

# HOMMAGE A MOZART

RONDO

Jacques IBERT

Allegro giocoso  $\text{♩} = 120$

1  
FLÛTES

2

HAUTBOIS

1

2

2 CLARINETTES SI<sup>b</sup>

2 BASSONS

1

CORS

2

2 TROMPETTES UT

TIMBALES

Allegro giocoso  $\text{♩} = 120$

1<sup>o</sup> VIOLONS

2<sup>o</sup> VIOLONS  
*Div.*

ALTOS

VIOLONCELLES

CONTREBASSES

Units

1  
Fl. 1  
2  
Hrb. 1  
2  
Cl. 2<sup>a</sup> à 2 1<sup>a</sup>  
Bns  
Trp. 1<sup>a</sup>  
Timb. *pp*

1° V.  
2° V. Div.  
Al.  
Ve  
C.B.

1

1.

Fl.

Hrb.

Cl.

Bass.

2.

C.

Trp.

Timb.

1st V.

2nd V. Div.

Al.

Vcllo

Unis

1.

Cb.

Fl. 1 ② 2<sup>o</sup> Solo

*mf sost.*

Hörn.

1 *p*

Cl. 2 *p*

Bass *à 2*

1

C. 2

Trp.

Timb. *f* *sec*

1<sup>o</sup> V. ②

2<sup>o</sup> V.

Al.

Ve.

C.B.

Fl.

Hrb. *1<sup>o</sup> Solo*  
*mf*

Cl. 1  
Cl. 2

Bss. 1  
Bss. 2  
*p*

C. 1  
C. 2  
*mf*

Trp.

1<sup>o</sup> V.  
2<sup>o</sup> V.

Al.  
Vc.  
C.B.

③

Hrb.

Cl. 1

Cl. 2

Bns.

C. 1

C. 2

Trp. 1

Trp. 2

1° V.

2° V.

Al.

Vc.

C.B.

③

1°

*p*

*p-f*

*ff*

*f*

Hrb.  
 Cl. 1  
 Cl. 2  
 B♭s 1  
 B♭s 2  
 Trp. 1  
 Trp. 2  
 1<sup>o</sup> V.  
 2<sup>o</sup> V.  
 Al.  
 Vln.  
 C.B.

Dynamics: *f*, *p*

Fl.  
 Cl.  
 C.  
 1<sup>o</sup> V.  
 2<sup>o</sup> V.  
 Al.  
 Vln.  
 C.B.

Dynamics: *mf*, *p*, *pp*

Performance instructions: *1<sup>o</sup> Solo*, *Pizz.*





6<sup>o</sup>

Hrb. *ff sost.*

1<sup>o</sup> V. *ff Arco*

2<sup>o</sup> V. *ff Arco*

Al. *f*

Vc. *f marc.*

C.B. *f marc.*

7

Hrb.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C.B.

Musical score for the first system, featuring Horns (Hb.), Trumpets (1<sup>st</sup> V., 2<sup>nd</sup> V.), Alto Saxophone (Al.), and Basses (Vc., C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. A long melodic line is written across the top staves, with various rhythmic patterns and dynamics.

Musical score for the second system, featuring Clarinets (Cl.), Bassoons (B<sup>ss</sup>), Trumpets (1<sup>st</sup> V., 2<sup>nd</sup> V.), Alto Saxophone (Al.), and Basses (Vc., C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. A circled 'S' is placed above the first staff of this system. The music includes various rhythmic patterns, dynamics, and articulation marks.

9

Fl. 1  
Fl. 2  
Hrb. 1  
Hrb. 2  
Cl. 1  
Cl. 2  
BAs 1  
BAs 2  
C. 1  
C. 2  
Trp. 1  
Trp. 2

10

1<sup>st</sup> V.  
2<sup>nd</sup> V.  
Al.  
Ve.  
C.B.

1  
Fl.

2

1  
Htb.

2

1  
Cl.

2

1  
Bbs.

2

1  
C.

2

1  
Trp.

2

Timb.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C.B.

10

Fl. 1, Fl. 2, Hrb. 1, Hrb. 2, Cl. 1, Cl. 2, B<sup>ns</sup> 1, B<sup>ns</sup> 2, C. 1, C. 2, Trp. 1, Trp. 2, Timb., 1<sup>st</sup> V., 2<sup>nd</sup> V., A. 1., V<sup>e</sup>, C. B.

*ff*, *Div.*, *Unis*

Detailed description: This page of a musical score contains measures 10 through 13. It features a woodwind section with Flutes (Fl.), Horns (Hrb.), Clarinets (Cl.), Bassoons (B<sup>ns</sup>), Cor Anglais (C.), Trumpets (Trp.), and Timpani (Timb.). Below this is a string section with Violins (1<sup>st</sup> V., 2<sup>nd</sup> V.), Viola (V<sup>e</sup>), and Cello/Double Bass (C. B.). Measure 10 is marked with a circled '10' and a dynamic marking of *ff*. The woodwinds and strings play a complex rhythmic pattern. In measure 11, the 2<sup>nd</sup> Violin part has a *Div.* (divisi) marking. In measure 12, the 1<sup>st</sup> Violin part has a *Unis* (unison) marking. The score continues with similar complex patterns through measure 13.

Fl. 1  
 Fl. 2  
 Hrb. 1  
 Hrb. 2  
 Cl. 1  
 Cl. 2  
 Bns 1  
 Bns 2  
 C. 1  
 C. 2  
 Trp. 1  
 Trp. 2  
 Timb. *f* *pp* *sec*

1<sup>o</sup> V.  
 2<sup>o</sup> V. *Div.*  
 Al.  
 Vc.  
 C.B.

Rehearsal mark 11 is indicated by a circled number at the top of the first system and the bottom of the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Hfb. 1

Hfb. 2

Cl. 1

Cl. 2

Bns. 1

Bns. 2

C. 1

C. 2

Trp. 1

Trp. 2

Timb.

1<sup>a</sup> V.

2<sup>a</sup> V.

Al.

Vc.

C.B.

Unis

2<sup>a</sup>

1<sup>a</sup>

16

Fl.

Hrb.

Cl.

1

B<sup>S</sup>

2

1

C.

2

1

Trp.

2

Timb.

1<sup>o</sup>V.

2<sup>o</sup>V.

Al.

V<sup>e</sup>

C.B.

12

12

*f*

*sec*



1  
Hb. 2  
1  
Cl. 2  
Bns  
1  
C. 2  
1  
Trp. 2

*f* *mf* *à 2* *tr*

Measures 1-12 of the score. The Horns (Hb.) and Clarinets (Cl.) play a complex melodic line with many accidentals. The Bassoon (Bns) plays a rhythmic pattern. The Cor Anglais (C.) and Trumpets (Trp.) play a simpler melodic line. The Trombones (Tbn.) are not explicitly labeled but have staves. Dynamics include *f*, *mf*, and *tr*. A *à 2* marking is present in the Bassoon part.

13  
1  
Fl. 2  
Hb. 2°  
1  
Cl. 2  
1  
C. 2  
1  
Trp. 2

Measures 13-24 of the score. The Flutes (Fl.) play a complex melodic line. The Horns (Hb.) play a rhythmic pattern. The Clarinets (Cl.) and Cor Anglais (C.) play a complex melodic line. The Trumpets (Trp.) and Trombones (Tbn.) play a simpler melodic line. Dynamics include *f* and *2°*.

18

Fl.

Hrb.

Cl.

Bbs

C.

Trp.

Timb.

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C.B.

13

14

*mf*

*sf*

*sf*

*sf*

*sf*

Fl.  
 1  
 Hb.  
 2  
 1  
 Cl.  
 2  
 1  
 Bns  
 2  
 C.  
 Trp.  
 Timb.  
 1<sup>st</sup> V.  
 2<sup>nd</sup> V.  
 Al.  
 Vc.  
 C.B.

Musical score for page 19, featuring various instruments including Flute (Fl.), Horns (Hb.), Clarinets (Cl.), Basses (Bns), Trumpets (Trp.), Timpani (Timb.), Violins (1<sup>st</sup> V., 2<sup>nd</sup> V.), Viola (Al.), Violoncello (Vc.), and Cello/Double Bass (C.B.). The score is written in 4/4 time and includes dynamic markings such as *ff* and *sf*.

15

1  
Fl.

2

Hob. <sup>2<sup>o</sup></sup>

1  
Cl.

2

BRS

1

2

C.

Trp.

Timb.

15

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C.B.

1  
Fl.

2  
Hrb.

1  
Cl.

2  
Bas

1  
C.

Trp.

Timb.

mf

1<sup>o</sup>

2<sup>o</sup>

Al.

Vc

C.B.



Fl. 1  
Hrb. 2  
Cl. 1  
Cl. 2  
B♭s  
1<sup>o</sup>V.  
2<sup>o</sup>V.  
Al.  
Vc.  
C.B.

17

17

*f* *p* *pp* *mf* *p legg.*

C.  
1<sup>o</sup>V.  
2<sup>o</sup>V.  
Al.  
Vc.  
C.B.

2<sup>o</sup>

*pp*

(18)

Fl. 1

Fl. 2

Hrb.

Cl.

Bns 1

Bns 2

C.

1<sup>o</sup>V.

2<sup>o</sup>V.

Al.

Ve.

C.B.

*p*

*1<sup>a</sup>*

*p*

*p*

*mp*

(18)



1 Fl. *f* *p*  
 2 Fl. *p*  
 Hrb.  
 1 Cl. *f* *p*  
 2 Cl.  
 1 Bns *f* *p*  
 2 Bns *f* *p*  
 1 C. *f* *p*  
 2 C.  
 1<sup>o</sup> V. *f* *p*  
 2<sup>o</sup> V. *f* *p* *mp*  
 Al. *f* *p*  
 Vc. *f* *p*  
 C.B.

19

Fl.

1

2

Krb.

1

2

Cl.

1

2

B♭s

1

2

C.

1

2

Trp.

Detailed description: This block contains the first system of a musical score, measures 19 through 22. It features parts for Flute (Fl.), Clarinet (Cl.), Bassoon (B♭s), and Trumpet (Trp.). Each instrument has two staves. The Flute part begins with a melodic line marked *f* (forte) and includes a circled measure number '19'. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Trumpet part is mostly silent in these measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

19

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Ve.

C.B.

Detailed description: This block contains the second system of a musical score, measures 19 through 22. It features parts for Violin 1 (1<sup>o</sup> V.), Violin 2 (2<sup>o</sup> V.), Alto (Al.), and Cello/Bass (C.B.). Each instrument has two staves. The Violin and Viola parts play a melodic line marked *f* (forte). The Alto and Cello/Bass parts provide harmonic support with rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4.

Fl. *[Rest]*

Hrb. *[Rest]*

1 *[Musical notation]*

Cl. 1 *[Musical notation]*

2 *[Musical notation]*

1 *[Musical notation]*

Bss 2 *[Musical notation]*

1 *[Musical notation]*

C. 2 *[Musical notation]*

1 *[Musical notation]*

Trp. 2 *[Musical notation]*

Timb. *[Musical notation]*

1<sup>st</sup> V. *[Musical notation]*

2<sup>nd</sup> V. *[Musical notation]*

Al. *[Musical notation]*

Ve. *[Musical notation]*

C.B. *[Musical notation]*

*[Dynamic markings: sf, ff, f, p, mf]*

20

Ritard. - - - //

1 Fl.

2 Fl.

1 Hrb.

2 Hrb.

1 Cl.

2 Cl.

1 Bns.

2 Bns.

1 C.

2 C.

1 Trp.

2 Trp.

Timb.

21

Ritard. - - - //

1<sup>o</sup> V.

2<sup>o</sup> V.

Al.

Vc.

C.B.

Tempo

21

1 Fl. *ff*

2 Fl. *ff*

1 Hrb. *ff*

2 Hrb. *ff*

1 Cl. *ff*

2 Cl. *ff*

1 Bps. *ff*

2 Bps. *ff*

1 C. *ff*

2 C. *ff*

1 Trp. *ff*

2 Trp. *ff*

Timb. *ff*

Tempo

21

1st V. *ff*

2nd V. *ff*

Al. *ff*

Vc. *ff*

C.B. *ff*

22

Fl. 1  
Fl. 2

Hrb. 1  
Hrb. 2

Cl. 1  
Cl. 2

Bs. 1  
Bs. 2

C. 1  
C. 2

Trp. 1  
Trp. 2

Timb.

22

1<sup>st</sup> V.  
2<sup>nd</sup> V.  
Al.  
Vc.  
C.B.

1 Fl.  
 2 Fl.  
 1 Hb.  
 2 Hb.  
 1 Cl.  
 2 Cl.  
 1 Bb  
 2 Bb  
 1 C.  
 2 C.  
 1 Trp.  
 2 Trp.  
 Timb.  
 1 V.  
 2 V.  
 Al.  
 Vc  
 C.B.

23

Musical score for measures 23-28, featuring woodwinds and brass. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Fl.** (Flute): Part 1 (1) and Part 2 (2)
- Hrb.** (Horn): Part 1 (1) and Part 2 (2)
- Cl.** (Clarinet): Part 1 (1) and Part 2 (2)
- B♭s.** (Bassoon): Part 1 (1) and Part 2 (2)
- C.** (Cornet): Part 1 (1) and Part 2 (2)
- Trp.** (Trumpet): Part 1 (1) and Part 2 (2)
- Timb.** (Timpani): Part 1 (1) and Part 2 (2)

The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind parts. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

23

Musical score for measures 23-28, featuring strings. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- 1<sup>st</sup> V.** (Violin I): Part 1 (1) and Part 2 (2)
- 2<sup>nd</sup> V.** (Violin II): Part 1 (1) and Part 2 (2)
- Al.** (Alto): Part 1 (1) and Part 2 (2)
- Ve.** (Viola): Part 1 (1) and Part 2 (2)
- C.B.** (Cello): Part 1 (1) and Part 2 (2)

The string parts are highly rhythmic and melodic, with many sixteenth and thirty-second notes. The parts are written in a way that suggests a dense, textured sound.



24

1 Fl.

2 Fl.

1 Hrb.

2 Hrb.

1 Cl.

2 Cl.

1 Bns

2 Bns

1 C.

2 C.

1 Trp.

2 Trp.

Timb.

1 V.

2 V.

Al.

Vc.

C.B.

*ff*

24

1  
Fl.

2

1  
Hrb.

2

1  
Cl.

2

1  
Bass.

2

1  
C.

2

1  
Trp.

2

Timb.

1<sup>o</sup>V.

2<sup>o</sup>V.

Al.

Vc.

C.B.

*sec*