

Der Opre fort zu fimm du Ginn:

Mus 427 $\frac{1}{4}$

fol. (7) u.

152

Partitur
1719.

F. N. P. M. F. 1749. 1

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of three staves. The top staff of each system contains a vocal line with lyrics written below it. The middle and bottom staves of each system contain instrumental accompaniment. The lyrics are in German and appear to be a religious or liturgical text, with phrases such as "Ihr Opan", "Ihr Jü", and "Ihr Jü" repeated across the systems. The notation is in a historical style, likely from the 18th century, and includes various note values, rests, and clefs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on the left page, featuring vocal lines and keyboard accompaniment. The lyrics are written in German and include the words "Wie oft ich dich zu sehen" and "ich dich zu sehen".

Handwritten musical score on the left page, featuring a section labeled "Lunon". The lyrics include "Freißet die mein Herz".

Handwritten musical score on the right page, continuing the composition from the left page. It includes various musical notations and some faint lyrics.

... auf mich dich ... man ja ... will die ...

... der ... die ...

... auf ... die ...

... die ... die ... die ...

... die ... die ...

Handwritten musical notation on a five-line staff. The lyrics are: "of us dieß uns fortz vring" and "zu dieß uns fortz vring".

Handwritten musical notation on a five-line staff. The lyrics are: "Gott unger, de fortz dieß" and "zu dieß uns fortz vring".

Handwritten musical notation on a five-line staff. The lyrics are: "auf jore, wels die" and "zu dieß uns fortz vring".

Handwritten musical notation on a five-line staff. The lyrics are: "Habt die Radie die" and "zu dieß uns fortz vring".

Handwritten musical notation on a five-line staff. The lyrics are: "gantz dieß daren" and "zu dieß uns fortz vring".

Handwritten musical notation on a five-line staff. The lyrics are: "dieß dieß vordere" and "zu dieß uns fortz vring".

Handwritten musical notation on a five-line staff. The lyrics are: "yon auf ja lang mich".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the notes.

gott auf ja kein mitleid haben
 er ist gott und nicht menschlich
 er ist gott und nicht menschlich
 er ist gott und nicht menschlich

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the notes.

ich hab dich lieb
 ich hab dich lieb
 ich hab dich lieb
 ich hab dich lieb

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

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Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the notes.

ich hab dich lieb
 ich hab dich lieb
 ich hab dich lieb
 ich hab dich lieb

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef.

Handwritten musical notation on a single staff with a treble clef. The lyrics are written below the notes.

ich hab dich lieb
 ich hab dich lieb
 ich hab dich lieb
 ich hab dich lieb

Handwritten musical score on two pages. The left page contains six systems of music, each with a vocal line and a piano accompaniment line. The right page contains six systems of music, each with a piano accompaniment line. The lyrics are written in German.

may nicht feyrt nicht die glück ist auf herbst zu

may nicht feyrt nicht die glück ist auf herbst zu

hey alle menschen die sind

hey alle menschen die sind

Handwritten musical score system 1, consisting of five staves. The first two staves are treble clefs, and the last three are bass clefs. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 2, consisting of five staves. The first two staves are treble clefs, and the last three are bass clefs. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in the middle staff.

Handwritten musical score system 3, consisting of five staves. The first two staves are treble clefs, and the last three are bass clefs. The notation includes various note values, rests, and dynamic markings. There are some handwritten annotations in the middle staff.

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: "of the Father and the Son and the Holy Spirit".

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: "me and the Holy Spirit".

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values and clefs. The lyrics, written in a cursive hand, are: "gleich mit dem Heiligen Geist".

Partial view of a handwritten musical score on the adjacent page, showing five staves with musical notation and some lyrics.

Spitz wärter fruchtlos füll fruchtlos füll du yffs jellg Strafs

Auf den yff jellg Strafs auf

Marijosephs gleye mich d. maynigstalt güt Cas darin der Casum sel die selbig dörre

nefer. Wirtz das die fand der sey, de lhet d. faly thys edfor pi jib/keniguz wunff daz

Wegen gomeidmiff lausanfark frucht erförig.

Handwritten musical notation on a page with four staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on a page with four staves. The notation includes various note values, rests, and clefs. A small handwritten note is visible between the second and third staves.

Handwritten musical notation on a page with four staves. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

Handwritten musical notation on the right page, showing the continuation of the piece from the left page.

Handwritten musical notation on the right page, showing the continuation of the piece from the left page.

Handwritten musical notation on the right page, showing the continuation of the piece from the left page.

Handwritten musical score for the first system, featuring five staves. The top three staves contain instrumental parts, and the bottom two staves contain a vocal line with German lyrics. The lyrics are: *... und der h. indig. Geist mein. Geist, der in Kette mit Gelfing, der in Kette mit...*

Handwritten musical score for the second system, featuring five staves. The top three staves contain instrumental parts, and the bottom two staves contain a vocal line with German lyrics. The lyrics are: *... in Kette, der in Kette mit Gelfing...*

Handwritten musical score for the third system, featuring five staves. The top three staves contain instrumental parts, and the bottom two staves contain a vocal line with German lyrics. The lyrics are: *... wie...*

Handwritten musical score on the left page, featuring three staves with notes and rests. The right page shows the continuation of the score with notes on a single staff.

Handwritten musical score on the left page, featuring three staves with notes and rests. The right page shows the continuation of the score with notes on a single staff.

Handwritten musical score on the left page, featuring three staves with notes and rests. The right page shows the continuation of the score with notes on a single staff.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

*ce me d'ap...
 ...
 ...
 ...
 ...*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

*...
 ...
 ...
 ...
 ...*

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the notes in a cursive script.

*...
 ...
 ...
 ...
 ...*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *molto*, *rit.*, and *dim.*. The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves, continuing the piece. It features similar notation to the first system, with dynamic markings like *molto* and *rit.* visible. The paper shows further signs of age and wear.

Al. Des. Roma.

Foll. (151)

152

4

Alle Opera hat zu hören der
Lore.

^a
2 Violin

Viol

Canto

Alto

Tenore

Basso

L. Seyager:
1774.

^e
Continuo

This is a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music, likely for a multi-voice setting or a lute tablature. The notation includes various note values, rests, and accidentals. There are several handwritten annotations in German script: "Vater unser Jesus" at the top left, "Freies Spiel" in the middle, and "le." (likely "leiste") on the ninth staff. Numerous numbers (e.g., 6, 9, 8, 3, 2, 5) are written above and below the staves, possibly indicating fingerings or tablature. The paper shows signs of age, with some staining and wear at the edges.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some accidentals and slurs. The bottom staff continues the melody with similar rhythmic patterns.

Handwritten musical notation on two staves. The top staff is labeled "Choral" in cursive. It features a treble clef and a key signature of one sharp. The notation includes various note values and rests, with some slurs and dynamic markings.

Handwritten musical notation on two staves. The top staff is labeled "Auf Gott" in cursive. It begins with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns and some slurs.

Handwritten musical notation on two staves. The top staff continues the musical piece with a treble clef and a key signature of one sharp. It includes various note values and rests.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp. The notation includes slurs and some dynamic markings.

Handwritten musical notation on two staves. The top staff is labeled "Auf den heiligen Geist" in cursive. It begins with a treble clef and a key signature of one sharp. The music includes rhythmic patterns and slurs.

Handwritten musical notation on two staves. The top staff continues the musical piece with a treble clef and a key signature of one sharp. It includes various note values and rests.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp. The notation includes slurs and some dynamic markings.

Handwritten musical notation on two staves. The top staff continues the musical piece with a treble clef and a key signature of one sharp. It includes various note values and rests.

Handwritten musical notation on two staves. The top staff is labeled "Haupt" in cursive. It begins with a treble clef and a key signature of one sharp. The notation includes slurs and some dynamic markings.

Handwritten musical notation on two staves. The top staff continues the musical piece with a treble clef and a key signature of one sharp. It includes various note values and rests.

Handwritten musical notation on two staves. The top staff features a treble clef and a key signature of one sharp. The notation includes slurs and some dynamic markings.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a multi-measure rest or a similar rhythmic exercise. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including water damage and staining, particularly at the bottom. The handwriting is in dark ink, and the paper has a slightly textured appearance. The music is written in a style characteristic of the 18th or 19th century.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Annotations such as "Auf Gott", "Auf den heiligen Geist", and "Hallel" are present. The manuscript shows signs of age, including water damage and staining at the bottom.

Violino I.

Molto allegro

Andante

Forse un poco

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Choral

mf p

die heil'gen Tunde only p.

Largo *Leicht / A* *troub / G#*

Why shall God

The image shows a page of handwritten musical notation for a choral piece. It consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several annotations in cursive handwriting, including 'Choral' at the top, 'mf p' on the first staff, 'die heil'gen Tunde only p.' on the fifth staff, 'Largo' with tempo directions 'Leicht / A' and 'troub / G#' on the eleventh staff, and 'Why shall God' on the thirteenth staff. The paper is aged and shows some staining.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. A 'C' time signature is visible on the fourth staff. The music is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score on the left page of an open manuscript. The page contains several staves of music, including a section with a 'C' time signature and some handwritten text.

Empty musical staves on the right page of an open manuscript. There are ten blank staves visible, indicating that the music on this page has ended or is otherwise blank.

Violino. 2.

Vivace Opus 12. p.

Larghetto Opus 12. p.

Lento / 3

Choral.

auf gute Art

auf des heiligen Geistes

Capo *Heil* *fact.*

Wohne mit mir

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. The notation is written in dark ink and consists of several staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. A prominent feature is the word 'Capo' written in a decorative, calligraphic hand, followed by a double bar line and a 'C' time signature, indicating a change in the piece's structure. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and uneven edges.

Viola

Allegro molto

9

Recit

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet

Tacet



Violone

The musical score is written on 12 staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals. There are several handwritten annotations in cursive script:

- Between the first and second staves: *Wahrhaftig*
- Between the second and third staves: *fröhlich*
- Between the seventh and eighth staves: *tr.*
- Between the eleventh and twelfth staves: *volti*

The music concludes with a double bar line and a final note on the twelfth staff.

Choral.

Handwritten musical score for a choral piece, consisting of 13 staves of music. The notation includes various note values, rests, and clefs. There are two handwritten annotations in German: "auf Gt. 2/4" on the first staff and "auf Synthesen finden sich" on the fourth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top right corner. The notation is written in brown ink and consists of approximately 14 staves of music. The notation includes various note values, stems, and beams, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including some staining and foxing, particularly at the bottom edge. The handwriting is clear and consistent throughout the page.

Wer offen soll zu hören der soll
 auf Gott dem Himmel sich lassen, und laß dich von dem
 Wort hören und der Heilgen Geist, der laßt dich hören
 dein Wort laßt man nicht haben ohne
 den Glauben und der laßt dich hören ganz und allen
 Menschen ein
 auf den Heiligen Geist den wir alle hören
 der laßt dich hören
 mit dem Heiligen Geist
 laßt dich hören
 mit dem Heiligen Geist

Glantz o Welt

we der den Hon

Geizt d'roten f'instloß f'inst f'instloß f'alt da y'sn

Hapv

Sollen Strafen vinf da y'sn sollen Strafen vinf

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with the word *wigly* written above.

Handwritten musical notation on a staff with the word *wigly* written below.

Handwritten musical notation on a staff with the word *wigly* written below.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Auto 2.

Was oßst du zu dem Jahr der Jahr der Jahr
 Was oßst du zu dem Jahr der Jahr der Jahr.
 Anna laut // laut // laut // laut // laut

stüchig - - stüchig
 stüchig

stüchig
 Als Gott der Herr sich darsin w. hat die
 die Welt mit der Welt der Welt der

des oßst du zu dem Jahr der Jahr der Jahr
 die Welt mit der Welt der Welt der
 die Welt mit der Welt der Welt der

Alto

Mein Stern soll zu Person des Jahn des Jo
 + des Jo = = = = = + des
 p^o = = = = des p^o + des p^o = = = =
 + des p^o des p^o = = = + des p^o = = = = =

Auf Gott dem Himmel sich ~~lassen~~ sein
 die mit mir sind der Teil gen sein
 lass die dich + des = = = = = kein Wort
 Christen sind wie die = = = = =
 man muß seinen wase des Glaub ist uns des Christen
 den allen Menschen kein = des
 Aria
 fact.

wahrlich: ich sage euch so jemand mein
 Wort = u. singt in zu im om mein Wort wird sal
 ten so jemand mein Wort wird sal
 ten der wird den Tod nicht sein
 ten der wird den Tod nicht sein
 wighuf + = wighuf + =
 wighuf + = = wighuf + = = = wighuf +

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *mf* and *glis*. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the notation and ends with a double bar line.

Wenn Opaen seit zu fachen
 der fachen der
 Er oft ne dief mein fatz ruf
 ne dief mein fatz mein f = ful
 will dief dief zu fachen die fachen
 Armen Gief ruf
 ruf ruf dief fimmle wacke ruf mir die
 ften den von man rin min den ften rin Gaanten rin die frucht miß
 die die frucht miß die füllst frolich füllst frolich fagen
 fu ften dief mein fatz ruf
 ne dief mein fatz ruf ne dief mein
 fatz

1. Auf Gott dem Himmel viel danken, und
wir wo wir sind des Heil gen sein Wort,

2. Lief die Welt so gar = men
Lippen sind wie Ort = men
Sein Wort lasset man nicht

3. Haben wahr, des Glorick ist uns
Lippen gar

4. Lob allen Menschen ein = den

10. *wiglyf* = *wiglyf* = *wiglyf* = *wiglyf* =

wiglyf = *wiglyf* = *wiglyf* = *wiglyf* =

wiglyf = *wiglyf* = *wiglyf* = *wiglyf* =

wiglyf

Barps.

7.

Musical staff 1 (Soprano):

Was oben ist zu hören das Jahr das Jo =

Musical staff 2 (Alto):

= = = = das Jo = das Jo = = = das Jo =

Musical staff 3 (Tenor):

Musical staff 4 (Bass):

Gute mynne + festlich gut, + Lust sein wollest wort von jetz

Musical staff 5 (Soprano):

dem Ort von jedes festlich + fallen das Jahr wolle die

Musical staff 6 (Alto):

solle wolle nicht hüt; das eine Lust sein fleißes Lust jetz

Musical staff 7 (Tenor):

fallen und gibt den sein den Befehl sein vom jetz sein, das und den dein

Musical staff 8 (Bass):

gest mir ein güte dieses faden, und so ihm solst werden

Musical staff 9 (Soprano):

songt gleich das ganze festlich der vom, das Gottes wort das in dein

Musical staff 10 (Alto):

flätigen finden vom. Ist gleich das mannen nach ein dein alle

Musical staff 11 (Tenor):

von sie dieses gut + fante, so ist viel ein das das das festlich

Musical staff 12 (Bass):

gleich einem dein, das einen wüschel + wüschel. in ymne +

Musical staff 13 (Soprano):

seite so will + morgen sein heiligen des dein +

Leucht was die geringsten wirke wesen. Doch wirri gen

Auf ja Komme mit den Sündigen ist ein gelobte und gelobte Komme zu

finden, so was Licht alles Welt in Sünden.

Auf Gott Komme Himmel hier da wir sind
Wie wir sind die Sünden dein

Leb die dich so warmen
Leben sind wir da man
dein Wort dich mocht nicht

haben was so der Glomb ist mich das Leben was

Doch allen Menschen hin = den

Mein freudigste mich und mich selbst zum guten

und darum dein Wort ist vielfältig könne mich

weird so denn deine Form, dem heilig der Welt in: sollen

Hörten was so, ja gibst du mich zum wußst dem der Gei,

Leben, so muß mich Sünden fucht fürstentzen.

...ernigen
 ...gnatob Como zu

 ... und
 ... in des-
 ... morrh mist
 ... von yon

 ... yubon
 ... me mofan
 ... in sollen
 ... m lab Gey
 ... in m.

... org = = Mor Gud und in dich frucht meinem Geist
 ... soll ein Vater nicht des Ho =
 ... am org = = = was
 ... org was Gud und in dich frucht meinem Geist soll ein
 ... Vater nicht des Ho ren soll ein Vater nicht des Ho =
 ... an soll ein Vater soll ein
 ... Vater nicht des Ho = an ... Mir gefallen solt =
 ... bei Esen mir allzint wissen dartz mir allzint in drüben
 ... dartz mofus dartz mofus dartz, seinen Glantz in mir zu
 ... mofan seinen Glantz = = = in mir zu
 ... mof = an
 ... wiglas =
 ... wiglas = wiglas = wiglas