

A Monsieur Jacques de CASTRIES

LE

# Carnaval de Venise

*Fantaisie*

POUR PIANO

PAR

# Paul CHABEAUX

Op. 25

Prix 5<sup>f</sup>

PARIS. Henry LEMOINE EDITEUR.

17, Rue Pigalle, 256, Rue S<sup>t</sup> Honoré et 28, Boulev<sup>d</sup> Poissonnière.

*Exp<sup>t</sup> pour tous Pays.*

7970.P.P.153



C.1876

1

# LE CARNAVAL DE VENISE

Paul CHABEAUX Op. 25.

à Monsieur JACQUES de CASTRIES.

**Maestoso** 60 

**INTRADA.**

*f e loure.* *pp* *ff*

*Espressivo.*

*p* *sf* *p* *mf* *3*

*p* *p Riten.*

Ped. 5 4 \* Ped. 5 \*

7<sup>e</sup> Degré des Tablettes de H<sup>v</sup> Lemoine.

7970. PP. 153. H.



N. 1078

All<sup>o</sup> non troppo 66 = ♩.

First system of musical notation, piano (*p*).

Second system of musical notation, piano (*p*).

*Cantabile.*

Third system of musical notation, piano (*p*), marked *Cantabile*.

Fourth system of musical notation, mezzo-forte (*mf*) e Scherzando.

Fifth system of musical notation, *Poco riten.* and piano (*p*).

Sixth system of musical notation, *Marcato il canto.* and piano (*p*).

3  
*pp*  
*sf*

*Cresc.*  
*f*  
3  
*Meno mosso.*

*pp*  
*Con grazia.*

8  
*mf*  
*Tempo rubato.*  
3

*Dolce*

4 *Leggiero.*

*p*  
*Poco marcato il basso.*

1 3 2 1 4 2 1 2 3 1 1

2 3 1 1

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key. The first staff has a piano (*p*) dynamic and a tempo marking of *Leggiero.* The second staff has a tempo marking of *Poco marcato il basso.* There are various musical notations including slurs, accents, and fingerings (1, 2, 3, 4) indicated below the notes.

*Cantabile.*

*Dolce.* *Espressivo.*

Ped. \* Ped. \*

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key. The first staff has a tempo marking of *Cantabile.* The second staff has dynamic markings of *Dolce.* and *Espressivo.* There are various musical notations including slurs, accents, and a piano pedal marking (*Ped.*) with an asterisk.

Ped. \* Ped. \* Ped. \*

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key. There are various musical notations including slurs, accents, and piano pedal markings (*Ped.*) with asterisks.

*Poco riten.* *Più vivo.*

Ped. \* Ped. \*

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key. The first staff has tempo markings of *Poco riten.* and *Più vivo.* There are various musical notations including slurs, accents, and piano pedal markings (*Ped.*) with asterisks.

*Cresc.* *ff* *ff*

Detailed description: This system contains two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a minor key. The first staff has a dynamic marking of *Cresc.* and the second staff has *ff* markings. There are various musical notations including slurs, accents, and piano pedal markings (*Ped.*) with asterisks.

8-1

*sf*

*Allegro.*

*f*

*p*

8-

*f*

*pp*

*Presto.*

8-1

*f*

Cre - scen - do. *ff* *p*

8-1

Cre - scen - do molto. *ff*