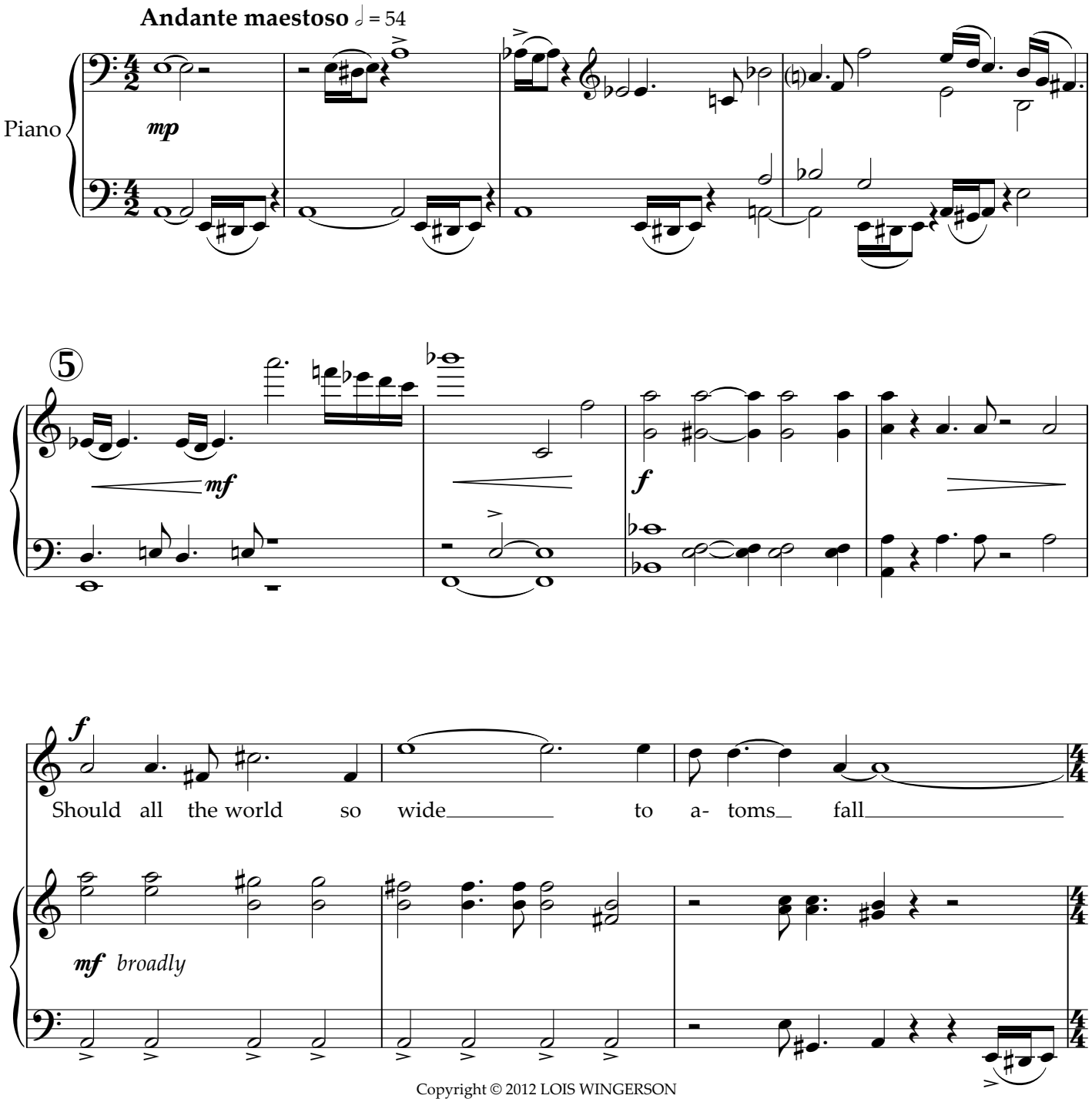
American Epitaphs

Our Insufficiency to Praise God Suitably for His Mercy

for VOICE & PIANO

Words by
Edward Taylor
(1644-1729)

Music by
Lee Eitzen
(1920-1981)



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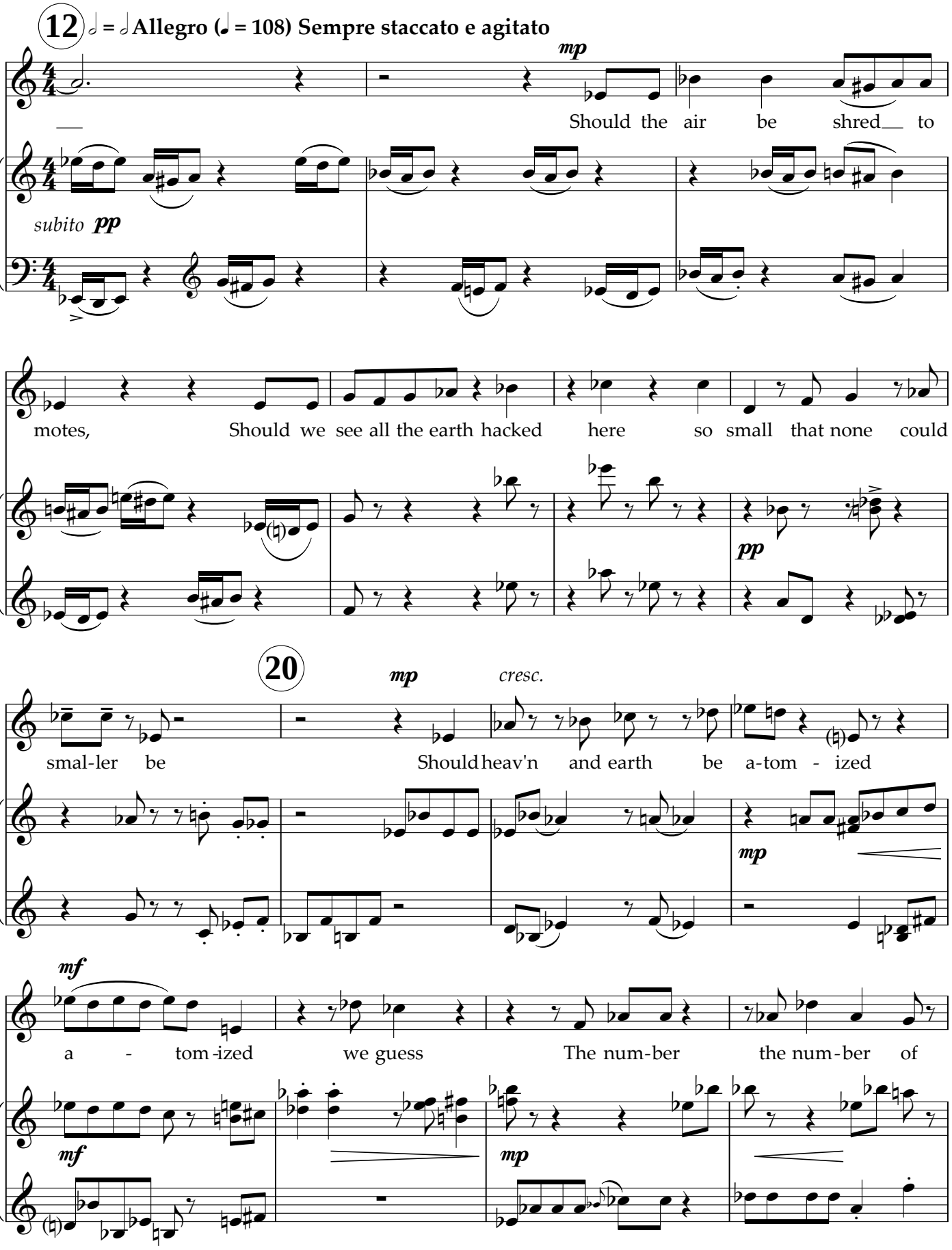
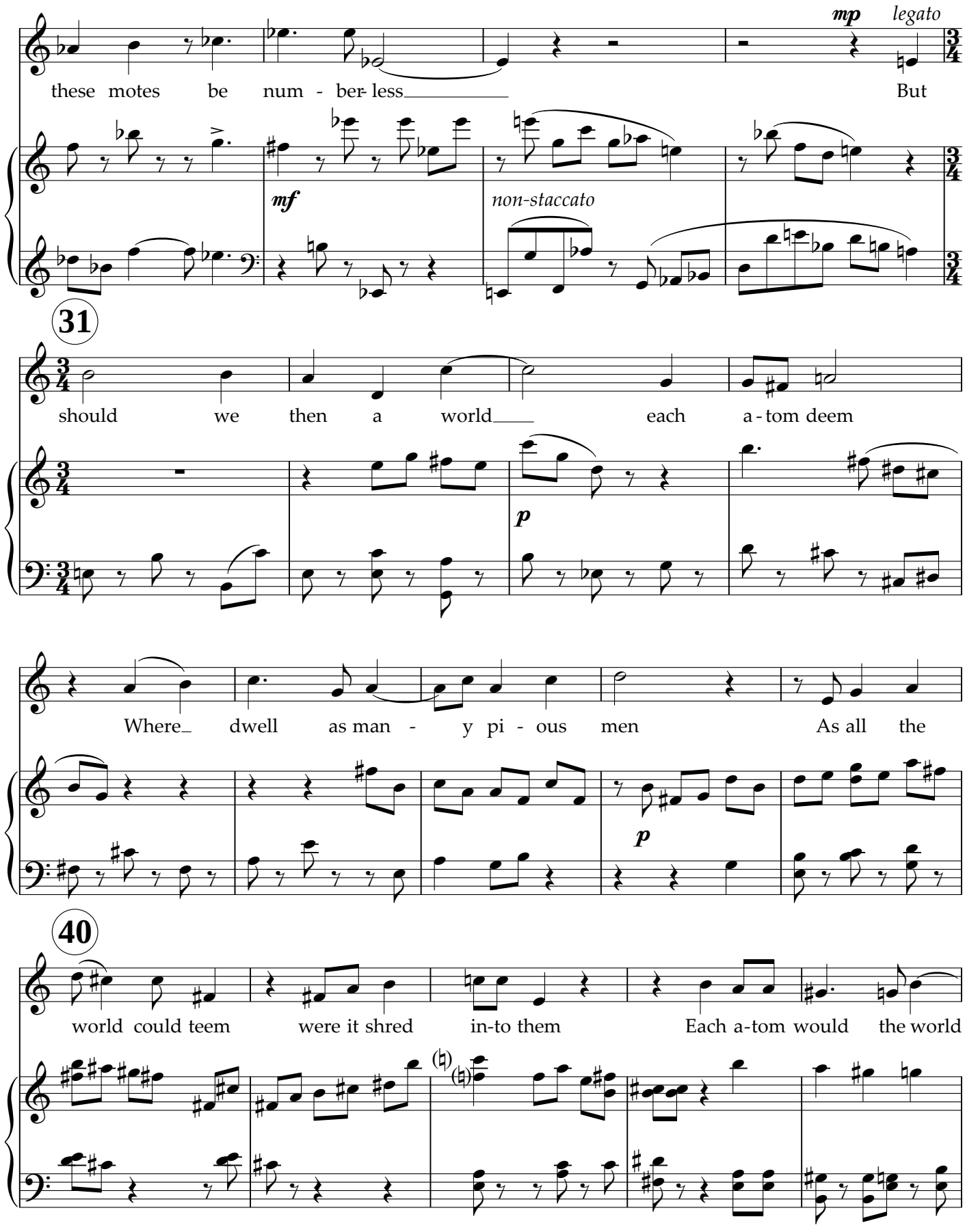
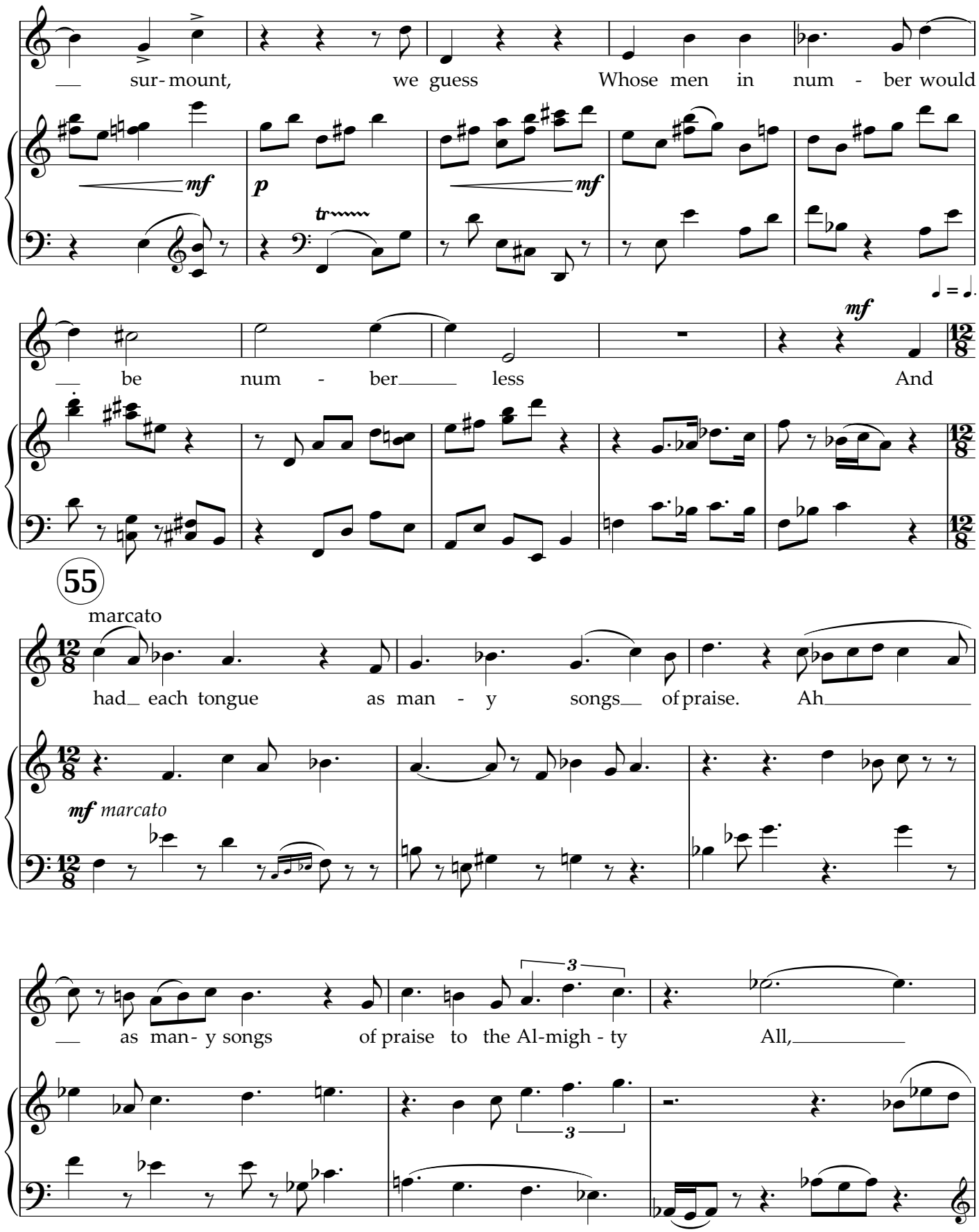
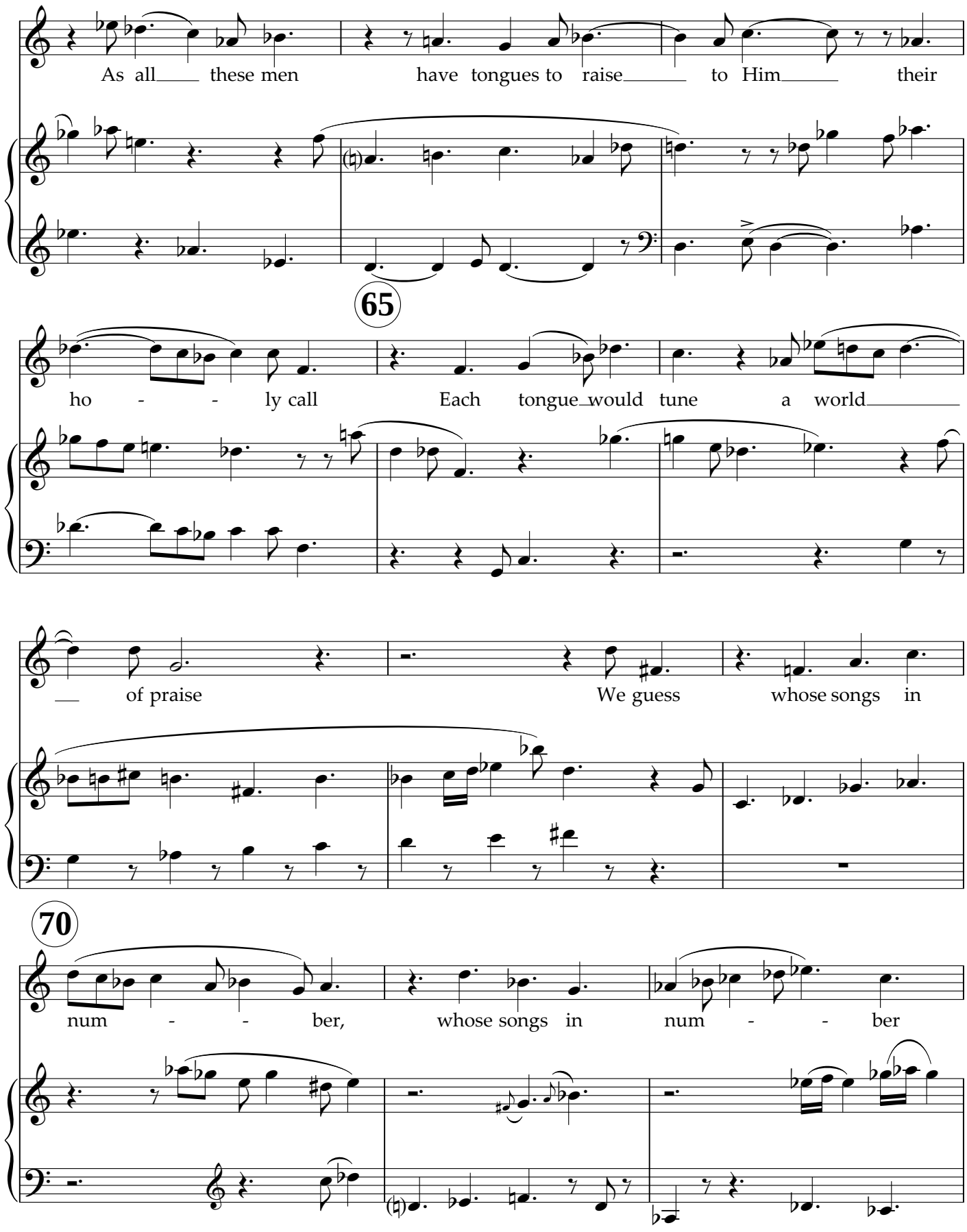
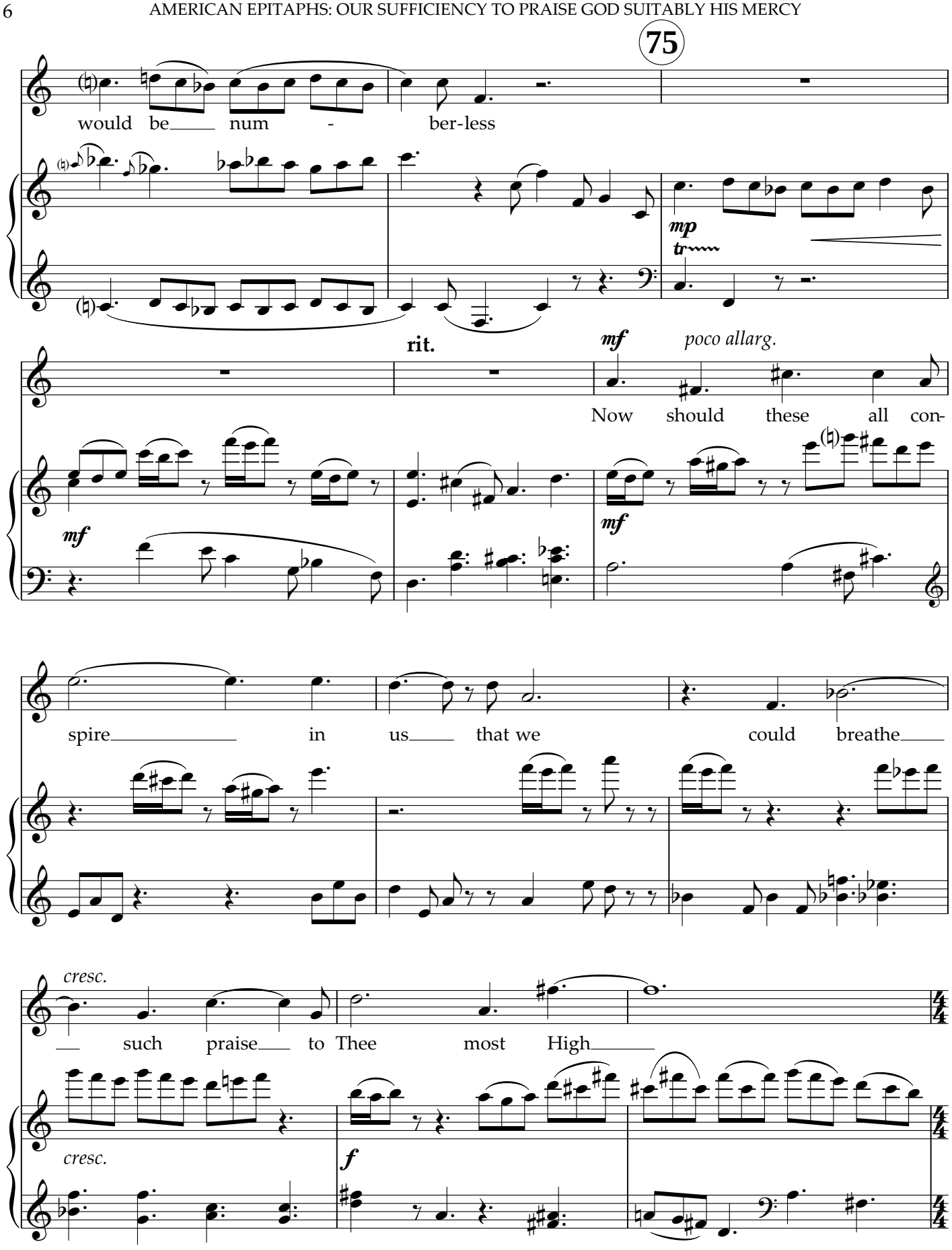
prepared by **bottomless cup]** music, New York, NY **www.bottomlesscupmusic.com**

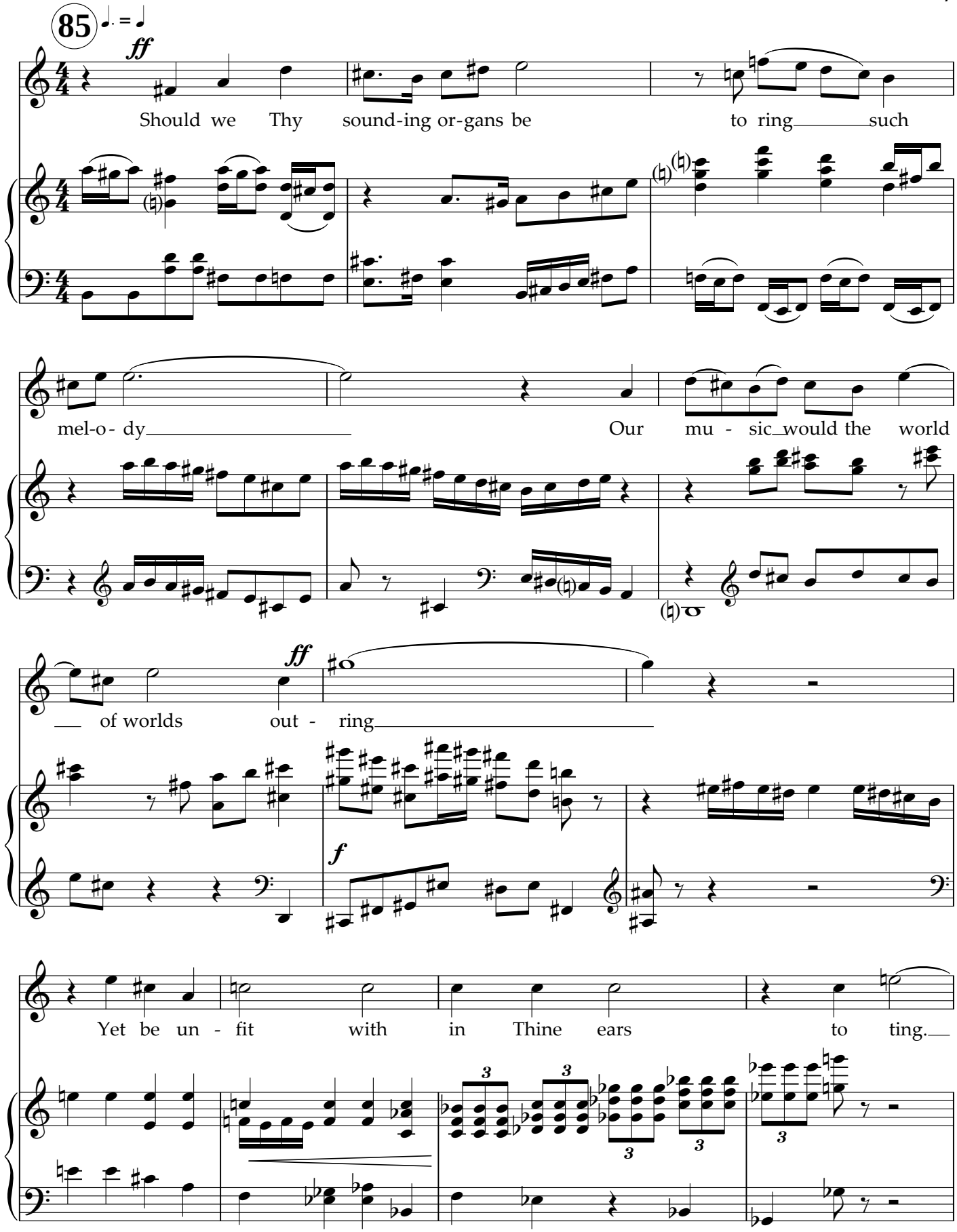
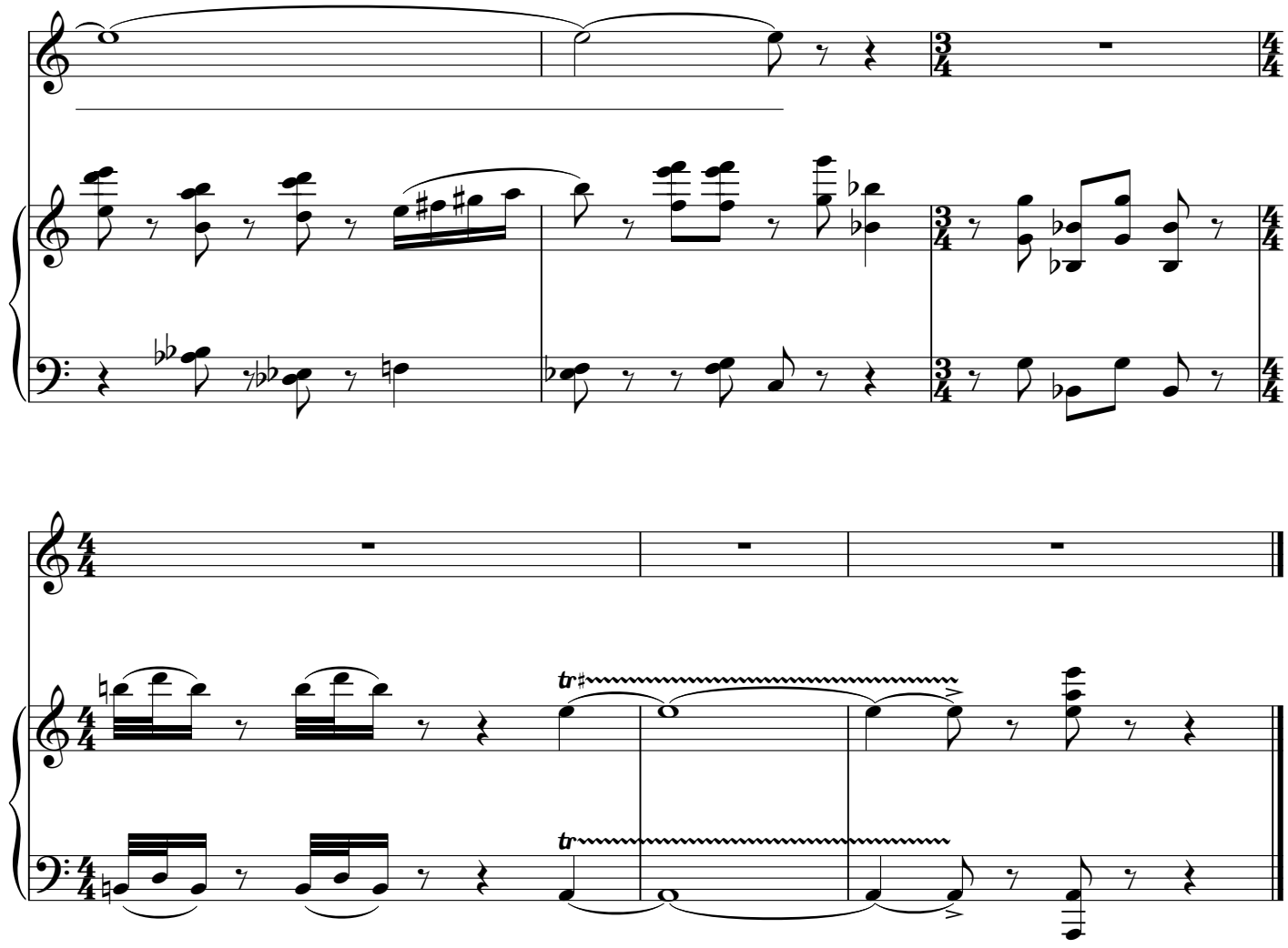

12
𝅗𝅥 = 𝅗𝅥 Allegro (♩ = 108) Sempre staccato e agitato
mp
Should the air be shred to
subito pp
motes, Should we see all the earth hacked here so small that none could
pp
20
mp
cresc.
smal-ler be Should heav'n and earth be a-tom - ized
mp
mf
a - tom-ized we guess The num-ber the num-ber of
mf
mp


mp
legato
these motes be num - ber - less
But
mf
non-staccato
31
should we then a world
each a - tom deem
p
Where dwell as man - y pi - ous men
As all the
p
40
world could teem
were it shred
in-to them
Each a-tom would the world


sur- mount, we guess Whose men in num - ber would
mf
p
tr
mf
♩ = ♩.
be num - ber less And
mf
55
marcato
had each tongue as man - y songs of praise. Ah
mf marcato
as man- y songs of praise to the Al-migh - ty All,
3
3


As all these men have tongues to raise to Him their
65
ho - - ly call Each tongue would tune a world
of praise We guess whose songs in
70
num - - ber, whose songs in num - - ber


75
would be num - ber-less
mp
tr
rit.
mf
poco allarg.
Now should these all con-
mf
mf
spire in us that we could breathe
cresc.
such praise to Thee most High
cresc.
f


85
♩. = ♩
ff
Should we Thy sound-ing or-gans be to ring such
mel-o- dy Our mu - sic would the world
ff
of worlds out - ring
f
Yet be un - fit with in Thine ears to ting.