

# IV FINALE CON EPILOGO FUGATO

Allegro molto  $\text{♩} = 130$

FLUTES I & III  
FLUTE II & PICCOLO  
OBOES I & II (Ob II ad lib)  
COR ANGLAIS  
CLARINETS I & II in B $\flat$   
BASS CLARINET in B $\flat$  (ad lib)  
FAGOTTI I & II  
CONTRA FAGOTTO (ad lib)  
I & II HORNS in F  
III & IV  
TRUMPETS I & II in C  
I & II TROMBONES  
III & TUBA  
CHROMATIC DRUM or TIMPANI  
PERCUSSION

Allegro molto  $\text{♩} = 130$

I VIOLIN  
II VIOLIN  
VIOLE  
VIOLONCELLI  
CONTRA BASSI





2

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl.in Bb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C. Fag.  
 I & II  
 Hn.  
 III & IV  
 Trpt.in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I  
 Vln. II  
 Vlo.  
 Celli.  
 C. B.

*p cantabile*  
 Picc. cue for Fl. III  
*a2*  
*p cantabile*  
*a2*  
*p cantabile*  
*ff*  
*p*  
*ff*  
*p*  
*a2*  
 I  
*p cantabile*  
 III  
*p cantabile*  
*ff*  
*pp*  
*f*  
*ff*  
*p*  
*ff*  
*p*  
 S.D.  
*f*  
*p*  
 2  
*pizz.*  
*f*  
*ff*  
*p*  
*p*  
*pizz.*  
*f*  
*ff*  
*p*  
*p*  
*pizz.*  
*f*  
*ff*  
*p*  
*p*  
*pizz.*  
*f*  
*ff*  
*p*  
*p*

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Bb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.  
 I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Cho. Dr.  
 or  
 Timp.  
 Perc.

I  
 Vln.  
 II  
 Vlo.  
 Colli.  
 C.B.

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Clar. in Bb I & II  
 B. Cl. in Bb  
 Fag. I & II  
 C. Fag.  
 I & II  
 Horns  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Chr. Dr. or Timp.  
 Perc.  
 I  
 Vln. II  
 Vln. I  
 Celli.  
 C. B.

Dynamics: *p*, *f*, *p cresc.*, *scantabile*, *pp*, *mf*, *ff*, *pizz.*, *arco*.

4

Fl. I & III  
Fl. II & Picc.  
Ob. I & II  
C. A.  
Cl. in Bb I & II  
B. Cl. in Bb  
Fag. I & II  
C. Fag.  
I & II  
Hn. III & IV  
Trpt. in C I & II  
Trb. I & II  
Trb. III & Tuba  
Timp.  
Perc.  
I  
Vln. II  
Vlc.  
Celli.  
C. B.

A in Ab D in C

4

78



Fl. I & III

Fl. II & Picc.

Ob. I & II

C. A.

Cl. in B $\flat$  I & II

B. Cl. in B $\flat$

Fag. I & II

C. Fag.

I & II H $\flat$

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I Vln.

II Vln.

Vla.

Cello.

C. B.

*f* *legato*

*f* *legato*

*f* *legato*

8v

V



Fl. I & III

Fl. II & Picc.

Ob. I & II

C. A.

Cl. in Bb I & II

E. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Hr.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I

Vln. II

Vlc.

Celli.

C. B.

**6**

Fl. I & III

Fl. II & Picc.

Ob. I & II

C. A.

Clin. Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Ha.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Cin Cb, Ab in Ab, F in F#

Timp.

Perc.

*I SOLO*  
*p marc.*

*p marc.*

*pp*

*pp*

*pp*

*pp*

**6**

I

Vln. II

Vie.

Celli.

C. B.

*p marcato*

*p marcato*

*p*

*p*

*pizz.*

*pizz.*

*p*

*p*

Ob. I & II *sim.*

E. Cl. in Bb *p marc.* *cresc.*

Fag. I & II *sim.* *p marc.* *cresc.*

I & II Hn. *cresc.*

III & IV Hn. *p cresc.*

Trb. I & II *p*

Trb. III & Tuba *p* *cresc.*

I Vla. *sim.* *V* *cresc.*

II Vla. *arco* *p* *sim.* *V* *cresc.*

Vlc. *p* *sim.* *V* *cresc.*

Celli. *arco* *p marc.* *cresc.*

C. B. *p marc.* *cresc.*

7

Cl. in Bb I & II *f marc.*

E. Cl. in Bb *f marc.*

Fag. I & II *f marc.*

I & II Hn. *I*

III & IV Hn. *III*

Trpt. in C I & II *I SOLO*

Trb. III & Tuba *Tuba*

7

I Vln. *f marc.* *V*

II Vln. *f marcato* *V*

Vlc. *f marc.* *V*

Celli. *f marc.* *sim.*

C. B. *f marc.* *sim.*

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Cl. in E♭ I & II  
 B. Cl. in E♭  
 Fag. I & II  
 C. Fag.  
 I & II  
 Hu.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I  
 Vla.  
 II  
 Vlc.  
 Celli.  
 C. B.

Musical score for a symphony orchestra, page 83. The score is arranged in systems. The top system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses). The middle system includes brass (Horns, Trumpets, Trombones) and percussion (Timpani, Percussion). The bottom system includes strings (Violins, Violas, Cellos, Double Basses). The score features various musical notations such as dynamics (pizz., marc.), articulation (accents), and performance instructions (arco).

8 *d. = d*

Fl. I & III

Fl. II & Picc.

Ob. I & II

C.A.

Cl. in B $\flat$  I & II

B.C. in B $\flat$

Fag. I & II

C. Fag.

I & II

Hr.

III & IV

Trpt. in C I & II

*f* scherzando

Trb. I & II

*f* scherzando

Trb. III & Tuba

*f* scherzando

Timp.

Per.

9

8 *d. = d*

Vcllo

Vln. II

Vio.

Celli.

C.B.

9



Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Cl. in Bb I & II  
 B. Cl. in Bb  
 Fag. I & II  
 C. Fag.  
 I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I  
 Vla. II  
 Vle.  
 Celli.  
 C. B.

Fl. I & III  
 Fl. III & Picc.  
 Ob. I & II  
 C.A.  
 Clarinet I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.  
 I & II  
 Hn.  
 III & IV  
 Trptin C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I  
 Vla. II  
 Vlc.  
 Celli.  
 C.B.







Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clarinet in E♭ I & II  
 Bass Clarinet in E♭  
 Fag. I & II  
 C. Fag.  
 Horn I & II  
 Horn III & IV  
 Trumpet in C I & II  
 Trumpet I & II  
 Trumpet III & Tuba  
 Timp.  
 Perc.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Contrabass

*f*, *mf*, *pp*, *ppp*, *p*, *con sord.*, *arco*, *div*, *Mutes on*, *(pizz.)*, *pp con sord.*



Fl. I & III  
 Fl. II & Fl. Picc.  
 Ob. I & II  
 C.A.  
 Clarinet in Bb I & II  
 Bassoon in Bb  
 Bassoon I & II  
 Bassoon  
 Horn I & II  
 Horn III & IV  
 Trumpet in C I & II  
 Trumpet I & II  
 Trumpet III & Tuba  
 Timpani  
 Percussion

Musical notation for measures 12-18. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani. Dynamics include *pp*, *p cantabile*, and *pp*. A rehearsal mark **I** is placed above the Flute I & III and Clarinet I & II parts. A key signature change is indicated at the bottom right: C# in D, A in Ab, F# in F#1.

Violin I  
 Violin II  
 Viola  
 Cello I  
 C.B.

Musical notation for measures 12-18 of the string section. The score includes parts for Violin I, Violin II, Viola, Cello I, and C.B. Dynamics include *pp*. Performance instructions include *con sord.* and *arco*.

**13** Lento (non troppo) (♩ = 98)

I Vln. *div. V*  
*P cantabile*

II Vln. *P cantabile*  
*div. V*

Vle. *P cantabile*

Celli *ppp*

C. B. *ppp*

I Vln. *dim.* *pp* *unis.*

II Vln. *dim.* *pp*

Vle. *p dim.* *pp*

Celli *div. V* *dim.* *pp*

C. B. *dim.* *pp*

**14** Tempo I (Allegro molto)

B. Cl. in B♭ *ppp*

Fag. I & II *a2 Soli* *pp*

C. Fag. *ppp*

I & II Ha. *ppp*

III & IV Ha. *ppp*

Trb. I & II *ppp*

Trb. III & Tuba *ppp*

Timp. *ppp*

**14** Tempo I (Allegro molto)

I Vln. *Mutes off* *senza sord. V* *ppp*

II Vln. *unis. Mutes off*

Vle. *unis. Mutes off*

Celli *unis. Mutes off* *Base Clar.* *senza sord.*

C. B. *Mutes off* *ppp* *I Desk (senza sord.)* *ppp* *senza sord.*

*ppp* *I Desk (senza sord.)* *ppp*

91

15

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clarinet Bb I & II  
 B.C. in Bb  
 Fag. I & II  
 C.Fag.

I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

15

I  
 Vla. II  
 Vlo.  
 Celli.  
 C. B.

16

Fl. I & III  
cresc.

Fl. II & Picc.  
cresc.

Ob. I & II  
cresc.

C.A.  
sim.

Cl.in Bb I & II  
cresc.

B.Cl. in Bb  
sim.

Fag. I & II  
sim.

C.Fag.  
sim.

I & II  
Hr.  
p cresc.

III & IV  
p cresc.

Trpt.in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Per.

16

I  
cresc.

Vln. II  
cresc.

Vle.  
pp cresc.

Coll.  
pp cresc.

C.B.

Cym.



Fl. I & III  
Fl. II & Picc.  
Ob. I & II  
C.A.  
Clarin. Bb I & II  
B.Clar. in Bb  
Fag. I & II  
C.Fag.

*p cantabile*

a2

*p cantabile*

*p cantabile*

a2

*p cantabile*

I & II  
Hr.  
III & IV  
Trpt. in C I & II  
Trb. I & II  
Trb. III & Tuba  
Timp.  
Perc.

I  
III  
*p cantabile*

*p*

*p*

*p*

I  
Vln. II  
Vlc.  
Celli.  
C.B.

17  
pizz.  
*p*  
pizz.  
*p*  
pizz.  
*p*  
div.  
non div.  
div. pizz.  
*p*  
pizz.  
*p*





Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Bb I & II  
 B. Cl. in Bb  
 Fag. I & II  
 C. Fag.

I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 C. Dr. or Timp.  
 Perc.

I  
 Vln. II  
 Vle.  
 Celli  
 C. B.







20

21

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clarinet in Bb  
 B.Clarinet in Bb  
 Bassoon I & II  
 C. Bassoon

Horn I & II  
 Horn III & IV  
 Trumpet in C I & II  
 Trumpet I & II  
 Trumpet III & Tuba  
 Timpani  
 Percussion

20

21

Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clarinet Bb I & II  
 Bassoon in Bb  
 Bassoon I & II  
 C. Bassoon  
 Horn I & II  
 Horn III & IV  
 Trumpet in C I & II  
 Trumpet I & II  
 Trumpet III & Tuba  
 Timpani  
 Percussion  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

Musical notation includes notes, rests, and dynamic markings such as *ffp cresc.*, *ff marc.*, and *p cresc.*. The score is divided into measures by vertical bar lines.

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Cl. in Bb I & II  
 B. Cl. in Bb  
 Fag. I & II  
 C. Fag.  
 I & II Hn.  
 III & IV Hn.  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I Vln.  
 II Vln.  
 Vle.  
 Celli  
 C.B.

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Eb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.

I & II  
 Hn.  
 III & IV  
 Trpt in C I & II  
 Trb. I & II  
 Trb. III & Tuba

Timp.  
 Perc.

I  
 Vln. II  
 Vla.  
 Celli  
 C.B.



Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clarin. Bb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.  
 I & II Hn.  
 III & IV  
 Tpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 I Vln.  
 II Vln.  
 Vle.  
 Celli  
 C.B.

Musical score page showing staves for various instruments including Flutes (Fl. I & III, Fl. II & Picc.), Oboes (Ob. I & II), Clarinet in A (C.A.), Clarinet in Bb (Clarin. Bb I & II), Bass Clarinet in Bb (B.Cl. in Bb), Bassoon (Fag. I & II), Contrabassoon (C.Fag.), Horns (I & II Hn., III & IV), Trumpets in C (Tpt. in C I & II), Trombones (Trb. I & II, Trb. III & Tuba), Timpani (Timp.), Percussion (Perc.), Violins (I Vln., II Vln.), Viola (Vle.), Celli (Celli), and Double Bass (C.B.).

8

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Clin. Bb. I & II  
 B.C. in Bb.  
 Fag. I & II  
 C. Fag.

I & II  
 Hn.  
 III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I  
 Vln.  
 II  
 Vlc.  
 Celli  
 C. B.

*ff*



Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Bb I & II  
 B.Cl. in Bb  
 Fag. I & II  
 C.Fag.

Measures 23-24. Dynamics include *ff*, *ff marc.*, *f*, *sim.*, and *f marc. sim.*. A second ending bracket is present in measures 23-24.

I & II  
 Ha.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

Measures 23-24. Dynamics include *ff marc.*, *f marc.*, and *ff*. A second ending bracket is present in measures 23-24.

I  
 Vln. I  
 II  
 Vle.  
 Celli  
 C.B.

Measures 23-24. Dynamics include *pizz.*, *ff marc.*, *f marc. sim.*, *ff marc.*, *sim.*, and *f marc.*. A second ending bracket is present in measures 23-24.



25

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in Bb I & II  
 B. Cl. in Bb  
 Fag. I & II  
 C. Fag.

Detailed description: This section of the score covers measures 24-27. It includes parts for Flutes I & III, Flute II & Piccolo, Oboes I & II, Clarinet in A, Clarinets in Bb I & II, Bass Clarinet in Bb, and Bassoons I & II. The woodwinds play melodic lines with triplets and accents. The Bass Clarinet and Bassoons are marked 'sim.' (sustained). The Flute II part has a 'Fl.' marking in measure 25. The Clarinet in A part has a '3' marking in measure 25. The Bassoon I & II part has 'a2' markings in measures 24 and 27.

I & II  
 Hn.  
 III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.

I SOLO  
 poco *f*

Detailed description: This section covers measures 24-27 for the brass and percussion. It includes Horns I & II, Horns III & IV, Trumpets in C I & II, Trumpets I & II, Trumpets III & Tubas, Timpani, and Percussion. The Horns I & II and Horns III & IV parts have 'II *f*' and 'IV *f*' markings in measure 27. The Trumpets in C I & II part has 'I SOLO' and 'poco *f*' markings in measure 25. The Trumpets I & II and Trumpets III & Tubas parts are silent. The Timpani and Percussion parts are also silent.

25

I  
 Vln. II  
 Vle.  
 Celli  
 C. B.

Detailed description: This section covers measures 24-27 for the strings. It includes Violin I, Violin II, Viola, Cello, and Double Bass. The Violin I and Violin II parts have 'V' markings in measures 24 and 25. The Viola part has 'V' markings in measures 24 and 25. The Cello and Double Bass parts are marked 'sim.' (sustained). The Violin I part has 'a2' markings in measures 24 and 27. The Violin II part has 'a2' markings in measures 24 and 27. The Viola part has 'a2' markings in measures 24 and 27. The Cello and Double Bass parts have 'a2' markings in measures 24 and 27.

Fl. I & III  
 Fl. II & Picc.  
 Ob. I & II  
 C. A.  
 Clarinet Bb I & II  
 Bass Clarinet in Bb  
 Bassoon I & II  
 Contrabassoon  
 Horn I & II  
 Horn III & IV  
 Trumpet in C I & II  
 Trumpet I & II  
 Trumpet III & Tuba  
 Timpani  
 Percussion  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

*Take Picc.*  
*p cresc.*  
*mf cresc.*  
*mf*  
*mf cresc.*  
*sim.*  
*mf*  
*p cresc.*  
*sim.*  
*mf*  
*p cresc.*  
*sim.*  
*mf*  
*p cresc.*  
*sim.*  
*mf*  
*p cresc.*  
*sim.*  
*mf cresc.*  
*p cresc.*  
*sim.*  
*cresc.*  
*cresc.*  
*mf*  
*mf*  
*mf*  
*p*  
*p cresc.*  
*sim.*  
*p cresc.*  
*mf cresc.*  
*mf*  
*p*  
*cresc.*  
*p cresc.*  
*sim.*  
*p cresc.*  
*mf cresc.*  
*pizz.*  
*p cresc.*

26

Fl. I & III  
Fl. II & Picc.  
Ob. I & II  
C.A.  
Cl. in Bb I & II  
B. Cl. in Bb  
Fag. I & II  
C. Fag.  
I & II  
Hn. III & IV  
Trpt. in C I & II  
Trb. I & II  
Trb. III & Tuba  
Timp.  
Perc.

Picc.

26  
non div.

I  
Vln. II  
Vle.  
Celli  
C.B.

arco





















**34** Meno mosso (Tempo di No. I)

Fl. I & II  
 Fl. II & Picc.  
 Ob. I & II  
 C.A.  
 Cl. in B $\flat$  I & II  
 B. Cl. in B $\flat$   
 Fag. I & II  
 C. Fag.  
 I & II  
 Hn. III & IV  
 Trpt. in C I & II  
 Trb. I & II  
 Trb. III & Tuba  
 Timp.  
 Perc.  
 Cym.  
 Cym. roll  
 B.D.

**34** Meno mosso (Tempo di No. I)

I  
 Vln. II  
 Vlc.  
 Celli  
 C. B.