

In : L'Organo Suonarino Opera ventesima quinta
del R. P. D. Adriano Banchieri Monaco Olivetano,
Ecc. in Venetia, Apreso Ricciardo Amadino MDCXI.

Dialogo per Organo

Adriano Banchieri
(1568-1634)

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system is marked *Principale & Ottava*. The second system is marked *Levassi Ottava*. The third system begins at measure 17. The fourth system begins at measure 22. The fifth system begins at measure 28. The sixth system begins at measure 34 and is marked *Pleno & grave*. The piece concludes with a final chord in the bass clef.