

NATIONAL ODE

WORDS BY

BAYARD TAYLOR

SET TO MUSIC

FOR

SOLO QUARTET AND
CHORUS OF MEN'S VOICES

BY

LEOPOLD DAMROSCH



VOCAL SCORE, PR. 75C.

NEW YORK, G. SCHIRMER

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(Written to Commemorate the Centennial of the United States, 1876.)

Waken, voice of the Land's devotion,
Spirit of freedom, awaken all !
Ring, ye shores, to the song of Ocean,
Rivers, answer, and mountains, call !
Thy golden day has come,
Let every tongue be dumb
That sounded its malice, or murmured its fears ;
She has won her story,
She wears her glory,
We crown her the land of a hundred years !

Out of darkness, and toil, and danger,
Into the light of Victory's day,
Help to the weak, and home to the stranger,
And freedom to all, she held her way !
Now Europe's orphans rest
Upon her mother-breast ;
The voices of nations are heard in the cheers
That shall cast upon her
New love and honor,
And crown her the queen of a hundred years !

North and South, we are met as brothers,
East and West, we are wedded as one,
Right of each shall secure our mothers,
Child of each is her faithful son.
We give her heart and hand,
Our glorious native land,
For battle has tried thee, and time endears :
We will write thy story,
We will keep thy glory
As pure as of old, for a thousand years !

BAYARD TAYLOR.

4/29/36
Gift of Mrs. G. Penn

National Ode.

Words by
BAYARD TAYLOR.

Music by
LEOPOLD DAMROSCH.

Allegro con fuoco, non troppo vivace; solenne.

Piano.

First system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics: *p*, *r. h.*, *p*, *cresc.*, *f*. Includes accents and slurs.

Second system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics: *f*, *marcato*, *f*. Includes triplets and slurs.

Third system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics: *f*, *cresc.*, *ff*, *ff*, *ff*. Includes triplets, slurs, and a *poco rall.* marking.

A

TENOR I. *ff* Wak - - en, voice of the Land's de -

TENOR II. *ff* Wak - - en, voice of the Land's de -

BASS I. *ff* Wak - - en, voice of the Land's de - vo-tion, wak - en

BASS II. *ff* Wak - - en, voice of the Land's de - vo-tion, wak - en

Piano accompaniment for the vocal entry. Treble clef, common time. Bass clef, common time. Dynamics: *ff*, *a tempo*, *ff*, *ff*. Includes triplets and slurs.

vo - tion, wak - - - en!

vo - tion, wak - - - en!

voice, wak - en, wak - - - en!

voice, wak - en, wak - - - en!

ff

poco rit.

Spir - - - it of free - - -

Spir - - - it of free - - -

Spir - - - it of free - - -

Spir - - - it of free - - -

ff

ff

ff

ff

u tempo

dom, a - wak - en all, wak - en all! Ring, ye shores, ring to the

dom, a - wak - en all, wak - en all! Ring, ye shores, ring to the

dom, a - wak - en all, wak - en all! Ring, ye shores, to the

dom, a - wak - en all, wak - en all! Ring, ye shores, to the

ff

ff

ff

ff

song of O - cean, Riv - ers, an - swer,

song of O - cean, Riv - ers, an - swer,

song of O - cean, Riv - ers, an - swer,

song of O - cean, Riv - ers, an - swer,

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "song of O - cean, Riv - ers, an - swer,". The piano part includes dynamic markings like *ff* and *f*, and features triplet rhythms and eighth-note patterns.

riv - ers, an - swer, and moun - tains

riv - ers, an - swer, and moun - tains

riv - ers, an - swer, and moun - tains

riv - ers, an - swer, and moun - tains

The second system continues the vocal lines with the lyrics "riv - ers, an - swer, and moun - tains". The piano accompaniment features a mix of eighth and sixteenth notes, with dynamic markings such as *f* and *ff*.

call, and moun - tains, moun - tains, call!

call, and moun - tains, moun - tains, call!

call, and moun - tains, moun - tains, call!

call, and moun - tains, moun - tains, call!

The third system features the lyrics "call, and moun - tains, moun - tains, call!". The piano accompaniment is characterized by a strong *ff* dynamic and includes a section marked with an 8-measure rest.

r.h.

The fourth system is primarily piano accompaniment, starting with a right-hand section marked *r.h.* and featuring a strong *ff* dynamic. It includes complex rhythmic patterns and chordal textures.

dolce e tranquillo

p poco rit.

pp

B *p dolce*

Thy gold - en, gold - - en

Thy gold - en, gold - - en

Thy gold - en, gold - - en

Thy gold - en, gold - - en

B

p dolce

p

pp

day has come, — has come: — Let

day has come, — has come: — Let

day has come, — has come: — Let

day has come, — has come: — Let

ff

pp

molto marc. con fuoco

ff

ev - 'ry tongue be dumb

ev - 'ry tongue be dumb

ev - 'ry tongue be dumb

ev 'ry tongue be dumb

That sound - ed its mal - ice,

That sound - ed its mal - ice,

That sound - ed its mal - ice,

That sound - ed its mal - ice,

or mur - mur'd its fears;

or mur - mur'd its fears;

or mur - mur'd its fears;

or mur - mur'd its fears;

6 **C** *Con fuoco*

She has won her sto - ry, She, she
She has won her sto - ry, She, she
She has won her sto - ry, She, she
She has won her sto - ry, She, she

C *Con fuoco*

p
col 8va...

wears her glo - ry, her glo - ry; We crown
wears her glo - ry, her glo - ry; We crown
wears her glo - ry, her glo - ry; We crown
wears her glo - ry, her glo - ry; We crown

mf

her the land of a hun - dred years, we
her the land of a hun - dred years, we
her the land of a hun - dred years, we
her the land of a hun - dred years, we

poco rall.
poco rall.
poco rall.
poco rall.

f
p
dolce

a tempo
 crown her the land, — we crown, — we crown her the
 crown her the land, — we crown, — we crown her the
 crown her the land, — we crown, — we crown her the
 crown her the land, *a tempo* we crown, — we crown her the

cresc. rit. *a tempo*
 land of a hun - dred, hun-dred years!
 land of a hun - dred, hun-dred years!
cresc. rit.
 land of a hun - dred years!
 land of a hun - dred years!

a tempo
cresc. rit. *ff*

D *mf*
 Out of darkness
 Out of darkness
mf
 Out of darkness
 Out of darkness

D *fff* *p*

cresc.
and toil and dan - - ger
f
and toil and dan - - ger
cresc.
and toil and dan - - ger
f
and toil and dan - - ger

cresc.
ff
col 8va

f
In - -
f
In - -
f
In - -
f
In - -

f
ff
marcato
ff

ff
to the light of
to the light of
ff
to the light of
to the light of

ff
ff

vic - to - ry's, of

vic - to - ry's, of

vic - to - ry's, of

vic - to - ry's, of

vic - to - ry's, vic - to - ry's day, in - to the

vic - to - ry's, vic - to - ry's day, in - to the

vic - to - ry's, vic - to - ry's day, in - to the

vic - to - ry's, vic - to - ry's day, in - to the

light of vic - to - ry's day;

light of vic - to - ry's day;

light of vic - to - ry's day;

light of vic - to - ry's day;

TENOR I.
Andante Maestoso, non troppo lento.

Solo Quartet.

TENOR I. *dolce* Help to the weak, and home to the stranger, *mf* help to the weak,

TENOR II. *dolce* Help to the weak, and home to the stranger, *mf* help to the weak, to the

BASS I. *dolce* Help to the weak, and home to the stranger, *f* help to the

BASS II. *dolce* Help to the weak, and home to the stranger, *mf* help to the weak, to the

Chorus.

TENOR I.

TENOR II.

BASS I.

BASS II.

Andante Maestoso, non troppo lento.

p *mf*

And free - dom free-dom to all, free - dom to all,

weak, And free-dom to all, to all,

weak, Free - dom to all, to all, free - dom to all, to

weak, And free-dom to all, to all,

Empty vocal staves for Chorus Tenors and Basses.

Piano accompaniment for the second system, continuing the harmonic support for the vocalists. Dynamic marking is mezzo-forte (mf).

*) To be sung by four Solo voices (or by a Small Chorus,) according to the demands made by the size of the hall and the numeric strength of the Full Chorus.
14700

f she held her way! **E**

con fuoco she held her way!

all, she hath held her way!

f she held her way!

ff Help to the

ff Help to the

ff Help to the

ff Help to the

E

ff *dim.*

Help to the weak, home to the

Help to the weak, home to the

fz Help to the weak,

Help to the weak, home to the

weak and home to the stranger, home to the

weak and home to the stranger, home to the

weak and home to the stranger, help to the weak,

weak and home to the stranger, home to the

p

fz

strang - er, the strang - er home to all, to
 strang - er, home to all, to
 free - dom to all, to all, free - dom to all and
 strang - er, home to all and
 strang - er, the strang - er, and home,
 strang - er, the strang - er, and home,
 free - dom to all, to all, free - dom to all and
 strang - er, to all, and

all, she hath held, hath held, hath held, held her
 all, she hath held, hath held, hath held, held her
 home to the strang - er, she hath held, hath held, hath held her
 home to the strang - er, she hath held, hath held, hath held her
 she hath held, hath held her way.
 she hath held, hath held her way.

home to the strang - er, she hath held her way.
 home to the strang - er, she hath held her way.

cresc. *molto rit.* *ff a tempo*

on her moth - er - breast.

on her moth - er - breast.

on her moth - er - breast.

on her moth - er - breast.

on her moth - er - breast.

on her moth - er - breast.

on her moth - er - breast.

espr.

5

3

The musical score consists of eight systems. The first seven systems are vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'on her moth - er - breast.' The piano part features a melodic line with a fermata over the word 'moth-er' and a dynamic marking of *espr.* (espressivo). The eighth system is a piano solo with a dynamic marking of *pp* (pianissimo).

Allegretto vivace.

perdendo

pp

p

pp

The piano solo section begins with a tempo change to *Allegretto vivace*. The score is in 2/4 time and features a series of chords and melodic fragments. The dynamic markings are *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). The word *perdendo* (losing) is written above the first few measures. The score includes a 5-measure rest and a 3-measure rest.

sempre p

pp

The piano solo section continues with a dynamic marking of *sempre p* (sempre piano) and *pp* (pianissimo). The score features a series of chords and melodic fragments.

p **G**

Semi-Chorus.

f The voic - es of
f The voic - es of
f The voic - es, the voic - es of
f The voic - es, the voic - es of

cresc. *f*

Tutti. ff con fuoco

Na - tions are heard, the voic -
 Na - tions are heard, the voic -
 Na - tions are heard, the voic -
 Na - tions are heard, the voic -

ff

es of na - - tions are heard_ in the cheers That shall

es of na - - tions are heard_ in the cheers That shall

es of na - - tions are heard_ in the cheers That shall

es of na - - tions are heard_ in the cheers That shall

cast up - on her_ New love_ and hon - or,

cast up - on her_ New love_ and hon - or,

cast up - on her_ New love_ and hon - or,

cast up - on her_ New love_ and hon - or,

sempreff.

ff And crown, and crown her, —

And crown, and crown her, —

ff And crown, and crown her, —

And crown, and crown her, —

And crown, and crown her, —

ff

Tempo I.

crown her the queen, — the queen, and crown her the
 crown her the queen, — the queen, and crown her the
 crown her the queen, — the queen, and crown her the
 crown her the queen, — the queen, and crown her the

Tempo I.

queen, — and crown, — and crown her the queen of a
 queen, — and crown, — and crown her the queen of a
 queen, — and crown, — and crown her the queen of a
 queen, — and crown, — and crown her the queen of a

queen, — and crown, — and crown her the queen of a
 queen, — and crown, — and crown her the queen of a
 queen, — and crown, — and crown her the queen of a
 queen, — and crown, — and crown her the queen of a

poco rit. *Quasi marcia (con vigore).*
a tempo

hun-dred, hun-dred years! North and
 hun-dred, hun-dred years! North and
 hun-dred, hun-dred years! North and
 hun - dred years! North and

South, we are met as brothers, East and West, we are
 South, we are met as brothers, East and West, we are
 South, we are met as brothers, East and West, we are
 South, we are met as brothers, East and West, we are

wed - ded as one, Right of each shall se - cure our moth -
 wed - ded as one, Right of each shall se - cure our moth -
 wed - ded as one, Right of each shall se - cure our moth -
 wed - ded as one, Right of each shall se - cure our moth -

- ers, shall se - cure our
 - ers, shall se - cure our
 - ers, shall se - cure our
 - ers, shall se - cure our

ff

moth - ers, Child of each, child of each is her

moth - ers, Child of each, child of each is her

moth - ers, Child of each, child of each is her

moth - ers, Child of each, child of each is her

ff *r.h.* *8*

H p dolce

faith - ful son. We

faith - ful son. We

faith - ful son. We

faith - ful son. We

poco rit. *H*

poco rall.

give her heart and hand, Our glorious na - tive

give her heart and hand, Our glorious na - tive

give her heart and hand, Our glorious na - tive

give her heart and hand, Our glorious na - tive

poco rall.

a tempo

f Con spirito

land, For bat - tle has tried thee and
 land, For bat - tle has tried thee and
 land, For bat - tle has tried thee and
 land, For bat - tle has tried thee and

a tempo
mf
Con spirito
col sru ad lib.

time en - dears, en - dears, en - dears.
 time en - dears, en - dears, en - dears.
 time en - dears, en - dears, en - dears.
 time en - dears, en - dears, en - dears.

f
ff

f Con fuoco
 We will write thy sto - ry, We will
 We will write thy sto - ry, We will
 We will write thy sto - ry, We will
 We will write thy sto - ry, We will

mf
Con fuoco
col sru

keep thy glo - ry, thy glo - ry As pure
 keep thy glo - ry, thy glo - ry As pure
 keep thy glo - ry, thy glo - ry As pure
 keep thy glo - ry, thy glo - ry As pure

as of old for a thou - - sand years, as pure as of
 as of old for a thou - - sand years, as pure as of
 as of old for a thou - - sand years, as pure as of
 as of old for a thou - - sand years, as pure as of

poco rall.
cresc. 3
poco rall.
p

old, as pure as of old for a thou-sand a
 old, as pure as of old for a thou-sand a
 old, as pure as of old for a thou-sand
 old, as pure as of old for a thou-sand

a tempo I
f
ff
a tempo
f
ff
a tempo

+) Old Hundred.
 14700

a tempo

ff sempre al Fine.

rit.

thou - sand, thou - sand years! We give, we give thee

thou - sand, thou - sand years! We give, we give thee

thou - sand years! We give, we give thee

thou - sand years! We give, we give thee

rit.

ff a tempo

ff sempre al Fine.

heart and hand, Our glo - rious, glo - rious

heart and hand, Our glo - rious, glo - rious

heart and hand, Our glo - rious, glo - rious

heart and hand, Our glo - rious, glo - rious

na - tive land; We give, we give thee

na - tive land; We give, we give thee

na - tive land; We give, we give thee

na - tive land; We give, we give thee

ff

heart, heart and
heart, heart and
heart, heart and
heart, heart and

fff hand!
hand!
fff hand!
hand!
hand!

fff *ff*

rit. *ff a tempo*

8va bassa.

ORATORIOS AND ORATORIO DRAMAS

PUBLISHED BY

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