

Lieder ohne Worte.

Fünftes Heft (N^o 25-30), Opus 62.

Im Druck erschienen im April 1844.

Andante espressivo.

N^o 25.
Componirt
1844.

The first system of musical notation for 'Lieder ohne Worte, No. 25'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Andante espressivo'. The first measure is marked with a piano (*p*) dynamic. The second measure has a forte (*sf*) dynamic. The third measure is marked with a crescendo (*cresc.*). The system ends with a fermata over the final note. Below the bass staff, there is a 'Ped.' marking and an asterisk (*).

The second system of musical notation. It continues the piece with a piano (*p*) dynamic in the first measure and a crescendo (*cresc.*) marking in the final measure. The notation includes various rhythmic patterns and articulation marks.

The third system of musical notation. It features a piano (*p*) dynamic in the first measure and a diminuendo (*dimin.*) marking in the final measure. The melody continues with flowing eighth and sixteenth notes.

The fourth system of musical notation. It includes a piano (*p*) dynamic in the first measure. The system contains the lyrics 'cre - scen -' above the treble staff. The music continues with a steady accompaniment.

The fifth system of musical notation. It includes the lyrics 'do' above the treble staff. The system contains the lyrics 'sempre cresc.' and 'cre - scen -'. The music features a piano (*p*) dynamic in the first measure and a crescendo (*cresc.*) marking.

The sixth system of musical notation. It includes the lyrics 'do - al -' above the treble staff. The system contains a forte (*f*) dynamic in the first measure and a diminuendo (*dimin.*) marking in the final measure. The piece concludes with a fermata over the final note.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and a *dimin.* marking. The lower staff features a steady eighth-note accompaniment.

The second system continues the piece. The upper staff starts with a pianissimo (*pp*) dynamic and a *cresc.* marking. The lower staff maintains the eighth-note accompaniment.

The third system shows a *cresc.* marking in the upper staff. The lower staff continues with the eighth-note accompaniment.

The fourth system features a forte (*f*) dynamic in the upper staff, followed by a piano (*p*) dynamic and a *cresc.* marking. The lower staff continues with the eighth-note accompaniment.

The fifth system begins with a forte (*f*) dynamic in the upper staff, followed by a *dimin.* marking. The lower staff continues with the eighth-note accompaniment.

The sixth system starts with a piano (*p*) dynamic in the upper staff, followed by a *cresc.* marking. The lower staff continues with the eighth-note accompaniment.

The seventh system features a *dim.* marking in the upper staff, followed by a piano (*p*) dynamic. The lower staff continues with the eighth-note accompaniment.

Ed. * * *

Allegro con fuoco.

Nº 26.
Componirt
1843.

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is 12/8. The tempo is marked 'Allegro con fuoco'. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (cresc., ff, p), and articulation marks. The piece is titled 'Allegro con fuoco'.

sempre f *f*

pp *poco a poco cre - scen*

do *sf sempre* *sf - al -* *ff*

p *cresc.* *f*

più f

tr con fuoco *ff* *p cre*

scen - do *f* *ff*

tr
p *com fuoco* *cre - sf - scen - do* *al*

ff *p* *cresc.* *f*

cresc. *p* *f* *cresc.*

cresc. *f* *f*

ff *f* *

(Trauermarsch genannt. Ist, von I. Moscheles instrumentirt, während des Trauerconductes der Leiche Mendelssohn's in Leipzig gespielt worden.)

Andante maestoso.

Nº 27.
Componirt
1843.

f *ff* *mf*

tranquillo e legato *f* *p* *dim.*

mf sf p

dim. mf cresc. poco cresc. -

ff sf

sf ff con forza

sf dim.

sempre dimin. p dim.

Pedale - pp p dim. pp sempre Ped.

Allegro con anima.

Nº 28.
Componirt
1843.

mf cresc. f

ped. *

Mit vieler Innigkeit vorzutragen.

mf p cresc.

f p

cresc. dim. p cresc.

f dim. mf cresc. f p

sf p cresc.

sf sf sf espress. dimin. p

mf cresc. sf f p

Ped. *

Venetianisches Gondellied.

Andante con moto.

Nº 29.

pp ff ff pp

sempre Ped.

Ped. sempre pp il basso * Ped. *

sempre Ped. dim. ff

Ped. Ped.

pp

p

cre - scen - do - al - ff

Ped.

ff

pp

* *Ped.*

pp

* *Ped.*

cre - seen - do - al - ff

sf sf sf sf

ff

p

tranquillo
pp

dim.

sempre con Ped.

* *Ped.*

dimin.

p

Ped. sempre

pp

sempre pp

dimin.

sempre Ped.

p

Allegretto grazioso. (Frühlingslied genannt.)

N^o. 30.
Componirt
1842.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The first system begins with a piano (*p*) dynamic. The second system continues the piece. The third system features a *dimin.* (diminuendo) marking. The fourth system includes *p*, *mf*, and *sf* markings. The fifth system has *cresc.* (crescendo) markings. The sixth system includes *p*, *cresc.*, *sf*, and a *di-* marking. The seventh system concludes with *min.*, *sf*, and *dim.* markings. The score is printed on seven systems of staves, each with a treble and bass clef.

p *cresc.*

p dolce

cre - - - scen - - - do - - - al

dimin.

dimin. *grazioso* *pp*

Ped. *

Ped. *Ped. sempre simile*

Ped. * *Ped.* * *Ped.* *

cresc.

cresc.

at f sf *dim.*

dimin.

p *cresc.* p dolce

cresc. p dolce

grazioso *dimin.*

pp

leggiero