

# FRED. DELIUS

## PARIS

PARTITUR

SCORE



# UNIVERSAL-EDITION

Nr. 7018



Dr. Hans Haym gewidmet

# PARIS

Ein Nachtstück

(The song of a great City)

für großes Orchester komponiert von

Frederick Delius

Partitur

Score



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UNIVERSAL-EDITION A. G.

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# ORCHESTER:

16 I. Violinen	6 Hörner
16 II. Violinen	3 Trompeten
12 Bratschen	3 Tenor-Posaunen
12 Violoncelle	1 Baßtuba
12 Kontrabässe	2 Harfen
2 Flöten	2 Pauken
1 kleine Flöte (auch 3. Flöte)	Große Trommel
3 Oboen	Becken
1 Englisch Horn	Glockenspiel
3 Klarinetten	Kastagnetten
1 Baßklarinette	Triangel
3 Fagotte	Tamburin
1 Kontrafagott	



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# Paris.

Ein Nachtstück

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Adagio.

1

Frederick Delius  
1899.

*Kleine Flöt.*  
*2 Flöten.*  
*3 Oboen*  
*Englisch Horn.*  
*3 Klarinetten in A.*  
*Bass-Klarinette in A.*  
*3 Fagotte.*  
*Contrafagott.*  
*6 Hörner in F.*  
*3 Trompeten in C.*  
*3 Tenorposaunen.*  
*Bass-Tuba.*  
*Pauken.*  
*Glockenspiel.*  
*Triangel, Tamburin, Charagmetten.*  
*Große Trommel & Becken.*  
*1. Harfe.*  
*2. Harfe.*

Adagio.

*1. Violinen.*  
*2. Violinen.*  
*Bratschen.*  
*Viola.*  
*Contrabasso.*

1

Ob. 1 [2] *mp*

1. Clar. 1. 2. 3. *ppp* *ppp*

2. Flg. 1. 2. *mf* *mf*

C. Fg. 1. 2. *ppp*

Br. 1. 2. 3. 4. *ppp* *p* *ppp* *ppp*

PK. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1. Vl. *as* *ppp* *as* *ppp* *unis* *ppp*

2. Br. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vcl. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

C. B. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Ob. [3] *mp*

1. Clar. 1. 2. 3. *mp* *mp* *mp*

2. Flg. 1. 2. *mf*

C. Fg. *ppp*

Br. 1. 2. 3. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

PK. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1. Vl. *unis.* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2. Br. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C. B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Engl. Hr. *mp* *aspress.*

B. D. *Solo aspress.* *mp*

Fag. 2. *mp*

C. Fag. *mp*

Hr. P. *mp*

Pk. *mp*

1. Fl. *mp*

2. Fl. *mp*

Br. *mp*

Voll. *mp*

C. B. *mp*

Engl. Hr. *mp*

1. Fag. *mp*

2. Fag. *mp*

3. Fag. *mp*

C. Fag. *mp*

Pk. *mp*

2. Hr. P. *mp*

1. Fl. *mp*

2. Fl. *mp*

Br. *mp*

Voll. *mp*

C. B. *mp*

*sehr breit*

*sehr langsam*

*mp sehr breit*

*4 = 6. des Vorhergehenden.*

This page of a musical score, numbered 6, features a full orchestral arrangement. The instruments and their parts are as follows:

- Oboes (Ob.):** Three staves, all showing rests.
- English Horn (Engl. Hr.):** One staff, playing a melodic line starting in the third measure.
- Flutes (Fl.):** Three staves. The first and second staves have rests, while the third staff (Flute 3) plays a melodic line.
- Clarinet in E-flat (C. Fg.):** One staff, playing a melodic line.
- Bassoon (Bor. 3.):** One staff, playing a melodic line.
- Trombone (Tuba.):** One staff, playing a melodic line.
- Horns (Hrf.):** Two staves (1 and 2), playing arpeggiated chords. The first horn part has a dynamic marking of *mp*.
- Violins (Vcl.):** Two staves (1 and 2), playing rhythmic patterns. The first violin part has a dynamic marking of *mf*.
- Basses (C-B.):** One staff, playing a rhythmic pattern. The bass part has a dynamic marking of *mf*.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in 4/4 time with a key signature of one sharp (F#).



5 Solo

1. Ob.

1. Klar. A.

Hr. P.

1. Trp. C.

3. Pos.

Fuba.

1. Hrf.

2. Hrf.

1. Fl.

2. Fl.

Br.

Cell.

C-B.

mf

mp

mp gedämpft

bestimmt

breit und bestimmt

5

Fl. 1. *mf* *cresc.*

1. Ob.

Klar. A. 1. *mf* *cresc.*

2. *mf* *cresc.*

3.

B. Kl. *mf* *cresc.*

3. Fag.

C. Fag.

Hr. F. *mf* *ff*

1. Trp. C. *mf*

Tromb. *mf* *cresc.* *f*

1. Hr. *cresc.* *f*

2. Hr. *cresc.* *f*

1. Tr. *mf*

2. *mf*

Br. *mf*

Yell. *mf*

C. B. *mf*

Fl. 1.  
 2.  
 Engl. Horn  
 Klar. A.  
 1.  
 2.  
 3.  
 B. c.  
 Flag.  
 1.  
 2.  
 3.  
 C. Fg.  
 Hr.  
 1.  
 2.  
 3.  
 6.  
 Tpt. 1.  
 2.  
 Pk.  
 Tmb.  
 1. Hrf.  
 2. Hrf.  
 1.  
 Vl.  
 2.  
 Br.  
 Vcll.  
 C. B.

Fl. 1.  
 Fl. 2.  
 Ob. 1.  
 Ob. 2.  
 Clar. A.  
 Clar. B.  
 Bassoon 1.  
 Bassoon 2.  
 Horn 1.  
 Horn 2.  
 Trumpet 1.  
 Trumpet 2.  
 Trombone.  
 Horn 1.  
 Horn 2.  
 Violin 1.  
 Violin 2.  
 Viola.  
 Cello.  
 Double Bass.

Musical notation includes notes, rests, slurs, and dynamic markings such as *mf*, *f*, *ff*, *sfz*, and *sf*. There are also articulation marks like accents and staccato. The score is divided into two systems by a vertical bar line.











This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, 2
- Oboes:** Ob. 1, 2, 3
- Clarinets:** Clar. 1, 2, 3
- Bassoons:** B.-B. 1, 2, 3
- Horns:** Horns 1, 2, 3, 4, 5, 6
- Trumpets:** Trp. 1, 2, 3
- Trombones:** Pos. 1, 2, 3
- Percussion:** Tuba, Pk., Glock., Trgl., Trmb.
- String Instruments:** 1. Hrf., 2. Hrf., 1. Vl., 2. Vl., Br., Vcl., C.B.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *a2* and *ff*. There are also numerous articulation marks and slurs throughout the piece.

Fl. 1. 2.

Pic.

1. 2. 3.

1. 2. 3.

Clar. B.

B. Clar.

1. 2. 3.

Bass.

Ob.

Engl.

Hrns. 1. 2. 3. 4. 5. 6.

Trp. 1. 2. 3.

Tbn. 1. 2.

Sn.

Cym.

1. 2.

Chor.

1. 2.

1. 2.

3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

*cresc.*

*cresc.*

*Chor.*

*cresc.*

*pizz.*

*cresc.*

*pizz.*

**10**

Kl. Fl.  
 Fl. 1.  
 2.  
 Ob.  
 1.  
 2.  
 3.  
 Engl. Hr.  
 1.  
 Klar.  
 B. 2.  
 3.  
 B.-Kl.  
 A.  
 1.  
 2.  
 Fag.  
 3.  
 C. Fg.  
 1.  
 2.  
 Hr.  
 3.  
 4.  
 5.  
 6.  
 Trp.  
 C.  
 1.  
 2.  
 3.  
 Pcc.  
 1.  
 2.  
 3.  
 Tuba  
 Pk.  
 Trgl.  
 Beck.  
 Trmb.  
 1. Hr-f.  
 2. Hr-f.  
 1.  
 Vl.  
 2.  
 Hr.  
 Viol.  
 C.-B.

Musical score page 74, featuring multiple staves for various instruments including woodwinds, brass, and strings. The score includes dynamic markings such as *pizz.* and *arco*.

*rit.*

**[11]** Poco più tranquillo.

M.F. Fl. 1. 2. Ob. 1. 2. 3. Engl. Nr. 1. Klar. B. 1. 2. 3. B.-M. B. 1. 2. 3. Eng. 1. 2. 3. Hr. 1. 2. 3. 4. 5. 6. Pos. 1. 2. 3. Tuba. Trpt. Tromb.

*rit.*

**[11]** Poco più tranquillo.

1. 2. Br. Coll. C. B.

**[11]** *f* *dim.*

*Con moto.*

Kl. Fl.   
 Fl. 1. 2.   
 1. Ob.   
 Engl. Hr.   
 1.   
 Klar. 2. 3.   
 B.-Kl. B.   
 1. 2.   
 Fag. 3.   
 C.-Fg.   
 3. Hr. F.   
 Pk.

Musical score for the first system of instruments. The score includes parts for Kl. Fl., Fl. 1. 2., 1. Ob., Engl. Hr., Klar. 1. 2. 3., B.-Kl. B., Fag. 1. 2. 3., C.-Fg., 3. Hr. F., and Pk. The music is in 4/4 time and features various dynamics such as *p*, *pp*, and *ppp*. There are first endings marked with a '1.' and a repeat sign. The Percussion part (Pk.) has a steady rhythmic pattern.

*Con moto.*

1.   
 Fl.   
 2.   
 Br.   
 Cell.   
 C.-B.

Musical score for the second system of instruments. The score includes parts for Fl. 1. 2., Br., Cell., and C.-B. The music is in 4/4 time and features various dynamics such as *pizz.* and *p*. The Flute and Bassoon parts have a rhythmic pattern with accents. The Cello/Double Bass part has a steady rhythmic pattern.

12

Fl. 2.  
 7.  
 Ob. 2.  
 3.  
 Klar. 2.  
 B. 3.  
 B.-Kl. 2.  
 3.  
 Fag. 1.  
 2.  
 3.  
 C. Fg.  
 7.  
 2.  
 Hr. 3.  
 1. 4.  
 5.  
 6.  
 Tr. 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 Horn 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 Vi. 1.  
 2.  
 Br. 1.  
 2.  
 Vcll. Erste Hälfte.  
 arco pp  
 C.-B.

*A nach As.*  
*arco pp*

12

*rallentando poco a poco*

1. Fl.  
2. Fl.  
1. Ob.  
2. Ob.  
3. Ob.  
1. Clar.  
2. Clar.  
3. Clar.  
1. Bass.  
2. Bass.  
3. Bass.  
1. Horn.  
2. Horn.  
3. Horn.  
1. Trp.  
2. Trp.  
3. Trp.  
Tuba  
Pk.  
1. Hrf.  
2. Hrf.  
1. Vl.  
2. Vl.  
Br.  
Vcll.  
C. B.

*arco*  
*poco*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*mp*

*slargando e tranquillo poco a poco*

rallentando

1. Fl.

1. Ob.

2. Ob.

3. Ob.

1. Mar. B.

B.-Kl. B.

1. Fag.

2. Fag.

3. Fag.

C. Fg.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Tpr.

2. Tpr.

3. Tpr.

Tuba.

1. Hrf.

2. Hrf.

rallentando

1. Fl.

2. Fl.

Br.

Fcll.

C.-B.

*sehr bestimmt*

*arco*

*arco*

*arco*

*arco*

*arco*



13 Adagio con espressione. ♩ = ♩. des Vorhergehenden

1. Fl. *p*

1. Ob. *1. espr.*

Engl. Hr. *p*

1. Klar. *Solo*

2. *mp cresc.*

3. *mp*

1. 2. 3. Fag. *del*

C. Fg. *del*

1. 2. Hr. *del*

3. 4. *del*

Pk. *p*

1. Hr. *mp*

Adagio con espressione. ♩ = ♩. des Vorhergehenden.

1. Fl. *p*

2. *p*

Br. *pp cresc.*

Vcll. *pp*

C. B. *pp*

*con vigore*

1. Fl. *mf* *cresc.*

1. Ob. *mf*

1. Mar. *mf*

2. *mf*

3. *mf*

B.-M. *mf*

B. *a 2* *mf*

1. *mf*

2. *mf*

3. *mf*

Flag. *mf*

C. Trg. *f*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

1. Trp. *mf* *f marcato*

C. *mf* *f marcato*

1. Solo *p dolce*

1. Pos. *f*

*con vigore*

1. Fl. *mf* *cresc.* *dim.* *cresc.*

2. *mf cresc.* *dim.* *cresc.*

Br. *mf cresc.* *dim.* *cresc.*

Vcll. *mf* *f marc.* *cresc.*

C.-B. *mf* *f marc.* *cresc.*

174

accelerando

Kl.F. *ff*  
 Fl. 1. 2. *a2 ff*  
 Ob. 1. 2. 3. *f cresc ff a2 ff*  
 Klar. B. 1. 2. 3. *f cresc ff a2 ff*  
 B.-Kl. B. *f cresc ff*  
 Fag. 1. 2. 3. *f cresc ff*  
 Hr. 1. 2. 3. 4. 5. 6. *f cresc ff*  
 Trp. 1. 2. *f cresc ff*  
 Pos. 1. 2. 3. *f cresc ff*  
 Tuba. *f cresc ff*  
 Pk. *f cresc ff*  
 Vl. 1. 2. *f cresc ff*  
 Br. *f cresc ff*  
 Vcll. *f cresc ff*  
 C.-B. *f cresc ff*

*a tempo*  
*con vigore, ma non accelerando.*

**13** *Con grazia.*

Engl. Hr. *f cresc. molto* *ff* *f* *ff*

Mari. R. 3.

B.-M. B.

1. 2. 3. *f* *f cresc.* *ff* *f* *ff*

1. 2. *f* *ff*

Hr. 3. 4.

5. 6. *f cresc.* *ff*

1. 2. 3. *mf* *mf*

Cast.

Trgl.

Trmb.

*mf*

*a tempo*  
*con vigore, ma non accelerando.*

*Con grazia.*

1. 2. *f* *f*

Br. *f* *mf*

Vcll.

C. B.

*f* *mf*

Fl. 1. 2. *a2*  
 Ob. 1. 2. 3. *a2*  
 Klar. B. 1. 2. 3. *a2*  
 B.-Kl. B. *a2*  
 Fag. 1. 2. 3. *a2*  
 C.-Fg. *cresc.*  
 Hr. 1. 2. *cresc.*  
 F. 1. 2. 3. 4. 5. 6. *cresc.*  
 Trp. 1. 2. 3. *cresc.*  
 Pos. 1. 2. 3. *cresc.*  
 Tuba. *cresc.*  
 Cuor. *cresc.*  
 Beck. *cresc.*  
 Trgl. *cresc.*  
 Trmb. *cresc.*  
 1. Hrf. *cresc.*  
 2. Hrf. *cresc.*  
 Vl. 1. *div.*  
 Vl. 2. *pizz.* *f* *gracioso* *arco*  
 Br. *pizz.* *arco*  
 Vcll. *pizz.* *arco*  
 C.-B. *pizz.* *arco* *div.* *arco* *f*

Flöte

Kl. Fl.   
 Fl. 1. 2.   
 Ob. 1. 2. 3.   
 Engl. Hr.   
 Har. B. 1. 2. 3.   
 B.-Al. B. 1. 2.   
 Fag. 1. 2. 3.   
 C.-Fg. 1. 2.   
 Hr. 1. 2. 3. 4. 5. 6.   
 Trp. C. 1. 2. 3.   
 Pos. 1. 2. 3.   
 Tuba   
 Cass.   
 Beck.   
 Strgl.   
 Trmb.   
 1. Hrf.   
 2. Hrf.   
 Vl. 1. 2.   
 Br.   
 Vcll.   
 C. B.

16 *rallentando*

Fl. 1. 2.

Ob. 1. 2. 3.

Bregl. Hr.

Klar. B. 1. 2. 3.

B.-M. B.

Fag. 1. 2. 3.

C.-Fg.

Hr. 1. 2. 3. 4. 5. 6.

Fpp. 1. 2. 3.

Pos. 1. 2. 3.

Tuba

Tk.

Alock.

Cast.

Beck.

Fygl.

Fmb.

1. Hr.

*rallentando*

Solo-Vl.

Vl. 1. 2.

Br.

Vcll.

C. B.

*espress.*

*arco*

*f*

*mp*

*p*

Molto adagio.

This musical score is for a symphony orchestra and strings, marked *Molto adagio*. The score is divided into two systems. The first system includes the following parts:

- Fl.** 1. and 2. (Flutes)
- Ob.** 1., 2., and 3. (Oboes)
- Engl. Hr.** (English Horn)
- Clar.** 1., 2., and 3. (Clarinets)
- B.-M.** B. (Bassoon)
- Fag.** 1., 2., and 3. (Bassoons)
- Hr.** 1. and 2. (Horns)
- Pos. 3. Tuba.** (Trumpets and Tuba)
- Pk.** (Percussion)
- 1. Hrf.** (Harp)

The second system includes:

- Fl.** 1. and 2. (Flutes)
- Br.** (Brass)
- Vcll.** (Violins)
- C.-B.** (Violas)

Key performance markings include *pp* (pianissimo), *mp* (mezzo-piano), *ppp* (pianississimo), and *ppp con espress.* (pianississimo with expression). The tempo marking *Molto adagio* is repeated in the second system. The score features various musical notations such as slurs, ties, and dynamic markings throughout.



17

Musical score for page 37, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trombones, Trumpets, Percussion, and Strings. The score includes dynamic markings such as *p*, *cresc.*, *ppp*, *pp*, *ppz.*, *arco*, and *mf*. The page is numbered 17 in the top left and bottom center.

152300

*accelerando*

*ritenuto*

**18** *Molto adagio.*

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B.), Flageolet (Flag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), and Percussion (Pk.). The woodwinds and strings play a melodic line with various dynamics including *sfz*, *f*, *mf*, and *pp*. The percussion part features a rhythmic pattern of eighth notes. The tempo markings *accelerando*, *ritenuto*, and *Molto adagio.* are indicated at the top of the page.

Musical score for strings. The score includes parts for Solo Violin (Solo Vl.), Violin (Vl.), Viola (Vla.), Cello (Cello), and Double Bass (C.-B.). The strings play a melodic line with various dynamics including *mf*, *dim.*, *molto*, and *pp*. The tempo markings *accelerando*, *ritenuto*, and *Molto adagio.* are indicated at the top of the page. The score also includes performance instructions such as *pizz.* (pizzicato) and *arco* (arco).

*rit.*

*Allegretto grazioso.*

1. Fl. *mf*

2. Fl. *mf*

3. Fl. *mf*

1. Ob. *mf*

2. Ob. *mf*

3. Ob. *mf*

1. Clar. B. *mf*

2. Clar. B. *mf*

3. Clar. B. *mf*

1. Fag. *mf*

2. Fag. *mp*

3. Fag. *mf*

1. Br. *mf*

2. Br. *mf*

3. Br. *mf*

Pk. *mf*

*rit.*

*Allegretto grazioso.*

1. Vl. *mf*

2. Vl. *mf*

3. Vl. *mf*

1. Vcl. *mf*

2. Vcl. *mf*

3. Vcl. *mf*

1. Br. *mf*

2. Br. *mf*

3. Br. *mf*

B. *mf*



*agitato*

*Prestissimo.*

Kl. Fl. *mf* *cresc.* *molto*  
 Fl. 1. 2. *mf* *cresc.* *molto*  
 Ob. 1. 2. 3. *mf* *cresc.* *molto*  
 Engl. Hr. *mf* *cresc.* *molto*  
 Klar. B. 1. 2. 3. *mf* *cresc.* *molto*  
 B.-Kl. 1. 2. *mf* *cresc.* *molto*  
 Fag. 1. 2. 3. *mf* *cresc.* *molto*  
 C.-Fg. *mf* *cresc.* *molto*  
 Hr. 1. 2. 3. 4. 5. 6. *mf* *cresc.* *molto*  
 Trp. 1. 2. 3. *mf* *cresc.* *molto*  
 Pos. 1. 2. 3. *mf* *cresc.* *molto*  
 Tuba. *mf* *cresc.* *molto*  
 Pk. *mf* *cresc.* *molto*  
 Glock. *mf* *cresc.* *molto*  
 Beck. *mf* *cresc.* *molto*  
 Trgl. *mf* *cresc.* *molto*  
 Fl. *mf* *cresc.* *molto*  
 Trp. *mf* *cresc.* *molto*  
 Br. *mf* *cresc.* *molto*  
 Tbl. *mf* *cresc.* *molto*  
 Kb. *mf* *cresc.* *molto*



Musical score for orchestra and strings, page 37. The score includes parts for:

- M.F. (Musical Form)
- Fl. 1, 2
- Ob. 1, 2, 3
- Engl. Hr. (English Horn)
- Klar. B. (Clarinet Bb)
- B.-Kl. (Bass Clarinet)
- Fag. 1, 2, 3 (Bassoon)
- C.-Fag. (Contrabassoon)
- Hr. 1, 2, 3, 4, 5, 6 (Horn)
- Tromb. 1, 2, 3 (Trumpet)
- Par. 1, 2, 3 (Trombone)
- Tuba
- Hr. (Harmonica)
- Hr. (Harp)
- Viol. I, II
- Viola
- Cello
- Double Bass

The score features various musical notations including dynamics (e.g., *pp*, *mf*, *ff*), articulation (e.g., accents, staccato), and performance instructions (e.g., *arco* for double bass). The bottom of the page contains the number 37 and the text "U.E. 7016."

Mtr. Fl.  
Fl. 1.  
2.  
Ob. 1.  
2. 3.  
Engl. Hr.  
Klar. B.  
2. 3.  
B. Kl.  
Fag. 1. 2.  
3.  
Hr. F. 3. 4.  
5. 6.  
Trp. C. 1.  
2. 3.  
Tbo.  
Tr. ba.  
Pk.  
Tymb.  
Trgl.  
I. Hrf.  
II. Hrf.  
I. Vl.  
II. Vl.  
Br.  
Vcll.  
C. B.



*a tempo* 22 *Wieder schneller.*

Kl.F. 1. 2.

Fl. 1. 2.

Ob. 1. 2.

Engl. Hr.

Klar. B. 1. 2. 3.

B.-M.

Fag. 1. 2. 3.

C.-Fg.

Hr. F. 3.4.

5. 6.

Trp. C. 1. 2. 3.

Poa. 1. 2. 3.

Tuba.

Pk.

*a tempo* 22 *Wieder schneller.*

I. Vl. 1. 2.

II. Vl.

Br.

Vcll.

C.-B.

Musical score for various instruments including Kl. Fl., Fl. 2., Ob., Engl. Hr., Klar. B., B.-Nu., Fag., C.-Fg., Hr. 3 u., Hr. 5.6., Trp. 2., C., Pos. 1., 2., 3., Tuba., Trgl., Tamb., Sr. Tr., I. Hof., II. Hof., I. Vl. Div., II. Vl., Br., Vcll., and C.-B. The score includes various musical notations such as notes, rests, and dynamic markings like 'pizz.' and 'arco'.

23 Tempo di marcia.

ad. des. Vorhergehenden.

Kl. Fl.   
 Fl.   
 Ob.   
 Engl. Hr.   
 B.-Hr.   
 Fag.   
 C.-Fg.   
 Hr.   
 Trcl.   
 Pos.   
 Tuba.   
 Pk.   
 Glockensp.   
 Trgl.   
 Tamb.   
 Gr. Tr.   
 I. Hf.   
 II. Hf.   
 I. Vl.   
 II. Vl.   
 Br.   
 Cell.   
 C.-B.

This page of a musical score contains measures 42 through 45. The instruments are arranged as follows from top to bottom:

- Klff.** (Flute) - 1st and 2nd staves
- Ob.** (Oboe) - 1st and 2nd/3rd staves
- Klar. B.** (Clarinet Bb) - 1st and 2nd/3rd staves
- B.-Kl.** (Bassoon) - 1st and 2nd/3rd staves
- Fag.** (Bassoon) - 1st and 2nd staves
- Hr.** (Horn) - 1st, 2nd, 3rd, 4th, 5th, and 6th staves
- Ph.** (Trumpet) - 1st and 2nd staves
- Glockensp.** (Glockenspiel) - 1st and 2nd staves
- Gr. Tr.** (Grand Timpani) - 1st and 2nd staves
- I. Hrf.** (Violin I) - 1st and 2nd staves
- II. Hrf.** (Violin II) - 1st and 2nd staves
- I. Vi.** (Viola I) - 1st and 2nd staves
- II. Vi.** (Viola II) - 1st and 2nd staves
- Br.** (Bassoon) - 1st and 2nd staves
- Vcll.** (Violoncello) - 1st and 2nd staves
- C.-B.** (Cello/Bass) - 1st and 2nd staves

The score includes various musical notations such as dynamics (*mf*, *mfz*), articulation (*acc.*), and performance instructions like *B.-Klar. end.* in measure 45. The key signature has one flat, and the time signature is 2/4.

1. Fl. 2. *mf*

1. 2. 3. Ob. *mp*

1. 2. 3. Engg. Hr. *mf*

1. 2. 3. Klar. B. *mf*

1. 2. 3. Fag. 1. 2. *mf*

1. 2. Hr. F. 3. 4. *p*

5. 6. Pk. *p*

Gluck. m. p.

Gr. Tr.

I. Hrf. *mp* 3 *mp*

II. Hrf. *mp* 3 *mp*

Solo. Vl. *mf*

I. Vl. *mp*

II. Vl. *arco mp*

Br. *mp*

Vcll. *mp*

C. B. *mp*

Fl. 2. *mp* *cresc.* *mf cresc.*

Ob. 1. *mf* *cresc.*

2. 3. *mf* *cresc.*

Engl. Hr. *mp* *cresc.* *mf*

Klar. B. 1. *mf* *a. 2.* *mf* *cresc.*

2. 3. *mf* *a. 2.* *cresc.*

Fag. 1. 2. *mf* *a. 2.* *cresc.*

3. *mf* *cresc.*

Hr. 1. 2. *mf* *cresc.*

3. 4. *mp* *mf* *cresc.*

5. 6. *mf* *cresc.*

Trp. C. 1. *mf* *cresc.*

I. Hf. *mf* *cresc.*

II. Hf. *mf* *cresc.*

Solo Vl. *cresc.* *cresc.*

I. Vl. *cresc.* *mf* *cresc.*

II. Vl. *cresc.* *mf* *cresc.*

Br. *cresc.* *mf* *cresc.*

Vcll. *mf* *cresc.* *mf* *cresc.*

C.-B. *cresc.* *mf* *cresc.*

24

Kl.Ff. 1. 2.

Fl. 1. 2.

Ob. 1. 2. 3.

Engl. Hr.

Klar. B. 1. 2. 3.

B.-Nb. in A. 1. 2. 3.

Fag. 1. 2. 3.

C.-Fg. 1. 2.

Hr. F. 3. 4. 5. 6.

Trp. 1. 2. 3.

Poa. 1.

Gr. Tr.

Clackensp.

J. Hrf.

II. Hrf.

Solo Vl. 24

I. Vl. div. *mp* *cr. acc.* *cr. acc.* *mp*

II. Vl. *mp* *cr. acc.* *mp*

Br. *mp* *cr. acc.* *mp*

Vcll.

C. B.

*molto pesante*

*rit.* 25

M.F.  
Fl. 2  
Ob. 1  
2. 3  
Engl. Hr.  
Klar. Bb  
2. Kl. F.  
Fag. 1, 2, 3  
G. Fg.  
Hr. 3, 4, 5, 6  
Trp. 1, 2, 3  
Psa. 1, 2, 3  
Tub. 1, 2, 3  
Glockenp.  
Engl. F.  
Tamb.  
Cr. Tr.

I. Hof.  
II. Hof.  
I. Vi. div.  
II. Vi.  
Br.  
Viol.  
G. B.

*rit.*



Meno mosso.

ancora più lento

26

Musical score for the upper section, including parts for N.P.F., Fl. 1, Engl. Cor., Mar. 1, 2, 3, P. Cl. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Meno mosso.

ancora più lento

Musical score for the lower section, including parts for Solo Viol, I. Vl., II. Vl., Br., Vcll., and C. B.

26

27 *Molto Lento.*  
♩ = ♩ des Vorhergehenden.

Fl. 1. 2. *pp*

1. *p*

2. 3. *p*

1. 2. *mf*

3. *mf*

1. 2. *mf*

3. *mf*

Tr. 1. *pp*

Tr. 2. *pp*

5. *mf*

Trp. 1. *pp*

Trb. 1. 2. *pp*

I. Klf. *p*

Solo Viol. *mf*

I. Vl. *mf*

II. Vl. *mf*

Br. *mf*

Vcll. *mf*

8. 7. *mf*

27 *Molto Lento.* ♩ = ♩ des Vorhergehenden.

*f con espressivo*

*breit*

*breit*

*breit*

*breit*

*breit*

*pp*

*Adagio molto.*

Fl. *mf*  
 1. *p*  
 2. 3.  
 Clar. B. *p*  
 1. 2.  
 2. 3.  
 Trp. *p*  
 1. 2.  
 3.  
 Tromb. *p*  
 3. 4.  
 5. 6.

*Adagio molto.*

Solo Viol. *espr.*  
 I. Vl. *pp*  
 II. Vl. *pp*  
 Br. *pp*  
 Coll. *pp*  
 C. B. *pp*

*poco a poco  
rallentando*

Fl. 1.  
1.  
Mar. 2.  
2.  
B. Fl.  
1. 2.  
Fag. 3.  
K. Fg.  
1. 2.  
Hr. 3. 4.  
5. 6.  
Pbo. 1. 2.  
I. Hof.  
II. Hof.

*poco a poco  
rallentando.*

I. Vln. div.  
II. Vln.  
Vcl.  
C. B.

28 *Vivace grazioso.*

2224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. Bb 1

Clar. Bb 2

Fag. 1

Fag. 2

3

12

3

12

3

3

4

5.6

1

2

12

3

Tamb.

Kastagn.

Trgl.

I. Hof.

II. Hof.

28 *Vivace grazioso.*

I. Vl. div.

II. Vl.

Br.

Vcll.

Ch. B.

*arco*

*fliegende*

*arco*

*leggiere*

*ritard.*

*pesante*

1. Ob. 2.3.

Engl. Hr.

1. Mar. B. 2.3.

B. Kl. 1.

1.2. 3. Fag.

6. Fg.

1.2. Hr. 2.3.4. (pizzicato) (affare)

5.6. Trp. 1. 2.3.

1.2. 3. Pn.

Tuba

Glöckch. Fagl. Beck.

I. Hf. I. Hf.

*area pesante*

I. Vl. II. Vl. Vr. Vcllo. F. B.

*div.*  
*rit.*  
*rit.*  
*rit.*  
*rit.*

29 Allegretto grazioso.

Musical score for orchestra and strings, measures 1-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn.), Cymbals (Cym.), Snare Drum (Trom.), Bass Drum (Trom.), and Double Bass (E-B.). The tempo is marked 'Allegretto grazioso'. The key signature is one sharp (F#). The score features various dynamics such as *mf*, *mfz*, *mfz*, and *mfz*, and includes performance instructions like *arco* and *arco*. The notation includes treble and bass clefs, time signatures, and various musical symbols.

29 Allegretto grazioso.

Musical score for strings, measures 1-34. The score includes parts for Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vla.), Cello (C.), and Double Bass (E-B.). The tempo is marked 'Allegretto grazioso'. The key signature is one sharp (F#). The score features various dynamics such as *mf*, *mfz*, and *mfz*, and includes performance instructions like *arco* and *arco*. The notation includes treble and bass clefs, time signatures, and various musical symbols.

30 Kleine Fikre.

This musical score is for a piece titled "Kleine Fikre" (numbered 30). It is a multi-instrumental work. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (Vcl.), Cello (C.), and Double Bass (B.). The second system includes parts for Violin I (I. Vl. div.), Violin II (II. Vl.), Bass (B.), Viola (Vcl.), Cello (C.), and Double Bass (B.). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score contains various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*, *acc.*), and articulation marks. A rehearsal mark "30" is present at the beginning of the second system.



Musical score for orchestra and strings, page 55. The score includes parts for:

- Fl. 1, 2
- Ob. 1, 2, 3
- Engl. Hr.
- Klar. B. 1, 2, 3
- B.-Kl. B.
- Fag. 1, 2, 3
- H. Fg.
- Cl. 1, 2, 3, 4
- Fra. 1, 2, 3
- Po. 1, 2, 3
- Tuba
- Pk.
- I. C. f.
- II. C. f.
- I. Vr.
- II. Vr.
- B. r.
- Vcll.
- C. B.

Key features of the score include:

- Handwritten annotations such as "M. 50." at the top.
- Dynamic markings including *ff*, *mf*, *sfz*, *arco*, *plac.*, and *sf*.
- Performance instructions like *allegretto* and *arco*.
- Complex rhythmic patterns and phrasing across multiple staves.

con tutta forza

Prestissimo.

Fl. 1. 2.   
 Ob. 1. 2. 3.   
 Clar. 1. 2. 3.   
 Bass. 1. 2. 3.   
 Fag. 1. 2. 3.   
 Tr. 1. 2. 3. 4.   
 Tromb. 1. 2. 3.   
 Sn. Dr. 1. 2. 3. 4. 5. 6.

con tutta forza

Prestissimo.

I. Tr.   
 II. Tr.   
 Tromb.   
 Sn. Dr.   
 C. Dr.

Fl. 1, 2  
Cl. 1, 2, 3  
Engl. Hr.  
Klar. B. 1, 2, 3  
Fag. 1, 2, 3  
B. Fag.  
Hr. 1, 2, 3, 4, 5, 6  
Tromp. C. 1, 2, 3  
Pos. 1, 2, 3  
Tuba.  
Pk.  
Glockenp.

I. Viol.  
II. Viol.  
Viola  
Vcll.  
C. B.

*rallentando*

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Clarinet:** 1. Cl., 2. 3.
- Bassoon:** 1. Bas., 2. 3.
- Bassoon:** B. B.
- Double Basses:** 1. 2., 3.
- Violins:** 1. 2., 3. 4., 5. 6.
- Trumpets:** 1. Trp., 2. 3.
- Trombones:** 1. 2., 3.
- Tuba:** Tuba.
- Snare Drum:** Pk.
- Cymbals:** Glockens.
- Double Basses:** I. Kb., II.
- Double Basses:** I. Vb., II. Vb.
- Bass:** Br.
- Double Basses:** Vcll., B. B.

The score includes various musical notations such as notes, rests, and dynamic markings like *a2* and *ff*.

32 con tutta forza.

Fl. 1.  
 Fl. 2.  
 Ob.  
 2.3.  
 Engl. H.  
 1.  
 Klar. F.  
 2.3.  
 B. Kl. F.  
 1.2.  
 Fag.  
 3.  
 G. Fag.  
 1.2.  
 Hr. 3.4.  
 5.6.  
 Trp. 1.  
 2.3.  
 1.2.  
 Pos.  
 3.  
 Tuba.  
 Pk.  
 Glockensp.  
 I. Kf.  
 II. Kf.

32 con tutta forza

I. Vr.  
 II. Vr.  
 Str.  
 Viol.  
 G. Vr.

Fl.  
 Ob.  
 2. 3.  
 Engl.  
 Clar.  
 1. 2. 3.  
 B. Clar.  
 1. 2. 3.  
 Trp.  
 1. 2. 3.  
 Tromb.  
 1. 2. 3.  
 Horns  
 1. 2. 3. 4.  
 5. 6.  
 Str.  
 1. 2. 3.  
 1. 2. 3.  
 Trbn.  
 1. 2. 3.  
 Cello/Bass  
 1. 2. 3.  
 1. 2. 3.  
 Str.  
 1. 2. 3.  
 1. 2. 3.  
 C. B.

Musical score for orchestra and strings. The score is written in G major and 2/4 time. It includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Engl.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Trumpet (Trp.), Trombone (Tromb.), Horns (Horns), String Quartet (Str.), and Cello/Double Bass (C. B.). The score features various musical notations including notes, rests, and dynamic markings such as *a2* and *p*. The page number 60 is located at the top left.

ritard. molto **33** a tempo *rall. poco a poco*

1. Mar. 2. 2.3 3. 1.2 3. 1.2 3.4 5.6 1. 2.3 1.2 3. 1. 2. 3. 4. 5. 6. 7. 8. Tamb.

Musical score for the first system, featuring various instruments including Maracas, Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Snare Drum, and Cymbal. The score includes dynamic markings like 'pp' and 'mf', and performance instructions such as 'ritard. molto' and 'a tempo'.

ritard. molto **33** a tempo *rall. poco a poco*

1. VI. 2. VI. 3. Br. 4. Cell. 5. B.

Musical score for the second system, featuring Violin I, Violin II, Trombone, Cello, and Double Bass. The score includes dynamic markings like 'pp' and 'mf', and performance instructions such as 'ritard. molto' and 'a tempo'.

*ritard.* *Lunga* **34** *Molto tranquillo.* *rall. poco a poco*

1. Mar. 3.

2. 3.

B. 2. 3.

1. 2. Fag.

3.

G. Fg.

1. 2.

Hr. 3. 4.

3. 6.

1. 2. Pos.

3.

Tuba.

*ritard.* *Lunga.* **34** *Molto tranquillo.* *rall. poco a poco*

*con sordini*

I. Tr.

II. Tr.

Br.

Vcll.

G. B.

*div. arco*



Molto lento 35 Tempo I.

Fl. 1.  
 Engl. Fl.  
 Klar. B. 1.  
 B.-Cb. 3.  
 1. 2. Fag.  
 3.  
 1. 2.  
 Hr. 3. 4.  
 5. 6.  
 1. 2. Pbs.  
 3.  
 Tuba.  
 Trk.

Musical score for the first system of instruments. The score includes parts for Flute 1, English Flute, Clarinet B. 1, Bassoon 3, Saxophone 1. 2., Saxophone 3., Horn 3. 4., Horn 5. 6., Trumpet 1. 2., Trumpet 3., Tuba, and Snare Drum. The tempo is marked 'Molto lento' with a metronome marking of 35, and the time signature is 'Tempo I.'. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as *pp* and *pppp*. A section titled 'B.-Mär. in A' is indicated for the Bassoon part.

Molto lento 33 Tempo I.

I. Vl.  
 II. Vl.  
 Vr.  
 Vcll.  
 G. B.

Musical score for the second system of instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'Molto lento' with a metronome marking of 33, and the time signature is 'Tempo I.'. The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, *pppp*, and *ppppp*.

36

Musical score for measures 35 and 36, featuring woodwinds and strings. The instruments listed on the left are:

- Ob. 1.
- Clar. B.
- 3. 3.
- 3. Fl. A.
- 1. 2. Fag.
- 3.
- 1. 2.
- 3. K. F.
- 5.
- 1. 2. Kb.
- 3.
- Tuba.
- Pk.

Measure 35 contains various melodic and harmonic lines. Measure 36 features a prominent woodwind melody in the Oboe 1 part, marked *ppp*. The string parts provide harmonic support with sustained notes and rhythmic patterns.

36

Musical score for measures 35 and 36, featuring the string section. The instruments listed on the left are:

- I. Vl.
- II. Vl.
- 3. Vr.
- Vcll.
- K. B.

The string parts consist of first and second violins, violas, violoncellos, and double basses. The score shows sustained harmonic textures and rhythmic accompaniment for both measures.

(Draussen spielen)

crescendo **37** poco a poco

2299. *pppp*

Fl. *p*

Ob. 1. *mp*

Klar. 1. *mp*

Klar. 2. *p*

Fag. 2. *p*

1. 2. *p*

3. 4. *p*

5. 6. *p*

I. 20f *p*

*a 2*

*cresc.*

crescendo **37** poco a poco

1. 2. *pppp*

1. 2. *pp*

Br. *pp*

1. *pp*

2. *pp*

*div.*

*Lunga.*

Fl.  
 Ob.  
 1.  
 2.3  
 Engl.  
 1.  
 Mar. B.  
 2.3  
 B. Tr.  
 1.2  
 3.  
 T. Tr.  
 1.2  
 3.  
 C. Tr.  
 1.2  
 3.  
 Trbn.  
 1.  
 2.3  
 1.2  
 3.  
 Tub.  
 Pk.  
 Drck.

*Lunga.*

I. Str.  
 I. Vl.  
 II. Vl.  
 Vr.  
 Vcll.  
 C. B.