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Music Department

# BUTTERCUPS

A Collection of  
EASY TRANSCRIPTIONS

BY

## JOHN THEOPHIL

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|--------------------------------------|--------------------|
| No 1. PAROLES DU COEUR.....          | DELAGOUR.          |
| .. 2. MANDOLINA. (Mexican Serenade.) | LANGEY.            |
| .. 3. SANS SOUCI (GAVOTTE.)          | CZIBULKA.          |
| .. 4. VENETIA WALTZ.                 | LOWTHIAN.          |
| .. 5. MERRY FOOTSTEPS (POLKA).....   | BUCALOSSI.         |
| .. 6. BON SOIR (POLKA).....          | CALCOTT.           |
| .. 7. DANSE DES CZECHS.              | KOTTAUN.           |
| .. 8. GOLDEN YOUTH (GALOP).....      | SYDNEY SMITH.      |
| .. 9. POLKA BRILLANTE.....           | HENSELT.           |
| .. 10. POMPONETTE.....               | DURAND.            |
| .. 11. PSYCHE GAVOTTE.....           | MATTEI.            |
| .. 12. AIR DU DAUPHIN.               | RÖCKEL.            |
| .. 13. FESTIVAL MARCH.               | HEISER.            |
| .. 14. LOVELY RECOLLECTIONS.         | GIESE.             |
| .. 15. HEART'S DELIGHT.....          | BELA M. VAGVÖLGYI. |
| .. 16. VOGESEN MARSCH.               | ZICKOFF.           |
| .. 17. DO YOU REMEMBER (MAZURKA.)    | ABESSER.           |
| .. 18. JOUJOU POLKA.....             | WALDTEUFEL.        |
| .. 19. MIRANDA GAVOTTE.....          | GENÉE.             |
| .. 20. LOVE'S CONFESSION.....        | LEGE.              |



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# DO YOU REMEMBER?

(ABESSER.)

BUTTERCUPS No. XVII.

MAZURKA

JOHN THEOPHIL.

The musical score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'V' (forte). Fingerings are indicated by numbers 1, 2, and 3. There are also some unusual markings, including a '3' in a circle and a '34' in a circle. The piece is a Mazurka, characterized by its rhythmic patterns and melodic lines.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-4, and accents are marked with 'v'.

Second system of musical notation, continuing the piece. The treble staff has a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment. Fingerings and accents are clearly marked throughout the system.

Third system of musical notation. The treble staff shows a melodic phrase with a slur and an accent. The bass staff has a more rhythmic accompaniment. Fingerings and accents are present.

Fourth system of musical notation. The treble staff features a melodic line with a slur and an accent. The bass staff continues with a harmonic accompaniment. Fingerings and accents are marked.

Fifth system of musical notation, the final system on the page. The treble staff has a melodic line with a slur and an accent. The bass staff provides a final accompaniment. Fingerings and accents are marked.

Do you remember?

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and several slurs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings 'v' and '+' are placed above and below notes throughout the system.

The second system continues the musical piece. It features similar notation to the first system. A 'Fine.' marking is placed above the treble staff in the second measure of the system. The system concludes with a double bar line.

The third system shows more intricate rhythmic patterns in the treble staff, including triplets and sixteenth-note runs. The bass staff continues with a steady accompaniment. Dynamic markings 'v' and '+' are used to indicate volume changes.

The fourth system maintains the melodic and harmonic structure established in the previous systems. It features a mix of eighth and sixteenth notes in the treble staff and chords in the bass staff.

The fifth system concludes the piece. It ends with a double bar line. A '2' marking is placed above the final measure in the bass staff, indicating a second ending or a specific fingering.

*D.S.al Fine.*

Do you remember?