

# G. VERDI I DUE FOSCARI ATTO PRIMO

## PRELUDIO

*Al.º 1*

*Allegro agitato*

Flauto

Ottavino

Oboi

Clarineti in Sib

Fagotti

Corni  
in Mib

Corni  
in Do

Trombe in Mib

Tromboni

Cimbasso

Timpani

G. Cassa

*Allegro agitato*

I.

Violini

II.

Viola

Violoncelli

Contrabbassi

Fl.

Ott.

Ob.

Cl.  
in Sib

Eg.

in Mi.b  
Cor.

in Do

Trb.  
in Mi.b

Trbn.

Cmbs.

Trp.

G. C.

I.

Vni

II.

Vle

Vc.

Cb.

FL.

Ob.

Ob.

Cl.  
in Sib

Fg.

Cor.  
in Mi b

Cor.  
in Do

Trb.  
in Mi b

Trbn.

Cmbs.

Trp.

G.C.

I.  
Vni

II.  
Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fg.

in Mi b

Cor.

in Do

Trb.  
in Mi b

Trbn.

Cmbs.

Tp.

G.C.

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Mi b

Cor. in Do

Trb. in Mi b

Trbn.

Cmb.

Trp.

G.C.

I. Vni

II. Vni

Vle

Vc.

Cb.

2 Adagio

Cl. in Sib I. Solo p

2 Adagio

Vni I. pp

Vni II. pp

Vle pp

Vc. pp

Fl. Solo pp leggerissimo

Cl. in Sib I. morendo

Vni I. ppp leggerissimo

Vni II. ppp leggerissimo

Vle ppp leggerissimo

Vc. ppp leggerissimo

Fl.

Vni I.

Vni II.

Vle

Vc.

Cb.

3 Allegro come prima

Fg. *a2*  
*F* *cresc.*  
 in *Mib*  
 Cor. *a2*  
 in *Do* *p* *cresc.*  
 Trb. *a2*  
 in *Mib* *p cresc.*  
 Cmbs. *p cresc.*  
 Tp. *a* *p cresc.*  
 Vni. II. *3* *Allegro come prima* *cresc.*  
 Vle. *pp* *3* *cresc.*  
 Vc. Cb. *Uniti pp* *p* *cresc.*

Ob.  
 Cl. *in Sib*  
 Fg. *a2*  
 in *Mib* *a2*  
 Cor. *a2*  
 in *Do*  
 Trb. *a2*  
 in *Mib*  
 Trbn. *a3*  
 Cmbs.  
 Tp.

I. Vni.  
 II. Vni.  
 Vle.  
 Vc. Cb.

FL. *f*

Ovl. *f*

Ob. *f*

Cl. in Sib *f*

Fg. *f*

Cox. in Mib *f*

Cox. in Do *f*

Trb. in Mib *f*

Trbn. *f*

Cmb. *f*

Tp. *f*

G.C.

I. Vni *f*

II. Vni *f*

Vla *f*

Vc. *f*

Cb. *f*



Fl.

Ott.

Ob.

Cl.  
in Sib

Fg.  
a2

Cor.  
in Mi<sup>b</sup>

Cor.  
in Do

Trb.  
in Mi<sup>b</sup>

Trbn.

Cmbs.

Tp.

G.C.

I.  
Vni

II.  
Vni

Vle

Vc.

Vc.  
Cb.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fg.), Cor Anglais (Cox. in Mib), Cor Anglais (Cox. in Do), Trumpet in Mib (Trb. in Mib), Trombone (Trbn.), Contrabass (Cmb.), Trumpet (Tp.), and Glockenspiel (G.C.). The score consists of 10 measures. The woodwinds and brass parts feature various notes, rests, and articulation marks. The Flute and Oboe parts have 'TRV' markings above them. The Clarinet in Sib part has 'a2' markings above it. The Bassoon part has 'a2' markings above it. The Cor Anglais parts have 'a2' markings above them. The Trumpet in Mib part has 'a2' markings above it. The Trombone part has 'a2' markings above it. The Contrabass part has 'a2' markings above it. The Trumpet part has 'a2' markings above it. The Glockenspiel part has 'a2' markings above it.

Musical score for strings. The instruments listed are Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score consists of 10 measures. The Violin I part has a 'tr.' marking above it. The Violin II part has a 'tr.' marking above it. The Viola part has a 'tr.' marking above it. The Violoncello part has a 'tr.' marking above it. The Contrabasso part has a 'tr.' marking above it.

FL.

Ott.

Ob.

Cl.  
in Sib

Fg.

Cor.  
in Mi b

in Do

Trb.  
in Mi b

Trbn.

Cmb.

Trp.

G.C.

I.

Vni

II.

Vle

Vc.

Cb.

Ob.

Cl. I. in Sib

Fg.

Cor. III. in Do

Cmbs.

Trp.

pp

pp

ppp

pp

pp

ppp

Detailed description: This system contains six staves for woodwinds and brass. The Oboe (Ob.) has a whole note. The Clarinet in B-flat (Cl. I. in Sib) has a half note with a first ending bracket. The Bassoon (Fg.) has a half note with a first ending bracket. The Cor Anglais III in D (Cor. III. in Do) has a half note. The Contrabassoon (Cmbs.) has a whole note. The Trombone (Trp.) has a whole note. Dynamics include pp and ppp.

I. Vni

II. Vni

Vle

Vc.

Cb.

pp

pp

pp

pp

pp

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This system contains five staves for strings. The Violin I (Vni I.) and Violin II (Vni II.) have sixteenth-note patterns. The Viola (Vle) has a sixteenth-note pattern. The Violoncello (Vc.) and Contrabass (Cb.) have sixteenth-note patterns. Dynamics include pp and ppp.

Fg.

Trp.

I. Vni

II. Vni

Vle

Vc.

Cb.

ppp

ppp

morendo

morendo

morendo

morendo

morendo

morendo

Detailed description: This system contains six staves. The Bassoon (Fg.) has a half note with a first ending bracket. The Trombone (Trp.) has a half note. The Violin I (Vni I.) and Violin II (Vni II.) have sixteenth-note patterns. The Viola (Vle) has a half note. The Violoncello (Vc.) and Contrabass (Cb.) have half notes. Dynamics include ppp and morendo.

UNA SALA NEL PALAZZO DUCALE DI VENEZIA.

Di fronte veroni gotici, da' quali si scorge parte della città e delle lagune a chiaro di luna. A destra dello spettatore due porte, una che mette negli appartamenti del Doge, l'altra all'ingresso comune; a sinistra altre due porte che guidano all'aula del Consiglio dei Dieci, ed alle carceri di Stato. Tutta la scena è rischiarata da due torce di cera, sostenute da bracci di legno sporgenti dalle pareti.

Nº 2

INTRODUZIONE

Andante con moto

Flauto

Ottavino

Oboi

Clarineti in Sib

Fagotti

Corni in Mi b

Corni in Sib

Trombe in Mi b

Tromboni

Cimbasso

Timpani

Gran Cassa

BARBARIGO

LOREDANO

CORO SENATORI

Andante con moto

I. Violini

II. Violini

Viola

Violoncelli

Contrabbassi

Cl. in Sib I. p

Eg. I. p

I. arco pp pizz.

Vni II. arco pizz.

Vle arco pp arco pizz.

Vc. arco pp arco pizz.

Cb. arco pp pizz.

Cl. in Sib I. VUOTA

Eg. I. VUOTA

(Il Consiglio dei Dieci e Giunta vanno raccogliendosi)

I. arco VUOTA

Vni II. arco pp arco

Vle arco pp arco

Vc. arco pp arco

Cb. arco pp arco

Cl. in Sib I. **VUOTA**

Fg. I.

I. **Vni** **VUOTA** pizz. *pp*

II. *pp* pizz.

Vle *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

*legato* *cresc.* *pp*

Cl. in Sib *Solo* *p*

Fg. *I. Solo* *p*

**CORO - SENATORI**

Tenori I. *sottovoce*

Tenori II. Si - len - zio... si - len-zio, mi -

*sottovoce* Si - len-zio, mi - ste - ro, mi -

*sottovoce* Mi - ste - ro... si - len-zio mi - ste

I. **Vni** *sottovoce*

II.

Vle *sottovoce*

Vc. *sottovoce*

Fl. *pp*

Ou. *pp*

Ob. *pp*

Cl. in Si b *pp* Solo *pp*

Fg. *pp* Solo *pp*

Trbn.

CORO-SENATORI

-ste-ro qui re-gni-noin-tor-no... si-len-zio,

-ste-ro qui re-gni-noin-tor-no... si-

-ro qui re-gni-noin-tor-no... mi-ste-ro,

I. Vni

II. *pp*

Vle

Vc.

Cb. *pp*



Fl.

Ott.

Ob.

Cl. in Si<sup>b</sup>

Fg.

Txbrn.

CORO - SENATORI

si-len-zio, mi ste-ro qui. re-gni-noin - tor-no. Qui ve-glia co-

-len-zio, mi - ste - ro, mi - ste-ro qui re-gni-noin - tor-no. Qui ve-gliaco-

si-len-zio, mi - ste - ro qui re-gni-noin - tor-no. Qui ve-glia co-

I.

Vni

II.

Vle

Vc.

Cb.

Fg. *p* *f*

Trbn. *p* *f*

**CORO-SENATORI**

-stan-te la not-teed il gior-no sul ve-ne-to fa-to di

-stan-te la not-teed il gior-no sul ve-ne-to fa-to di

-stan-te la not-teed il gior-no sul ve-ne-to fa-to di

I. *p*

Vni

II. *p*

Vle

Vc. *p* *f*

Cb.

Fg. *p*

Trbn. *p*

**CORO-SENATORI**

Mar-coil Le-on. Si-len-zio, mi-ste-ro,

Mar-coil Le-on. Si-len-zio, mi-ste-ro,

Mar-coil Le-on. Si-len-zio, mi-ste-ro,

I. *p* *pizz.*

Vni

II. *p* *pizz.*

Vle

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Fl.

Ob.

Cl. in Sib

Fg.

in Nib

Cor. in Sib

Tp.

CORO SENATORI

si - len - zio, mi - ste - ro Ve - ne - zia fan - ciul - la nel sen di que -

si - len - zio, mi - ste - ro Ve - ne - zia fan - ciul - la nel sen di que -

si - len - zio, mi - ste - ro Ve - ne - zia fan - ciul - la nel sen di que -

I. Vni

II. Vni

Vle

Vc.

Cb.

arco

arco

arco

arco

arco

Fl.

Ob.

Cl. in Sib

Fg.

in Mib Cor.

in Sib

Trbn.

Tp.

CORO-SENATORI

-st'on-de pro-tes-se-ro in cul-la, eil fre-mer del ven-to fu pri-ma can-

-st'on-de pro-tes-se-ro in cul-la, eil fre-mer del ven-to fu pri-ma can-

-st'on-de pro-tes-se-ro in cul-la eil fre-mer del ven-to fu pri-ma can-

I. Vni

II. Vni

Vle

Vc.

Cb.

6

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Mi b

Cor. in Sib

Trbn.

Tp.

CORU - SEVATORI

*sottovoce*  
-zon. si - len - zio, mi - ste - ro la creb - ber pos -

*sottovoce*  
-zon. si - len - zio, mi - ste - ro la creb - ber pos -

*sottovoce*  
-zon. si - len - zio, mi - ste - ro la creb - ber pos -

6

I. Vni

II. Vni

Viola

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pizz.*

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

in Mib

Cor. in Sib

Trb.

Trbn.

CORO - SENATORI

-sen - te de' ma - ri si - gno - ra, te - mu - ta pru -

-sen - te de' ma - ri si - gno - ra, te - mu - ta pru -

-sen - te de' ma - ri si - gno - ra, te - mu - ta pru -

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl. *p*

Ott. *p*

Ob. *p*

Cl. in Sib *p*

Fg. *p*

Cor. in Sib *a2* *p*

Trb. in Sib

Trbn. *pp*

Cmb. *pp*

Tp. *p*

**CORO - SENATORI**

-lor. *p* Si - len - zio, mi - ste - ro la ser - bi - no e - ter - na sian

-lor. *p* Si - len - zio, mi - ste - ro la ser - bi - no e - ter - na sian

-lor. Si - len - zio mi - ste - ro la ser - bi - no e - ter - na sian

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *p*

Cb. *p*



Fl.

Ott.

Ob.

Cl. in Sib

Fg.

inMib

Cor. in Sib

Trb. inMib

Trbn.

Cmbs.

Tp.

CORU - SENATORI

l'a - ni - ma pri - ma di chi la go - ver - na... i spi - rin per

l'a - ni - ma pri - ma di chi la go - ver - na... i - spi - rin per

l'a - ni - ma pri - ma di chi la go - ver - na... i - spi - rin per

I. Vni

II. Vni

Vle

Vc.

Cb.

FL. *p*

Ott. *p*

Ob. *p*

Cl. in Sib *p*

Fg. *a2* *pp*

in Mit *a2*

Cor. in Sib *a2*

Trb. in Mit

Trbn. *a2* *pp*

Cmb. *pp*

Tp.

**CORO-SENATORI**

es - sa ti - mo-re ed a - mor. *p* Si-

es - sa ti - mo-re ed a - mor. *p* Si-

es - sa ti - mo-re ed a - mor. *p* Si-len- zio, mi - ster. — si-

I. *p*

Vni. *p*

II. *p*

Vle. *p*

Vc. *b*

Cb.

FL.

Ob.

Cl. in Sib

Fg.

Trbn.

Cmb.

Trp.

CORO - SENATORI

-len-zio, mi-ster, si-len-zio, mi-ste-ro, si-len-zio, mi-ster

-len-zio, mi-ster, si-len-zio, mi-ste-ro, si-len-zio, mi-ster

-len-zio, mi-ster, si-len-zio, mi-ste-ro, si-len-zio, mi-ster

I. Vni

II. Vni

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

*Cl. in Sib*  
*Fg.*  
*Cor. in Sib*  
*Trb. in Sib*  
*Trbn.*  
*Tp.*  
*BARBARIGO*  
*LOREDANO*  
*CORO - SENATORI*  
*Vni I.*  
*Vni II.*  
*Vle*  
*Vc.*  
*Cb.*

*I.*  
*I.*  
*III.*  
*I.*  
*I.*  
*morendo*  
*Siam tut-ti rac-col-ti?*  
*E il*  
*Il nu-me-roè pie-no.*  
*Il nu-me-roè pie-no.*  
*Il nu-me-reè pie-no.*  
*arco*  
*arco*  
*arco*  
*arco*  
*arco*

Ob.

Cl. in Sib

Fg.

in Mi b

Cor. in Sib

Trb. in Mi b

Trbn.

Tp.

LORED.

Do-ge?

CORO-SENATORI

Trai pri-mi qui giun-se ce-re-no: dei Die-ci nel-l'au-la poi

Trai pri-mi qui giun-se se-re-no: dei Die-ci nel-l'au-la-poi

Trai pri-mi qui giun-se se-re-no: dei Die-ci nel-l'au-la poi

I. Vni

II. Vni

Vle

Vc.

Cb.





FL.  
OUI.  
Ob.  
Cl. in Sib.  
Fg.  
Cor. in Hb. I.  
Cor. in Sib. III.  
Trb. in Hb. I.  
Trbn. I.  
Cmb.  
Tp.  
BARB.  
LORED.  
CORU-SENATORI  
I. Vni  
II. Vle  
Vc.  
Cb.

tut - ti ne ren - de, giu - sti - zia che splen - di - do  
tut - ti ne ren - de, giu - sti - zia che splen - di - do  
tut - ti ne ren - de, giu - sti - zia che splen - di - do  
tut - ti ne ren - de, giu - sti - zia che splen - di - do  
tut - ti ne ren - de, giu - sti - zia che splen - di - do



Fl.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Sib

Trb. in Sib

Trbn.

Cmb.

Tp.

G.c.

BARB.

LORED.

CORO SEIATTORI

seg- gio po - sò, giu- sti - zia qui

seg- gio po - sò, giu- sti - zia qui

seg- gio po - sò, giu- sti - zia qui

seg- gio po - sò, giu- sti - zia qui

I. Vni.

II. Vni.

Vle

Vc.

Cb.

arco

arco

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

in Mib  
Cor.

in Sib

Trb. in Mib

Trbn.

Cmbs.

Trp.

G. C.

BARB.

LORED.

CORO SEVATORI

I. Vni

II. Vni

Vle

Vc.

Cb.

seg - gio po - sò, giu - sti - zia qui

seg - gio po - sò, giu - sti - zia qui

seg - gio po - sò, giu - sti - zia qui

seg - gio po - sò, giu - sti - zia qui

Fl.  
Ott.  
Ob.  
Cl. in Si<sup>b</sup>  
Fg.  
Cor. in Mi<sup>b</sup>  
Cor. in Si<sup>b</sup>  
Trb. in Mi<sup>b</sup>  
Trbn.  
Cmb.  
Tp.  
G.C.  
BARB.  
LORED.  
CORO SENSITORI  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

seg - gio po - sò. Si - len - zio!... giu-  
seg - gio po - sò. Si - len - zio!... giu-  
seg - gio po - sò. Si - len - zio!... giu-  
seg - gio po - sò. Si - len - zio!... giu-  
pizz. pizz. pizz. pizz. pizz.

pp pp pp pp pp

pp ff



Cl. in Sib  
 Fg.  
 Cor. in Sib  
 Trbn.  
 Tp.  
 BARB.  
 LORED.  
 CUORO SENATORI  
 I. Vni  
 II. Vni  
 Vle  
 Vc  
 Cb.

*p*  
*p*  
*p*  
*morendo* (entrano nell'aula del Consiglio)  
*morendo*  
*morendo*  
*morendo*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*  
*pizz.*

-len-zio, mi - ster!... si - len-zio, mi - ster!...  
 -len-zio, mi - ster!... si - len-zio, mi - ster!...  
 -len-zio, mi - ster!... si - len-zio, mi - ster!...  
 -len-zio, mi - ster!... si - len-zio, mi - ster!...

Cl. in Si b

Fg.

Cor. in Mi b

Cor. in Si b

I.

morendo

I. Vni

II. Vni

Vle

Vc.

Cb.

morendo

morendo

morendo

morendo

Cor. in Mi b

Cor. in Si b

I.

I. Vni

II. Vni

Vle

Vc.

Cb.

arco

arco

arco

morendo

morendo

morendo

morendo

pizz.

morendo

*A<sup>o</sup> 3*

SCENA E CAVATINA

JACOPO

*Andante*

Flauto.

Ottavino

Oboi

Clarineti in Si b  
*I. SOLO*  
*p*

Fagotti

*in Mi b*  
Corni

*in Si b*

Trombe in Mi b

Tromboni

Cimbasso

JACOPO

FANTE del Consiglio

*Andante*

I.  
Violini  
*p*

II.  
*p*

Viola  
*p*

Violonecelli  
*p*

Contrabbassi  
*p*

Cl. in Sib I.

Fg.

I. Vni

II. Vni

Vle

Vc.

Cb.

Cl. in Sib I.

Fg.

Trbn.

( Jacopo esce dal carcere )

I. Vni

II. Vni

Vle

Vc.

Cb.



*Recitativo*

*Cl. in Sib*

*Fg.*

*Trbn.*

*1.*

*morendo ed allarg.*

FANTE

Qui ti ri - ma - ni al - quan - to, fin - ch'è il Con - si - gliò te di nuo - vo ap -

*Recitativo*

*I. Vni*

*II. Vni*

*Vle*

*Vc.*

*Cb.*

JACOPO

Ah sì, ch'io sen - ta an - co - ra, ch'io re - spi - ri au - ra non mi - sta a ge - mi - tie so -

FANTE

-pel. li.

*I. Vni*

*II. Vni*

*Vle*

*Vc.*

*Cb.*

9 Adagio

FL. *pp*

JACOPO *(si appressa al verone) (il Fante entra in consiglio)*  
- spi - ri.

9 Adagio

I. *pppe leggerissimo*

II. *pppe leggerissimo*

Vle *pppe leggerissimo*

Vc. *pppe leggerissimo*

Cb. *pppe leggerissimo*

FL.

Fg.

JACOPO

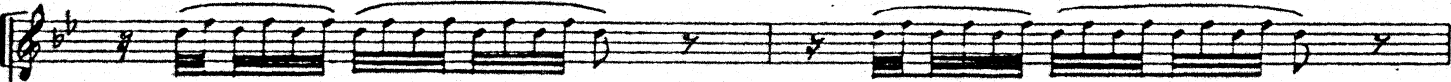
I.

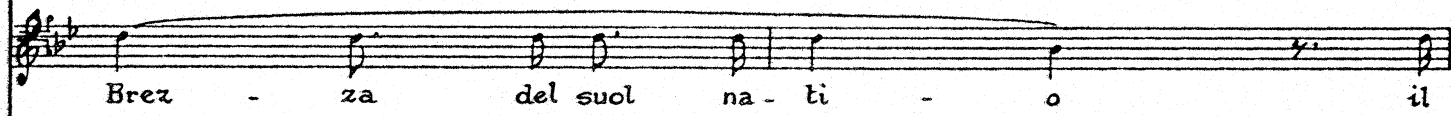
II.

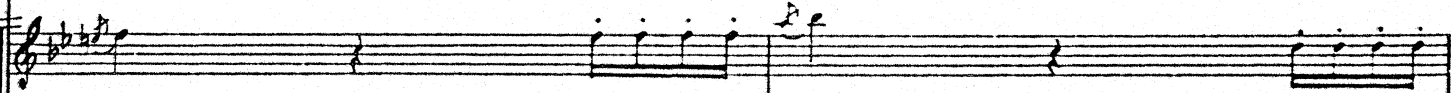

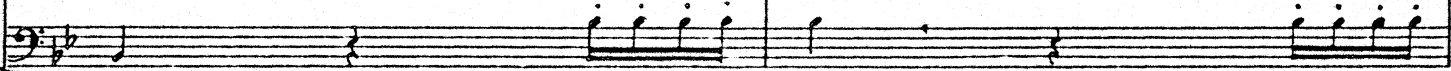
Vle

Vc.

Cb.

Fl. 

JACOPO   
Brez - za del suol na - ti - o il

I. Vni   
II. Vni   
Vle   
Vc.   
Cb. 

---

Fl.   
Ob. 

JACOPO   
vol - - - to a ba - ciar vo - li al-l'in - no -

I. Vni   
II. Vni   
Vle   
Vc.   
Cb. 

Fl.

Ob.

Cl. in Sib

Fg.

JACOPO *con trasporto sempre crescente*  
- cen - te!... Ec - co la mia Ve-

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ob.

Cl. in Sib

Fg.

JACOPO  
- ne - - zia!... ec - - - - - co il suo

I. Vni

II. Vni

Vle

Vc. Cb.

FL.

Ob.

Cl. in Si b

Eg.

Cor. in Mi b I.

Cor. in Si b III.

Trb. in Mi b I.

Trbn.

Cmbs.

JACOPO   
ma - re!... Re - gi - - na del

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*  
in Sib

Eg. *f* *p*

in Mi b  
Cor. *I.*

in Si b *III.* *Cambiano in La b*

Trb. *I.*  
in Mi b

Trbn. *I.* *f*

Cmbs.

JACOPO *p*  
l'on - - - - - de, io ti sa -

*I.*  
Vni *f* *p*

*II.*  
Vni *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p*

FL. *pp*

Ob. I. *pp*

Cl. in Sib *pp*

Fg. *pp*

JACOPO  
- lu - to!... i - o ti sa - lu - to!...

I. *pp*

Vni II. *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

JACOPO  
Se-ben me co-cru-de-le, io ti son-pur-de' fi-gli il più fe-de-le.

I. *pp* pizz.

Vni *pp* pizz.

II. *pp* pizz.

Vle *pp* pizz.

Vc. *pp* pizz.

Cb. *pp* pizz.

10 *Andantino*

*con passione*

JACOPO

Dal più re - mo - to e - si - li o, sul - l'a - li del de -

10 *Andantino*

I.

Vni

II.

Vle

Vc.

Cb.

Cl.  
in Sib

I.

*p*

Fg.

*p*

*p*

*p*

JACOPO

- si - o, a te so - ven - te ra - pi - do vo - la - va, vo - la - va il pen - sier

I.

Vni

II.

Vle

Vc.

Cb.



*marcato*

JACOPO *mi - o. Co-meado-ra - ta ver - gi - ne te va-gheg-gian - doil*

I. *Vni*

II. *Vle*

*Vc.*

*Cb.*



I.

*Ob.*

*Cl. in Sib*

*Fg.*

*con forza*

JACOPO *co re, Pe-si-lioed il do - lo - re qua-si spa-ri-an, spari-an per*

I. *Vni*

II. *Vle*

*Vc.*

*Cb.*

Fl. *p*

Ob. I.

Cl. in Sib

Fg. I. *p*

in Mi b Cor. I *p*

in La b Cor. III *p*

Tr. b in Mi b

Tr. bn.

Cmb.

Detailed description: This block contains the musical notation for the woodwind and brass sections. The Flute (Fl.) part begins with a dynamic marking of *p* and features a complex, rapid sixteenth-note passage. The Oboe (Ob.) part is marked with a first ending (I.) and includes a melodic line with some grace notes. The Clarinet in Si b (Cl. in Sib) and Bassoon (Fg.) parts have similar melodic lines. The Horns (Cor.) are divided into two parts: one in Mi b (I) and one in La b (III), both starting with a dynamic marking of *p*. The Trumpets (Tr. b in Mi b) and Trombones (Tr. bn.) parts are currently silent. The Cymbals (Cmb.) part is also silent.

JACOPO

me, qua - si spa - rian per me,

Detailed description: This block shows the vocal line for the character JACOPO. The lyrics are "me, qua - si spa - rian per me,". The melody is written in a treble clef with a key signature of three flats and a time signature of 4/4. The vocal line is accompanied by a piano accompaniment consisting of chords and moving lines.

I. *And.*

II. *And.*

Vle. *And.*

Vc. pizz.

Cb. pizz.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violins I (I.), Violins II (II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The first two parts are marked with a tempo of *And.* (Andante). The Viola, Violoncello, and Contrabass parts are marked with *pizz.* (pizzicato). The string parts feature a rhythmic accompaniment with a mix of eighth and sixteenth notes.

Fl. *p* *cresc.*

Ob. I. *p* *cresc.*

Cl. in Si<sup>b</sup> *p* *cresc.*

Fg. I. *p* *cresc.*

in Mi<sup>b</sup> Cor. I. *p* *cresc.*

in La<sup>b</sup> Cor. III. *p* *cresc.*

Trb. in Mi<sup>b</sup>

Trbn.

Cimbs.

JACUPO  
qua - si spa - rian per me, l'e - si - iu ed il do -

I. *Div.* *cresc.*

Ini *pizz.* *cresc.*

II. *pizz.* *cresc.*

III. *cresc.*

IV. *cresc.*

V. *cresc.*

cb. *cresc.*

FL. *f* *p*

Ob. *f* *p*

Cl. in Sib *f* *p*

Fg. *f* *p*

in Mib Cor. *f* *p*

in Lab *f* *p*

Trb. in Mib *f* *p*

Trbn. *f* *p*

Cmbs. *f* *p*

JACOPO

lo - re qua - ei epa - ri - an, spari - an per me, qua - si spa -

I. *Uniti pizz.*

Trini *Uniti pizz.*

II. *Uniti pizz.*

Trc. *Uniti pizz.*

Trc. *Uniti pizz.*

Trc. *Uniti pizz.*

Fl. *mp*

Ob. *mp*

Cl. in Sib *mp*

Fg. *mp*

in Mi b

Cor. in La b

Trb. in Si b

Trbn.

Cmb.

JACOPO  
- ri - an, spa - rian, qua - si spa - rian per - me. *(tutti da Consigli)*

FANTE  
Del Con-

I. *mp*

Tri. *mp*

II. *mp*

Vle. *mp*

Vc. *mp*

Cb. *mp*

11 Allegro

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

inlib

Cor. in Lab

Trb. inlib

Trbn.

Cmbs.

JACOPO

FANTE

- si - gliolla pre - sen - za vie - ni to - sto, il ver di - sve - la.

(Al mio

11 Allegro

I. Vni

II. Vni

Vle

Vc.

Cb.

FL.

Ob.

Cl. in Sib

Fg.

in Mi b

Cor. in La b

Trb. in Mi b

Trbn.

Cmb.

JACOPO

sguar-do al-men vi ce-la, ciel pie-to-so, ciel pie-to-so, il ge-ni-tor!)

FANTA

Spe-rar

I.

II.

Vle

Vc.

Cb.

Fl. *ff*  
 Oit. *ff*  
 Ob. *ff*  
 Cl. in Sib *ff*  
 Fg. *ff*  
 Cor. in Mit *ff*  
 Cor. in Lab *ff*  
 Trb. in Mit *ff*  
 Trbn. *ff*  
 Cmbs. *ff*  
 JACOPO  
 FANTE  
 Chiu-diil lab - bro, chiu-diil lab-bro, men - ti -  
 puoi pie-tà, cle-men - za...  
 I. Vni *ff*  
 II. Vni *ff*  
 Vle *ff*  
 Vc. *ff*  
 Cb. *ff*



*Allegro vivo*

Fl. *p*

Ob. *I. p*

Cl. *I. p*

Fg. *I. p*

Cor. *p*

Trb. *in Mi b*

Trbn.

Cmbs.

Detailed description: This block contains the musical score for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Si b (Cl. in Si b), Bassoon (Fg.), Cor Anglais (Cor. in Mi b and in La b), Trumpet in Mi b (Trb. in Mi b), Trombone (Trbn.), and Cymbals (Cmbs.). The woodwinds and Cor Anglais play melodic lines with first endings marked 'I.' and dynamics of *p*. The Cor Anglais in La b plays a rhythmic accompaniment of eighth notes. The brass instruments (Trb. and Trbn.) are mostly silent in this section.

JACOPO -tor. U - dio so - lo, ed o - dio a - tro - ce in quel

*Allegro vivo*

*I. p*

Vni

*II. p*

Vle

Vc. *p*

Cb.

Detailed description: This block contains the musical score for the string section. It includes staves for Violin I (Vni), Violin II (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Violin I part has a first ending marked 'I.' and dynamics of *p*. The Violin II, Viola, and Violoncello parts play rhythmic accompaniments of eighth notes, with dynamics of *p*. The Contrabasso part is mostly silent.

Fl. *mf*

Ott.

Ob. I.

Cl. I. *mf*  
in Sib

Eg. *p*

in Mib  
Cor.

in Lab

Trb. I.  
in Mib

Trbn.

Cmb.

*p*

JACOPO

-la-ni-me si ser-ra: san-gui-no - sa-orrenda guer-ra da co-

I.

Vni

II

Vle

Vc.

Cb.

Fl.  
Ott.  
Ob.  
Cl. in Sib  
Fg.  
Cor. in Mb  
Cor. in Lab  
Trb. in Mb  
Trbn.  
Cmb.

The woodwind and brass section consists of Flute, Oboe, Clarinet in Si b, Bassoon, Cor Anglais in Mb, Cor Anglais in Lab, Trumpet in Mb, Trombone, and Cymbal. The score shows complex rhythmic patterns and dynamics such as *p* and *pp*.

JACOPO  
stor, da co-stor si fa-rà. Ma sei Fo-sca-ri, u-na vo-ce ra tuo-

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The score features a steady rhythmic accompaniment with various articulations.

Fl. *f* *p*

Ott. *f*

Ob. *f* *a2* *p*

Cl. *f* *a2* *p*

in Sib

Fg *f* *a2* *p*

in Mib

Cor. *f* *p*

in Lab

Trb. *f* *a2*

in Mib

Trbn. *f*

Cmbs. *f* *p*

JACOPO *p*

-nan - do - mi. nel co - re for - za

I. *f* *p*

Vni

II. *f* *p*

Vle *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. *trium*

Ott.

Ob. *I.* *trium*

Cl. *I.* *in Sib* *trium*

Fg.

*in Mi b* Cor.

*in La b* *a2*

Trb. *I.* *in Mi b*

Trbn.

Cmbs.

JACOPO *trium*

con - tro il lor ri gor l'in - no - cen za, l'in - no cen - za, l'in - no -

*I.* Vni *trium*

*II.*

Vle

Vc.

cb.

Fl.  
Ott.  
Ob.  
Cl. in Sib.  
Fg.  
Cor. in Lib.  
Cor. in Lab.  
Trb. in Lib.  
Trbn.  
Cmbs.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*a2*  
*a2*  
*a2*  
*a2*

This block contains the musical notation for the woodwind and brass sections. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg.), Cor Anglais in B-flat (Cor. in Lib.), Cor Anglais in C (Cor. in Lab.), Trumpet in B-flat (Trb. in Lib.), Trombone (Trbn.), and Contrabass (Cmbs.). The notation features various notes, rests, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave).

JACOPO

-rà, l'in - no - cen za l'in-no-cen - za ti da-rà.

This block contains the vocal line for the character Jacopo. The lyrics are written below the musical staff, which includes notes, rests, and phrasing slurs.

I.  
Vni  
II.  
Vle  
Vo.  
Cb.

*ff*

This block contains the musical notation for the string and voice sections. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The notation features various notes, rests, and dynamic markings such as *ff* (fortissimo).

Fl.

Ob.

Ob.

Cl. in Sib

Fg.

in Mi b

Cor.

in La b

Trb. in Mi b

Trbn.

Cmbs.

JACOPO

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl.  
in Sib

Fg.

in Mib  
Cor.

in Lab

Trb.  
in Mib

Trbn.

Cmb.

JACOPO

o - dio so - lo, edo - dia - tro - ce in quel-

I.  
Vn

II.

Vle

Vc.

Cb.



FL. *p*

Ob. I. *p*

Cl. in Sib I. *p*

Fg. I. *p*

in Mib

Cor. in Lab

Trb. in Mib I. *p*

Trbn.

Cms. *p*

JACOPO

l'a-ni-me si ser-ra: san-gui-no sa, orrenda guer-ra da co-

I. Vni

II. Vle

Vc.

Cb.

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. in Sib), Bassoon (Fg.), Cor in Bb (Cor. in Bb), Cor in Lab (Cor. in Lab), Trumpet in Bb (Trp. in Bb), Trombone (Trbn.), and Cymbals (Cmbs). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cymbals part is marked with 'x' symbols, indicating cymbal effects.

JACOPO stor, da co- stor si fa- ra. Ma sei Fo- scari, u- na vo- ce ve i un-

Musical score for string instruments. The instruments listed are Violin I (I. Vi.), Violin II (II. Vi.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The string parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib.), Bassoon (Fg.), Cor Anglais (Cor. in Mib), Horn in C (Cor. in Lab), Trumpet in B-flat (Trb. in Mib), Trombone (Trbn.), and Cymbals (Cmbs.). The score is divided into four measures. Dynamics include *f* (forte) and *p* (piano). The Clarinet and Bassoon parts include an *a2* marking. The Cymbals part has a *p* marking.

JACOPO  
nan - do - mi nel co - re for - za

Musical score for strings, including Violin I (I. Vi), Violin II (II. Vi), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The score is divided into four measures. Dynamics include *f* (forte) and *p* (piano).

Fl. *trium*

Oll.

Ob. *I. trium*

Cl. *I. in Sib. trium*

Fg.

Cor. *in Sib. in Lab. a2*

Trb. *in Sib.*

Trbn.

Cmb.

JACOPO *trium*

con - tro il lor ri - gor l'in - no - cen - za, l'in - no - cen - za, l'in - no -

*I. trium*

Vni *II. f*

Vle *f*

Vc. *f*

Cb. *f*

FL.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Mi b

Cor. in La b

Trb. in Mi b

Trbn.

Cmb.

JACOPO

-rà, l'in - no - cen - za, l'in-no-cen - za ti da-rà, ah l'in-no - cen-za ti da-

I.

Vni

II.

Vle

Vc.

Cb.

FL.

OH.

Ob.

Cl. in Sib

Fg. a2

Cor. in Sib

Cor. in Lab

Trb. in Sib

Trbn.

Cmbs.

JACOPO

-rà, l'in-no-cen-za ti da-rà, ah l'in-no-cen-za ti da-rà,

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.  
Oll.  
Ob.  
Cl. in Sib.  
Fg.  
Cor. in Sib.  
Cor. in La b  
Trb. in Sib.  
Trbn.  
Cmbs.

This section of the score contains staves for woodwinds and brass. The Flute (Fl.) and Oboe (Oll.) parts feature rapid sixteenth-note passages. The Clarinet in Si b (Cl. in Sib.) and Bassoon (Fg.) parts play sustained notes with accents. The Horns (Cor.) in Si b and La b parts also play sustained notes with accents. The Trumpets (Trb.) in Sib. and Trombones (Trbn.) play sustained notes with accents. The Cymbals (Cmbs.) part plays a rhythmic pattern.

JACOPO *Tutti entrano nella sala del Consiglio*  
da - - - ra.

This section features the vocal line for JACOPO. The text "Tutti entrano nella sala del Consiglio" is written above the staff, and "da - - - ra." is written below the staff. The vocal line begins with a melodic phrase.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

This section of the score contains staves for strings. The Violins (Vni) I and II parts play rapid sixteenth-note passages. The Viola (Vle) part plays sustained notes with accents. The Violoncello (Vc.) and Contrabasso (Cb.) parts play sustained notes with accents.

This musical score page, numbered 72, features a variety of instruments and a soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), and Cor Anglais (Cor. in Mi b). The brass section consists of Trumpets in B-flat (Trb. in Mi b), Trombones (Trbn.), and Contrabass (Cb.). The string section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). A soloist named JACOPO is also featured. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the soloist JACOPO has a melodic line. The score is divided into four measures, with a repeat sign at the end of the first measure.



## SALA NEL PALAZZO FOSCARI

Vi sono varie porte all'intorno con sopra ritratti dei Procuratori, Senatori, ecc., della famiglia Foscari. Il fondo è tutto forato da gotici archi, a traverso i quali si scorge il Canalazzo, ed in lontano l'antico ponte di Rialto. La sala è illuminata da grande fanale pendente dal mezzo.

N.º 4

## SCENA ED ARIA

LUCREZIA

*Allegro agitato*

Flauto

Ollavino

Oboi

Clarineti in La

Fagotti

Corni in Re

Trombe in Re

Tromboni

Timbasso

Timpani

Arpa

LUCREZIA

PISANA

CORO DONNE

*Allegro agitato*

I. Violini

II. Violini

Viola

Violoncello

Contrabbassi

I. Vni  
II. Vni  
Vle  
Vc. Cb.

*Recitativo*

(uscendo precipitosa da una stanza, seguita dalle ancelle che cercano trattenerla)

LUCREZIA

No... mi la-scia-te... an dar io vo-glio a

*Recitativo*

I. Vni  
II. Vni  
Vle  
Vc. Cb.

LUCR.

lu-i... Fri-ma che Deo ge-e-glie-ra pa-dre... il co-re can-giar non-puo-te il

I. Vni  
II. Vni  
Vle  
Vc. Cb.

LUCR. *so-glio. Fi-glia di Do-gi, al No-ge*

I. Vni

II. Vni

Vle

Vc. Cb.

LUCR. *nuo-o - - - ra io so - no...*

I. Vni

II. Vni

Vle

Vc. Cb.

LUCR. *giu-sti-zia che der vo - - - glio, non per-do*

I. Vni

II. Vni

Vle

Vc. Cb.

Allegro agitato

FL. *pv*

Ott. *f*

Ob. *f* *a2*

Cl. in La *f* *a2* *6/8*

Fg. *f* *a2* *pv* *(a2)* *p*

Cor. in Re

Trb. in Re *a2* *f* *pv*

Trbn. *a3* *pv*

Cmb. *v0*

LUCR.

CORO DI DONNE

Re - sta. Re - sta: quel pian-to ac- cre sce-re può

Allegro agitato

I. *f* *pv*

Trni *f* *pv*

II. *f* *pv*

Vle *f* *pv*

Vc. *f* *pv*

Cb. *f* *pv*

FL.

Ob.

Cl. in La

Fg. a2

CORO

I. Vni

II. Vni

Vle

lc. Cb.

gio-ja a' luoi ne - mi - ci! Al cor qui non fa-vel - la-no le

FL.

Ob.

Cl. in la

Fg. a2

CORO

la - gri-me in-fe - li - ci... Tu puoi spe-ra - re e chie - de-re da!

I. Vni

II. Vni

Vle

lc. Cb.

la - gri-me in-fe - li - ci... Tu puoi spe-ra - re e chie - de-re da!

FL. *I.*

Ob. *I.*

Cl. *I.*  
in La

Fg. *a2*

CORO

ciel giu-sti - zia so - lo... Ce - di; raf-fre - na il

*I.*  
Vni

*II.*

Vle

Vc.  
Cb.

Detailed description: This system contains the first four staves of a musical score. The woodwind section includes Flute (I), Oboe (I), Clarinet in La (I), and Bassoon (a2). The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. A vocal choir part is also present with lyrics. The music is in a key with one sharp (F#) and a 4/4 time signature.

FL.

Ob. *I.*

Cl. *I.*  
in La

Fg. *a2*

CORO

duo-lo... pie - ta - de il cie - l'ua-vrà, pie - ta - de il cie - l'ua-

*I.*  
Vno

*II.*

Vle

Vc.  
Cb.

Detailed description: This system contains the second four staves of the musical score. It continues the woodwind, string, and vocal choir parts from the first system. The vocal choir lyrics are "duo-lo... pie - ta - de il cie - l'ua-vrà, pie - ta - de il cie - l'ua-". The musical notation includes various notes, rests, and dynamic markings.

FL. *ff*

Ott. *ff*

Ob. *ff*

Cl. in La *ff*

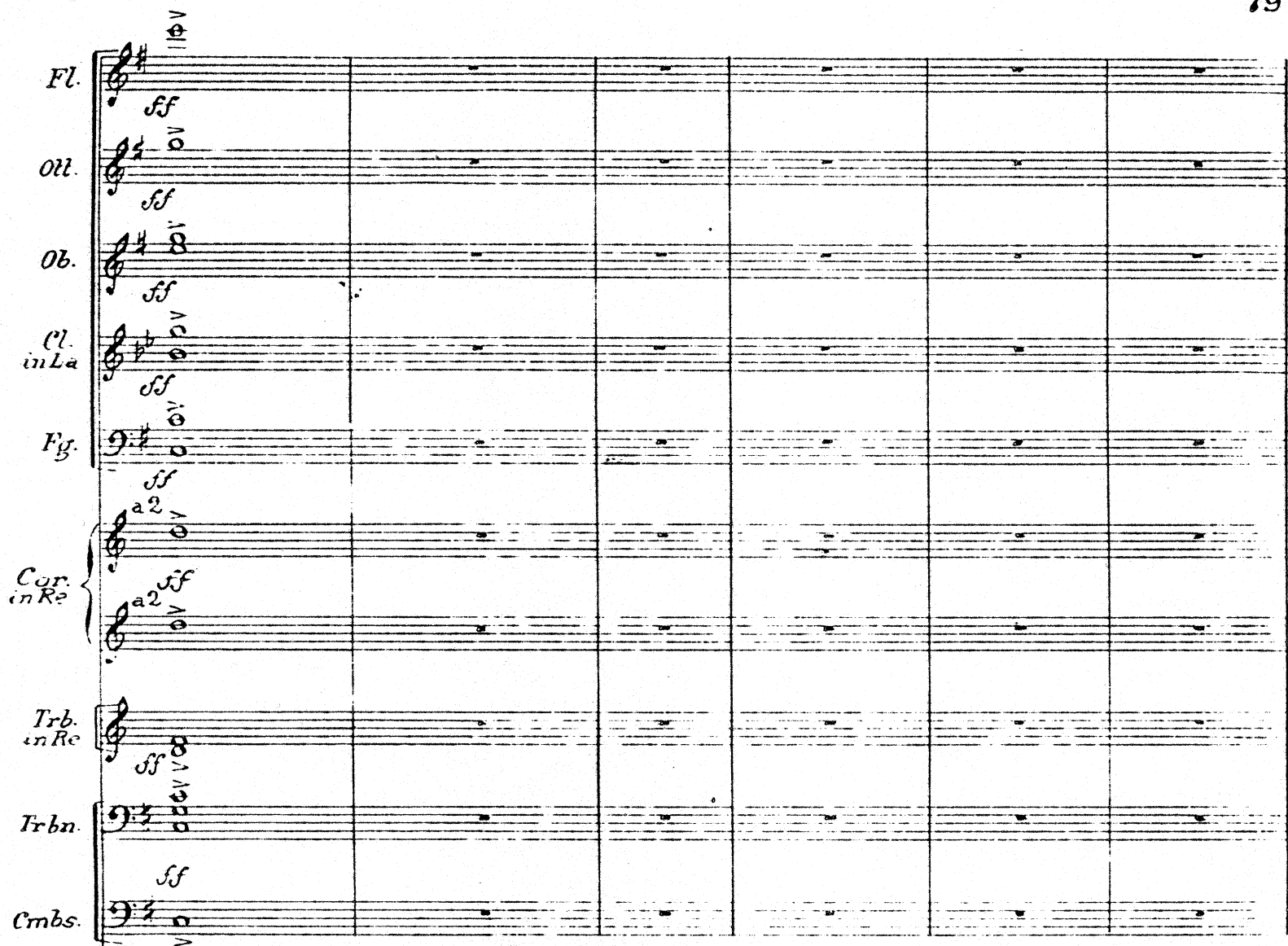
Fg. *ff*

Cor. in Re *ff*

Trb. in Re *ff*

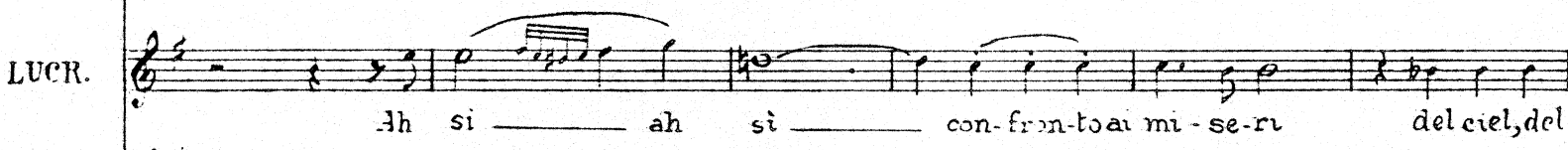
Trbn. *ff*

Cmb. *ff*



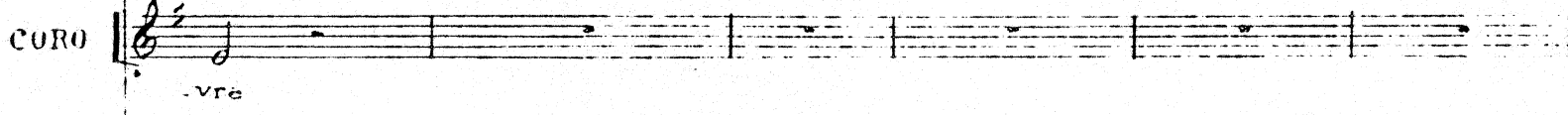
LUCR. *ff*

ah si ——— ah si ——— con-fra-to ai mi-se-ri del ciel, del



CORO *ff*

— v re



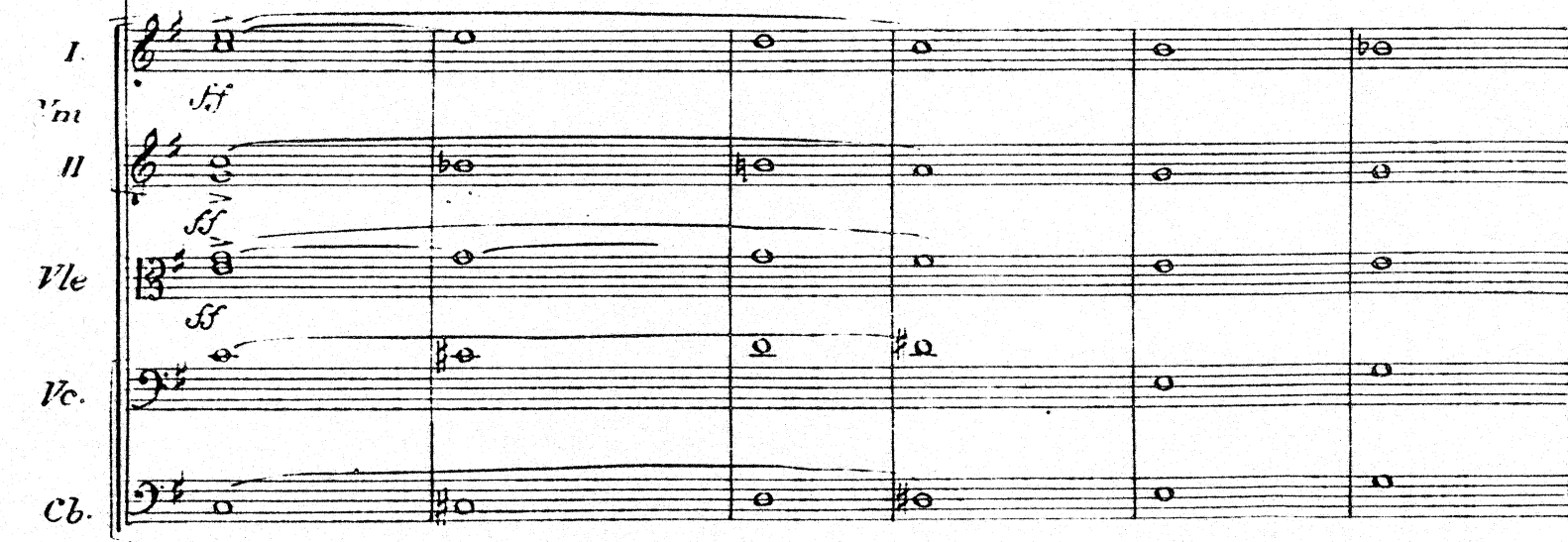
I. *ff*

Vi. *ff*

Vle. *ff*

Vc. *ff*

Cb. *ff*



15 *Andante maestoso*

Fl.

Ob. I.

Cl. in La

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cmb.

A.

LUCR.

ciel ————— è la pie - tà

15 *Andante maestoso*

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl.

Ob.

Cl. in La

A.

LUCR.

(singinocchia)

Tu al cui sguardo omni-pos-

I. Vni

II. Vni

Vle

Vc. Cb.

A.

LUCR.

- sen - - te tut - toe-sul-ta; tut-to ge - me; tu che so-lo sei mia

I. Vni

II. Vni

Vle

Vc. Cb.

Fl.

Ob.

Cl. in La

Fg.

Cor. in Re

Trbn.

Cmbs.

Tp.

A.

LUCR.

I. Vni

II. Vni

Vle

Vc.

Cb.

-spe - me, tu con-for- ta il mi-o, il mi-o do- lor. Per di-fe - sa al-l'in - no -

(s'alza)

*p*

*f*

*pizz.*

Detailed description: This is a page of a musical score, page 82. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), Bassoon (Fg.), and Cor Anglais in C (Cor. in Re). The brass section includes Trumpet (Tp.), Trombone (Trbn.), and Cymbals (Cmbs.). The string section includes Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The vocal part is for a Soprano (LUCR.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal line has lyrics in Italian: "-spe - me, tu con-for- ta il mi-o, il mi-o do- lor. Per di-fe - sa al-l'in - no -". There are dynamic markings such as *p* (piano) and *f* (forte). The string section has a *pizz.* (pizzicato) marking. The woodwinds and strings have rests for most of the page, with some notes appearing in the final measure.

FL.

Cl. in La

Fg.

Cor. in Re

Trbn.

Cmbs.

Tp.

A.

LUCR.  
-cen - te pre-sta tu del tuon la vo - ce ah!

I. Vni

II. Vni

Vle

Vc.

Cb.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top five staves are for woodwinds: Flute (FL.), Clarinet in La (Cl. in La), Bassoon (Fg.), Cor Anglais in Re (Cor. in Re), and Trombone (Trbn.). The next three staves are for brass: Contrabass (Cmbs.), Trumpet (Tp.), and a section labeled 'A.' which contains two staves of music with triplets. The seventh staff is for the vocal soloist, LUCR., with the lyrics '-cen - te pre-sta tu del tuon la vo - ce ah!' written below. The bottom five staves are for the string section: Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The woodwinds and brass parts are mostly sustained notes, while the strings and vocal part have more rhythmic activity.

Fl. *pp* *ppp*

Ob. *ppp*

Cl. in La *pp* *ppp*

Fg. *pp* *ppp*

Cor. in Re *p*

Trb. in Re

A.

LUCR. *p* *ppp*

CORO *ppp*

I. Vni *ppp leggerissime*

II. Vni *ppp leggerissime*

Vle *ppp leggerissime*

Vc. *p* *ppp*

Cb. *(pizz.)* *p*

o - gni cor il più fe - ro - cefa - rà mi - te il su - o ri - gor.

Spe - rar puoi dal ciel cle -

Fl.

Ob.

Cl.  
in La

Fg.

Cor.  
in Re

A.

LUCR.

CORO

Ah!

men-te un con-for-toal tuo do-lor, spe-rar puoi dal ciel cle-men-te un con-for-toal tuo do-

I.  
Vni

II.  
Vle

Vc.

Cb.

Fl.

Ob.

Cl. in La

Fg.

Cor. in Re

A.

LUCR.

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

o - gni cor il più fe - ro - - ce fa - rà

- lor,

0 - gni cor il più fe - ro - - ce fa - rà

- lor,

FL.  
Ott.  
Ob.  
Cl. in La  
Fg.  
Cor. in Re

A.

LUCR.

mi - te il su - o ri - gor, il suo ri - gor, ah! il suo ri -

CORO

al tuo do - lor, al tuo do - lor, do.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

16 Allegro

Fl. *pp*

Ott. *pp*

Ob. *pp*

Cl. in La *pp*

Fg. *p*

Cor. in Re *pp*

Trb. in Re

Trbn. I. II-III

Cmbs.

A.

LUCR. -gor.

CORO -lor.

(Giunge Pisana piangendo)

16 Allegro

I. Vni *p* arco

II. Vni *p* arco

Vla *p* arco

Vc. *p* arco

Cb. *p* arco



Fl.

Ott.

Ob. <sup>a2</sup>

Cl. <sup>a2</sup>  
in La

Fg. <sup>a2</sup>

Cor. <sup>a2</sup>  
in Re

Trb. <sup>a2</sup>  
in Re

Trbn. <sub>II, III.</sub>

Cmbs.

Tp. *Mi b - Sib*

LUCR.

Che mi re-chi?... Fa-vel-la: di mor-te pro-nun-

I.

Vni

II.

Vle

Vc.

Cb.

*col canto*

Fl.

Ott.

Ob.

Cl. in Ba

Fg.

Cor. in Re

Trb. in Re

Trbn.

Cmb.

Trp.

*Sol - Re*

LUCR.

-cia - ta fu l'em-pia sen-ten - za?

PISANA

Nuo-voe-si - glio al tuo no - bil con - sor - te del Con-

*col canto*

I Vni

II Vni

Vle

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*Allegro moderato*

Fl.  
Ott.  
Ob.  
Cl. in La  
Fg.  
Cor. in Re  
Trb. in Re  
Trbn.  
Cmb.  
Tp.

Cambiano in Si b  
Cambiano in Sol

*f*

LUCR.  
FIS.

*con tutta forza* *declamato*

La cle - men - za!... sag-giun-ge lo  
-si-glio accordò la cle-men - za

*Allegro moderato*

I Vni  
II Vni  
Vle  
Vc.  
Cb.

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

*pizz.* *pizz.*

*t*

Fl.

Ott.

Ob.

Cl. in Sib

Fg.

in Sol

Cor. in Re

Trb. in Re

Trbn.

Cmb.

Tp.

LUCR. *con forza*

scherno! d'in-giu-sti-ziae-ra-po - coil de-lit - to?... si con-dan - nae sin-sul-ta l'af-

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *p* *f* *lunga*

Ott. *f*

Ob. *f*

Cl. *p* *f* *Cambiano in La*

Fg. *p* *f*

in Sol  
Cor. *f*

in Re *f*

Trb. *f*

in Re *f*

Trbn. *f*

Cmb. *f*

Tp. *f*

LUCR. *f* *lunga*

- flit - to di cle - men - za, ... di cle - men - za par - lan - do e pie - ta? O pa -

I. *f* *lunga*

Vni *f*

II. *f*

Ve *f*

Vc. *f* *arco*

Cb. *f* *arco*

*Allegro mosso*

Fl. *p*

Ob. *I. p*

Cl. in B $\flat$

Fg. *I. p*

in Sol *p*

Cor. in Re *a2*

Trb. in Re

Trbn.

Cmb.

Tp.

LUCR. *con impeto*

-tri - zj, tre-ma-te... l'E-ter - - no l'o - pre vo - stre dal cie - lo mi-

*Allegro mosso*

*I. p*

Vni

*II. p*

Vle *p*

Vc. *pizz.*

Cb. *p*

Fl.

Ob.

Cl. in La

Fg.

Cor. in Sol

Cor. in Re

Trb. in Re

Trbn.

Cmbs.

Tp.

Detailed description: This block contains the musical notation for the woodwind and brass sections of an orchestra. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in La), Bassoon (Fg.), Cor Anglais in G (Cor. in Sol), French Horn in C (Cor. in Re), Trumpet in C (Trb. in Re), Trombone (Trbn.), and Cymbals (Cmbs.). The Trump (Tp.) staff is empty. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with rhythmic patterns and sustained notes.

LUCR.

- su - ra... d'on - la e - ter - na, d'im - men - sa scia - gu - ra e - gli

Detailed description: This block shows the vocal line for the character LUCR. The lyrics are: "- su - ra... d'on - la e - ter - na, d'im - men - sa scia - gu - ra e - gli". The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are placed below the notes.

I. Vni

II. Vni

Vle

Vc.

Cb.

Detailed description: This block contains the musical notation for the string section of the orchestra. It includes staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with various articulations and dynamics, supporting the overall texture of the music.

Fl.

Ott.

Ob. I.

Cl. I. in La

Fg.

in Sol

Cor. in Re

Trb. I. in Re

Trbn.

Cmbc.

Tp.

LUCR.

I. Vni

II. Vni

Vle

Vc.

Cb.

giu - sto pa - gar - vi sa - pra', d'on - ta e - ter - na, d'im - men - sa scia.

Detailed description: This is a page of a musical score, page 96. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in La), Bassoon (Fg.), Cor Anglais (Cor. in Sol and in Re), Trumpet (Trb. in Re), Trombone (Trbn.), Cymbals (Cmbc.), and Trompano (Tp.). The vocal line is for a character named LUCR. and includes the lyrics: "giu - sto pa - gar - vi sa - pra', d'on - ta e - ter - na, d'im - men - sa scia." The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument and a vocal line at the bottom. The vocal line has a melodic line with lyrics underneath. The instrumental parts are mostly rhythmic accompaniment, with some melodic lines in the woodwinds. The brass instruments have a more sustained, harmonic role. The strings provide a rhythmic and harmonic foundation. The overall style is that of a 19th-century opera score.



FL. *f*

Ott.

Ob. *f*

Cl. in La *f*

Fg *a2*

Cor. in Sol

Cor. in Re *a2* *p*

Trb. in Re

Trbn.

Cmb.

Tp.

LUCR.

-gu-ra, d'im-mensa scia-gu-ra e - gli giu - sto pa - - ger - vi sa -

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *v*

Ott.

Ob. *I.*

Cl. *I.* in La

Fg. *a2*

Cor. *a2* in Sol

in Re

Trb. *I.* in Re

Trbn. *I.*

Cmb.

Tp.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf > cresc.*

*mf cresc.*

*cresc.*

LUCR. *cresc.*

-prà — e - gli giu-sto pa-gar - - vi, pa-gar-vi sa -prà, sa - - -

*I.* Vni *cresc.*

*II.* *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

FL.   
 Ofl.   
 Ob. I.   
 Cl. I. in La   
 Fg.   
 in Sol   
 Cor. in Re   
 Trb. in Re   
 Trbn. I.   
 Cmbs.   
 Tp.   
 LUCR.   
 PIS.   
 CORO   
 I. Vni   
 II.   
 Vle   
 Vc.   
 Eb.

Musical score for page 99, featuring woodwinds, brass, strings, and vocal parts. The score includes dynamic markings such as *f* and *fz*, and articulation marks like accents and slurs. The vocal parts (LUCR., PIS., and CORO) have lyrics in Italian: "prà. Ti con fi - da; pre - mia - re l'E -".

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

in Sol.

Cor. in Re

Trb. in Re

Trbn.

Cmb.

Tp.

LUCR.

PIS.

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

ter - no l'in - no - cen - za dal cie - lo vor - rà.

Ah! o pa-

Fl. *p*

Ott. *p*

Ob. I. *p*

Cl. in La *p*

Fg. I. *p*

Cor. in Sol *p* a2

Cor. in Re *p* a2

Trb. in Re

Trbn.

Cmbs

Tp.

LUCR. *con impeto*

-tri - zj, tre-ma-te... l'E-ter - no l'o - pre vo - stre dal cie - lo mi-

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *pizz.*

Cb. *p*

Fl.

Ott.

Ob. I.

Cl. in La I.

Fg. I.

in Sol

Cor. in Re a2

Trb. in Re I. p

Trbn.

Cmb.

Tp.

LUCR.

- su - ra... d'on - ta e ter - na, d'im - men - sa scia - gu - ra e - gli

I. Vni

II.

Vle

Vc.

Cb.

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. *cl.*  
*in La*

Fg. *fg.*

in Sol  
Cor. *cor.*

in Re

Trb. *trb.*  
*in Re*

Trbn. *trbn.*

Cmb. *cmb.*

Trp. *trp.*

LUCR.

giu - sto pa - gar - vi sa - pra, d'on - ta e - ter - na, d'im - men - sa scia.

I. *vni.*

II. *vni.*

Vle. *vle.*

Vc. *vc.*

Cb. *cb.*

Fl. *mf*

Ob. *I.*

Cl. *I.* *in La*

Fg. *a2*

Cor. *in Sol*

Cor. *in Re* *a2* *p*

Trb. *in Re*

Trbn.

Cmb.

Tp.

LUCR.

-gu-ra, d'im-mensa scia-gu-ra e - gli giu - sto pa - - gar - vi sa -

*I.*

Vni

*II.*

Vle

Vc.

Cb.



Fl. *cresc.*

Ob. *cresc.*

Ob. I. *cresc.*

Cl. in B $\flat$  I. *cresc.*

Fg. *a2 cresc.*

in Sol *cresc.*

Cor. *a2 cresc.*

in Re *a2*

Trb. in Re I. *mf cresc.*

Trbn. I. *mf cresc.*

Cmb. *mf cresc.*

Tp.

LUCR. *cresc.*

-prà — e - gli giu-sto pa-gar - - vi, pa-gar-vi sa -prà, sa - -

I. *cresc.*

Vni

II. *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb. *cresc.*

Fl.

Ott.

Ob.

Cl. in B $\flat$

Fg.

Cor. in Sol

Cor. in Re

Trb. in Re

Trbn.

Cmb.

Tp.

LUCR.

PIS.

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

prà, pa - gar - vi sa.

Ti con-fi - da; pre-mia - re l'E-

Ti con-fi - da; pre-mia - re l'E-

arco

arco

*f*

Detailed description of the musical score: This page contains a full orchestral score for page 106. The instruments listed include Flute, Oboe, Clarinet in B-flat, Bassoon, Horns in Sol and Re, Trumpets in Re, Trombones, Cymbals, Snare Drum, and Timpani. The vocal parts include a Soprano (LUCR.), a Tenor (PIS.), and a Chorus (CORO). The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The score is written in G major and 2/4 time. The vocal parts have the lyrics: 'prà, pa - gar - vi sa. Ti con-fi - da; pre-mia - re l'E- Ti con-fi - da; pre-mia - re l'E-'. The string parts are marked 'arco'. Dynamics include 'a2', 'f', and 'ff'. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

Fl.

Olt.

Ob.

Cl. in La

Fg.

in Sol.

Cor.

in Re

Trb. in Re

Trbn.

Cmb.

Trp.

LUCR.

PIS.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

-prà, pa - gar - vi sa - prà, pa - gar - vi

ter - no l'in - no - cen - za dal cie - lo vor - rà, dal cie - -

ter - no l'in - no - cen - za dal cie - lo vor - rà, dal cie - -

Fl.  $\text{mf}$

Ott.  $\text{mf}$

Ob.

Cl. in La

Fg.  $\text{a2}$

in Sol  
Cor.

in Re  $\text{a2}$

Trb. in Re

Trbn.

Cmb.

Tp.

LUCR.

PIS. -sa - prà.

CORO - lo vor - rà.  
- lo vor - rà.

I. Vni  $\text{f}$

II. Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl  
in La

Fg.

in Sol

Cor.

in Re

Trb.  
in Re

Trbn.

Cmba.

Trp.

LUCR.

This block contains the musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl in La), Bassoon (Fg.), Cor Anglais in G (in Sol), Cor Anglais in C (in Re), Trumpet in C (Trb. in Re), Trombone (Trbn.), and Cymbal (Cmba.). The Trombone part includes a 'p' (piano) dynamic marking. The Cor Anglais parts include 'a2' markings. The LUCR. (Lucas) part is a single line with a treble clef and a key signature of one sharp (F#).

I.  
Vni

II.

Vle

Vc.

Cb.

This block contains the musical score for string instruments. The instruments listed are Violin I (I. Vni), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The Viola part has a key signature of one sharp (F#) and a 'p' (piano) dynamic marking. The Violoncello and Contrabasso parts have a key signature of one sharp (F#).

SALA COME ALLA PRIMA SCENA

N° 5

CORO

*Andante con moto*

Flauto

Ottavino

Oboi

Clarineti in Sib

Fagotti

Corni  
in Mi b  
in Sib

Trombe in Mi b

Tromboni

Cimbasso

Timpani  
Mi b - Sib

Gran Cassa

BARBARIGO

LOREDANO

CORO  
SENATORI

*Andante con moto*

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

Cl. in Sib  
Fg.  
Cor. in Sib I. II. a 2  
Tp.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Ob.  
Cl. in Sib  
Fg.  
Cor. in Sib I. II. a 2  
Trbn.  
Tp.

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Fl. *mf*

Ott. *mf*

Ob. *f*

Cl. in Sib *f*

Fg. *f*

in Mi b  
Cor. *f*

in Si b *a2*

Trb. in Mi b *a2*

Trbn. *f* *a3*

Cmbs. *f*

Tp.

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl.

Ott.

Ob.

Cl. in Sib

Fg.

Cor. in Mi b

Cor. in Sib

Trb. in Mi b

Trbn.

Cmbs.

BARBARIGO

LOREDANO

CORO DI SE. M. ORI

I. Vni

II. Vni

Vle

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tac-que il re - o! Giu - sta

Ma lo con - dan - na al - lo Sfor - za il fo - glio scrit - to

Tac-que il re - o! Giu - sta

Ma lo con - dan - na al - lo Sfor - za il fo - glio scrit - to Giu - sta

Fl.

Ott.

Ob.

Cl.  
in Sib

Fg.

in Mib  
Cor.

in Sib

Trb.  
in Mib

Trbn.

Cmb.

Trp.

HARB.

LORED.

CORO

I.  
Tni

II.

Vle

Tc.  
Cb.

pe - naal suo de - lit - to

Nel - l'e - si - lio tro - ve - rà.

Rie - da a Cre - ta.

So - lo rie - da. Non si

Do - Sa!

FL.

Ott.

Ob.

Cl. in Sib

Fg.

in Mi b

Cor.

in Si b

Trb. in Mi b

Trbn.

Cmb.

*Cambiano in Do*

*Cambiano in Sol*

*Cambiano in Do*

*Cambiano in Do*

BARB.

LORED.

CORU

ce - li la par-ten-za...Im-par-zia - le tal sen-ten-za il Con-si- gliomo-stre-rà. Al

ce - li la par-ten-za...Im-par-zia - le tal sen-ten-za il Con-si- gliomo-stre-rà. Al

ce - li la par-ten-za...Im-par-zia - le tal sen-ten-za il Con-si- gliomo-stre-rà. Al

ce - li la par-ten-za...Im-par-zia - le tal sen-ten-za il Con-si- gliomo-stre-rà. Al

I.

Vni

II

Vle

Vc.

Cb.

*lunga*

FL. *f*

Ott. *f*

Ob. *f*

Cl. in Do *f*

Fg. *f*

in Sol  
Cor. *f*

in Do *f*

Trb. in Do *f*

Trbn. *f*

Cmbs. *f*

Tp. *f*

G.C. *f*

BARB.

LORED.

CORO

mon-do sia no-to, che qui con-troi re-i, pre-sen-tio lon-ta-ni, pa-

mon-do sia no-to, che qui con-troi re-i, pre-sen-tio lon-ta-ni, pa-

mon-do sia no-to, che qui con-troi re-i, pre-sen-tio lon-ta-ni, pa-

mon-do sia no-to che qui con-troi re-i, pre-sen-tio lon-ta-ni pa-

**18** *Viracissimo*

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.

Ott.

Ob.

Cl.  
in Do

Fg.

in Sol  
Cor.  
in Do

Tyb.  
in Do

Trbn.

Cnbs.

Tp.

G.C.

BABB.

LORED.

COHO

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re, ve-

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re ve-

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re ve-

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re ve-

I.

Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Do

Fg.

in Sol.

Cor. in Do

Trb. in Do

Trbn. I. II. e III.

Cmb.

Tp.

G.C.

BARB.

LORED.

CORO

-glian-ti son leg-gi d'e - gual po - ter.

-glian-ti son leg-gi d'e - gual po - ter.

-glian-ti son leg-gi de - gual po - ter.

glian-ti son leg-gi de - gual po - ter.

I.

Vni

II.

Vle

lc.

Cb.

Fl.

Obl.

Ob. *a2*

Cl. *a2*  
in Do

Fg.

in Sol.  
Cor.

in Do

Trb. *in Do*

Trbn.

Cmb. *II. e III.*

BARB.

LORED.

COFO

I. *Div.*  
Vni

II.

Vle

Vc.

Cb.

Qui for - teil Le - o - ne col bran -

Qui for - teil Le - o - ne col bran -

Qui for - teil Le - o - ne col bran -

FL. *p* *f* *p*

OH. *p* *f* *p*

Ob. *a2* *p* *f* *p*

Cl. *a2* *p* *f* *p*  
in Do

Fg. *p* *f* *p*

in Sol  
Cor. *p* *f* *p*  
in Do

Trb. *p* *f* *p*  
in Do

Trbn. I. *p* *f* *p*  
II. III.

Cmbs. *p* *f* *p*

Tp. *p* *f* *p*

BARB. *p* *f* *p*  
-do, col - l'a - le rag - giun - ge, per - cuo -

LORED. *p* *f* *p*  
-do col - l'a - le rag - giun - ge, per - cuo -

COFO *p* *f* *p*  
-do col - l'a - le rag - giun - ge, per - cuo -

I. *p* *f* *p*  
Vni

II. *p* *f* *p*

Vle *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*



Fl.

Ott.

Ob. *a2*

Cl. *a2*  
in Do

Fg.

in Sol  
Cor.

in Do

Trb. *a2*  
in Do

Trbn. I. II. III.

Cmbs.

Tp.

BARB.

LORED.

CORO

I. Vni

II. Vni

Vle

Vc.

Cb.

-te qua - lun - que mor - ta - le che ar - di  
 -te qua - lun - que mor - ta - le che ar - di  
 -te qua - lun - que mor - ta - le che ar - di

Fl.

Ott.

Ob. *a2*

Cl. *a2*  
in Do

Fg.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.  
I.  
II. III.

Cmb.

Trp.

BARB.

LORED.

CORO

I. *Vini*

II.

Vle

Vc.

Cb.

-to le - vas - se un det - to, un pen - sier. Al

-to le - vas - se un det - to, un pen - sier. Al

-to le - vas - se un det - to, un pen - sier. Al

-to le - vas - se un det - to, un pen - sier. Al

19

FL.

Ott.

Ob.

Cl. in Do

Fg.

in Sol

Cor. in Do

Trb. in Do

Trbn.

Cmb.

Tp.

G. C.

BARB.

LORED.

CORO

mon-do sia no-to, che qui con-troi re-i, pre-sen-tio lon-ta-ni, pa-

mon-do sia no-to, che qui con-troi re-i, pre-sen-tio lon-ta-ni, pa-

mon-do sia no-to, che qui con-troi re-i, pre-sen-tio lon-ta-ni, pa-

mon-do sia no-to che qui con-troi re-i, pre-sen-tio lon-ta-ni pa-

19

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Do

Fg.

in Sol

Cor. in Do

Trb. in Do

Trbn.

C.mbs.

Trp.

G.C.

BARB.

LORED.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re, ve-

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re ve-

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re ve-

-tri-zjo ple-be-i, ve-glian-ti son leg-gi d'e-gua-le po-te-re ve-

FL.

Ob.

Ob.

Cl.  
in Do

Fg.

in Sol  
Cor.  
in Do

Trb.  
in Do

Trbn.  
I.  
II-III.

Cmb.

Trp.

G. C.

BARB.

LORED.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

-glian-ti son leg-gi d'e - gual po - ter, d'e - gua -

-glian-ti son leg-gi d'e - gual po - ter, d'e - gua -

-glian-ti son leg-gi de - gual po - ter, d'e - gua -

glian-ti son leg-gi de - gual po - ter, d'e - gua -

Fl.

Ott.

Ob.

Cl.  
in Do

Fg.

in Sol  
Cor.

in Do

Trb.  
in Do

Trbn.

Cmb.

Trp.

G.C.

BARB.

LORED.

CORO

I.

Vni

II.

Vle

Vc.

Cb.

FL. *ff*

OTT. *ff*

Ob. *ff*

Cl. in Do *ff*

Fg. *ff*

in Sol  
Cor. *ff*

in Do *ff*

Trb. in Do *ff*

Trbn. *ff*

Cmb. *ff*

Tp. *ff*

G.C. *f*

BARB. *p*

LORED. *p*

CORO *p*

I. *ff*

Vni *ff*

II. *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

*Andante come prima*

Cl. *in Do*  
Fg.  
Cor. *in Do* III.IV.a2

*Andante come prima*

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

Fg.  
Cor. *in Do* III.IV.a2

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.



STANZE PRIVATE  
DEL DOGE

DOGE

Avvi una gran tavola di damasco, con sopra una lumiera d'argento; una scrivania e varie carte; di fianco un gran seggiolone, sul quale, appena entrato, si abbandona il Doge.

*Andante*

Flauto

Ottavino

Oboi

Clarineti in Sib

Fagotti

in Fa  
Corni

in Do

Trombe in Do

Tromboni

Cimbasso

DOGE

*Andante*

I.  
Violini

II.

Viola

Violoncelli

Contrabassi

Vni

Vle

Vc.

Cb.

*Div.*

*Pizz.*

*Pizz. uniti*

*Arco*

*Arco*

*div.*

Vni

Vle

Vc.

Cb.

*Adagio molto*

DOGE

Ec - co mi so - lo al fi ne... So - lo! e il so - no io

I.

Vni

II.

Vle

Vc.

Cb.

*Recit.*

*UNITI Pizz.*

*Pizz.*

*Arco*

*Arco*

*Recit.*

*Adagio molto*

DOGE

for.se? Do - ve de' Die - ci non pe.ne - tra l'oc.chio?

I. Vni

II. Vni

Vle

Vc. (Cb.)

DOGE

o - gni mio det.to o gesto, il pensie - ro per fin m'e os - ser.

I. Vni

II. Vni

Vle

Vc. (Cb.)

Doge

- va - to... Pren.cce pa - dre qui

*Piu mosso*

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *f*

Ott. *f*

Ob. *f*

Cl. *f*  
in Sib

Fg. *f*

in Fa  
Cor. *f*

in Do *f*

Trb. *f*  
in Do

Trbn. *f*

Embs *f*

DOGE *hp*

so - no, prencepa dre qui so - no sventu - ra - - to!

I. *f*

Vni *f*

II. *f*

Vle *f*

Vc. *f*

Cb. *f*

DOGE *0* vec - chio cor, che bat - ti

**20** *Andantino*

*Pizz.*  
I. *p*  
Vni *Pizz.*  
II. *p + Pizz.*  
Vle *p*  
Vc. *Pizz.*  
Cb. *p*

DOGE co.me a' pri.mian . ni in se - - - no, fos . si tu fred . do al

I. Vni  
II. Vni  
Vle  
Vc.  
Cb.

DOGE me - no co . me la - vel, l'avel ta.vrà, lavel ta - vrà.

*Arco*  
tr  
I. Vni  
II. Vni  
Vle  
Vc.  
Cb. *Arco*

Cl. *in Sib*  
 Fg.  
 DOGE

*p*

Ma cor di pa - - dre se - - - i; ve - di lan-gui-re un

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

*Pizz.*  
*Pizz.*  
*(Arco)*  
*Pizz.*  
*Pizz.*

Ob.  
 Cl. *in Sib*  
 Fg.  
 in Fa  
 Cor.  
 in Do  
 DOGE

I.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

fi - - - glio, pian gi pur tu, se il ci - glio più

I. Vni  
 II. Vni  
 Vle  
 Vc.  
 Cb.

Fl. *mf*

Ott. *mf*

Ob. *mf*

Cl. in Sib *mf*

Fg. *mf*

in Fa *mf*

Cor. in Do *mf*

Trb. in Do *mf*

Trbn. *mf*

Embs *mf*

Detailed description: This section of the score covers woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ott.), Clarinet in B-flat (Cl. in Sib), Bassoon (Fg.), Cor Anglais in F (in Fa), Cor Anglais in C (in Do), Trumpet in C (Trb. in Do), Trombone (Trbn.), and Cymbals (Embs). All instruments are marked with a mezzo-forte (*mf*) dynamic. The woodwinds play sustained notes with some melodic movement, while the percussion provides a steady accompaniment.

DOGE *f*

la - - - gri.me non ha, no, no, più la gri.me no no, non

Detailed description: The vocal line for the character DOGE is written in a bass clef. It begins with a forte (*f*) dynamic. The lyrics are: "la - - - gri.me non ha, no, no, più la gri.me no no, non". The melody is characterized by a series of eighth and sixteenth notes, with some grace notes and slurs.

I. *mf*

Vni

II. *mf*

Vle *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This section of the score covers the string ensemble. It includes staves for Violin I (I. Vni), Violin II (II. Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). All instruments are marked with a mezzo-forte (*mf*) dynamic. The strings play sustained chords and simple melodic lines, providing a harmonic foundation for the scene.

Fl. *ppp sottovoce*

Ott.

Ob.

Cl. *ppp sottovoce* I.

in Sib

Fg. *pp* I.

in Fa

Cor.

in Do *ppp* III.

Trb. in Do

Trbn.

Cmbs

DOGE *dolce*

ha, pian - gi pur tu, pian - gi pur tu, se il

I. *Div. 2.*

Vni *Pizz.* *ppp*

II.

Vle *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*



Fl. *flauto*

Cl. *in Sib* I.

Fg. *fagotto* I.

Cor. *in Do* III.

DOGE

- ci - glio più la gri - me, più la - gri me, più la - grime non

I. Vni

II. Vni

Vle

Vc. Cb.

*morendo*

Fl. *flauto* *pp*

Ob.

Cl. *in Sib* I. *pp*

Fg. *fagotto* I. *pp*

in Fa Cor. *in Do* m.

DOGE

ha, pian - gi pur tu, pian - gi, pian - gi pur tu.

I. Vni

II. Vni

Vle

Vc. Cb. *Pizz.*

*morendo*

SCENA E DUETTO-FINALE I.

LUCREZIA E DOGE

Recit.

Flauto

Ottavino

Oboi

Clarineti  
in Do

Fagotti

in Fa

Corni

in Do

Trombe  
in Do

Tromboni

Cimbasso

Timpani

Fa - Do

LUCREZIA

DOGE

(sospirando)

Recit.

(Altra infelice!) Ven. ga.

(il servo parte)

SERVO

L'il - lu - stre da - ma Fosca. ri.

I.

Violini

II.

Viole

Violoncelli

Contrabassi

p

(grave)

DOGE

Non i - scor - da - re, Do - ge, chi tu si - a.)

I. Vni

II. Vni

Vle

Vc.

Cb.

**Allegro**

I. Vni

II. Vni

Vle

Vc.

Cb.

Recit.

a tempo

Recit.

LUCR.

DOGE

Fi - glia, ta - van - za. (andandole incontro) Pian - gi?

Che far mi

Recit.

a tempo

Recit.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *ff*

Ott. *ff*

Ob. *ff*

Cl. *ff*  
in Do

Fg. *ff*

in Fa  
Cor. *ff*

in Do *ff*

Trb. *ff*  
in Do

Trbn. *ff*

Cmbs. *ff*

Tp. *ff*

LUCR. *ff*  
re . sta , se mi man can fol . gori ain . cene . rir que . ste ca . nu . te

I. *ff*  
Vni

II. *ff*  
Vle

Vc. *ff*

Cb. *ff*

LUCR. *ti.gri che de' Dieci s'appel-la-no Con si-glio?*

DOGE *Don-na,ove par-li, ea chi, ram.*

I. *Vni*

II. *Vni*

*Vle*

*Vc.*

*Cb.*

*p*

LUCR. *Il so. Son leg-gia-ai Dieci or*

DOGE *-men-ta... Le pa-trie leg-gi qui dun-que ri-spetta...*

I. *Vni*

II. *Vni*

*Vle*

*Vc.*

*Cb.*

*a tempo*

Fl. *f*

Ott. *f*

Ob. *f*

Cl. in Do *f*

Fag. *f*

in Fa Cor. *f*

in Do *f*

Trb. in Do *f*

Trbn. *f*

Cmb. *f*

Tp.

LUCR. *f*  
sol o - dio e ven - det

*a tempo*

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.

Ott.

Ob.

Cl. in Do

Fg.

in Fa

Cor. in Do

Trb. in Do

Trbn.

Cmbs.

Tp.

LUCR. - ta.

I. Vni

II. Vni

Vle

Vc.

Ch.

*morendo*

*morendo*

*a2*

*I.*

*b<sup>b</sup>*

21 *Andante*

Ob. *e*

Cl. *in Do* *e*

Fg. *e*

LUCR. *declamato con espressione*

Tu pur lo sa - i, che giu - di ce in mez - zo a lor se

21 *Andante*

I. Vni *p*

II. Vni *p*

Vle *p*

Vc. *p*

Cb. *p*

Ob.

Cl. *in Do*

Fg.

LUCR. - de - sti, che l'in - nocen - - te vit - ti ma a

I. Vni

II. Vni

Vle

Vc.

Cb.



Fl. *p*

Ob. I. *3*

Cl. in Do I.

Fg.

LUCP. *3*

pie - - di tuoi ve - de - - sti; e con asciut - to

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl.

Cl. in Do

Fg.

LUCP.

ci - - - glio hai con-danna - to un fi - - - glio... L'a.

I. Vni

II. Vni

Vle

Vc.

Cb.

Fl. *I.* *(b)*

Ob. *I.* *(b)*

Cl. *I.* *(b)*  
in Do

Fg. *I.*

in Fa  
Cor.  
in Do

LUCR.  
- ma - - - to, l'a.ma.to spo.so ren - - - di.mi, l'a.ma.to spo.so

*I.*  
Vni

*II.*

Vle

Vc.  
Cb.

Fg.

in Fa  
Cor.  
in Do

LUCR.  
ren.di.mi, barbaro, barbaro, bar - - - ba.ro ge-ni - tor!

DOGE  
Ol - - - treogni.uma.no

*I.*  
Vni

*II.*

Vle

Vc.  
Cb.

*Pizz.*

*Pizz. p*

*Pizz.*

*Pizz.*

*p*

Fl.  
Ob.  
Fg.  
in Fa  
Cor.  
in Do  
DOGE

cre - de - re è que - sto cor pia - ga - to!

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fl.  
Ob.  
Cl.  
in Do  
DOGE

Non in - sul - tar - mi, pian - ge - re do.

I.  
Vni  
II.  
Vle  
Vc.  
Cb.

Fl.

Ob.

Cl.  
in Do

Fg.

in Fa  
Cor.  
in Do

LUCP.

DOGE

Lia.ma.to spo so.

-vre-si, do-vre-si sul mio fa - - - to o - gni mio ben da

I.  
Vni

II.

Vle

Vc.

Cb.

Cl.  
in Do

Fg.

LUCP.

DOGE

ren.di.mi, ren.di.mi.

-re - - - i... gliul - ti - mi gior - ni mie - - - i

I.  
Vni

II.

Vle

Vc.

Cb.

Fl.

Ott.

Ob.

Cl. in Do

Fg.

in Fa

Cor. in Do

Tr.b. in Do

Trbn.

Cmbs.

Trp.

LUCR.

ren - - - di mi, ren di mi,

DOGE

per che in nocen - te e li - be - ro fos se mio fi - gli o ancor, mio fi - gli o - - - an -

I.

Vni

II.

Vle

Vc.

Cb.

Arco

p

Fl.

Ott.

Ob.

Cl. *in Do*

Fg. *a2*

*in Fa*  
Cor.

*in Do*

Trb.

Tbn.

Cmbs.

Tp.

LUCR.  
l'a - - - ma.to spo so - ren - di.mi, bar - - - baro ge-ni

DOGE  
- cor, perche' inno.cen.tee li - bero,

I.  
Vni

II.

Vle

Vc.

*pizz.*  
Cb.

Detailed description of the musical score: This page contains a full orchestral score for page 150. The instruments listed on the left are Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Bassoon (Fg. a2), Horns in F (Cor. in Fa), Horns in D (Cor. in Do), Trumpet (Trb.), Trombone (Tbn.), Cymbals (Cmbs.), and Trombone (Tpp.). The vocal parts are for Lucia (LUCR.) and the Doge (DOGE). The string section includes Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb. pizz.). The score is divided into three measures. The vocal parts have lyrics in Italian. The instrumental parts feature various rhythmic patterns, including sixteenth-note runs and sustained chords.

Fl. *d.*

Ott.

Ob. *I.*

Cl. in Do *I.*

Fg. *a2*

in Fa Cor. *p* *cresc.*

in Do *a2* *p* *cresc.*

Trh. in Do *I.* *p*

Trbn.

Cmbs *p*

Tp. *p*

LUCP. *p*

DOGE

- to - - - re, ren - dimi, ren - dimi, ren - di - mi,

perchè inno - cen - te e li - be - ro fos - semiofi - glio ancor,

*I.* Vni *p* *cresc.*

*II.* Vni *p* *cresc.*

Vle *p* *cresc.*

Vc. *p* *cresc.*

Cb *p* *cresc.*

Fl. *f* *p* *p*

Ott. *f* *p*

Ob. *f* *p* I.

Cl. *f* *p* I.

*f* *p* *b $\flat$*

in Fa  
Cor. *f*

in no

Trb. *f* *b $\flat$*

in Do

Trbn. *f*

Cmb. *f*

Trp.

LUCR. *sf*

bar - - - baro ge - ni - tor! bar - baro geni. tor! l'a - ma - to

DOGE *f*

fos - semio fi. glio ancor, fos - se mio fi - glio ancor, per. ch $\acute{e}$  in no.

I. *f* *p* *p*

Vni *f* *p*

II. *f* *p*

Vle *f* *p*

Vc. *f* *p* *pizz.*

Cb. *f* *p*



Fl. *ff*

Ott.

Ob. *I*

Cl. *in Do*

Fg. *1. 2.*

*in Fa*  
Cor.

*in Do*  
Cor.

Trb. *in Do*

Trbn.

Cmbs.

Tp.

Detailed description: This section of the score covers woodwind and string instruments. The Flute (Fl.) part is marked *ff* and features a complex melodic line with many slurs and accents. The Oboe (Ob.) part is marked *I* and has a similar melodic line. The Clarinet (Cl.) and Bassoon (Fg.) parts are in the key of D major and play sustained chords. The Horns (Cor.) and Trumpets (Trb.) parts are in the key of D major and play sustained chords. The Trombones (Trbn.) and Cymbals (Cmbs.) parts are in the key of D major and play sustained chords. The Trombones (Trbn.) and Trumpets (Tp.) parts are in the key of D major and play sustained chords.

LUCIF.

spo - so ren - di - mi, ren - di - mi, barba - ro bar - baro ge -

DOGE

- cen - te e li - - be - ro fos - se mio fi - glio ancor,

*I.*  
Vni.

*II.*  
Vni.

Vle.

Vc.

Cb.

Detailed description: This section of the score covers string instruments. The Violins (Vni.) parts are in the key of D major and play a melodic line with many slurs and accents. The Viola (Vle.) part is in the key of D major and plays a sustained chord. The Violoncello (Vc.) part is in the key of D major and plays a melodic line with many slurs and accents. The Contrabass (Cb.) part is in the key of D major and plays a melodic line with many slurs and accents.

**LUER.** ni . tor, ah! barba . ro ge . ni .

**DOGE** fos . se mio figlio ancor ah! fos . se mio fi . glio an .

**Vc.**

**Cb.**



**Fl.** I.

**Cl.** in Do

**Fg.**

**Trp.**

**LUER.** - tor!

**DOGE** - cor!

**Di**

**Vni** I.

**Vni** II.

**Vle**

**Vc.**

**Cb.**

Fl.

Ob.

Cl. in Do

Fg.

in Fa Cor. in Do

Trh. in Do

Trbn.

Cmb.

LUCR.

DOGE

sua in-no-cen - za du-bi-ti? non lo co-no-sci an-co-ra?

22 Allegro

I. Vni

II. Vni

Vle

Vc.

Cb.

*Pizz.*

*Arco*

Fl. *f* *p*

Ott. *f* *p*

Ob. *f* *p*

Cl. in Do *f* *p*

Fg. *a2* *p* *f*

in Fa Cor. *f*

in Do *f*

Trp. in Do *f*

Trbn. *f*

Cmbs. *f*

LUCR. Sol perveder Ve.

DOGE Si...maintercet . tou n fo . glio chia.ro loaccu . sa, o nuo . ra.

I. Vni *f* *p*

II. Vni *f* *p*

Vle *f* *p*

Vc. *p*

Cb. *Pizz.* *f* *Arco* *p*

Fl.

Ott.

Ob.

Cl. in Do

Fg. *a2*  
*p*

in Fa  
Cor.

in Do

Trb. in Do

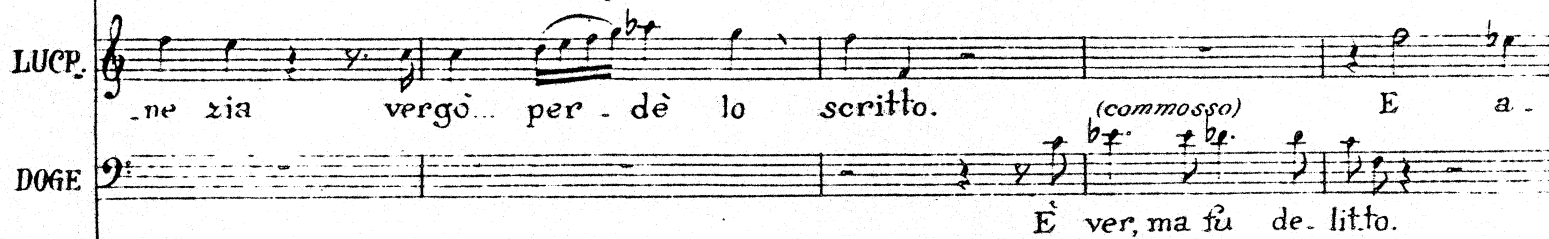
Trbn.

Cmb.



LUCP. *ne zia vergo... per de lo scritto. (commosso) E a.*

DOGE *E ver, ma fu de litto.*



I. Vni

II. Vni

Vle

Vc.

Cb. *Pizz.*  
*Arco*



The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), and Cor Anglais (Cor. in Do). The brass section includes Trumpet in D (Trb. in Do), Trombone (Trbn.), and Trombone (Cb.). The string section includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts are for Lucia (LUCR.) and Doge (DOGE). The score is divided into measures, with dynamic markings such as *f* (forte) and *f<sub>a2</sub>* appearing throughout. The vocal lines include the following lyrics:

LUCR. *ver ne dèi pie.tà. Pietà! a . scol - - - - - tami.*

DOGE *Vorrei... non posso... non posso...*

Fl. *pp*

Ob. *pp* I.

Cl. *pp* I.  
in Do

LUCP.  
sen. ti il pater: no a - mo - - re... De

DOGE  
Com. mos - sa ho tut - ta l'a - ni ma..

Meno mosso

I. *Pizz.*

II. *Pizz.*  $\flat$

Vle

Vc. *Pizz.*  $\flat$   $\sharp$   $\flat$

Cb. *Pizz.*

Fl. *pp*

Ob. *pp* I.

Cl. *pp* I.  
in Do

LUCP.  
-po - ni quel ri - go - re... Per

DOGE  
Non e' ri. go - re, in. ten - di...

I. *Pizz.*

II. *Pizz.*  $\flat$

Vle

Vc. *Pizz.*  $\flat$   $\sharp$   $\flat$

Cb. *Pizz.*

Fl. *Fl.*

Ott. *Ott.*

Ob. *Ob.*

Cl. *Cl.*  
*in Do*

Fg. *Fg.*

*in Fa*  
Cor. *Cor.*  
*in Do*

Trb. *Trb.*  
*in Do*

Trbn. *Trbn.*

Cmb. *Cmb.*

LUCR. *LUCR.*

DOGE *DOGE*

*\_do - na... a me tar - ren - di... per - do - na... a me tar - ren - di.*

*I.*  
Vni *Vni*

*II.*  
Vle *Vle*

Vc. *Vc.*

Cb. *Cb.*



FL. *f*  $b_2$   $\sharp$   $b_2$   $\sharp$   $\textcircled{C}$

Off. *f*  $b_2$   $b_2$   $\textcircled{C}$

Ob. *f*  $b_2$   $b_2$   $\textcircled{C}$

Cl. in Do *f*  $b_2$   $b_2$   $\textcircled{C}$

Fag. *f*  $b_2$   $b_2$   $\textcircled{C}$

in Fa Cor. *f*  $a_2$   $\textcircled{C}$

in Do *f*  $b_2$   $b_2$   $\textcircled{C}$

Trb. in Do *f*  $b_2$   $b_2$   $\textcircled{C}$

Trbn. *f*  $b_2$   $b_2$   $\textcircled{C}$

Cmb. *f*  $b_2$   $b_2$   $\textcircled{C}$

LUCR.  $\textcircled{C}$

DOGE *f*  $b_2$   $\textcircled{C}$

No... di Ve.ne - zia il prin - cipe in ci\o po - ter non ha, in ci\o po - ter non

I. Vni *f* *Arco*  $b_2$   $\sharp$   $b_2$   $\sharp$   $\textcircled{C}$  *p*

II. Vni *f* *Arco*  $b_2$   $\sharp$   $b_2$   $\sharp$   $\textcircled{C}$  *p*

Vle *f* *Arco*  $b_2$   $\sharp$   $b_2$   $\sharp$   $\textcircled{C}$  *p*

Vc. *f* *Arco*  $\textcircled{C}$  *p*

Cb. *f* *Arco*  $\textcircled{C}$  *p*

23 Allegro prestissimo

FL. *f*

Ob. *f*

Cl. in Do *f*

Fg. *f*

in Fa *f*

Cor. in Do *f*

Trb. in Do *f*

Trbn. *f*

Cmbs. *f*

Tp. *f*

LUCR. *tutta forza*  
Se tu dun - que po - te - re non hai, vie - ni me - co pel

DOGE  
ha.

23 Allegro prestissimo

I. Vni *f*

II. Vni *f*

Vle *f*

Vc. *f*

Cb. *f*

Fl.

Ott.

Ob. I.

Cl. in Do I.

Fg.

in Fa Cor.

in Do

Trb. in Do

Trbn.

Cmbs.

Tp.

LUCIF.

fi.glio a pre.ga.re... il mio pian - toil, tuo cri - ne ve.drai,

DOGE

I. Vni

II. Vni

Vle

Vc.

Cb.

*col canto*

Fl. I. II.

Ob. I.

Cl. in Do I.

LUCR. *a piacere stent.*

po - tran forse ot - te - ne - re pie - tà. Que - sta al - me - no, que -

*col canto*

I. *Pizz.*

Vni II. *Pizz.*

Vle *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*

LUCR. *stulti. ma pro - va ci sia da - to, si - gnor, di ten - ta - re; ah!*

I.

Vni II.

Vle

Vc.

Cb.

Fl. *f* *ff* *f* *f* *f* *f* *ff* *ff*

Ob. I.

Cl. in Do I.

LUCR. *f* *ff* *f* *f* *f* *f* *ff* *ff*

l'a - mor so - lo di pa - dre ti mo - va, s'o - ra il

*a tempo*

I. Vni *Arco*

II. Vni *Arco*

Vle *Arco*

Vc. *Arco*

Cb.

Fl. *f* *ff* *f* *ff* *f* *f* *ff* *ff*

Ob. I. *cresc.*

Cl. in Do I. *cresc.*

Fig. *cresc.*

Cor. in Fa *cresc.*

Cmb. *cresc.*

LUCR. *f* *ff* *f* *f* *f* *f* *ff* *ff* *cresc.*

Do - ge po - te - re non ha, no, s'o - ra il Do - ge po -

I. Vni *cresc.*

II. Vni *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl.

Off.

Ob.

Cl.  
in Do

Fg.

in Fa  
Cor.  
in Do

Trb.  
in Do

Trbn.

Cmb.

Trp.

LUCR.  
- te . re non ha , no , no , non ha \_\_\_\_\_ no , non :

DOGE

I.  
Vni

II.  
Vni

Vle

Ve.

Cb.

*tracca*

24 *Allegro moderato*

LUCR. 

DOGE  *ha. espress.*  
vec - chio pa.dre mi - - se.ro, a che ti gio - vai tro - no, se

24 *Allegro moderato*

I.  *p*

II.  *p*

Vle  *p*

Vc.  *p pizz.*

Cb.  *p pizz.*

LUCR. 

DOGE  *3*  
. dar — non puoi, nè chie - dere — giu stizia, giustizia, nè per do - no pel

I. 

II. 

Vle 

Vc. 

Cb. 

*Fg.* *p*

*Cor. in Fa* *p*

*DIÖGE*  
fi - glio tuo ch'è vit - ti - ma d'in - vo - lon - ta - rio er - ror ?

*Vni* I. II.

*Vle*

*Ve.*

*Cb.*

*Fl.*

*Ob.*

*Cl. in Do*

*Fg.*

*in Fa*

*Cor. in Do* *a2*

*LUCR.*

*DOGE*  
Ah! nel - la tom - ba - scen - de - re m' a strin - ge - rà il do - -

*Vni* I. II.

*Vle*

*Ve.*

*Cb.*

*LUCR.*

*DOGE*  
Tu piangi?

*Vni* I. II.

*Vle*

*Ve.* *Arco* *pp*

*Cb.*



FL.

Ott.

Ob.

Cl. in Do

Fg.

in Fa

Cor. in Do

Trb. in Do

Trbn.

Cmb.

LUCR.

DOGE

tu piangi? la tua la - grima sperar mi la - scia...

lor, ah nel la tomba scendere m'astrin - ge - rà m'astringerà il do - -

I.

Vi

II.

Vle

Ve.

Cb.

25 Più mosso

Fl.

Ott.

Ob. I.

Cl. in Do I.

Fg. I.

in Fa

Cor. in Do

Tr.b. in Do

Trbn.

Cmb.

LUCR. *con gioia*  
tu... pian.gi? la tua la - grima spe.rar mi la - scia an.

DOGE  
lor! Ah nel - la tom.ba tom - ba

25 Più mosso

I.

Vni

II.

Vle

Vc. *Pizz.*

Cb. *Pizz.*

Fl.

Ott.

Ob.

Cl.  
in Do

Fg.  
1.

in Fu

Cor.  
in Do

Trb.  
in Do

Trbn.

Embs.

LUCP.  
cor! tu... pian-gi? la tua la-grima spe-rarmi la-scia an-

DOGE  
scendere m'astrin-ge-rà il do- - - :

Detailed description: This block contains the upper portion of a musical score. It features staves for Flute (Fl.), Oboe (Ott.), Clarinet (Cl. in Do), Bassoon (Fg. 1), Cor Anglais (in Fu), Horns (Cor. in Do), Trumpets (Trb. in Do), Trombones (Trbn.), and Cymbals (Embs.). The vocal parts for LUCP and DOGE are also included, with lyrics in Italian. The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

I.

Vni

II.

Vle

Vc.

Cb.

Detailed description: This block contains the lower portion of the musical score, focusing on the string instruments. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The notation shows rhythmic patterns and melodic lines for each instrument, continuing from the previous page.

Fl.

Ob.

Cl. in Do

Fg. I.

in Fa

Cor. in Do *a2*

Tyb. in Do

Tbn. I.

Cmb.

Tp.

LUCR. cor, sperar, - spe - ra - re, sperar mi la scia ancor, spe - rar mi la - scia an.

DOGE - lor, ah nel - - la tomba, ah nella tomba scen. dere m'a - strin - ge rà il do.

I. Vni

II. Vni

Vle

Vc. *f Arco*

Cb. *f Arco*

Fl. Ott. Ob. Cl. in Do Fg. Cor. in Do Trb. in Do Trbn. Cmbs. Tp.

LUCR. DOGE

. cor! tu... pian-gi? la tua la - grima spe - rarmi la - scia an -  
 . lor! ah nel - la tomba, tom - ba

I. Vni. II. Vle. Vc. Cb.

*Pizz.*

Fl.  
 Off.  
 Ob.  
 Cl. in Do  
 Fg.  
 in Fa Cor.  
 in Do  
 Trb. in Do  
 Trbn.  
 Emb.  
 IUCR.  
 DOGE  
 I. Vni  
 II. Vni  
 Vle  
 Ve.  
 Cb.

cor! tu... pian-gi? la tua la-grima spe-rarmi la-scia an-scendere m'astrin-ge-rà il do-

Fl.

Off.

Ob.

Cl. in Do

Fg. I.

in Fa Cor. a2

in Do

Trb. in Do

Trbn. I.

Cmbs.

Tp.

LUCR. cor. sperar, — spe. ra. re, spe. rar mi la scia ancor, spe. rar mi la. scia an.

DOGE lor, ah nel - la tom. ba, ah nel. la tom. ba scen. de. re m' a : strin. ge. rà il do.

I. Vni

II. Vni

Vle

Ve.

Cb.

Arco

Fl. *fl.*

Ott. *ott.*

Ob. *ob.*

Cl. *Cl.*  
*in Do*

Fg. *Fg.*

*in Fa*

Cor. *Cor.*  
*in Do*

Trb. *Trb.*  
*in Do*

Trbn. *Trbn.*

Cmb. *Cmb.*

Tp. *Tp.*

LUCR. *LUCR.*

DOGE *DOGE*

- cor, spe - rar mi la - scia an - cor, spe - rar mi la - scia an -  
 - lor, m'a - strin - ge - ra il do - lor, m'a - strin - ge - ra il do.

I. *I.*  
Vni *Vni*

II. *II.*

Vle *Vle*

Vc. *Vc.*

Cb. *Cb.*



*Fl.*  
*Ott.*  
*Ob.*  
*Cl. in Do*  
*Fg.*  
*in Fa*  
*Cor. in Do* *al*  
*Trb.*  
*Trbn.*  
*Cmbs*  
*Tp.*  
*LUCR.*  
*DOGE*  
*I. Vni*  
*II. Vni*  
*Vle*  
*Vc.*  
*Cb.*

*cor, an - - cor, an - - cor, an*  
*lor, il do - lor, il do - lor, do - - -*

Detailed description: This is a page of a musical score, page 177. It features a large ensemble of instruments and two vocal soloists. The instruments include Flute (Fl.), Oboe (Ott.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Horn in F (in Fa), Cor Anglais (Cor. in Do), Trumpet (Trb.), Trombone (Trbn.), and Cymbals (Cmbs). The woodwinds and strings play complex rhythmic patterns, often with multiple notes per beat. The vocal soloists, LUCR. and DOGE, have lyrics in Italian. The score is written in a major key with a 2/4 time signature. The page is numbered 177 in the top right corner.

This musical score page, numbered 178, contains the following parts and staves:

- Fl.** (Flute) - Treble clef, starting with a series of sixteenth notes.
- Ott.** (Oboe) - Treble clef, starting with a series of sixteenth notes.
- Ob.** (Clarinet) - Treble clef, starting with a series of sixteenth notes.
- Cl. in Do** (Clarinete) - Treble clef, starting with a series of sixteenth notes.
- Fg.** (Fagotto) - Bass clef, starting with a series of sixteenth notes.
- in Fa** (Corni) - Treble clef, starting with a series of sixteenth notes.
- Cor. in Do** (Corni) - Treble clef, starting with a series of sixteenth notes.
- Trb. in Do** (Trombe) - Treble clef, starting with a series of sixteenth notes.
- Trbn.** (Tromboni) - Bass clef, starting with a series of sixteenth notes.
- Cmb.** (Cimbali) - Bass clef, starting with a series of sixteenth notes.
- Trp.** (Trombe) - Bass clef, starting with a series of sixteenth notes.
- LUCR.** (Lucio) - Treble clef, starting with a series of sixteenth notes.
- DOGE** (Doge) - Bass clef, starting with a series of sixteenth notes.
- I. Vni** (Violini) - Treble clef, starting with a series of sixteenth notes.
- II. Vni** (Violini) - Treble clef, starting with a series of sixteenth notes.
- Vle** (Viola) - Treble clef, starting with a series of sixteenth notes.
- Vc.** (Violoncello) - Bass clef, starting with a series of sixteenth notes.
- Cb.** (Contrabbasso) - Bass clef, starting with a series of sixteenth notes.

The score includes various musical notations such as dynamics (e.g., *cor!*, *lor!*), articulation marks, and rests. The page concludes with the instruction *Fine dell'Atto I.*