

R. BIBLIOTECA ESTENSE
MUS.
N. 292
1
MODENA



F. 292 (1)

F. 292

A 17 A

I

T

D

In

VIOLINO Primo.

DELLE SINFONIE
DA CAMERA.
BRANDIE CORRENTE
ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per suonare
à due, à tre, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.^{MA} DELLA SIG.^{RA}

DUCHESSA MARIA
DI PARMA.

DA GIOSEPPE COLOMBI.

Opera Prima.



In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

A



SERENISSIMA ALTEZZA.



Applaudere colla semplice armonia d' vn istrométo alle sublimi, & Eroiche Virtù di V. A. S. è indecenza, che accusa di troppo temerario il mio ardire, costituendomi in debito preciso la mia professione di conoscerne la dissonanza, e di sapere quanto male possa accordarsi nel celebrar le medesime l'humiltà d' vn suono si rauco allo strepitoso rimbombo, che ne

porta in ogni luogo la Fama.

Con tuttò ciò perche frà le qualità egregie di V. A. S. risplende particolarmente la benignità, io affidato da questa mi fò lecito di consacrarle tali quali siano queste mie prime fatiche.

Lo Spirito di V. A. S. che non vede cosa alcuna che non sia inferiore à se stesso, e poco proporzionata alla propria eccellenza hauerebbe gran ragione di sdegnare la rozezza di questo mio debile tributo, ma la grandezza dell'animo suo saprà riconoscere anche nella pouertà del dono la viuezza dell'ossequio, che l'accompagna, e la somma diuozione del cuore, che lo presenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humanissimo di lei gradimento, ed à riceuerlo sotto l' altissimo suo patrocinio, mentre resto facendo all' A. V. S. profondissimo inchino.

Di V. A. S.

Modana li 7. Genaro 1668.

Humilissimo, e Deuotissimo Seruitore.

Gioseppe Colombi.

A 4

VIOLINO PRIMO,

5

S

Infonia Prima da Camera.

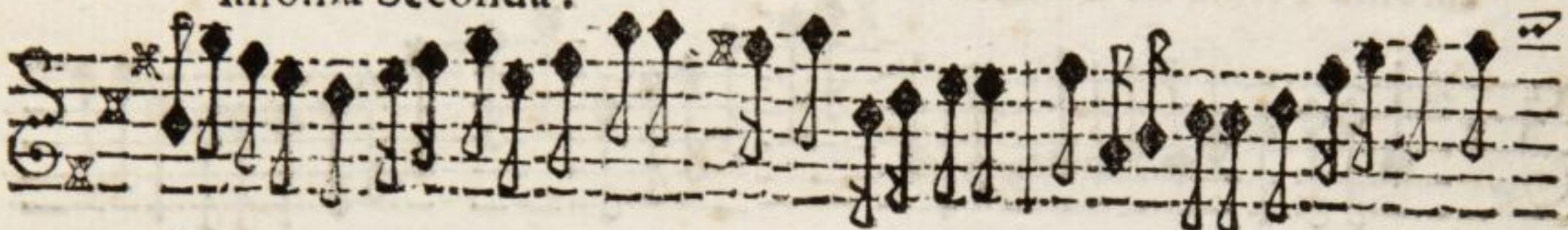
A 3

3

S



Infonia Seconda.



S

Infonia Terza.

h


8

S C


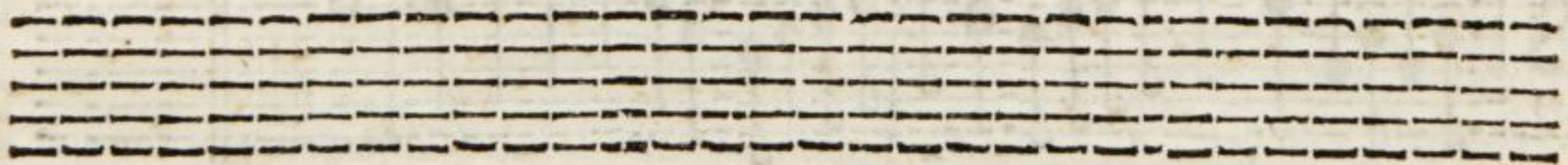
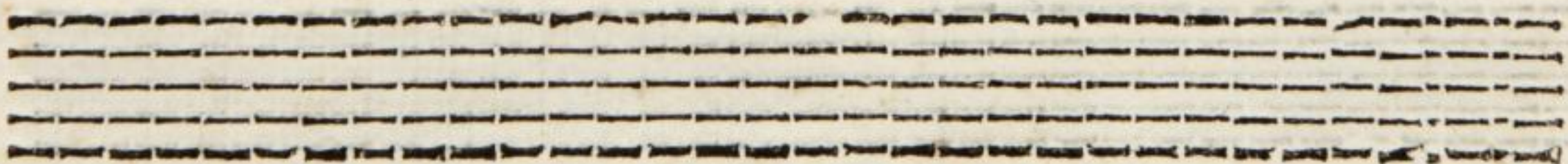
Infonia Quarta.

S 

Infonia Quinta

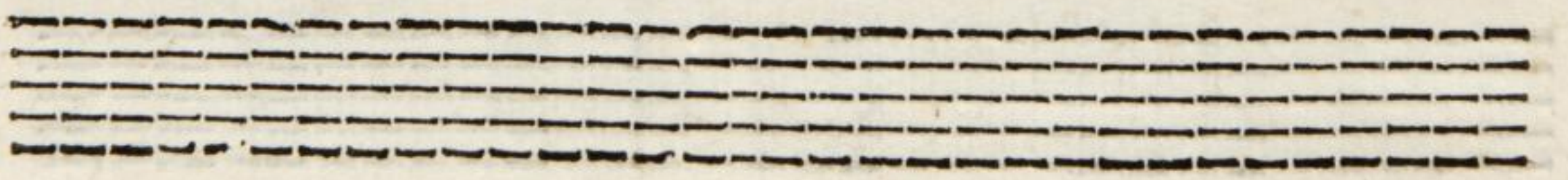






Infonia Sesta .

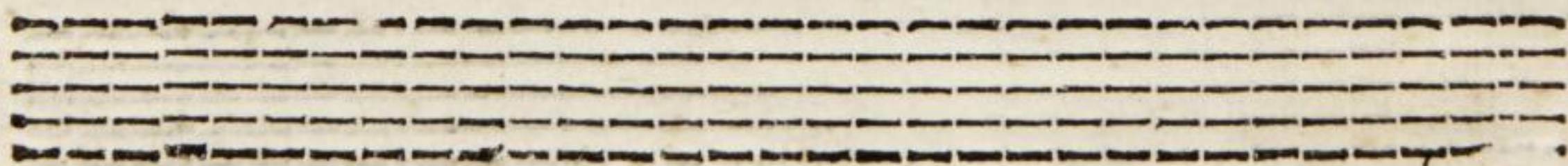
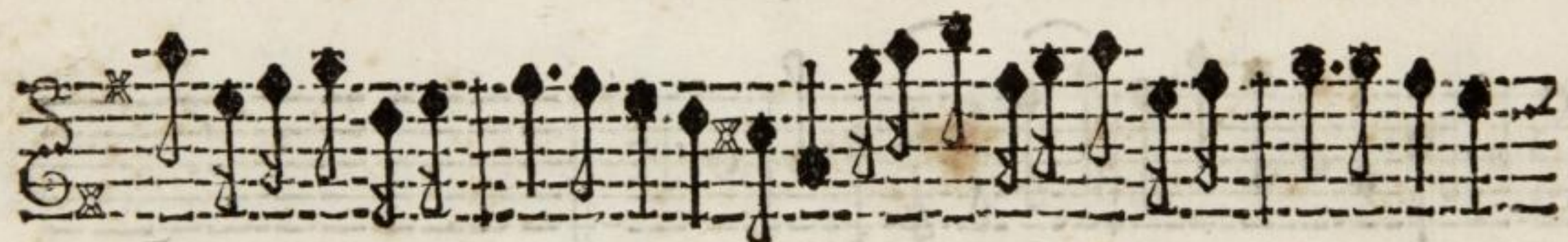
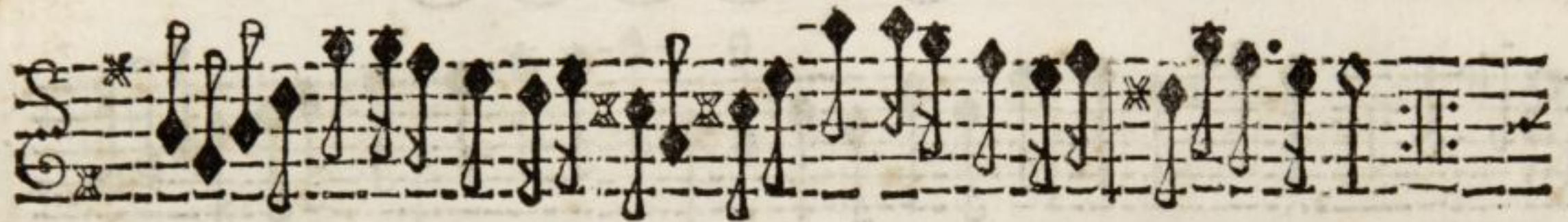


S

Infonia Settima.



Infonia Ottava .

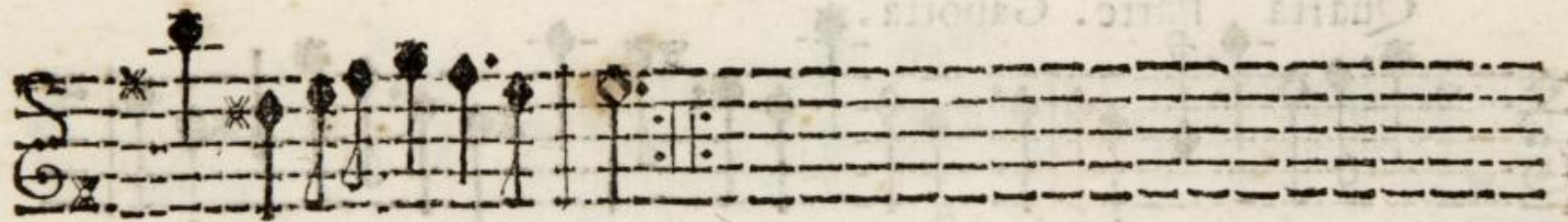


VIOLINO PRIMO.

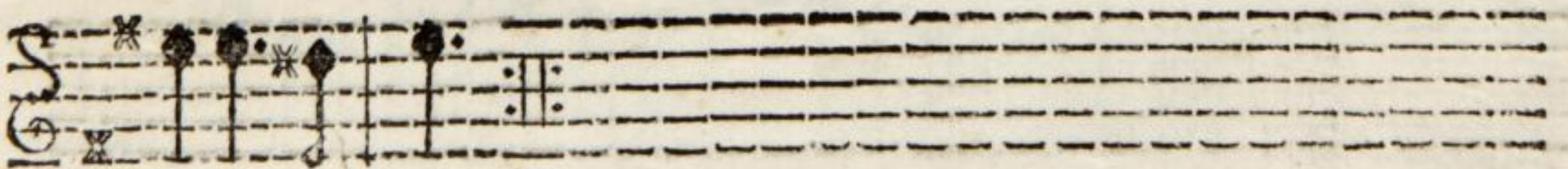
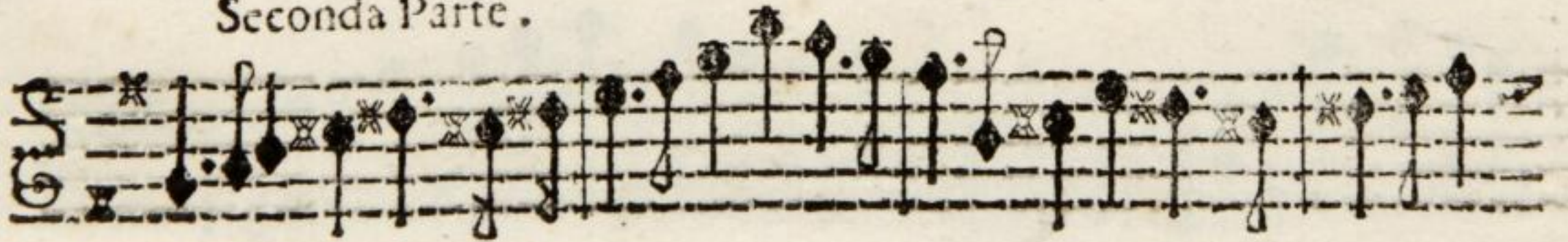
Alla Francese. A 4



Rando . Prima Parte .



Seconda Parte .



Varij Capricci da Suonare à quattro di Giusepp. Colombi. Opera 1. A 5



Terza Parte



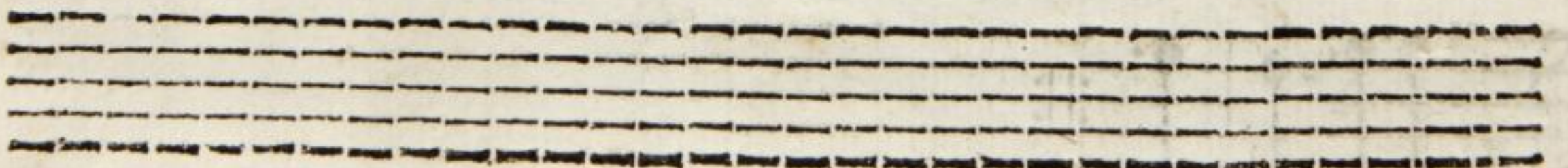
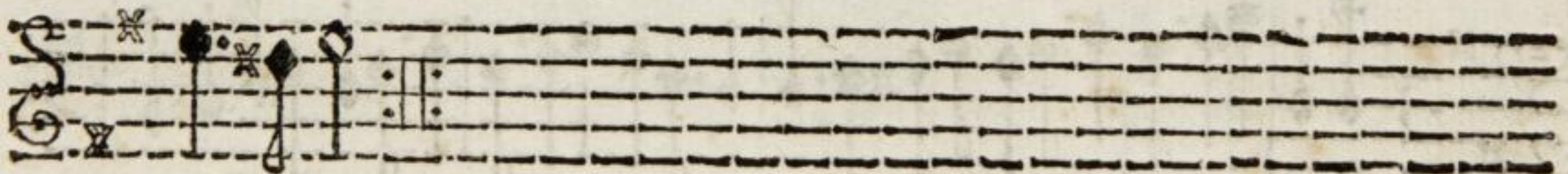
.S.



.S.



Quarta Parte. Gauotta.



Alla Francese.

A single musical staff in common time, marked with a large 'C'. The music consists of a sequence of notes and rests, including some with asterisks above them.

Orrente.

A single musical staff in common time, containing a line of music with various note values and rests.

A single musical staff in common time, containing a line of music with various note values and rests.

A single musical staff in common time, containing a line of music with various note values and rests.

A single musical staff in common time, marked with a large 'C'. The music consists of a sequence of notes and rests, including some with asterisks above them.

Orrente.

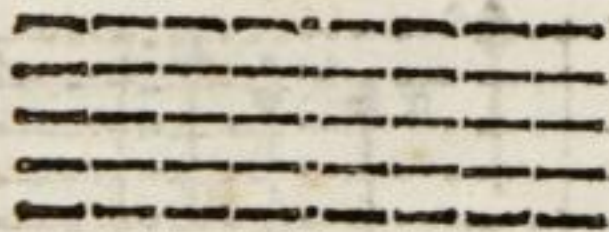
A single musical staff in common time, containing a line of music with various note values and rests.

A single musical staff in common time, containing a line of music with various note values and rests.

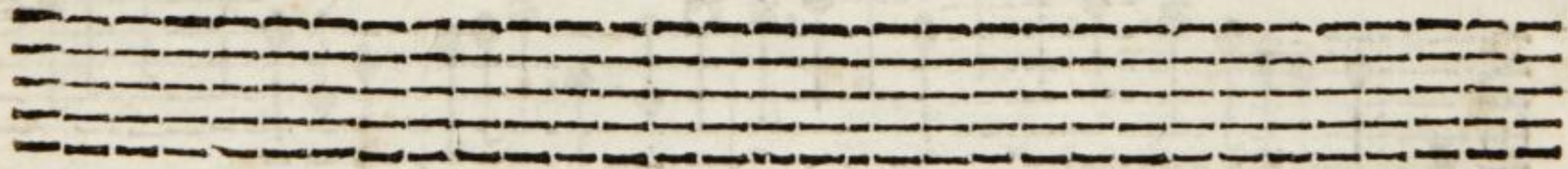
A single musical staff in common time, containing a line of music with various note values and rests.

C

Orrente.



Segueita le Corrente da Camera.

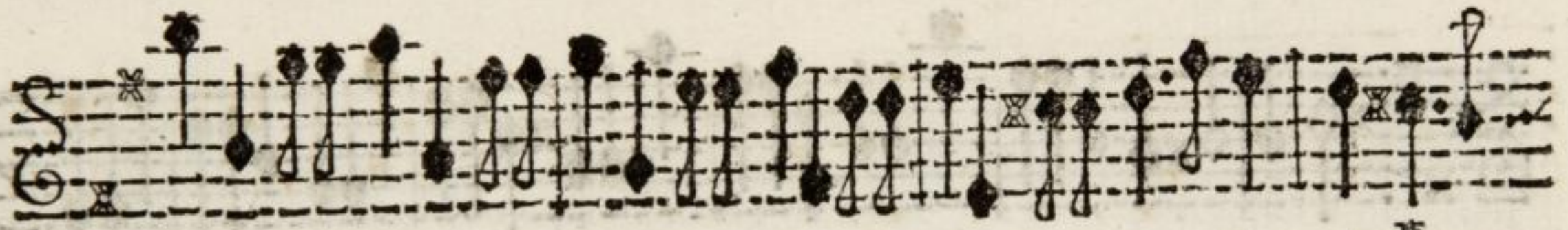


C 

O. rente da Camera.

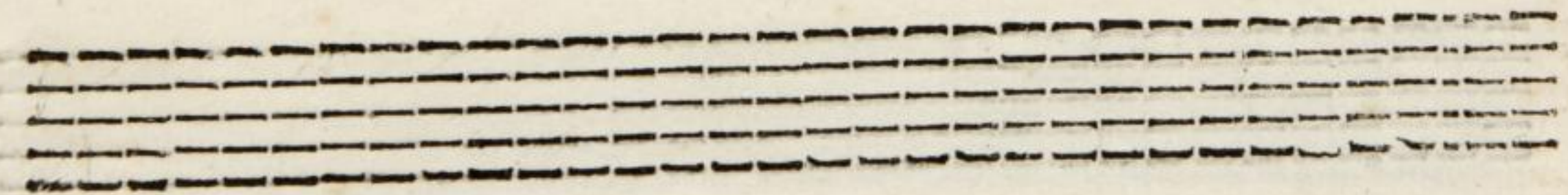


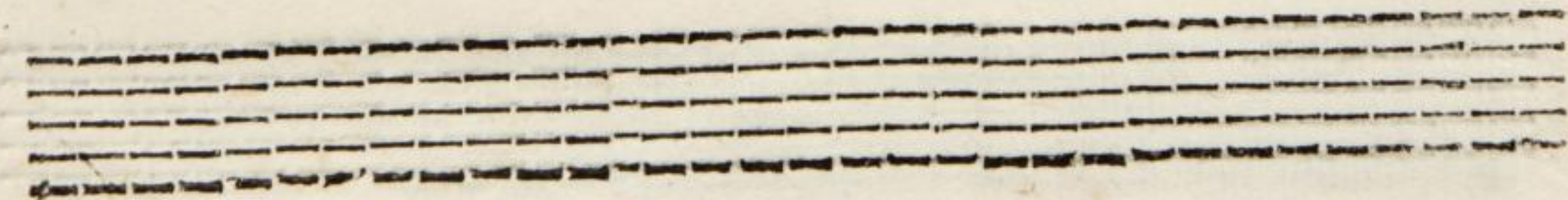










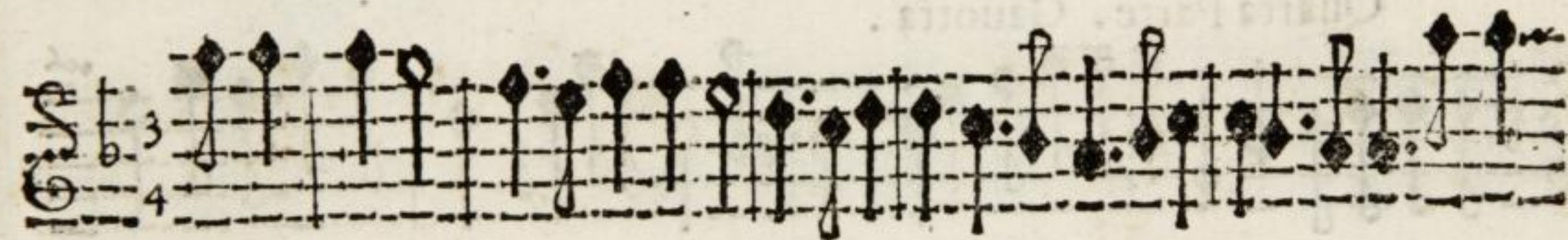


Aria. Presto.

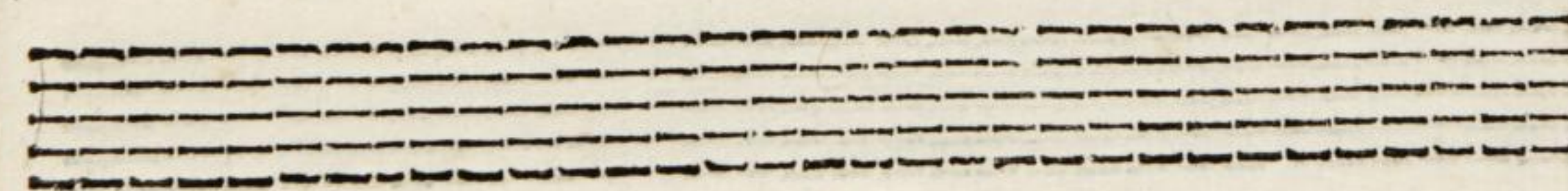
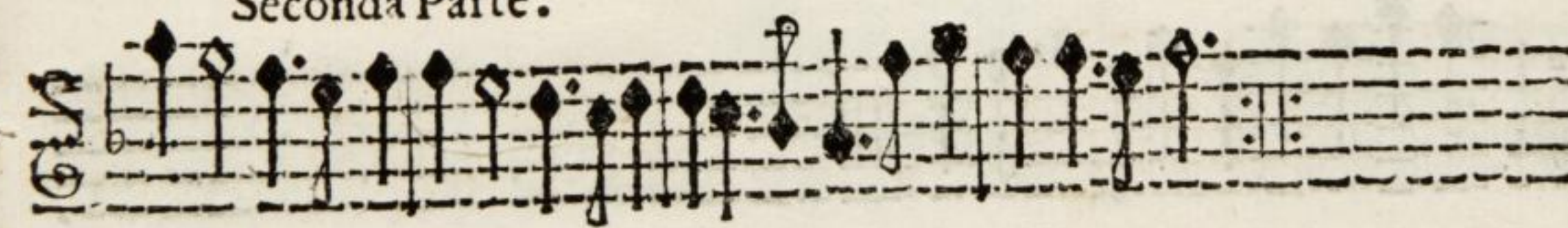
Alla Francese.



Rando . Prima Parte .



Seconda Parte .

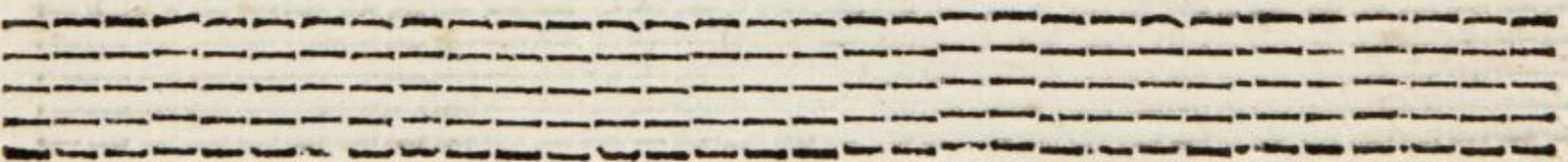




Terza Parte.



Quarta Parte. Gauotta.



VIOLINO PRIMO.

Alla Francese. A 4

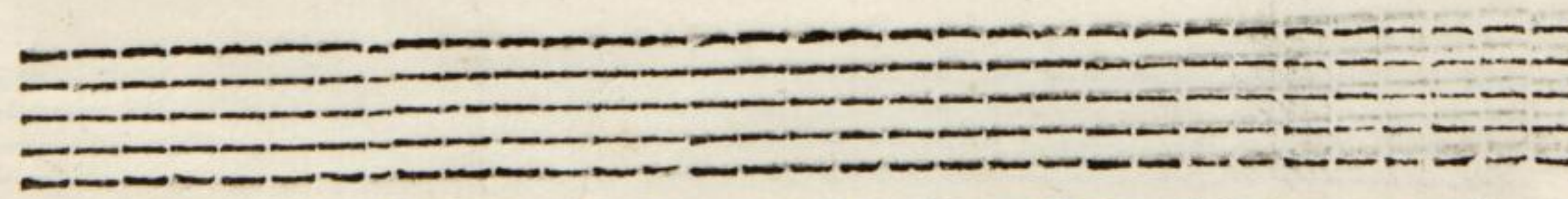
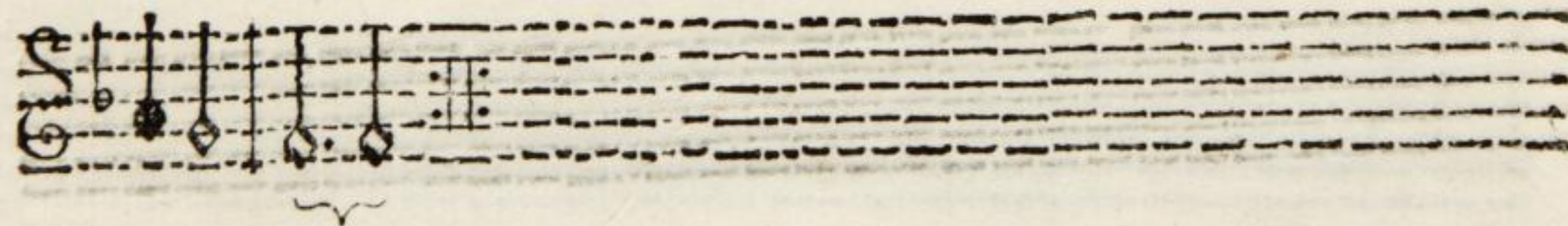
21



Orrente.



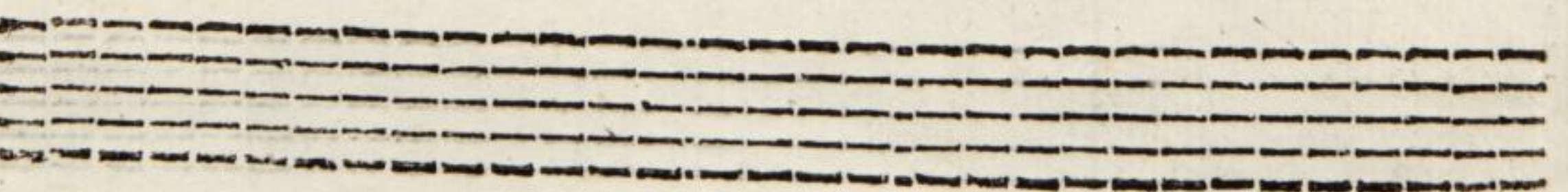
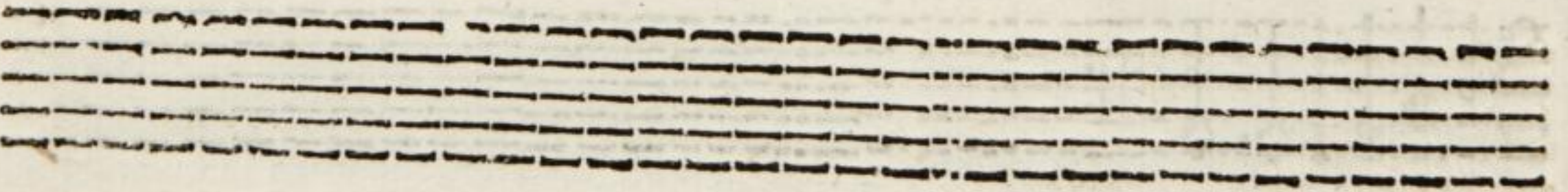
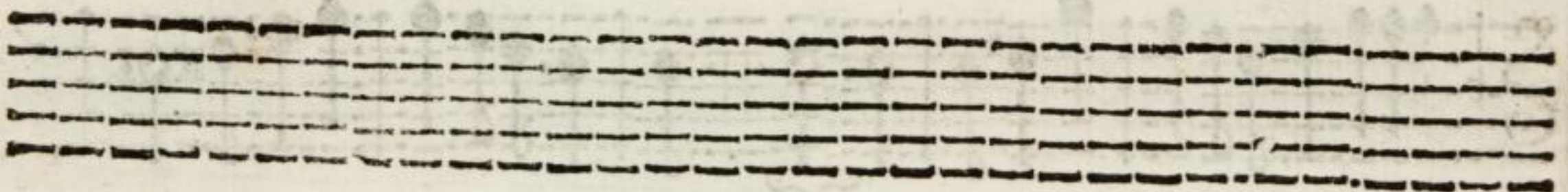
Orrente.



11



Oriente per Camera.



Vini Copia della sua casa a quattro di Giuseppe Colombo...

A musical staff in treble clef with a 3/4 time signature. It contains a sequence of notes, including quarter and eighth notes, with some notes having stems pointing downwards.

Aria . Presto .

A musical staff in treble clef containing a sequence of notes, including quarter and eighth notes, with stems pointing downwards.

A musical staff in treble clef containing a sequence of notes, including quarter and eighth notes, with stems pointing downwards.

A musical staff in treble clef containing a sequence of notes, including quarter and eighth notes, with stems pointing downwards.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

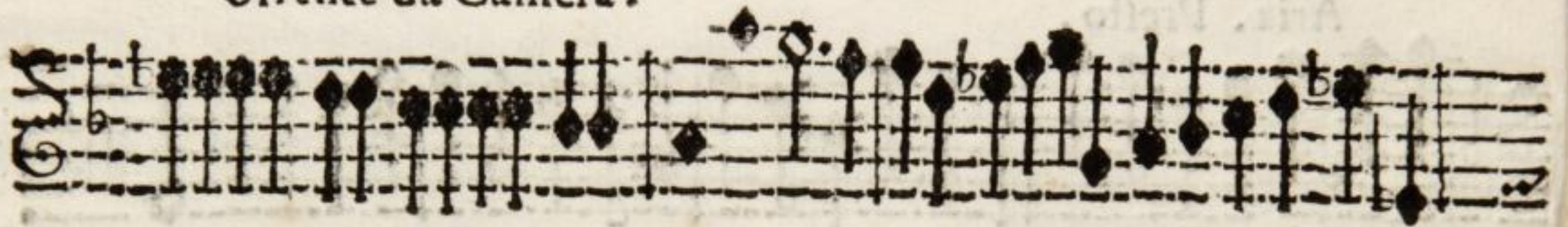
An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

Handwritten mark or signature.

C 

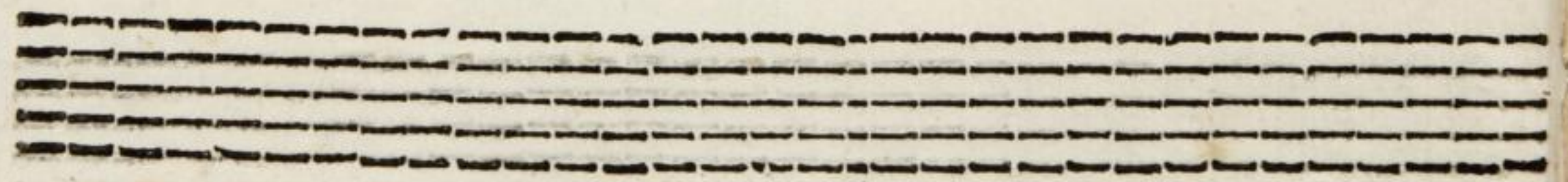
Orrente da Camera.

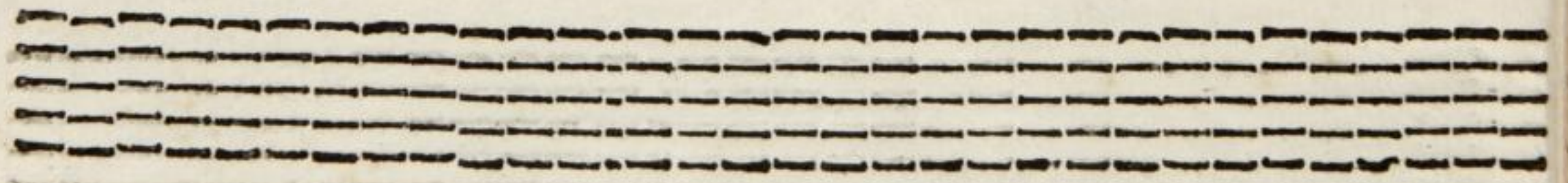


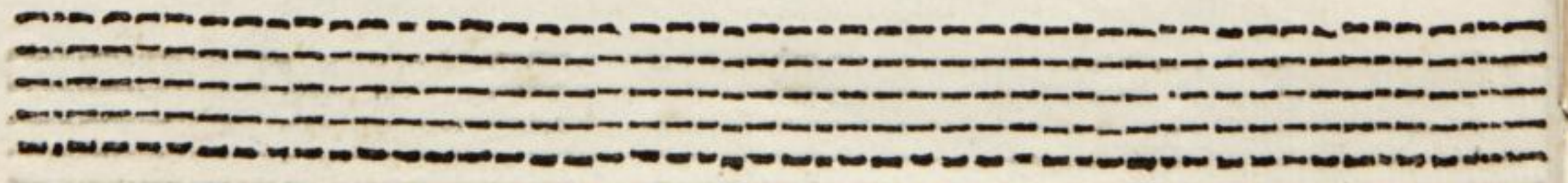












A musical staff system consisting of a treble clef on the top line and a bass clef on the bottom line. The time signature is 3/4. The music contains various notes, including quarter notes, eighth notes, and sixteenth notes, with several flats and a sharp. The staff ends with a double bar line and repeat dots.

Aria Presto.

A musical staff system with a treble clef and a 3/4 time signature. It features a series of notes with various accidentals, including flats and a sharp. The staff concludes with a double bar line and repeat dots.

A musical staff system with a treble clef and a 3/4 time signature. The notation includes notes with flats and a sharp, continuing the melodic line. It ends with a double bar line and repeat dots.

A musical staff system with a treble clef and a 3/4 time signature. The music consists of notes with flats and a sharp. A wavy line is drawn below the staff at the end. The staff ends with a double bar line and repeat dots.

A set of five empty musical staves.

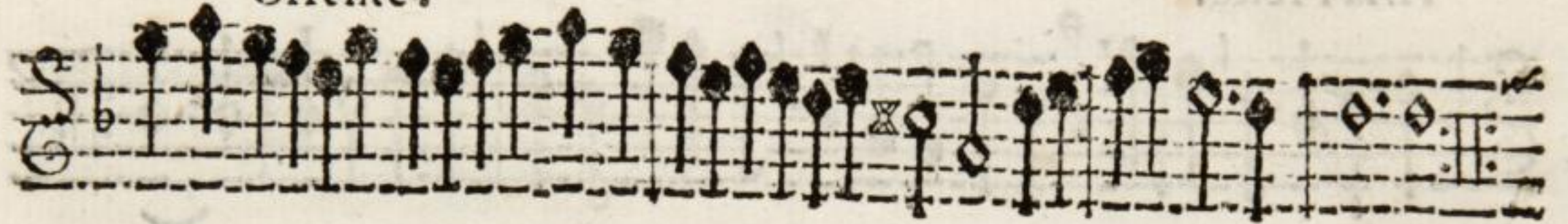
A set of five empty musical staves.

A set of five empty musical staves.

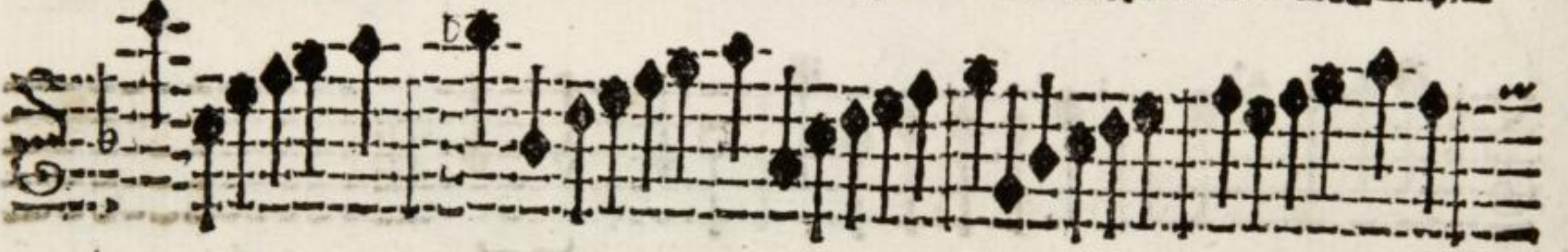
A set of five empty musical staves.

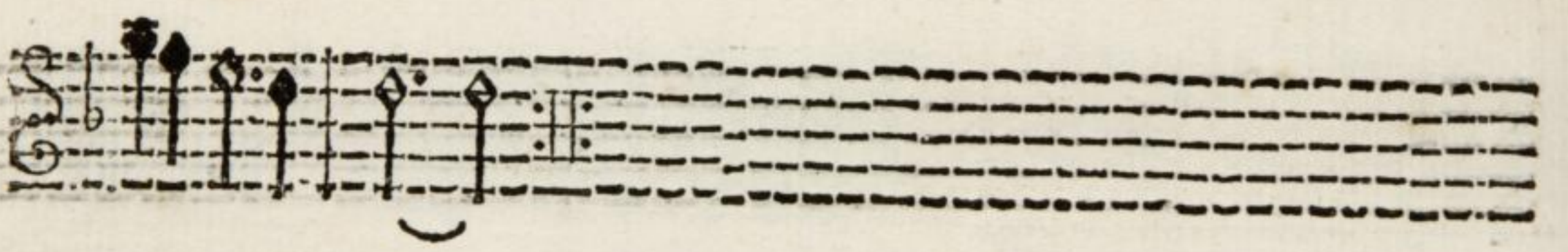
C 

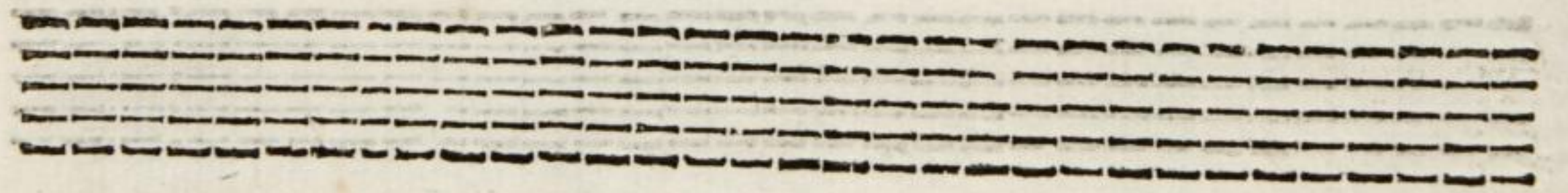
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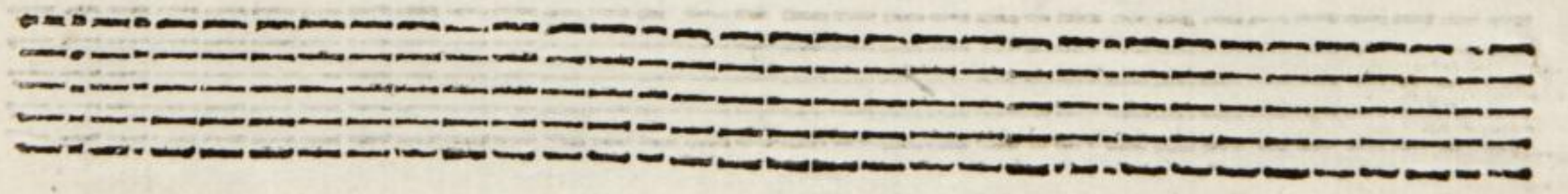








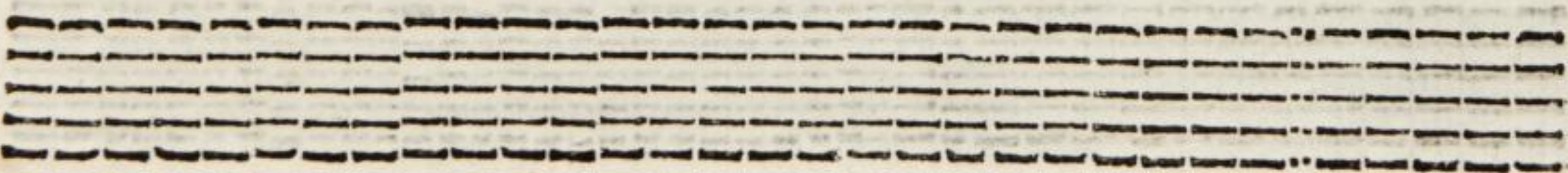
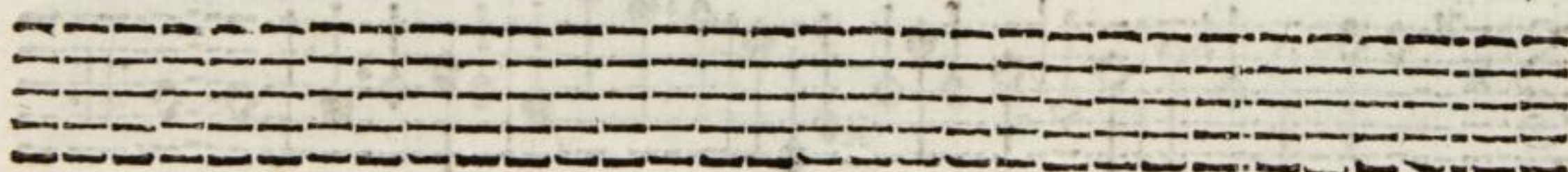
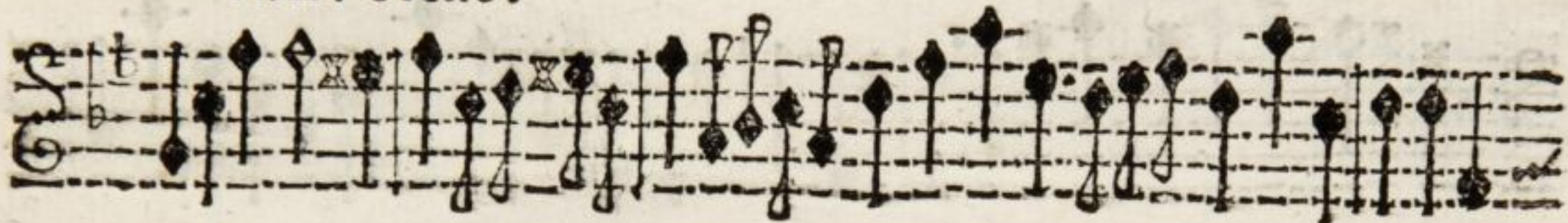






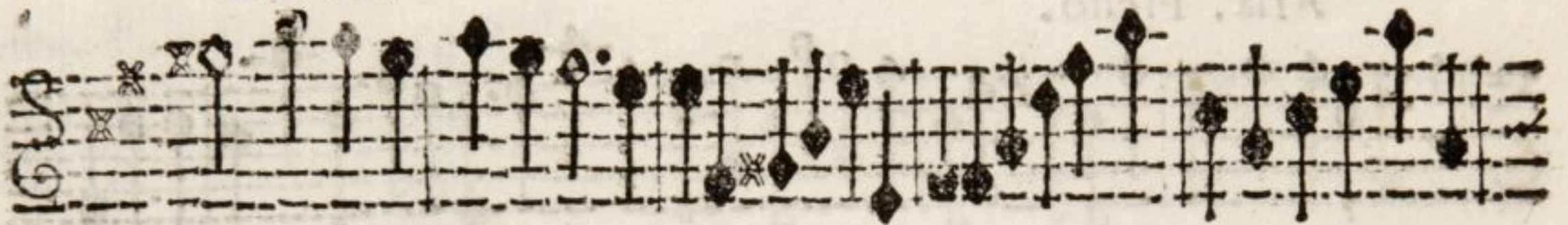


Aria. Presto.

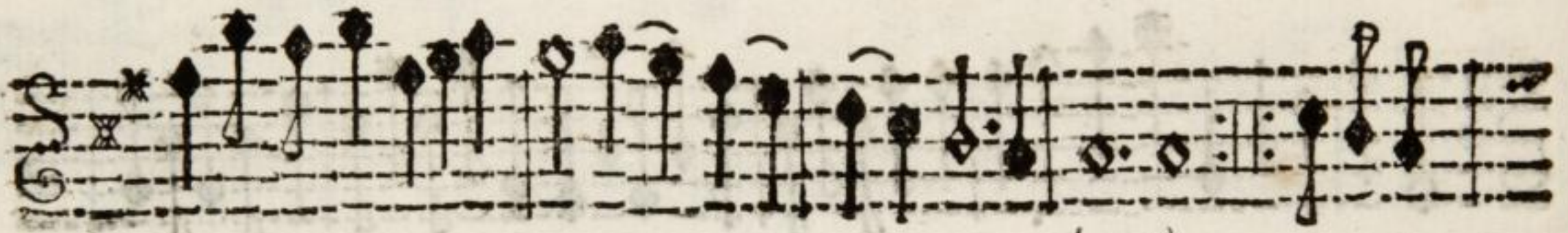


C  A musical staff starting with a large, ornate initial 'C'. The staff contains several measures of music with notes and stems. There are some decorative flourishes and a small asterisk-like symbol on the staff.

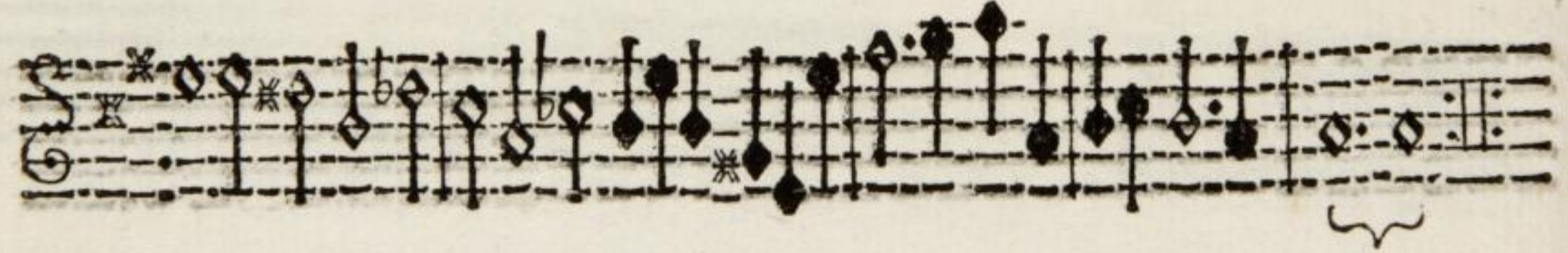
Orrente.

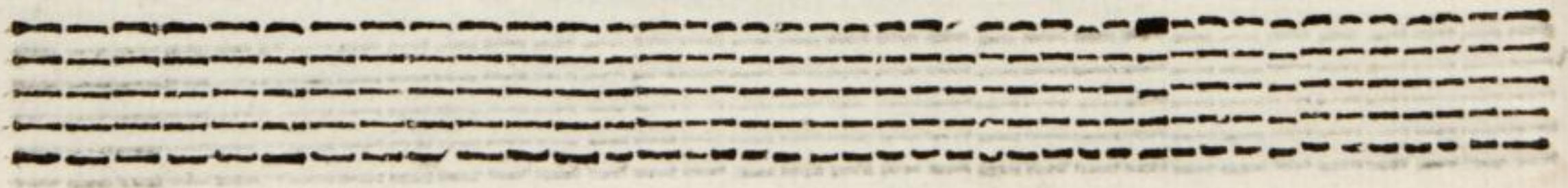
 A musical staff with notes and stems, continuing the piece. It features several measures of music with various note values and stems.

 A musical staff with notes and stems, continuing the piece. It features several measures of music with various note values and stems.

 A musical staff with notes and stems, continuing the piece. It features several measures of music, ending with a double bar line and a repeat sign.

 A musical staff with notes and stems, continuing the piece. It features several measures of music, ending with a double bar line and a repeat sign.

 A musical staff with notes and stems, continuing the piece. It features several measures of music, ending with a double bar line and a repeat sign.

 An empty musical staff consisting of five horizontal lines.

 An empty musical staff consisting of five horizontal lines.

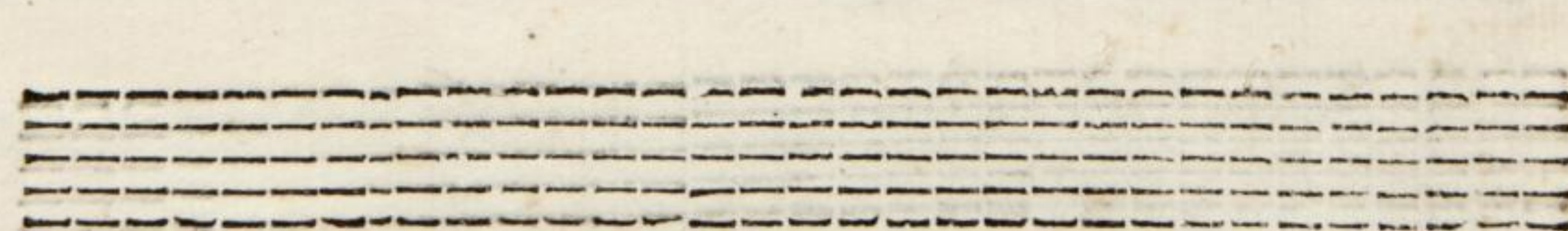
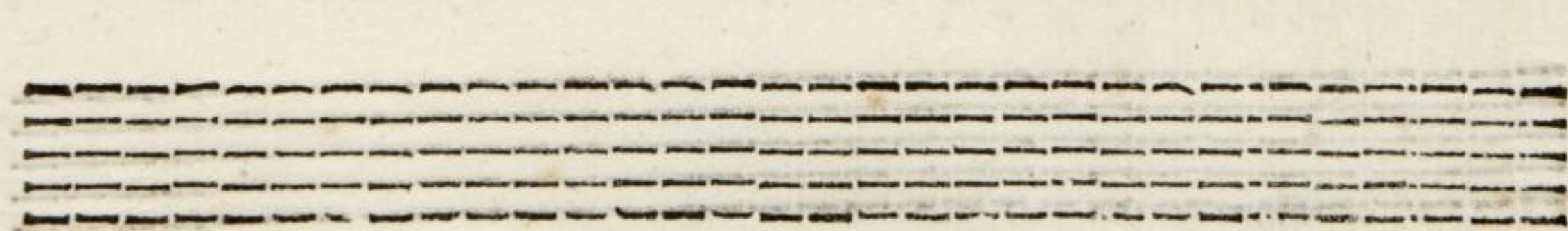
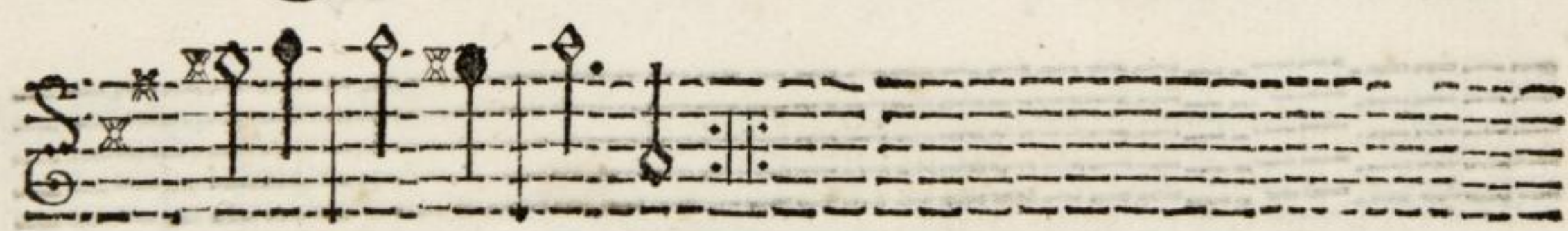
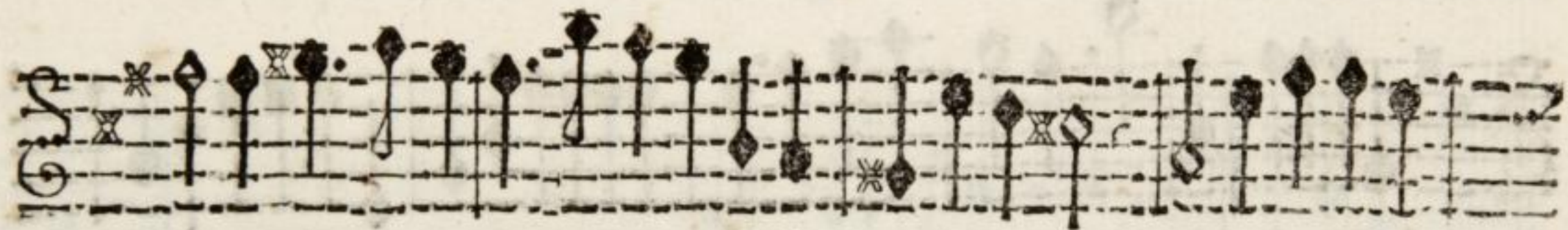
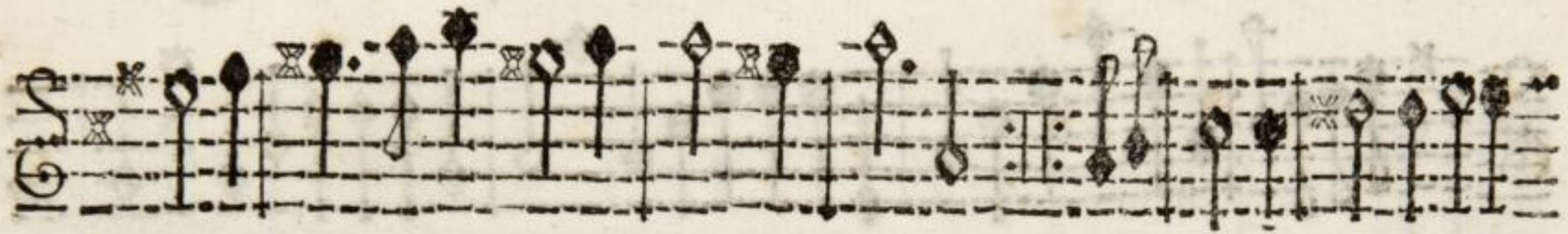
VIOLINO PRIMO.

A 4

29



Aria Presto.



Varij Capricci da Suonare à quattro di Giuseppe Colombi, Opera 1. A 9

15

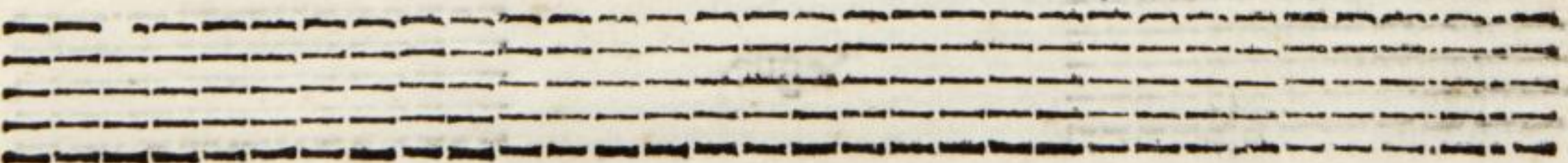
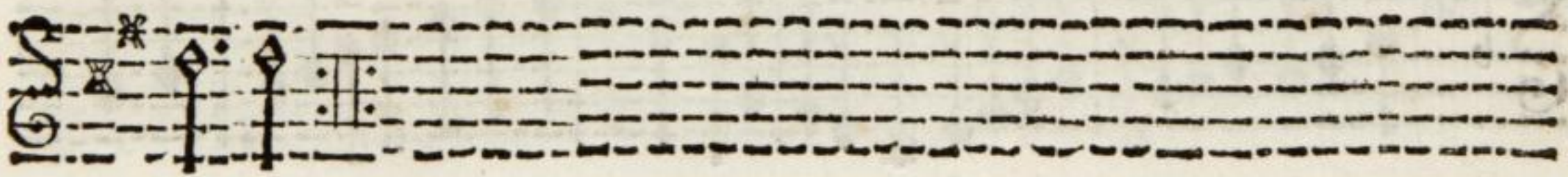
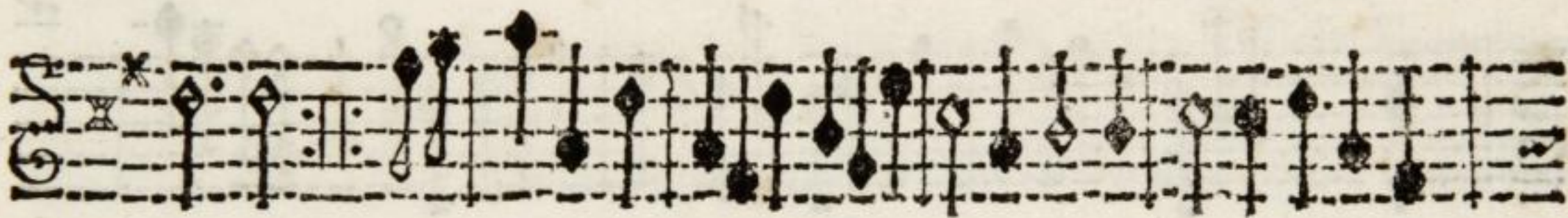
C

Orrente.

Vari Capricci da suonare a quattro di Giuseppe Colletti



Aria. Presto.



à 2, 3, e 4 se piace.

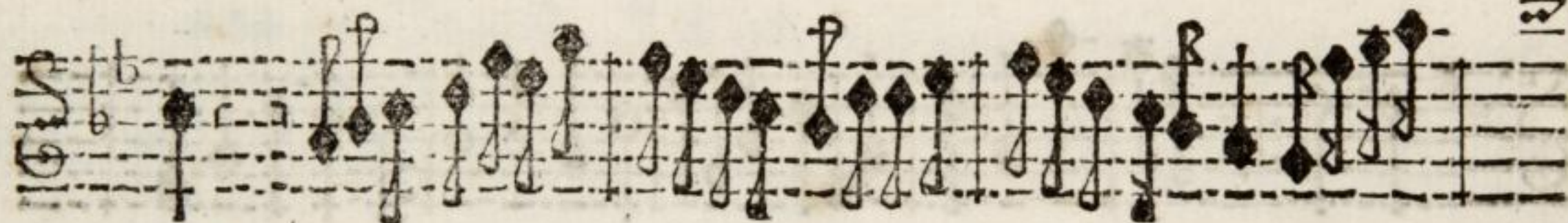
Graue.



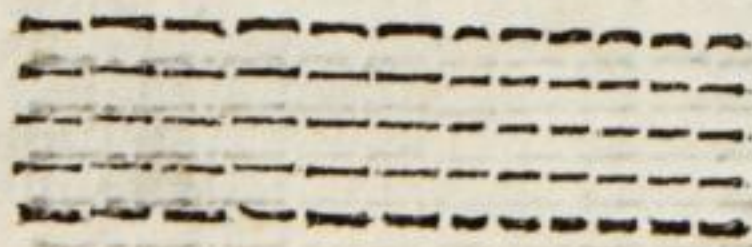
VONATA.



Alegro.



.P.



Segue.





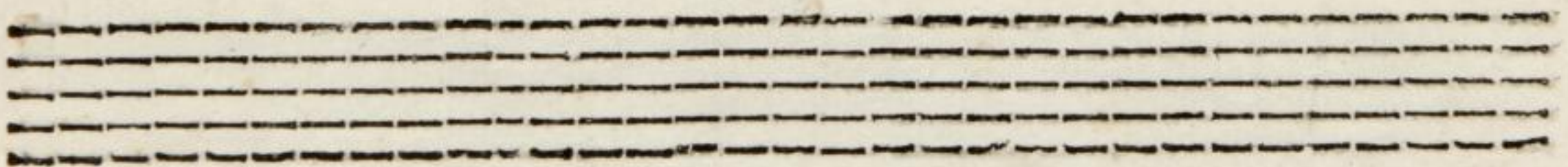
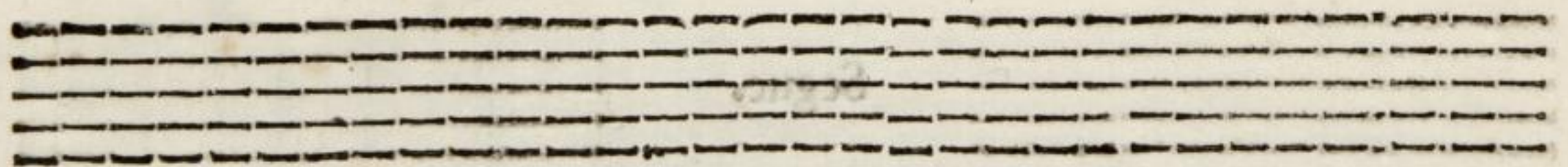
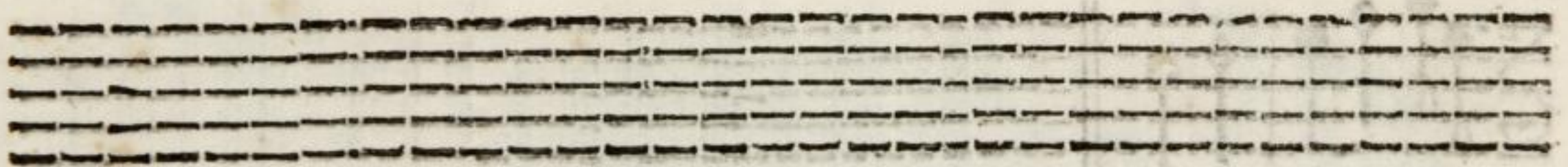
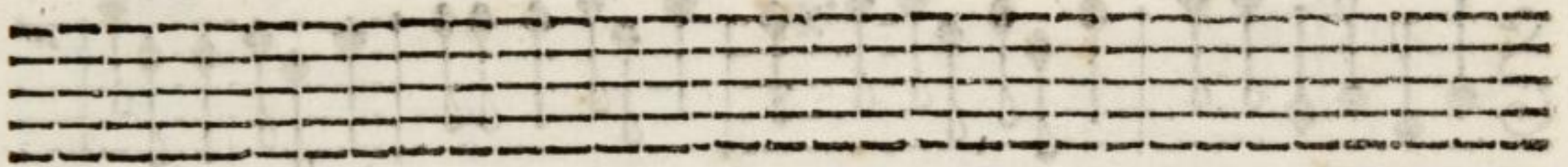
Alegro.



Alegro

.P.

Da capo.



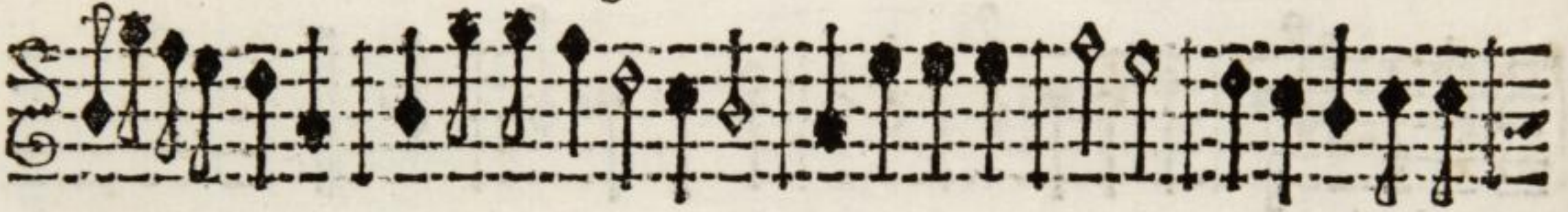
Adagio.



VONATA.

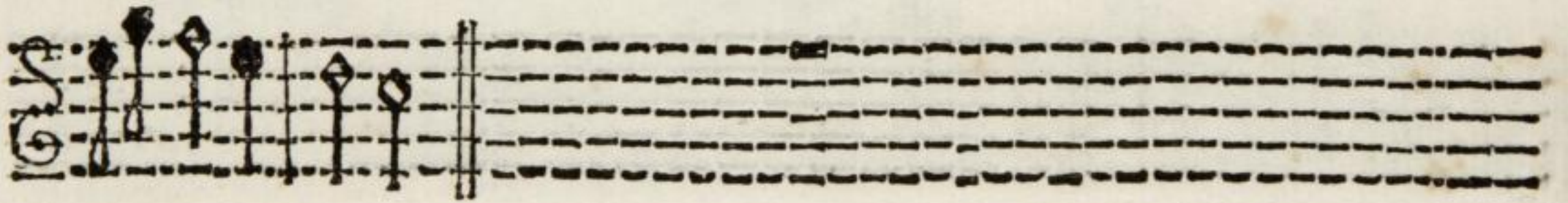


Alegro.

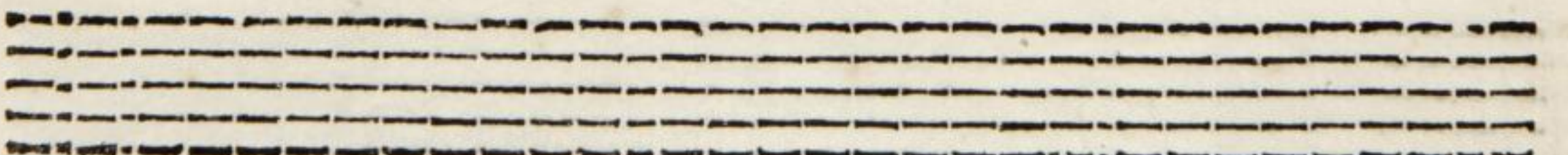
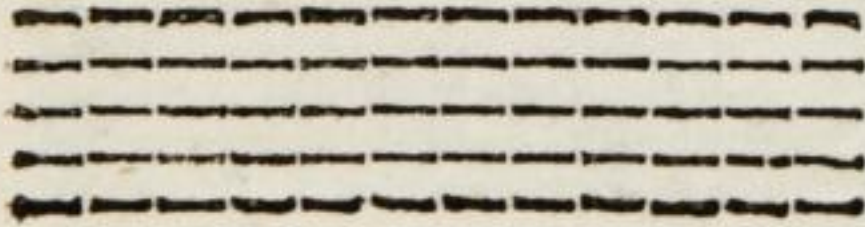


Adagio.

Alegro.

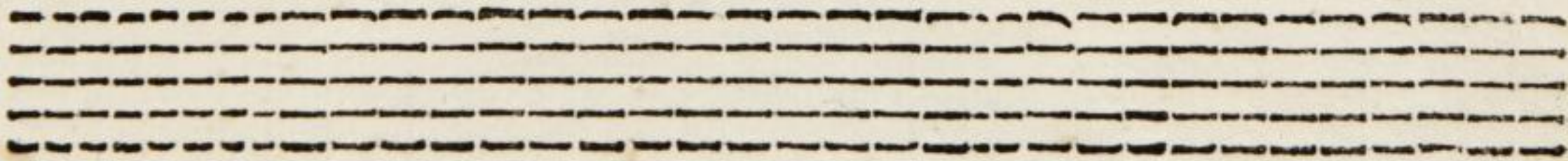


Segue.





Alegro.



TAVOLA

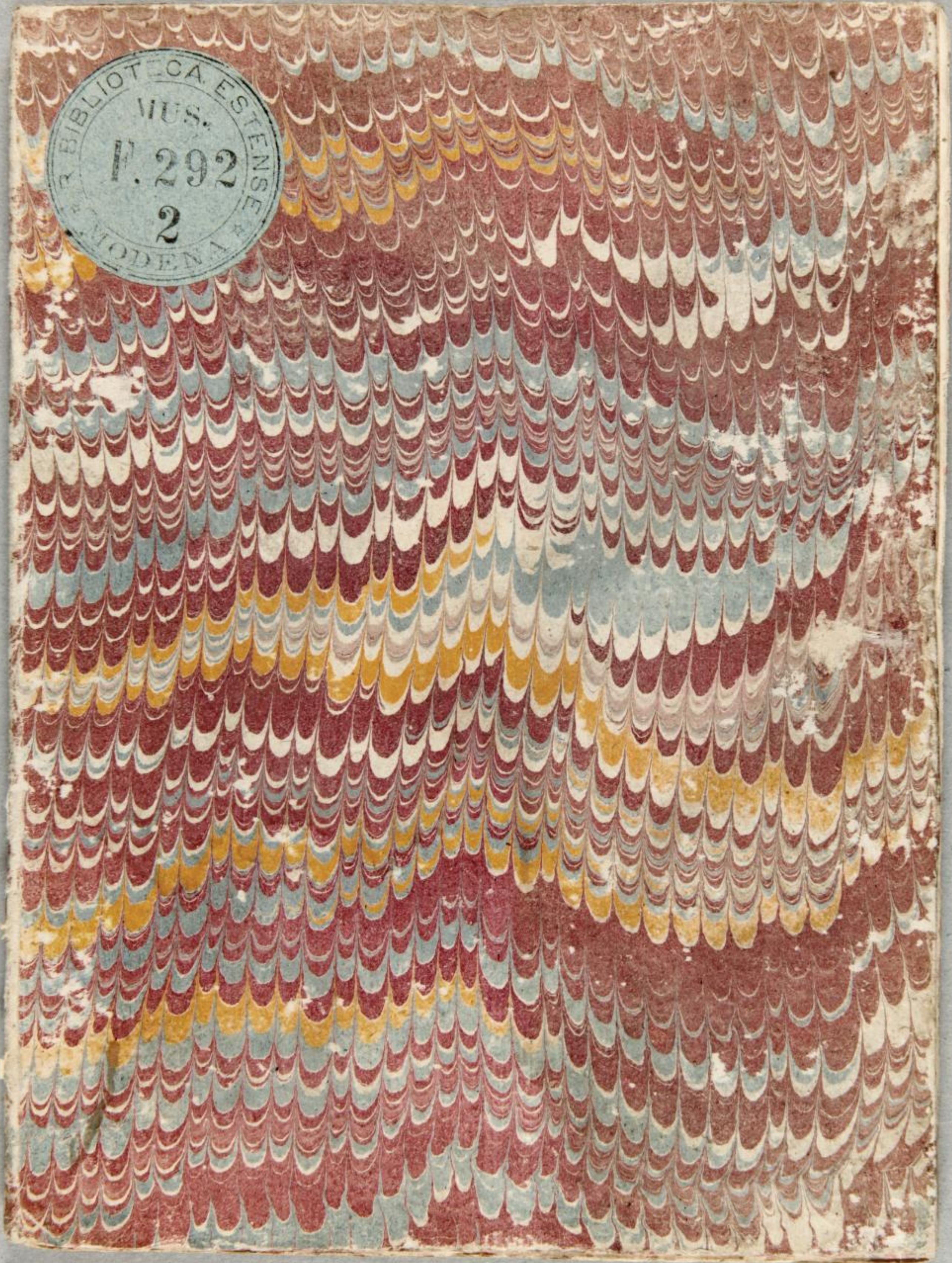
Sinfonia Prima dà Camera.	5	Brando Pri: Parte alla Francese.	19
Sinfonia Seconda.	6	Seconda Parte.	19
Sinfonia Terza.	7	Terza Parte.	20
Sinfonia Quarta.	8	Corrente alla Francese.	21
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E I N I S.





BIBLIOT. CA. ESTENSE
MUS.
F. 292
2
MODENA



F. 292 (2)

A 17

A

I

In

VIOLINO Secondo.
**DELLE SINFONIE
DA CAMERA,
BRANDIE CORRENTE
ALLA FRANCESE,**

Con Corrente, & Arie da Camera, e Suonate per suonare
à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.^{MA} DELLA SIG.^{RA}

**DUCHESSA MARIA
DI PARMA.**

DA GIOSEPPE COLOMBI.

Opera Prima.



In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

B

A



SERENISSIMA ALTEZZA.



Applaudere colla semplice armonia d' vn istromēto alle sublimi, & Eroiche Virtù di V. A. S. è indecenza, che accusa di troppo temerario il mio ardire, costituendomi in debito preciso la mia professione di conoscerne la dissonanza, e di sapere quanto male possa accordarsi nel celebrar le medesime l' humiltà d' vn suono si rauco allo strepitoso rimbombo, che ne porta in ogni luogo la Fama.

Con tuttò cio perche frà le qualità egregie di V. A. S. risplende particolarmente la benignità, io affidato da questa mi fò lecito di consecrarle tali quali siano queste mie prime fatiche.

Lo Spirito di V. A. S. che non vede cosa alcuna che non sia inferiore à se stesso, e poco proporzionata alla propria eccellenza hauerebbe gran ragione di sdegnare la rozezza di questo mio debile tributo, ma la grandezza dell' animo suo saprà riconoscere anche nella pouertà del dono la vivezza dell' ossequio, che l'accompagna, e la somma diuozione del cuore, che lo presenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humanissimo di lei gradimento, ed à riceuerlo sotto l' altissimo suo patrocinio, mentre resto facendo all' A. V. S. profondissimo inchino.

Di V. A. S.

Modana li 7. Genaro 1668.

Humilissimo, e Deuotissimo Seruitore.

Gioseppe Colombi.

b 2

S

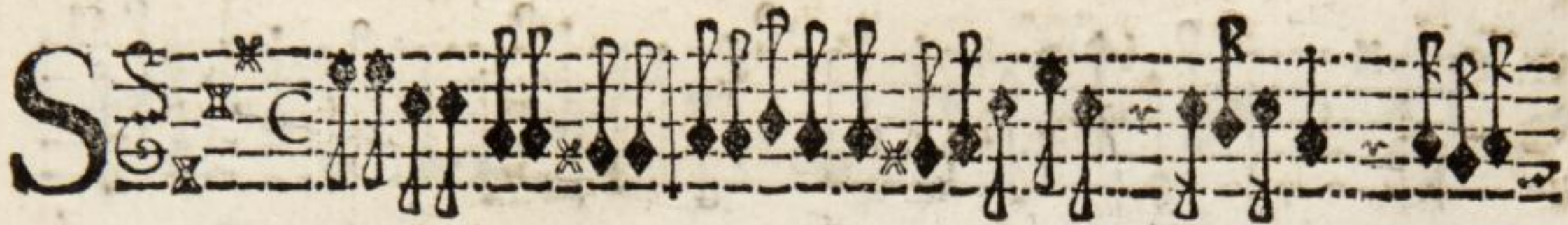
Infonia Prima da Camera.

S

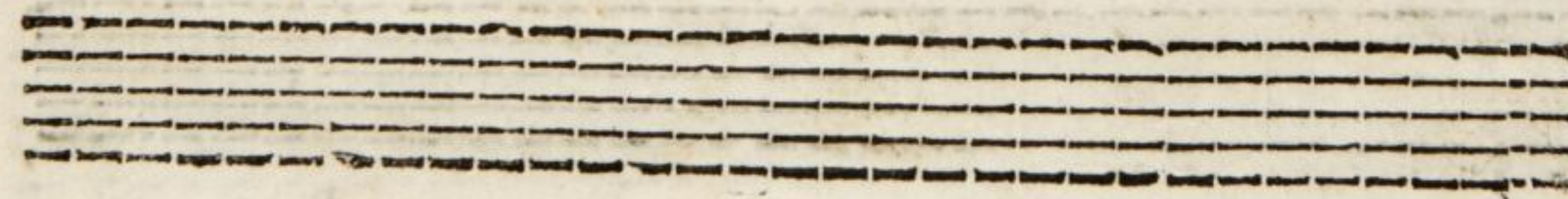
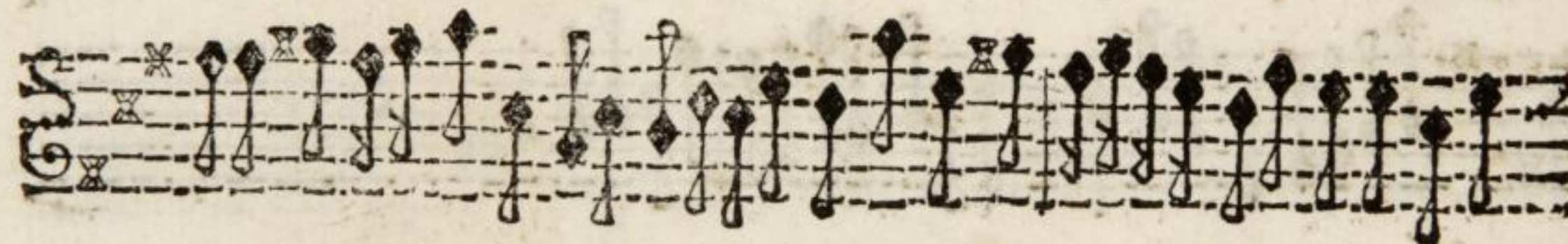
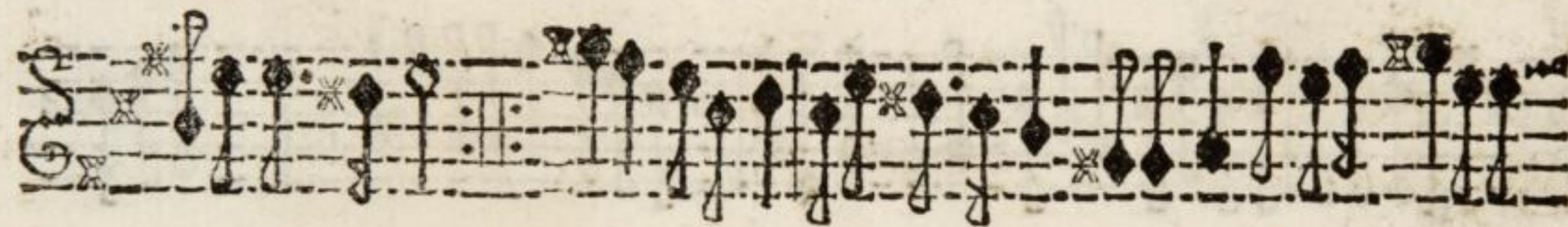
Infonia Seconda.

S

Infonia Terza .

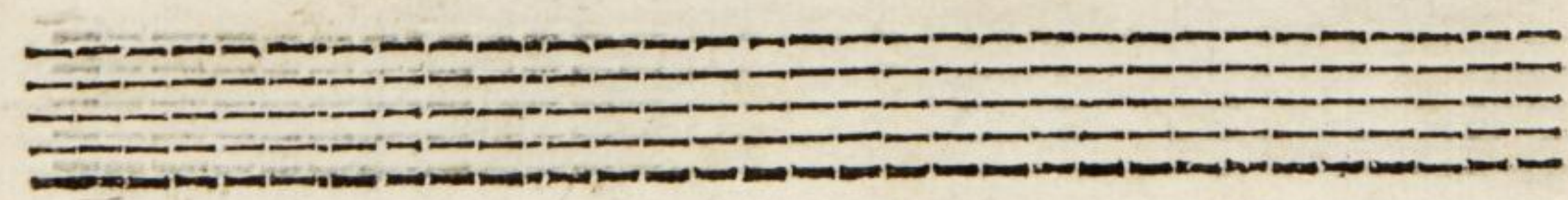
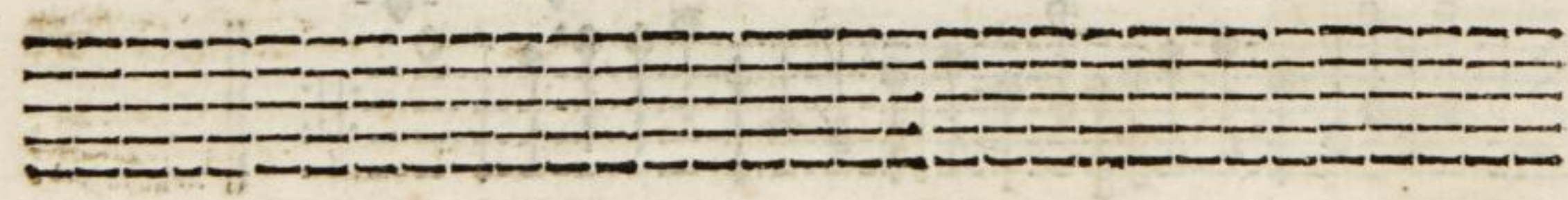
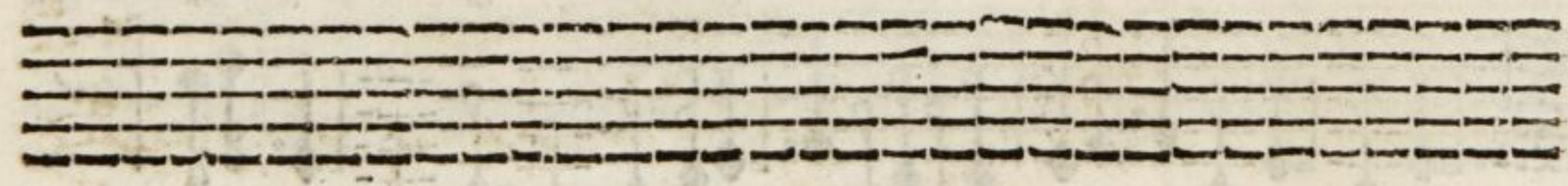


Infonia Quarta.





Insonia Quinta.



S 

Infonia Sesta da Camera.



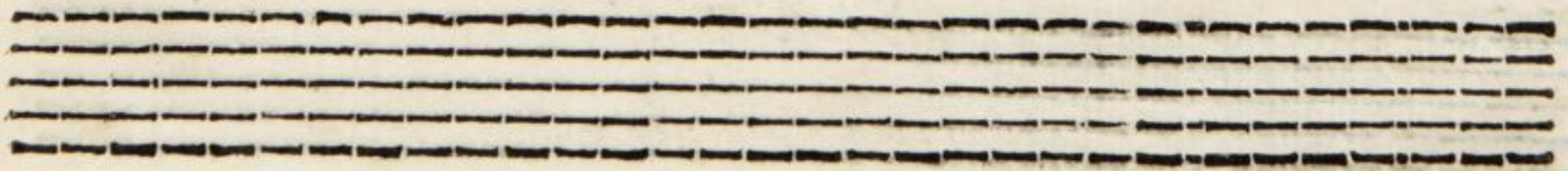












S 

Infonia Settima da Camera.



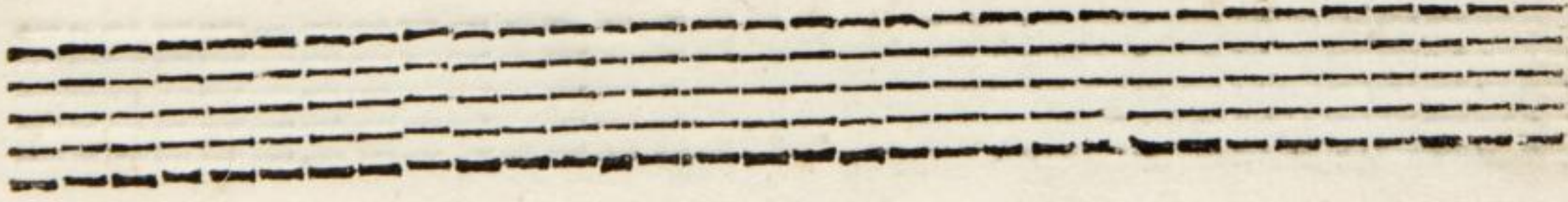












S

Infonia Ottava.



Rando . Prima Parte .



Seconda Parte .



7



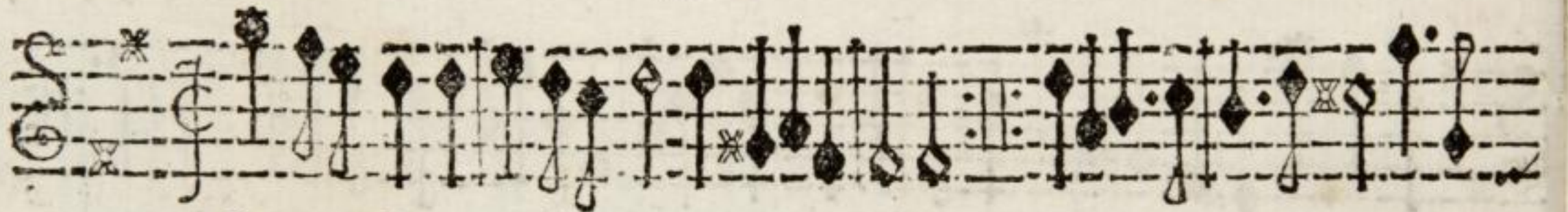
Terza Parte.



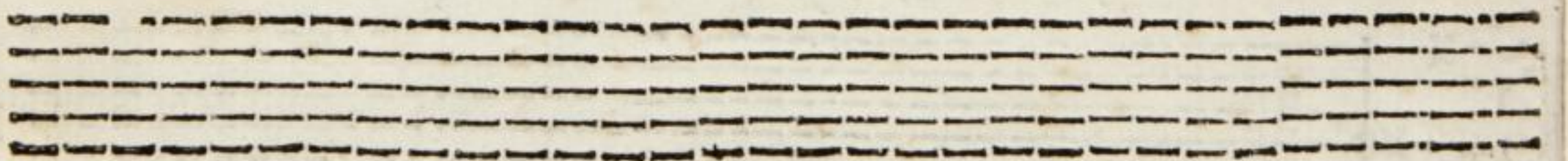
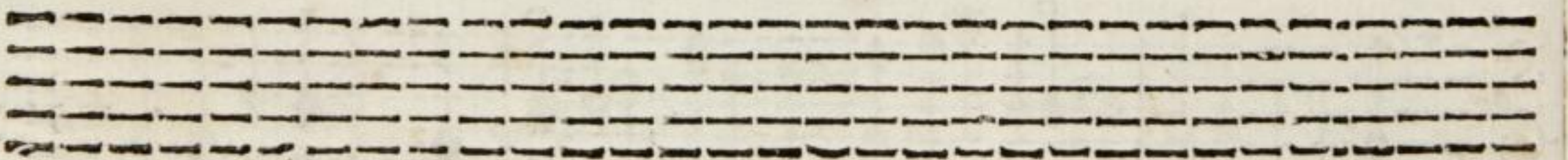
.S.



.S.



Quarta Parte. Gavotta.



Alla Francese.

C

Orrente.

C

Orrente.

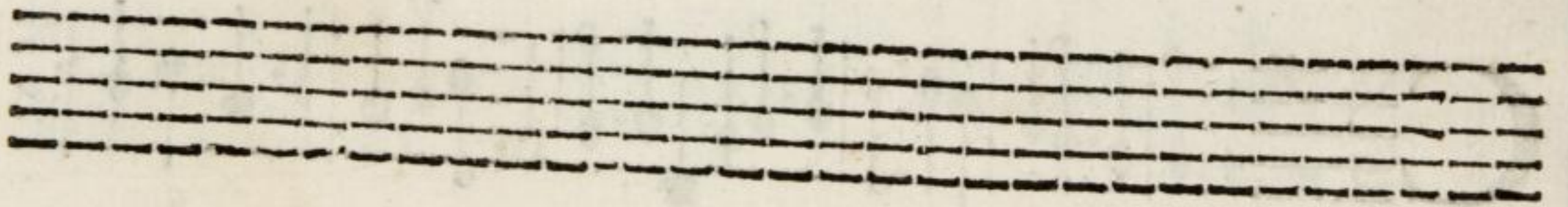
C 

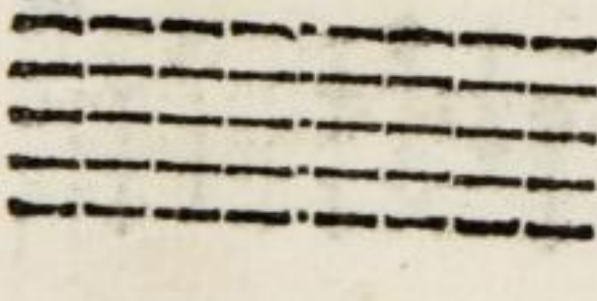
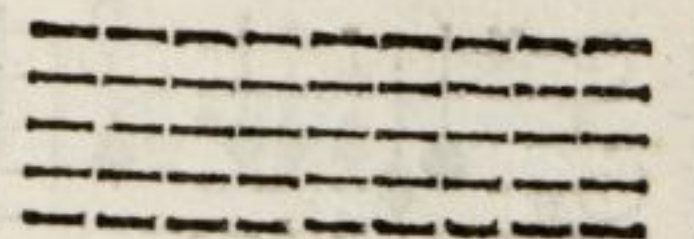
Orrente.

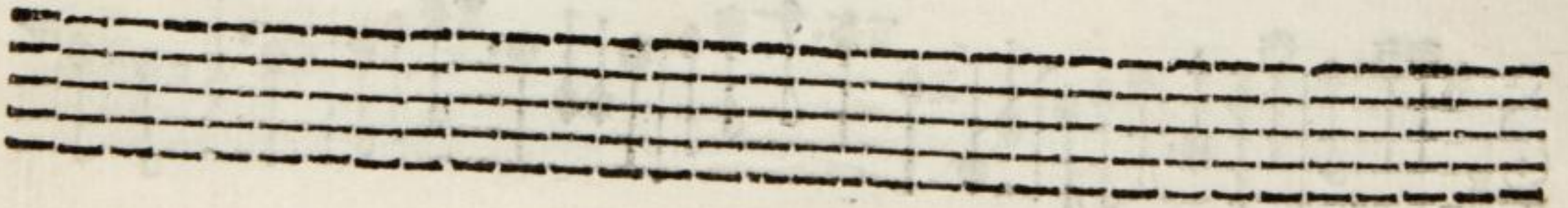


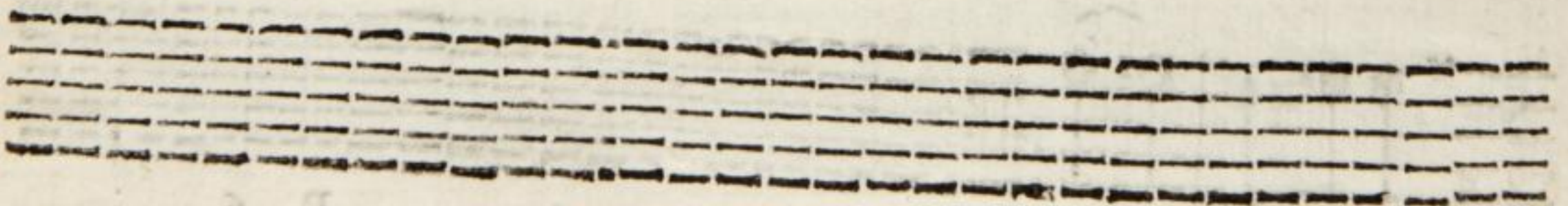






 Seguita le Corrente da Camera. 





C

Orrente da Camera.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a style using diamond-shaped notes and stems, with various ornaments and accidentals.

Aria. Presto.

The second system of music consists of two staves in the same clefs and key signature as the first system. It continues the musical notation with diamond-shaped notes and stems.

The third system of music consists of two staves in the same clefs and key signature. The notation continues with diamond-shaped notes and stems.

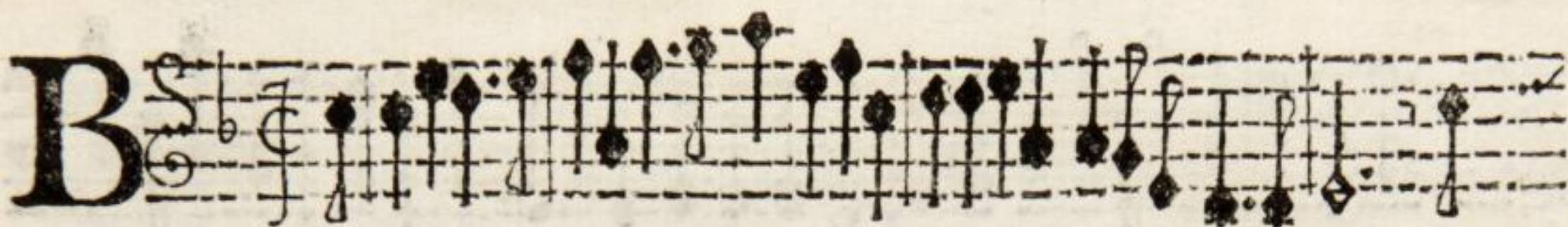
The fourth system of music consists of two staves in the same clefs and key signature. The notation continues with diamond-shaped notes and stems.

The fifth system of music consists of two staves in the same clefs and key signature. The notation continues with diamond-shaped notes and stems.

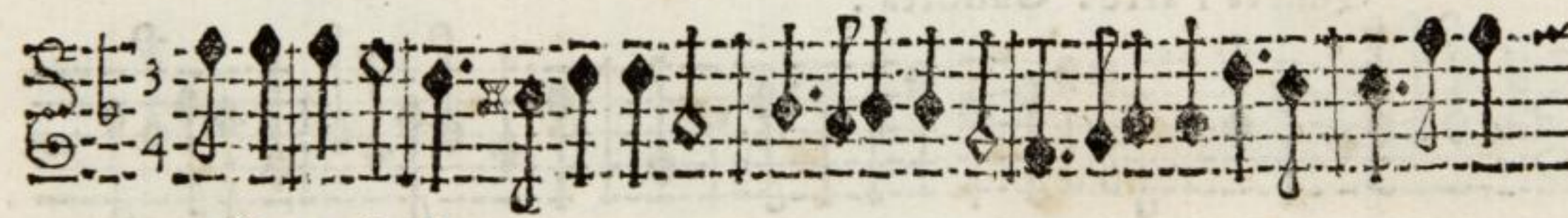
A system of two empty musical staves.

A system of two empty musical staves.

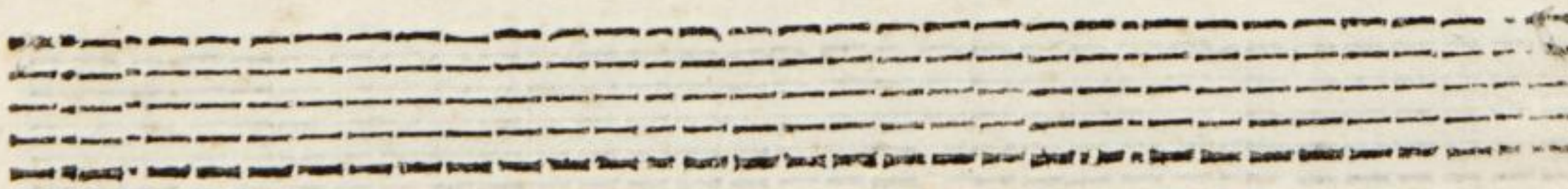
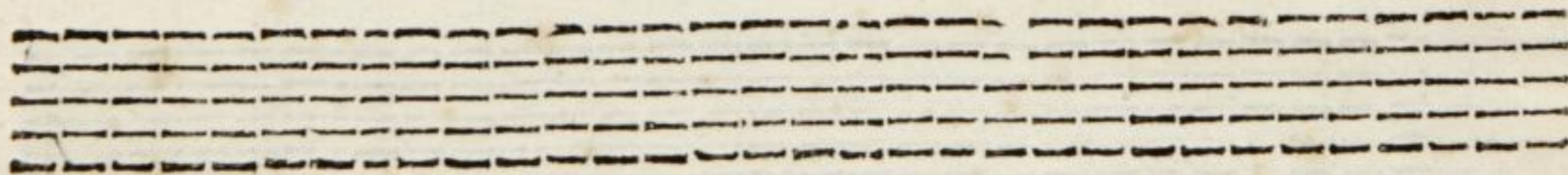
A system of two empty musical staves.

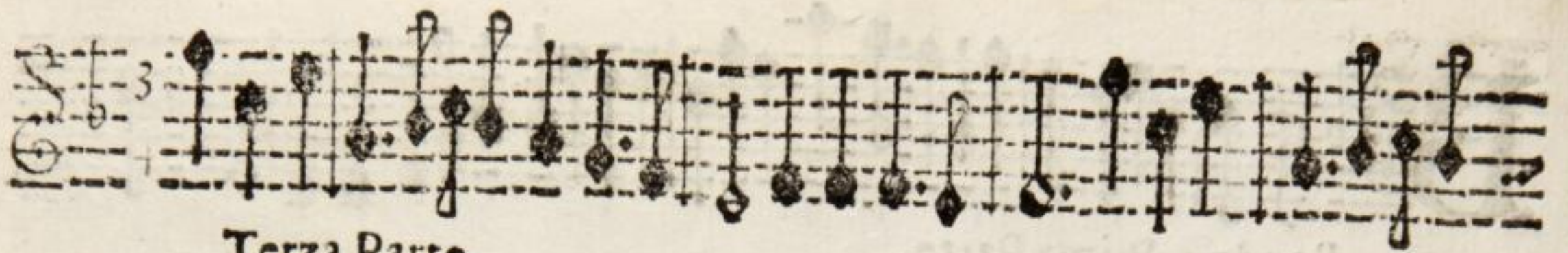


Rando. Prima Parte.

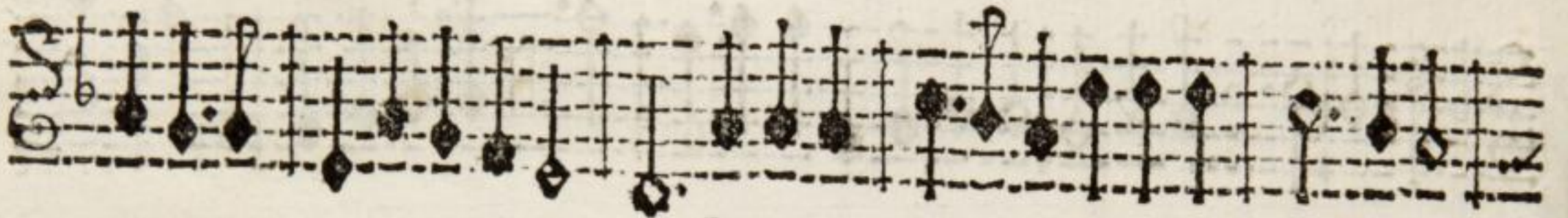


Seconda Parte.





Terza Parte.



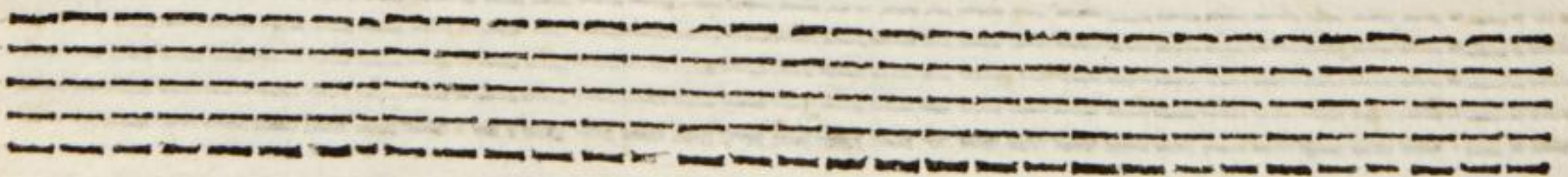
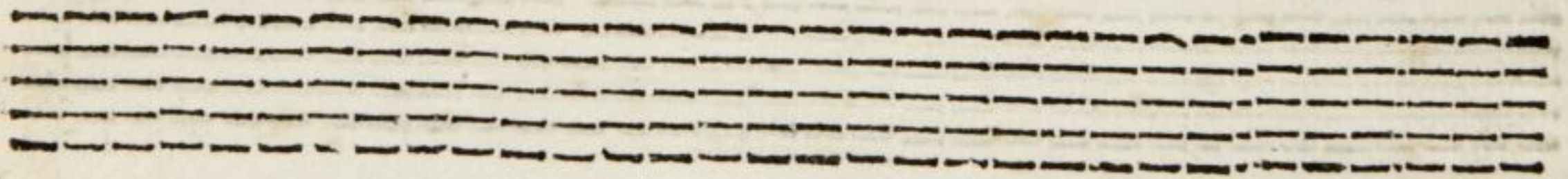
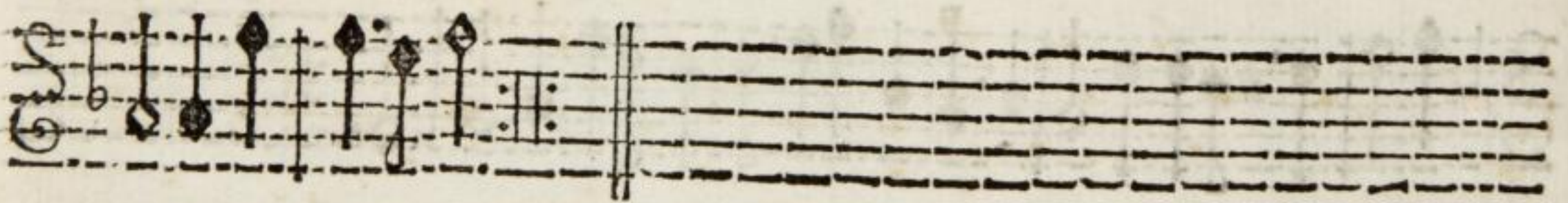
.S.



'S'



Quarta Parte. Gauotta.



VIOLINO SECONDO.

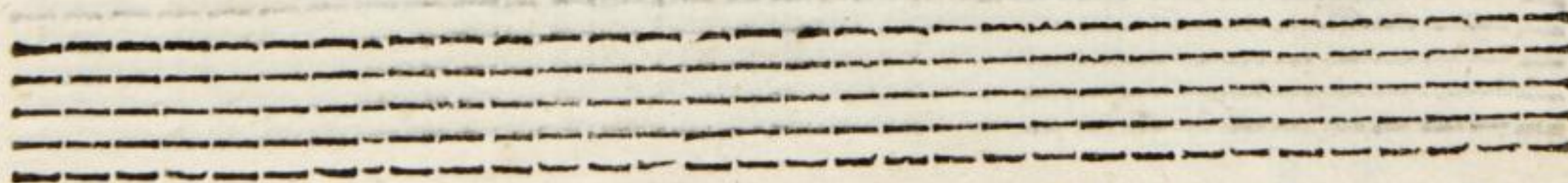
Alla Francese. A 4



Orrente.

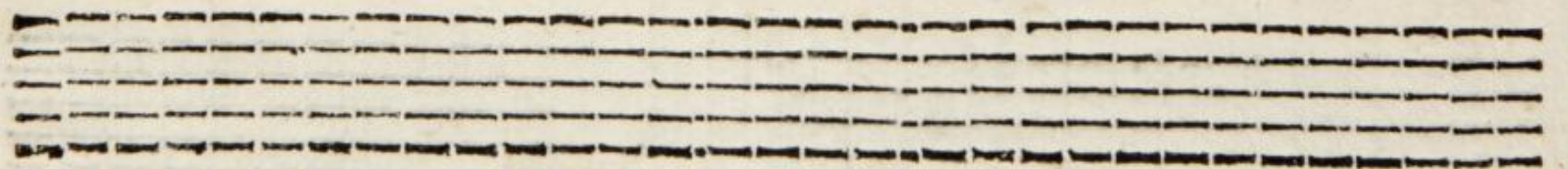
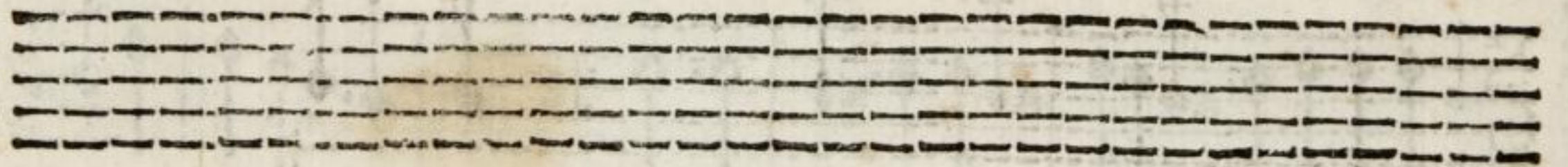
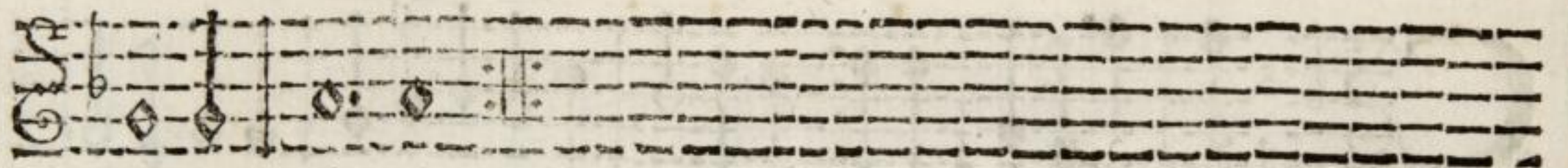


Orrente.



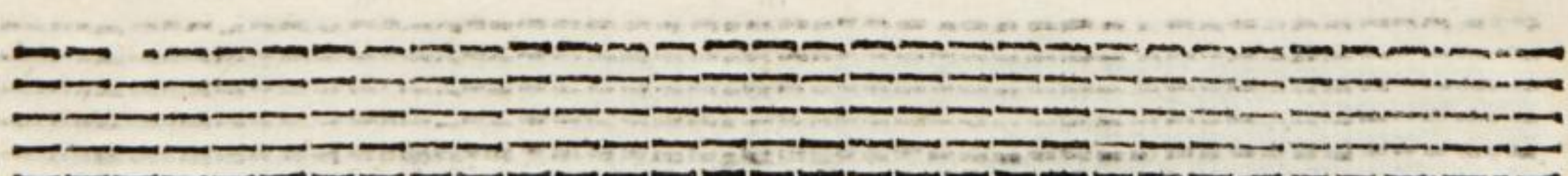
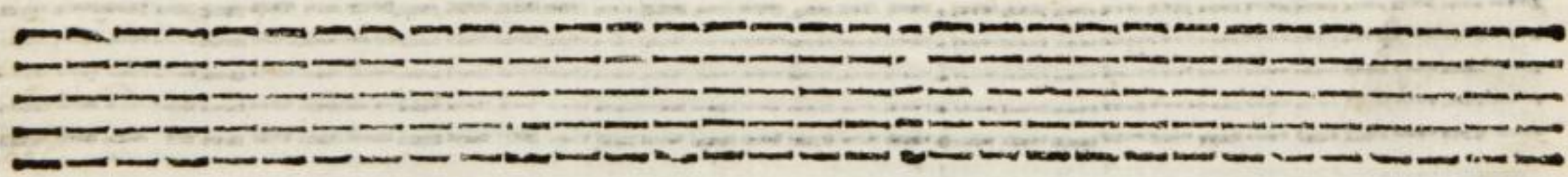
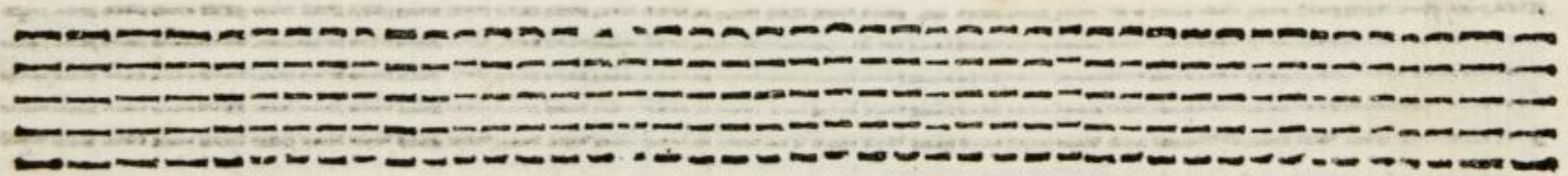
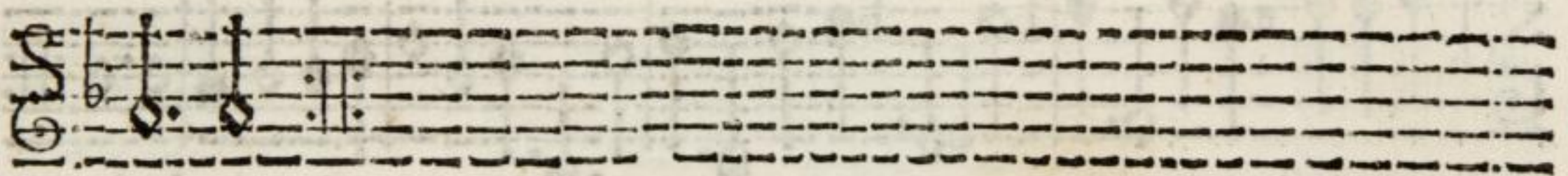
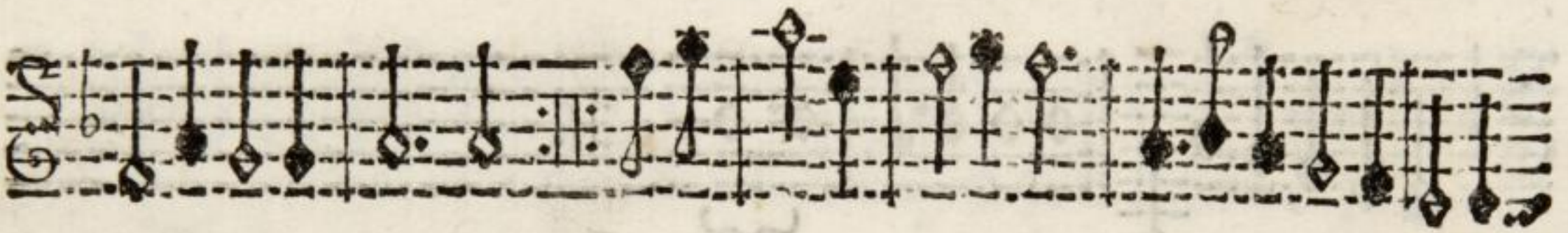


Orrente per Camera.



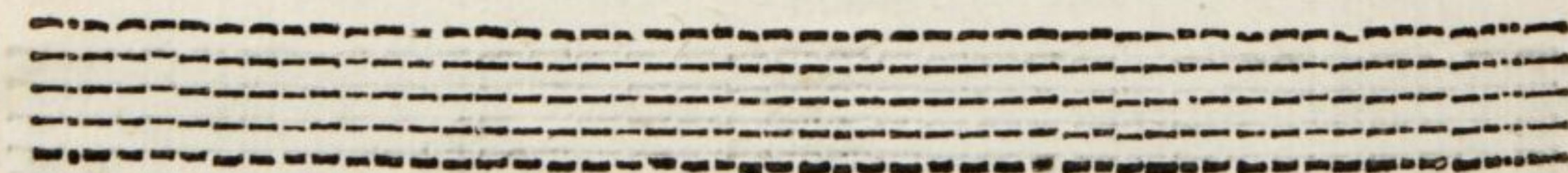
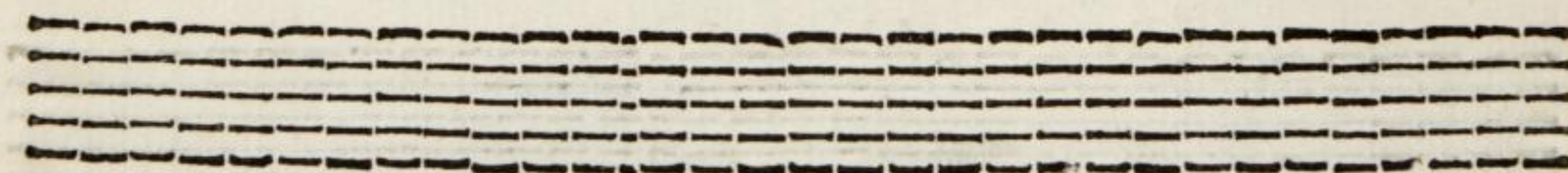
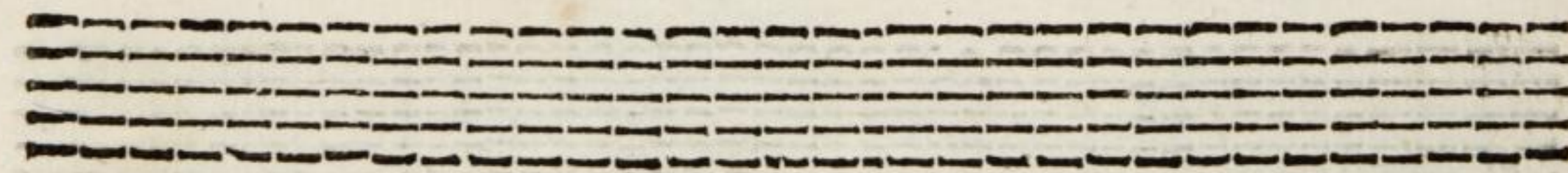


Aria . Presto .





Orrente da Camera.



A musical staff in treble clef with a 3/4 time signature. It contains a sequence of notes with stems and beams, including some notes with slurs and accents.

Aria Presto.

A musical staff in treble clef containing a sequence of notes with stems and beams, including a fermata over a note.

A musical staff in treble clef containing a sequence of notes with stems and beams, including a fermata over a note.

A musical staff in treble clef containing a sequence of notes with stems and beams, including a fermata over a note.

An empty musical staff consisting of five horizontal lines.

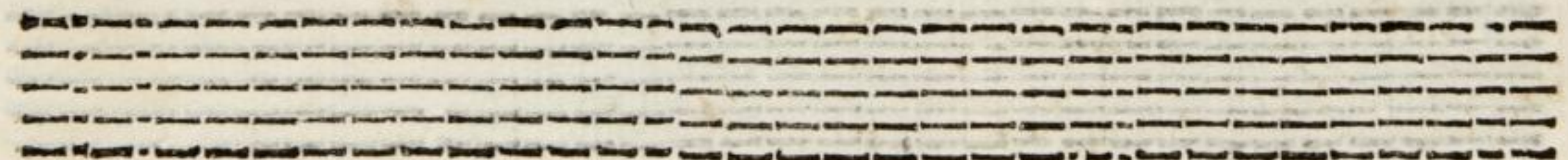
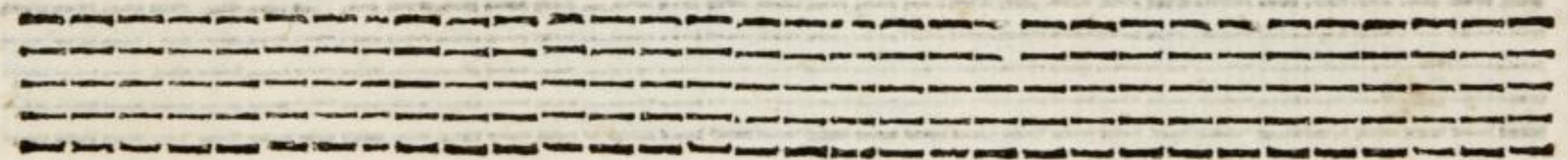
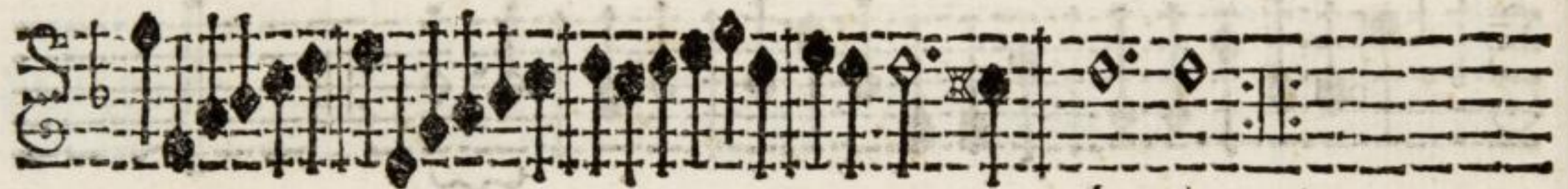
An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

An empty musical staff consisting of five horizontal lines.

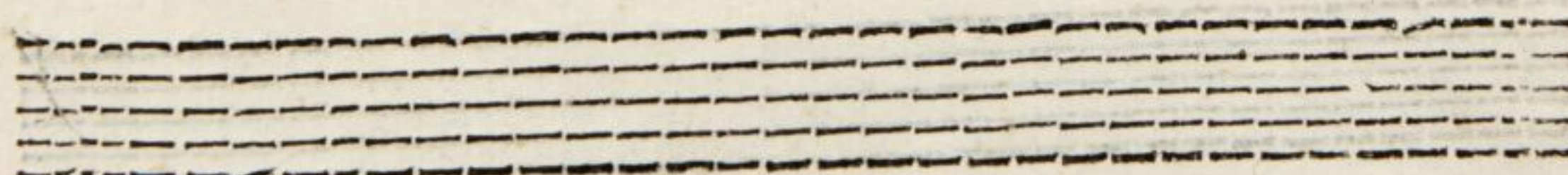
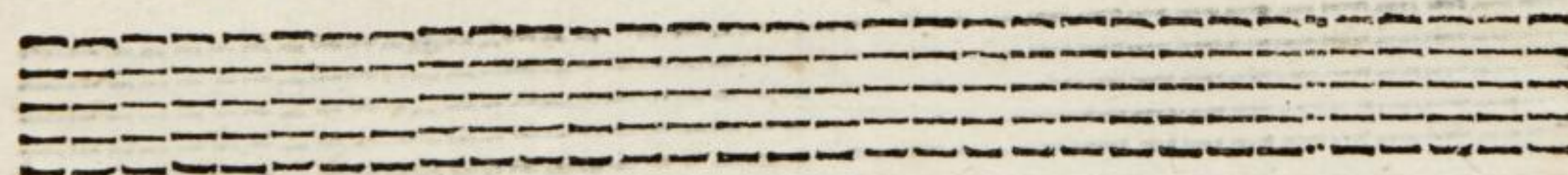
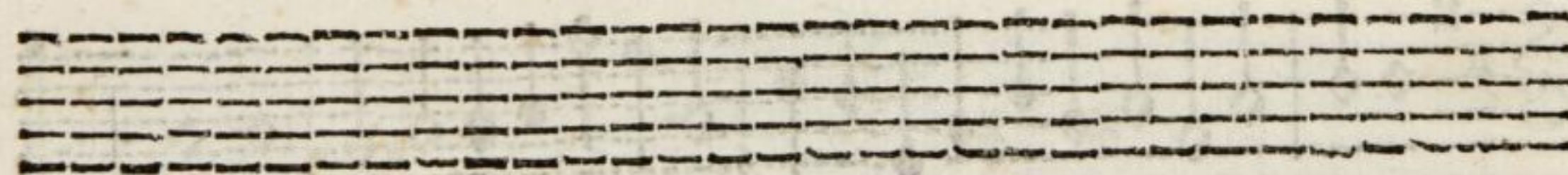
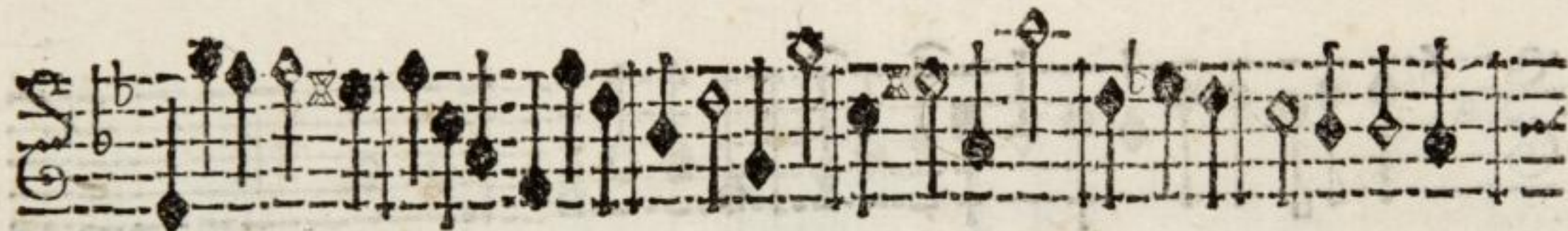
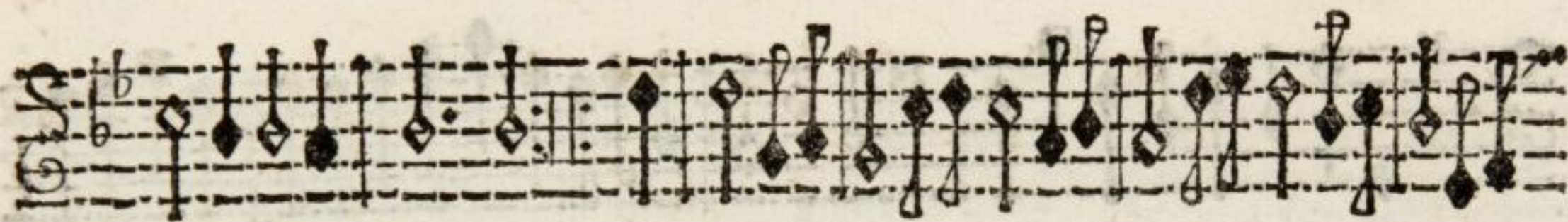
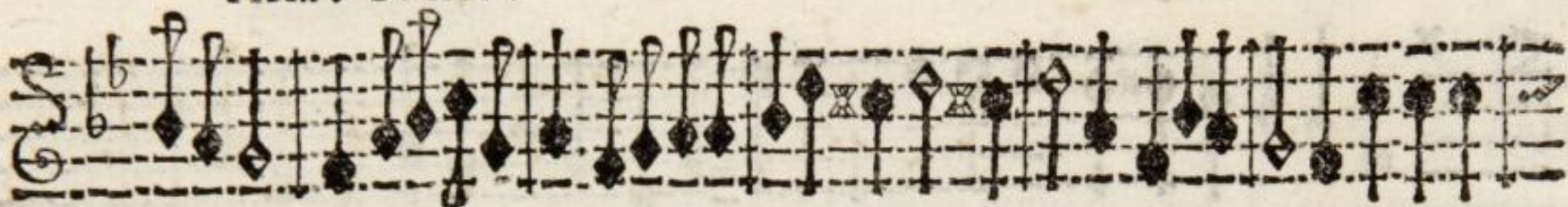


Orrente.





Aria . Presto .



C *Orrente.*

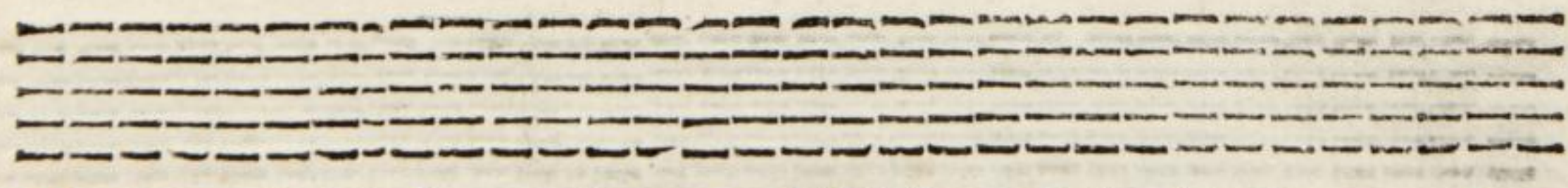
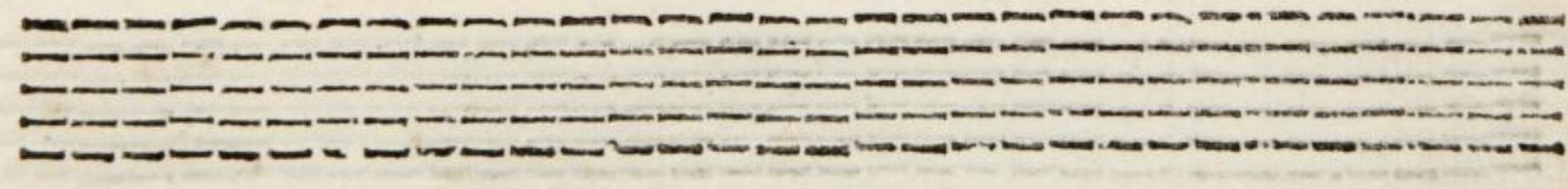
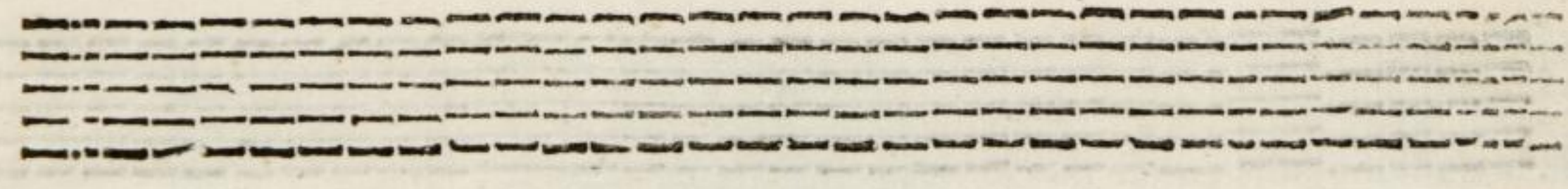
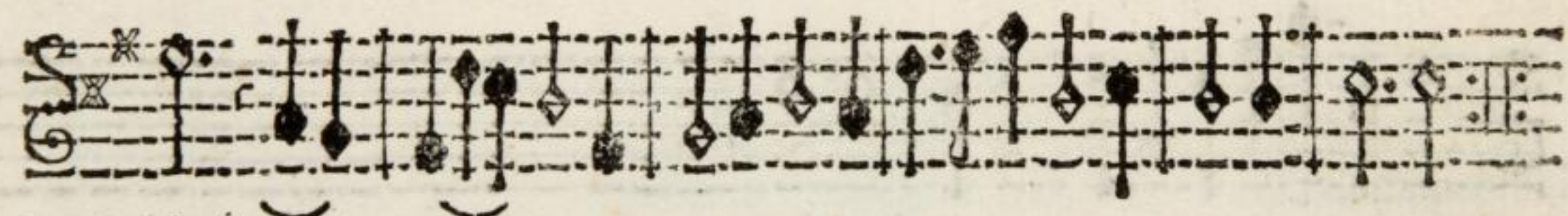
VIOLINO SECONDO.

A 4

29



Aria Presto.

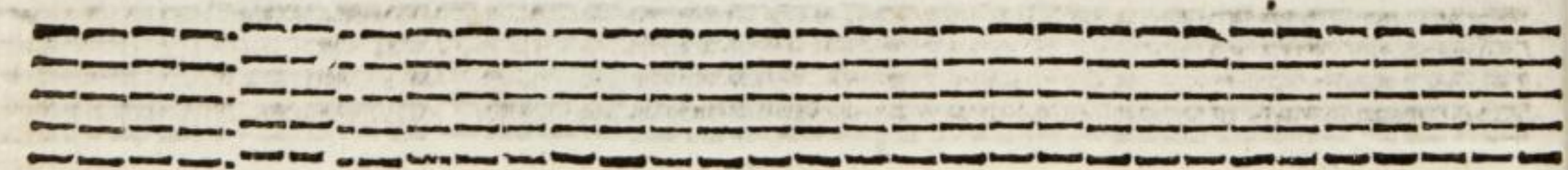
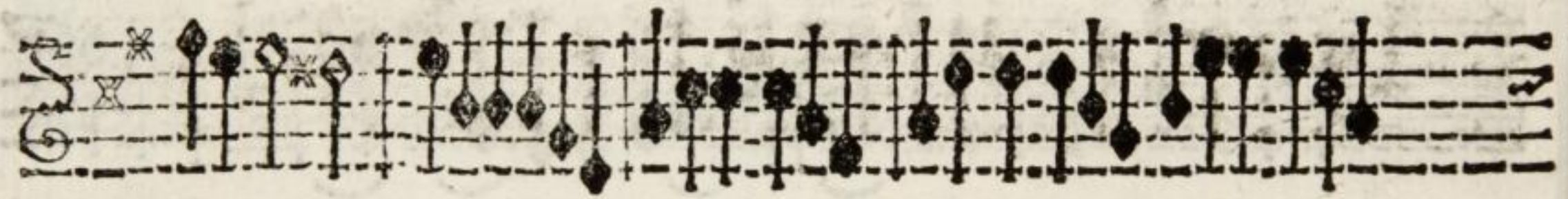
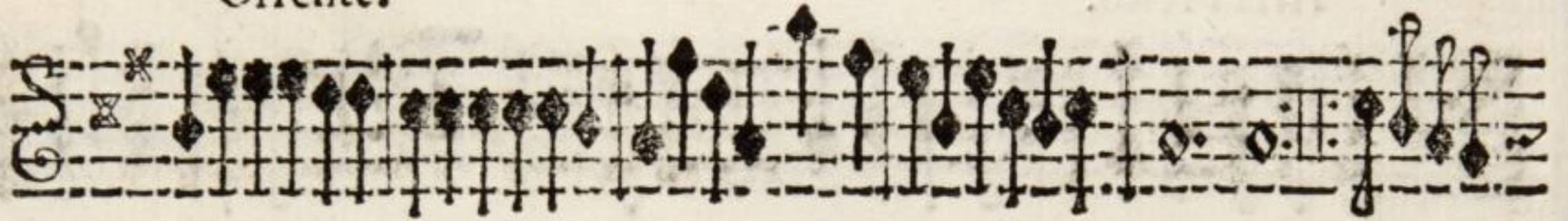


Varij Capricci da Suonare à quattro di Giuseppe Colombi, Opera 1. B 9

15



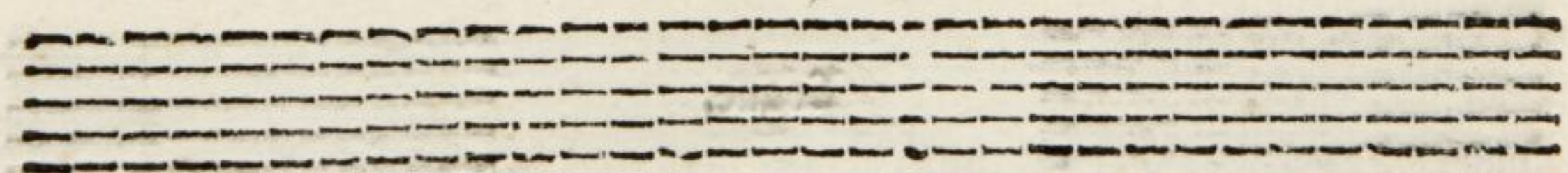
Orrente.



Faint mirrored text at the bottom of the page, likely bleed-through from the reverse side.



Aria . Presto .



10

à 2, 3, e 4 le piace.

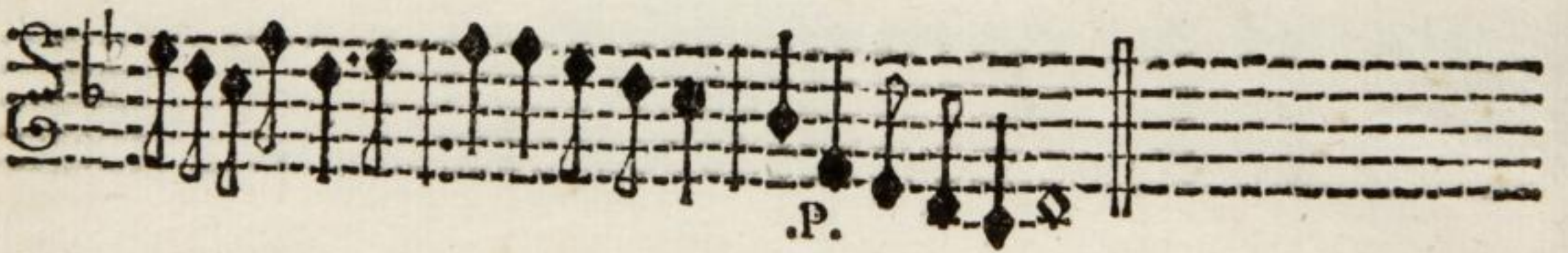
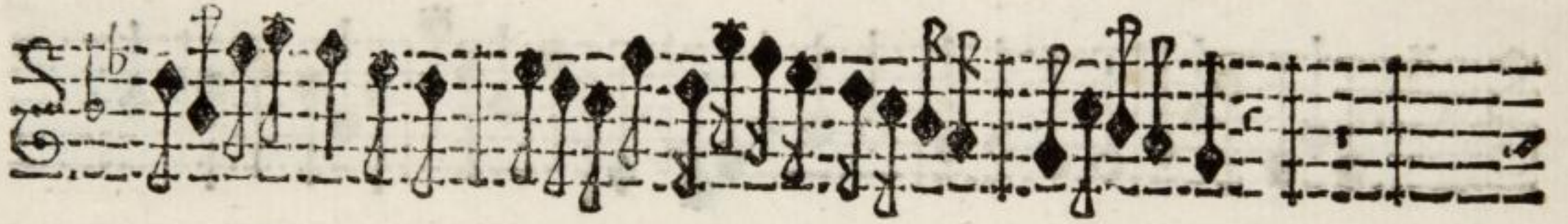
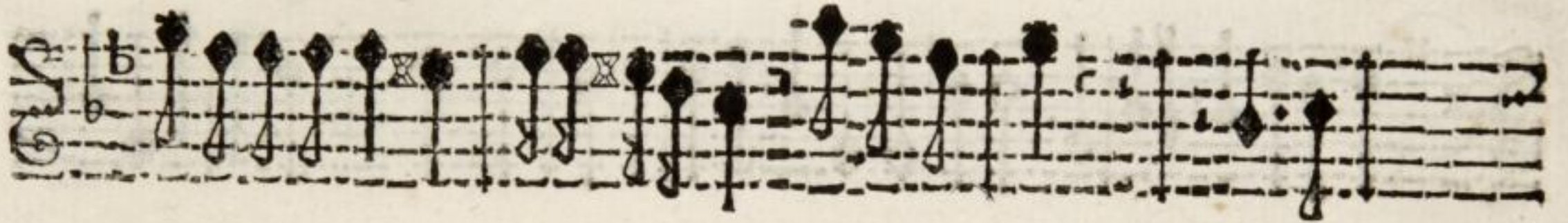
Graue.



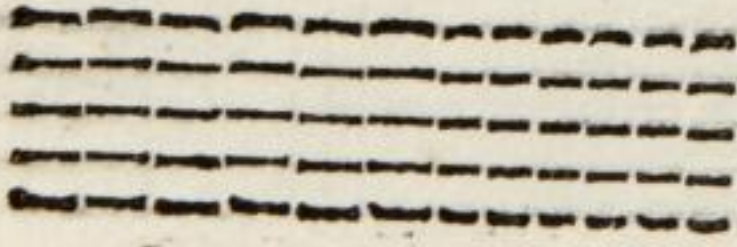
VONATA.



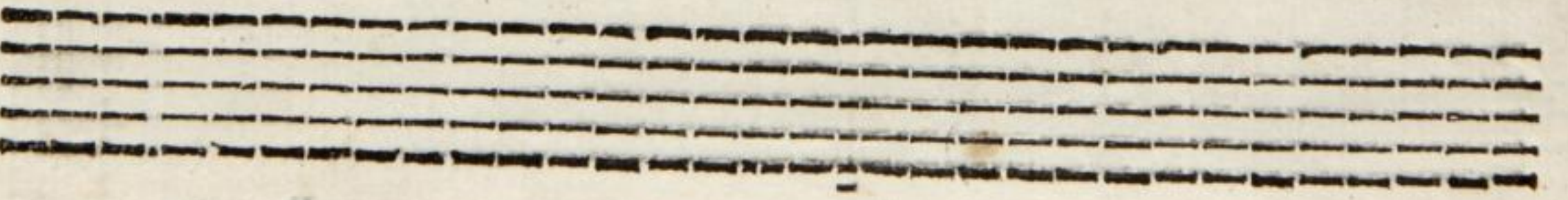
Alegro.



p.

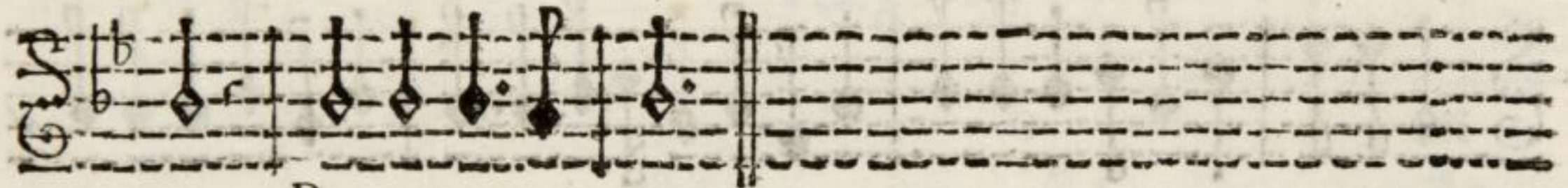


Segue.

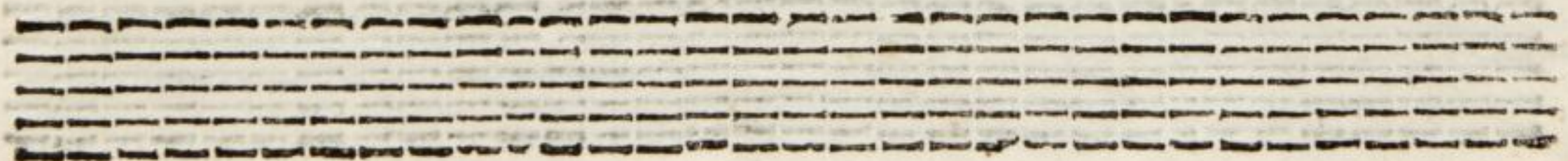
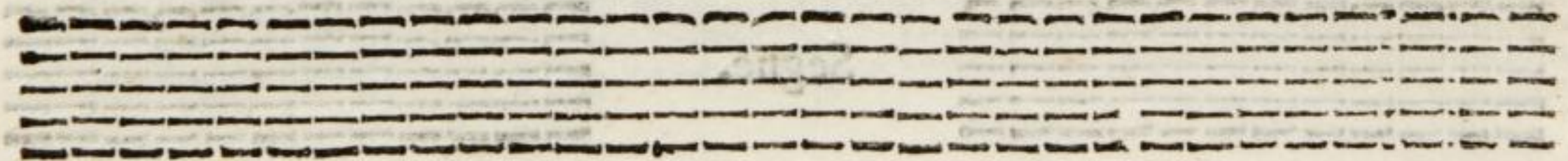
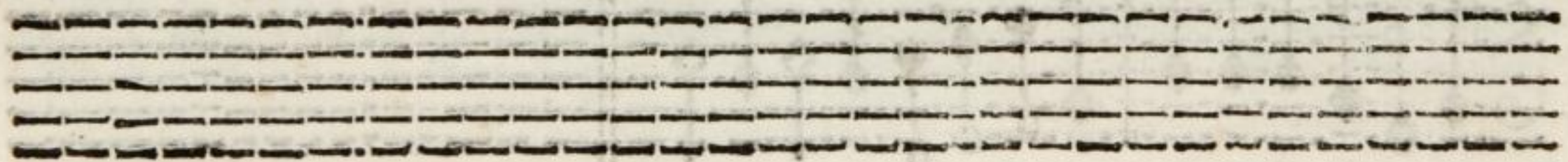




Alegro.



.p.

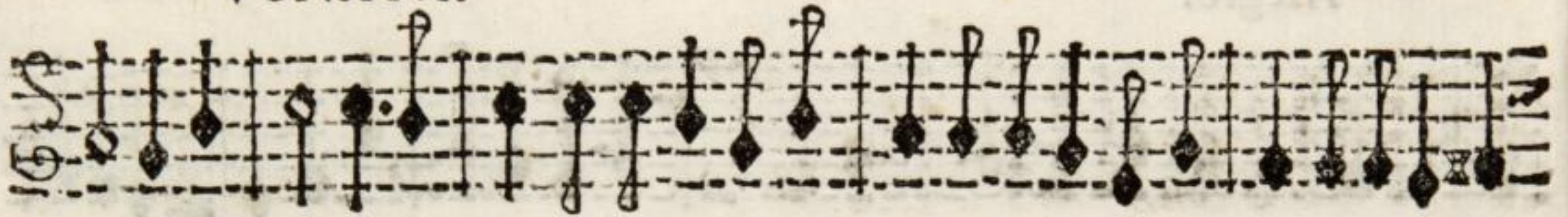


à 2, 3 e 4 se piace.

Adagio.



VONATA.



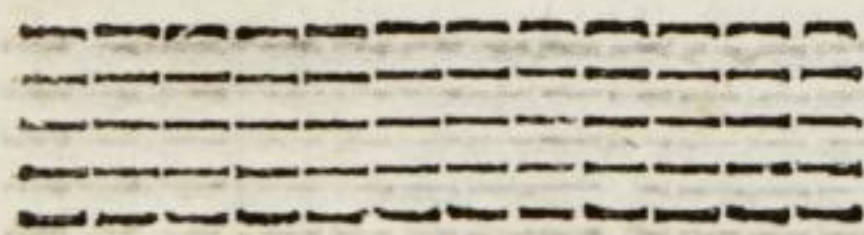
Alegro.



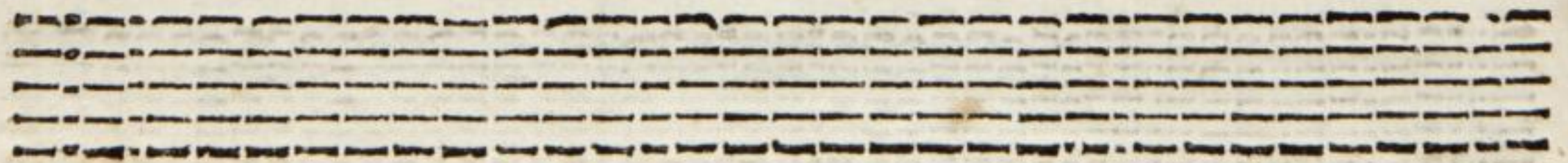
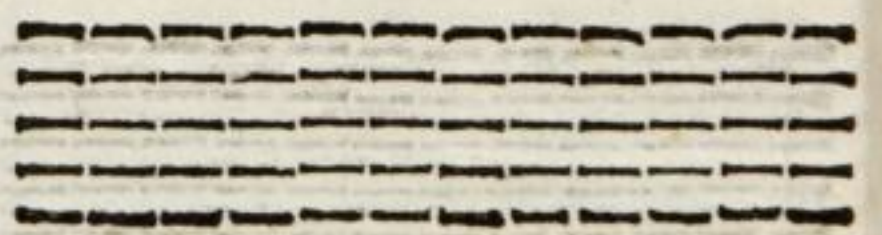
Adagio.



Alegro.

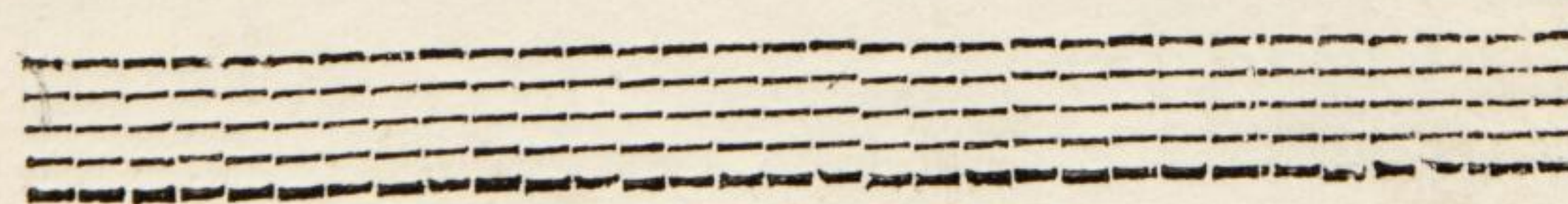
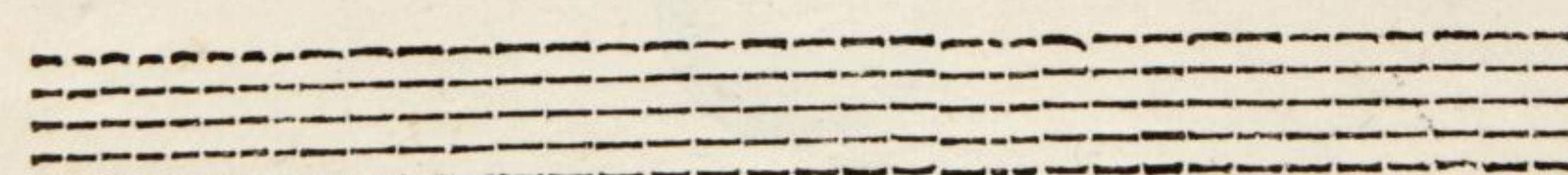
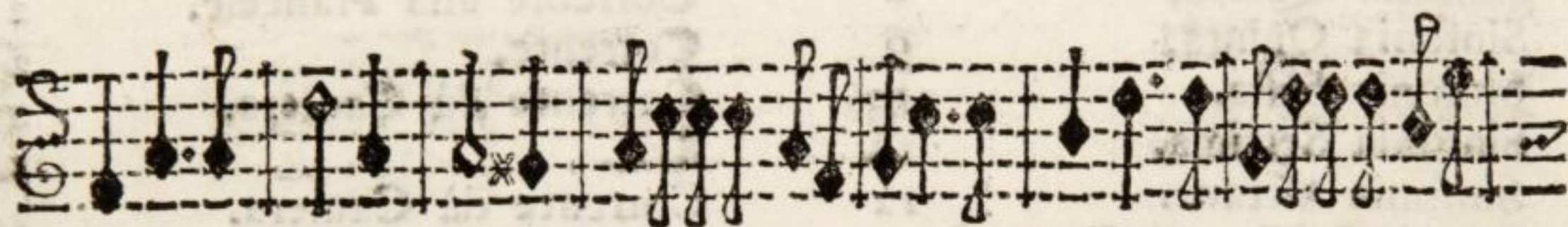


Segue.





Alegro.



TAVOLA

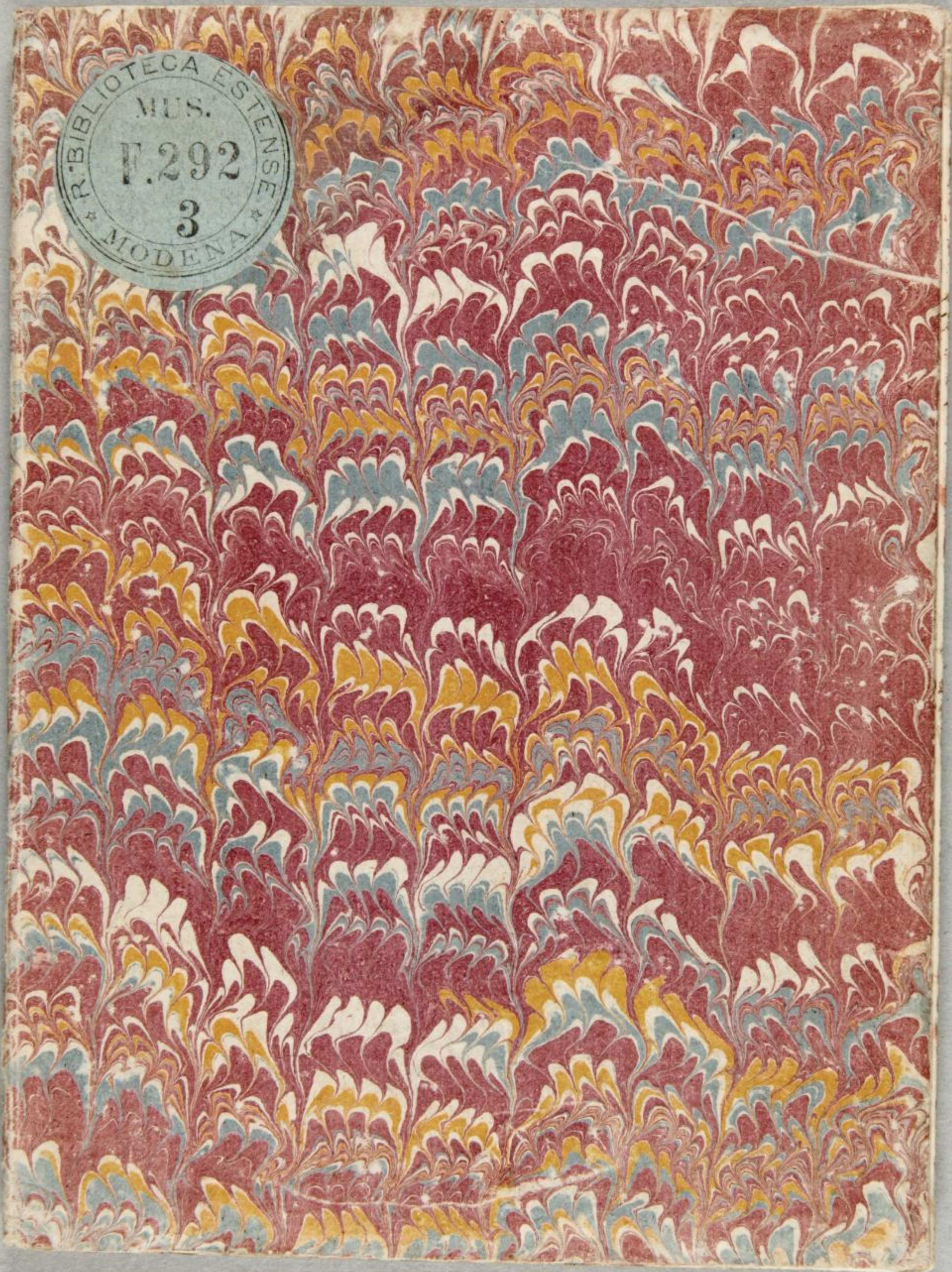
Sinfonia Prima dà Camera.	5	Brando Pri: Parte alla Francese.	19
Sinfonia Seconda.	6	Seconda Parte.	19
Sinfonia Terza.	7	Terza Parte.	20
Sinfonia Quarta.	8	Corrente alla Francese.	21
Sinfonia Quinta.	9	Corrente.	21
Sinfonia Sesta.	10	Corrente dà Camera.	22
Sinfonia Settima.	11	Aria.	23
Sinfonia Ottava.	12	Corrente dà Camera.	24
Brando Pri; Par: alla Francese.	13	Aria.	25
Seconda Parte.	13	Corrente dà Camera.	26
Terza Parte.	14	Aria.	27
Quarta Parte Gauotta.	14	Corrente dà Camera.	28
Corr. Prima alla Francese.	15	Aria.	29
Corrente Seconda.	15	Corrente dà Camera.	30
Corrente Terza.	16	Aria.	31
Corrente prima dà Camera.	17	Suonata à 2,3,e 4 se piace.	32
Aria.	18	Suonata à 2,3,e 4 se piace.	34

E I N I S.





R. BIBLIOTECA ESTENSE
MUS.
F. 292
3
MODENA



F. 292(3)

A 17

A

VIOLA.

DELLE SINFONIE
DA CAMERA.
BRANDI E CORRENTE
ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per suonare
à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.^{MA} DELLA SIG.^{RA}

DUCHESSA MARIA
DI PARMA.

DA GIOSEPPE COLOMBI.

Opera Prima.



In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

C

A



S E R E N I S S I M A A L T E Z Z A .



Applaudere colla semplice armonia d' vn istromēto alle sublimi, & Eroiche Virtù di V. A. S. è indecenza, che accusa di troppo temerario il mio ardire, costituendomi in debito preciso la mia professione di conoscerne la dissonanza, e di sapere quanto male possa accordarsi nel celebrar le medesime l' humiltà d' vn suono sì rauco allo strepitoso rimbombo, che ne porta in ogni luogo la Fama.

Con tuttò ciò perche frà le qualità egregie di V. A. S. risplende particolarmente la benignità, io affidato da questa mi fò lecito di consecrarle tali quali siano queste mie prime fatiche.

Lo Spirito di V. A. S. che non vede cosa alcuna che non sia inferiore à se stesso, e poco proporzionata alla propria eccellenza hauerebbe gran ragione di sdegnare la rozezza di questo mio debile tributo, ma la grandezza dell' animo suo saprà riconoscere anche nella pouertà del dono la viuezza dell' ossequio, che l'accompagna, e la somma diuozione del cuore, che lo presenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humanissimo di lei gradimento, ed à riceuerlo sotto l' altissimo suo patrocinio, mentre resto facendo all' A. V. S. profondissimo inchino.

Di V. A. S.

Modana li 7. Genaro 1668.

Humilissimo, e Deuotissimo Seruitore.

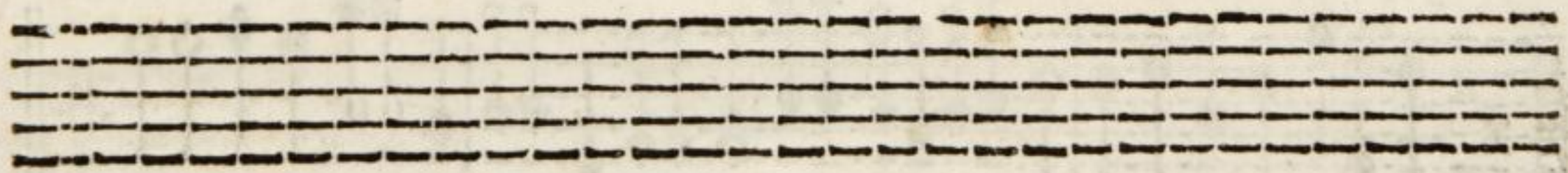
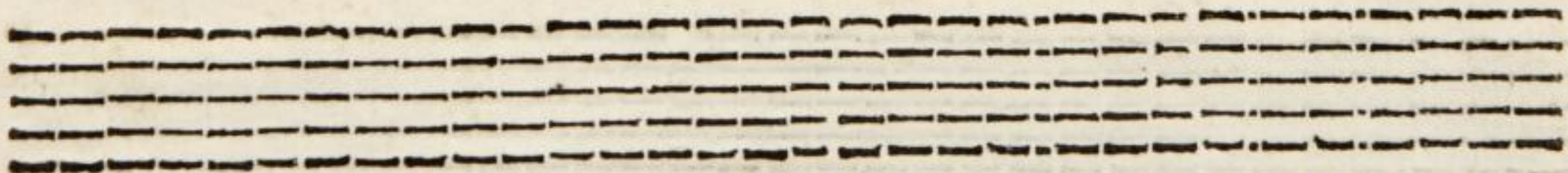
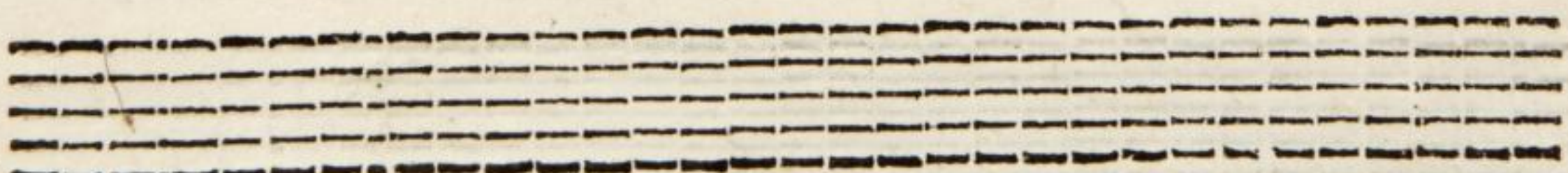
Gioseppe Colombi.

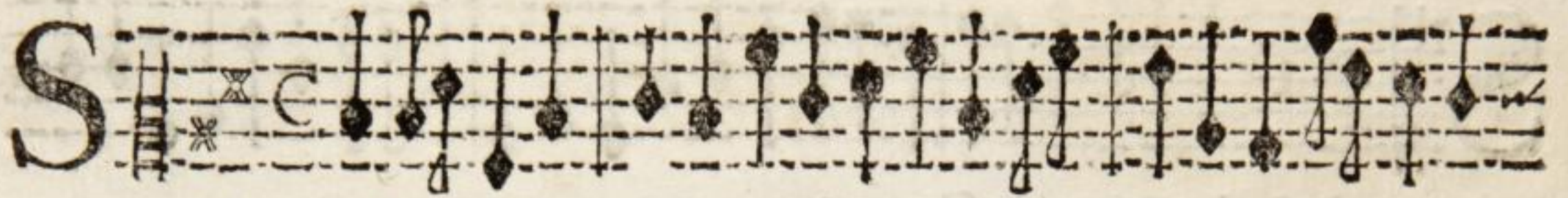
S 

Infonia Prima da Camera.

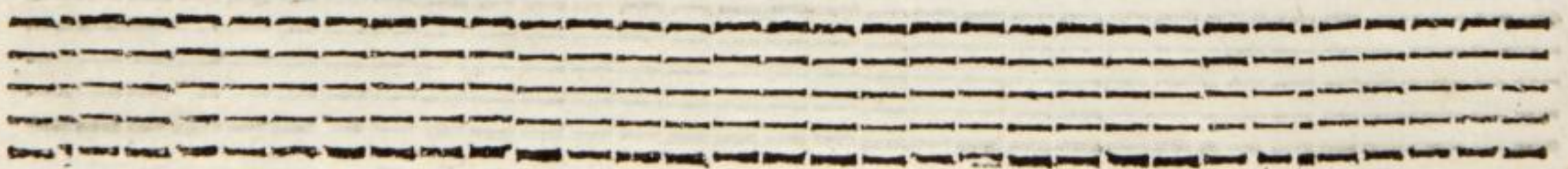
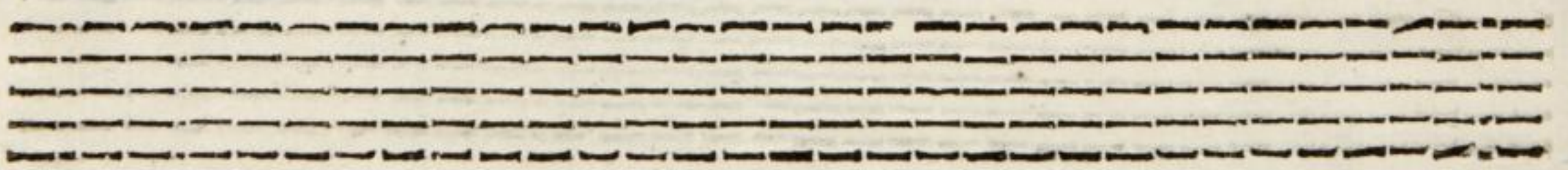
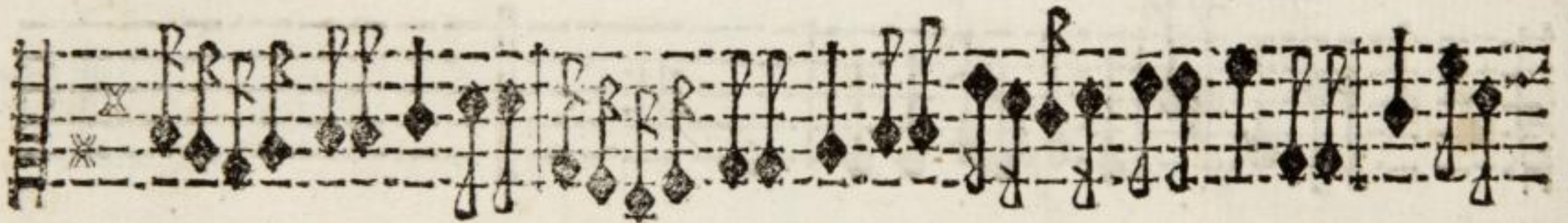
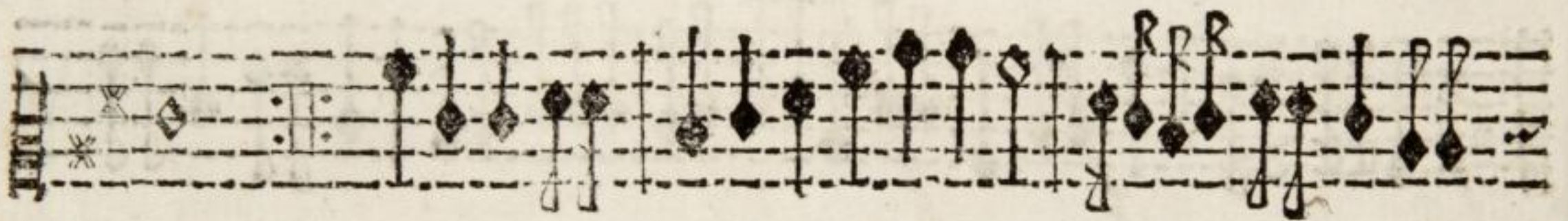






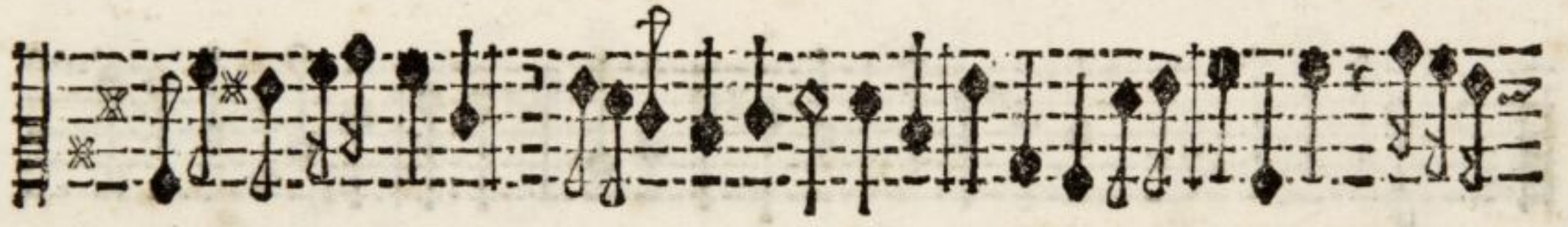

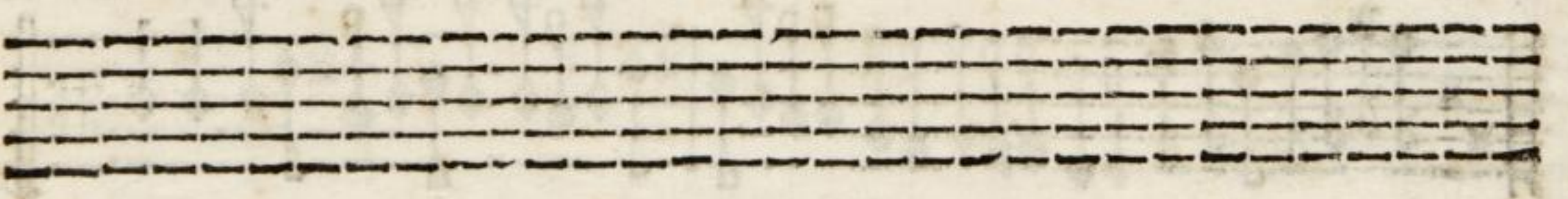
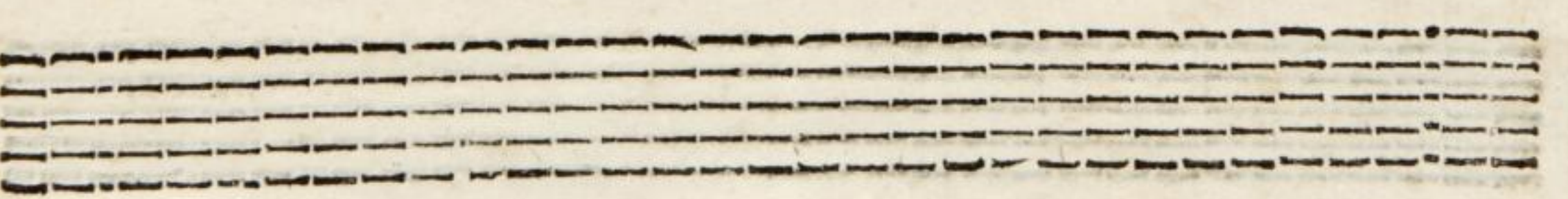
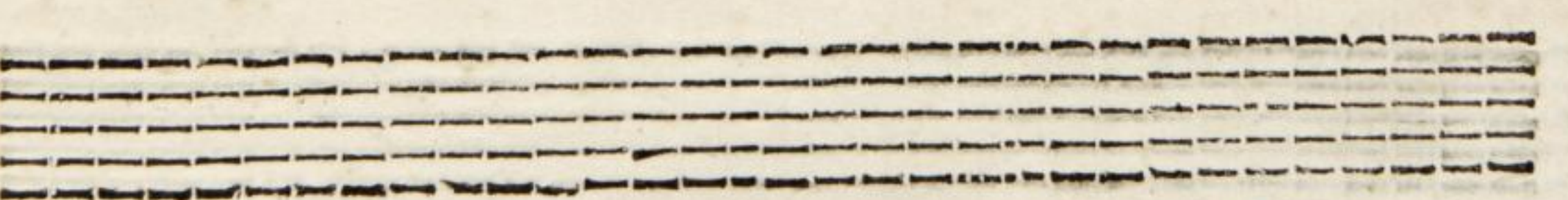
Infonia Seconda.



S 

Infonia Terza.





Infonia Quarta.



S

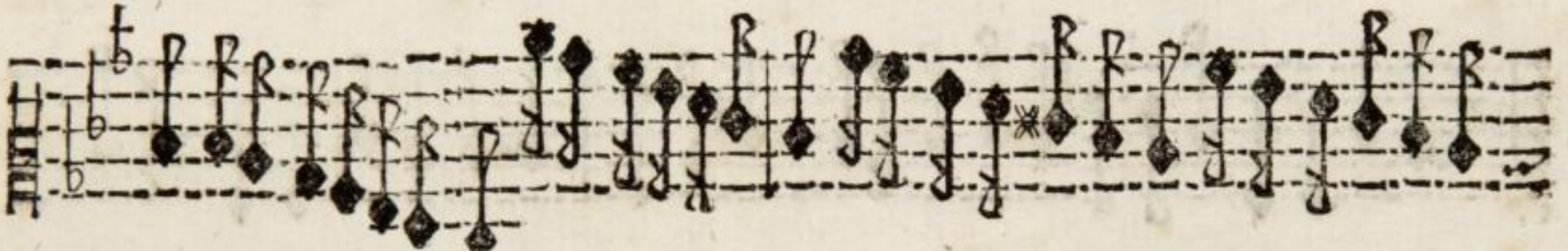
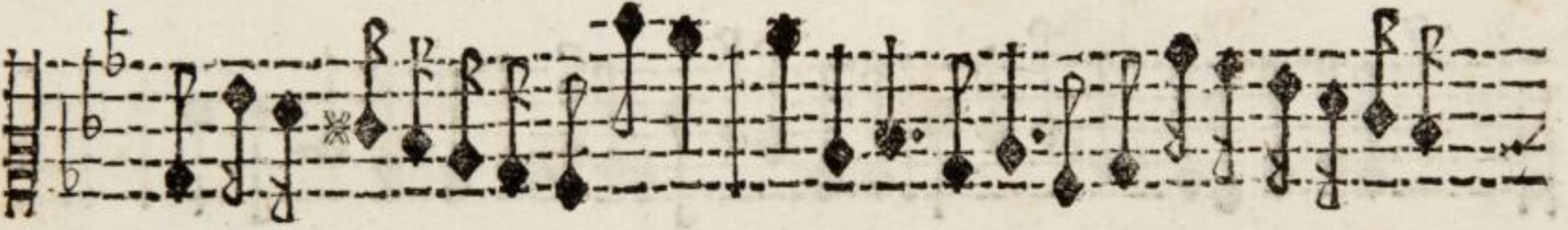
Infonia Quinta.

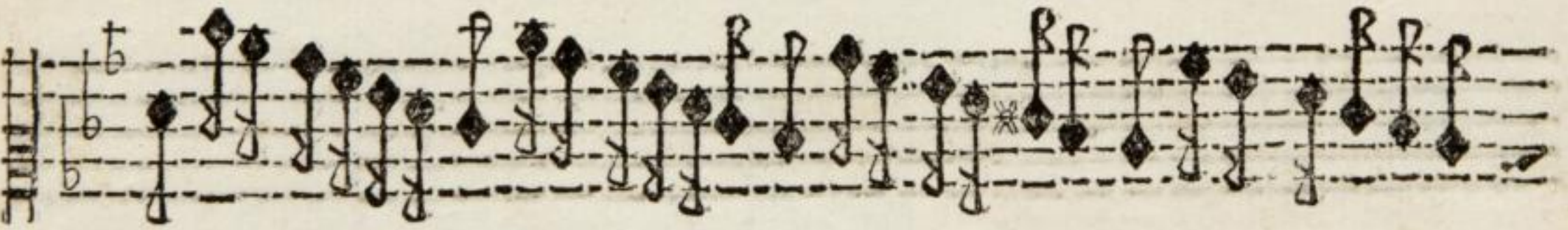
S

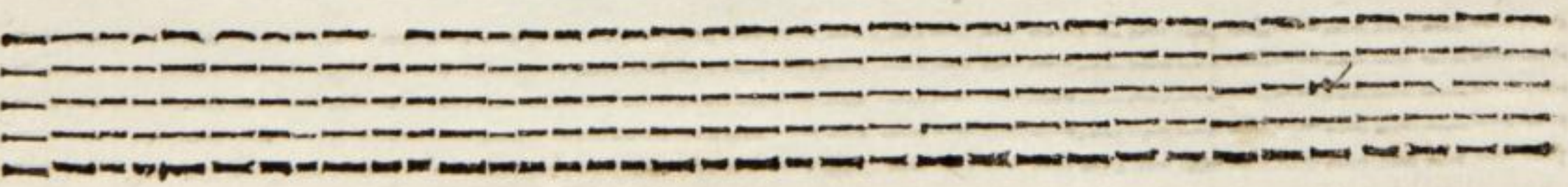
Infonia Sesta.

S 

Infonia Settima .





S  Musical staff with a large initial 'S', a treble clef, and a common time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some notes marked with an asterisk.

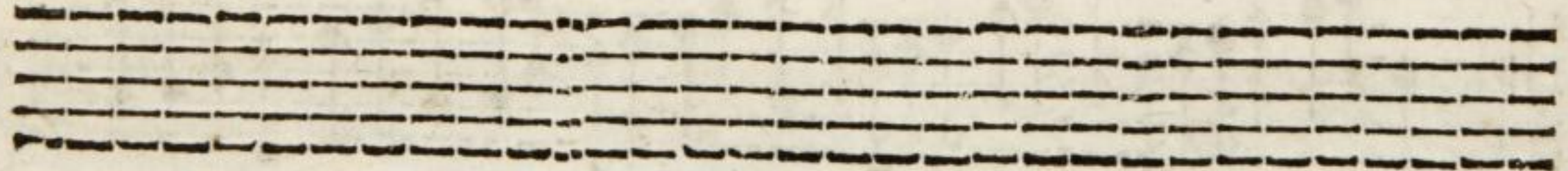
Infonia Ottava.

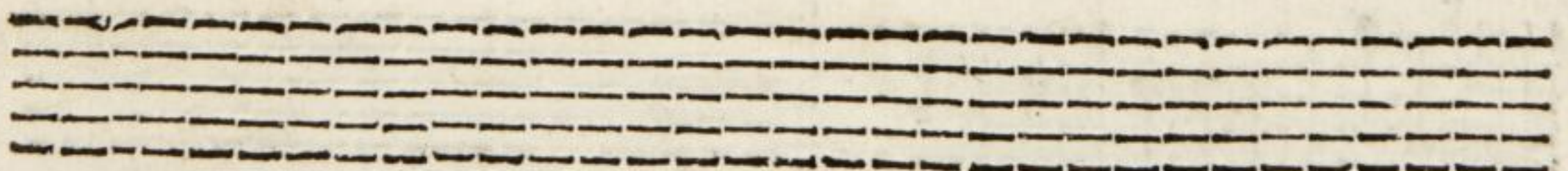
 Musical staff with a treble clef and a common time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some notes marked with an asterisk.

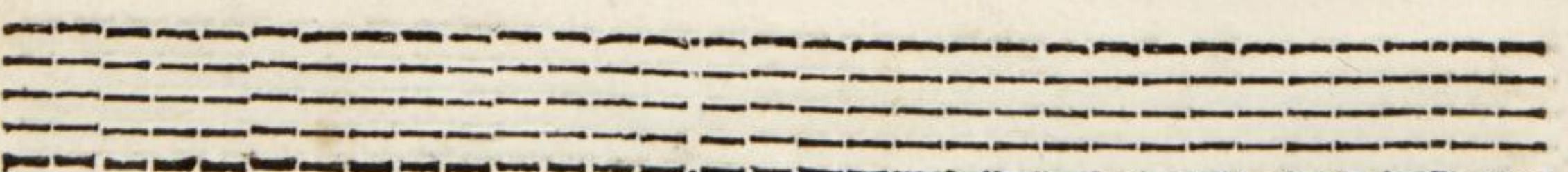
 Musical staff with a treble clef and a common time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some notes marked with an asterisk.

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 An empty musical staff consisting of five horizontal lines.

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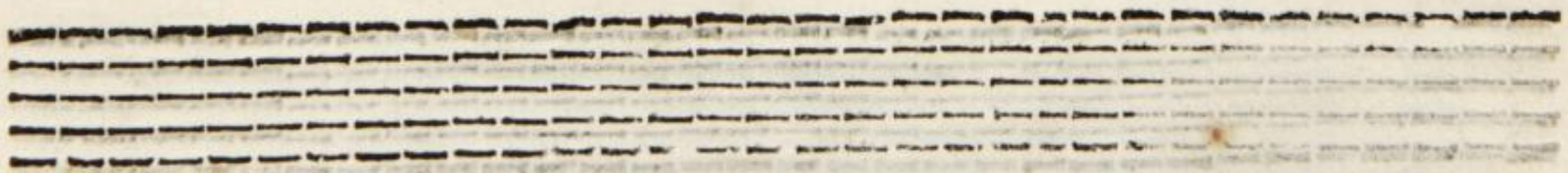
 An empty musical staff consisting of five horizontal lines.



Rando . Prima Parte .

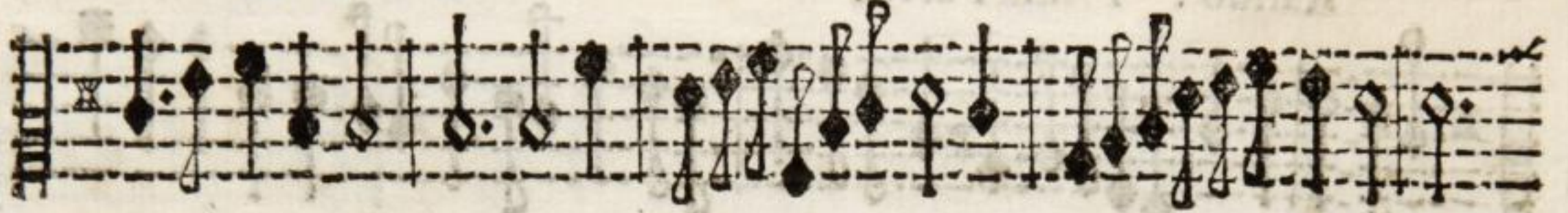


Seconda Parte .

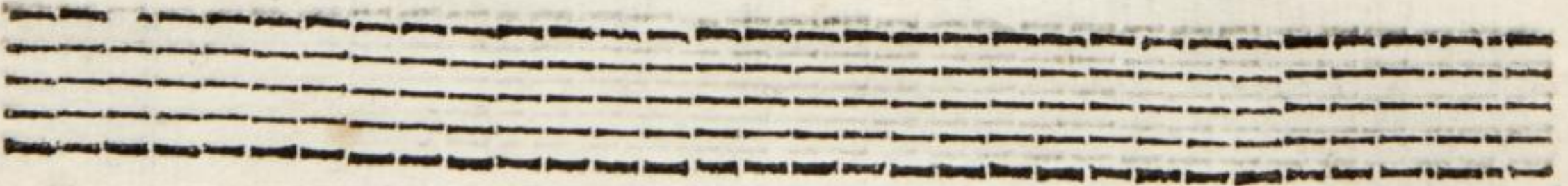
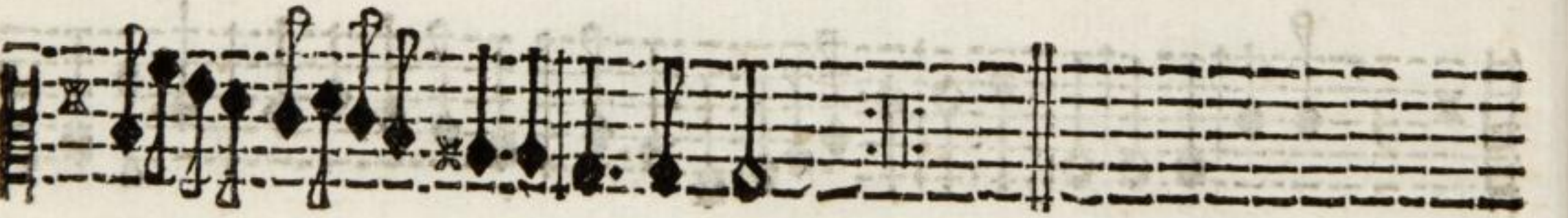




Terza Parte .



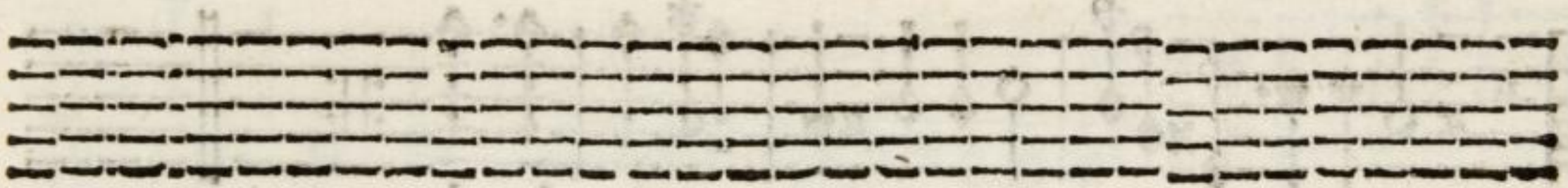
Quarta Parte . Gauotta .



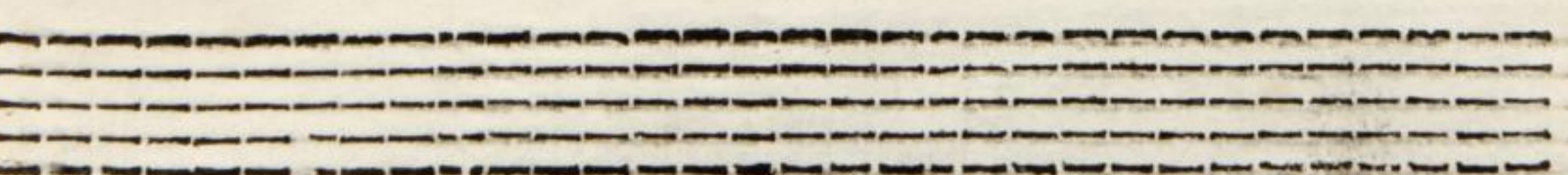
Alla Francese.



Orrente.

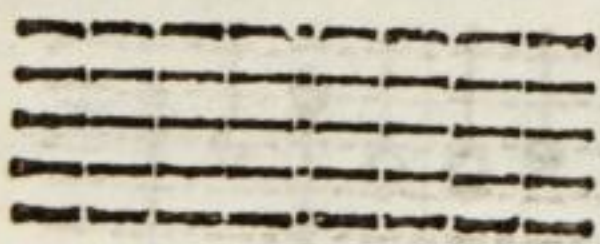
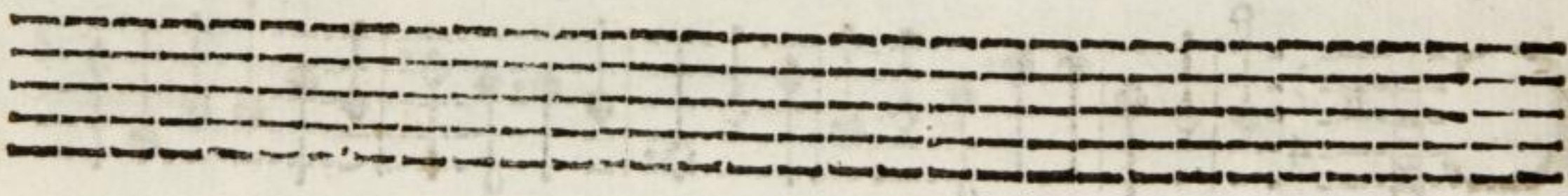
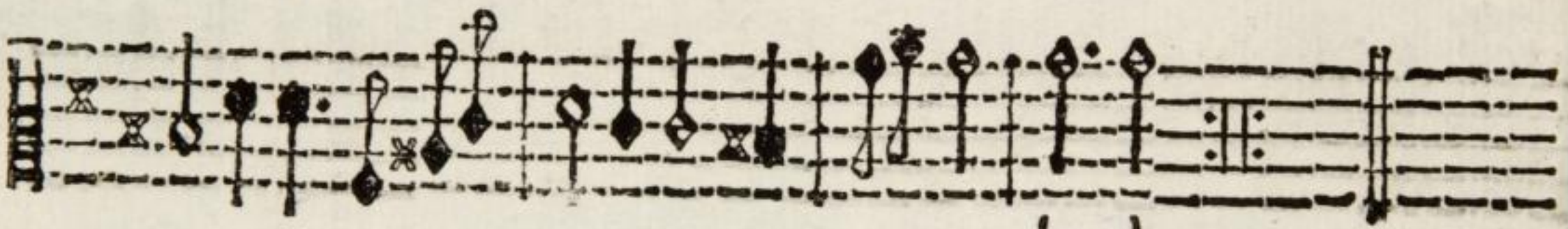


Orrente.

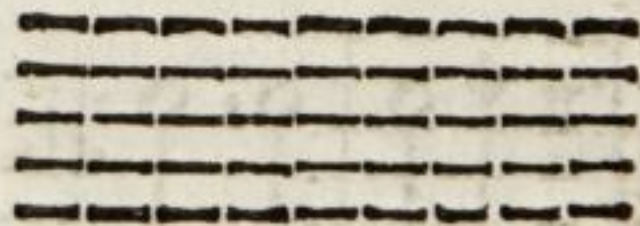




Orrente.



Seguita le Corrente da Camera.

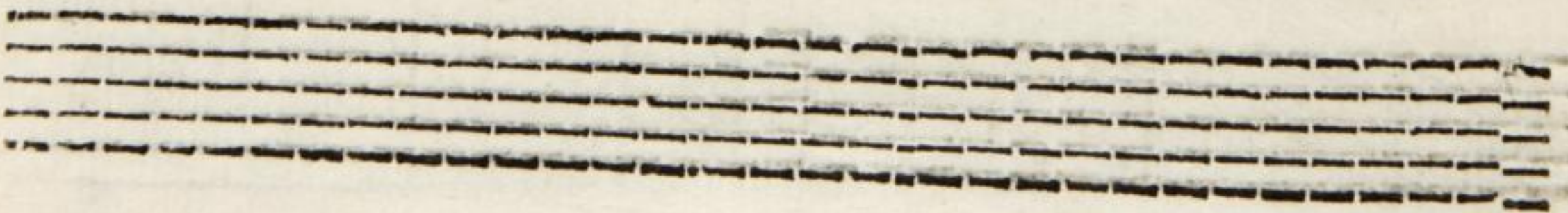
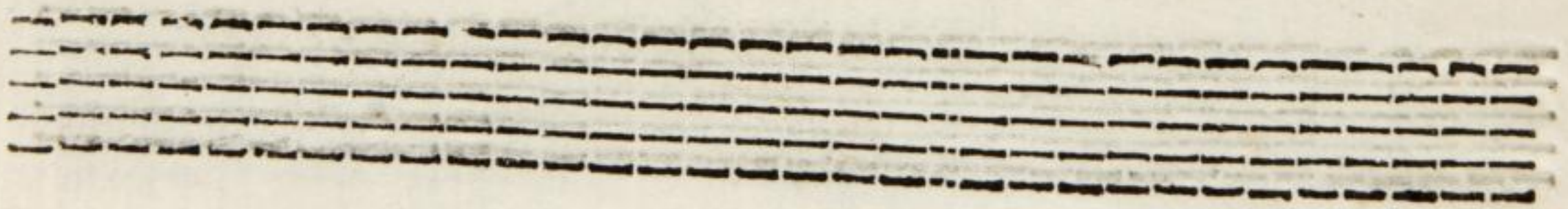
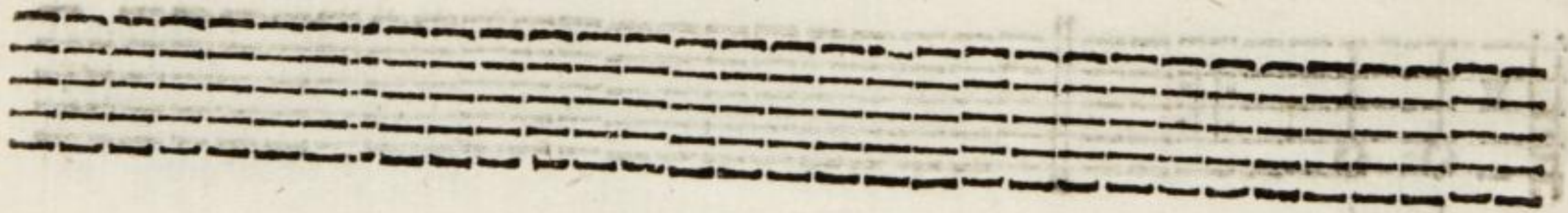
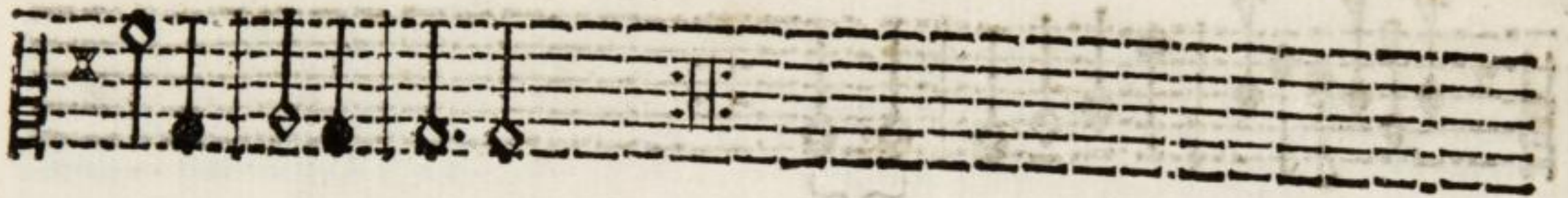


C

Orrente da Camera.



Aria. Presto.



Alla Francese.

B

Rando . Prima Parte .

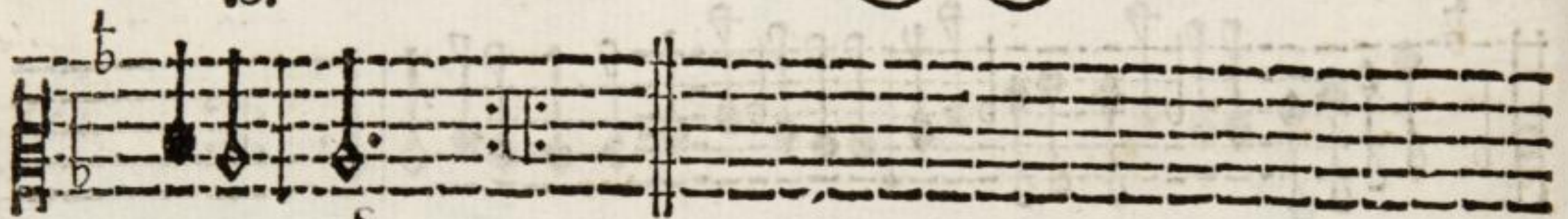
Seconda Parte .



Terza Parte.



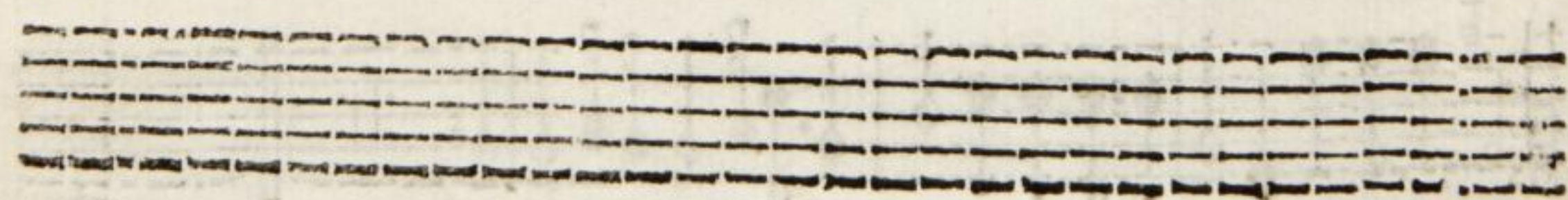
.S.



.S.



Quarta Parte. Gauotta.

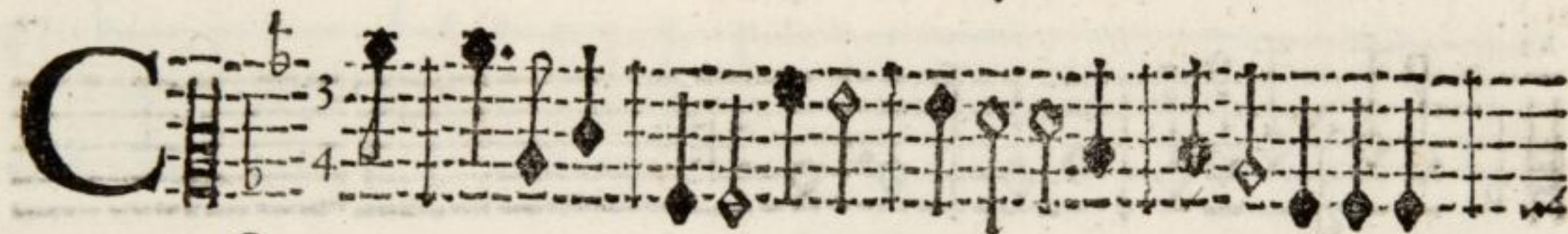


VIOLA.

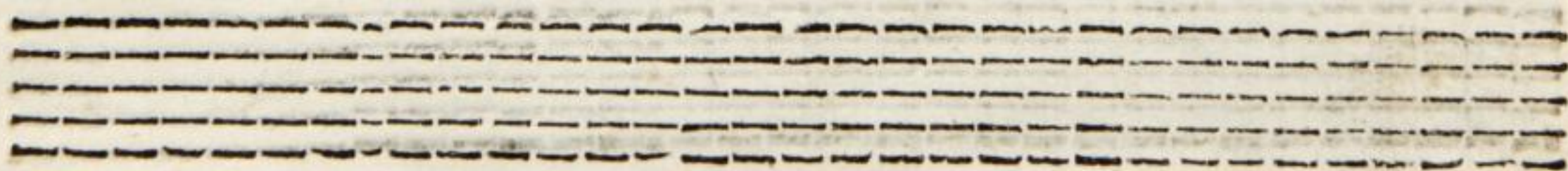
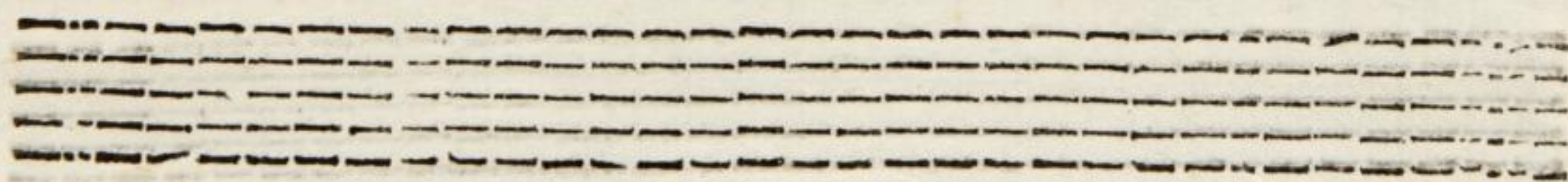
Alla Francese. A 4



Orrente.



Orrente.



C

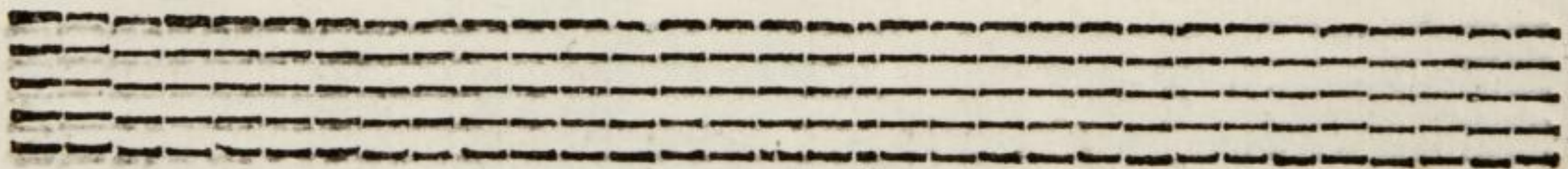
Orrente per Camera .

3
4

Aria . Presto .

C 

Orrente da Camera.



A musical staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 3 and 4. A double bar line with repeat dots is placed after the eighth note (E4).

Aria Presto.

A musical staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A key signature change to two flats (B-flat and E-flat) occurs after the eighth note (E4).

A musical staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A key signature change to one flat (B-flat) occurs after the eighth note (E4).

A musical staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The staff contains a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. A key signature change to two flats (B-flat and E-flat) occurs after the eighth note (E4).

An empty musical staff with a treble clef and a key signature of two flats (B-flat and E-flat).

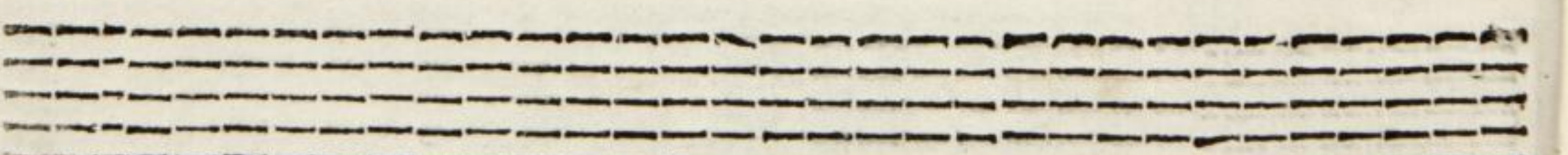
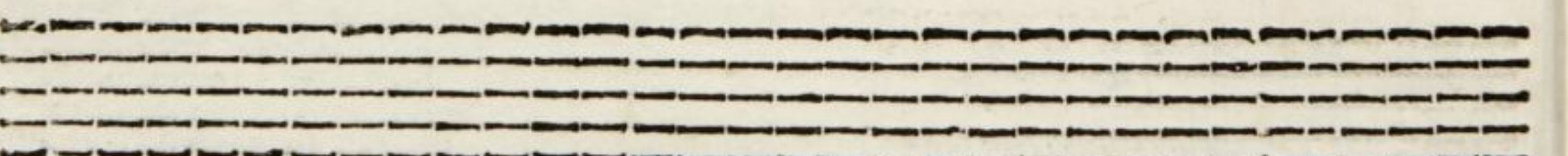
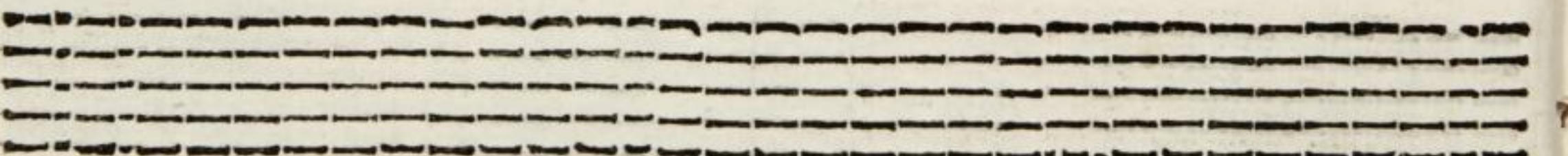
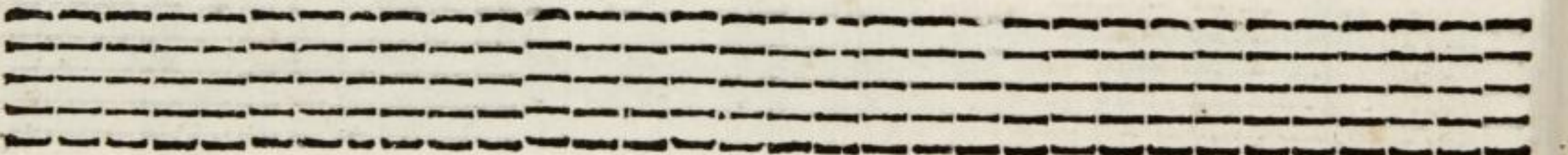
An empty musical staff with a treble clef and a key signature of two flats (B-flat and E-flat).

An empty musical staff with a treble clef and a key signature of two flats (B-flat and E-flat).

An empty musical staff with a treble clef and a key signature of two flats (B-flat and E-flat).



Orrente .



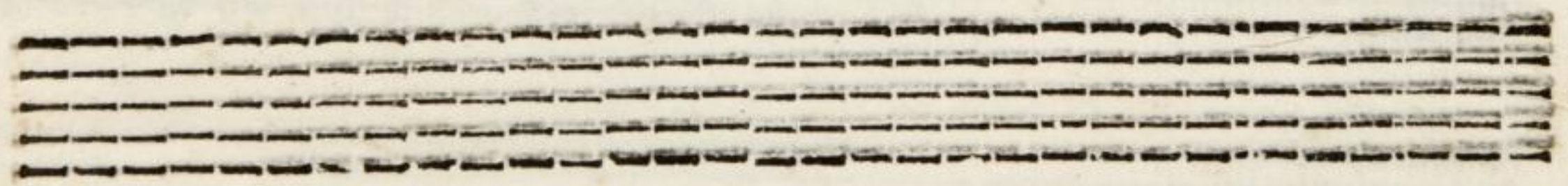
Aria . Presto .

C

Oriente.



Aria Presto.



C

Orrente.

Vna Capriccio di S. Antonio da Padova di Giuseppe Colonna Op. 10. No. 1

... de la piece

3
4

Aria. Presto.

à 2, 3, e 4 se piace.

Graue.

S

A single musical staff starting with a large 'S' and a treble clef. It contains a series of notes, some with stems pointing up and some with stems pointing down, indicating a specific melodic line.

VONATA.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing down, representing a descending melodic line.

Alegro.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing down, continuing the descending melodic line.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing down, continuing the descending melodic line.

A musical staff with a treble clef and a key signature of one flat. It contains a series of notes with stems pointing down, continuing the descending melodic line.

.P.

Segue.

Two empty musical staves, one on the left and one on the right, separated by the word 'Segue.' in the center.

A single empty musical staff.

A single empty musical staff.

Alegro.

.P.

Da capo.

Adagio

S

A musical staff with a treble clef and a common time signature (C). It begins with a large, bold letter 'S'. The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notes are mostly on the upper half of the staff.

VONATA.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notes are mostly on the upper half of the staff.

Alegro.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notes are mostly on the upper half of the staff.

Adagio.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notes are mostly on the upper half of the staff.

Alegro.

A musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The notes are mostly on the upper half of the staff.

Four empty musical staves, each with a treble clef and a common time signature (C).

Segue.

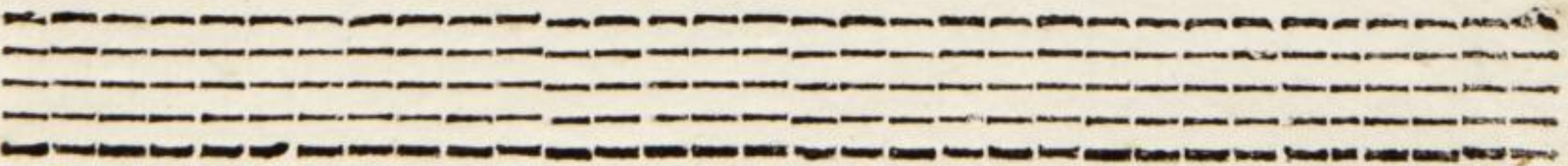
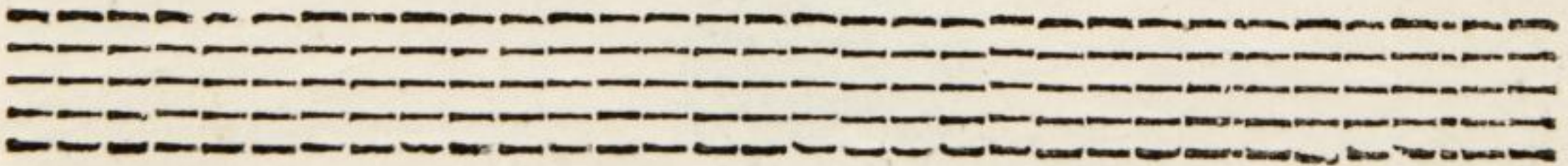
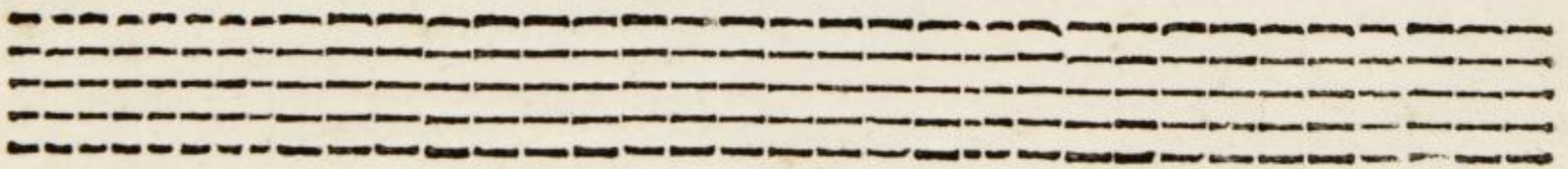
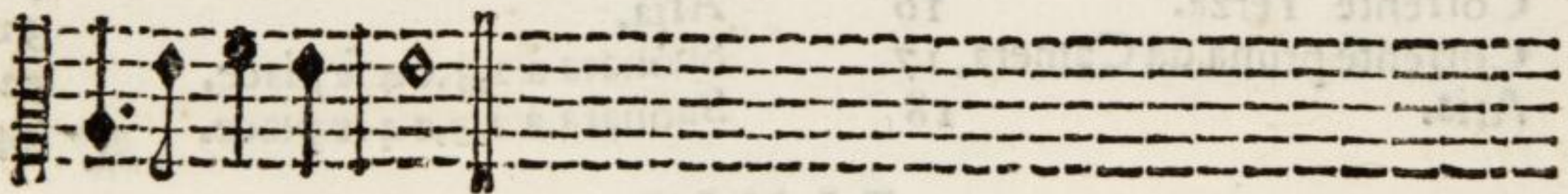
Four empty musical staves, each with a treble clef and a common time signature (C).

Four empty musical staves, each with a treble clef and a common time signature (C).

Four empty musical staves, each with a treble clef and a common time signature (C).



Alegro.



TAVOLA

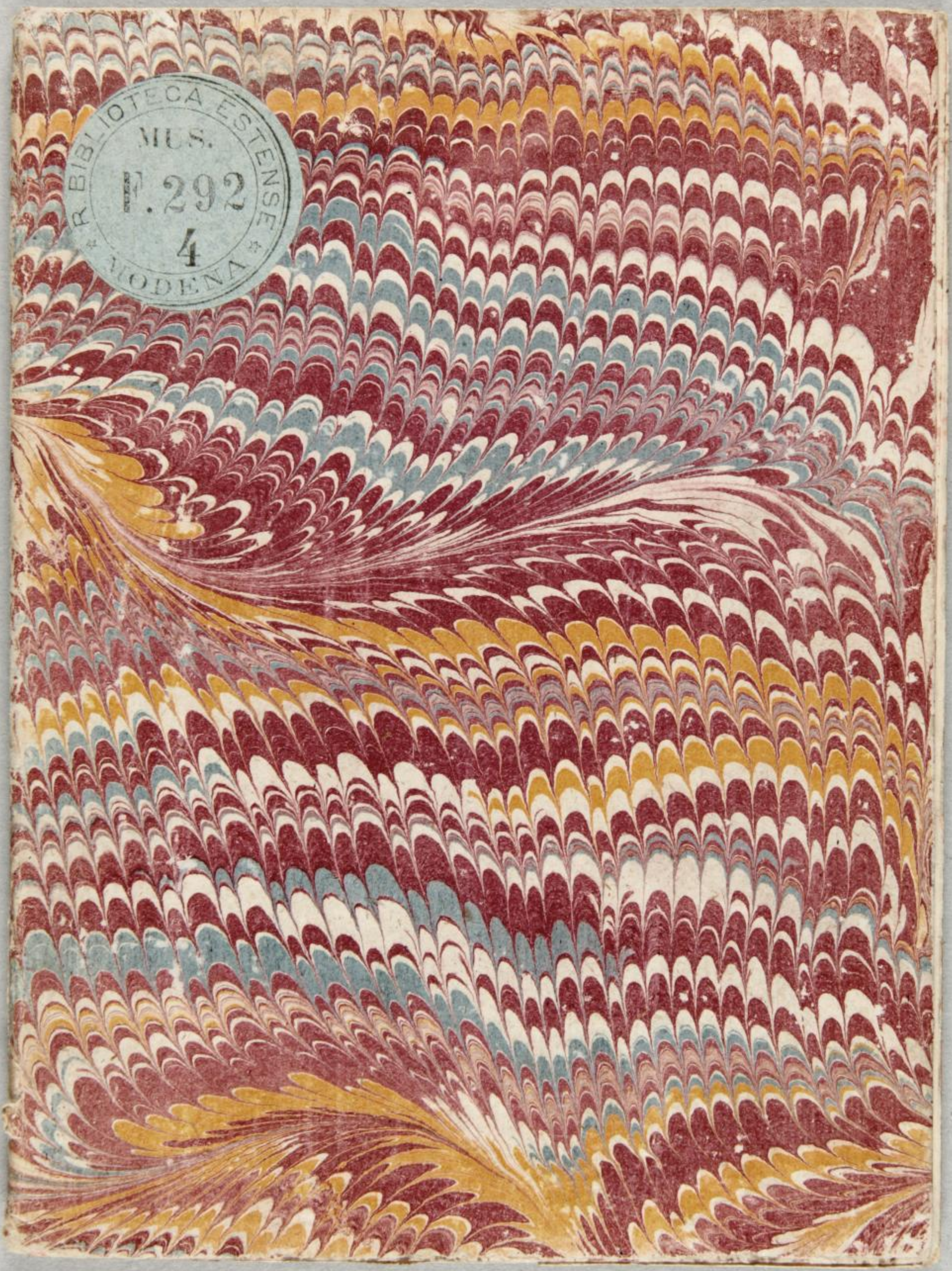
Sinfonia Prima dà Camera.	5	Brando Pri: Parte alla Francese.	19
Sinfonia Seconda.	6	Seconda Parte.	19
Sinfonia Terza.	7	Terza Parte.	20
Sinfonia Quarta.	8	Corrente alla Francese.	21
Sinfonia Quinta.	9	Corrente.	21
Sinfonia Sesta.	10	Corrente dà Camera.	22
Sinfonia Settima.	11	Aria.	23
Sinfonia Ottava.	12	Corrente dà Camera.	24
Brando Pri; Par: alla Francese.	13	Aria.	25
Seconda Parte.	13	Corrente dà Camera.	26
Terza Parte.	14	Aria.	27
Quarta Parte Gauotta.	14	Corrente dà Camera.	28
Corr. Prima alla Francese.	15	Aria.	29
Corrente Seconda.	15	Corrente dà Camera.	30
Corrente Terza.	16	Aria.	31
Corrente prima dà Camera.	17	Suonata à 2, 3, e 4 se piace.	32
Aria.	18	Suonata à 2, 3, e 4 se piace.	34

FINIS.





R. BIBLIOTECA ESTENSE
MUS.
P. 292
4
MODENA



F. 292 (1)

A 14

A

BASSO.

DELLE SINFONIE
DA CAMERA,
BRANDIE CORRENTE
ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per suonare
à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.^{MA} DELLA SIG.^{RA}

DUCHESSA M. MARIA
DI PARMA.

DA GIOSEPPPE COLOMBI.

Opera Prima.



In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

D

A



S E R E N I S S I M A
A L T E Z Z A .



Applaudere colla semplice armonia d' vn istromēto alle sublimi, & Eroiche Virtù di V. A. S. è indecenza, che accusa di troppo temerario il mio ardire, costituendomi in debito preciso la mia professione di conoscerne la dissonanza, e di sapere quanto male possa accordarsi nel celebrar le medesime l' humiltà d' vn suono sì rauco allo strepitoso rimbombo, che ne porta in ogni luogo la Fama.

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Di V. A. S.

Modana li 7. Genaro 1668.

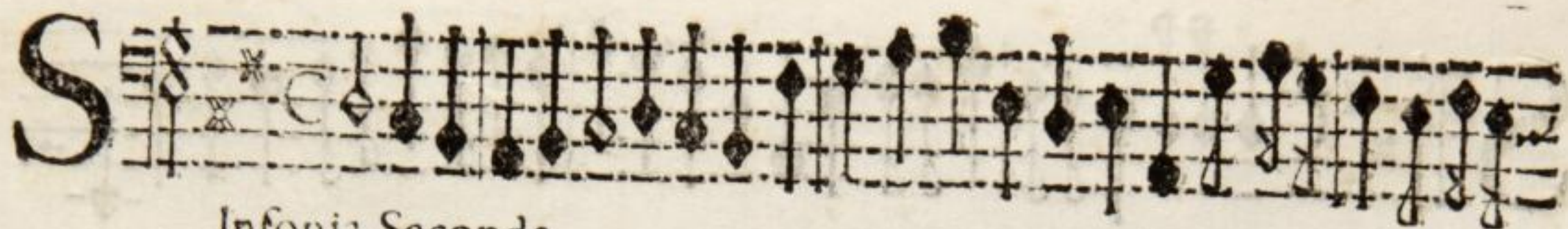
Humilissimo, e Deuotissimo Seruitore.

Gioseppe Colombi.

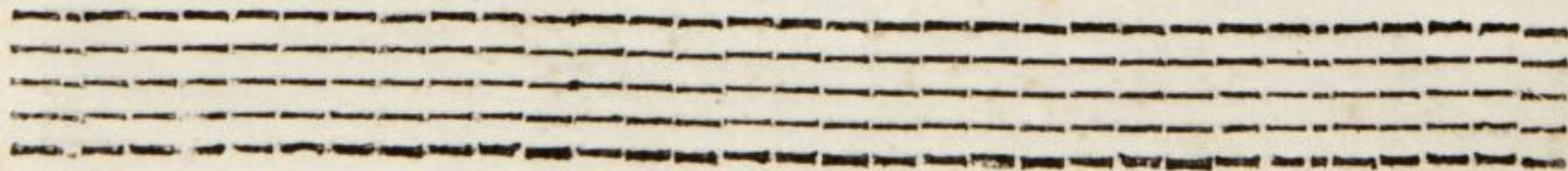
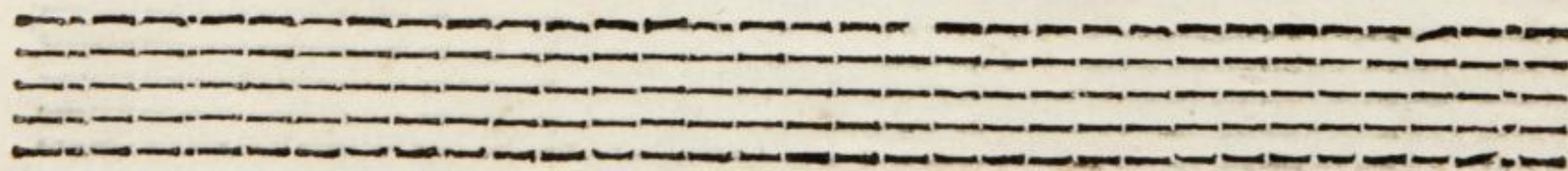
d 2

S

Infonia Prima da Camera.



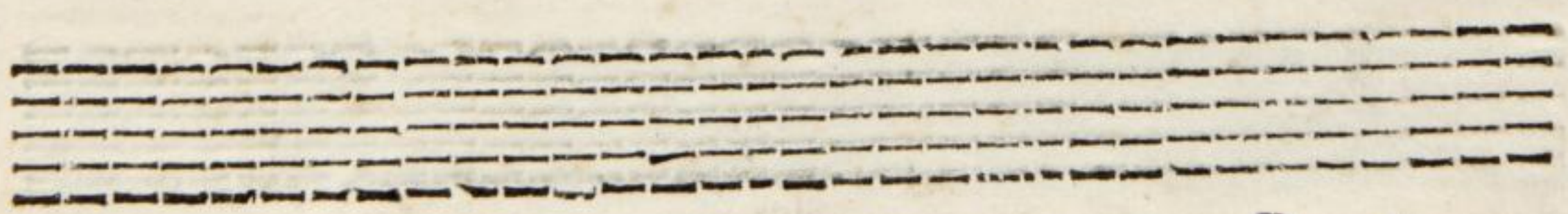
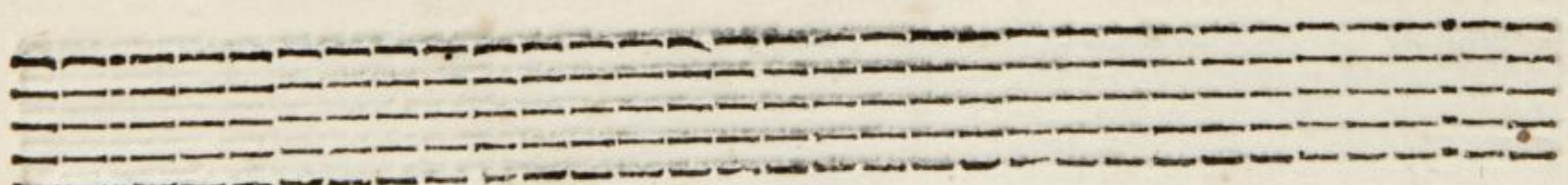
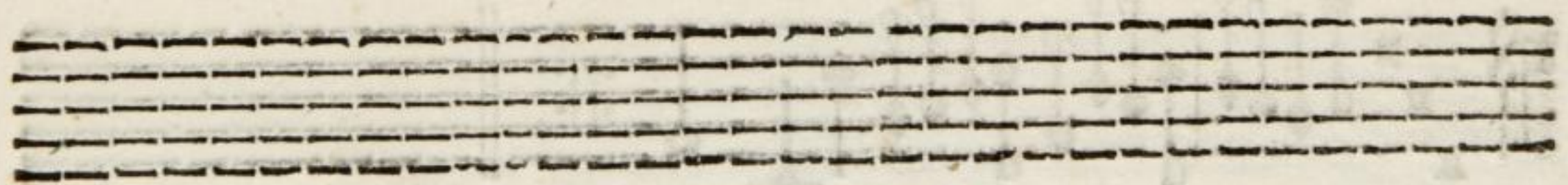
Infonia Seconda.



Variatione della Infonia di Giuseppe Colonna. Opera 1. D. 2.

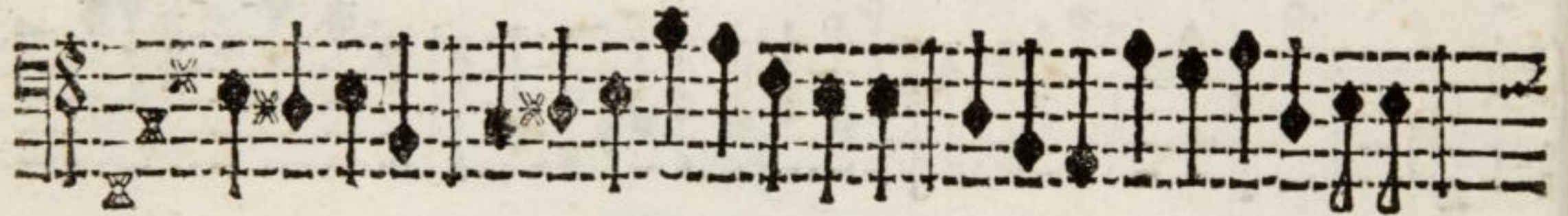


Infonia Terza.



S 

Infonia Quarta.



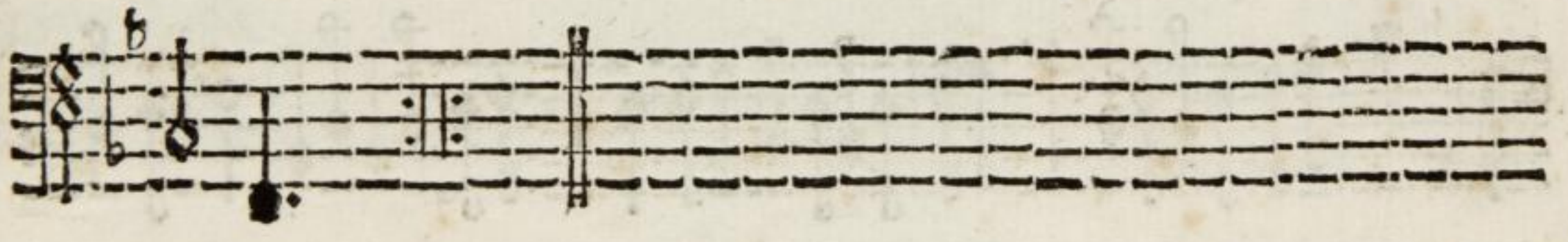
S 

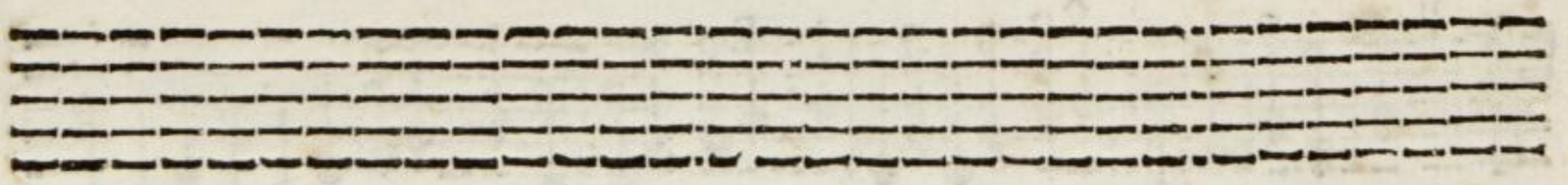
Infonia Quinta.

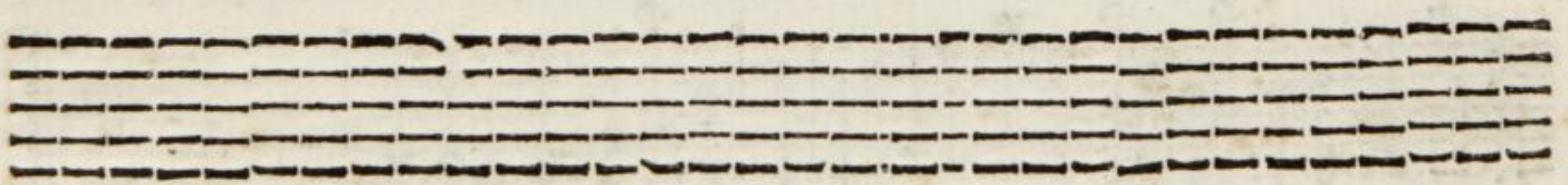


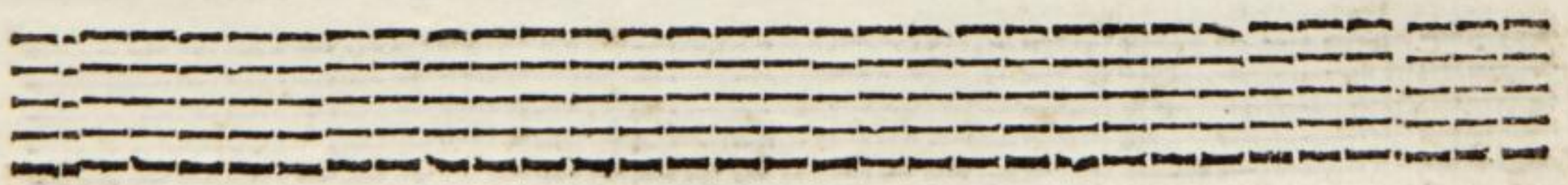












S 

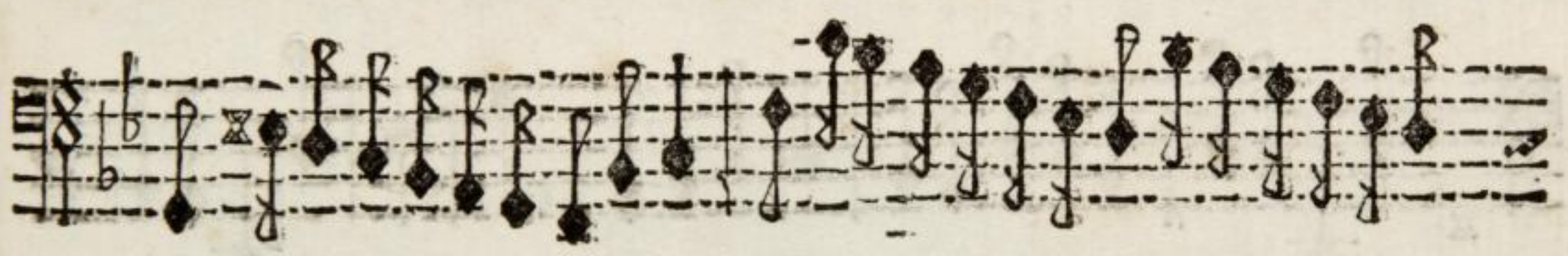
Infonia Sesta.

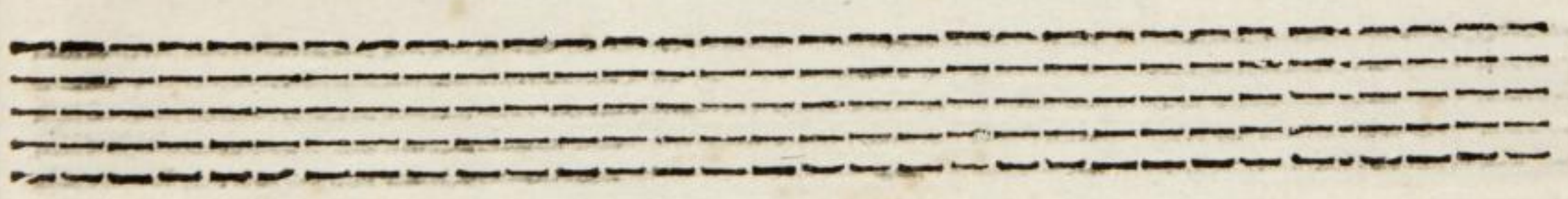
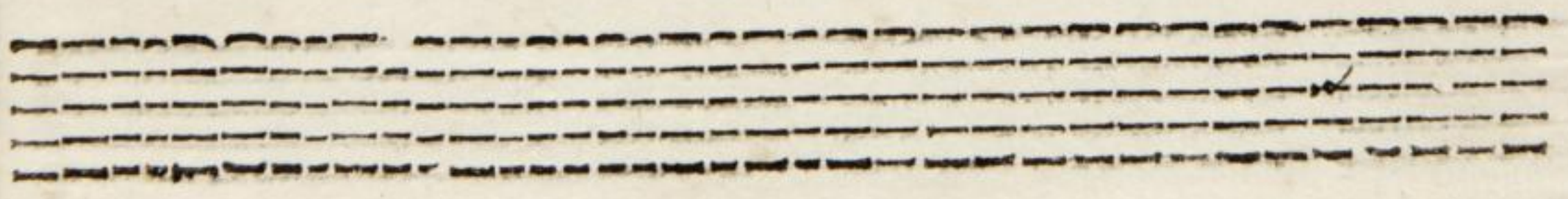


S 

Infonia Settima ..





S 

Infonia Ottava.

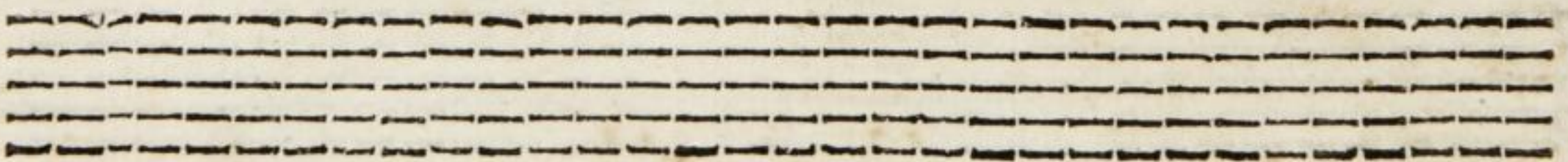




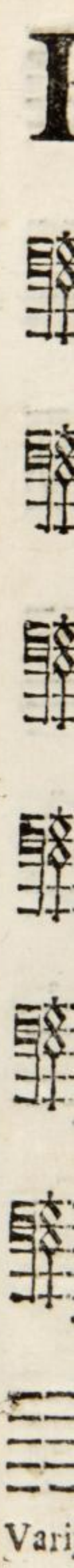




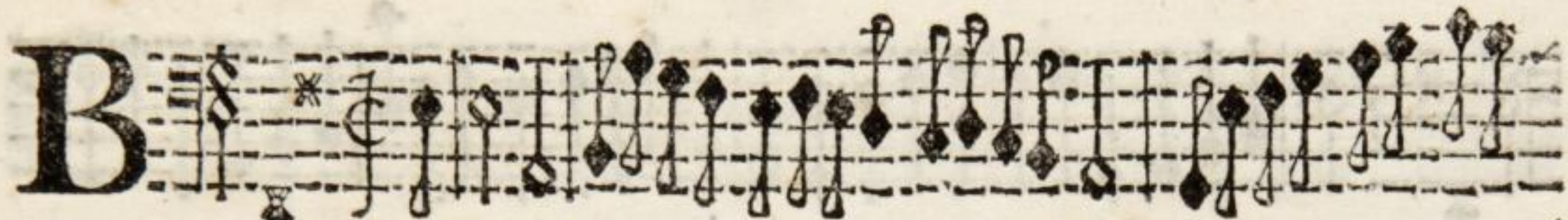




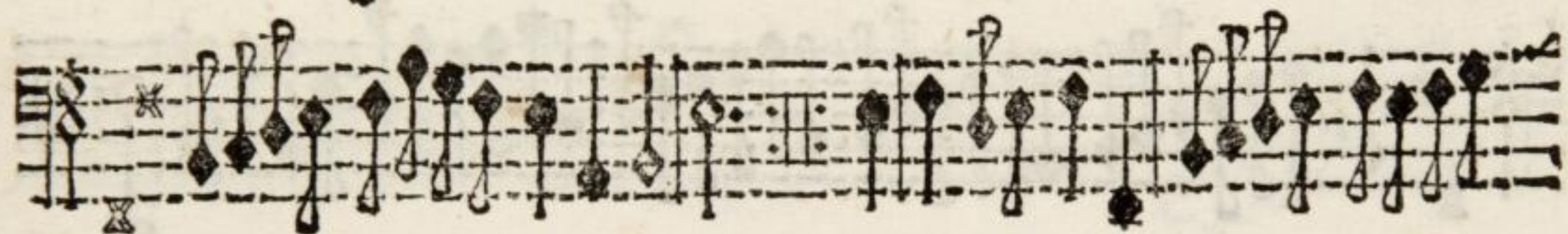


I


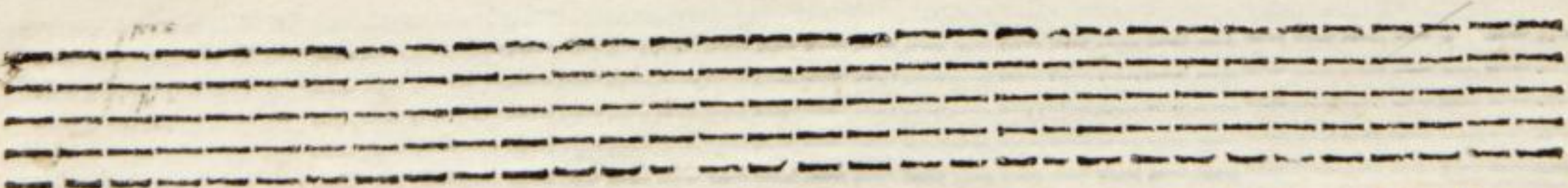
Vari



Rando. Prima Parte.

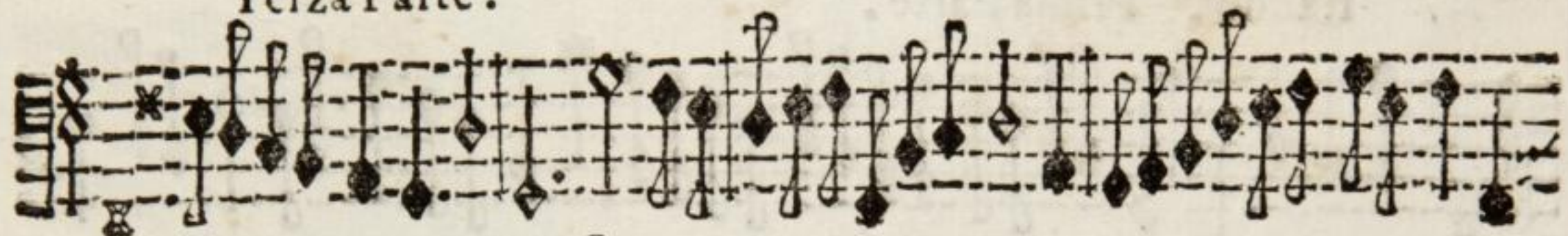


Seconda Parte.





Terza Parte .



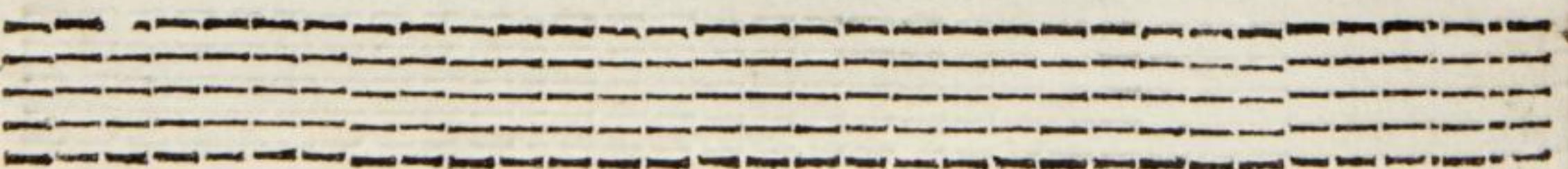
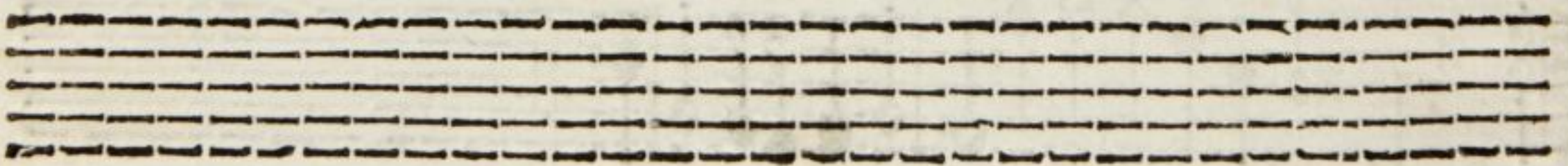
.s.



.s.



Quarta Parte . Gauotta .



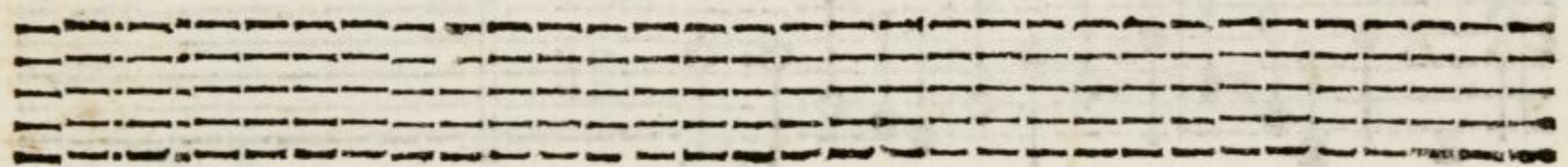
Alla Francese.

C 

Orrente.





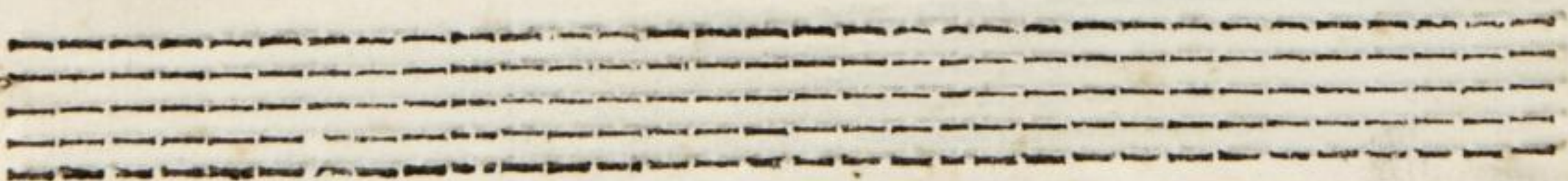


C 

Orrente.









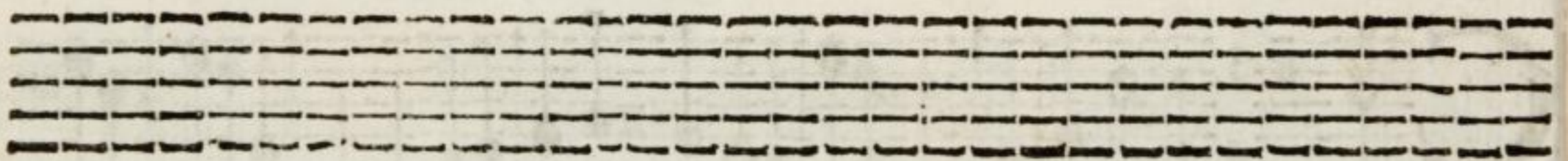
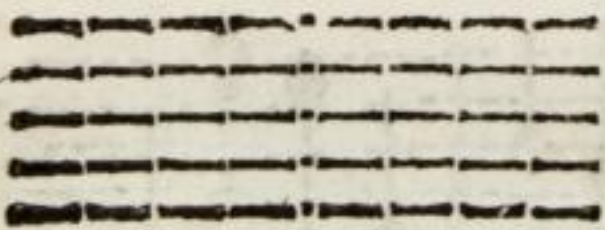
D 6

8

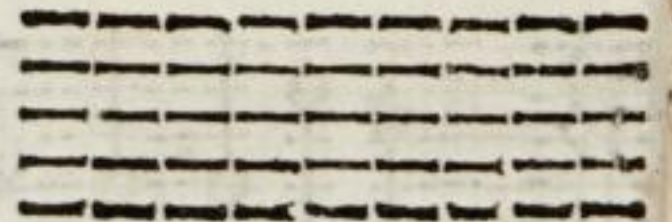
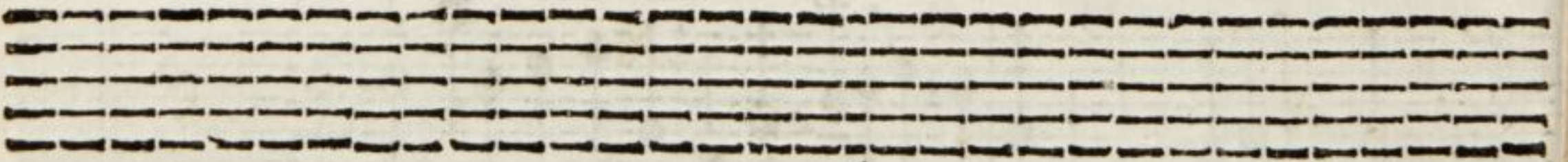
C 

Corrente.



Segue le Corrente da Camera.


C 

Oriente da Camera.

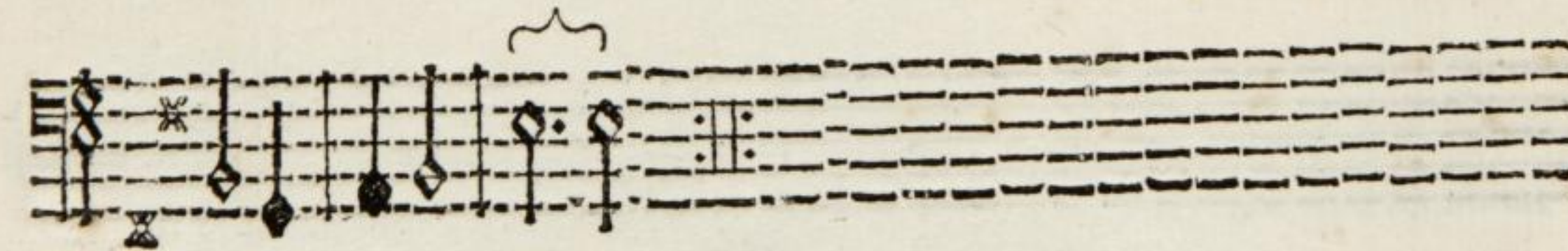


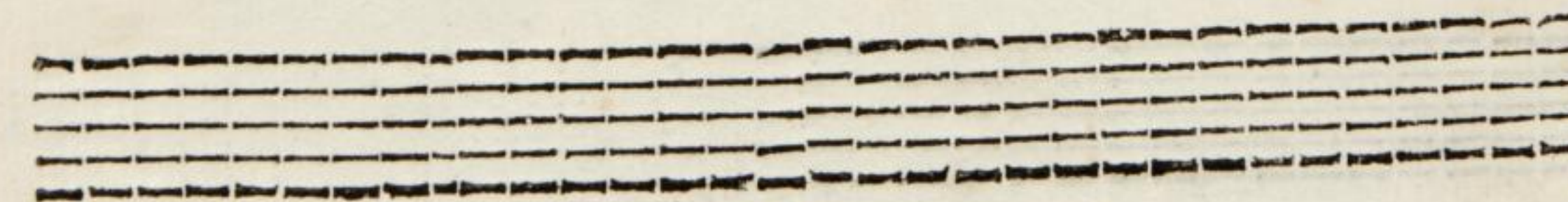








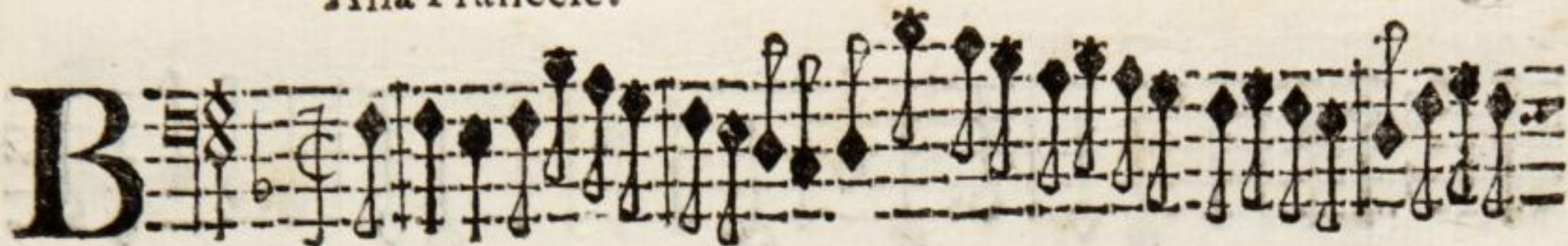




3
4

Aria. Presto.

Alla Francese.



Rando . Prima Parte .



Seconda Parte .

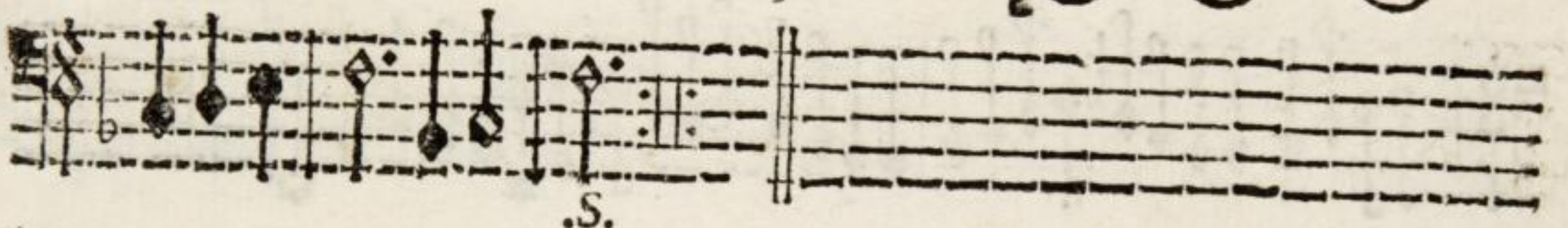




Terza Parte.



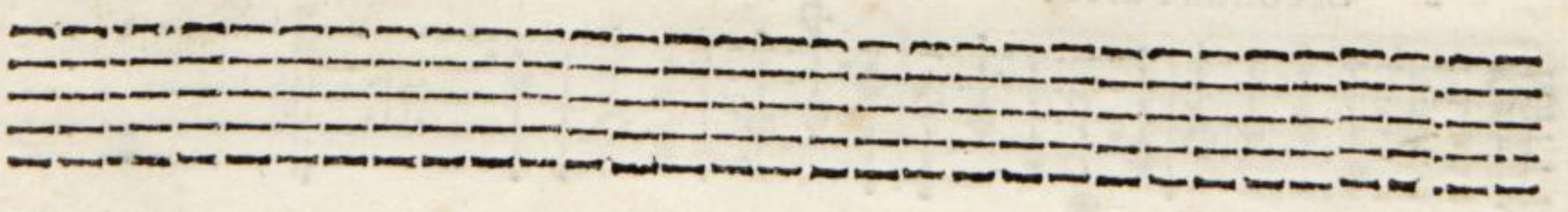
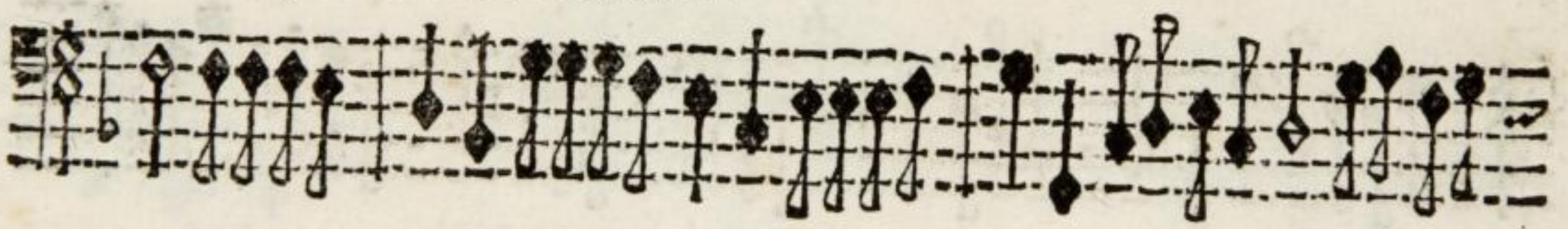
.s.



.s.



Quarta Parte. Gauotta.



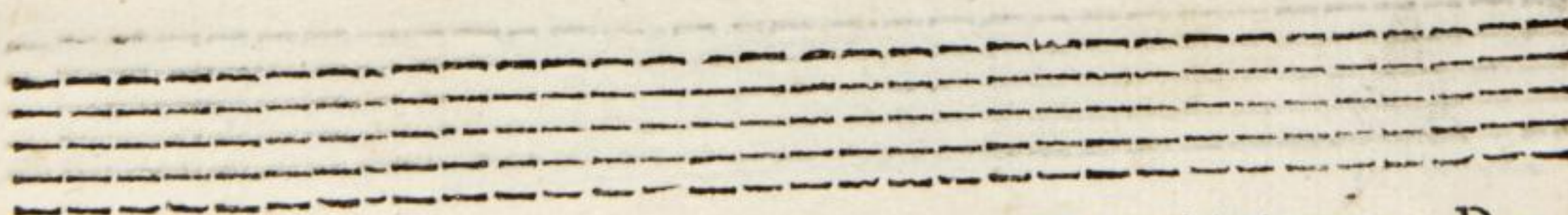
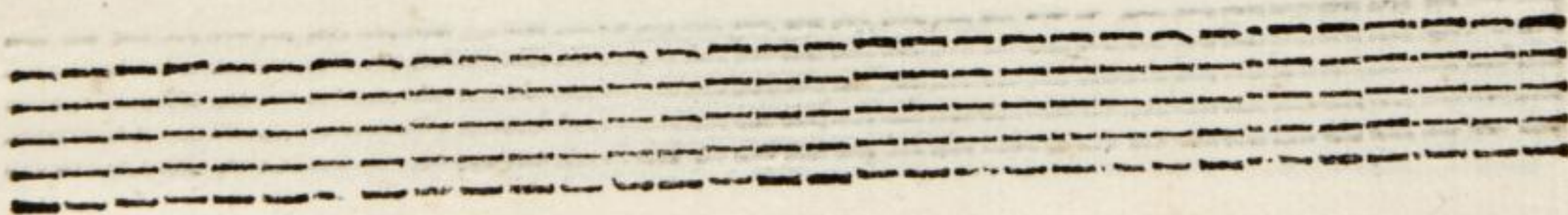
BASSO.

Alla Francese. A 4

21



Orrente.

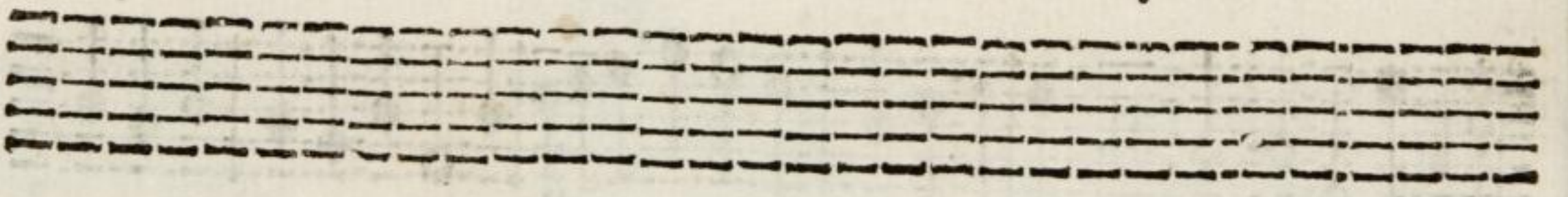
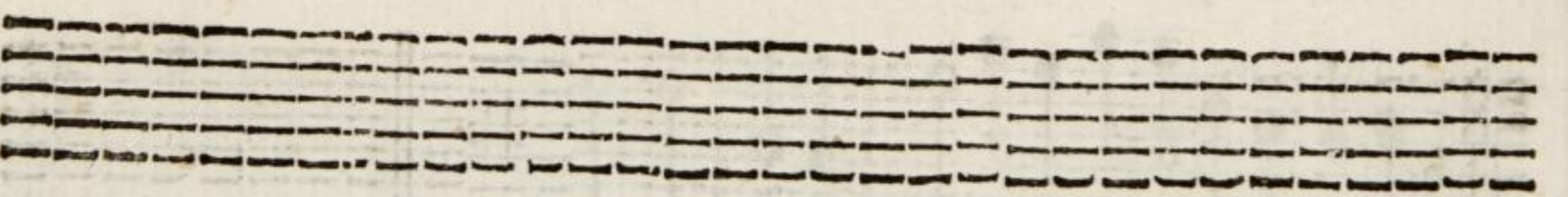
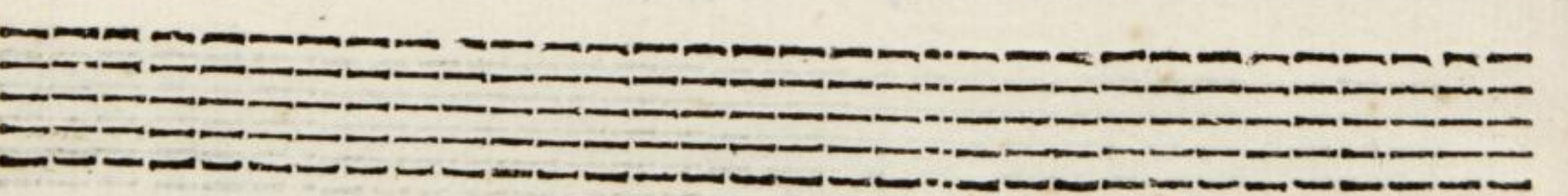
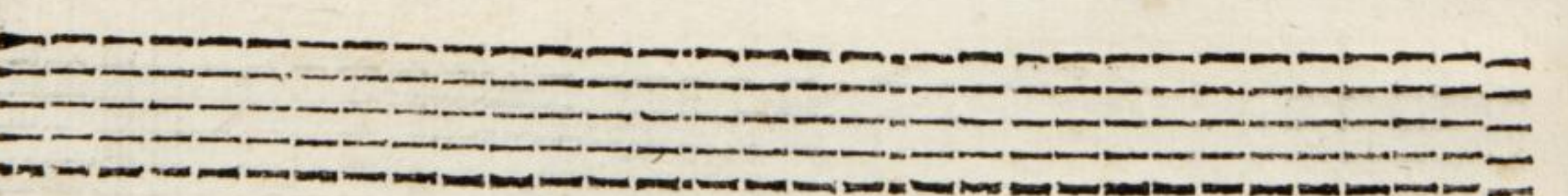


Varij Capricci da Suonare à quattro di Giuseppe Colombi. Opera 1. D 7

C 

Orrente per Camera.



Aria. Presto.

C

Orente da Camera.

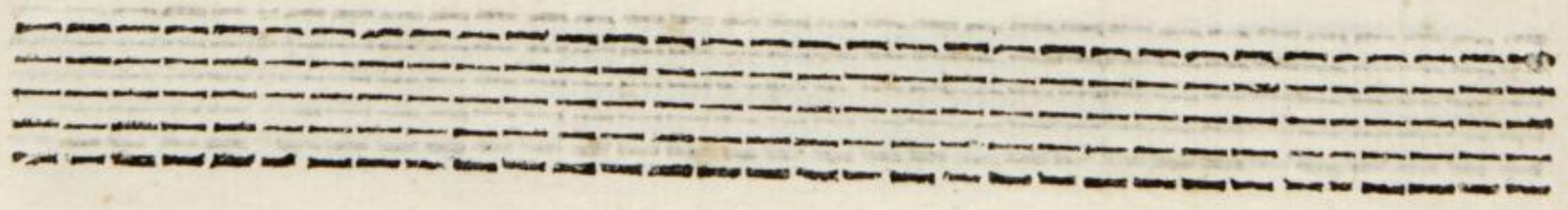
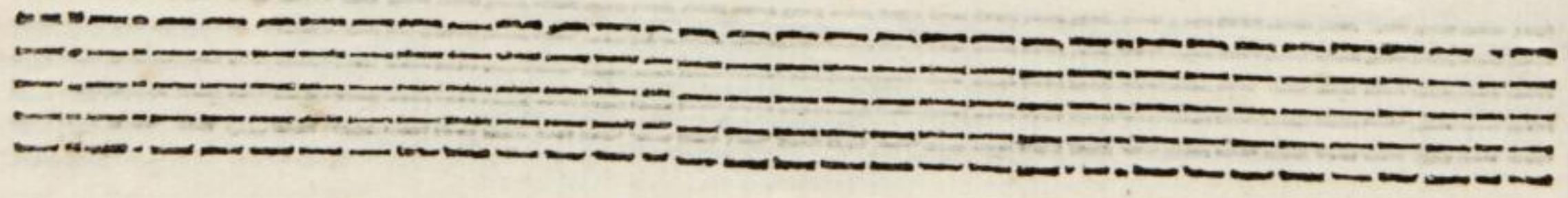
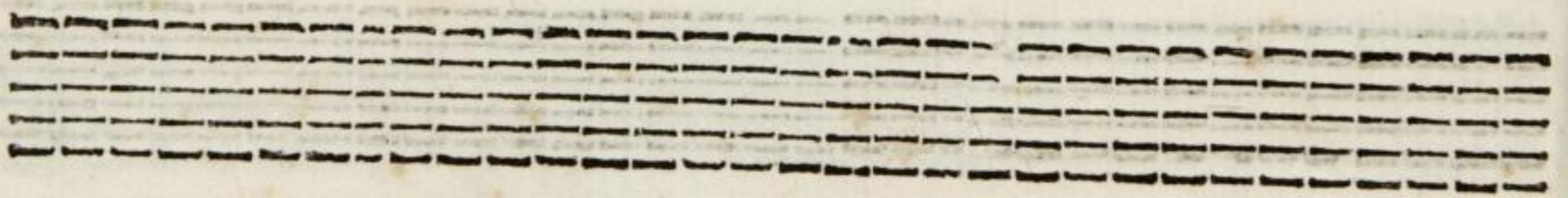
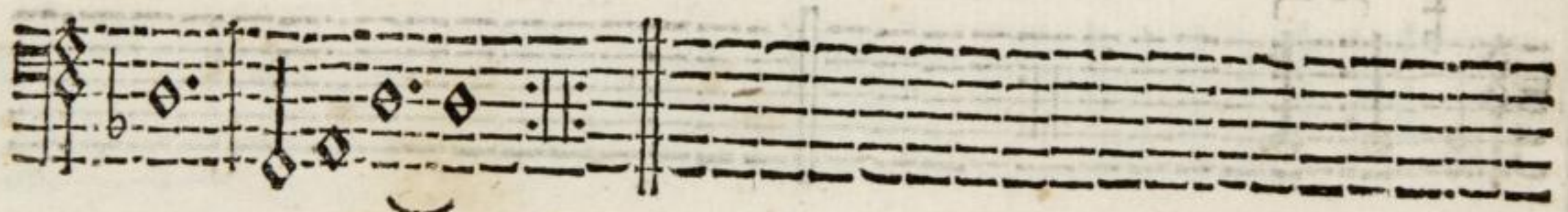
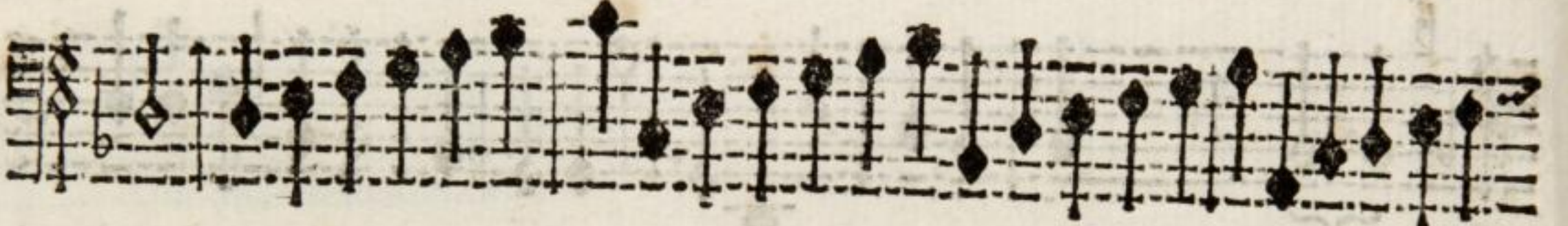
Aria . Presto .

Violino



Orrente.

Aria. P. cello.



Aria. Presto.

C *IN* *NO* *MI* *NI*

A musical staff with square notes on a four-line system. A large initial 'C' is on the left. The notes are arranged in a sequence, with some having stems pointing up and some pointing down. There are some decorative flourishes above the first few notes.

Orrente .

A musical staff with square notes on a four-line system. The notes continue the sequence from the previous staff, with stems pointing up and down.

A musical staff with square notes on a four-line system. The notes continue the sequence. A wavy line is drawn below the staff at the end of the line.

A musical staff with square notes on a four-line system. The notes continue the sequence.

A musical staff with square notes on a four-line system. The notes continue the sequence. Two wavy lines are drawn below the staff at the end of the line.

An empty musical staff with four lines.

An empty musical staff with four lines.

An empty musical staff with four lines.

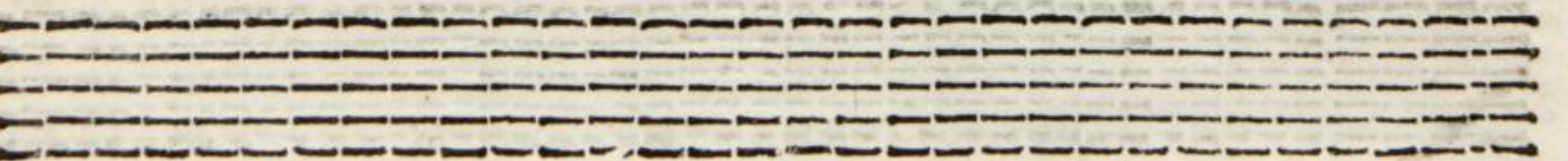
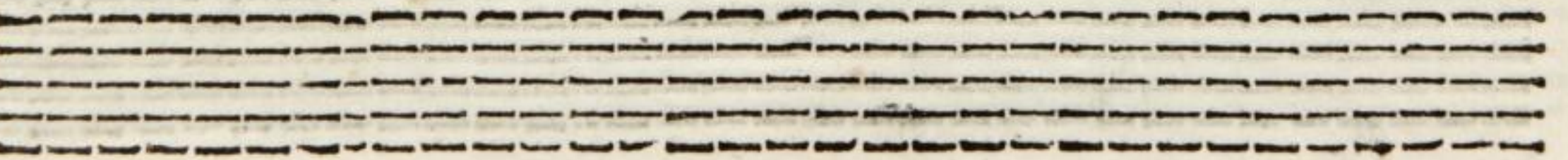
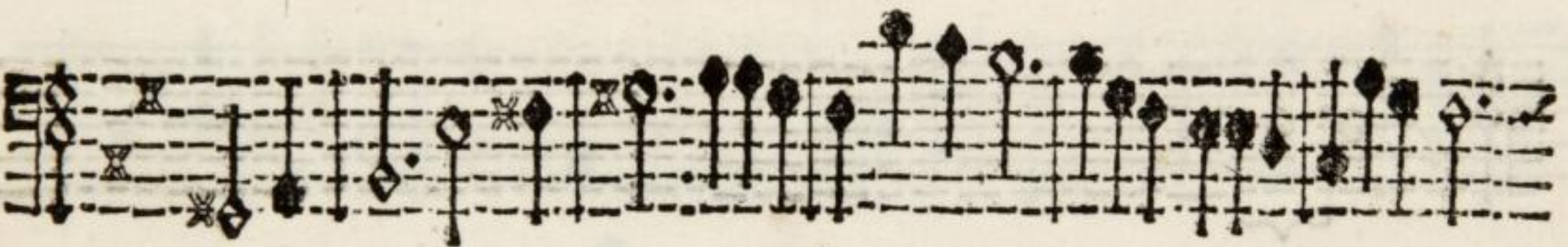
Basso.

A 4

29



Aria Presto.



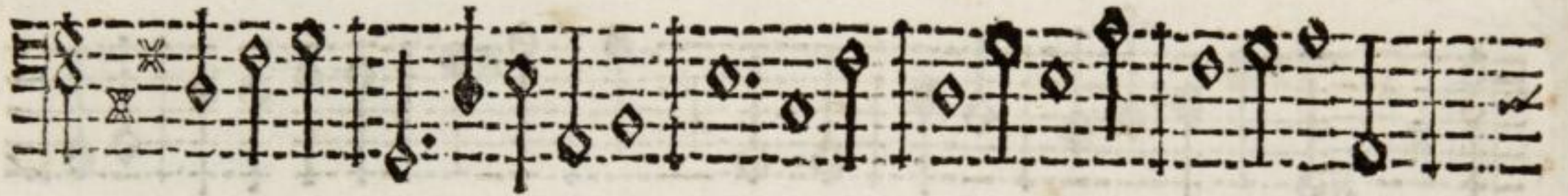
Varij Capricci da Suonare à quattro di Giuseppe Colombi. Opera 1. D 9

15

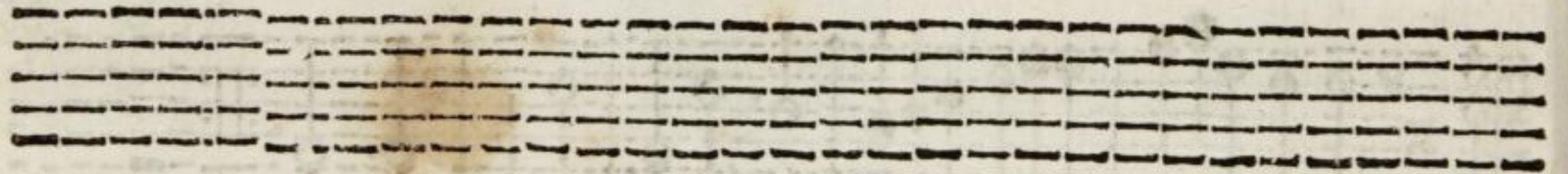
C 

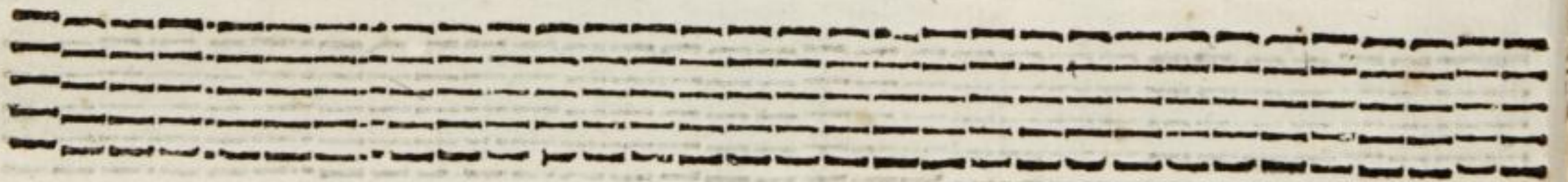
Orrente.

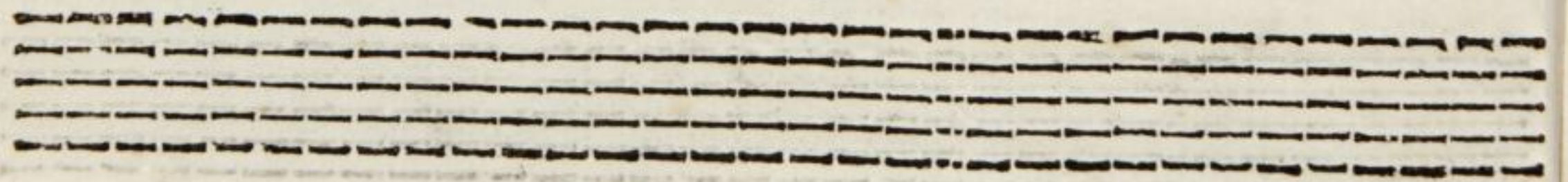


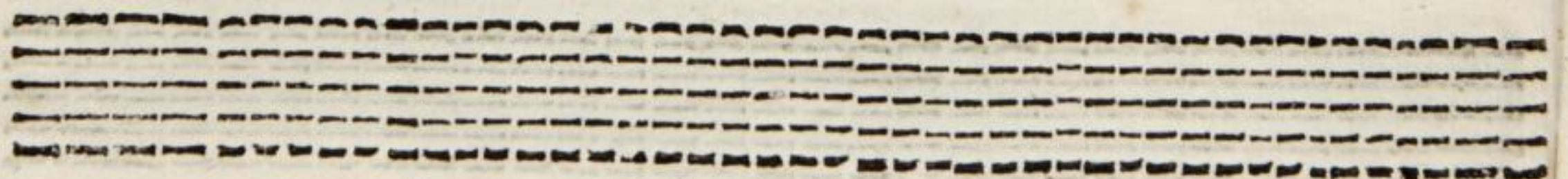








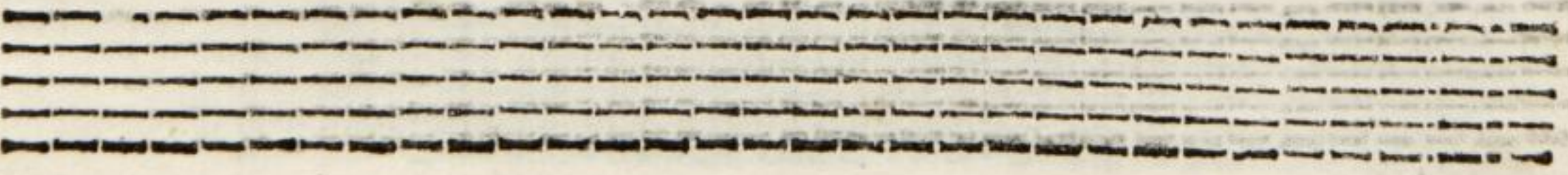
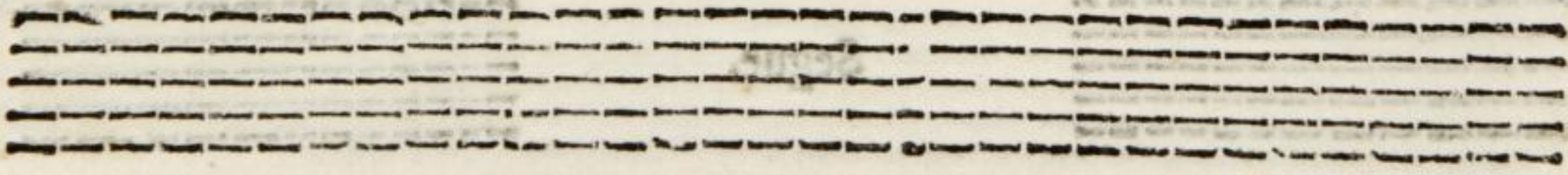




Vari Capricci da suonare a quattro di Giuseppe Colombo Opus 1. D. 9



Aria. Presto.



à 2, 3, e 4 se piace.

Graue. 2

2 5 b

6

b

2

2

5

b

6

S

VONATA.

Alegro.

.P.

Segue.

Alegro.

.P.

Da capo.

Adagio.

à 2, 3 e 4 se piace.

6 6 6

S

VONATA.

Alegro.

Adagio.

Alegro.

Segue.

Musical staff with treble clef, 3/4 time signature, and a sequence of notes.

Alegro.

Musical staff with treble clef and a sequence of notes.

Musical staff with treble clef and a sequence of notes.

Musical staff with treble clef and a sequence of notes.

Musical staff with treble clef and a sequence of notes.

Musical staff with treble clef and a sequence of notes.

Empty musical staff.

Empty musical staff.

TAVOLA

Sinfonia Prima dà Camera.	5	Brando Pri: Parte alla Francese.	19
Sinfonia Seconda.	6	Seconda Parte.	19
Sinfonia Terza.	7	Terza Parte.	20
Sinfonia Quarta.	8	Corrente alla Francese.	21
Sinfonia Quinta.	9	Corrente.	21
Sinfonia Sesta.	10	Corrente dà Camera.	22
Sinfonia Settima.	11	Aria.	23
Sinfonia Ottava.	12	Corrente dà Camera.	24
Brando Pri;Par:alla Francese.	13	Aria.	25
Seconda Parte.	13	Corrente dà Camera.	26
Terza Parte.	14	Aria.	27
Quarta Parte. Gauotta.	14	Corrente dà Camera.	28
Corr. Prima alla Francese.	15	Aria.	29
Corrente Seconda.	15	Corrente dà Camera.	30
Corrente Terza.	16	Aria.	31
Corrente prima dà Camera.	17	Suonata à 2,3,e 4 se piace.	32
Aria.	18	Suonata à 2,3,e 4 se piace.	34

FINIS.



A. IV. 43.

