

COLLECTION LITOLFF.

No. 1294.

B. CAMPAGNOLI.

101

PIÈCES FACILES et PROGRESSIVES

POUR

DEUX VIOLONS

Op. 20. Cah. 1.

[GRÜNWARD]

101157

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de

B. CAMPAGNOLI.

Op. 20. Cah. I.

Revue et doigtées

PAR

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□ Herunterstrich.
 V Hinaufstrich.
 - breit stossen.
 • kurz stossen.
GB. Ganzer Bogen.
Fr. Am Frosch.
M. Mitte des Bogens.
Sp. Spitze des Bogens.
1^{re} Corde. E - Saite.
2^{me} Corde. A - Saite.
3^{me} Corde. D - Saite.
4^{me} Corde. G - Saite.

□ Tirez l'archet.
 V Poussez l'archet.
 - Détaché large.
 • Staccato ou santillé.
GB. Tout l'archet.
Fr. Talon de l'archet.
M. Milieu de l'archet.
Sp. Pointe de l'archet.
1^{re} Corde. Corde de Mi.
2^{me} Corde. Corde de La.
3^{me} Corde. Corde de Ré.
4^{me} Corde. Corde de Sol.

□ Down bow.
 V Up bow.
 - Detached, boltly.
 • Staccato.
GB. Whole bow.
Fr. Nut of the bow.
M. Middle of the bow.
Sp. Point of the bow.
1^{re} Corde. E - String.
2^{me} Corde. A - String.
3^{me} Corde. D - String.
4^{me} Corde. G - String.

Andante sostenuto.
4^{me} Corde.
GB.

VIOLON 1.

No. 1. Musical score for No. 1, featuring two staves. The top staff is marked **4^{me} Corde.** and **GB.**. The bottom staff is marked **3^{me} Corde.**. The tempo is **Andante sostenuto**. Dynamics include **f** and **mf**.

Andante con moto.
2^{me} Corde.
Sp. V.

No. 2. Musical score for No. 2, featuring two staves. The top staff is marked **2^{me} Corde.** and **Sp. V.**. The bottom staff is marked **GB.**. The tempo is **Andante con moto**. Dynamics include **mf**, **p**, **cresc.**, and **f**. The piece ends with **Fine**.

MAZURKA.
1^{re} Corde

No. 3. Musical score for No. 3, featuring two staves. The top staff is marked **1^{re} Corde**. The tempo is **Allegro**. Dynamics include **mezza voce**, **p**, **sf**, and **f**. The piece ends with **D. C. al Fine**.

Allegro.
2^{me} Corde.
Sp.

No. 4. Musical score for No. 4, featuring two staves. The top staff is marked **1^{re} Corde.** and **Sp.**. The bottom staff is marked **M.**. The tempo is **Allegro**. Dynamics include **f**. The piece ends with **Fine**.

TRIO.
4^{me} Corde.

Musical score for the Trio section, featuring two staves. The top staff is marked **4^{me} Corde.** and the bottom staff is marked **3^{me} Corde.**. Dynamics include **f**. The piece ends with **D. C. al Fine**.

VIOLON 1.

ROMANCE.
Cantabile.
2^{me} Corde.

No. 5. *GB.* *p con espress.* *Fine.*

MARCHE.
Maestoso
3^{me} Corde.

No. 6. *GB.* *f* *Fine.*

TRIO.
2^{me} Corde.

f *D. C. al Fine.*

MENUETTO.
4^{me} Corde.

No. 7. *f* *D. C. al Fine.*

VIOLON 1.

Grave.
3^{me} Corde.

No. 8. *GB.* \square
p

Scherzando.

No. 9. *Sp.* \square
p

TRIO.

GB. \square
f

Adagio.
3^{me} Corde.

No. 10. *GB.* \square
p dol. *cresc.* *f*

Allegretto.
2^{me} Corde.

No. 11. *f* GB. $\frac{2}{4}$

Allegro moderato.
3^{me} Corde.

No. 12. *f* GB. $\frac{2}{4}$

Pasticcio tedesco.
GB. 4^{me} Corde.

No. 13. *f* $\frac{3}{8}$

3^{me} Corde.

Violin 1 score for the 3rd string, consisting of six staves. The music is written in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are numerous accents and slurs throughout the piece.

Adagio sostenuto.

1^{re} Corde.

No. 14. *GB.*

Violin 1 score for No. 14, consisting of two staves. The music is in G major (one sharp) and common time. It begins with a *p* (piano) dynamic and includes various rhythmic figures and slurs. The second staff ends with a *f* (forte) dynamic.

RONDO.

Allegro.

No. 15. *M.*

Violin 1 score for No. 15, consisting of two staves. The music is in 2/4 time and begins with a *p* (piano) dynamic. It features a mix of eighth and sixteenth notes. The piece concludes with a *f* (forte) dynamic and the word *Fine.*

MINORE.

Violin 1 score for the minor section, consisting of two staves. The music is in a minor key and begins with a *p* (piano) dynamic. It features complex rhythmic patterns with many slurs and accents. The piece ends with a *f* (forte) dynamic.

DC.al Fine.

MENUETTO.

3^{me} Corde.

No. 16. *f* *p* *f* *f* *p* *f* *Fine.*

TRIO.

p *f* *f* *f* *f* *f* *D.C.al Fine.*

p Adagio cantabile.

2^{me} Corde.

No. 17. *p* *mf* *f* *p*

Allegretto.

No. 18. *f* *p cresc.* *f* *p cresc.* *f*

GAVOTTE.

Spiritoso.

No. 19. *f* *f* *f* *f* *f* *f* *Fine.*

TRIO.

1^{re} Corde.

f *sf* *p* *f* *ff* *D.C.al Fine.*

MENUETTO.

4^{me} Corde.

No.20. **GB** *f* $\frac{3}{4}$ *Fine.*

Fine.

TRIO. *M. p* $\frac{3}{4}$ *f* *D.C. al Fine.*

f *D.C. al Fine.*

No.21. *f* *Allegro.* $\frac{2}{4}$ *M.* *f* *D.C. al Fine.*

f *D.C. al Fine.*

No.22. **GB** *p con espress.* *f* *dolce* $\frac{6}{8}$ *f* *Fine.*

f *Fine.*

No.23. *f* *Presto.* *p* *cresc.* *f* *Fine.*

f *p* *cresc.* *f* *Fine.*

MINORE. *ff* *f* *Fine.*

ff *f* *Fine.*

ff *f* *Fine.*

ff *D.C. al Fine.*

Allegro assai.

VIOLON 1.

No. 24. *f* *Sp.*

First system of musical notation for No. 24, starting with a treble clef, a 2/4 time signature, and a forte (*f*) dynamic. The tempo is marked *Allegro assai*. The music features a series of eighth-note patterns with accents and slurs.

GB. *f* *Sp.* **MINORE.**

Second system of musical notation for No. 24, starting with a G-clef (GB) and a forte (*f*) dynamic. The tempo is *Sp.*. The key signature changes to minor (**MINORE.**). The music continues with eighth-note patterns.

Fine. *D. C. al Fine.*

Third system of musical notation for No. 24, concluding with a double bar line and the instruction *D. C. al Fine.*

No. 25. *Sp.* *P staccato* *f* *Fine.*

First system of musical notation for No. 25, starting with a treble clef, a 3/8 time signature, and a *Sp.* tempo. The dynamics are *P staccato* and *f*. The piece ends with *Fine.*

p *f* *D. C. al Fine.*

Second system of musical notation for No. 25, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic and the instruction *D. C. al Fine.*

No. 26. **POLONAISE.** 4^{me} Corde. *f*

First system of musical notation for No. 26, starting with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. The tempo is *Allegro assai*. The instruction **POLONAISE.** and *4^{me} Corde.* are present.

3^{me} Corde. *mf*

Second system of musical notation for No. 26, starting with a mezzo-forte (*mf*) dynamic and the instruction *3^{me} Corde.*

f *Fine.*

Third system of musical notation for No. 26, starting with a forte (*f*) dynamic and ending with *Fine.*

TRIO. 2^{me} Corde. *f* *sf*

Fourth system of musical notation for No. 26, starting with a forte (*f*) dynamic and the instruction **TRIO.** *2^{me} Corde.* The dynamic changes to *sf*.

f **Fr.**

Fifth system of musical notation for No. 26, starting with a forte (*f*) dynamic and the instruction **Fr.**

Sp. *D. C. al Fine.*

Sixth system of musical notation for No. 26, starting with a *Sp.* tempo and ending with the instruction *D. C. al Fine.*

POLONAISE.
3^{me} Corde

VIOLON 1.

No. 27. *M.* $\frac{3}{4}$ *f*

Sp. *p* *Fine.*

TRIO. *Sp. p* *f* *p* *f*

GB.

Sp. *D. C. al Fine.*

No. 28. *M.* $\frac{6}{8}$ *f*

Fine. *f* *p* *f*

p *f* *D. C. al Fine.*

No. 29. *Allegro.* *Sp.* $\frac{2}{4}$ *f staccato*

Fine. *f* **MINORE.**

f *D. C. al Fine.*

PRÉLUDE.
Andante.
GB.

VIOLON 1.

No. 30. 

No. 31. 





No. 32. 

MINORE.





No. 33. 



MINORE.





POTPOURRI.
Moderato.

D. C. al Fine.

No. 34. 

Sp.

VIOLON 1.

GB. *f* *p* *Sp.* *f*

MAGGIORE.

Allegro assai.

No. 35. *f* *Sp.* *f*

MINORE.

Fine.

Allegro.

D. C. al Fine.

No. 36. *Sp.* *V* *mf*

Andante.

No. 37. GB. *p* *mf*

BOLERO.
Allegretto.

VIOLON 1.

No. 38. *GB.* *Sp.* *mf*

f

mf

f

TRIO. *GB.* *mf* *f* *Fine.*

mf

f *D. C. al Fine.*

No. 39. *M. V.* *f*

f

f *Fine.*

sf *sf*

sf *dolce p* *Fine.*

sf *D. S. sino al Fine e poi la Coda.*

VIOLON 1.

CODA.
Fr.

Violin 1 staff with dynamic markings *f*, *Sp.*, and *ff*. Includes accents and slurs.

PRÉLUDE.
Adagio.

No. 40. GB. *p* *cresc.* *f* *ff*

Violin 1 staff for No. 40 with dynamic markings *p*, *cresc.*, *f*, and *ff*.

No. 41. *f*

Violin 1 staff for No. 41 with dynamic markings *f*, *cresc.*, *f*, and *ff*.

Allegro.
M.

No. 42. *f* *p* *f*

Violin 1 staff for No. 42 with dynamic markings *f*, *p*, and *f*.

Larghetto.
GB.

No. 43. *p*

Violin 1 staff for No. 43 with dynamic markings *p*, *f*, and *f*. Includes handwritten note "half position" and fingering "1 2 3 1 2".

Allegro.
Sp.

No. 44. *f*

Violin 1 staff for No. 44 with dynamic markings *f* and *f*.

Violin 1 staff for No. 44 with dynamic markings *f* and *f*.

VIOLON 1.

No. 45. **Presto.**
M. $\frac{2}{4}$
f

No. 46. **Moderato.**
GB. $\frac{3}{4}$
f

No. 47. **Allegro.**
Fr. $\frac{2}{4}$
f

TRIO.
L'istesso movimento.
f *flegato* *D. C. al Fine.*

No. 48. **Scherzando.**
M. $\frac{3}{4}$
f

Fr. *f* *Fine.*

TRIO.
L'istesso movimento.
Sp. $\frac{2}{4}$
con forza

No. 49. *Allegro moderato.* **VIOLON 1.**
Sp.
f
Fine.

TRIO.
GB.
f
D. C. al Fine.

No. 50. *Allegro moderato.*
GB.
p
Fine.

TRIO.
M.
D.S. *f*
D. C. al Fine.

No. 51. *Allegro moderato.*
GB.
p

TRIO.
Fine.

Stesso movimento.
Sp.
f staccato
f
D. C. al Fine.

FURLANA.

VIOLON 1.

No.52. *f* *M.* *Sp.*

p *M.* *GB.* *f*

p

p

Sp. *ff* *GB.*

f

f

p *Sp.* *GB.* *f*

p *cresc.*

f *Sp.*

No.53. *f* *Allegro.* *Fr.* *ten.*

Fine. *MINORE.* *GB.* *mf*

Three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* and *cresc.*. The section concludes with the instruction *f D.C. al Fine.*

No. 54. *Moderato.*
 GB.
f

Two staves of musical notation for No. 54. The first staff is marked *Moderato.* and *GB.* with a dynamic of *f*. The second staff includes the instruction *TRIO. Fr.* and ends with *Fine.*

Two staves of musical notation. The first staff continues the piece with a dynamic of *f*. The second staff concludes with the instruction *D.C. al Fine.*

No. 55. *Andantino grazioso.*
 GB.
p *mezza voce* *cresc.* *f*

Two staves of musical notation for No. 55. The first staff is marked *Andantino grazioso.* and *GB.* with a dynamic of *p* and *mezza voce*. The second staff includes the instruction *cresc.* and ends with a dynamic of *f*.

Two staves of musical notation. The first staff continues the piece with a dynamic of *p*. The second staff concludes with the instruction *cresc.* and a dynamic of *f*.

VAR. GB.
f

Two staves of musical notation for the variation. The first staff is marked *VAR. GB.* and *f*. The second staff continues the piece with a dynamic of *f*.

Two staves of musical notation. The first staff continues the piece with a dynamic of *f*. The second staff concludes with a dynamic of *f*.

V. *f*

Two staves of musical notation. The first staff is marked *V.* and *f*. The second staff continues the piece with a dynamic of *f*.

Two staves of musical notation. The first staff continues the piece with a dynamic of *f*. The second staff concludes with a dynamic of *f*.

Table with 10 columns: No., Violine solo., Drei Violinen., Ouvertur. f. Piano u. Violine., Zwei Flöten., Trios. Each column lists musical works with their respective numbers and titles.