

Trois
TRIOS

concertants

Pour Violon Alto et Basse

Composés Par

L. Wranitzki

Livre. 2.

Prix 6th

A. PARIS.

Chéz le S^r. Sieber Musicien rue S^t. honore entre celle des
Vieille Etuve et D'orleans chez L'Apothicaire N^o. 85

Sieber

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VIOLINO

And^e con variazⁿⁱ

TRIO I.

Musical staff with notes and dynamics P, FP, FP

Musical staff with notes and dynamics FP, F, P

1^{re} Var.

Musical staff for the first variation

Musical staff for the first variation

Musical staff for the first variation

Musical staff for the first variation

2^e Var.

Musical staff for the second variation

Musical staff for the second variation

3^e Var.

Musical staff for the third variation

Musical staff for the third variation

4^e Var.

Musical staff for the fourth variation

Musical staff for the fourth variation

Musical staff for the fourth variation

Musical staff for the fourth variation

Violino musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes. A first finger fingering (I) is indicated above the third staff. The system concludes with a double bar line and a piano (pp) dynamic marking.

Menuetto

Menuetto musical score. It consists of seven staves of music. The first staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is in a 3/4 time signature. A piano (p) dynamic marking is present at the beginning. A first finger fingering (I) is indicated above the second staff. The piece concludes with a double bar line and a *fin* marking.

Trio

sotto voce

Trio musical score. It consists of three staves of music. The first staff has a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is in a 3/4 time signature. A *sotto voce* marking is present. The piece concludes with a double bar line and a forte piano (fp) dynamic marking.

VIOLINO

Finale All^o

A musical score for Violino, titled "Finale All^o". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 8/8. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for trills (tr) and accents (acc). The score concludes with a double bar line and repeat signs.

VIOLINO

The image shows a page of a violin musical score. It consists of 14 staves of music, arranged in pairs. The music is written in a key signature of one flat (B-flat) and a time signature of 7/8. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics are indicated throughout, including *P* (piano), *rinf dol.* (rinf dolcissimo), *F* (forte), *FP* (fortissimo), and *PP* (pianissimo). There are also trill ornaments marked with 'tr'. The page number '1254' is at the bottom center, and 'PP' is at the bottom right.

TRIO II.

The musical score for Violino, Trio II, page 6, is written in treble clef with a common time signature. The tempo is marked 'All.^o Mod^o'. The score consists of 14 staves of music. The first staff begins with a dynamic marking of 'p'. The second staff contains a first ending bracket labeled 'I'. The third staff has a dynamic marking of 'fp'. The fourth staff has a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'pf'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'p'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'p'. The fourteenth staff has a dynamic marking of 'p'. The score includes various musical notations such as slurs, ties, and accidentals.

VIOLINO

Violin score for the first section of the piece. The music is written on a single staff in treble clef. It begins with a first finger (I) marking and a piano (P) dynamic. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from piano (P) to fortissimo (FP). There are also trills (tr) and accents. The section concludes with a first finger (I) marking and a forte (F) dynamic.

Menuetto

Violin score for the Menuetto section. It is written in 3/4 time. The piece starts with a piano (P) dynamic and includes a trill (tr) and a first finger (I) marking. The dynamics range from piano (P) to forte (F). The section concludes with a first finger (I) marking and a forte (F) dynamic.

Sotto voce

Trio

Violin score for the Trio section. It is written in 3/4 time. The piece starts with a piano (P) dynamic and includes first (1) and second (2) finger markings. The dynamics range from piano (P) to forte (F). The section concludes with a first finger (I) marking and a forte (F) dynamic.

Sempre P.

M^{to} D. C.

8 Finale All^o

VIOLINO

The image shows a page of a musical score for a violin, titled "Finale All^o" and "VIOLINO". The score is written in treble clef with a 2/4 time signature. It consists of 15 staves of music. The first staff begins with a piano (P) dynamic marking. The music is characterized by rapid sixteenth-note passages and slurs. The second staff has a forte (F) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a forte (F) dynamic marking and ends with a "fin" marking. The fifth staff has a first finger (I) marking. The sixth staff has a first finger (I) marking. The seventh staff has a first finger (I) marking. The eighth staff has a first finger (I) marking. The ninth staff has a mezzo-forte (mf) dynamic marking. The tenth staff has a first finger (I) marking. The eleventh staff has a first finger (I) marking. The twelfth staff has a first finger (I) marking. The thirteenth staff has a first finger (I) marking. The fourteenth staff has a first finger (I) marking. The fifteenth staff has a first finger (I) marking. The score concludes with a double bar line and a "Solo" marking.

D.C. al segno

VIOLINO

A musical score for a violin, consisting of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first four staves feature rapid sixteenth-note passages. The fifth and sixth staves include trills. The seventh and eighth staves are marked with 'I' above the staff. The ninth through thirteenth staves feature a series of notes with 'F' and 'P' dynamic markings. The fourteenth and fifteenth staves conclude the piece with a final cadence and a double bar line.

All^o Mod^{to}

VIOLINO

TRIO III.

This musical score is for the Violino part of a Trio III. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'All^o Mod^{to}'. The score includes various dynamics such as *P* (piano), *F* (forte), *FP* (fortissimo), *dol.* (dolce), and *PP* (pianissimo). There are also articulation marks like *tr* (trills) and *3* (triplets). The music features a mix of melodic lines and dense textures, including a prominent triplet in the first staff and a trill in the eighth staff. The piece concludes with a double bar line in the eleventh staff.

VIOLINO

Violino musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a complex, fast-moving style with many sixteenth and thirty-second notes. Dynamic markings include 'F' (forte) at the beginning, '4 pp' (quattro pianissimo) in the middle, and 'fp' (fortissimo) later. Trills are indicated with 'tr' above notes. The system ends with a double bar line and repeat dots.

Adagio

Violino musical score, second system. It consists of ten staves of music. The first staff of this system is in 2/4 time, marked 'P' (piano). The tempo is 'Adagio'. The music is slower and more melodic than the first system. Dynamic markings include 'P' and 'pp' (pianissimo). A 'Solo' marking is placed above the third staff. Trills are marked with 'tr'. The system concludes with a double bar line and repeat dots.

VIOLINO

Mento All^{to}

Musical notation for the first section of the piece, 'Mento All^{to}'. It consists of four staves of music in G major and 3/4 time. The first staff starts with a forte (F) dynamic and ends with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has piano (P) and forte (F) dynamics. The fourth staff ends with a piano (P) dynamic and a 'fin' marking.

Trio

Musical notation for the second section of the piece, 'Trio'. It consists of two staves of music in G major and 3/4 time. The first staff starts with a piano (P) dynamic. The second staff ends with a 'M.D.C.' marking.

Finale All^o

Musical notation for the third section of the piece, 'Finale All^o'. It consists of ten staves of music in G major and 2/4 time. The first staff starts with a piano (P) dynamic. The second staff has a forte (F) dynamic. The third staff has piano (P) and forte (F) dynamics. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a piano (P) dynamic. The seventh staff has a piano (P) dynamic. The eighth staff has a piano (P) dynamic. The ninth staff has a piano (P) dynamic. The tenth staff has a piano (P) dynamic.

VIOLINO

This musical score for Violino consists of 14 staves of music. The piece begins in a key with one sharp (F#) and a common time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters: 'F' for *Forzando* (strong accent), 'P' for *Piano* (soft), and 'fz.' for *forzando* (strong). Trills are marked with 'tr'. The score features several key changes, including a shift to a key with two flats (Bb) and another to a key with one flat (F). The piece concludes with a double bar line and repeat dots.