

4

339455

Viola
(26)

QUARTETTO'S

for two

Violins, a Senior,

and

VIOLONCELLO

Composed by

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Opera. Pr. 10/6

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VIO LA

QUARTETTO

All^o Moderato

I

Grazioso

Sempre

Mindre

D.C. al Segno

VIO LA

QUARTETTO II

All^o Moderato

f *p* *Softenuto*

p

Softenuto *f* *Softenuto*

p *Softenuto*

rinfor *p*

f *p*

f *Softenuto* *f*

Presto Assai 1 2 1 2

f *p* *f* *f*

1 5 5

f *f* *f*

1 2 1 2

f

1 5 5

f *f*

4
QUARTETTO
III
Andante
VIOLA
Pia

Musical score for Viola, Quartetto III, Andante. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The first staff is marked "Pia". The music features various dynamics including piano (p), forte (f), and piano-piano (pp). There are several trills and triplets. The score concludes with a double bar line. A section starting at the 11th staff is marked "Grazioso Sempre pº" and includes "rinfor" markings. The final staff is marked "Pia".

VIOLA

QUARTETTO
IV

Allegro

rinfor *p*

1

pp

p Cres *ff*

rinfor

p

f

8 Presto Assai

p *f* Fine *p* *ff*

p *ff*

3 4

1

Minore

D.C.

Mezzo *f*

8

V I O L A

All^o Moderato

QUARTETTO

V

The musical score for the Viola part consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^o Moderato'. The score includes various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score is divided into sections, with the first section ending with a double bar line and the second section beginning with the tempo marking 'Presto'. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo).

Presto

D.C.S

D.C.

VIOLA

QUARTETTO
VI

Adagio

f *f* *p* *f* *p* *f* *p*

p

p *f*

p

f *p* *f* *p*

p

All.º Afsai *p* *f*

p *f* *p* *f*

f *p* *f*

f

p *p* *p* *f*

p *f* *ff*