

# Pastoral Symphony.

## I.

R. Vaughan Williams.

**Molto moderato. (♩=80)**

1. 2. Flutes. *1<sup>st</sup> Solo* *p* *Solo* *2. Solo.*

3.

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets in A. *Flute 3<sup>rd</sup>* *p* *Soli* *Fl. 3<sup>rd</sup>*

3.

Bassoons 1. 2. *Solo* *p*

**Molto moderato. (♩=80)**

1. 2. Horns in F.

3. 4.

1. 2. Trumpets in C.

3.

Trombone. *Alternative for 3<sup>rd</sup> Trumpet.*

Timpani.

Harp. *Solo, p*

**Molto moderato. (♩=80)**

Violin Solo.

1<sup>st</sup> Violins.

2<sup>nd</sup>

Viole.

Violoncelli. *sost.* *pp* *sust.*

Contrabassi. *pp*

**Poco tranquillo.** **A**

Fl. 1. 2.   
 Fl. 3.   
 Ob. 1. 2.   
 C. augl.   
 1. 2.   
 Clar. in A.   
 3.   
 Bass.

**Solo.** **Poco tranquillo.**

1. 2.   
 Horn in F.   
 3. 4.   
 1. 2.   
 Trpt. in C.   
 3.   
 Trb.   
 Timp.

Harp.

**Poco tranquillo.**

VI. Solo.   
 VI. I'   
 VI. 2da   
 Vcl.   
 C-B.

**A**

*a tempo.*

Fl. I. 1. & 2. *p*

Fl. I. 3. *p*

Ob. I. 1. & 2. *p*

C. angl. *p*

1. 2. *p*

Clar. in A. 3. *p*

Bass. *p*

Oboe 2 *p*

*a tempo.*

1. 2. *p*

Hor. in F. 3<sup>rd</sup> *pp* senza sord.

3. 4. *pp* senza sord.

1. 2. *pp* Solo.

Trpt. in C. 3.

Trb. *pp*

Timp. *pp*

*a tempo.*

Harp. *p*

VI. Solo. *pp cantabile*

VI. 1<sup>st</sup>. *pp cantabile*

VI. 2<sup>nd</sup>. *pp*

Vie. *pp*

Vcl. *pp*

C.-B. *pp*

Fl. 1. & 2. *Fl. 3rd*

Fl. 3.

Ob. 1. & 2.

C. angl.

Clar. in A. 1. & 2.

3.

Bass.

1. & 2.

Hor. in F.

3. & 4.

1. & 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

VI Solo.

VI 1st

VI 2nd

Vla.

Vol.

C.-B.

**B**

*Solo* *mp*

*Solo* *p*

*pp* *Solo*

*3rd* Trpt.

*p*

*p*

*a 3*

*a 3*

*p*

**B**



Fl. 1. & 2. (Fl. 1. & 2.)  
Fl. 3.  
Ob. 1. & 2. (Ob. 1. & 2.)  
C. angl. (C. angl.)  
1. & 2. Clar. in A. (1. & 2. Clar. in A.)  
3. Clar. in A. (3. Clar. in A.)  
Bass.  
1. & 2. Horn in E. (1. & 2. Horn in E.)  
3. & 4. Horn in E. (3. & 4. Horn in E.)  
1. & 2. Trpt. in C. (1. & 2. Trpt. in C.)  
3. Trpt. in C. (3. Trpt. in C.)  
Trb.  
Timp.  
Harp.  
VI. Solo. (VI. Solo.)  
VI. 1<sup>st</sup> (VI. 1<sup>st</sup>)  
VI. 2<sup>nd</sup> (VI. 2<sup>nd</sup>)  
Vio. (Vio.)  
Vcl. (Vcl.)  
C-B. (C-B.)

*p*  
*rit p*  
*Solo. p*  
*Solo. p*  
*Solo. p*  
*p*  
*senza sord.*  
*Solo. p*  
*pp*  
*1 Desk only.*  
*pp*

D

Poco più mosso.

Fl. 1.2.  
Fl. 3.  
Ob. 1.2.  
C. angl.  
1.2.  
Clarinet A.  
3.  
Bass.

Solo.  
Solo. *p*

Poco più mosso.

1.2.  
Horn in F.  
3.4.  
1.2.  
Trumpet C.  
3.  
Tub.  
Timp.

Poco più mosso.  
Solo col Tutti.

VI. Solo.  
VI. 1st.  
VI. 2nd.  
Vie.  
Vcl.  
C.B.

Solo. *p*  
Tutti.  
*p cantabile*

D





**E**

Più mosso.

rit.

Fl. 1. & 2. *p*

Fl. 3.

Ob. 1. & 2.

C. angl.

1. & 2.

Clar. in A.

3.

Bass.

*p*

*Solo.*

*p*

Più mosso.

con sord.

rit.

1. & 2.

Horn in F

3. & 4.

1. & 2.

Trpt. in C.

3.

Trb.

Timp.

*p*

*p*

*con sord.*

*con sord.*

Più mosso.

rit.

VI. 1. & 2.

VI. 3. & 4.

VIe.

Vcl.

C.-B.

*pp*

**E**

*a tempo* **F** *Tempo I.*

Fl. 1. & 2. *pp*

Fl. 3. *pp*

Ob. 1. & 2.

C. angl. *Flute 3<sup>rd</sup>*

1. & 2. *Flute 3<sup>rd</sup>* *pp*

Clar. in A. 3. *p*

Bass. *p*

*a tempo* *Tempo I.* *senza Sord.*

1. & 2. *senza Sord.* *p*

Hor. in F. 3. & 4.

1. & 2. *senza Sord.*

Trpt. in C. 3.

Trb.

Timp.

*a tempo* *Tempo I.*

Vi. 1<sup>a</sup> *pp* *a 4*

Vi. 2<sup>a</sup> *pp* *a 4*

Vi. *pp* *a 4*

Vcl. *pp* *a 4*

C.-B. *pp* *a 4*

1. & 2. *p*

3. & 4. *p*

**F**

G

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp* Flute 3<sup>rd</sup>

C. angl. *p*

1. 2. *p*

Clar. in A. 3. *p*

Bass. *pp* *p*

1. 2. *pp*

Horn in F. 3. 4. *p*

1. 2. *pp*

Trpt. in C. 3. *pp*

Trb.

Timp.

Harp.

Vi. 1<sup>st</sup> *pp*

Vi. 2<sup>nd</sup> *pp*

Vle. *pp*

Vol. *pp*

C-B. *pp* 3. 4. *pp*

G

Ma Animato.

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

1. 2. Clar. in A. *pp*

3. *pp*

Bass. *pp*

Solo *pp*

Ma Animato.

1. 2. Hor. in F. *pp*

3. 4. *pp*

1. 2. Trpt. in C. *pp*

3. *pp*

Trb. *pp*

Timp.

sound 8<sup>va</sup> higher

Harp. *pp*

Ma Animato.

Violin Solo

Vi. 1<sup>st</sup> *p*

Vi. 2<sup>nd</sup> *pp*

Vle. *pp*

Vel. *pp*

C.-B. *pp*

unjs.

a 3 b

H

FL. 1. 2.

FL. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

Solo.

*mp cantabile*

*pp*

*pp*

Sord. *pp*

senza *pp*

1. 2.

Horn. in E.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

(naturale)

*pp*

Vi. Solo.

*pp*

Vi. 1<sup>st</sup>

*pp*

Vi. 2<sup>nd</sup>

*pp*

Viola Solo.

*pp*

Vio.

*tutti.*

*pp*

Vcl.

*p*

C.-B.

H



FL. I. 2. *mf cresc.*

FL. 3. *mf cresc.*

Ob. I. 2. *mf cresc.*

C. angl. *mf*

1. 2. *mf cresc.*

Clar. in A. 3. *mf cresc.*

Bass. *cresc.*

1. 2. *mf cresc.*

Hor. in F. 3. 4. *cresc.*

1. 2. *mf cresc.*

Trpt. in C. 3. *mf*

Trb. *mf*

Timp. *mf*

Harp. *mf*

VI. 1st *pizzosa cresc.*

VI. 2nd *div. mf*

Vle. *cresc. mf*

Vcl. *cresc. mf*

C-B. *cresc. mf*

**J**

Fl. 1. 2. Oboe 2

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

1. 2.

Horn in F.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

Vi. 1st.

Vi. 2nd.

Vla.

Vcl.

C.-B.

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*p*



**K**

Più lento.

Solo.

Fl. 1. & 2.  
Fl. 3.  
Ob. 1. & 2.  
C. angl.  
1. & 2.  
Clar. in A.  
3.  
Bass.

Solo.

Più lento.

1. & 2.  
Hor. in F.  
3. & 4.  
1. & 2.  
Trpt. in C.  
3.  
Trb.  
Timp.

p

Harp.

Più lento.

VI. 1st  
VI. 2nd  
Vla.  
Vcl.  
C.-B.

**K**

**Tempo I.**

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

1. 2. *pp*

Clar. in A. 3. *pp*

Bass. *pp*

1. 2. *Solo. pp*

Hor. in E. *pp* *con sord.*

3. 4. *pp* *con sord.*

1. 2. *pp* *con sord.*

Trpt. in C. 3. *pp* *con sord.*

Trb. *pp* *con sord.*

Timp. *pp*

Harp.

**Tempo I.**

Vi. 1st *pp* *div.* *pp* *unis.*

Vi. 2nd *pp* *div.* *pp*

Vla. *pp* *unis.*

Vcl. *pp* *sul ponticello*

C-B. *pp* *sul ponticello*

L

Fl. 1. 2. *pp*

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.  
Clar. in A. *pp*

8.

Bass. *pp*

1. 2.  
Hor. in F. *pp senza sord.* *p* *pp* Solo. *p*

3. 4. *pp* *pp*

1. 2.  
Tpt. in C.

3.

Trb.

Timp.

Harp.

VI. 1st *pp* *a3* *pp*

VI. 2nd *pp* *a3* *pp*

Vle. *naturale* *pp*

Vcl. *naturale* *pp*

C. B. *pp naturale* *pp*

L

Poco tranquillo.

M

Fl. 1 & 2  
Fl. 3  
Ob. 1 & 2  
C. angl.  
1 & 2  
Clar. in A  
3  
Bass.

Solo. *mp* *pp* Solo. *p*

Poco tranquillo.

1 & 2  
Horn in F  
3 & 4  
1 & 2  
Trpt. in C  
3  
Trb.  
Timp.

Harp.

Poco tranquillo.

VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
VI.  
Vcl.  
C-B.

unis. *ppp* Solo. *p* 1 Deskonly. *p*

M

Fl. 1. 2. *p*  
 Fl. 3.  
 Ob. 1. 2.  
 C. angl.  
 1. 2. *Solo. p*  
 Clar. in A.  
 3.  
 Bass. *Solo. p* *pp* *1. cantabile*  
 1. 2. *p* *pp*  
 Hor. in F.  
 3. 4.  
 1. 2.  
 Trpt. in C.  
 3.  
 Trb.  
 Timp.  
 Harp.  
 VI. 1st *Solo. p* *pp*  
 VI. 2nd  
 VI. *Tutti. mp cantabile*  
 Vcl. *Solo. p*  
 C.-B.

Poco più mosso.

0

Fl. 1. & 2.  
Fl. 3.  
Ob. 1. & 2.  
C. angl.  
1. & 2.  
Clarinetto in A.  
3.  
Bass.

*p cantabile*

*pp*

Poco più mosso.

1. & 2.  
Horni in F.  
3. & 4.  
1. & 2.  
Truppa in C.  
3.  
Trb.  
Timp.

*p*

Harp.

*mp*

Poco più mosso.

Tutti.

VI. 1.<sup>a</sup>  
VI. 2.<sup>a</sup>  
Vlo.  
Vcl.  
C.-B.

*pp*

*p cantabile*

*p*

*p*

*arco*

*p cantabile*

*pizz.*

*p*

0

## Largamente.

Fl. 1.2. *p cresc.*

Fl. 3. *p cresc.*

Ob. 1.2.

C. angl. *p*

1. 2. *Clan. 8va*

Clarin. 3. *p cresc.*

Bass. *p cresc.*

## Largamente.

1. 2. *p cresc.*

Hor. in E *p cresc.*

3. 4.

1. 2. *senza sord.*

Trpt. in C *mf*

3. *senza sord.*

Tub. *senza sord.*

Timp. *mf*

## Largamente.

VI. 1<sup>st</sup> *cresc.*

VI. 2<sup>nd</sup> *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

**P**  
a tempo

Fl. 1.2. *mf* *pp* Solo. *p*

Fl. 3. *mf* *pp* Solo. *p*

Ob. 1.2. *mf* *pp*

C. angl. *mf* *pp*

1. 2. *mf* *pp* *mp* *3*

Clarinet A. *mf* *pp*

3. *mf* *pp*

Bass. *mf* *pp*

1. 2. *mf* *pp* Solo. *soal*

Horn F. *mf* *pp*

3. 4. *mf* *pp*

1. 2. *mf* *pp*

Trptin C. *mf* *pp*

3. *mf* *pp*

Treb. *mf* *pp*

Timp. *pp*

Harp *mf* *pp*

**P** a tempo

VI 1<sup>re</sup> *pp* *div.* *unis.*

VI 2<sup>nd</sup> *pp* *div.* *unis.* *div.*

Vla. *pp* *div.*

Vel. *pp*

C. B. *pp*



**Q**

*♩ = ♩* ma poco animato.

FL 1.2. *p*

FL 3.

Ob. 1.2. *p*

Cangl. *p*

1.2. *pp*

Clar. in A. *pp*

3.

Bass. *pp*

*♩ = ♩* ma poco animato.

1.2. *pp*

Hor. in E. *p*

3.4.

1.2. *pp*

Trpt. in C. *pp*

3.

Trb. *pp*

Timp. *pp*

Harp. *pp*

*♩ = ♩* ma poco animato.

VI. 1.<sup>st</sup> *pp*

VI. 2.<sup>nd</sup> *pp*

Vle. *pp*

Vcl. *pp*

C.-B. *pp*

**Q**

**Animando.**

Fl. 1.2. *p* *cresc.*

Fl. 3. *p* Flute 3rd *cresc.*

Ob. 1.2. *p* *cresc.*

Cangl. *p* *cresc.*

1.2. *p* *cresc.*

Clarinet A. *p* *cresc.*

3. *p* *cresc.*

Bass. *p* *cresc.*

**Animando.**

1.2. *p* *cresc.*

Horn in E *p* *cresc.*

3.4. *p* *cresc.*

1.2. *p* *cresc.*

Trpt. in C. *p* *cresc.*

3. *p* *cresc.*

Trb. *p* *cresc.*

Timp. *p* *cresc.*

Harp.

**Animando.**

VL 1<sup>st</sup> *p* *cresc.*

VL 2<sup>nd</sup> *p* *cresc.*

Vle. *p* *cresc.*

Vel. *p* *cresc.*

C.B. *p* *cresc.*



**S**

Fl. 1.2. *p* *poco f* *dolce*

Fl. 3. *p* *poco f* *dolce*

Ob. 1.2. *p* *cresc.* *poco f* *dolce*

C. angl. *p* *poco f*

1.2. Clar. in A. *p* *cresc.* *poco f* *dolce*

3. *p* *poco f* *dolce*

Bass. *p* *mf cresc.* *poco f*

1.3. Horn in F. *p cresc.*

3.4. *p cresc.* *poco f*

1.2. Trpt. in C. *1 Solo* *poco f* *dolce* *mf*

3. *mf*

Trb. *mf*

Trpt. *mf*

Timp. *mf*

Harp. *f*

Vl. 1<sup>st</sup>. *poco f* *dolce*

Vl. 2<sup>nd</sup>. *poco f* *dolce*

Vla. *cresc.* *poco f*

Vel. *cresc.* *poco f* *dolce*

C.-B. *cresc.* *div.* *poco f* *dolce*

**S**

Fl. 1. *rall.* *Tempo I tranquillo.*

Fl. 2. 3. *sost.* *pp*

Ob. 1. 2. *sost.* *pp*

C. angl. *sost.* *dolce* *pp*

1. 2. Clarinet A *sost.* *pp*

3. Clarinet B *pp*

Bass. *pp*

1. 2. Horn F *rall.* *Tempo I tranquillo.*

Horn E *poco f* *pp*

3. 4. Horn G *sost.* *pp*

1. 2. Horn C *dolce* *pp*

3. Trumpet C *pp*

Trb. *pp*

Timp. *sost.* *pp*

Harp. *pp*

Vi. 1st *sost.* *rall.* *Tempo I tranquillo.*

Vi. 2nd *sost.* *a 3.* *pp*

Vle. *sost.* *dolce* *pp*

Vcl. *pp*

C. B. *pp*

T

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp* Solo

1. 2. *pp*

Clar. in A 3. *pp*

Bass. *pp*

1. 2. Horn in E

3. 4.

1. 2. Trpt. in C

3.

Trb.

Timp.

Harp.

VL 1<sup>st</sup> *a 4* *ppp*

VL 2<sup>nd</sup> *a 4* *ppp*

Vle. *ppp* I. II.

Vcl. *ppp* III.

C-B. *ppp* III.

con sord. *ppp*

con sord. *ppp*

T



A

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in B $\flat$

3.

Bass.

1<sup>o</sup> Solo

2<sup>o</sup>

3

1. 2.

Horn in F.

3. 4.

1 nat. Eb  
Trpt.

Vl. 1<sup>st</sup>

Vl. 2<sup>nd</sup>

Vla. Solo.

Tutti Vle.

Vel. Solo.

Tutti Vel.  
div.

C-B.

A



Poco tranquillo, tempo rubato.

**B**

1<sup>o</sup> Solo

*p cantabile*

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
1. 2.  
Clarin Bk.  
3.  
Bass.

Poco tranquillo, tempo rubato.

1<sup>o</sup> Solo

*pp*

1. 2.  
Horn F.  
3. 4.  
1<sup>st</sup> Eb Trpt.

Poco tranquillo, tempo rubato.

*pp*

Solo Viola  
senza sord.

*p*

pizz.

*pp*

**B**

Vi. 1<sup>st</sup>  
Vi. 2<sup>nd</sup>  
Via. Solo.  
Tutti Vlo.  
Vcl. Solo.  
Tutti Vcl. div.  
C. B.

1<sup>st</sup> C

Fl. 1. & 2.  
Fl. 3.  
Ob. 1. & 2.  
C. Angl.  
1. & 2.  
Clar. in Bb.  
3.  
Bass.

*p cantabile*

Solo  
*p cantabile*

1. & 2.  
Hor. in F.  
3. & 4.  
1. nat. Eb  
Tutti.

2<sup>nd</sup>  
*p con sordino*

*pp*

Vl. 1<sup>st</sup>  
Vl. 2<sup>nd</sup>  
Via Solo.  
Tutti Vln.  
Vel. Solo.  
Tutti Vel. div.  
C. B.

*pp*

*p*

Solo Cello  
*senza sord. p cantabile*

*pizz.* *arco* *pizz.*

V  
*pp*

C

FL. 1. & 2.

FL. 3.

Ob. 1. & 2.

C. ang.

1.

Claz. in Eb

2.

Bass.

Solo.

*p cantabile*

*p*

*f*

*f*

*p*

*p*

1. & 2.

Hor. in F.

3. & 4.

1. nat. Eb

Trpt.

3rd senza sord.

*pp*

Vl. 1st

Vl. 2nd

Vla. Solo.

Tutti Vle.

Vcl. Solo.

*p cantabile*

*p*

*f*

Tutti Vcl. div.

C. B.

## D

FL.1.

FL.2.

Ob. 1. & 2.

C. angl.

1.

Clar. in E♭

2.

Bass.

1. & 2.

Hor. in F. *2<sup>da</sup> senza sord.*

3. & 4.

L. mat. E♭

Trpt.

VI. 1<sup>st</sup>

VI. 2<sup>da</sup>

Vla. Solo

Tutti Vle.

Vcl. Solo

Tutti Vcl. div.

C. B.

*Tutti con sord.*

*pizz.*

**D**



**F**

Solo.  
*pp*

Fl. 1.

Fl. 2.

Ob. 1. 2.

C. angl.

1. *dim.*

Clar. in B $\flat$

2.

Bass. 1.

*p dim.*

Bass. 2.

*p dim.*

1. 2.

Hor. in F

3. 4.

*p*

Solo

L. nat. E $\flat$

Trpt.

Vl. 1<sup>st</sup>

*p*

*più p*

*pp*

Vl. 2<sup>nd</sup>

*p*

Solo con Sord. coi Tutti

*p*

Vla.

*p*

*div.*

*pp*

Solo Vel.

*dim.*

con Sord.

*p*

*pp*

Tutti Vel.

*p*

*p*

*pp*

C. B.

*p*

*arco*

*pp*

**F**

## G

Fl. 1.

Fl. 2.

Ob. 1 & 2.

C. angl.

1.

Clar. in B $\flat$

2.

1. Bass.

2. Bass.

1. 2.

Hor. in F.

3. 4.

1. nat. E $\flat$

Trpt.

con Sord.

\*Solo.

pp

VI. 1<sup>st</sup>

pp

ppp

VI. 2<sup>nd</sup>

ppp

Vla.

pp

ppp

Vcl.

divisi

pp

ppp

C. B.

pp

ppp

G

\* It is important that this passage should be played on a true E $\flat$  Trumpet (preferably a natural Trumpet) so that only natural notes may be played and that the B $\flat$  (7<sup>th</sup> partial) and D (G<sup>1st</sup> partial) should have their true intonation. This can, of course, be also achieved by playing the passage on an F Trumpet with the 1<sup>st</sup> piston depressed. If neither of these courses is possible the passage must of course be played on a B $\flat$  or C Trumpet and the pistons used in the ordinary way. But this must only be done in case of necessity.

Fl. 1.

Fl. 2.

Ob. 1. 2.

C. angl.

1.

Clarinet Bb

2.

1. Bass.

2. Bass.

1. 2.

Horn in E

3. 4.

1. nat. Eb  
Trpt.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

Via.

Vel.

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Basses) and horn section (Horns, Trumpets) are positioned in the upper half of the page. The string section (Violins, Viola, Violoncello) is in the lower half. The Flute 1 and Flute 2 parts are in treble clef. The Oboe, Clarinet Bb, and Horn in E parts are also in treble clef. The Basses, Horns 3 & 4, and Cello parts are in bass clef. The Trumpet part is in Eb and treble clef. The Viola and Violoncello parts are in bass clef. The Violin 1 and Violin 2 parts are in treble clef. The score shows a variety of musical notations, including eighth notes, sixteenth notes, and triplets, with some parts featuring slurs and accents.



a tempo

1. Fl. *ff* *dim.* *p*

2. Fl. *ff* *dim.* *p*

3. Fl. *ff* *dim.* *p*

Ob. 1. *ff* *dim.* *p*

Ob. 2. *ff* *dim.* *p*

C. angl. *ff* *dim.* *p* Flute 3rd

1. Clar. in Bb *ff* *dim.* *p*

2. Clar. in Bb *ff* *dim.* *p*

3. Clar. in Bb *ff* *dim.* *p*

Bass. 1. *ff* *dim.* *p* *pp*

Bass. 2. *ff* *dim.* *p* *pp*

a tempo senza Sord.

1. Hoc. in f. *ff* *dim.* *p* *pp*

2. Hoc. in F. *ff* *dim.* *p* *pp*

3. 4. *ff* *dim.* *p* *pp*

1. nat. Eb Trpt. *f* *dim.* *p* *pp*

a tempo

Vl. 1<sup>ta</sup> *ff* *dim.* *p* *pp*

Vl. 2<sup>da</sup> *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vel. *ff* *dim.* *p* *pp*

C. B. *ff* *dim.* *p* *pp*

H

Tranquillo sempre rubato.

Solo

1. Fl. *pp*

2. Fl. *pp*

3. Fl. *pp*

Ob. 1.

Ob. 2.

C. angl.

1. Clar. in Bb *pp*

2. Clar. in Bb *pp*

3. Clar. in Bb *pp*

Bass. 1.

Bass. 2.

*ppp*

*ppp*

Flute 3<sup>rd</sup> tacet al fine

*f cantabile*

Clar. 3<sup>rd</sup> tacet al fine

Tranquillo sempre rubato.

1. Hor. in F

2. Hor. in F

3. 4. Hor. in F

1. nat. Eb Trpt.

Tranquillo sempre rubato.

Vi. 1<sup>st</sup> *pp*

Vi. 2<sup>nd</sup> *pp*

Vla. *pp*

Vcl. *pp*

C. B.

*pp*

*pp*

*f cantabile*

H

## J

Fl. 1. *ppp*  
 Fl. 2. *p cantabile*  
 Ob. 1.  
 Ob. 2.  
 C. angl. *pp* *pp cantabile*  
 1.  
 Clar. in B $\flat$  2.  
 Bass. 1. *pp* *pp*  
 Bass. 2. *pp* *pp*  
 1.  
 Hor. in F  
 2. *p* *pp*  
 Hor. in F 3. 4.  
 1. nat. E $\flat$   
 Trpt.  
 Vl. 1<sup>st</sup>  
 Vl. 2<sup>nd</sup> *p cantabile* *pp*  
 Vla. *pp*  
 Vel. *p cantabile* *pp*  
 C. B. *Solo pp* *Tutti pizz. pp*

J

FL. 1.

FL. 2.

Ob. 1.

Ob. 2.

C. angl.

1.

Chrin B♭

2.

Bass. 1.

Bass. 2.

1.

Hor. in K

2.

Hor. in F

3. 4.

1. nat. E♭

Trpt.

Vi. 1<sup>st</sup>

Vi. 2<sup>nd</sup>

Vla.

Vcl.

C. B.

Change to natural Horn in F.

*f*

*mp*

*f*

*p cantabile*

*cresc.*

*f*

*mp cantabile*

*f*

*dim.*

*p cantabile*

*f*

*dim.*

*p cresc.*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*cresc.*

*p*

*pp*

*p*

*mf*

*f dim.*

*mf cresc.*

*mp cantabile*

*cresc.*

*cresc.*

*P cantabile*

*cresc.*

*arco*

*P cantabile*

*cresc.*

*pp*

*arco*

*cresc.*

*pp*

*cresc.*

**K**

Fl. 1. *p* *pp*  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 C. angl. *pp*  
 1. *pp*  
 Clar. in Bb  
 2. *pp*  
 Bass. 1. *pp*  
 Bass. 2. *pp*  
 1. *pp*  
 Hor. in F. *pp*  
 2. *pp*  
 Hor. in F. *pp*  
 3. 4. *pp*  
 I. nat. Eb  
 Trpt. *pp*  
 VI. 1<sup>ma</sup> *p* *pp*  
 VI. 2<sup>da</sup> *p* *pp*  
 Vla. *p* *pp*  
 Vcl. *p* *pp*  
 C. B. *p* *pp* *pizz.*

*con Sord.*  
*con Sord.*

**L**

rall. Tempo I molto tranquillo.

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
C. angl.  
1. Solo.  
pp 3  
Claz. in Bb.  
2.  
Bass. 1.  
Bass. 2.

rall. Tempo I molto tranquillo.

\*) Natural Horn in F. (Solo)  
p non pp  
1.  
Hor. in F.  
2.  
Hor. in F.  
3. 4.  
1. nat. Eb  
Trpt.

rall. Tempo I molto tranquillo.

div. unis.  
ppp  
1.  
Vl. 1<sup>st</sup>  
ppp  
2.  
Vl. 2<sup>nd</sup>  
ppp  
Via.  
ppp  
Vcl.  
ppp  
div. arco unis.  
C. B.  
ppp

**L**\*) It is essential that this passage be played on a real F Horn and that only natural notes be used, to secure the true intonation of the Bb (7<sup>th</sup> partial) and the D (9<sup>th</sup> partial)

M

Fl. 1.  
Fl. 2.  
Ob. 1.  
Ob. 2.  
C. angl.  
1.  
2.  
Clar. in Bb  
Bass. 1.  
Bass. 2.

Musical score for woodwinds and strings. Flutes 1 and 2, Oboes 1 and 2, Clarinet in Bb (1 and 2), and Basses 1 and 2. The Clarinet in Bb part has a melodic line starting in the first measure.

1.  
2.  
Hor. in F  
3. 4.  
1. nat. Eb  
Trpt.

Musical score for horns and trumpet. Horns in F (1 and 2), Horns in F (3 and 4), and 1. nat. Eb Trumpet. The Horn 1 part has a melodic line starting in the first measure.

Vi. 1<sup>st</sup>  
Vi. 2<sup>nd</sup>  
Vla.  
Vol.  
C. B.

Musical score for strings. Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *niente* and *pppp*. The Violin 1 part has a melodic line starting in the first measure.

M





**A Poco animato.**

Fl. 1. & 2. *molto pesante* *p* 3<sup>rd</sup> Flute change to Piccolo

Fl. 3. *p*

Ob. 1. & 2. *p*

C. angl. *p*

Clar. 1. & 2. in Bb. *p*

B. Clar. in Bb. *p*

Bass. 1. & 2. *p*

**Poco animato.**

1. 2. *p*

Hor. in F. *pp*

3. 4. *pp*

1. 2. *p*

Trpt. in C. 3. *p*

1. 2. *p*

Trb. 3. *p*

Tuba. *p*

Timp. *p* With Side Drum sticks

B. Drum. *p*

Harp.

**Poco animato.**

VI. 1<sup>st</sup> *p*

VI. 2<sup>nd</sup> *p*

Vla. *p*

Vcl. *p*

C. B. *p*



a tempo **B**

Fl. 1. & 2. *ff dim.*

Picc. *ff dim.*

Ob. 1. & 2. *ff dim.*

C. angl. *ff dim.*  
*if no 2nd Oboe*

Clar. 1. & 2. in Bb. *ff dim.*

B. Clar. in Bb. *ff dim.*

Bass. 1. & 2. *ff dim.*

1. & 3. *a tempo* 1. & 3. *ff*

Hor. in F. 2. & 4. *ff*

2. & 4. *ff*

1. & 2. *ff marc.*

Trpt. in C. 3. *ff*

1. & 2. *ff*

Trb. 3. *ff*

Tuba. *ff*

Timp. *naturale* *mf* *ffp*

H. Drum. *f* *fp*

Harp.

a tempo

Vi. 1st *ff* *ff dim.*

Vi. 2nd *ff* *ff dim.*

Vle. *ff* *ff dim.*

Vol. *ff* *ff dim.*

C. B. *ff* *ff dim.*

**B**

Fl. 1. & 2. *p*  
 Picc.  
 Ob. 1. & 2.  
 C. angl.  
 Clar. 1. & 2. in Bb.  
 B. Clar. in Bb. *pp*  
 Bass. 1. & 2.  
 1. & 2. Horn in F  
 3. & 4. Horn in F *pp*  
 1. & 2. Trpt. in C  
 3. Trpt. in C  
 1. & 2. Trb.  
 3. Tuba  
 Timp.  
 Harp. *pp*  
 Vl. 1<sup>st</sup>  
 Vl. 2<sup>nd</sup> *pp*  
 Vie. *pp*  
 Vel. *pizz.*  
 C. B. *pp*

## C

Fl. 1. 2.

Picc.

Ob. 1. 2.

C. angl.

Clar. 1. 2.  
in Bb.

B<sub>2</sub> Clar.  
in Bb.

Bass. 1. 2.

1. 2.  
Hor. In E.

3. 4.

1. 2.  
Trpt. In C.

3.

1. 2.  
T<sub>b</sub>.

3.  
Tuba.

Timp.

Harp.

1. Solo.  
Vl. 1<sup>a</sup>

Vl. 2<sup>a</sup>

Vie.

Vcl.

C. B.

*pp*

*pp*

*p*

*pizz.*

*p marcato*

*pizz.*

*p marcato*

## C

Ob. 2.

Fl. 1. 2. *p* *mf cresc.*

Picc.

Ob. 1. 2. *p pesante* *mf cresc.*

C. ang. *p cantabile* *mf cresc.*

Clar. 1. 2. in B $\flat$  *p pesante* *cresc.*

B. Clar. in B $\flat$  *p cantabile* *p cresc.*

Bass. *p pesante* *cresc.*

1. 2. *p cantabile*

Hor. in F

3. 4. *p cresc.* *ff*

1 2 *mf cresc.* *f*

Trpt. 3. *f marc.*

1. 2. *poco f* *f marc.*

Trbn C. 3. *f marc.*

Tba. *f marc.*

Timp. *p* *f*

B. Drum. *f*

Harp.

Tutti

VI. 1<sup>st</sup> *p* *p cresc.* *sul G and D Strings*

VI. 2<sup>nd</sup> *p cantabile* *p cresc.*

Vle. *p cantabile* *mf cresc.*

Vcl. *arco* *p pesante* *cresc.* *3*

G-B. *p pesante* *cresc.* *3*

**D**

Poco accel.

Fl. 1. 2. *p cresc.*

Picc. *p cresc.*

Ob. 1. 2. *p cresc.*

C. angl. *p cresc.*

Clar. 1. 2. in Bk. *p cresc.*

B. Clar. in Bp. *p cresc.*

Bass. *p cresc.*

Poco accel.

1. 2. *p cresc.*

Hor. in F. *p cresc.*

3. 4. *p cresc.*

1. 2. *p cresc.*

Trpt. in C. *p cresc.*

3. *p cresc.*

1. 2. *p cresc.*

Trb. *p cresc.*

3. *p cresc.*

Tba. *p cresc.*

Timp. *p cresc.*

Cym. *p cresc.*

Poco accel.

Vl. 1st *p cresc.*

Vl. 2nd *p cresc.*

Vie. *p cresc.*

Vel. *p cresc.*

C. B. *p cresc.*

**D**





Fl. 1 & 2  
 Picc.  
 Ob. 1 & 2  
 C. angl.  
 Clar. 1 & 2 in Bb  
 B. Clar. in Bb  
 Bass.  
 1 & 2 Horn in F  
 3 & 4  
 1 & 2 Trpt. in C  
 3  
 1 & 2 Trb.  
 3 Tba.  
 Timp.  
 Trgl.  
 Cym.  
 Harp.  
 VI. 1st  
 VI. 2nd  
 Vio.  
 Vcl.  
 C-B.

**Poco animato.**

Solo

Fl. 1. & 2. *p* *p cresc.* **G**

Picc.

Ob. 1. & 2. *p* *p cresc.*

C. angl. *p*

Clar. 1. & 2. in Bb. *p* *cresc.*

B. Clar. in Bb. *p*

Bass. *p* *cresc.*

**Poco animato.**

Solo

Horn in F. *p*

3. & 4.

1. & 2. Trpt. in C. *p*

3.

1. & 2. Trb. *p*

3. Tba. *p* *cresc.*

Temp.

Trpt. in C.

Harp.

**Poco animato.**

Vl. 1st *p* *cresc.*

Vl. 2nd *p* *p cresc.*

Vla. *p* *cresc.*

Vcl. *p marc.* *cresc.*

C. B. *p marc.* *cresc.* **G**

A tempo.

H

Fl. 1.2. *ff* marc.

Picc. *ff* marc.

Ob. 1.2. *ff* marc.

C. angl. *ff* marc.

Clar. 1.2. in Bb *ff* marc.

B. Clar. in Bb *ff*

Bass. *ff*

A tempo

1.2. Horn in F *ff* marc.

3.4. *ff* marc.

1.2. Trp. in C *ff* marc. 1 e 3. unis.

3. *ff* 2.

1.2. Trb. *ff*

3. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *ff*

A tempo.

H

VI. 1<sup>ma</sup> *ff*

VI. 2<sup>da</sup> *ff*

Vie. *ff* marc.

Vel. *ff*

C-B. *ff* marc.

Fl. 1. 2. *ff*

Picc. *ff*

Ob. 1. 2. *ff*

C. Angl. *ff*

Clar. 1. 2. in B $\flat$  *ff*

B. Clar. in B $\flat$

Bass.

1. 2. Horn in F

3. 4.

1. 2. Trpt. in C

3.

1. 2. Trb.

3. Tba.

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Harp. *ff*

Vl. 1<sup>st</sup>

Vl. 2<sup>nd</sup>

Vie.

Vcl.

C-B.

Poco animato. J

Ob. 2

Fl. 1.2.  
Picc.  
Ob. 1.2.  
C. angl.  
Clar. 1.2. in E♭  
B-Clar. in B♭  
Bass.

Poco animato.

Solo

1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
1. 2.  
Trb.  
3.  
Tba.  
Timp.  
Trgl.  
Cym.

Poco animato.

VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
Vlo.  
Vel.  
Cb. B.



**L**

Fl. 1. & 2.

Fl. 3.

Ob. 1. & 2.

C. augl.

Clar. 1. & 2.  
in Bb.

B. Clar.  
in Bb.

Bass. 1. & 2.

1. & 2.

Horn. in F.

3. & 4.

1. & 2.

Trpt. in C.

3.

1. & 2.

Trb.

3.

Tuba.

T. mp.

B. Drum.

Harp.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup>

VIe.

Vcl.

C. B.

**L**

Solo.  
*pp*

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2.  
in Bb.  
B. Clar.  
in Bb.  
Bass. 1. 2.

1. 2.  
Hor. in E  
3. 4.  
1. 2.  
Trpt. in C  
3.  
1. 2.  
Trb.  
3.  
Tuba.  
Timp.  
B. Drum.

Harp.

Vl. 1<sup>st</sup>  
Vl. 2<sup>nd</sup>  
Vle.  
Vcl.  
C. B.

*pp*  
*pp*  
*pp*  
*ppizz.*  
*pp marc.*  
*ppizz.*  
*pp marc.*



Poco animato.

M

Fl. 1. 2. *p*

Fl. 3.

Ob. 1. 2. *p Solo.* *mf*

C. angl. *mf marc.* *cresc.*

Clar. 1. 2. in B $\flat$  *mf marc.* *cresc.*

B. Clar. in B $\flat$  *mf marc.* *cresc.*

Bass. 1. 2. *mf marc.* *cresc.* *p cresc.*

Poco animato.

1. 2. *mf marc.* *cresc.*

Hor. in F

3. 4.

1. 2. *mf marc.* *cresc.*

Trpt. in C

3.

1. 2. *mf marc.* *cresc.*

Trb.

3. *mf marc.*

Tuba. *mf marc.*

Timp.

B. Drum.

Poco animato.

Harp.

VI. 1<sup>st</sup> *p* *cresc.*

VI. 2<sup>nd</sup> *p* *cresc.*

Vle. *cresc.* *p* *cresc.*

Vcl. *arco* *cresc.*

C. B. *arco* *cresc.*

M

Fl. 1.2. *ppp* *cresc.*

Picc. *Picc. cresc.*

Ob. 1.2. *ppp* *f* *cresc.*

C. angl.

Clar. 1.2. in Bb. *ppp* *f* *simile*

B. Clar. in Bb. *simile*

Bass. 1.2. *cresc.* *f* *simile*

Horn. in F 3. 4. *Trumpet 3rd.*

Trpt. in C 1. 2. *mf marcato cresc.* *f* *mf cresc.*

3.

1. 2. Trb.

3. Tuba.

Temp.

B. Drum.

Harp.

Vi. 1st

Vi. 2nd *cresc.*

Vle.

Vcl.

C. B.

*A tempo. Largamente.* **0** *Poco accel.*

Fl. 1.2. *ff* *p cresc.*

Picc. *ff marc.*

Ob. 1.2. *ff marc.* *p cresc.*

C. angl. *ff marc.* *p cresc.*

Clar. 1.2. in B $\flat$ . *ff marc.* *p cresc.*

B. Clar. in B $\flat$ . *ff marc.* *p cresc.*

Bass. 1.2. *ff marc.* *p cresc.*

*A tempo. Largamente.* *Poco accel.*

1. 2. *ff marc.* *p cresc.*

Hor. in E. *ff marc.* *p cresc.*

3. 4. *ff marc.* *p cresc.*

1. 2. *ff marc.* *p cresc.*

Trpt. in C. *ff marc.* *p cresc.*

3. *ff marc.* *p cresc.*

1. 2. *ff marc.* *pp*

Trb. *ff marc.* *pp*

3. *ff marc.* *pp*

Tuba. *ff marc.* *pp*

Timp. *ff* *pp*

B. Drum. *ff*

*A tempo. Largamente.* *Poco accel.*

Vl. 1st. *non div.* *ff marc.* *p cresc.*

Vl. 2nd. *non div.* *ff marc.* *p cresc.*

V'la. *ff marc.* *p cresc.*

Vel. *ff marc.* *p cresc.*

C. B. *ff marc.* *p cresc.*

**0**

Più mosso.

Fl. 1. 2. *ff* *marcato!* **P**

Picc. *ff* *brillante*

Ob. 1. 2. *ff*

C. angl. *ff*

Clar. 1. 2. in Bb *ff*

B. Clar. in Bb *ff* *brillante*

Bass. 1. 2. *ff*

Più mosso.

1. 3. *ff*

Horn in F 3. 4. *ff*

1. 2. *ff* *brillante*

Trpt. in C 3. *ff*

1. 2. *ff* *brillante*

Trb. 3. *ff*

Tba. *ff*

Timpani *f* *mf*

Trgl. *f* *struck*

Cymb. *f*

Più mosso.

Vi. 1st *f* *brillante*

Vi. 2nd *f* *brillante*

Vla. *f* *pizz.* *arco* *ff*

Vcl. *f* *pizz.* *arco* *ff*

C-B. *f* *pizz.* *arco* *ff*

**P**

Poco animato.

Q

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
Cangl.  
Clar. 1 & 2 in Bb  
B. Clar. in Bb  
Bass. 1 & 2

Poco animato.

1 & 2  
Hor. in F  
3 & 4  
1 & 2  
Trpt. in C  
8  
1 & 2  
Trb.  
3  
Tba.  
Timp.

Trgl.  
Cymb.  
Harp.

Poco animato.

VL 1st  
VL 2nd  
Vle.  
Vcl.  
C. B.

p molto cresc.

Q



R

Fl. 1. & 2.  
 Picc.  
 Ob. 1. & 2.  
 C. angl.  
 Clar. 1. & 2. in Bb  
 B. Clar. in Bb  
 Bass. 1. & 2.

1. & 2. Hor. in F.  
 3. & 4.  
 1. & 2. Trp. in C.  
 3.  
 1. & 2. Trb.  
 3. Tba.  
 Timp.

Harp.

VI. 1st  
 VI. 2nd  
 Vle.  
 Vol.  
 C. B.

R

poco accel.

S

Fl. 1. 2.  
 Picc.  
 Ob. 1. 2.  
 C. angl.  
 Clar. 1. 2.  
 in B $\flat$   
 Br. Clar.  
 in B $\flat$   
 Bass. 1. 2.

poco accel.

Fl. 2<sup>nd</sup>

1. 2.  
 Horn in F  
 3. 4.  
 1. 2.  
 Trp. in C  
 3.  
 1. 2.  
 Trb.  
 3.  
 Tba.  
 Timp.

con sord.

poco accel.

VI. 1<sup>st</sup>  
 VI. 2<sup>nd</sup>  
 Vie.  
 Vcl.  
 C. B.

2 Desks  
con sord.

pp

S



Presto.

Fl. 1. & 2.  
 Picc.  
 Ob. 1. & 2.  
 C. angl.  
 Clar. 1. & 2.  
 in B $\flat$   
 B.-Clar.  
 in B $\flat$   
 Bass. 1. & 2.

Presto.

1. & 2.  
 Hor. in F  
 3. & 4.  
 1. & 2.  
 Trp. in C.  
 3.  
 1. & 2.  
 Trb.  
 3.  
 Tba.  
 Timp.

Harp.

Presto.

4 Desks  
 4 Desks  
 3 Desks  
 2 Desks

*sempre pp e leggerissimo*  
*sempre pp e leggerissimo*  
*sempre pp e leggerissimo*  
*sempre pp e leggerissimo*

VI. 1<sup>a</sup>  
 VI. 2<sup>a</sup>  
 Vlo.  
 Vol.  
 C.-B.

**T**  
Solo. *pp leggierissimo*

Fl. 1. & 2.  
Picc.  
Ob. 1. & 2.  
C. angl.  
Clar. 1. & 2.  
in B $\flat$   
B.-Clar.  
in B $\flat$   
Bass. 1. & 2.

Solo. *pp leggierissimo*

1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trp. in C.  
3.  
1. 2.  
Trb.  
3  
Tba.  
Timp.  
Harp.

Vi. 1<sup>st</sup>  
Vi. 2<sup>nd</sup>  
Vle.  
Vcl.  
C.-B.

div. unis. *pp* *pp*

**T**

Fl.1.2. *pp cantabile*

Picc. *pp leggerissimo*

Ob.1.2.

C. angl.

Clar. 1.2. *pp cantabile*

B-Clar. in Bb

Bass. 1.2. *pp leggerissimo*

1.2. *pp leggerissimo*

Hor. in F.

3. 4.

1. 2. Trp. in C.

3.

1. 2. Trb.

3. Tba.

Timp.

Harp.

Vi. 1<sup>a</sup> *pp*

Vi. 2<sup>a</sup> *pp*

Vie. *pp*

Vcl. *pp* *unis.* *pp*

C.-B. *pp*



V

FL. 1.2. *pp*

Picc. *pp*

Ob. 1.2. *pp*

C. angl.

Clar. 1.2. in G *pp*

E. Clar. in Bb

Bass. 1.2.

1.2. *cun sord. pp*

Horn in E

3.4.

1.2. *pp con sord.*

Trp. in C

3.

1.2. Trb.

3. Tba.

Timp.

Cymb. *struck p*

Cel.

Harp.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup> *pp*

Vie. *pp*

Vcl. *arco pp*

C. B. *arco pp*

V

Fl. 1. & 2. *pp marcato*

Picc.

Ob. 1. & 2. *Solo. pp pp marcato*

C. angl.

Clar. 1. & 2. in Bb. *pp pp*

B. Clar. in Bb.

Bass. 1. & 2. *Solo. pp*

1. & 2. *pp pp*

Horn in F

3. & 4. *pp pp senza sord.*

1. & 2.

Trpt. in C

3.

1. & 2.

Trb.

3.

Tuba.

Timp.

Cel.

Harp.

VI. 1<sup>st</sup> *pp div. pizz. f marcato*

VI. 2<sup>nd</sup> *pp*

Vio.

Vcl.

C. B.







Poco meno mosso.

Fl. 1. & 2.  
 Fl. 3.  
 Ob. 1. & 2.  
 C. ang.  
 Clar. 1. & 2. in Bb.  
 B. Clar. in Bb.  
 Bass. 1. & 2.

Poco meno mosso.

1. & 2.  
 Horn in F.  
 3. & 4.  
 1. & 2.  
 Trpt. in C.  
 3.  
 Trb.  
 3.  
 Tuba.  
 Timp.

Poco meno mosso.

Cel.  
 Harp.  
 Celest.  
 VI. 1st  
 VI. 2nd  
 Vln.  
 Vcl.  
 C.B.

## IV.

**Lento. (♩.60)**

1. 2.  
Flutes.  
3.(Picc.)

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets  
in A.

Bass-Clar.  
in B♭

Bassoons 1. 2.

*To be played by 1<sup>st</sup> Clarinet, when there is no vocal Soloist*

*pp*

**Lento. (♩.60)**

1. 2.  
Horns in F

3. 4.

1. 2.  
Trumpets in C

3.

1. 2.  
Trombone.

3.  
Tuba.

Timpani.

*pp* *p* *pp*

Harp.

Soprano or  
Tenor Solo.  
(Distant.)

*senza misura (not too slow)*

**Lento. (♩.60)**

1<sup>st</sup>  
Violins.

2<sup>nd</sup>

Viola.

Violoncelli.

Contrabassi.



**A****Moderato maestoso. (♩=72)****B**

Fl. 1.2. *pp* *mp cantabile* *Solo*

Fl. 3. Picc. *pp* *mp cantabile* *pp* *Solo*

Ob. 1.2. *pp* *mp cantabile* *pp* *Solo*

C. angl. *pp* *mp cantabile* *pp* *Solo*

Clar. 1.2. in A. *pp* *mp cantabile* *pp* *Solo*

B. Clar. in Bb. *pp* *mp cantabile* *pp* *Solo*

Bass. 1.2. *pp* *mp cantabile* *pp* *Solo*

**Moderato maestoso. (♩=72)****Solo.**

1. 2. *pp* *Solo.*

Hor. in E *pp* *Solo.*

3. 4. *pp* *Solo.*

1. 2. *pp* *Solo.*

Trpt. in C. *pp* *Solo.*

3. *pp* *Solo.*

1. 2. *pp* *Solo.*

Trb. *pp* *Solo.*

3. *pp* *Solo.*

Tba. *pp* *Solo.*

Timp. *pp* *Solo.*

Harp. *p*

**Moderato maestoso. (♩=72)**

VI 1st *ppp*

VI 2nd *ppp*

Vle. *ppp*

Vcl. *ppp*

C.-B. *ppp*

**A****B**

Fl. 1.2. *p cresc.* *p cresc.* *f* *pp dolciss.*  
 Fl. 3. Picc. *p cresc.* *f* *pp dolciss.*  
 Ob. 1.2. *p cresc.* *f* *pp dolciss.*  
 C. angl. *p cresc.* *f* *pp dolciss.*  
 Clar. 1.2. in A. *p cresc.* *f* *pp dolciss.*  
 B.-Clar. in Bb. *p cresc.* *f* *pp cantabile*  
 Bass-Cl. *p cresc.* *f* *pp*  
 Bass. 1.2. *p cresc.* *f* *pp*  
 1.2. *pp cresc.* *f* *pp dolciss.* *pp dolciss.*  
 Hor. in F. *pp cresc.* *f* *pp dolciss.* *pp dolciss.*  
 3. 4. *pp cresc.* *f* *pp*  
 1. 2. *pp cresc.* *f* *pp*  
 Trpt. in C. *pp cresc.* *f* *pp*  
 3. *pp cresc.* *f* *pp*  
 1. 2. *pp cresc.* *f* *pp*  
 Trb. 3. *pp cresc.* *f* *pp*  
 Tba. *pp cresc.* *f* *pp*  
 Timp. *pp cresc.* *f* *pp*  
 Harp. *pp cresc.* *f* *pp*  
 VI. 1st *pp cresc.* *f* *pp*  
 VI. 2nd *pp cresc.* *f* *pp*  
 Vle. *pp cresc.* *f* *pp senza sord.*  
 Vcl. *pp cresc.* *f* *pp senza sord. mf cantabile*  
 C.B. *pp cresc.* *f* *pp senza sord. mf cantabile*  
*p pizz.*

C

**D**

Fl. 1. & 2. *pp dolciss.*

Picc. *pp dolciss.*

Ob. 2.<sup>nd</sup>

Ob. 1. & 2. *pp*

C. angl. *mf cantabile*

Clar. 1. & 2. in A. *pp dolciss.*

B. Clar. in Bb. *mf*

Bass. 1. & 2. *pp dolciss.*

Horn 1. & 2. *pp*

Horn 3. & 4. *pp*

Trpt. in C. 1. & 2. *pp*

Tbn. 1. & 2. *pp*

Timp.

Harp.

Vi. 1<sup>st</sup> *senza sord. sonore*

Vi. 2<sup>nd</sup> *mf*

Vlo. *mf*

Vcl. *arco*

C.-B. *arco pizz. arco*

**D**

E

Fl. 1, 2. *p* *f* *dim.* *pp*

Fl. 3. *p* *f* *dim.* *pp*

Ob. 1, 2. *cresc.* *f* *dim.* *pp* Solo. *pp*

C. angl. *cresc.* *mf dim* *pp* Solo. *pp*

Clar. 1, 2 in A. *f* *dim.* *pp* Solo. *pp*

B. Clar. in Bb. *cresc.* *f* *dim.* *pp*

Bass 1, 2. *f* *pp* Solo. *pp*

1, 2. *f* *p* *pp*

Horn in F. 3, 4. *f* *p* *pp*

1, 2. *cresc.* *p-mf* *pp*

Trpt. in C. 3. *p-mf* *pp*

1, 2. *pp* *ppp*

3. *ppp*

Trb. 3. *pp* *ppp*

Tuba. *pp* *ppp*

Temp.

Harp. *mf* *f*

Vi. 1st. *cresc.* *f* *dim.* *div.* *pp*

Vi. 2nd. *f* *dim.* *p*

Vie. *f* *dim.* *p* *pp*

Vcl. *cresc.* *f* *pp* *pp*

C. B. *f* *dim.* *p* *pp*

E







**G**

**Animato.** **rall.**

Fl. 1. 2.   
 Fl. 3.   
 Ob. 1. 2.   
 C. angl.   
 Clar. 1. 2. in A.   
 B. Clar. in Bb.   
 Bass. 1. 2.   
 1. 2.   
 Hor. in F.   
 3. 4.   
 1. 2.   
 Trpt. in C.   
 3.   
 1. 2.   
 Trb.   
 3.   
 Tuba.   
 Timp.   
 Harp.   
 Solo Viol.   
 Vl. 1<sup>st</sup>   
 Vl. 2<sup>nd</sup>   
 Vie.   
 Vol.   
 C. B.

**G**

Poco più lento.

H

FL 1.2  
 FL 3.  
 Ob. 1.2.  
 C. angl.  
 Clar. 1.2.  
 in A.  
 B. Clar.  
 in Bb.  
 Bass. 1.2.

Poco più lento.

1. 2.  
 Hor. in F.  
 3. 4.  
 1. 2.  
 Trpt. in C.  
 3.  
 1. 2.  
 Trb.  
 3.  
 Tuba.  
 Timp.

Harp.

Poco più lento.

Solo Viol.  
 VI. 1<sup>a</sup>  
 VI. 2<sup>a</sup>  
 Vie.  
 Vcl.  
 C. B.

H

Fl. 1. & 2. *Solo mp*

Fl. 3.

Ob. 1. & 2.

C. angl.

Clar. 1. & 2. in A. *p*

B. Clar. in Bb.

Bass. 1. & 2.

1. & 2. Horn in F.

S. 4.

1. & 2. Trpt. in C.

3.

1. & 2. Trb.

3. Tuba.

Timp.

Harp. *ppp*

Solo Viol.

VI. 1<sup>st</sup>

VI. 2<sup>nd</sup> *pp*

Vcl. *pp*

C. B. *a 3 div.*

**J**

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2.  
in A.  
B. Clar.  
in Bb.  
Bass. 1. 2.

1. 2.  
Horn in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3  
1. 2.  
Trb.  
3.  
Tuba.  
Timp.

Harp.

Solo Viol.  
*ppp*

VI. 1<sup>a</sup>  
VI. 2<sup>a</sup>  
Vle.  
1 Desk.  
*ppp*

Vcl.  
C. B.

**J**

**Animato.**

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2. in A.  
B. Clar. in Bb.  
Bass. 1. 2.

**Animato.**

1. 2.  
Hor. in F.  
3. 4.  
1. 2.  
Trpt. in C.  
3.  
1. 2.  
Trb.  
3.  
Tuba.  
Timp.

Harp.

**Animato.**

Solo Viol.  
VI. 1<sup>st</sup>  
VI. 2<sup>nd</sup>  
Vio.  
Vcl.  
C. B.

**Tutti.**

K

Fl. 1. & 2. *f* *p*

Fl. 3.

Ob. 1. & 2. *f* *p* *Agitato*

C. angl.

Clar. 1. & 2. in A. *f* *p*

B. Clar. in B $\flat$

Bass. 1. & 2. *f* *p*

1. & 2. *f* *p*

Horn in E

3. & 4. *f* *p*

1. & 2. *f* *p*

Trpt. in C

3.

1. & 2. *f* *p*

Trb. 3. Tuba.

Timp.

Harp. *f* *p*

Solo Vl. *f* *p*

Vl. 1<sup>st</sup> *f* *p*

Vl. 2<sup>nd</sup> *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

C. B. *f* *p*

K





**L**  
Molto largamente.

Fl. 1 & 2. *ff appassionato* *dim.*

Fl. 3.

Ob. 1 & 2. *ff appassionato*

C. ang.

Clar. 1 & 2 in A. *ff appassionato* *dim.*

B. Clar. in B $\flat$

Bass 1 & 2.

Molto largamente.

1. & 2.

Horn in F

3. & 4.

1. & 2.

Trpt. in C

3.

1. & 2.

Trb.

3.

Tuba.

Timp.

Harp.

Molto largamente.  
Long bows

Vi. 1<sup>st</sup>. *fff appassionato* *dim.*

Vi. 2<sup>nd</sup>. *fff*

Vlo. *fff* *dim.*

Vcl. *fff*

C. B.

**L**

Tempo I.

M

Fl.1.2. *p*

Fl.3.

Ob.1.2. *sonore*  
*mf*

C. angl.

Clar.1.2. in A. *p*

B. Clar. in Bb. *pp*

Bass.1.2. *pp*

Tempo I.

1.2. *p*

Hor. in E. *B. Clar.*

3.4.

1.2. *p*

Trpt. in C.

3.

1.2. *Soli*  
*pp* *sost.* *p* *pp*

Trb. *pp*

3. *pp*

Tuba. *pp*

Timp.

Harp.

Tempo I.

Vi. 1<sup>st</sup> *pp*

Vi. 2<sup>nd</sup> *pp*

Vio. *pp* *div.* *mf* *sonore* *p*

Vcl. *pp* *mf* *sonore* *p*

C.B.

M

Sostenuto.

0

FL.1.2.  
 FL.3.  
 Ob.1.2.  
 C. angl.  
 Clar.1.2. in A.  
 B. Clar. in B $\flat$   
 Bass.1.2.

Sostenuto

1.2.  
 Hor. in E  
 3.4.  
 1.2.  
 Trpt. in C  
 3.  
 1.2.  
 Trb.  
 3.  
 Tuba.  
 Timp.  
 Harp.

Sostenuto.

VL1<sup>st</sup>  
 VL2<sup>nd</sup>  
 Vlo.  
 Vel.  
 C.B.

0



**P**

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

Cangl.

Clar. 1. 2.  
in A.

B.-Clar.  
in Bb

Bass. 1. 2.

1. 2.  
Hor. in F

3. 4.

1. 2.  
Trpt. in C

3.

1. 2.  
Tb. 3.

Tba.

Timp.

Harp.

VI. 1st

VI. 2nd

Vle.

Vcl.

C.-B.

*creac.*

*ff*

*mf Solo.*

*poco f*

*f*

*mf*

**P**

Fl. 1. 2. *rall.* *p* **Lento.** **Q**  
 Fl. 3.  
 Ob. 1. 2.  
 C. angl.  
 Clar. 1. 2. in A.  
 B. Clar. in Bb. *p*  
 Bass. 1. 2. *p*

1. 2. *rall.* *p* **Lento.**  
 Horn in F.  
 3. 4.  
 1. 2. *p*  
 Trpt. in C.  
 3.  
 1. 2. *pp* *p* *ppp*  
 Trb.  
 3. *pp* *pp* *p*  
 Tuba.  
 Timp.

Harp.

VI. 1. *rall.* *pp* *mutes on* **Lento.** *p* *con sord.* *dim.* *pp*  
 VI. 2. *pp* *mutes on* *p* *con sord.* *dim.* *pp*  
 Vie. *pp* *mutes on* *p* *con sord.* *div.* *pp*  
 Vcl. *pp* *mutes on* *p* *con sord.* *dim.* *pp*  
 C. B. *pp* *1<sup>o</sup> player mutes on* *p* *Tutti con sord.* *pp* **Q** *dim.* *pp*

Fl. 1. 2.  
Fl. 3.  
Ob. 1. 2.  
C. angl.  
Clar. 1. 2.  
in A.  
pp  
B. Clar.  
in Bb.  
ppp  
Bass. 1. 2.

1. 2.  
Hor. in F  
3. 4.  
1. 2.  
Tprtl. in C.  
3.  
1. 2.  
Trb.  
3.  
Tuba.  
Timp.

Harp.

Soprano or Tenor Solo. Distant.

pp  
ppp

VI. 1  
VI. 2  
Vie.  
Vcl.  
C. B.

*Calmo*  
*Andante*