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## Bibliotheken für den Konzertgebrauch.

### KAMMERMUSIK.

#### Gruppe III. Nr. 201-700.

#### Streich-Quartette.

Jede Nummer und Stimme 30 Pf.

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| 294/96. <b>Beliczay, v.</b> , Quartett. G moll. Op. 21.                | 314. <b>Haydn</b> , Quartett Nr. 13. D dur. Op. 76 Nr. 5. (David.)                      |
| 297/99. <b>Bödecker</b> , Impromptu. A moll. Op. 31.                   | 345/46. — Quartett Nr. 14. C dur. Op. 77 Nr. 1. (David.)                                |
| 300/3. <b>Bruch</b> , Quartett Nr. 1. C moll. Op. 9.                   | 347/48. — Quartett Nr. 15. F dur. Op. 77 Nr. 2. (David.)                                |
| 304/7. — Quartett Nr. 2. E dur. Op. 10.                                | 418/19. <b>Hermann</b> , Quartett. E moll. Op. 8.                                       |
| 308/10. <b>Busoni</b> , Quartett Nr. 2. D moll. Op. 26.                | 420. <b>Keiser</b> , Suite von Tanzstücken.   |
| 311/13. <b>David</b> , Quartett. A moll. Op. 32.                       | 421/22. <b>Kleinwächter</b> , Quartett. F dur. Op. 8.                                   |
| 314/16. <b>Fitzenhagen</b> , Quartett. D moll. Op. 23.                 | 423/27. <b>Klengel</b> , Quartett. G moll. Op. 21.                                      |
| 317/19. <b>Gade</b> , Quartett Nr. 1. D dur. Op. 63.                   | 428/30. <b>Lalo</b> , Quartett. Es dur. Op. 19.   |
| 320/22. <b>Godard</b> , Quartett Nr. 2. A dur. Op. 37.                 | 431/33. <b>Liebeskind</b> , Quartett. E moll. Op. 2.                                    |
| 323/25. <b>Gouvy</b> , Quartett Nr. 5. C moll. Op. 68.                 | 434/37. <b>Maas</b> , Quartett Nr. 1. F dur. Op. 3.                                     |
| 326/28. <b>Grünberger</b> , Quartett Nr. 1. A moll. Op. 31.            | 438/39. <b>Mendelssohn</b> , Quartett Nr. 1. Es dur. Op. 12.                            |
| 329/31. — Quartett Nr. 2. D moll. Op. 37.                              | 440/41. — Quartett Nr. 2. A moll. Op. 13.   |
| 332. <b>Haydn</b> , Quartett Nr. 1. D dur. Op. 20 Nr. 4. (David.)      | 442/43. — Quartett Nr. 3. D dur. Op. 44 Nr. 1.  |
| 333. — Quartett Nr. 2. Es dur. Op. 33 Nr. 2. (David.)                  | 444/45. — Quartett Nr. 4. E moll. Op. 44 Nr. 2.   |
| 334. — Quartett Nr. 3. C dur. Op. 33 Nr. 3. (David.)                   | 446/48. — Quartett Nr. 5. Es dur. Op. 44 Nr. 3.   |
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| 336. — Quartett Nr. 5. B dur. Op. 64 Nr. 3. (David.)                   | 451/52. — Andante (E dur), Scherzo (A moll), Capriccio (E moll), Fuge (Es dur). Op. 81. |
| 337. — Quartett Nr. 6. G dur. Op. 64 Nr. 4. (David.)                   | 453. — Ouverture Sommernachtstraum. Op. 21.   |
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| 343. — Quartett Nr. 12. B dur. Op. 76 Nr. 4. (David.)                  | 459. — Trompeten-Ouverture. Op. 101.  |

Besetzung, wenn nicht anders angegeben. 2 Violinen, Bratsche, Violoncell.

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,  
Leipzig, Brüssel, London, New York.

# QUARTETTO.

## Violino I.

Allegro non troppo. M. M. ♩ = 144.

E. Lalo. Op. 19.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Allegro non troppo" with a metronome marking of ♩ = 144. The score includes various dynamics and articulations:

- Staff 1: *f*, *dolce*
- Staff 2: *cresc.*, *f*, *ff*, *dolce*
- Staff 3: *p*, *f*, *p*, *cresc.*, *tr*
- Staff 4: *dolce*, *cresc.*
- Staff 5: *f*, *espress.*, *p*, *f*, *sempre f*
- Staff 6: *pp*
- Staff 7: *pp*, *pp*, *dolcissimo*
- Staff 8: *cresc.*
- Staff 9: *f*, *ff*

567737  
Violino I.

*p ppp*  
*tr cresc. f*  
*pp f*  
*p cresc.*  
*ff*  
*sempre ff p*  
*cresc. f*  
*p cresc.*  
*ff dim. p*

# Violino I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *V* (vibrato) marking. The second staff features *sempre pp* and *cresc. poco a poco*. The third staff is marked *sempre cresc. f* and *dolce*. The fourth staff includes *cresc. f* and *dolce*. The fifth staff has alternating *f* and *p* dynamics and includes a *tr* (trill) marking. The sixth staff starts with *cresc.* and *f*, followed by *p*. The seventh staff is marked *cresc.* and *p*. The eighth staff begins with *f* and *pp*. The ninth staff is marked *pp* and *dolcissimo*. The tenth staff is marked *sempre dolcissimo* and *cresc.*

# Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a dynamic of *f* and *ff*.
- Staff 2:** Starts with dynamics of *p* and *ppp*.
- Staff 3:** Includes trills (*tr*), dynamics of *f*, and a *cresc.* marking.
- Staff 4:** Starts with *pp*, includes *cresc.*, and ends with *ff*.
- Staff 5:** Starts with *mf*, includes *cresc.*, and a *rall.* marking.
- Staff 6:** Starts with *f*, includes *a tempo.*, *p*, and *cresc.*.
- Staff 7:** Starts with *f*, includes *rall.*, *a tempo.*, and *cresc. molto*.
- Staff 8:** Starts with *ff* and includes a trill (*tr*).
- Staff 9:** Starts with *ff* and includes *tutta forza*.

# Violino I.

Adagio non troppo. M. M. ♩ = 54.

The musical score for Violino I consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Adagio non troppo, with a metronome marking of ♩ = 54. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *cresc.*, *f*, *espress.*
- Staff 3: *cresc.*, *f appassionato*, *sempre f*
- Staff 4: *cresc.*, *ff*
- Staff 5: *p*, *pp*, *3<sup>a</sup> C.*, *2<sup>a</sup> C.*, *3*
- Staff 6: *sempre pp*
- Staff 7: *cresc.*
- Staff 8: *cresc.*, *f*
- Staff 9: *ff*
- Staff 10: *sempre ff*
- Staff 11: *f*, *dolce*
- Staff 12: *p*, *cresc.*, *f*, *pp*

Violino I.

*p cresc.*  
*cresc.*  
*tutta forza*  
*p pp f*  
*cresc. f p*  
*dolce espress.*  
*mf cresc. f sempre f*  
*cresc. ff ff*  
*pp mf*  
*f p p cresc. f pp*  
*ppp dolce*

**SCHERZO. Violino I.**  
Allegro con fuoco. M. M. ♩ = 184.

The musical score for Violino I consists of 14 staves. It begins with a first ending bracket (1) and a repeat sign. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance instructions include:

- Staff 3:** *pp* (pianissimo) and *cresc.* (crescendo).
- Staff 4:** *sp* (sforzando), *sp*, *pp*, *sp*, *sp*.
- Staff 5:** *pp* and *cresc.*
- Staff 7:** *ff* (fortissimo), *dolce* (dolce), and *cresc.*
- Staff 8:** *f* (forte), *pp*, *pp*, and *pp*.
- Staff 9:** *cresc.*, *f cresc.*, *ff*, and *pp*.
- Staff 10:** *pp*, *pp*, *pp*, and *mf cresc.*
- Staff 11:** *sempre cresc.* (sempre crescendo) and *ff*.
- Staff 14:** *tutta forza* (tutta forza) and *à Coda.*



# Violino I.

Poco piu lento.

*ff* *pp*

*cresc.* *f* *p*

*cresc.*

*f* *molto cresc.*

*pp* *ff*

*cresc.* *f* *pp*

*cresc.* *poco a poco*

*f cresc.* *ff accelerando* D.S. § sin al ◊ e poi la Coda.

**CODA.** *pp* *pp* *pp* *pp* *pp* *pp* *pizz.* *pp*

*pp* *sempre pp*

# Violino I.

## FINALE

Allegro vivace. M. M. ♩ = 160.

The musical score for Violino I consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivace' with a metronome marking of 160. The score includes various dynamics such as *f*, *pp*, *p dim.*, *sempre pp*, *cresc.*, *dolce*, and *pp dolce*. There are also articulation marks like accents and slurs. The piece concludes with a final *sempre pp* marking.

# Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff features a *tr* (trill) and a *sempre cresc.* instruction. The third staff starts with *ff* and *pp*, followed by a *p* dynamic and a *cresc.* marking. The fourth staff begins with *f* and includes the instruction *con fuoco*. The fifth staff starts with *ff* and *p*, followed by a *cresc.* marking. The sixth staff begins with *f* and a *dim.* instruction. The seventh staff starts with *p* and a *cresc.* marking. The eighth staff begins with *f*. The ninth staff starts with *cresc.* and ends with *ff*. The tenth staff begins with *p* and ends with *pp*. The score includes various musical notations such as slurs, accents, and fingerings.

# Violino I.

*dolce* *cresc. sp* *cresc.*

*tr.* *sp* *cresc.* *sp* *cresc.* *f*

*p* *cresc.* *f* *cresc.*

*f molto cresc. ff*

*dim.* *pp* *p*

*sempre pp* *cresc.*

*cresc.*

*f* *pp* *pp*

The musical score consists of ten staves of music in G minor. It features various dynamic markings such as *dolce*, *cresc.*, *sp*, *f*, *ff*, *pp*, and *sempre pp*. Performance instructions include *tr.* (trill) and *V* (vibrato). Fingerings are indicated with numbers 1 and 2. The score includes slurs, accents, and a fermata.

# Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *ff*, *sempre cresc.*, *f*, *con fuoco*, *p*, *marcato*, and *tutta forza*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is characterized by frequent slurs and accents. The key signature has two flats, and the time signature is 2/4.