R. BIBLIOTECA ESTENSE
MUS.
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MODENA

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A 17 A

VIOLINO Primo.

DELLE SINFONIE DA CAMERA, BRANDI, E CORRENTE ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per ſuonare à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.MA DELLA SIG.RA

DVCHESSA MARIA DI PARMA.

DA GIOSEPPE COLOMBI.

Opera Prima.

R. BIBLIOTECA ... ESE ... MODENA

In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

L'Applaudere colla ſemplice armonia d' vn iſtrométo alle ſublimi, & Eroiche Virtù di V. A. S. è indecenza, che accuſa di troppo temerario il mio ardire, coſtituendomi in debito preciſo la mia profeſſione di conoſcerne la diſſonanza, e di ſapere quanto male poſſa accordarſi nel celebrar le medeſime l' humiltà d' vn ſuono ſi rauco allo ſtrepitoſo rimbombo, che ne porta in ogni luogo la Fama.

Con tuttò ciò perche frà le qualità egregie di V. A. S. riſplende particolarmente la benignità, io affidato dà queſta mi fò lecito di conſecrarle tali quali ſiano queſte mie prime fatiche.

Lo Spirito di V. A. S. che non vede coſa alcuna che non ſia inferiore à ſe ſteſſo, e poco proporzionata alla propria eccelenza hauerebbe gran ragione di ſdegnare la rozezza di queſto mio debile tributo, ma la grandezza dell' animo ſuo ſaprà riconoſcere anche nella pouertà del dono la viuezza dell' oſſequio, che l'accompagna, e la ſomma diuozione del cuore, che lo preſenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humaniſſimo di lei gradimento, ed à riceuerlo ſotto l' altiſſimo ſuo patrocinio, mentre reſto facendo all' A. V. S. profondiſſimo inchino.

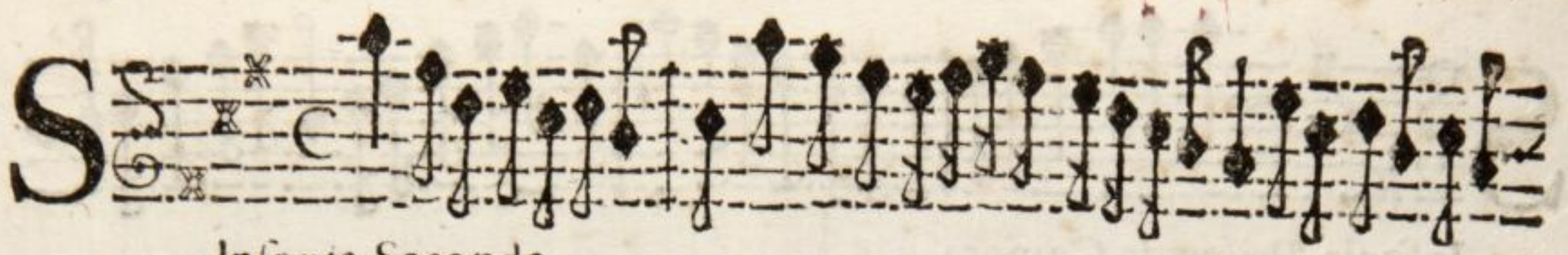
Di V. A. S.

Modana li 7. Genaro 1668.

Humiliſſimo, e Deuotiſſimo Seruitore.

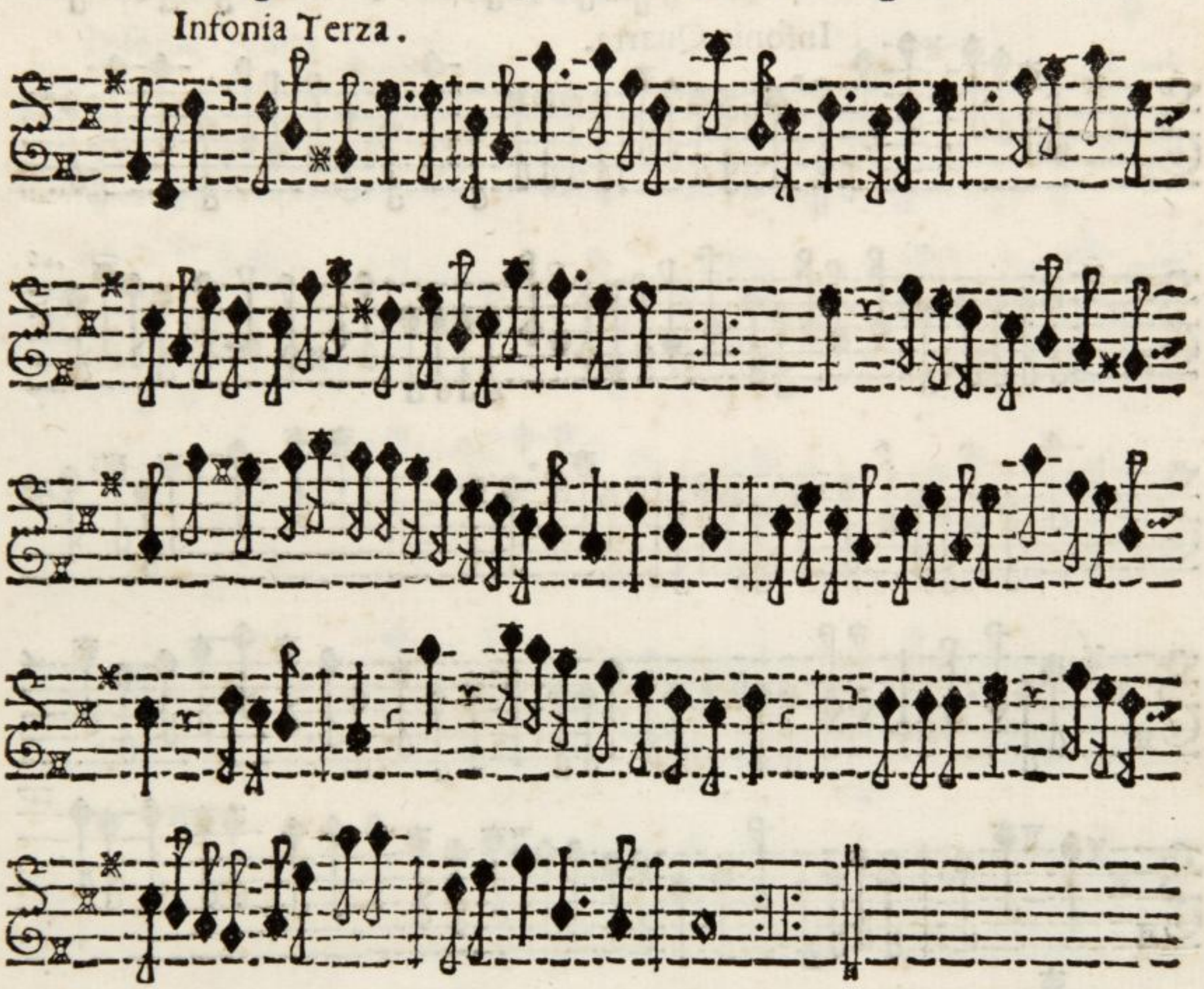
Gioſeppe Colombi.

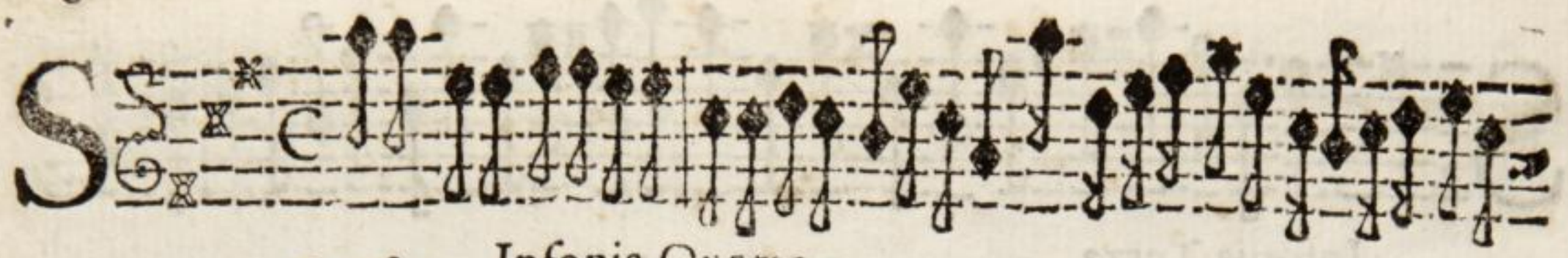
Infonia Prima da Camera.



Infonia Seconda.

Infonia Terza.





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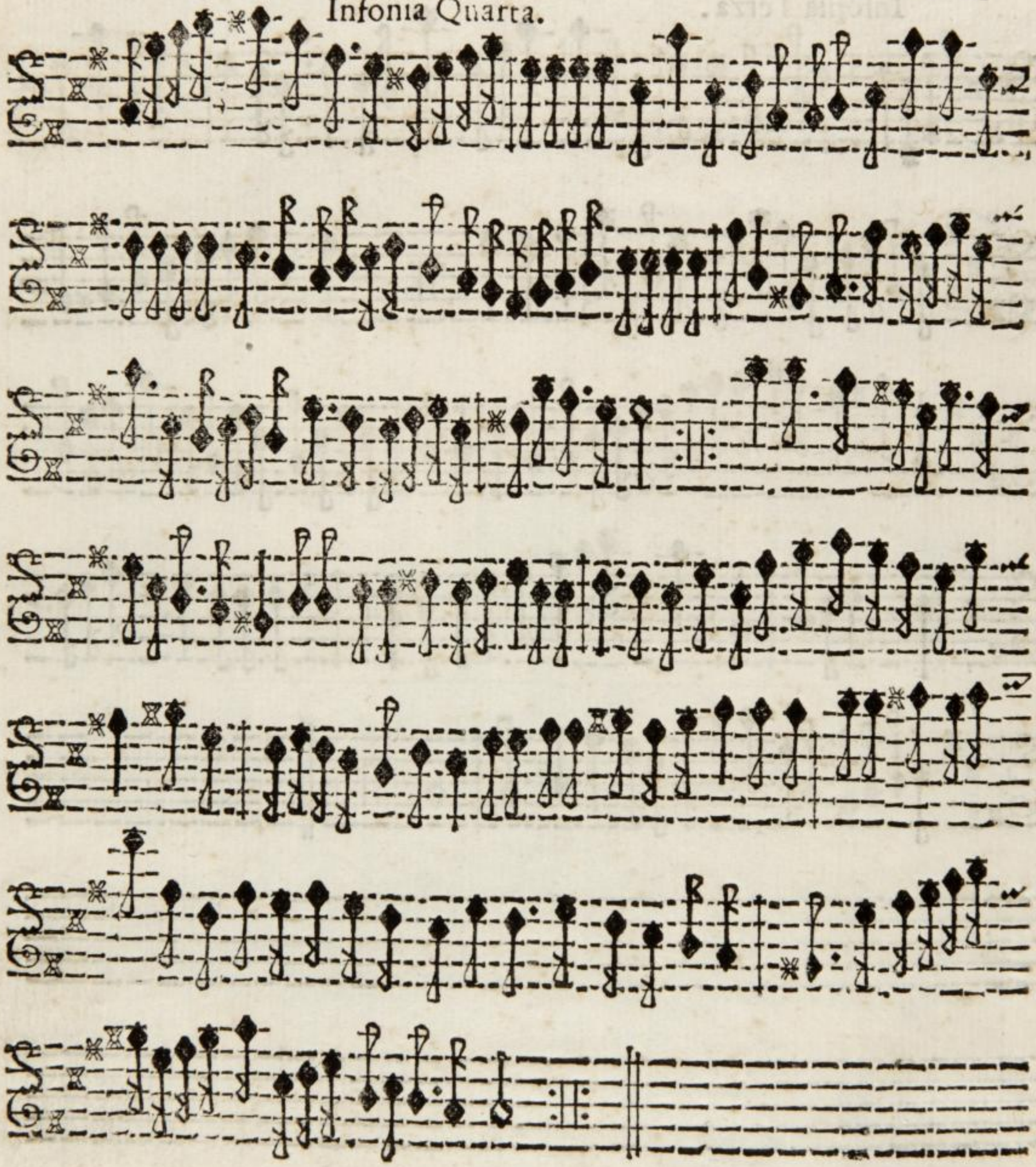

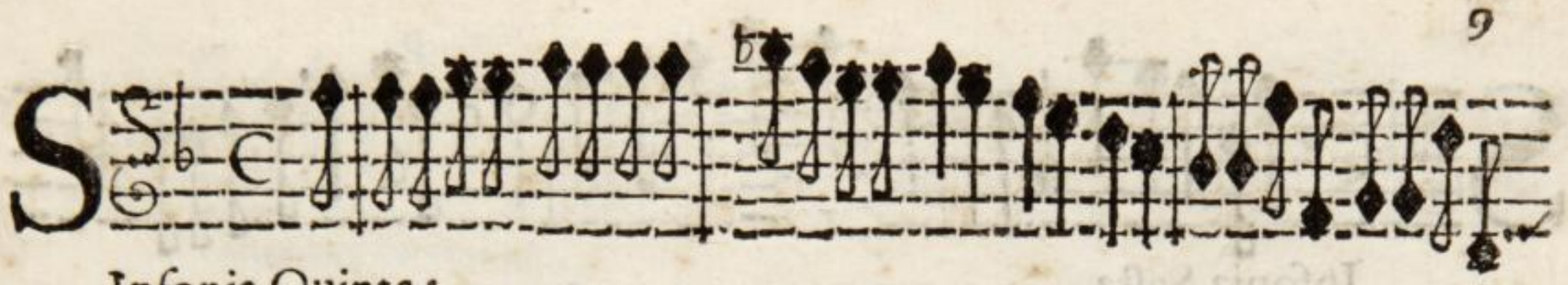

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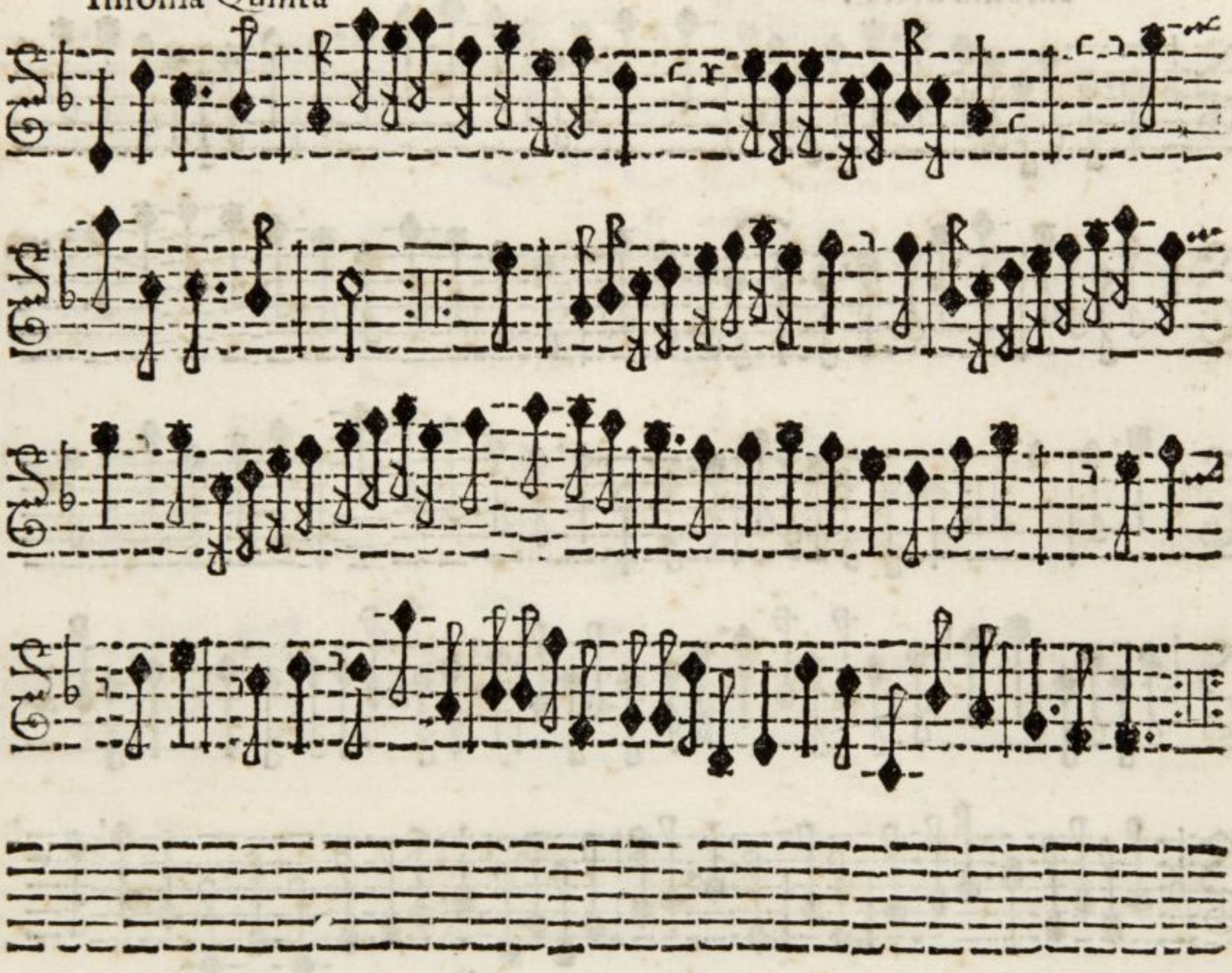

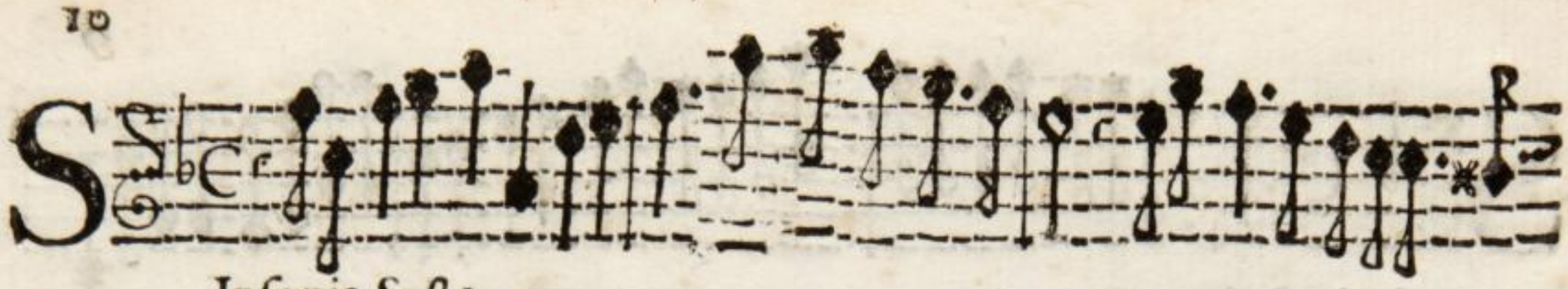

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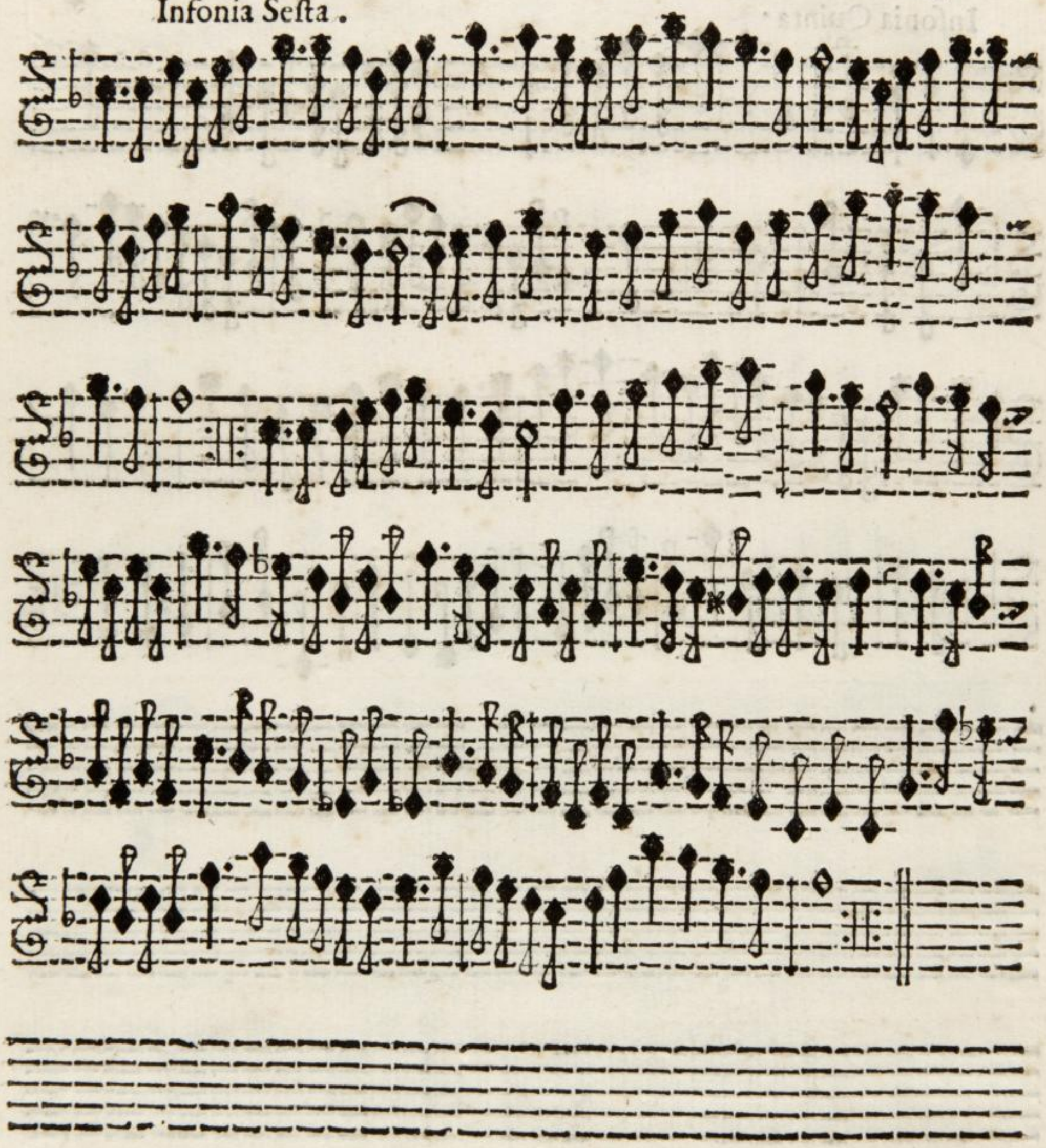

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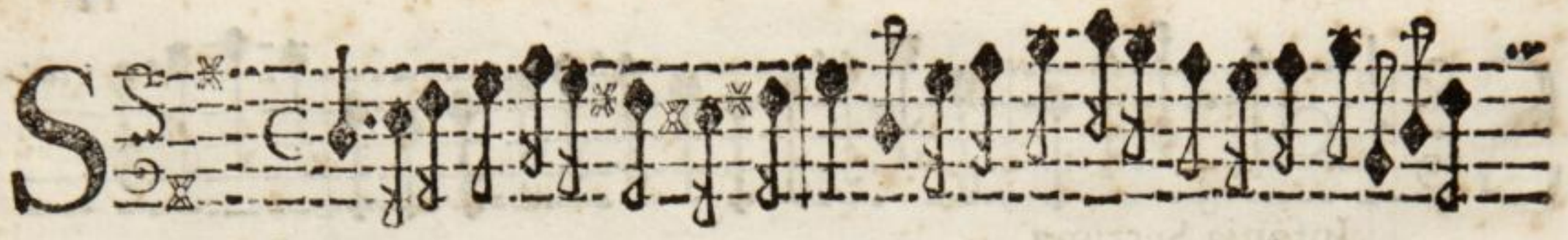

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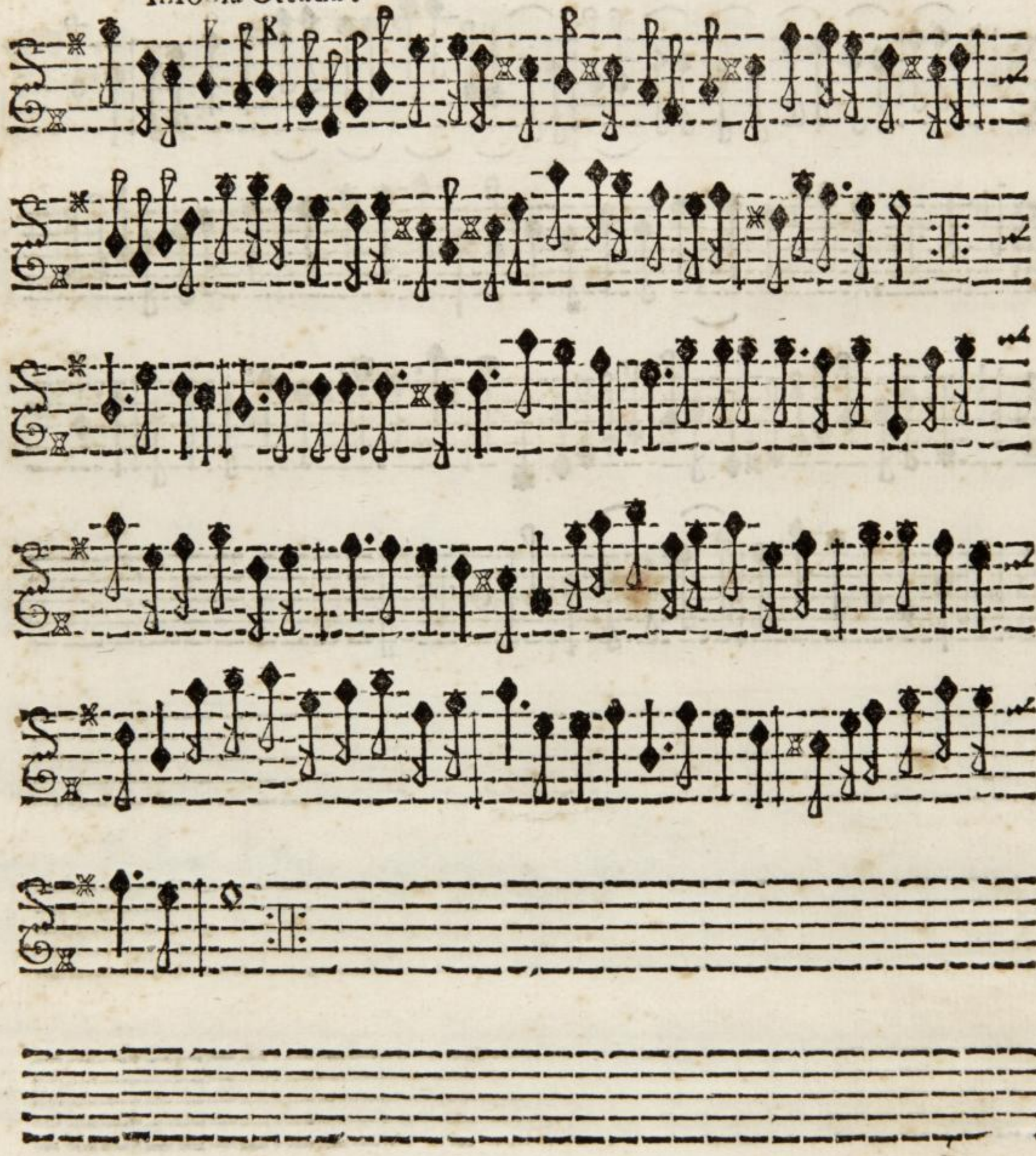
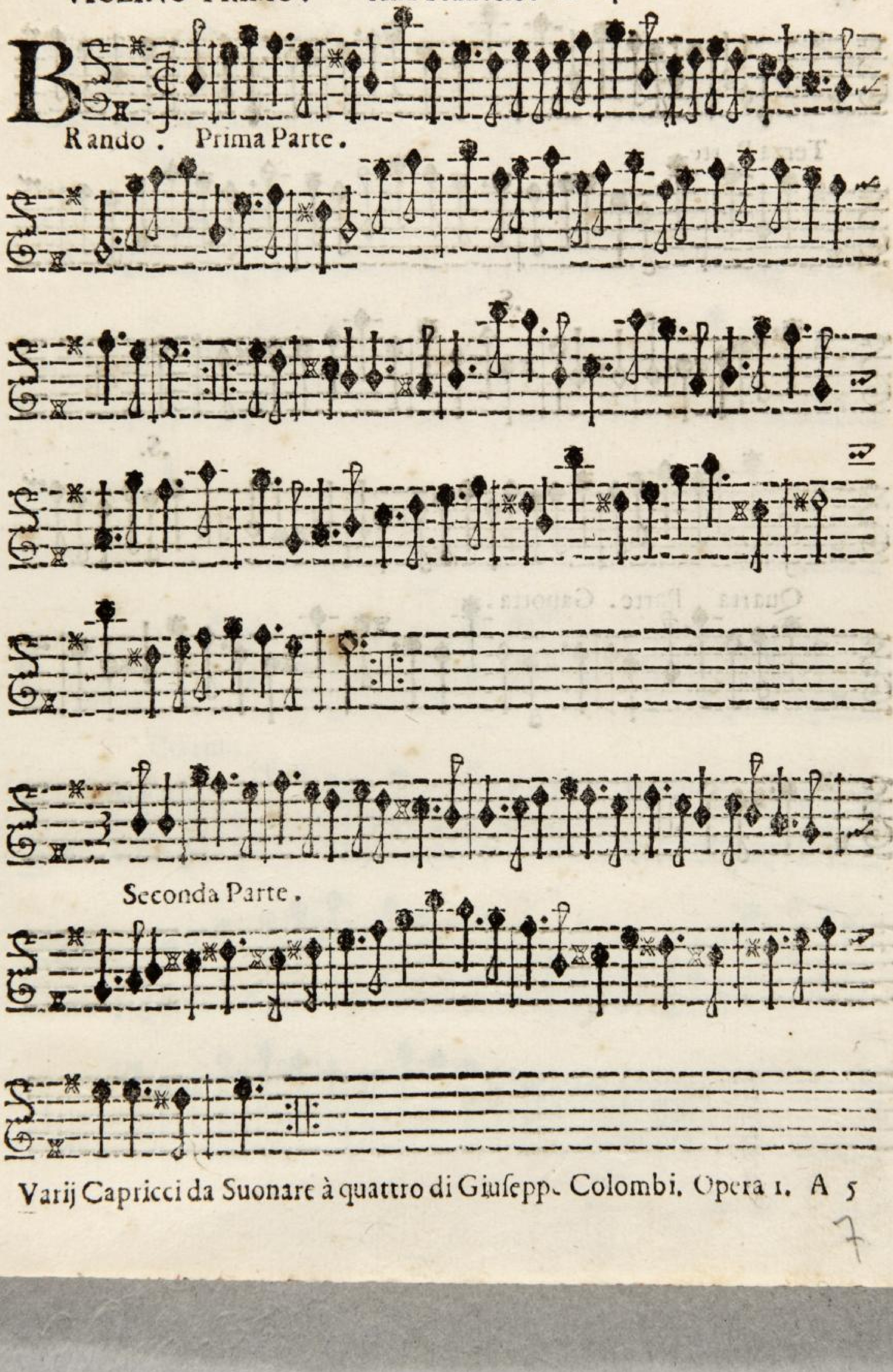
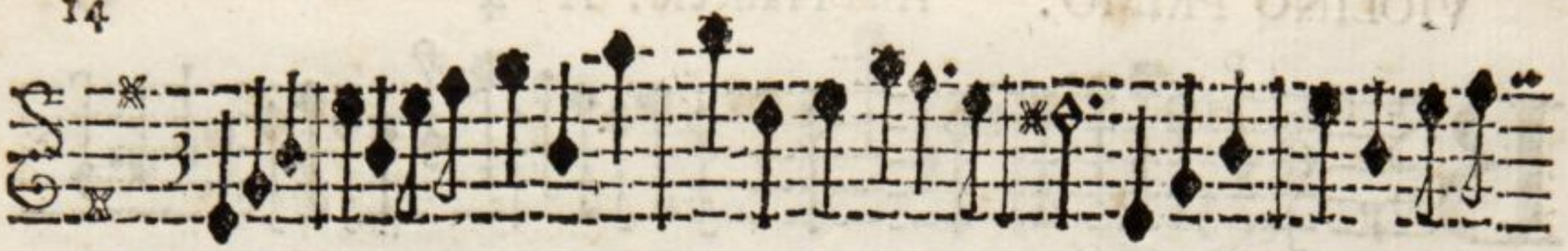
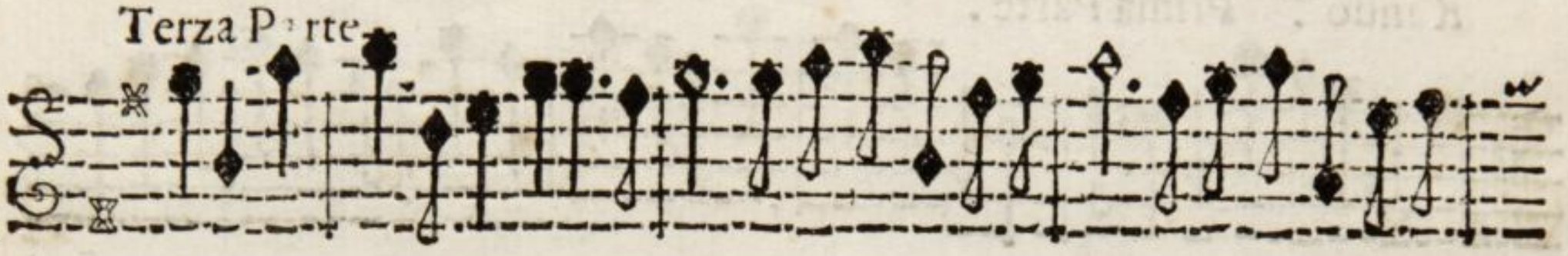



BRando. Prima Parte.
Seconda Parte.



Terza Parte



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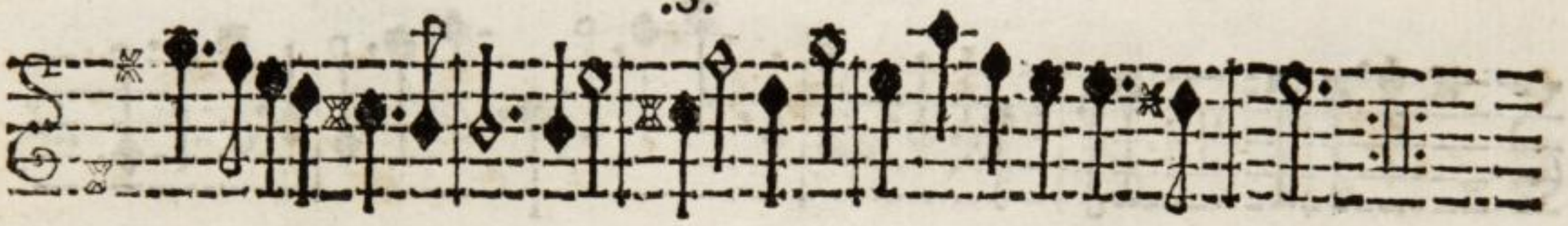

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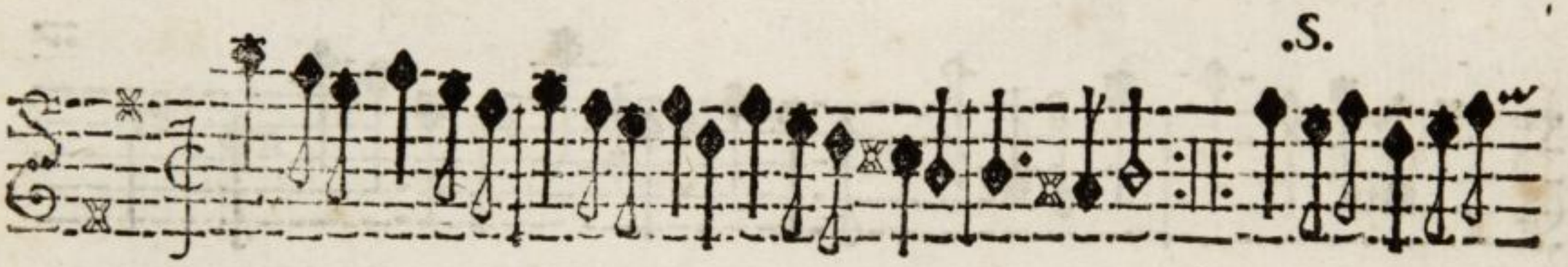
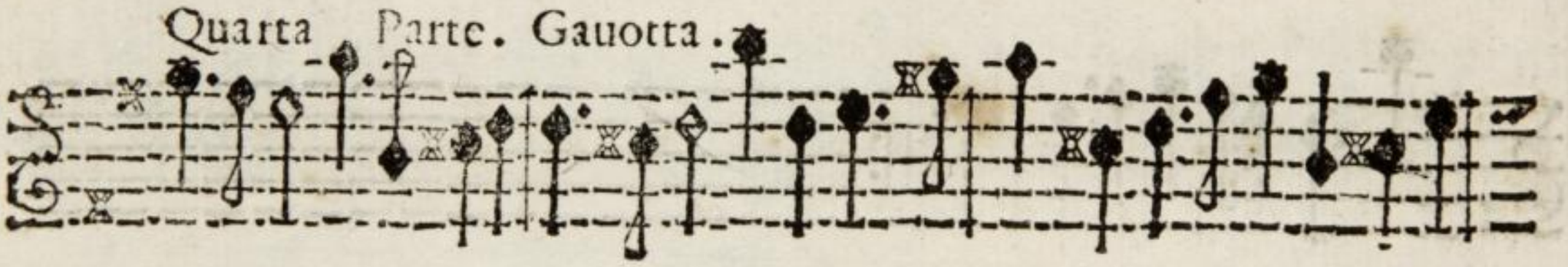
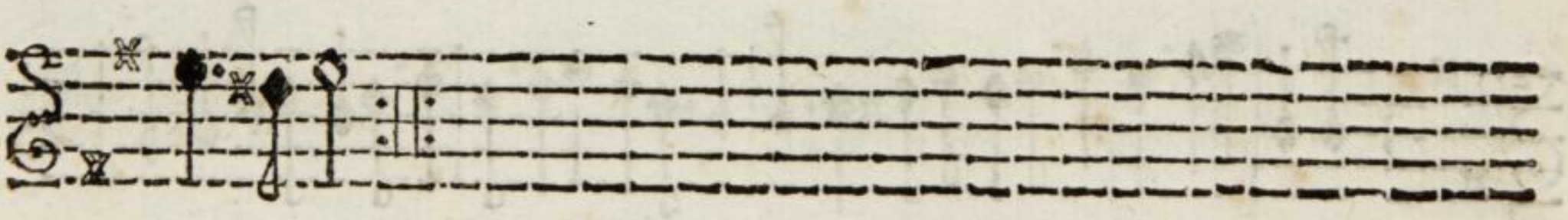
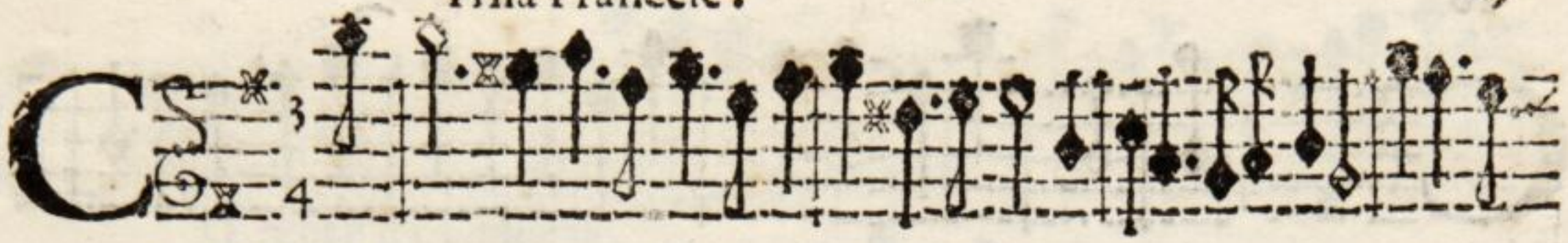


Quarta Parte. Gauotta.







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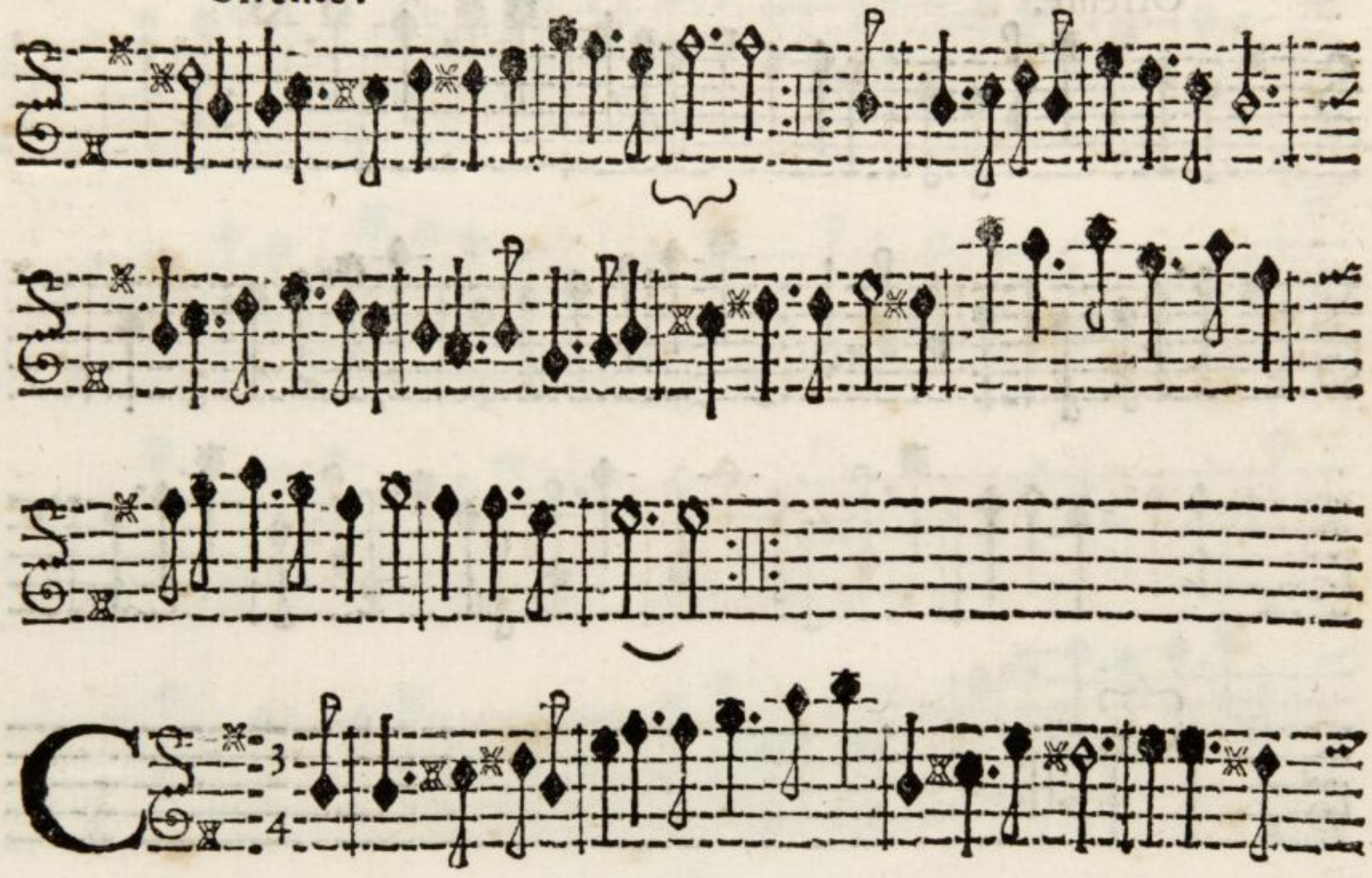

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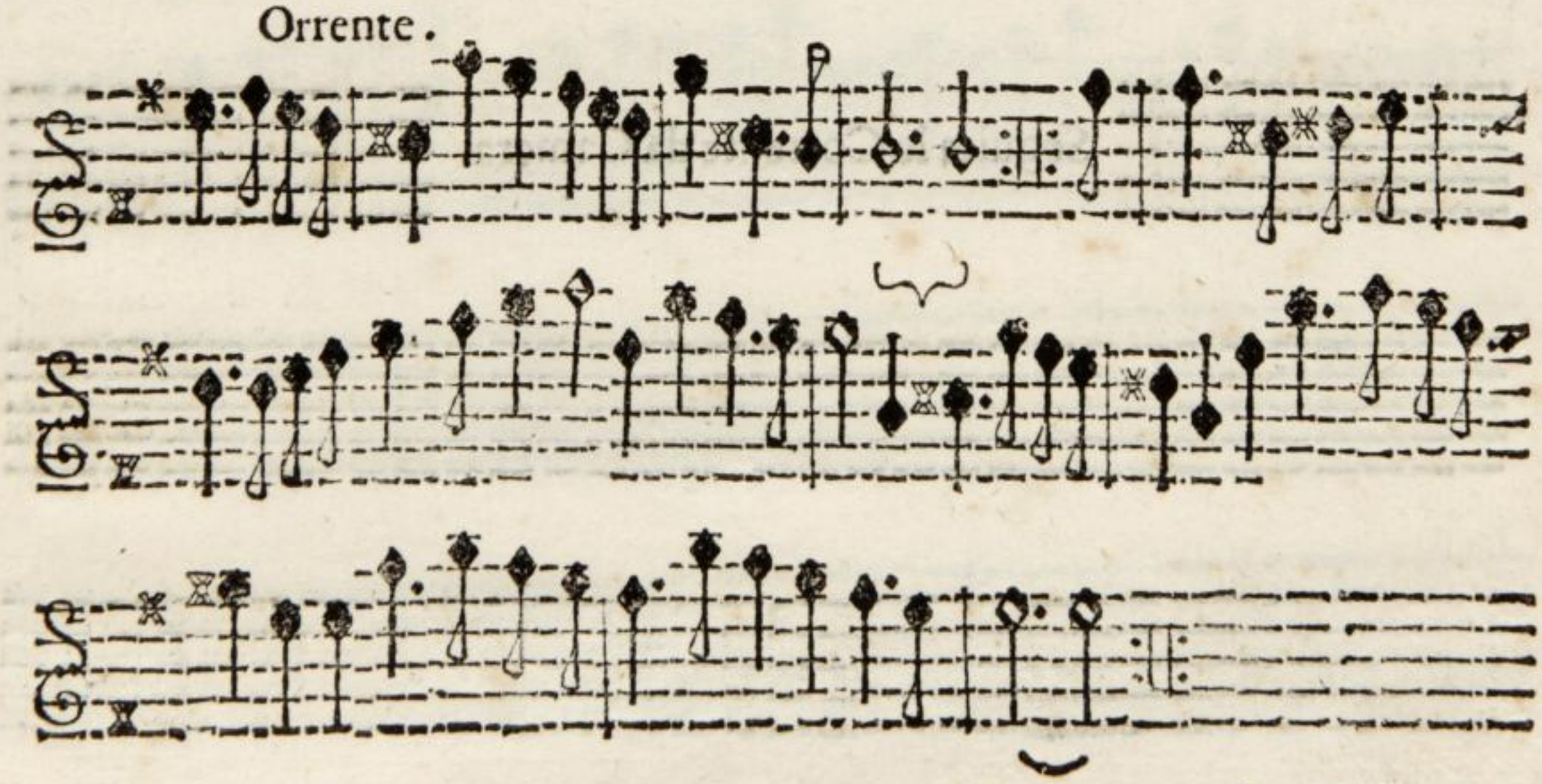

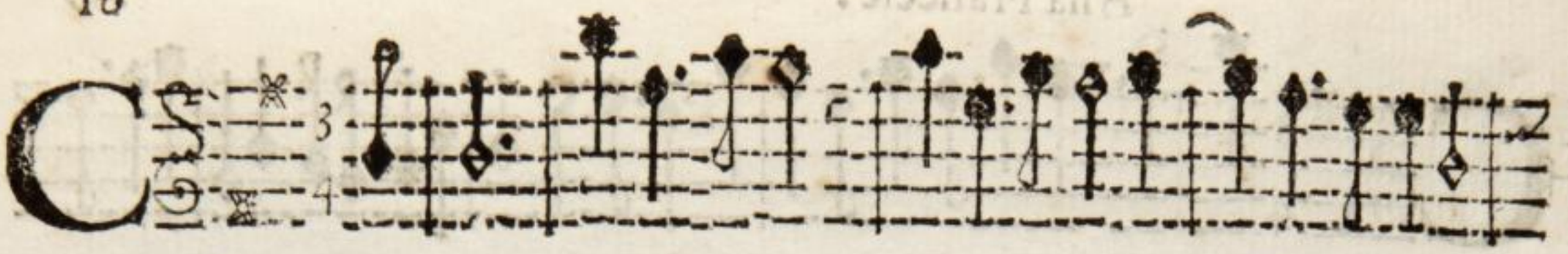

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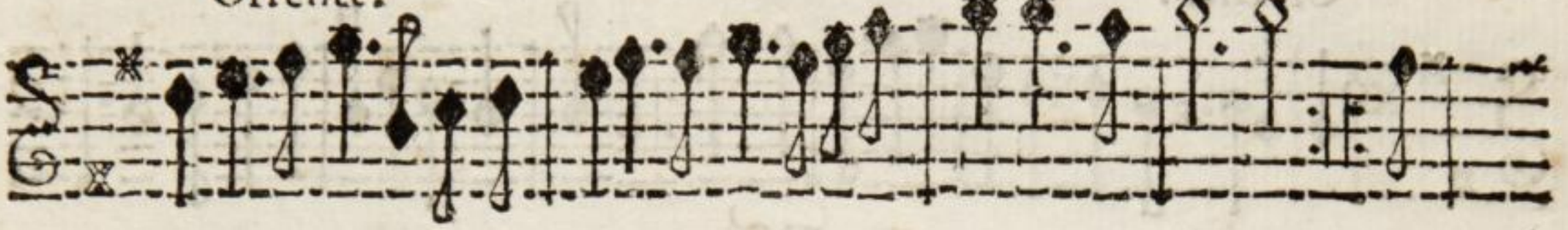
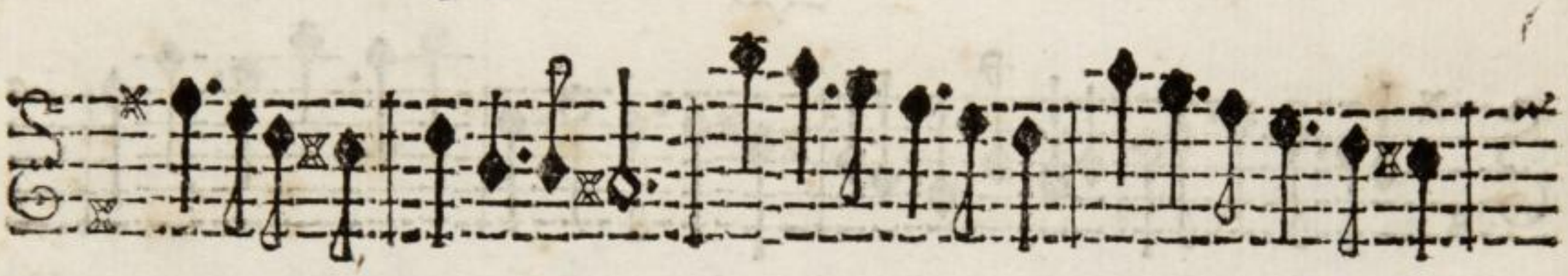
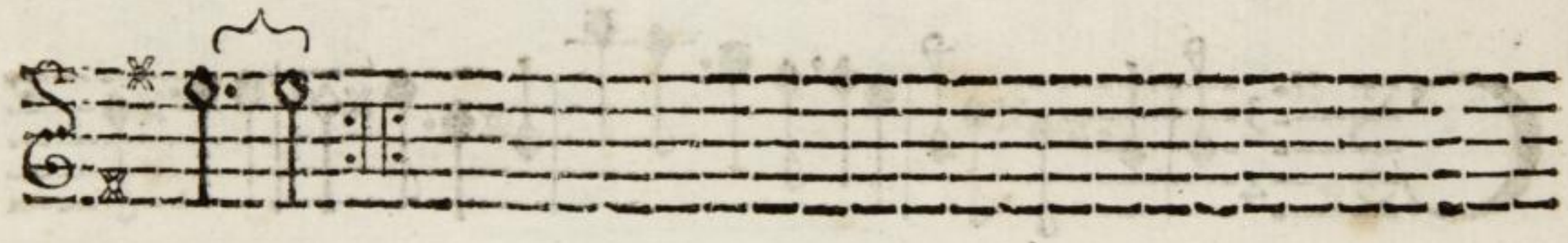
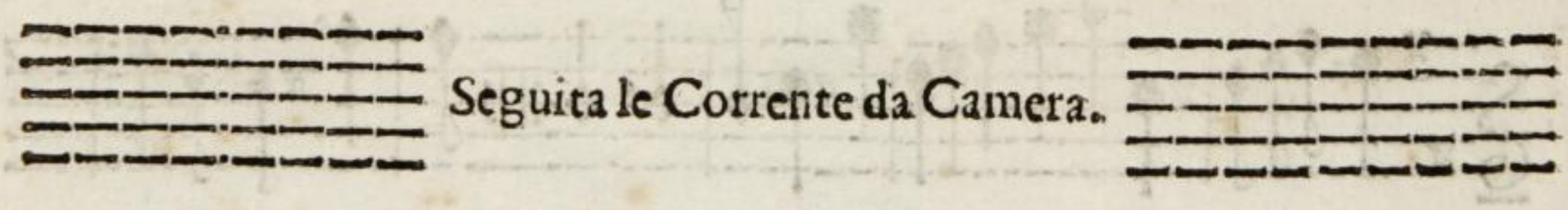
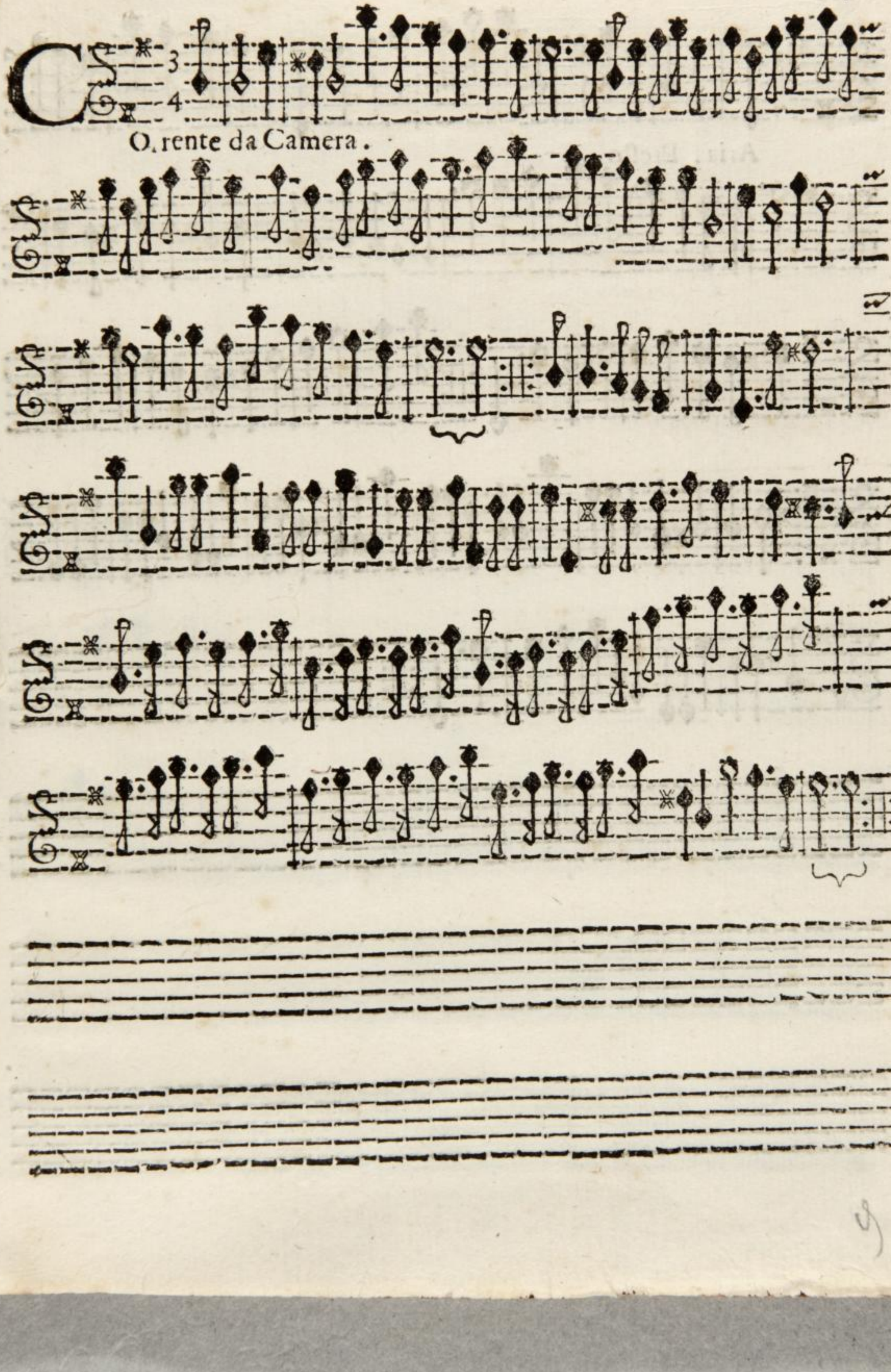




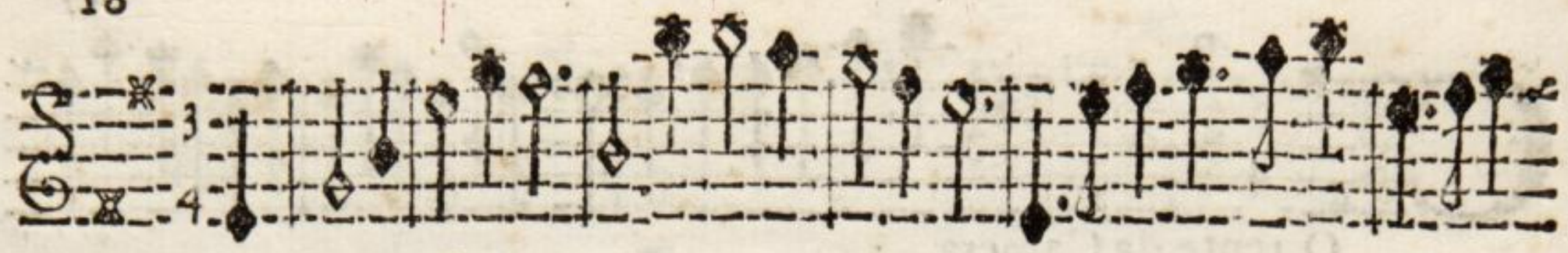


Seguita le Corrente da Camera.

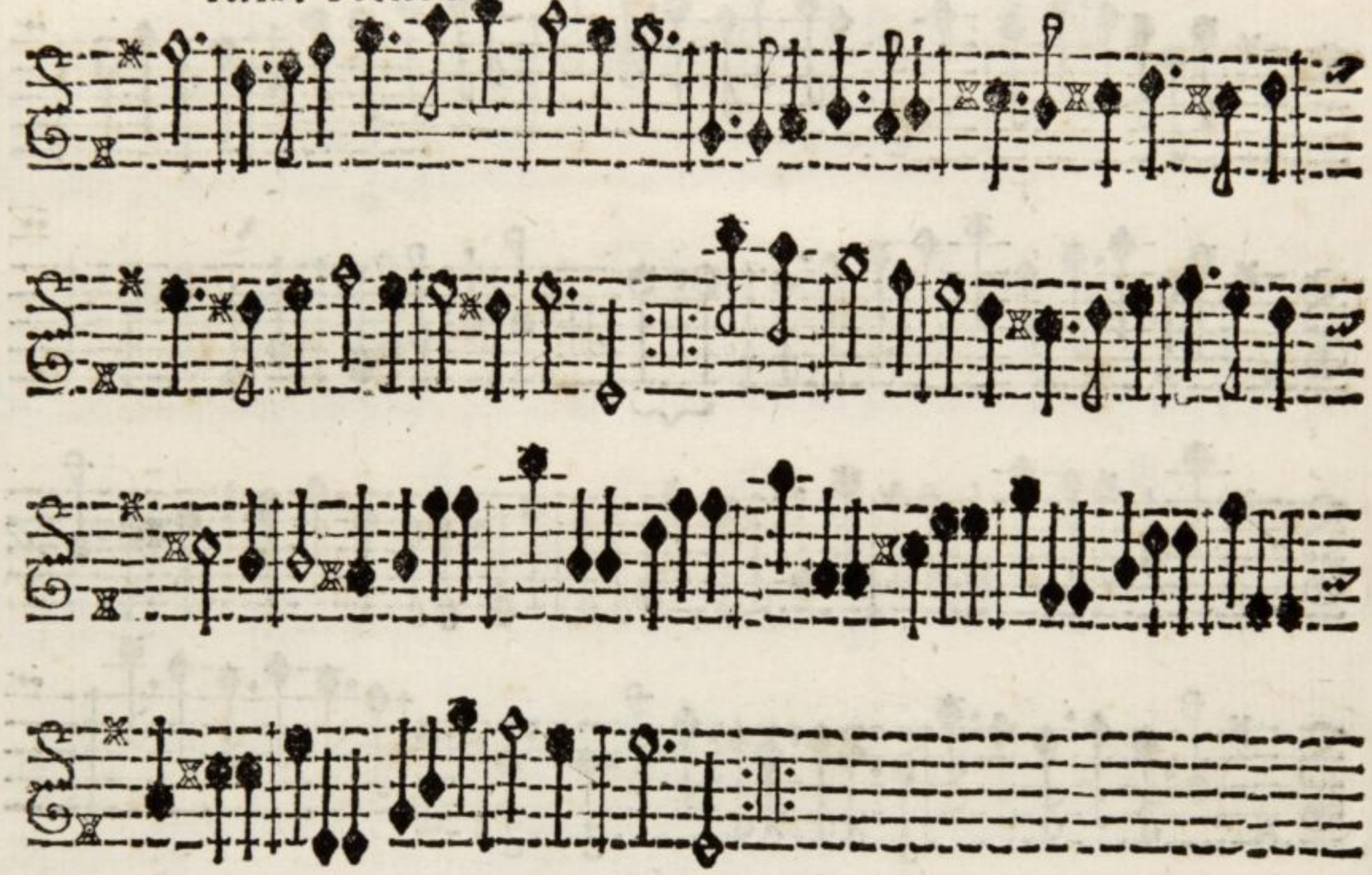


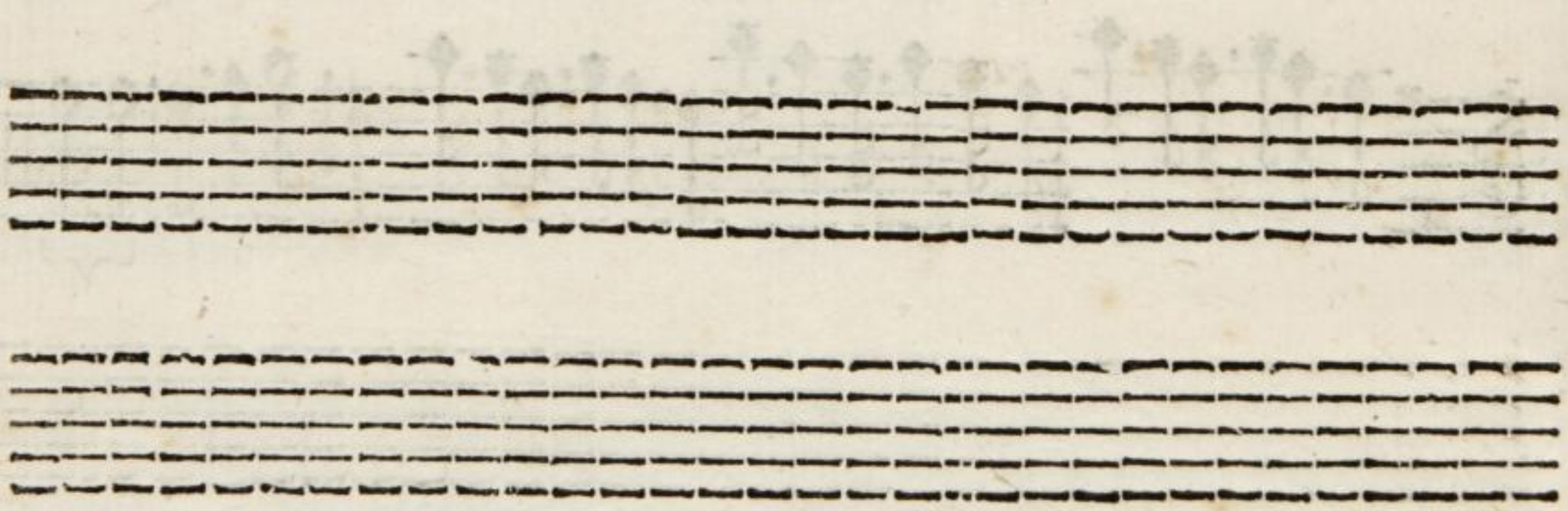


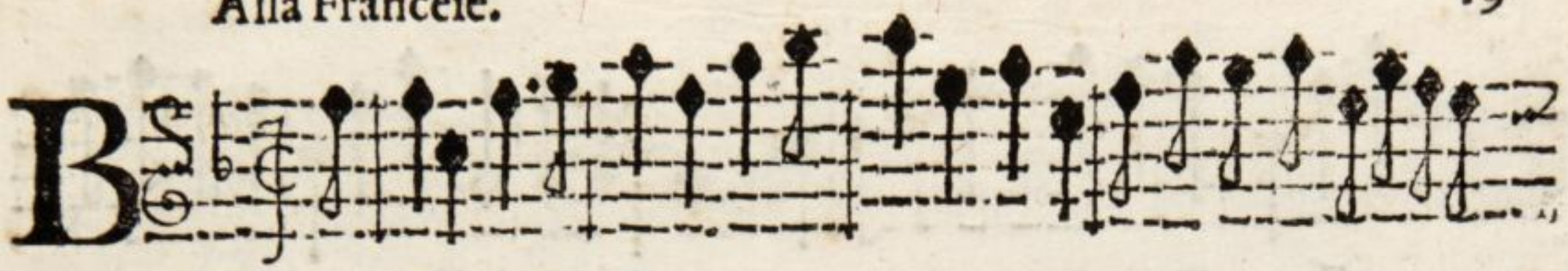
O rente da Camera .



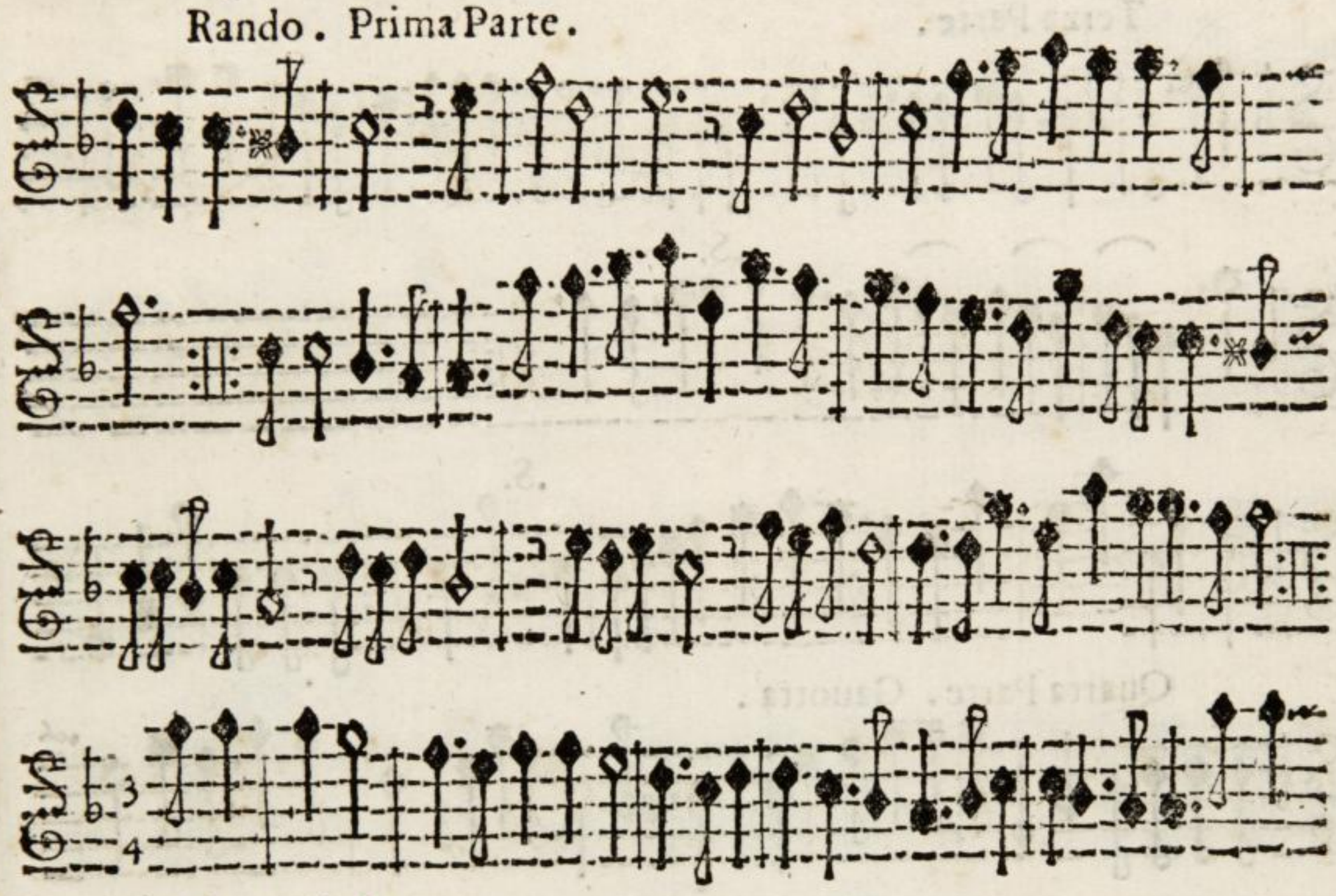
Aria. Presto.



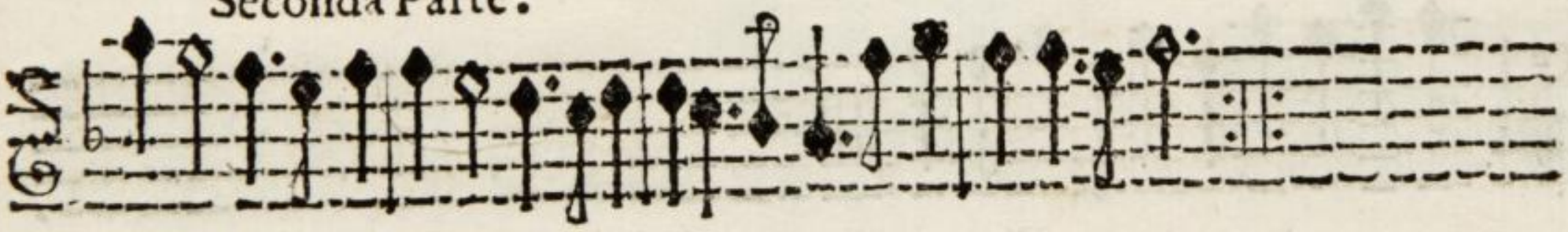


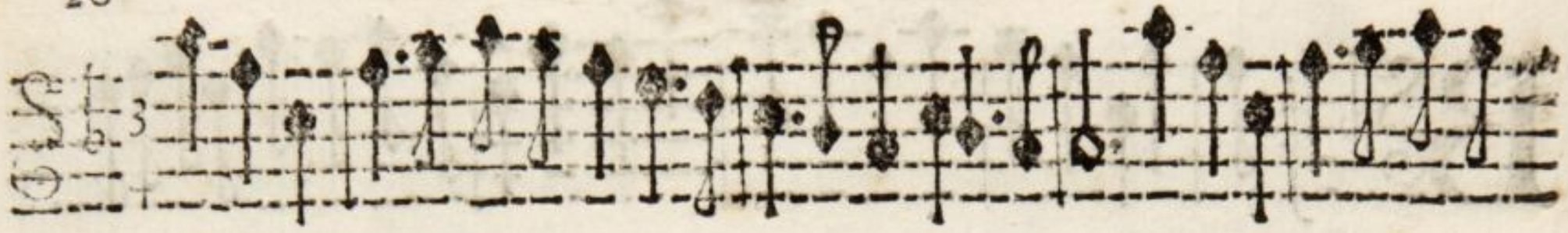


Rando. Prima Parte.



Seconda Parte.





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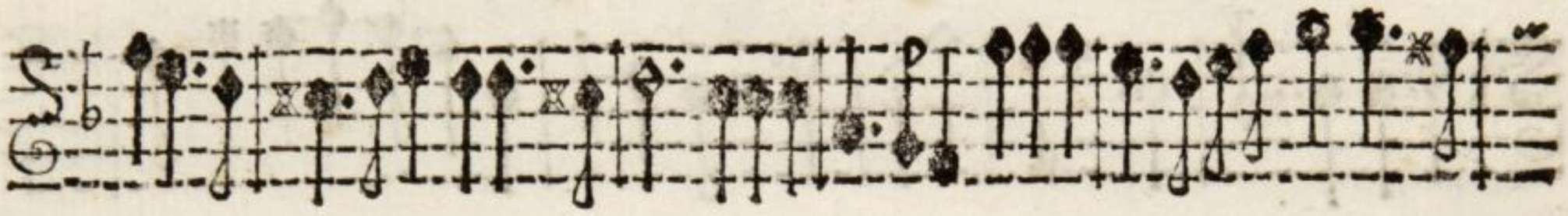

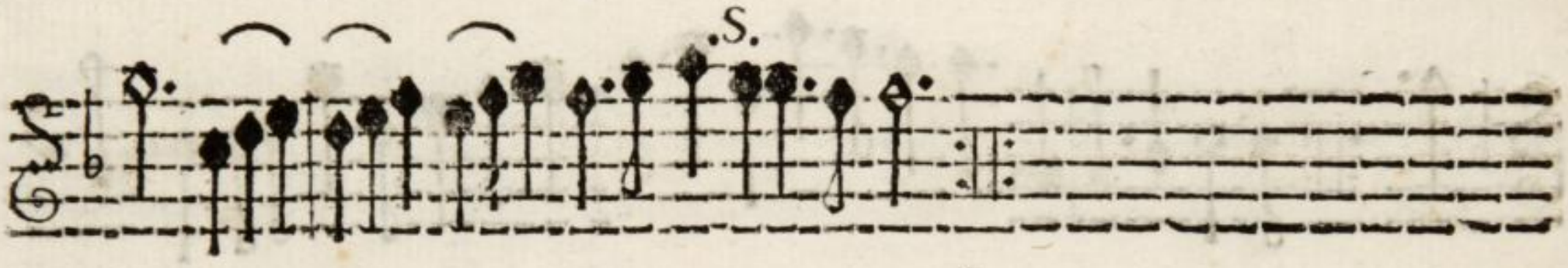

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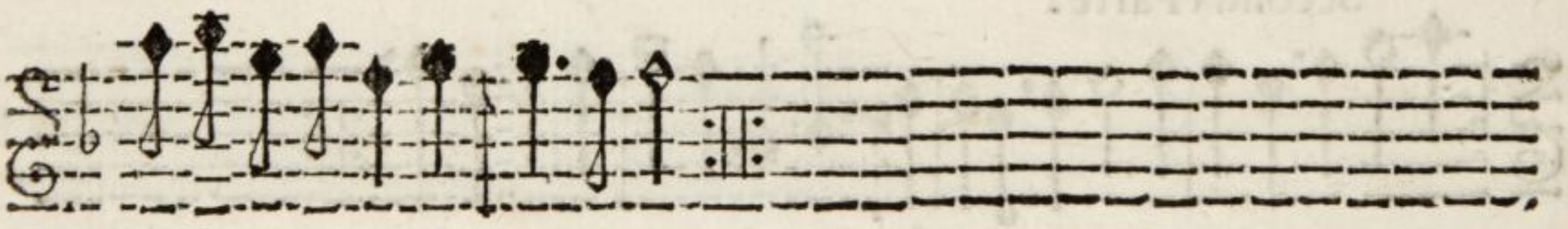

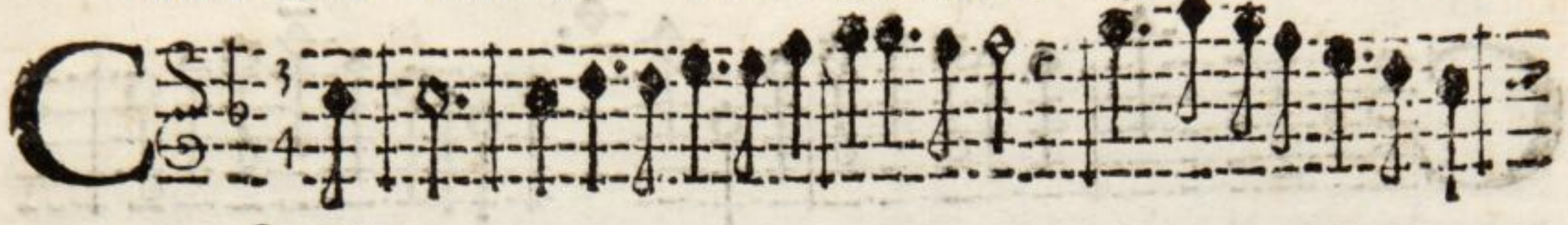

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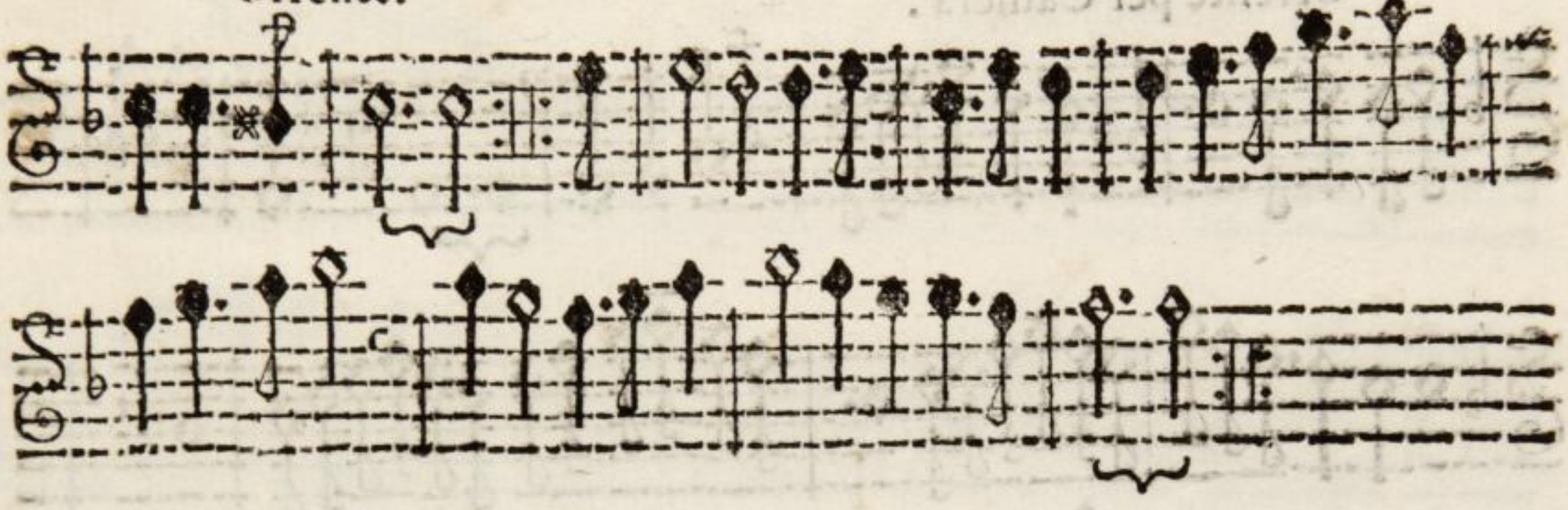

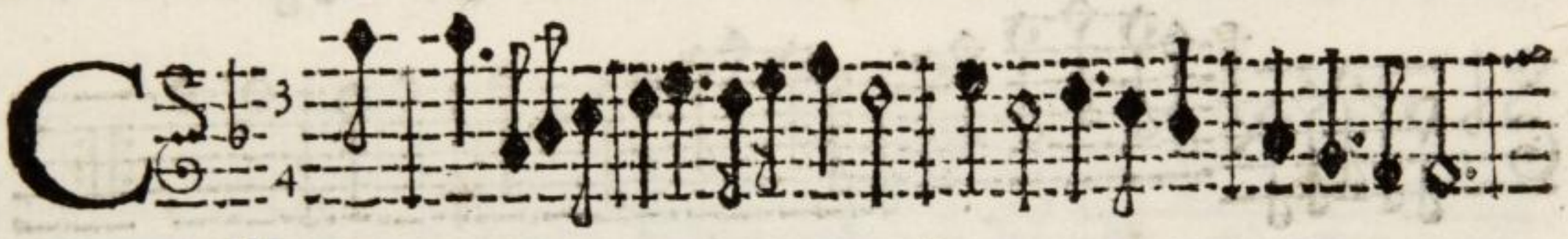

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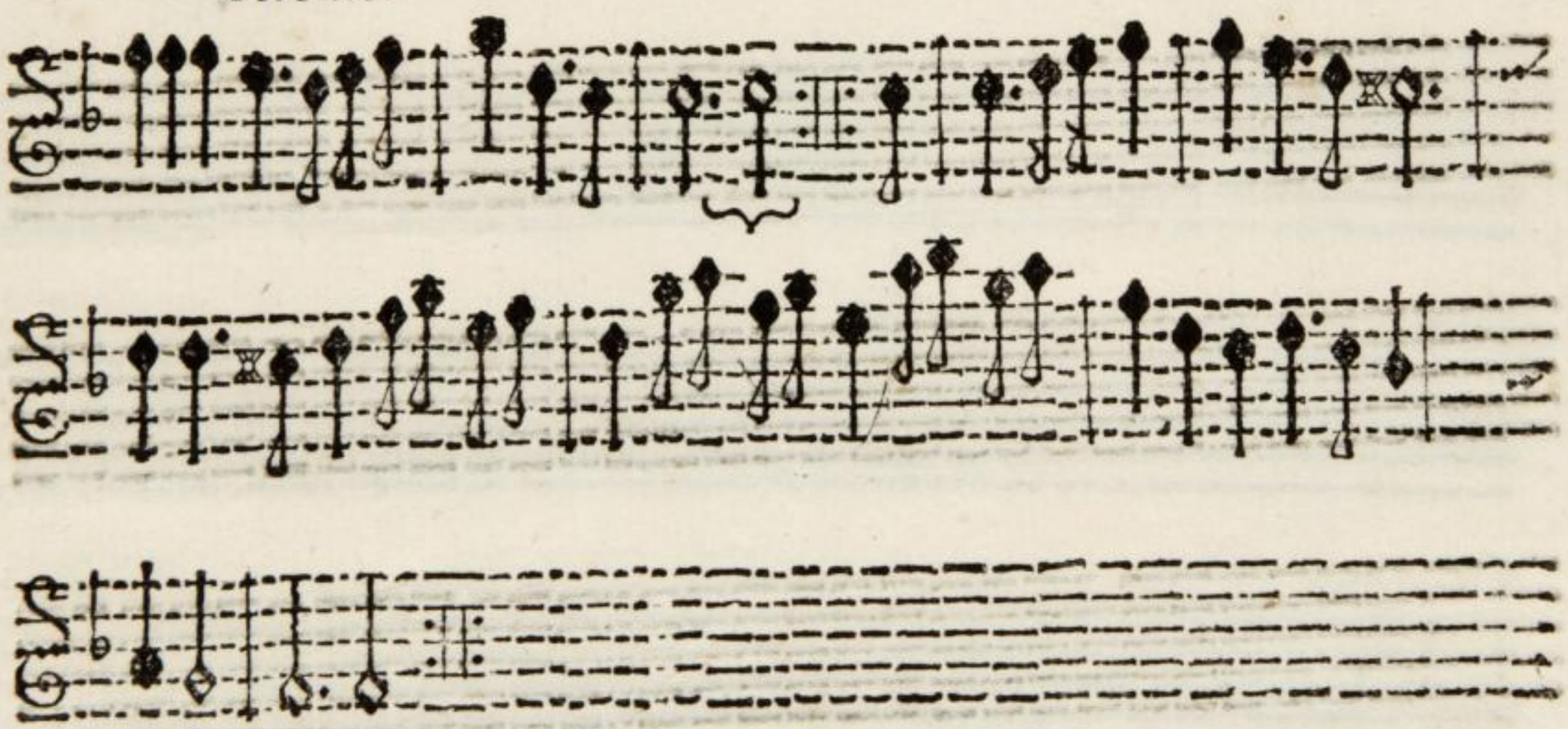

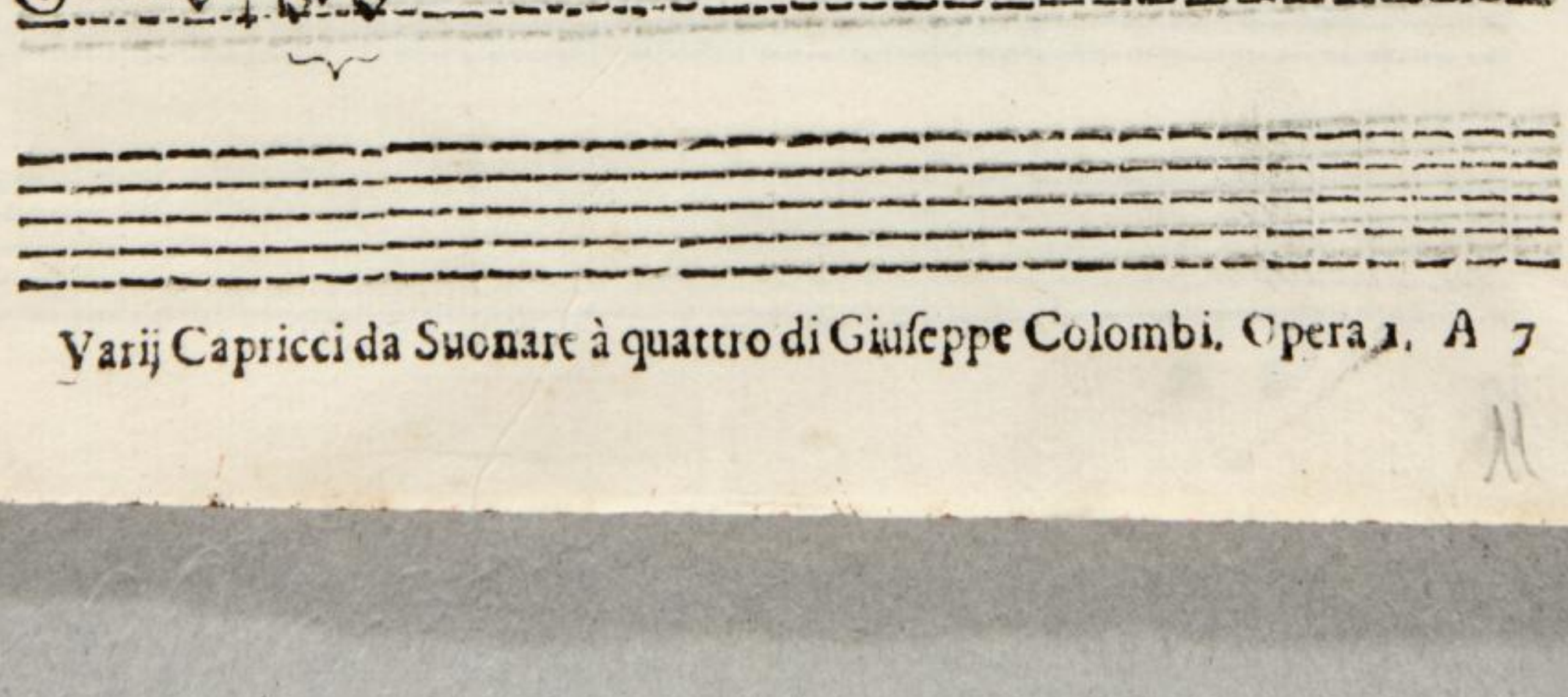

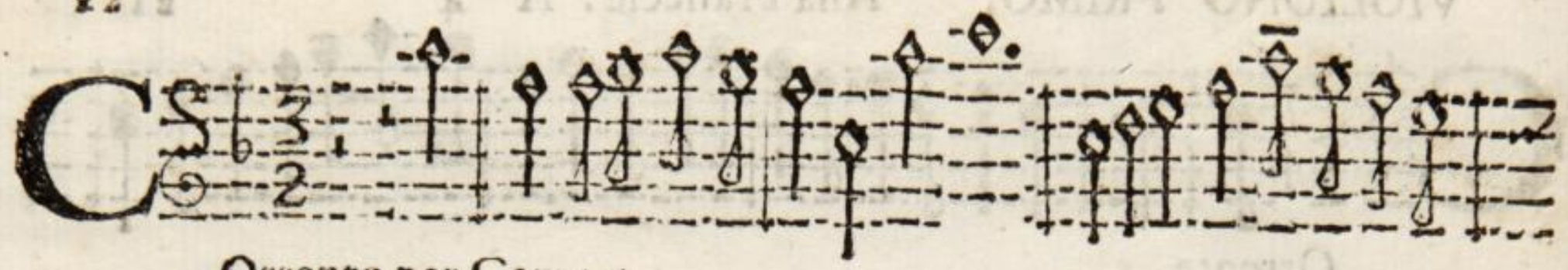

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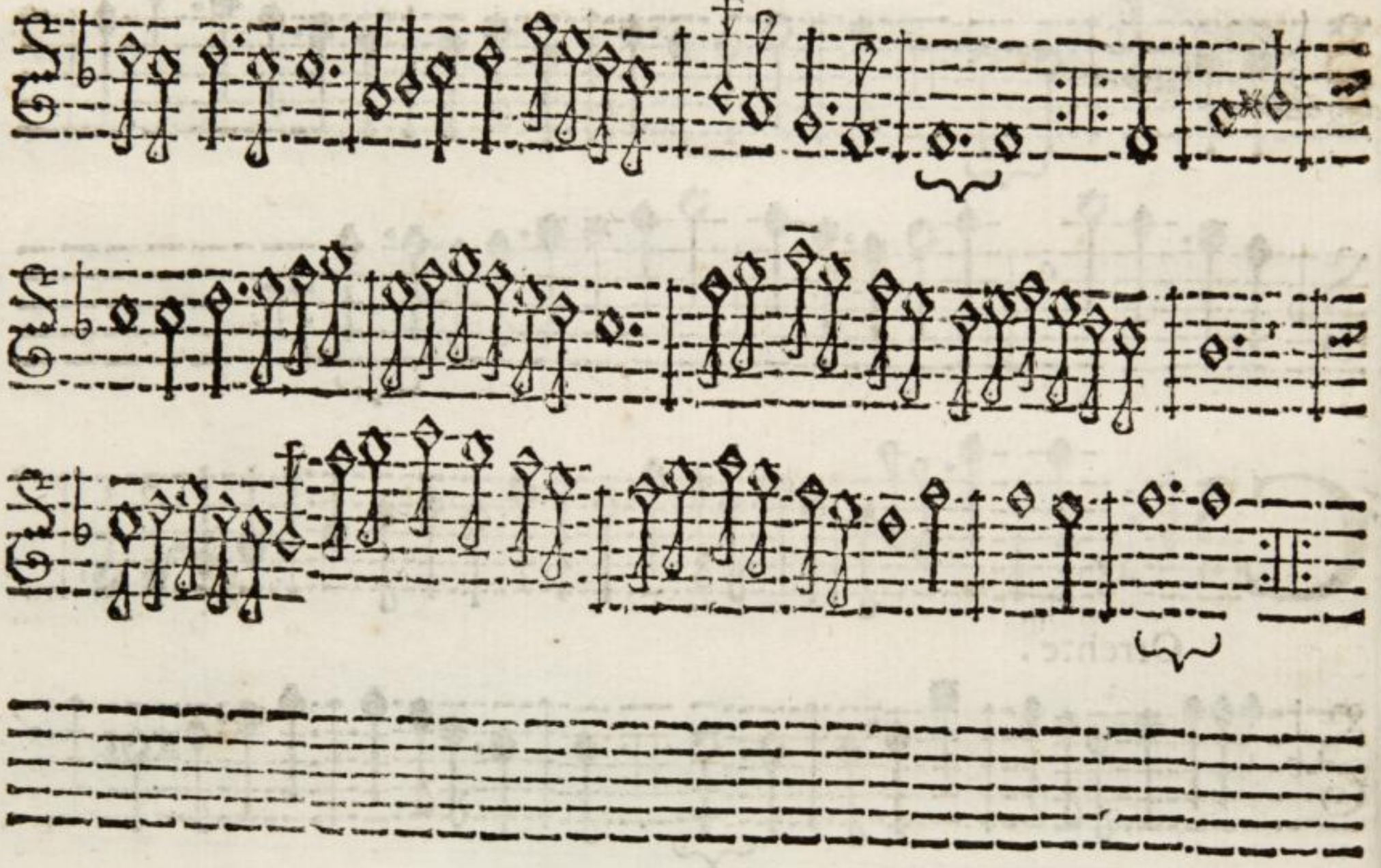
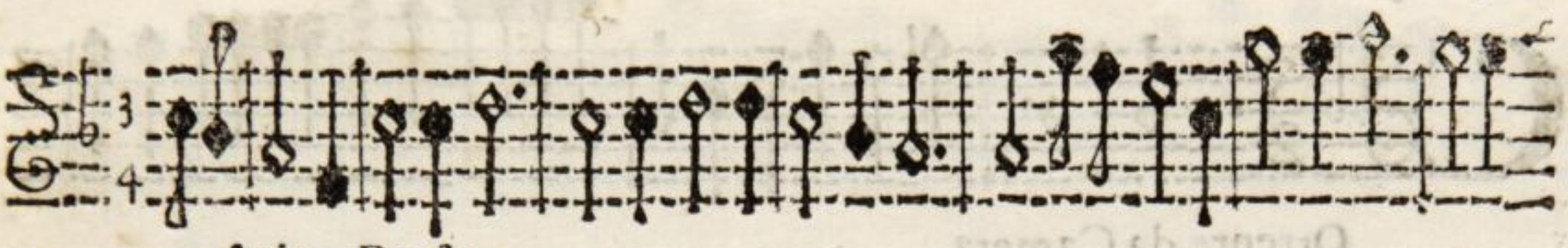
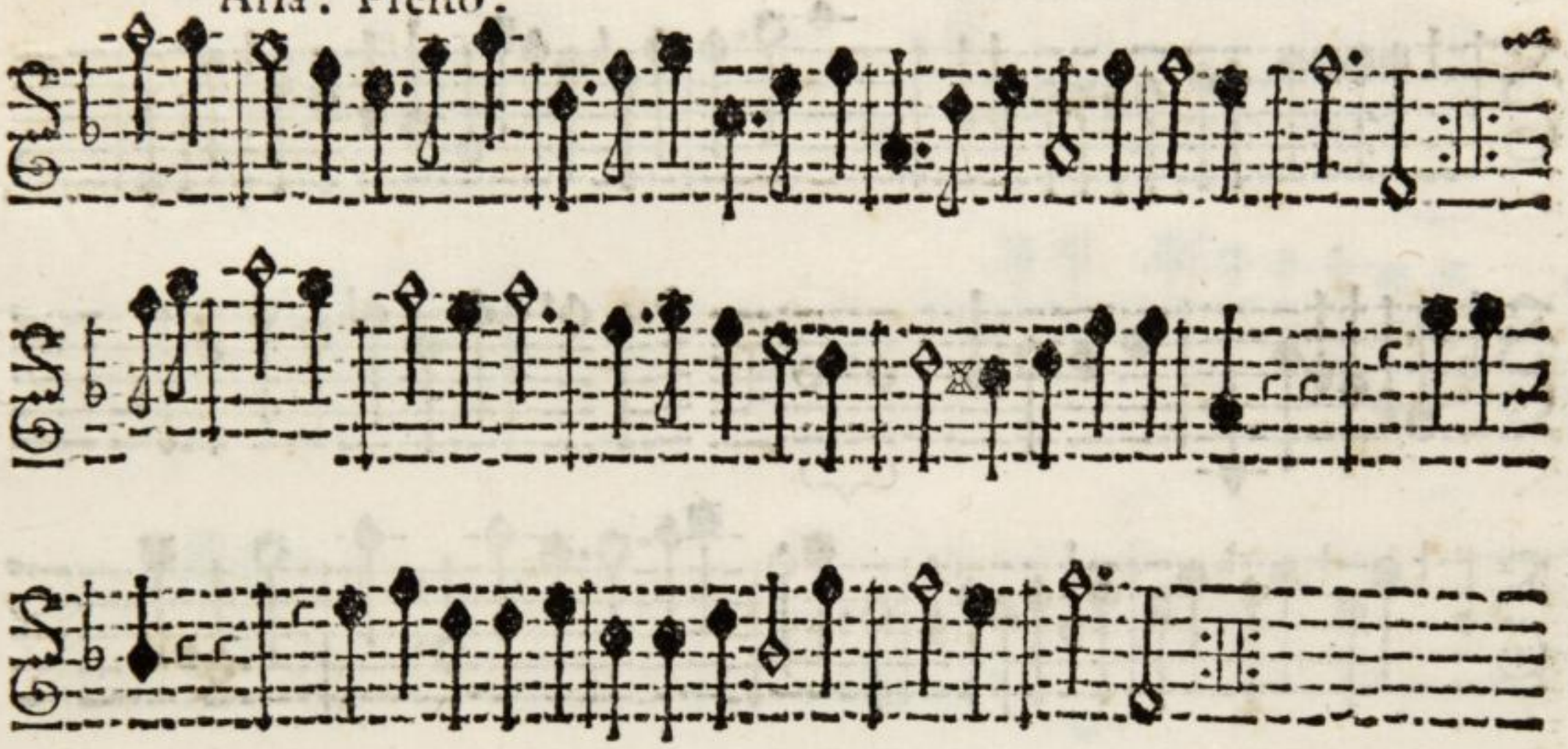
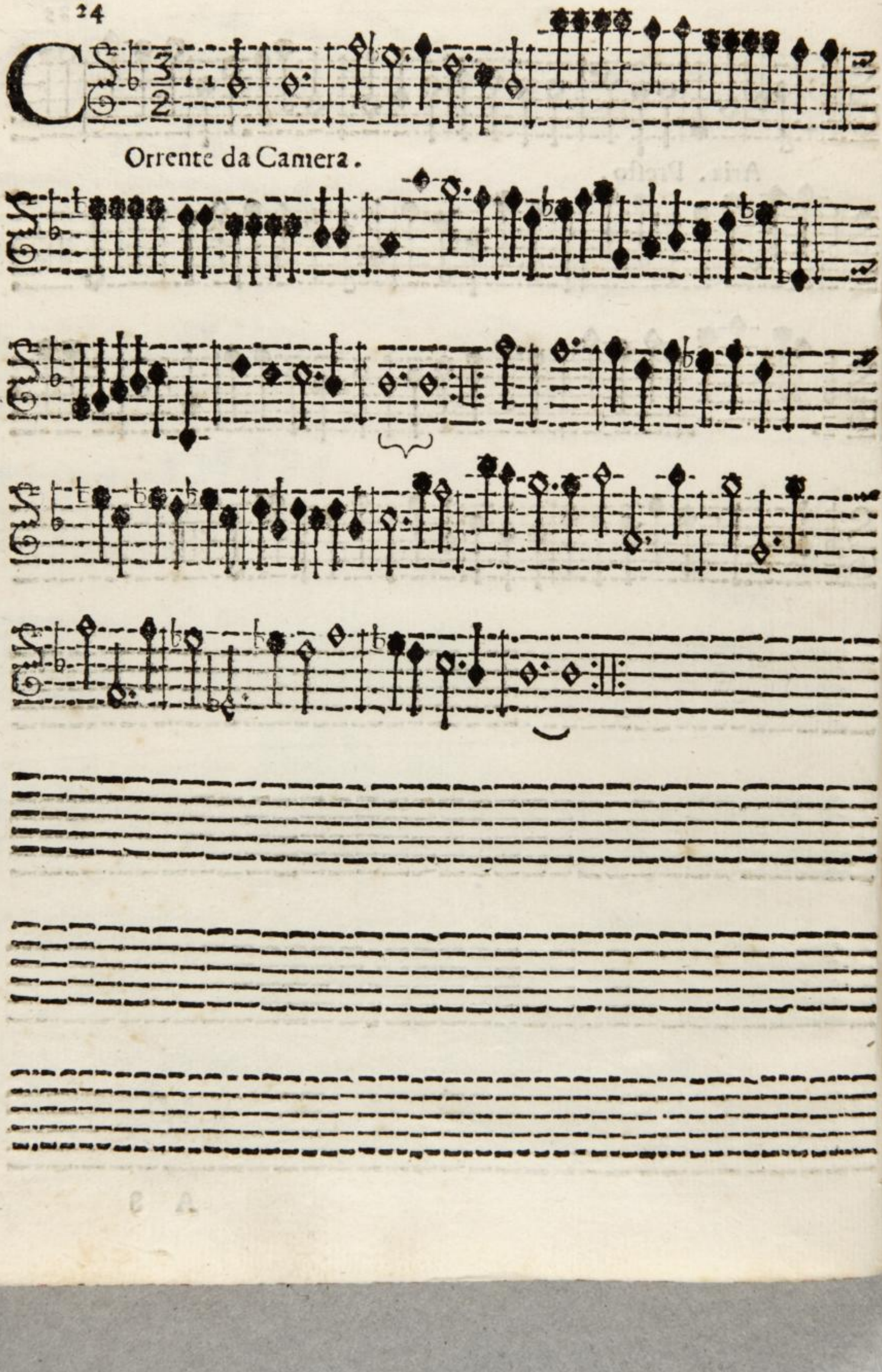


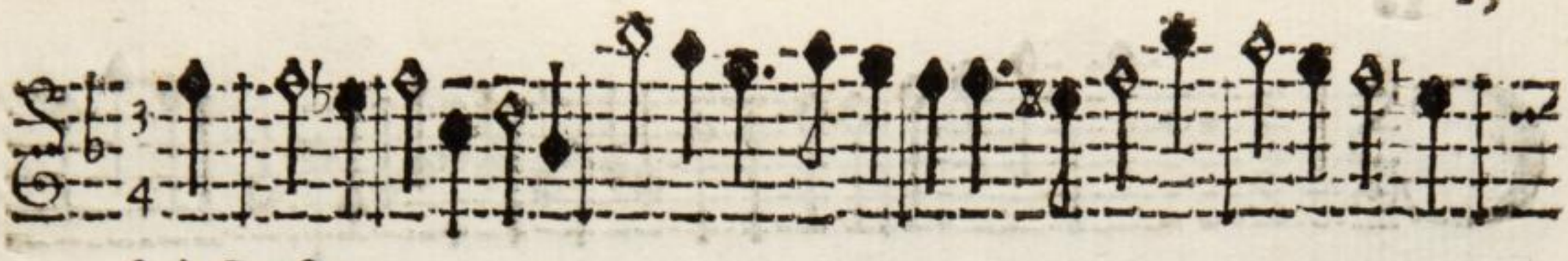


Aria. Preſto.





Orrente da Camera.



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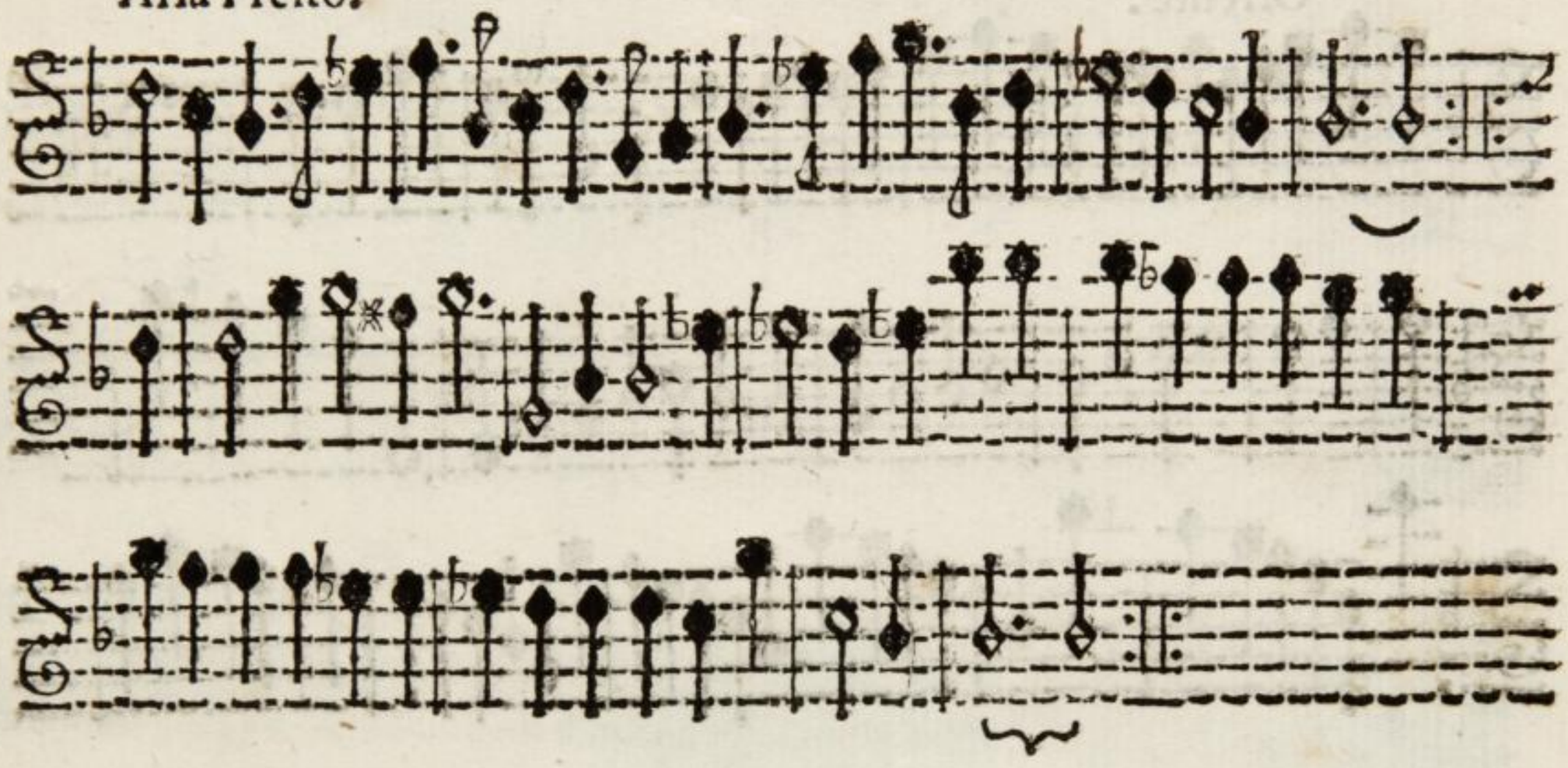

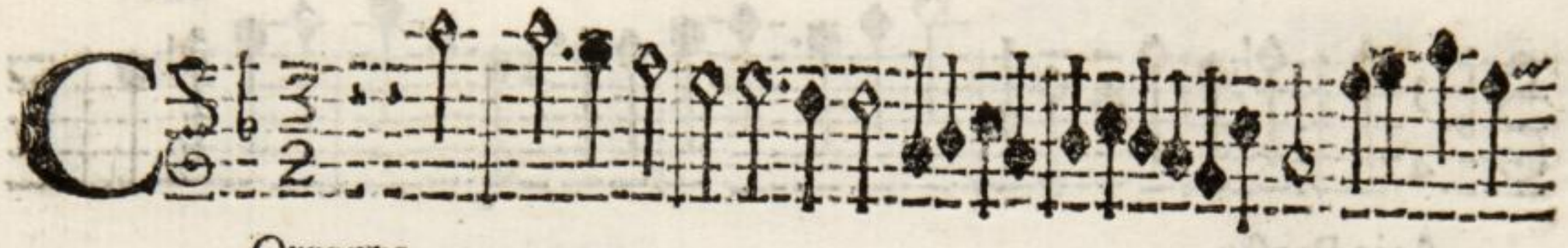

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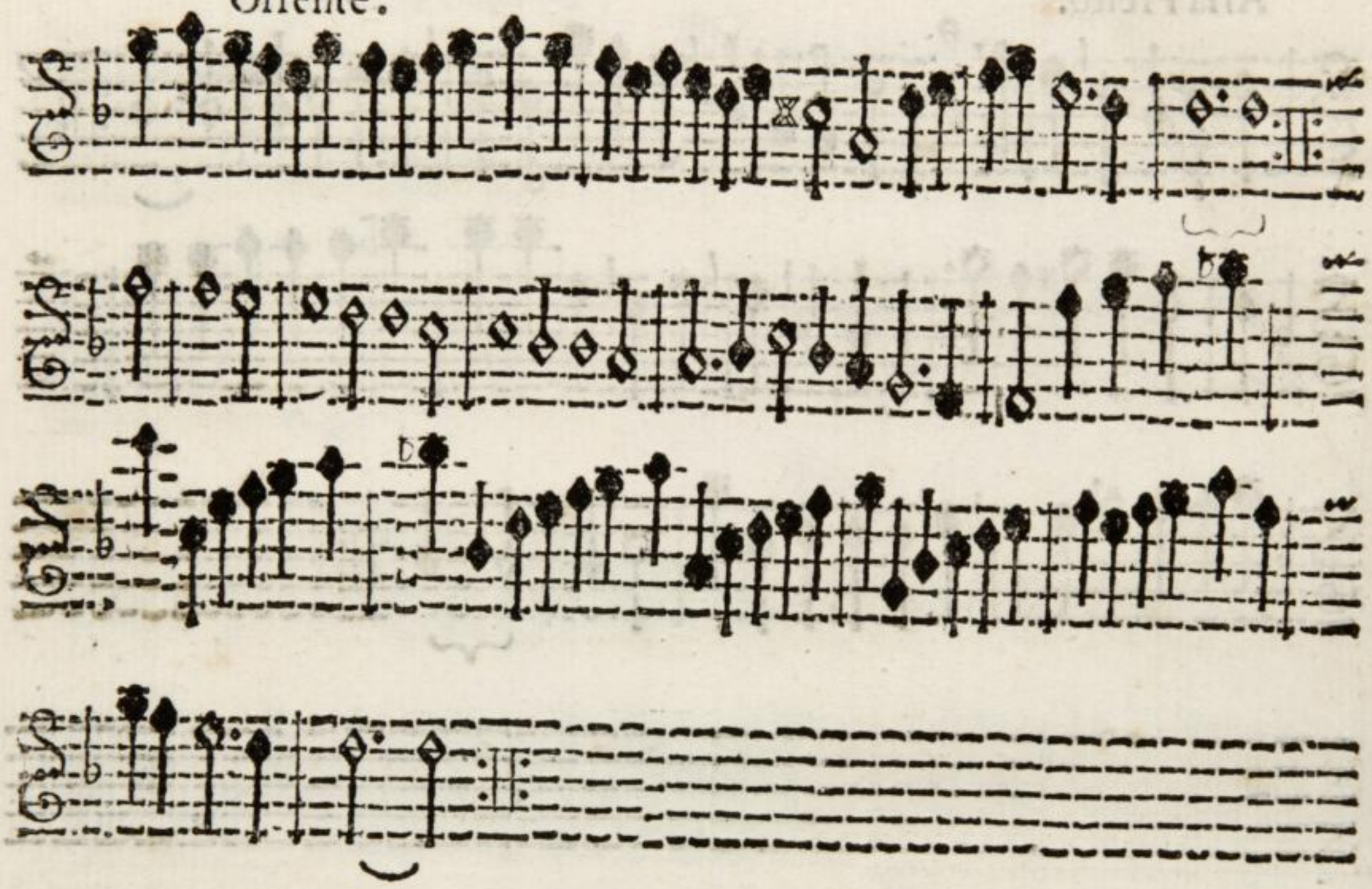

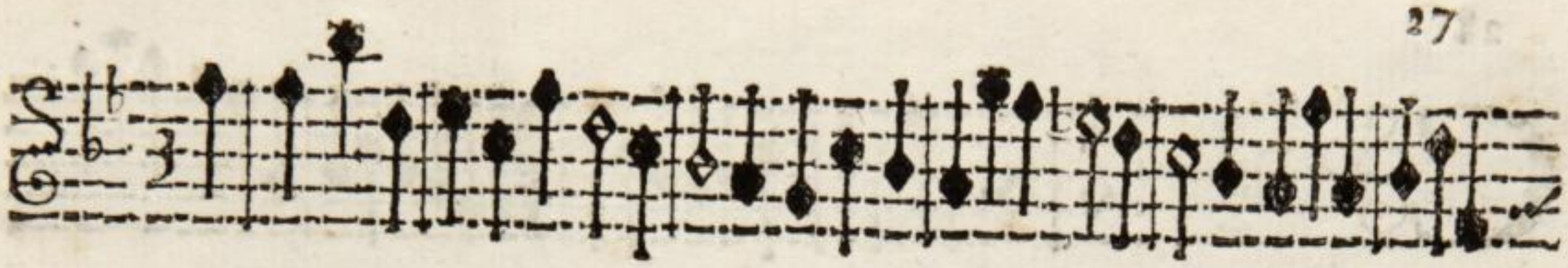

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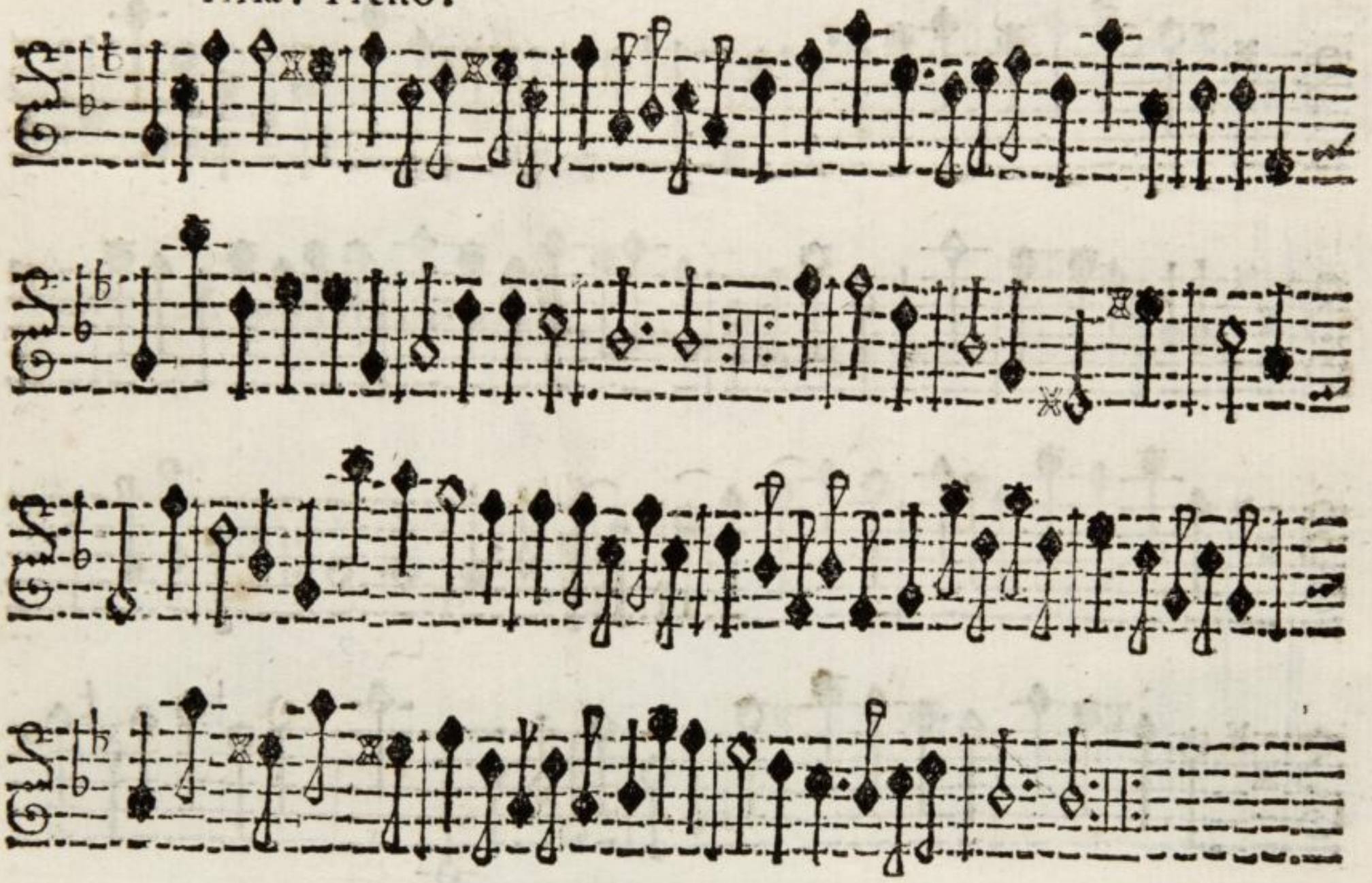

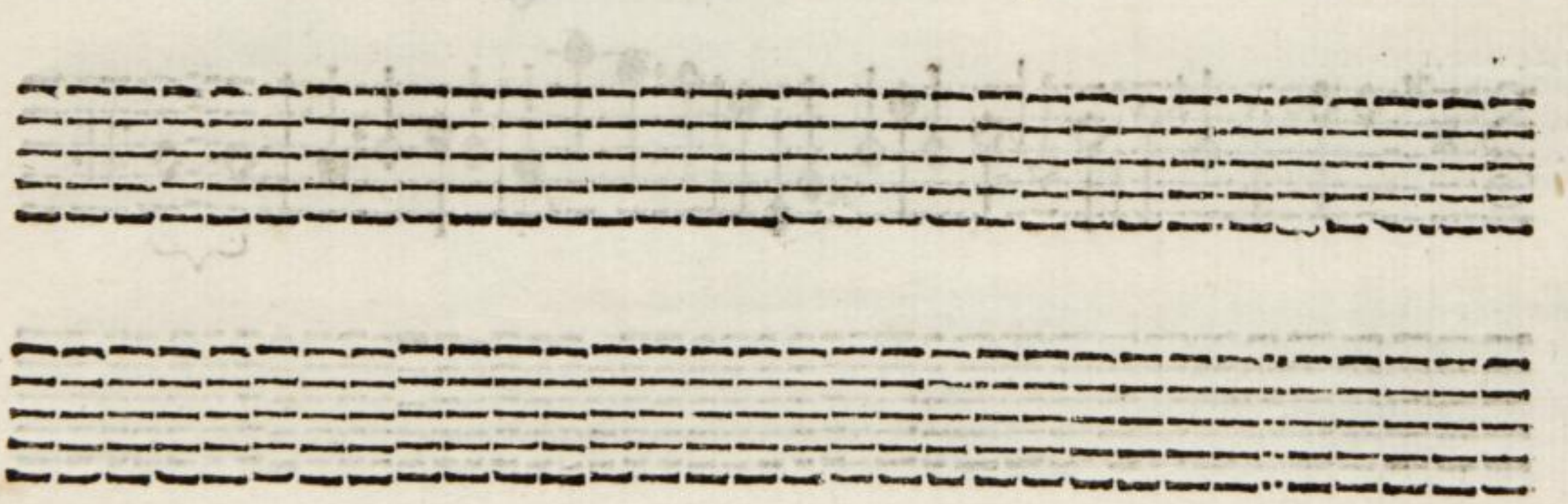

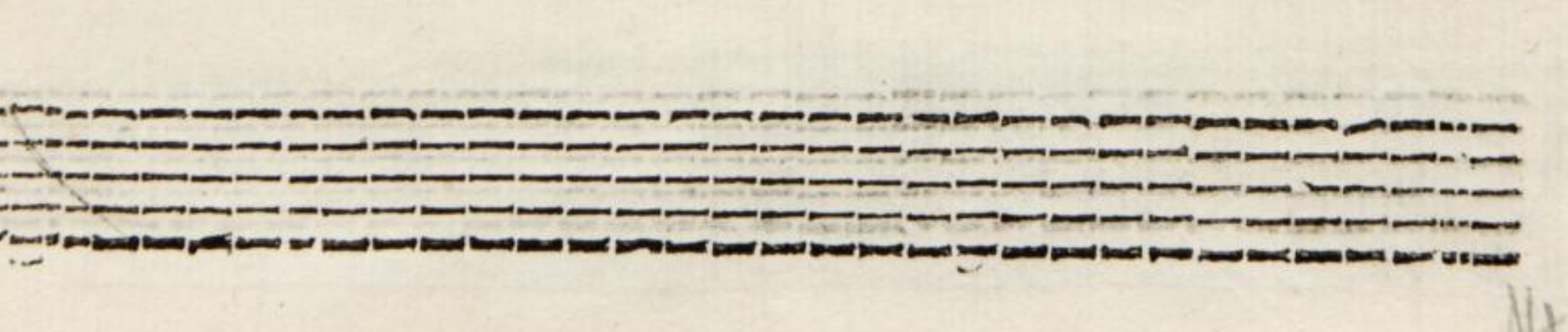

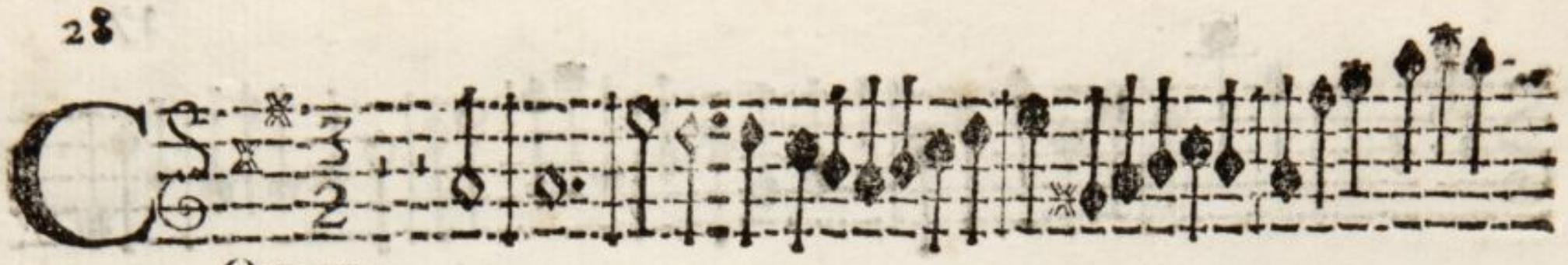

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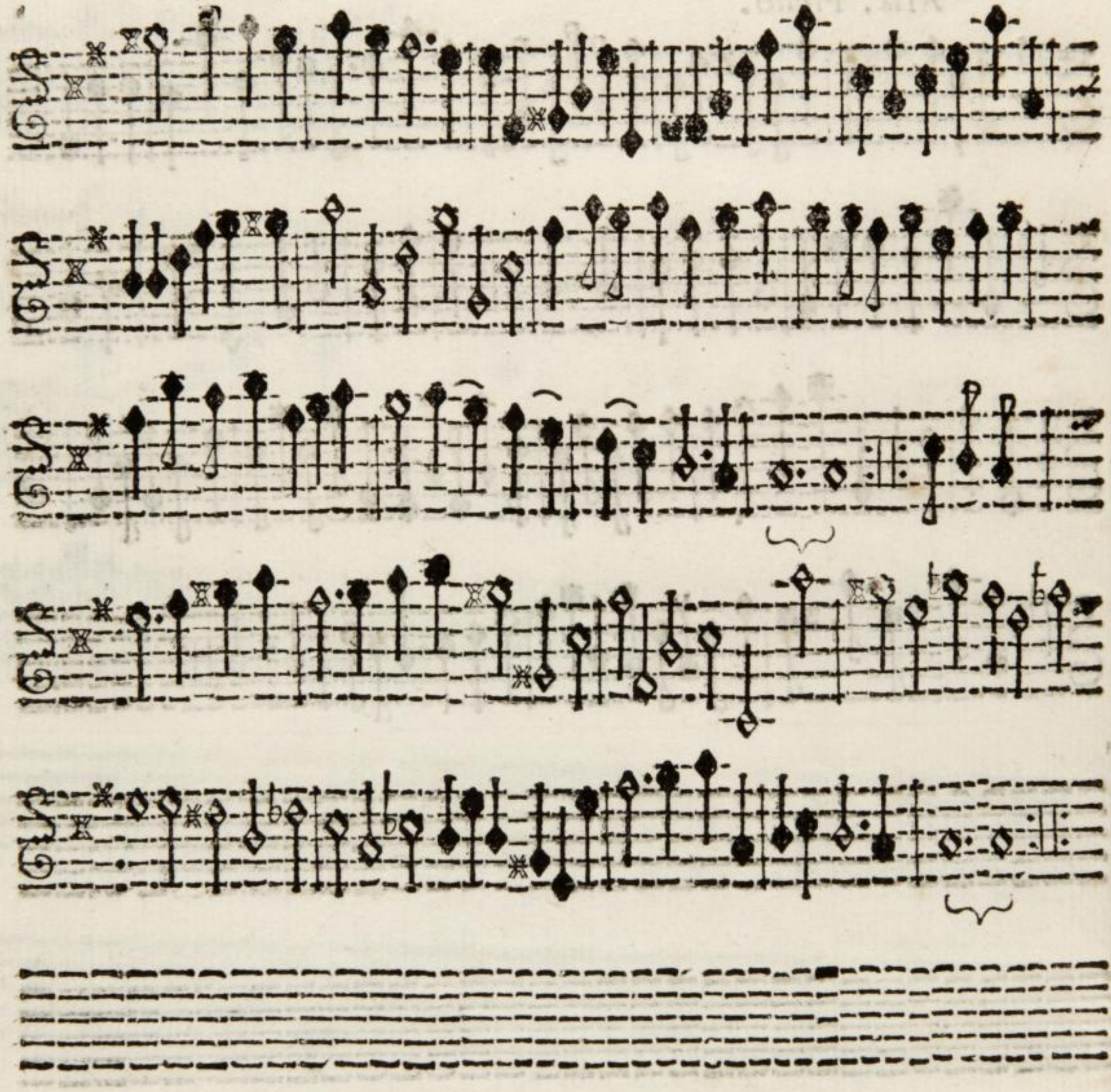

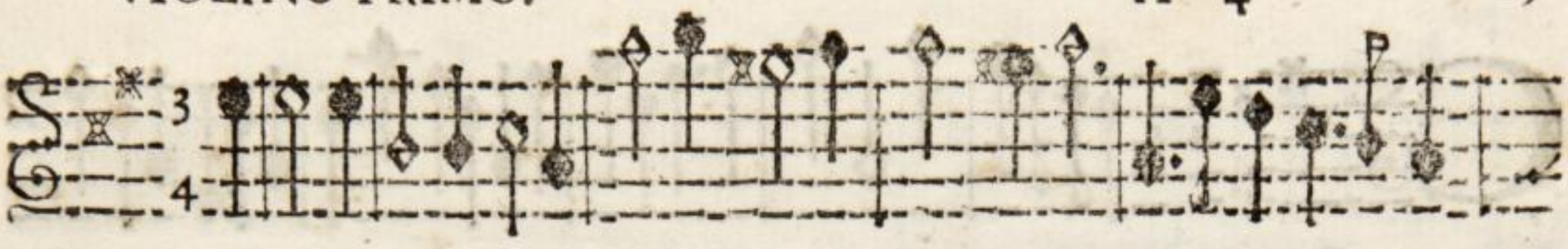

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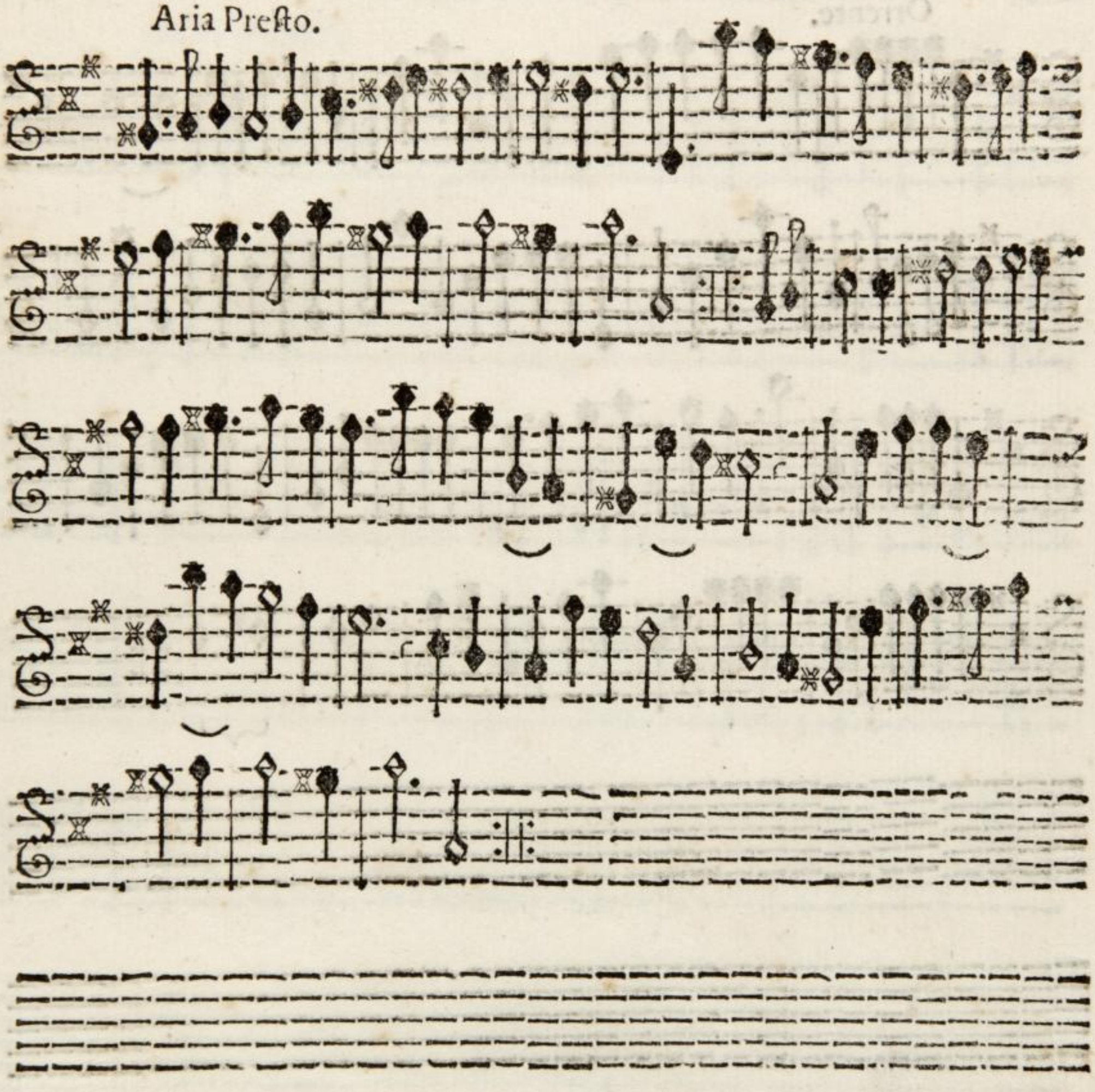

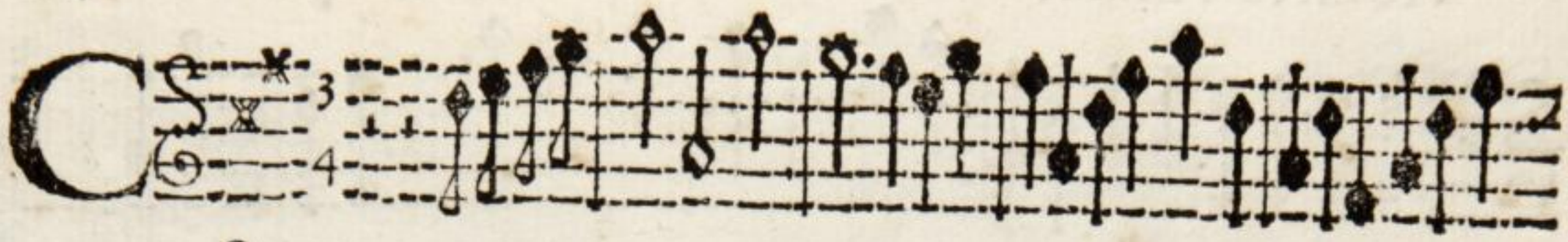

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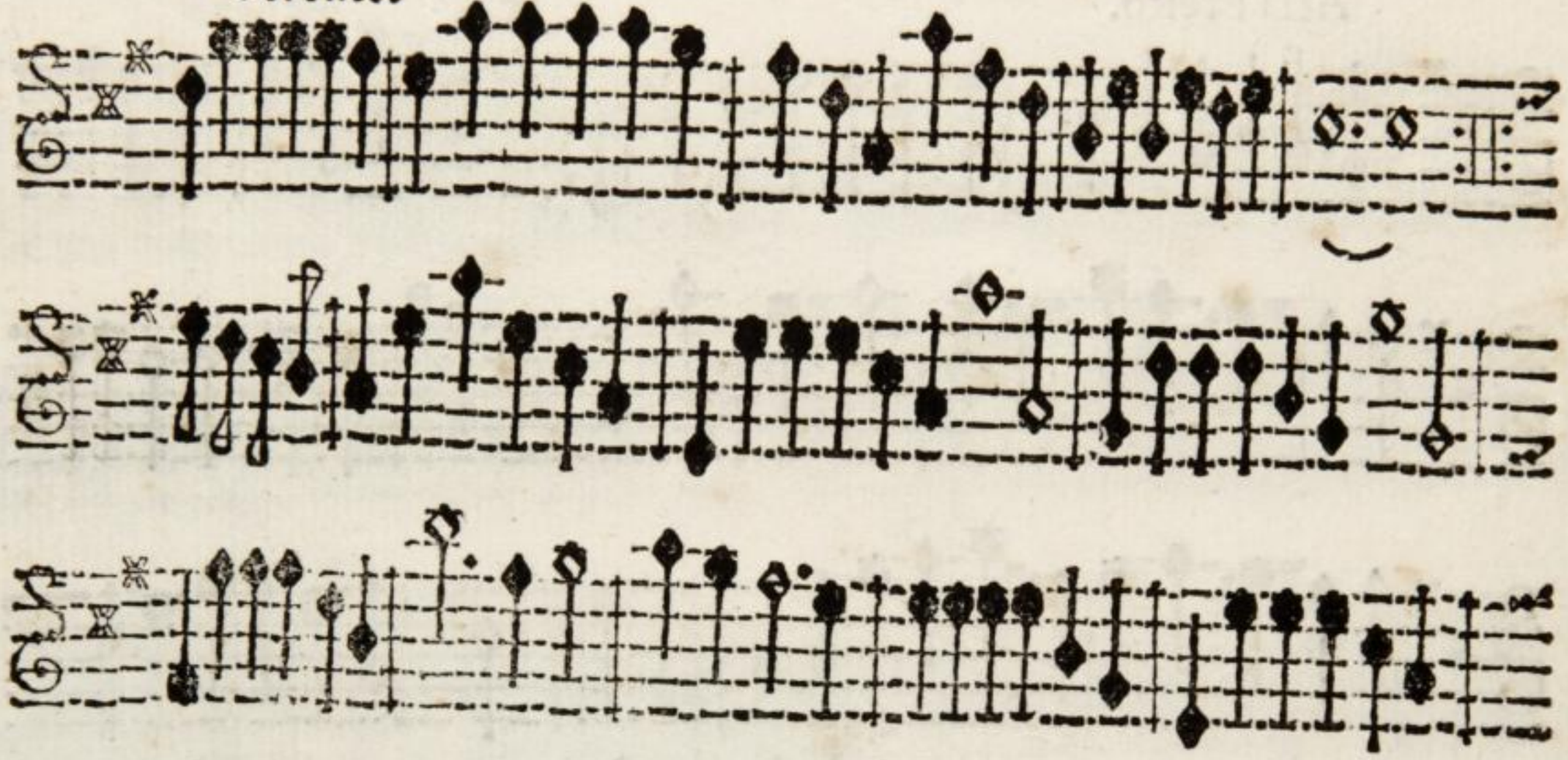

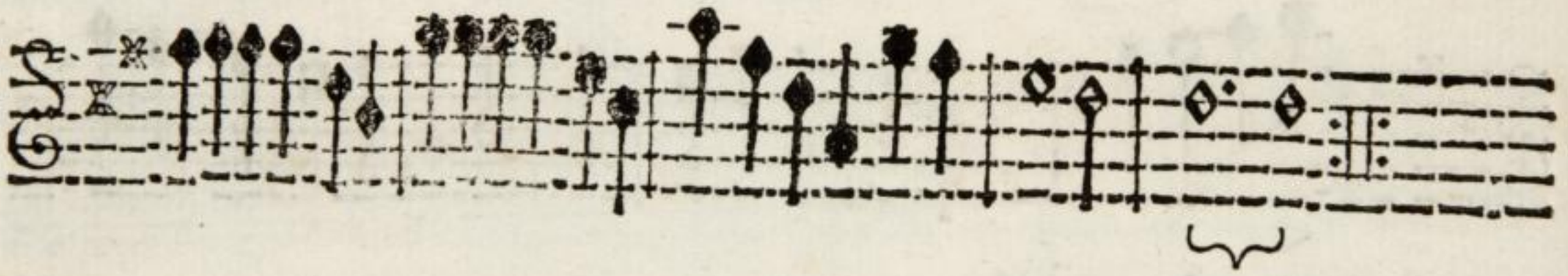

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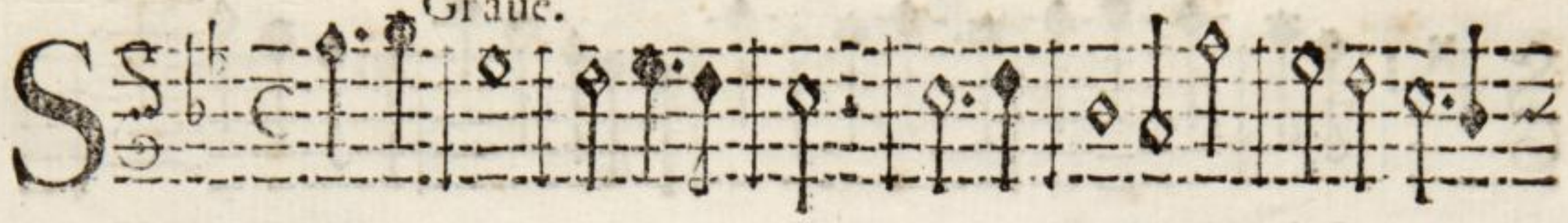

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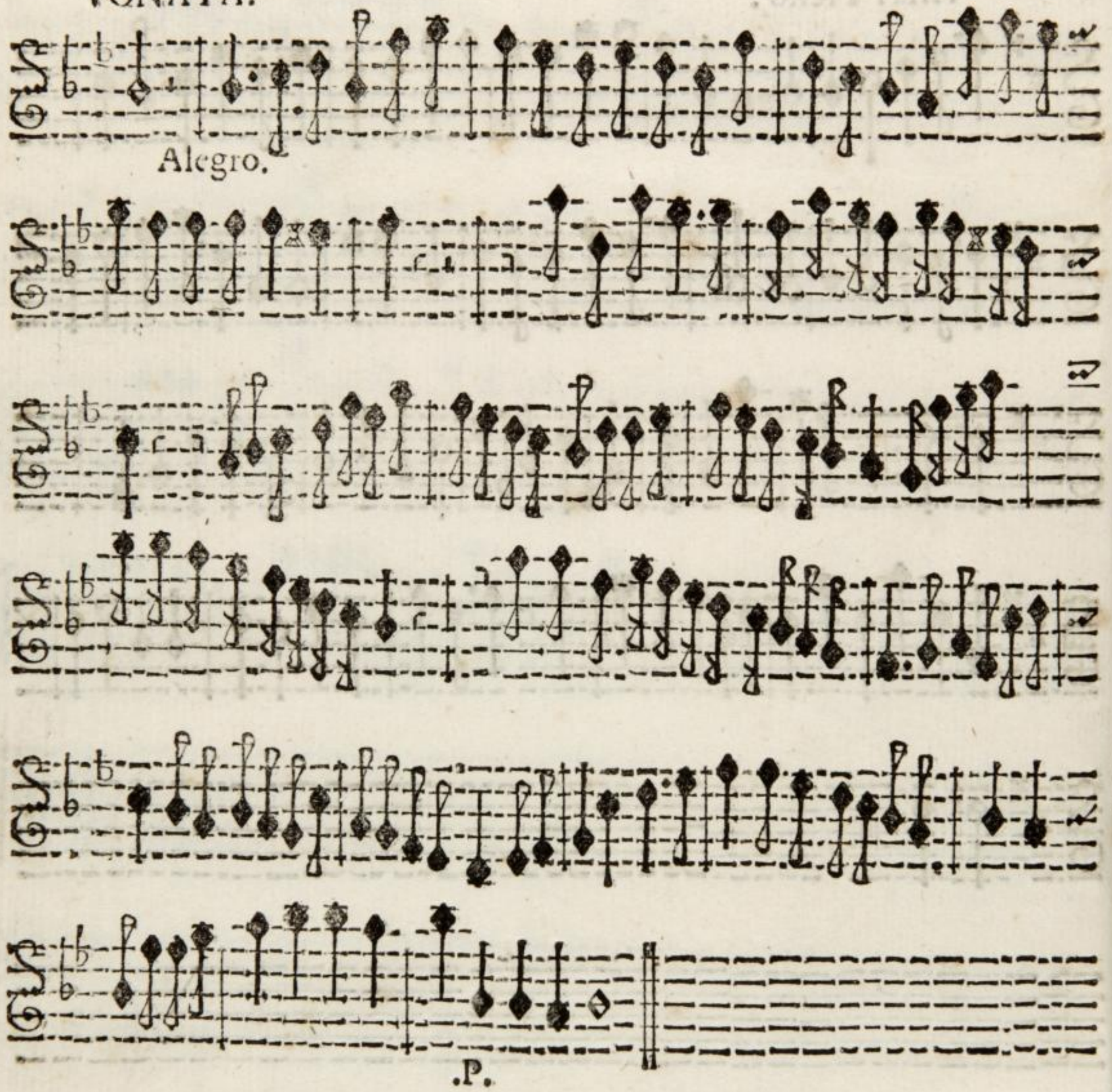

Alegro.

.P.

Segue.

Alegro.

.P.

Da capo.

à 2,3 e 4 se piace.

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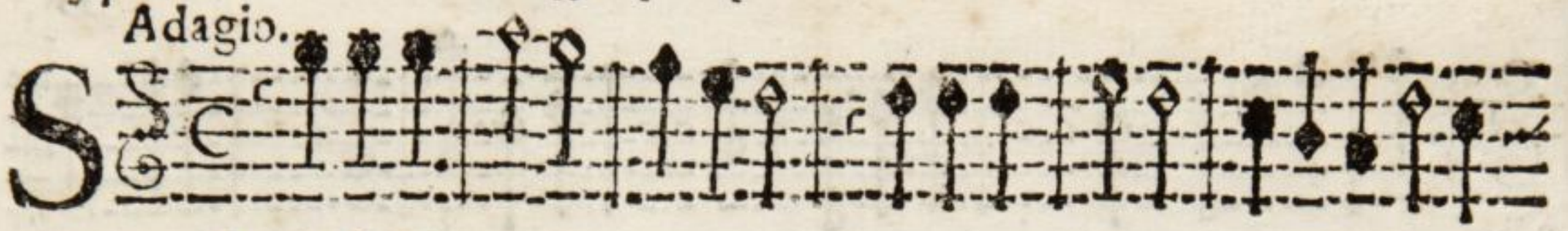

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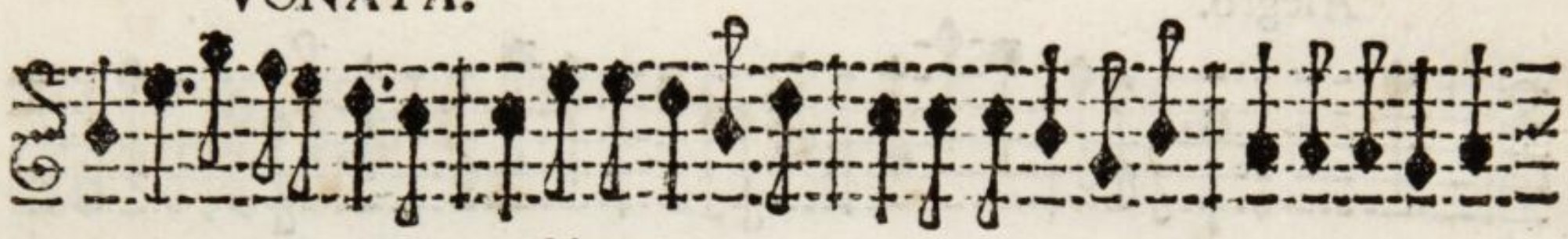

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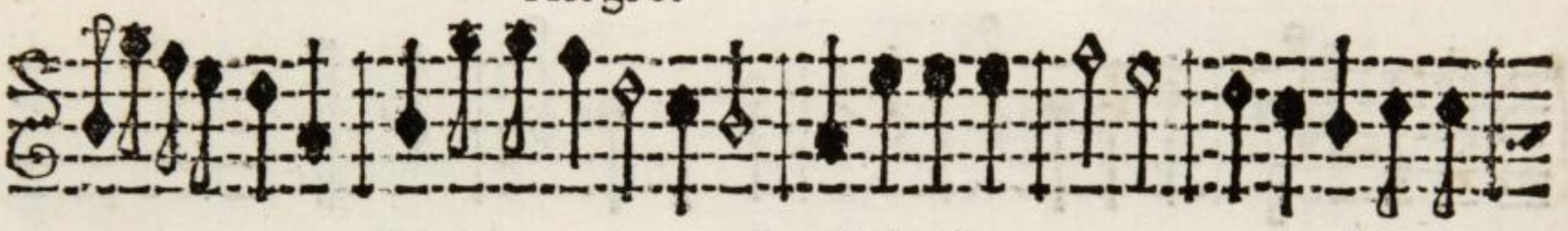

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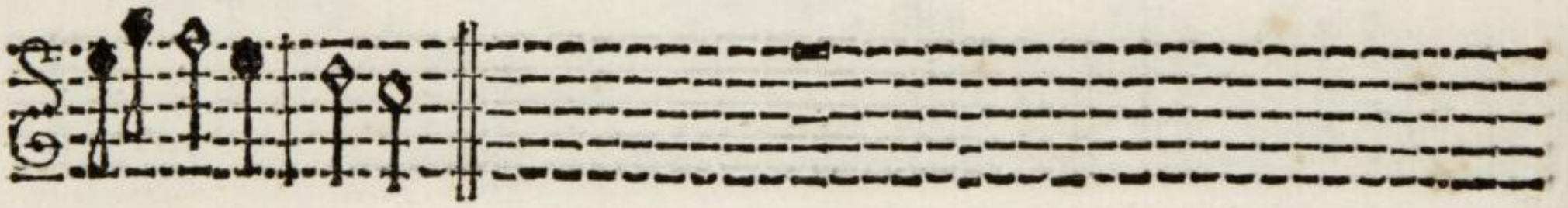

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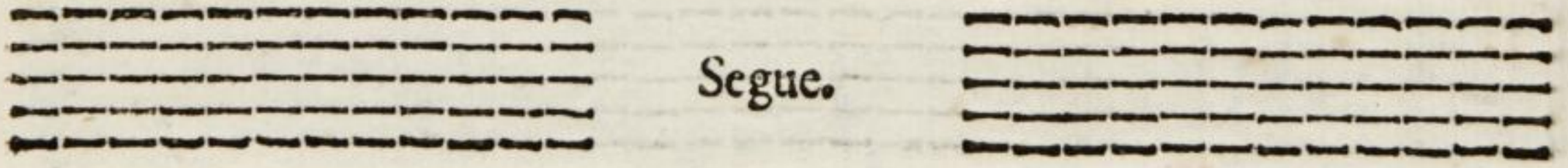

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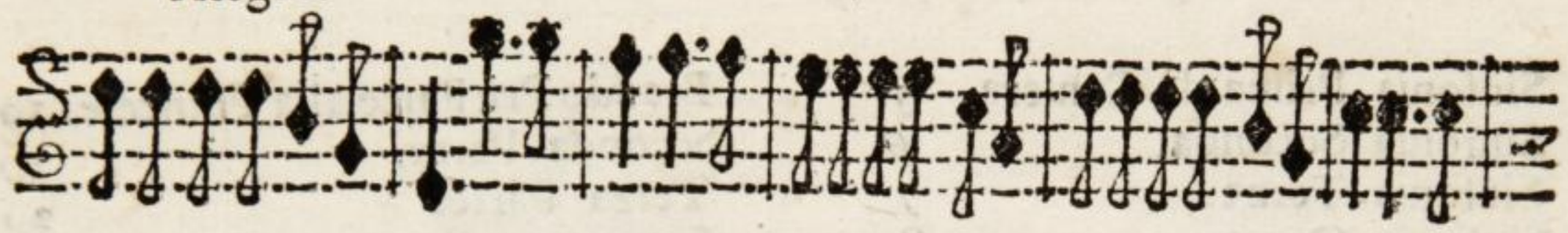

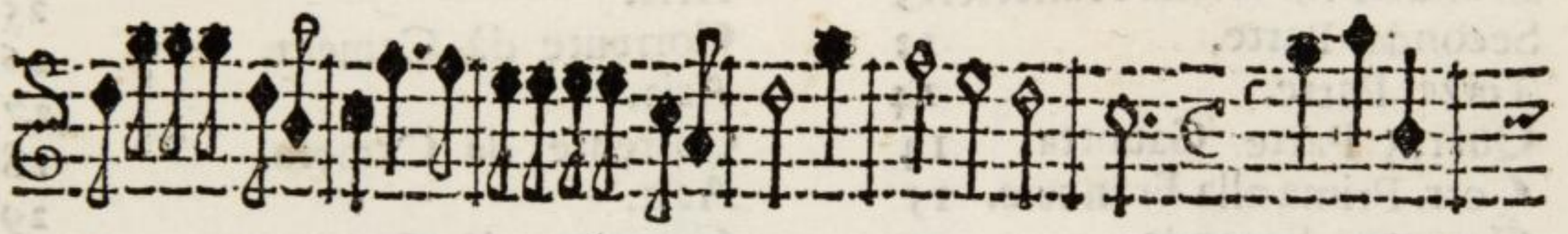

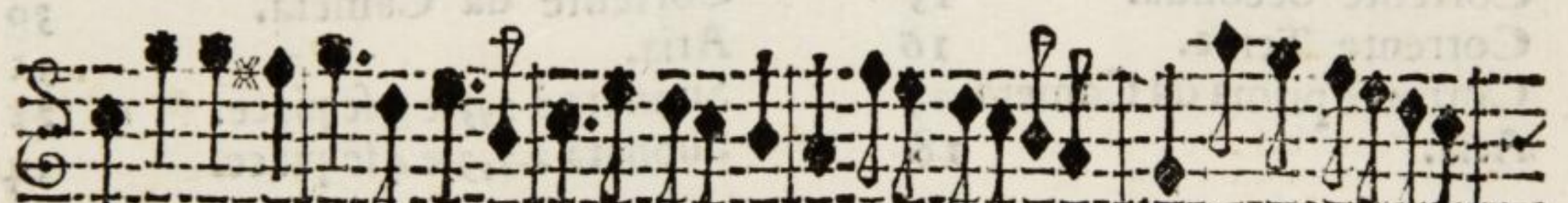

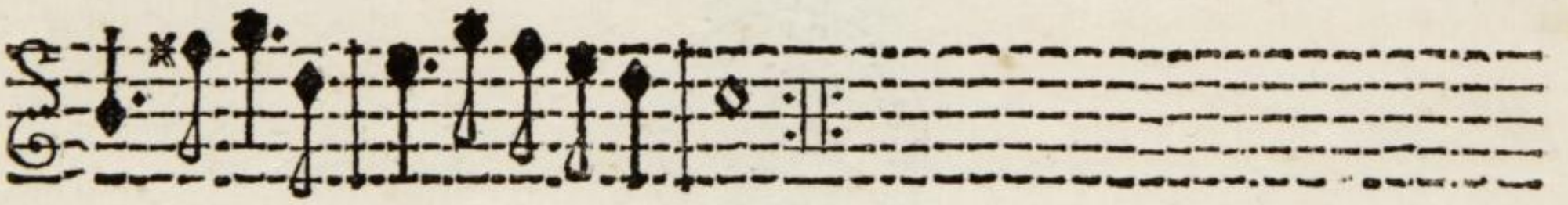

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BIBLIOTECA ESTENSE MODENA

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VIOLINO Secondo.

DELLE SINFONIE DA CAMERA,

BRANDI, E CORRENTE ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per suonare à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.MA DELLA SIG.RA

DVCHESSA MARIA DI PARMA.

DA GIOSEPPE COLOMBI.

Opera Prima.

BIBLIOTECA-ESTENSE-MODENA

In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

L'Applaudere colla semplice armonia d' vn istrometo alle sublimi, & Eroiche Virtù di V. A. S. è indecenza, che accusa di troppo temerario il mio ardire, costituendomi in debito precisso la mia professione di conoscerne la dissonanza, e di sapere quanto male possa accordarsi nel celebrar le medesime l' humiltà d' vn suono si rauco allo strepitoso rimbombo, che ne porta in ogni luogo la Fama.

Con tuttò cio perche frà le qualità egregie di V. A. S. risplende particolarmente la benignità, io assidato dà questa mi fò lecito di consecrarle tali quali siano queste mie prime fatiche.

Lo Spirito di V. A. S. che non vede cosa alcuna che non sia inferiore à se stesso, e poco proporzionata alla propria eccelenza hauerebbe gran ragione di sdegnare la rozezza di questo mio debile tributo, ma la grandezza dell' animo suo saprà riconoscere anche nella pouertà del dono la viuezza dell' ossequio, che l'accompagna, e la somma diuozione del cuore, che lo presenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humaniſſimo di lei gradimento, ed à riceuerlo sotto l' altissimo suo patrocinio, mentre resto facendo all' A. V. S. profondissimo inchino.

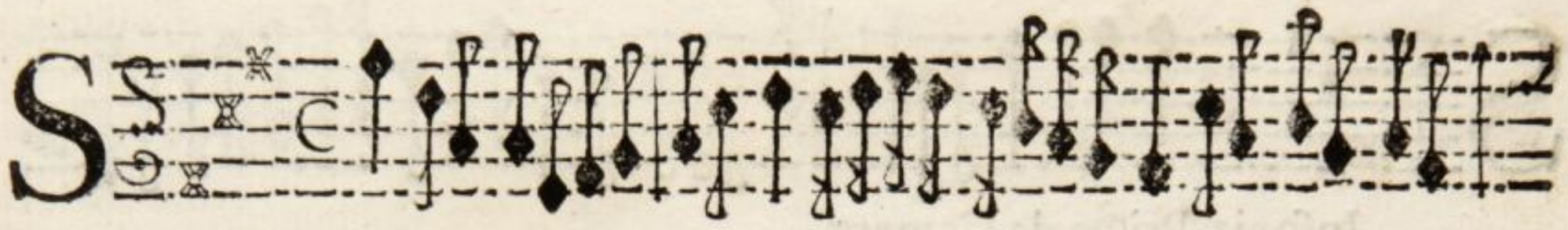
Di V. A. S.

Modana li 7. Genaro 1668.

Humilissimo, e Deuotissimo Seruitore.
Gioseppe Colombi.

2

Infonia Prima da Camera.



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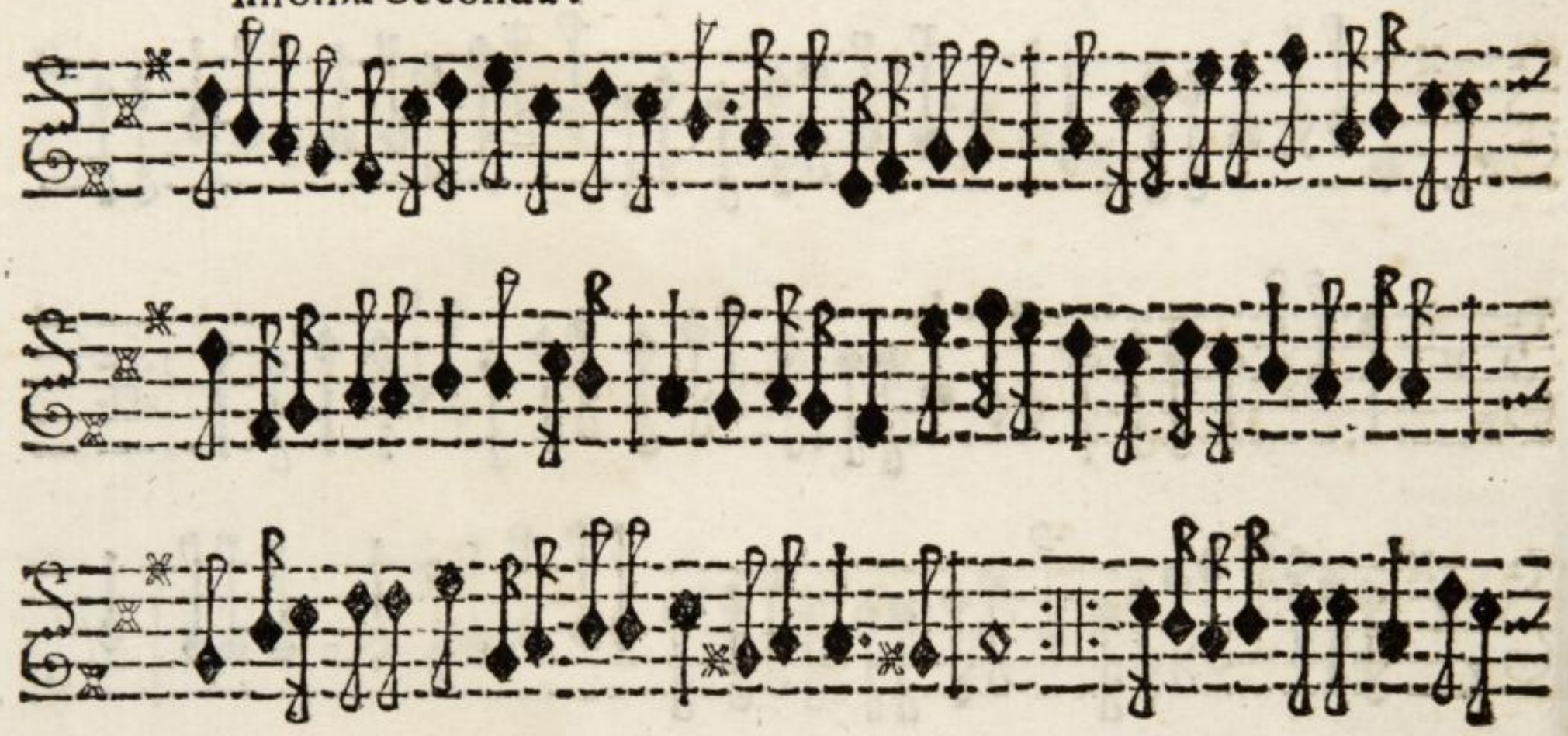

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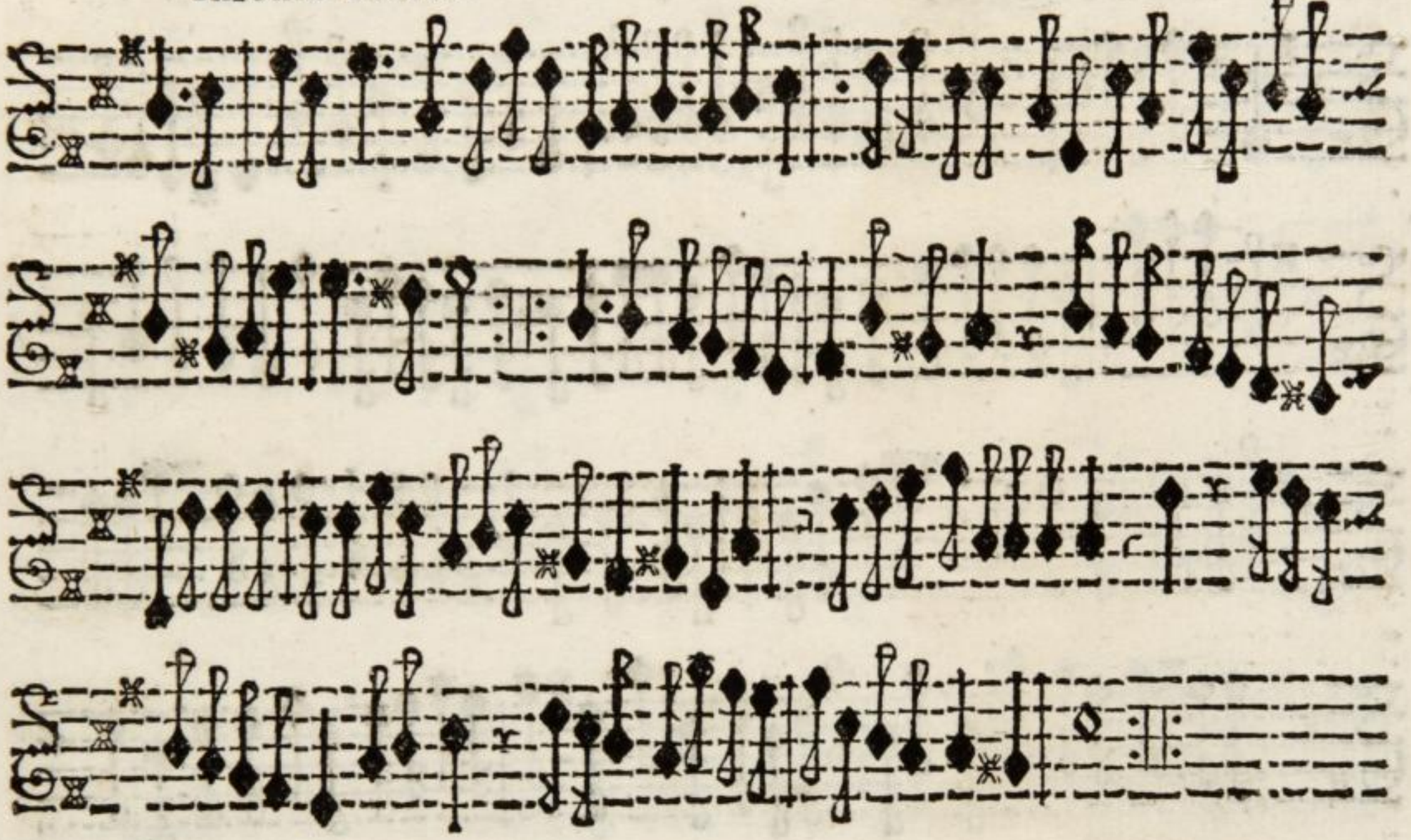

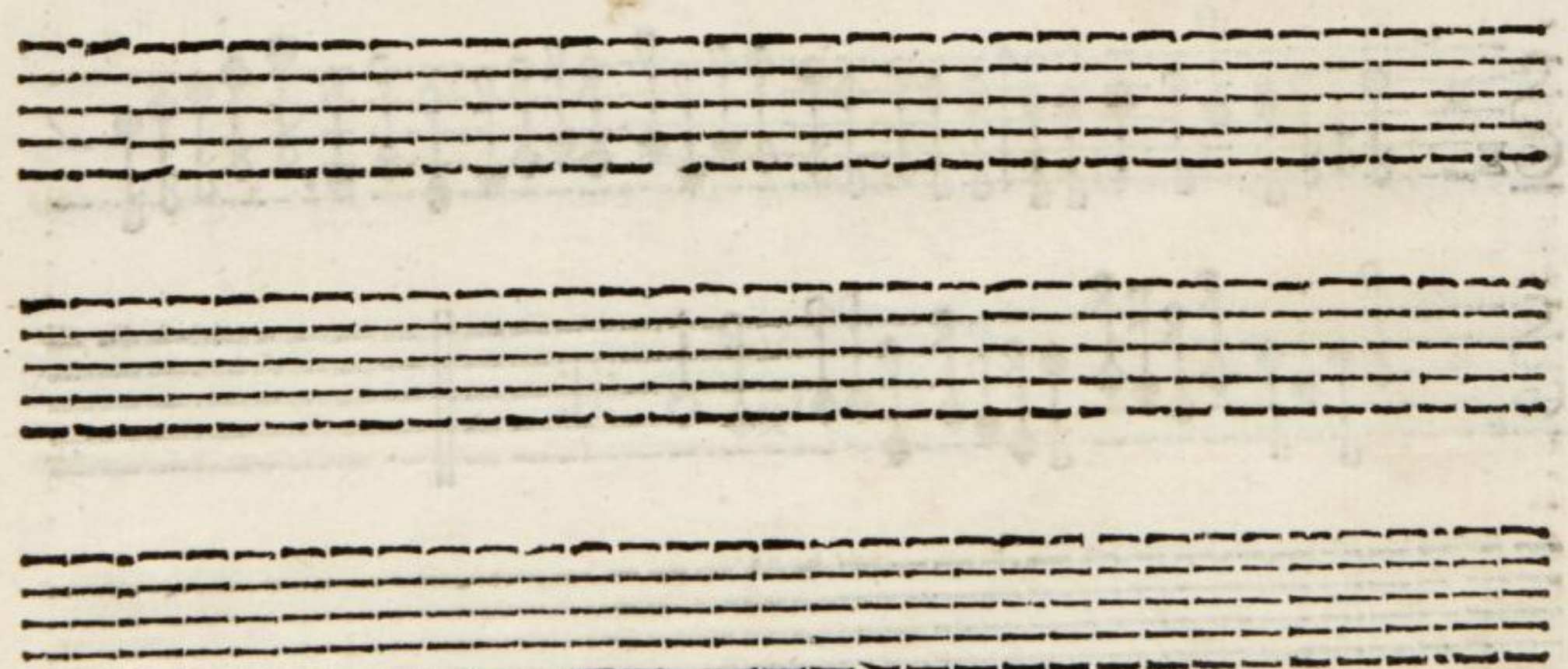

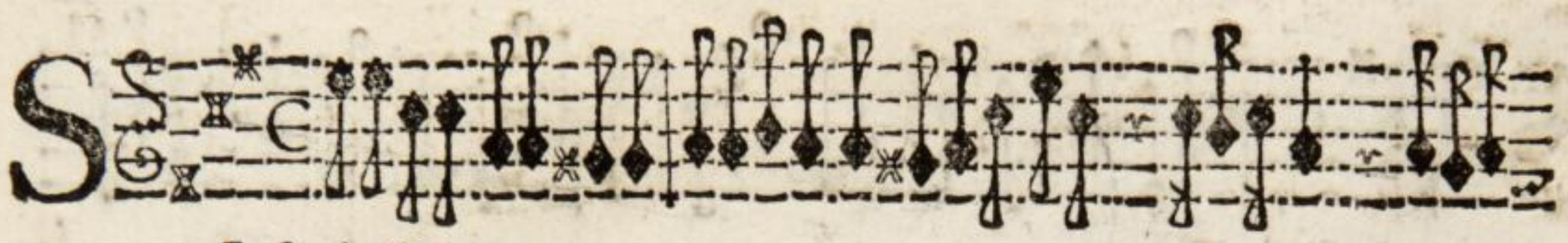

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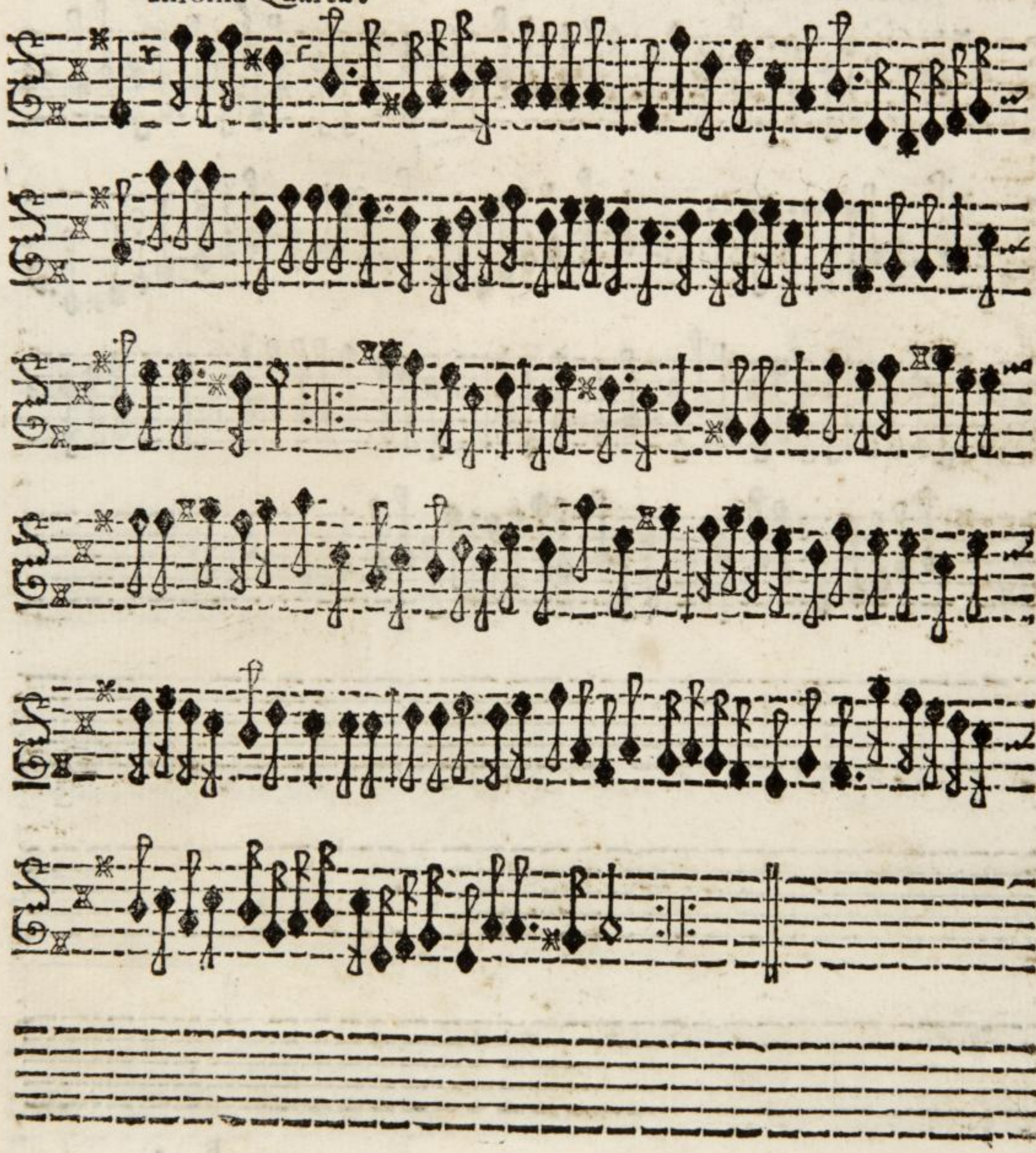

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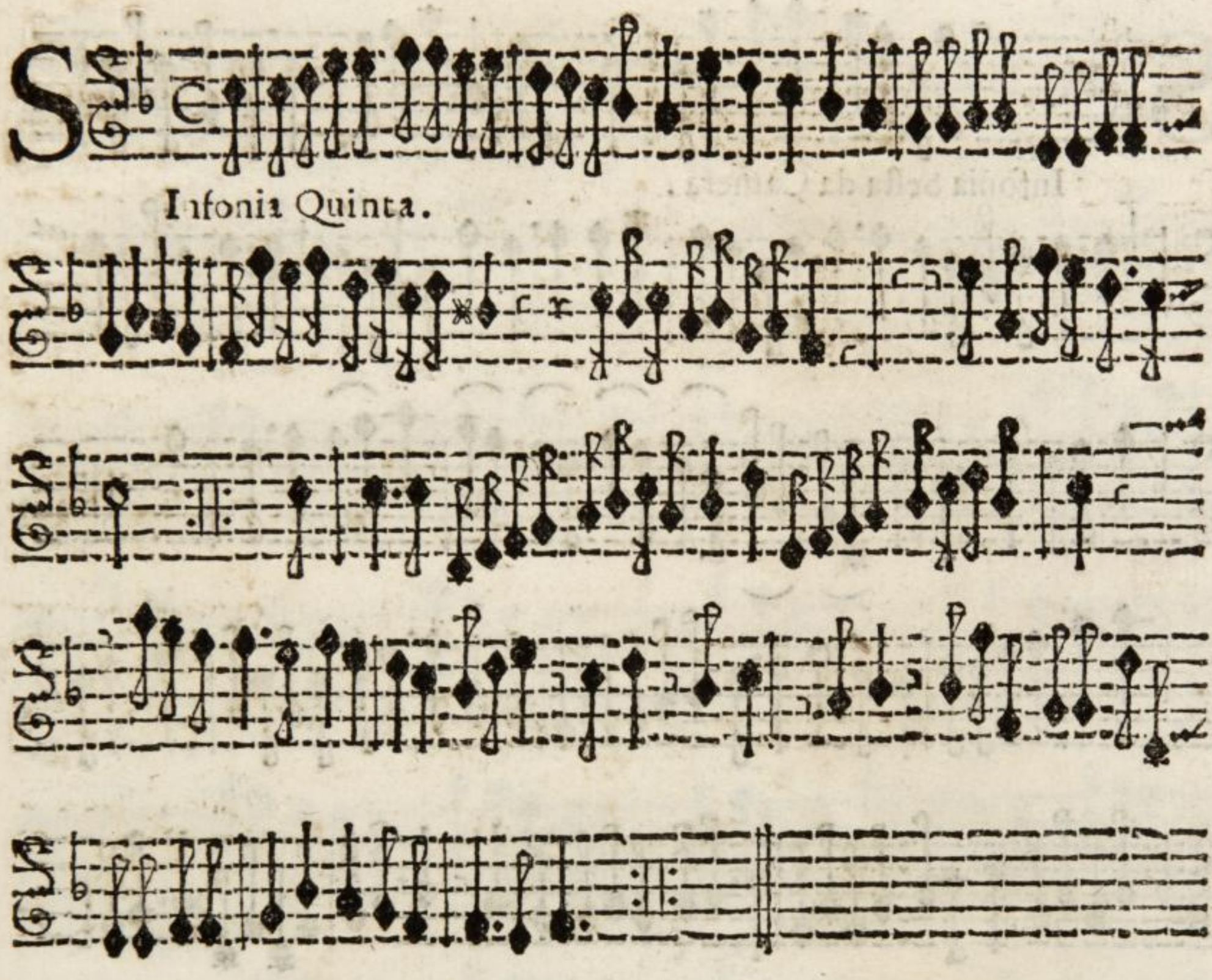
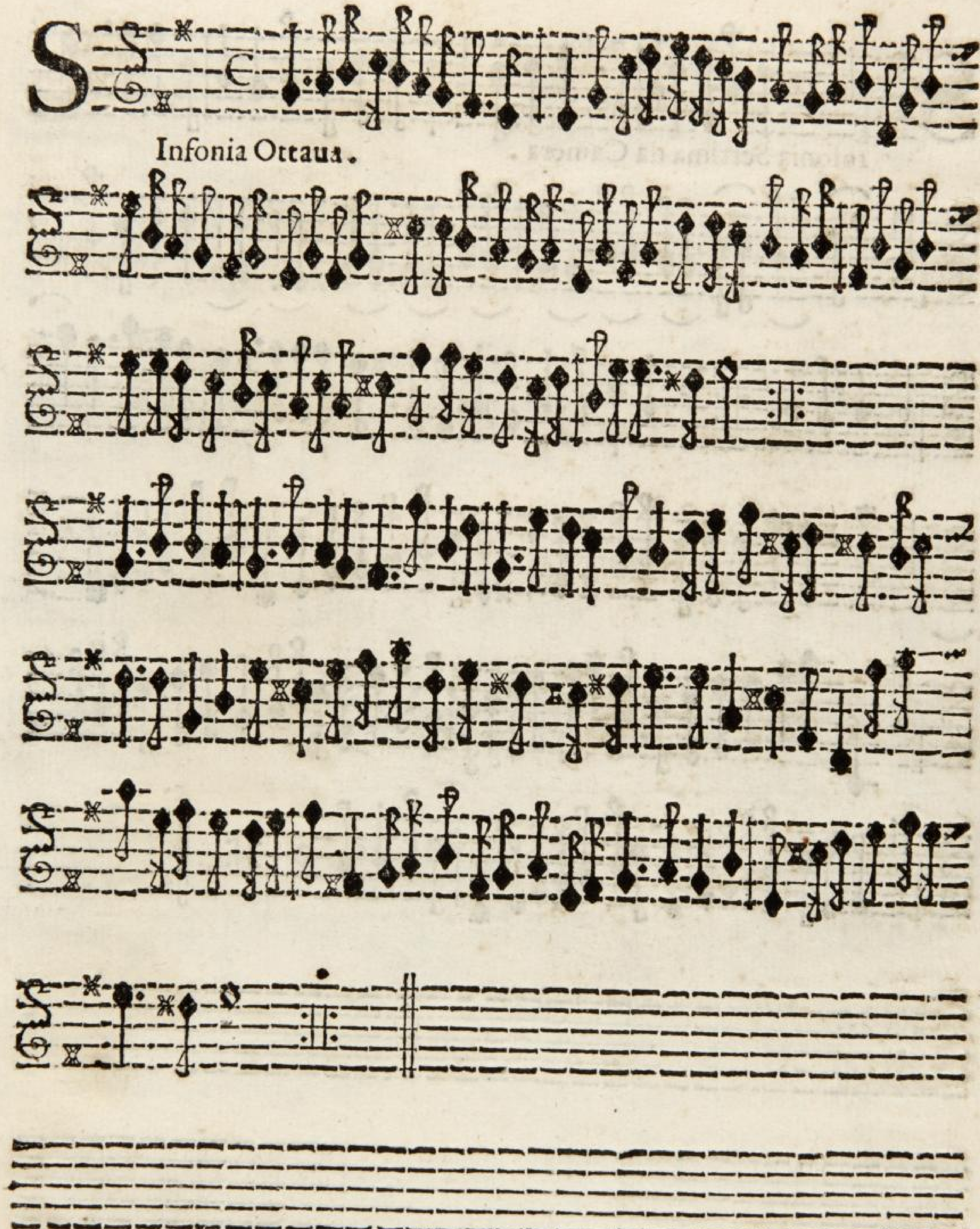
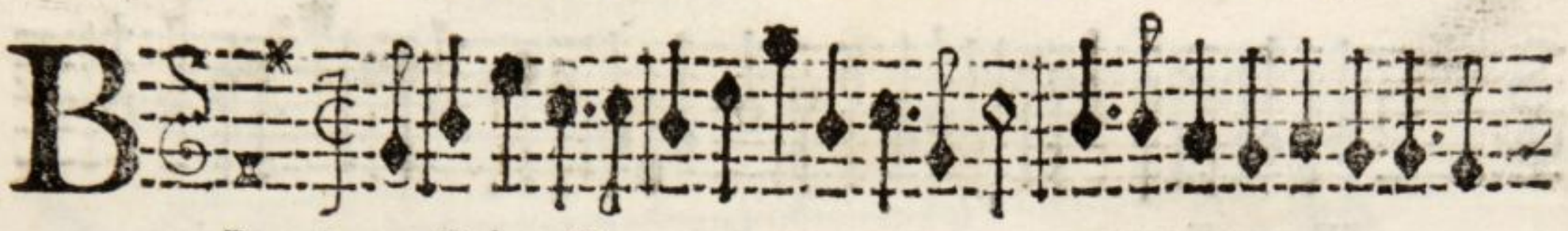


Infonia Seſta da Camera.

Sinfonia Settima da Camera.

SInfonia Ottaua.





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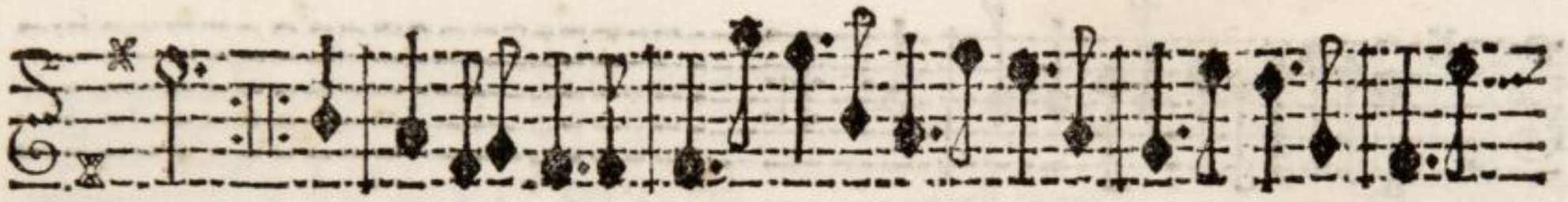

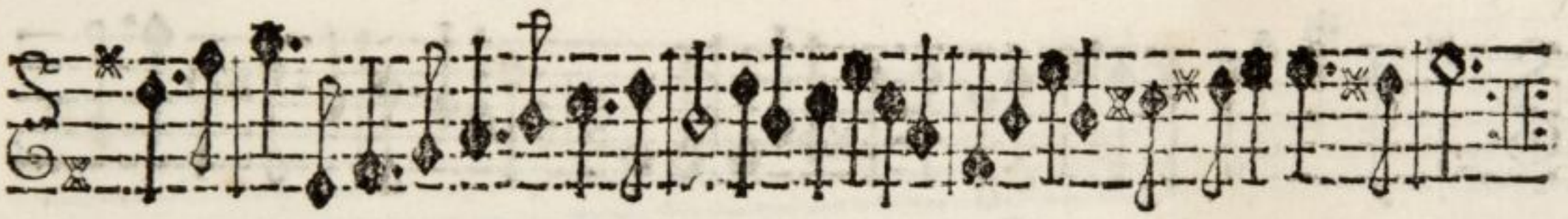

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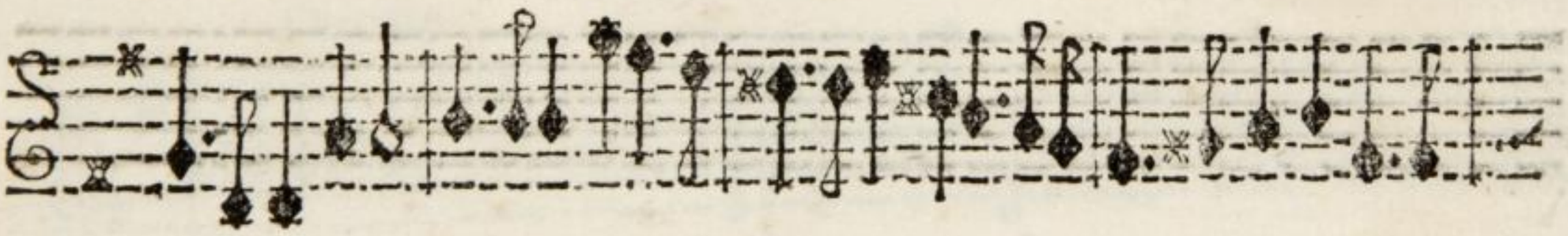

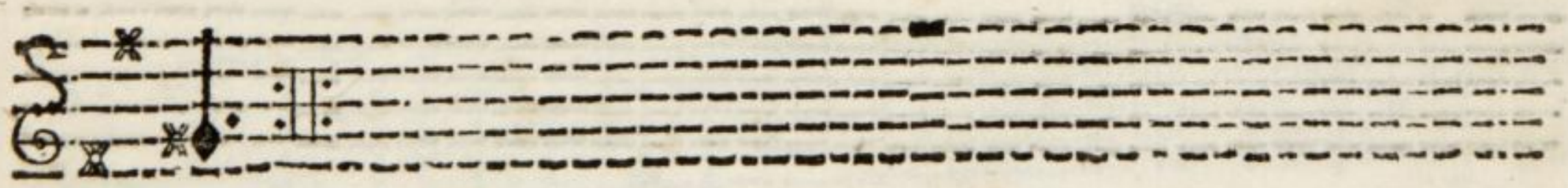

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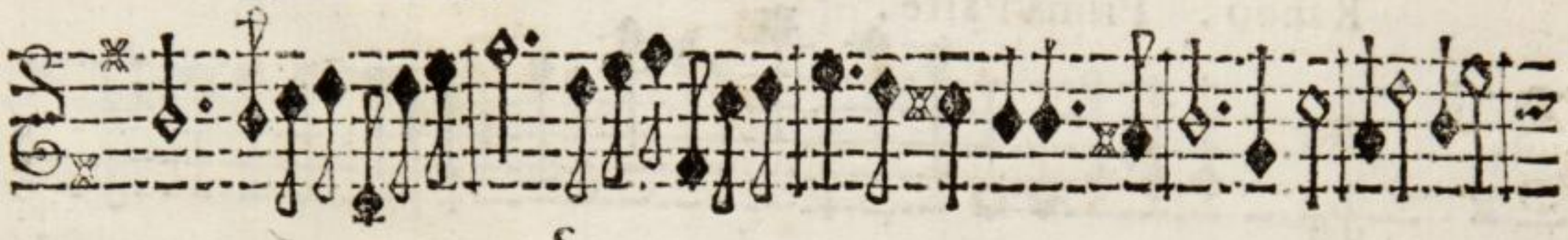

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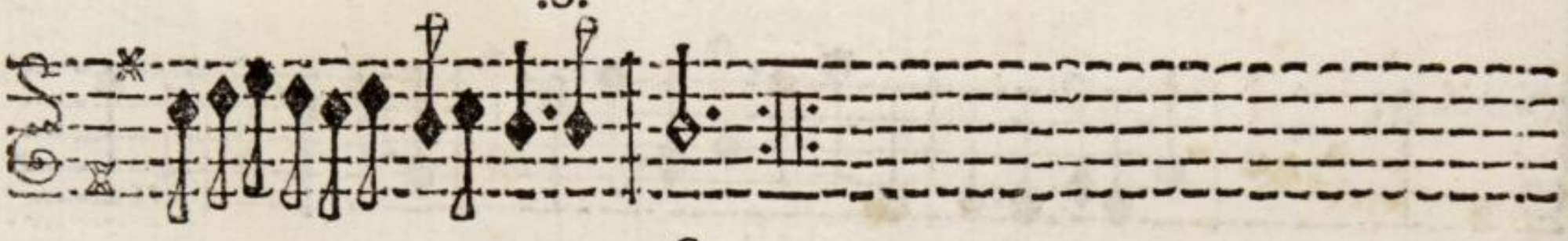

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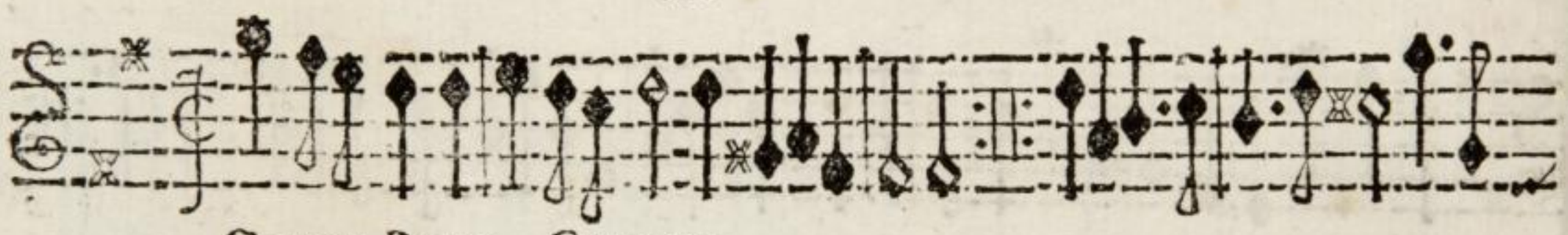

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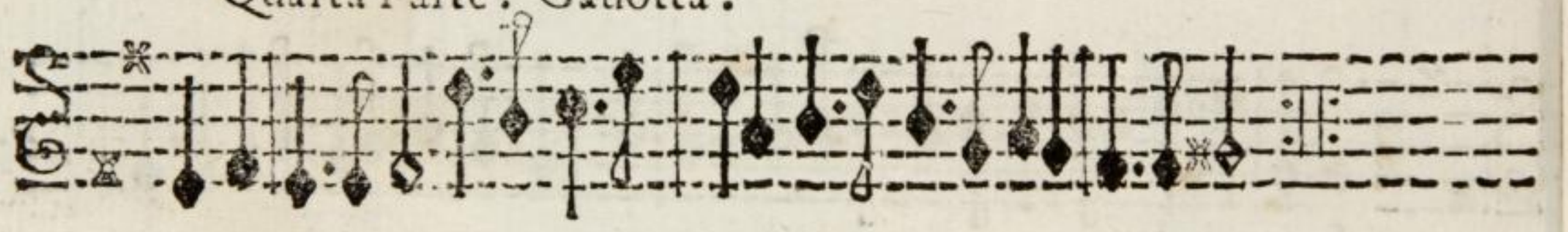

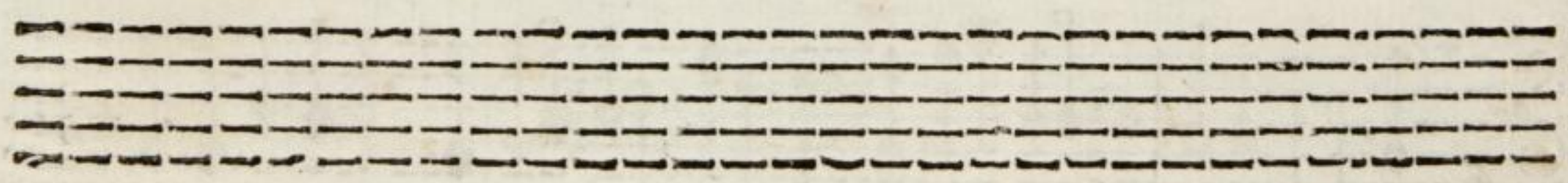

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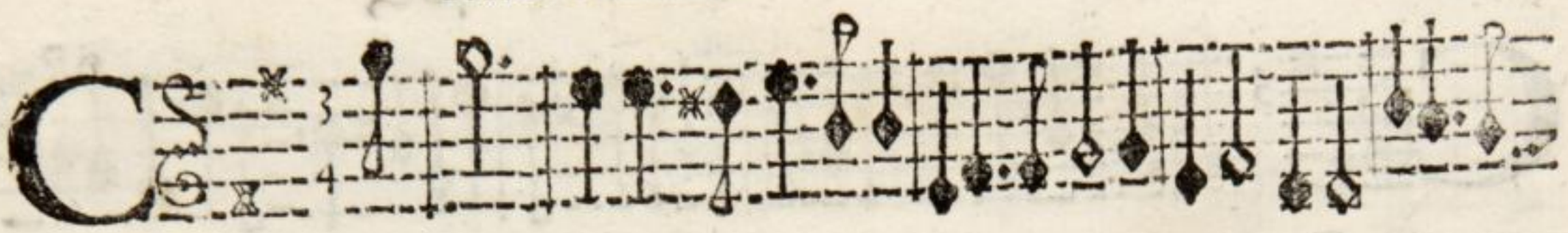

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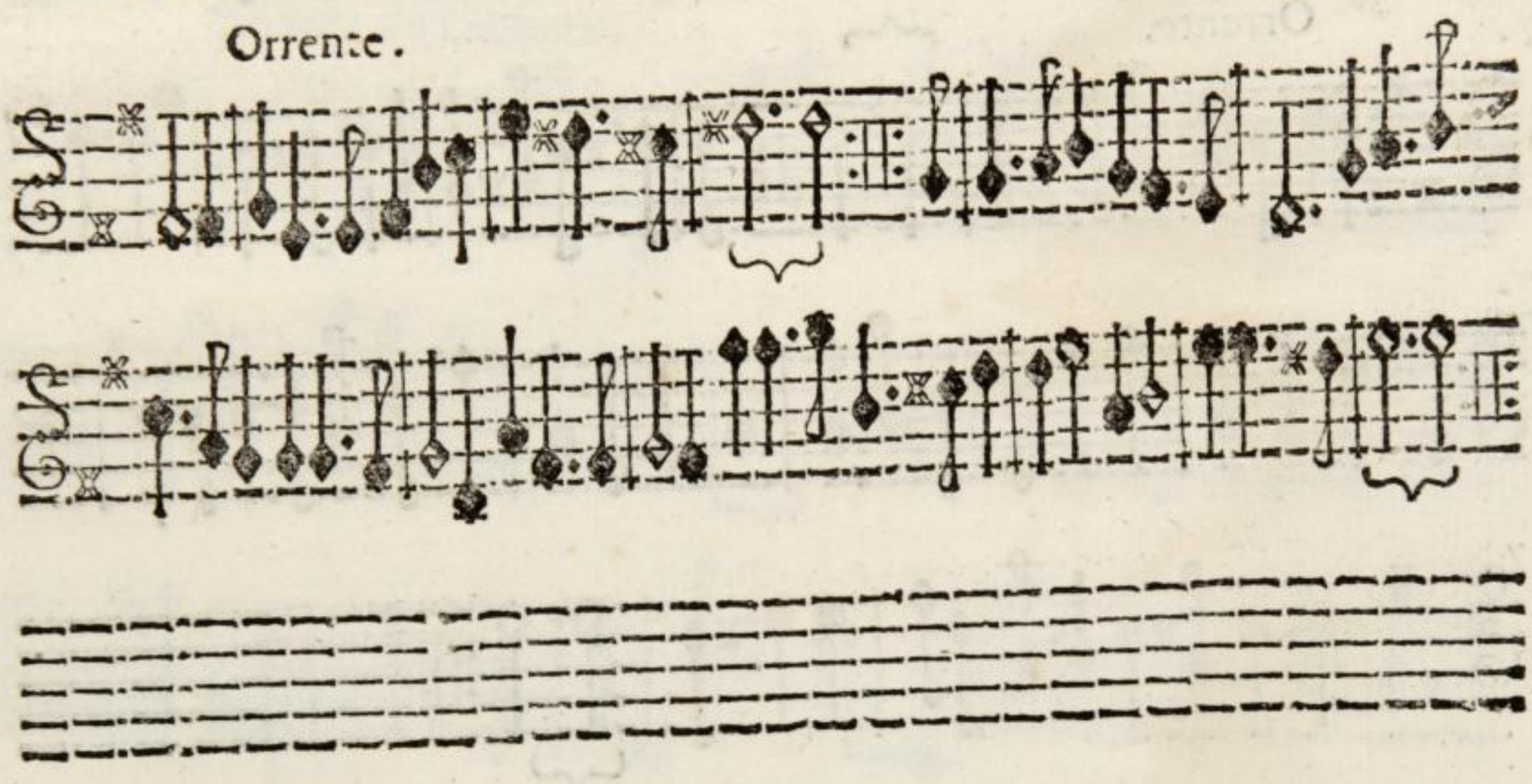

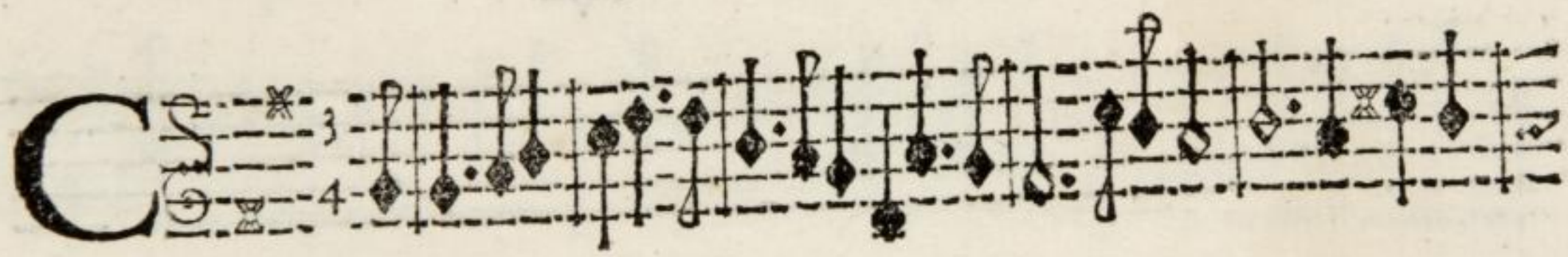

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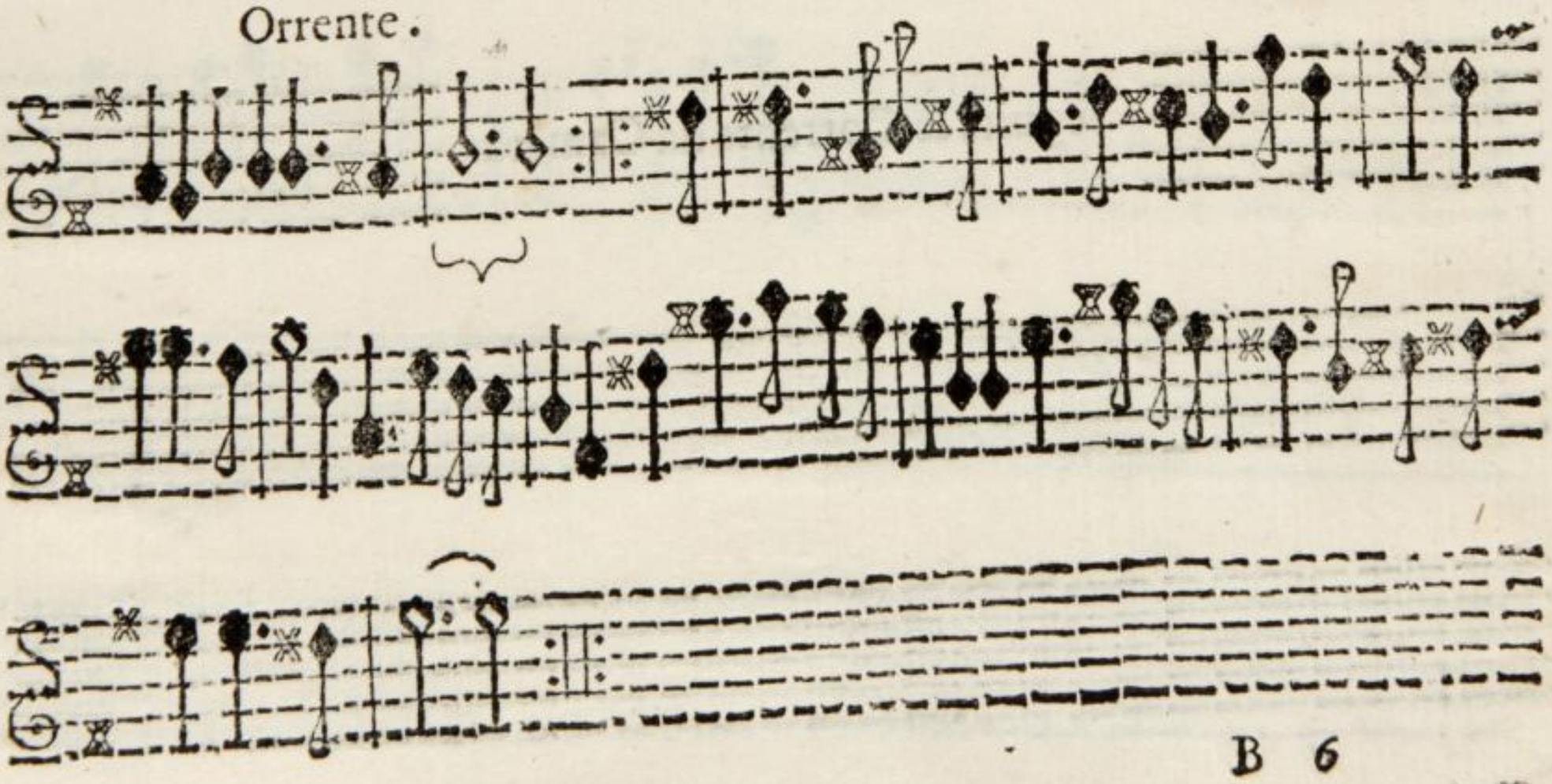

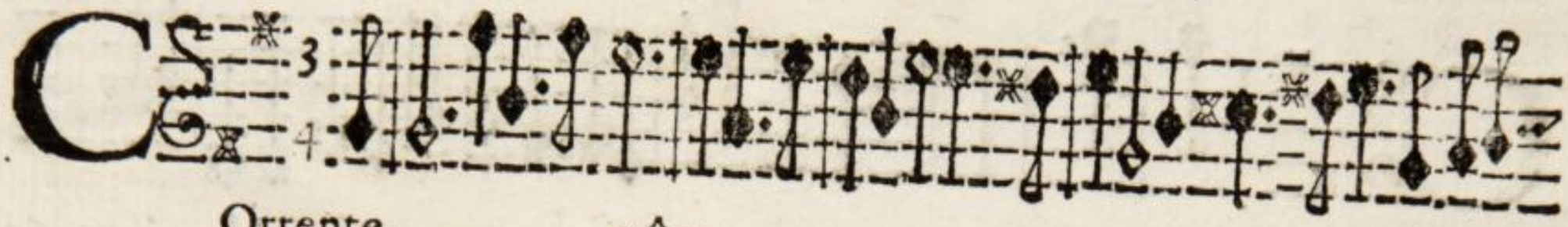

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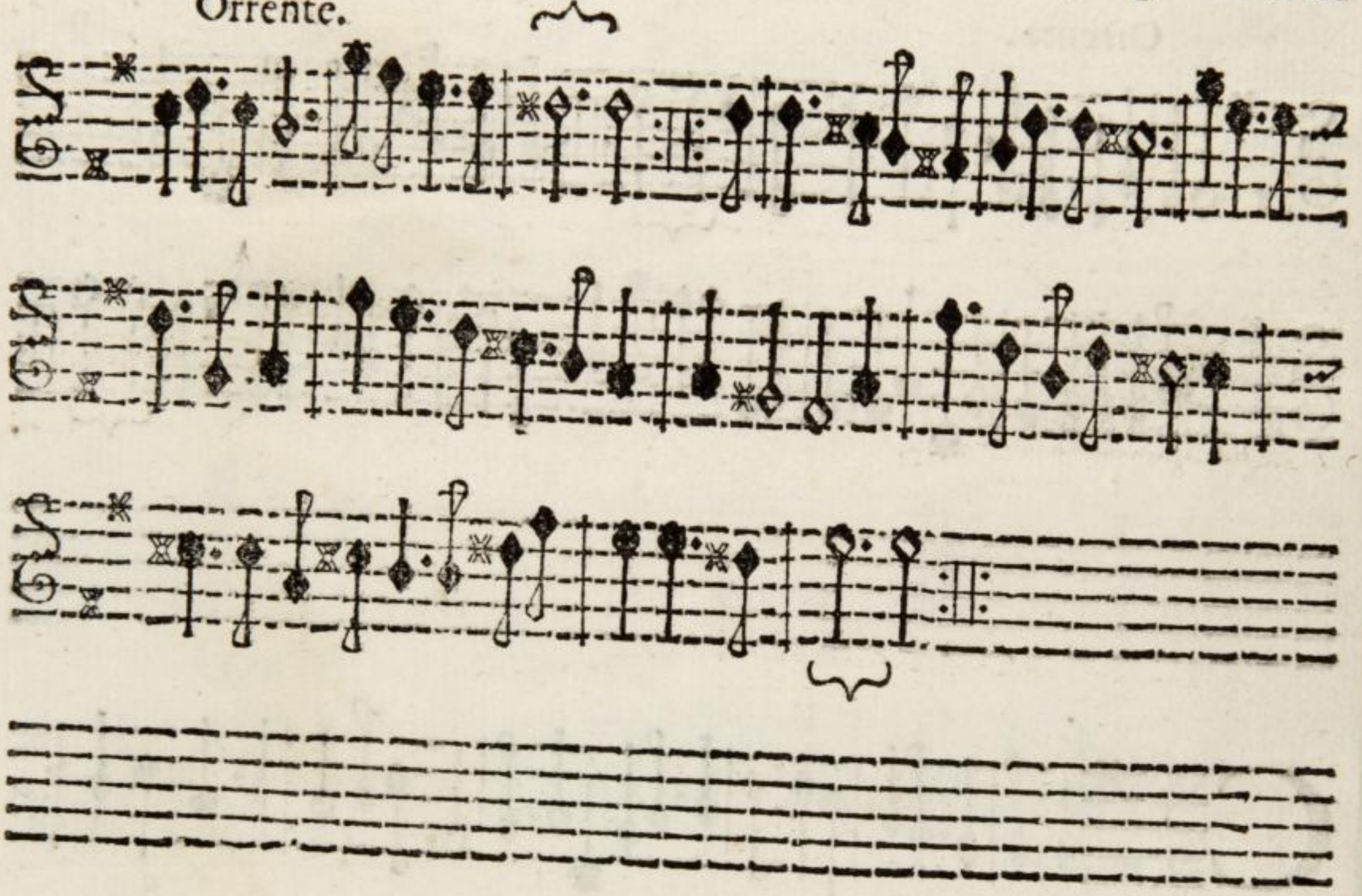

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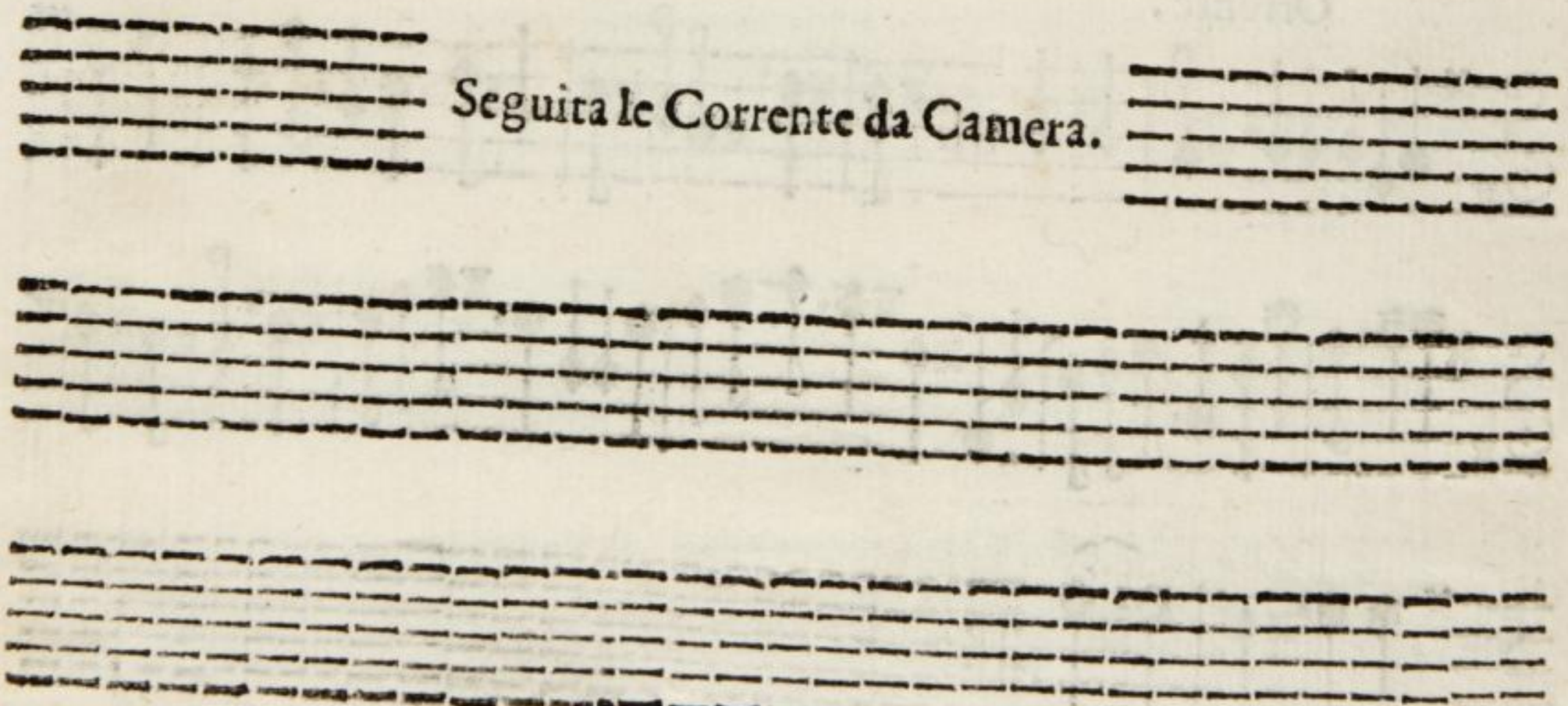

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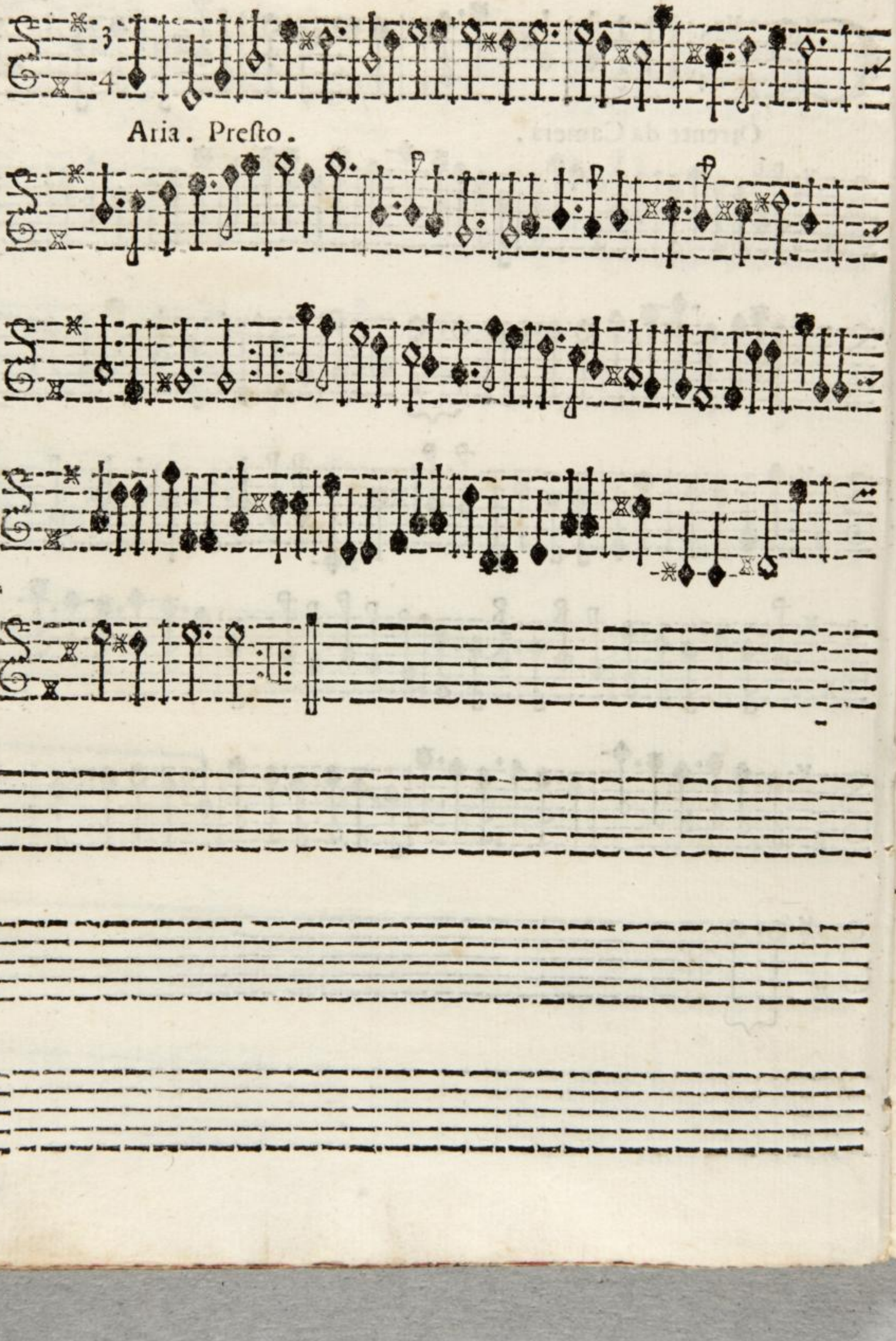

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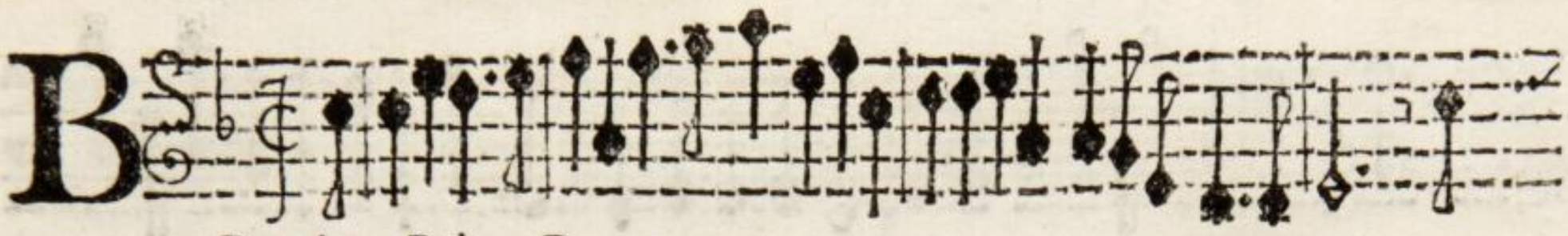

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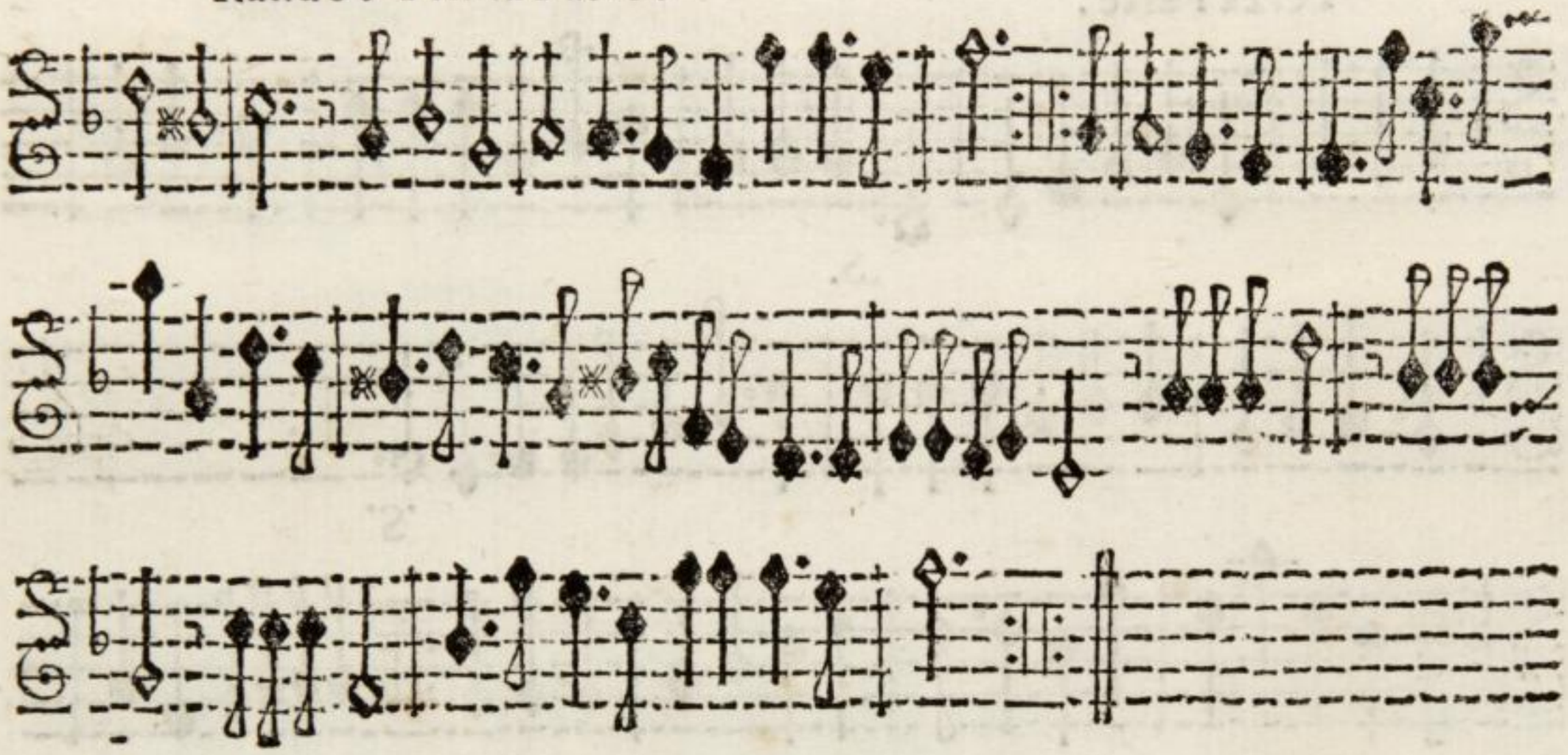

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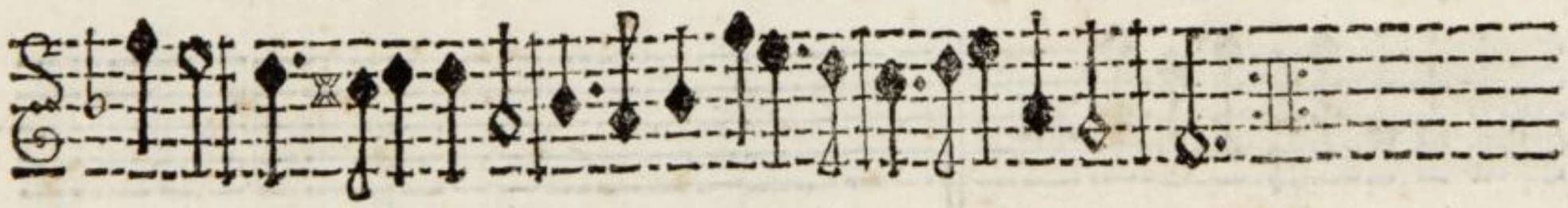

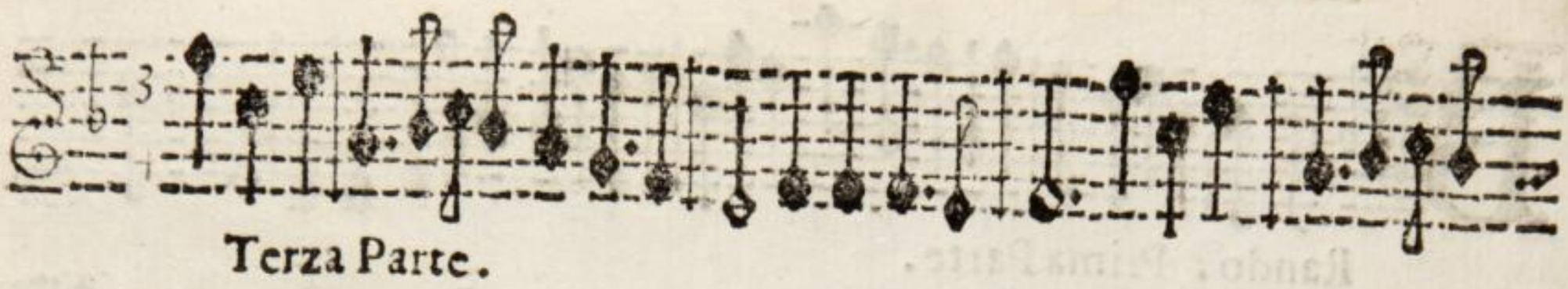

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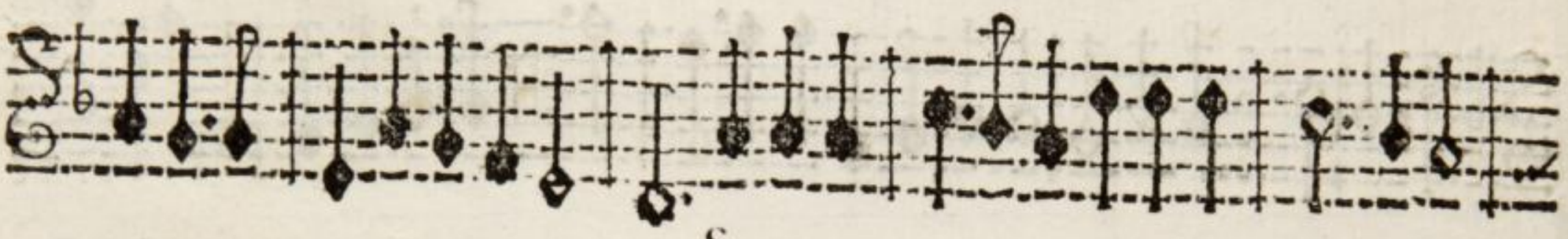

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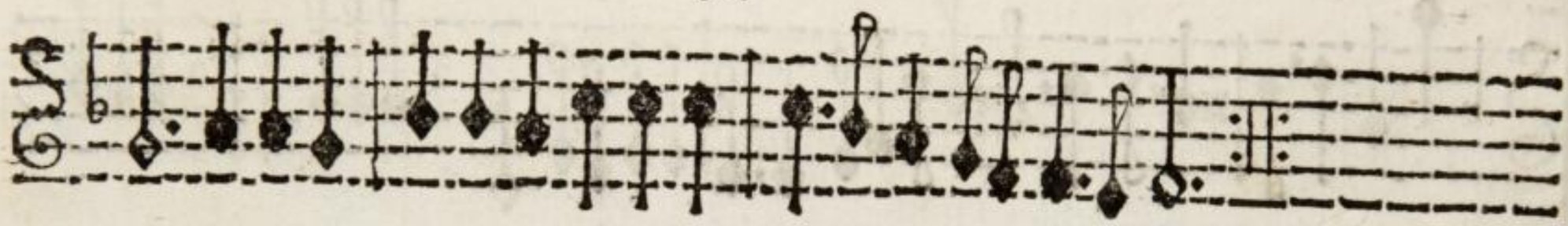

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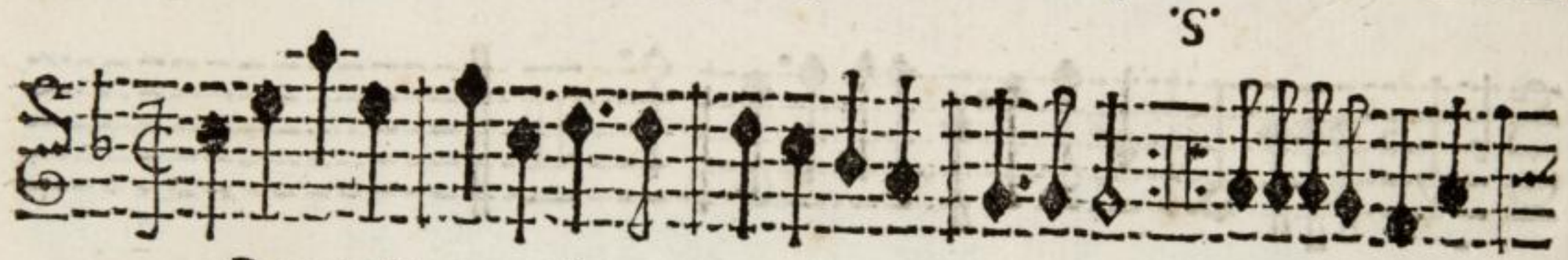

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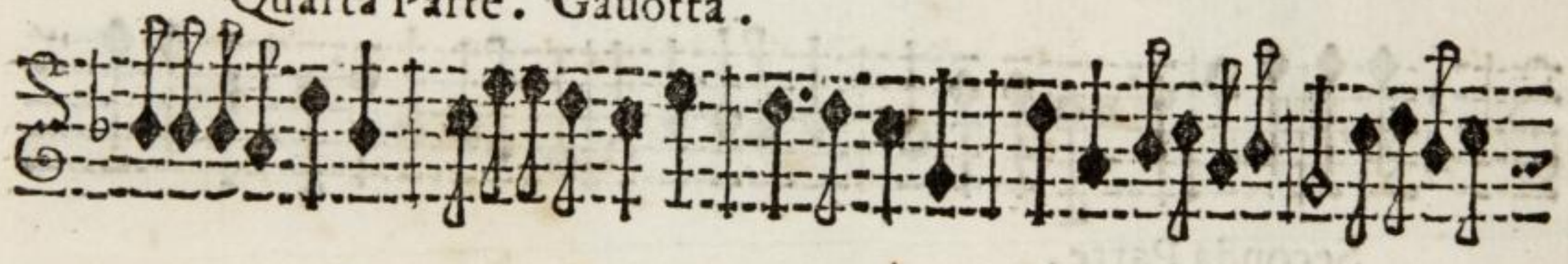

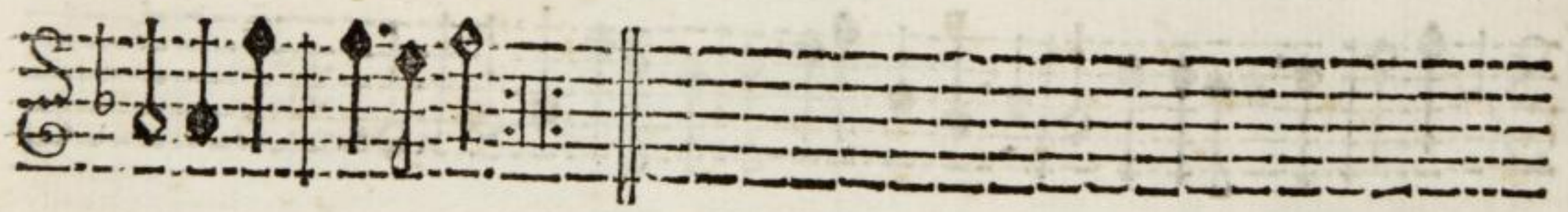

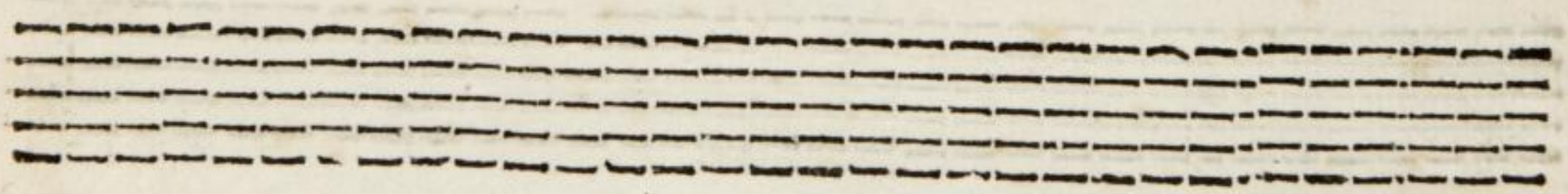

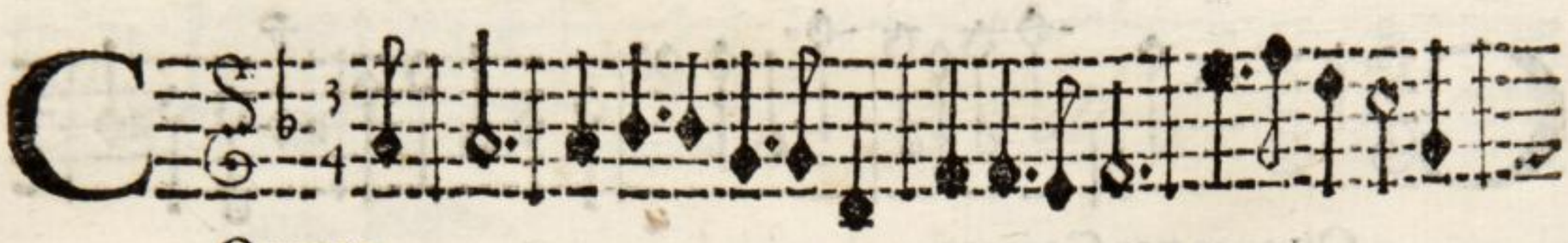

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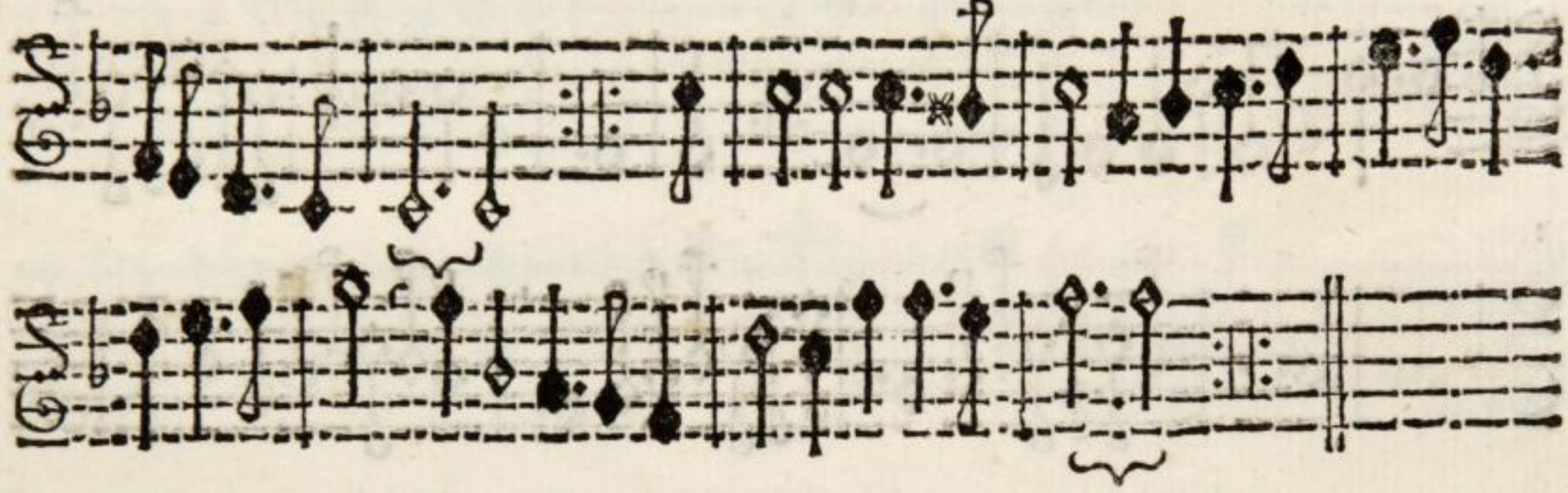

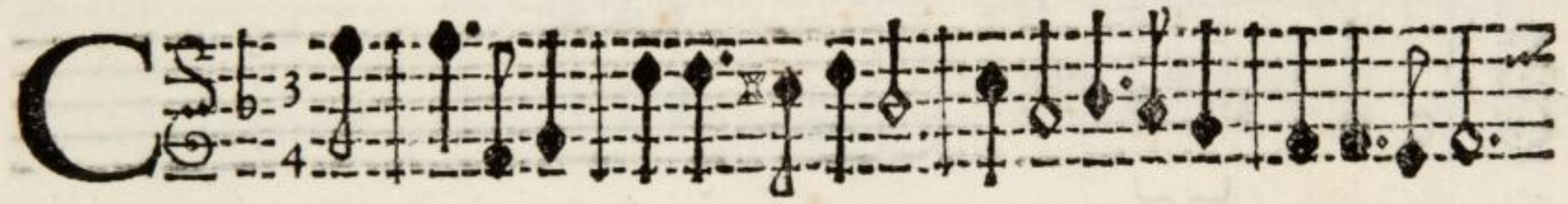

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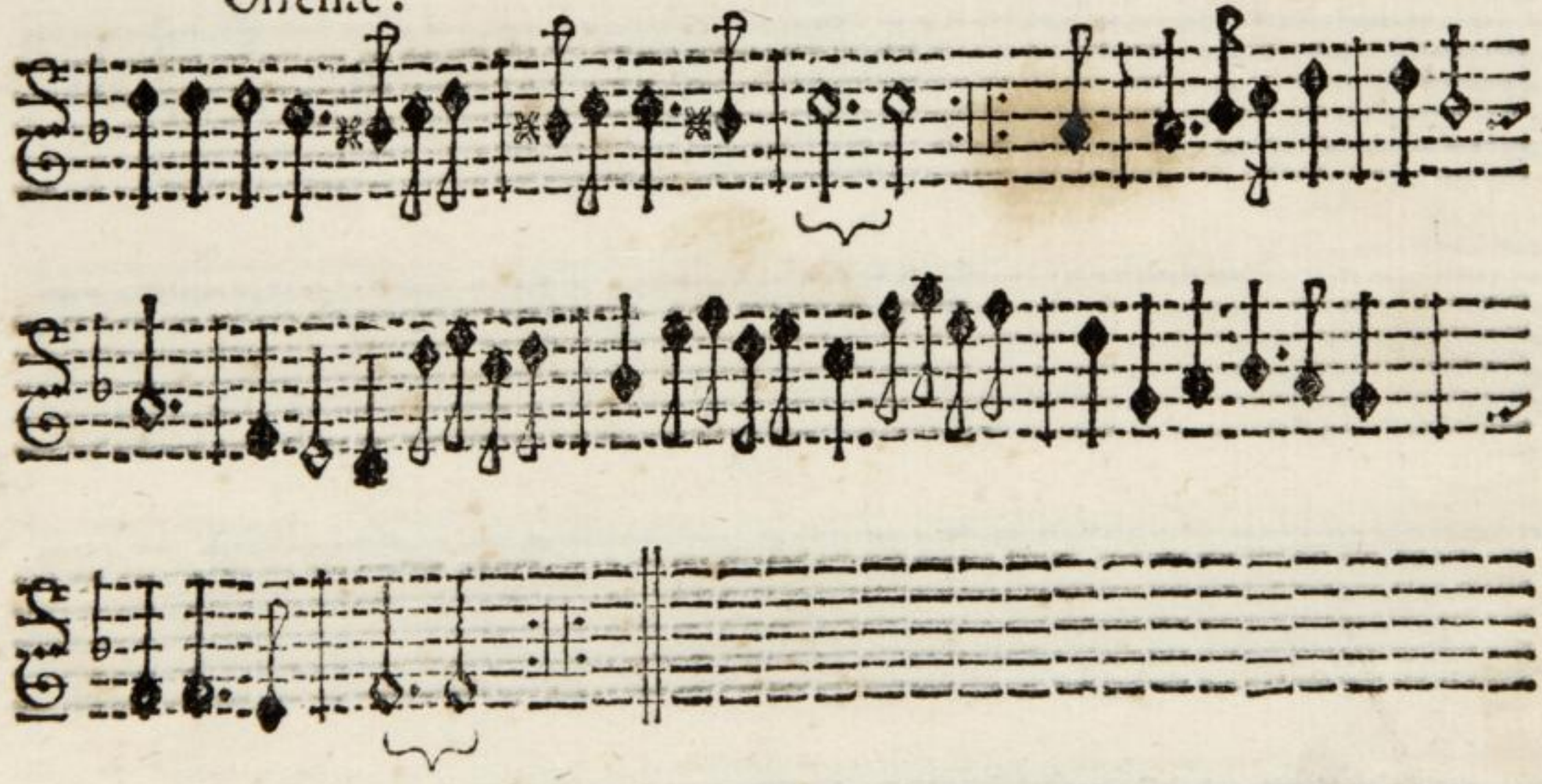

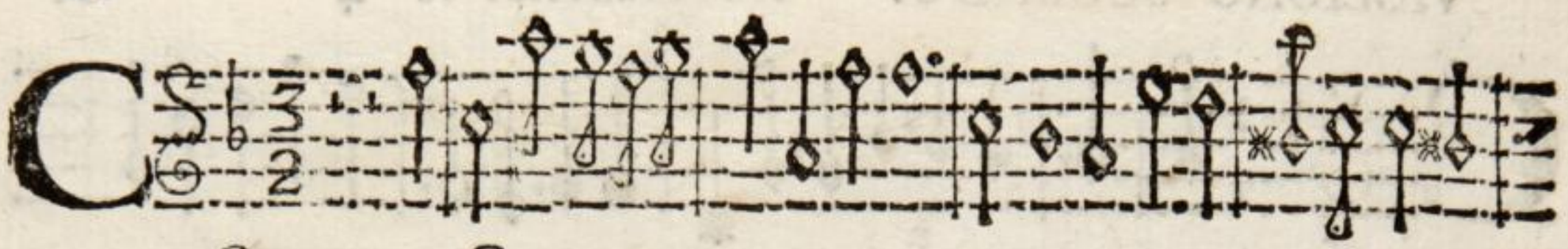

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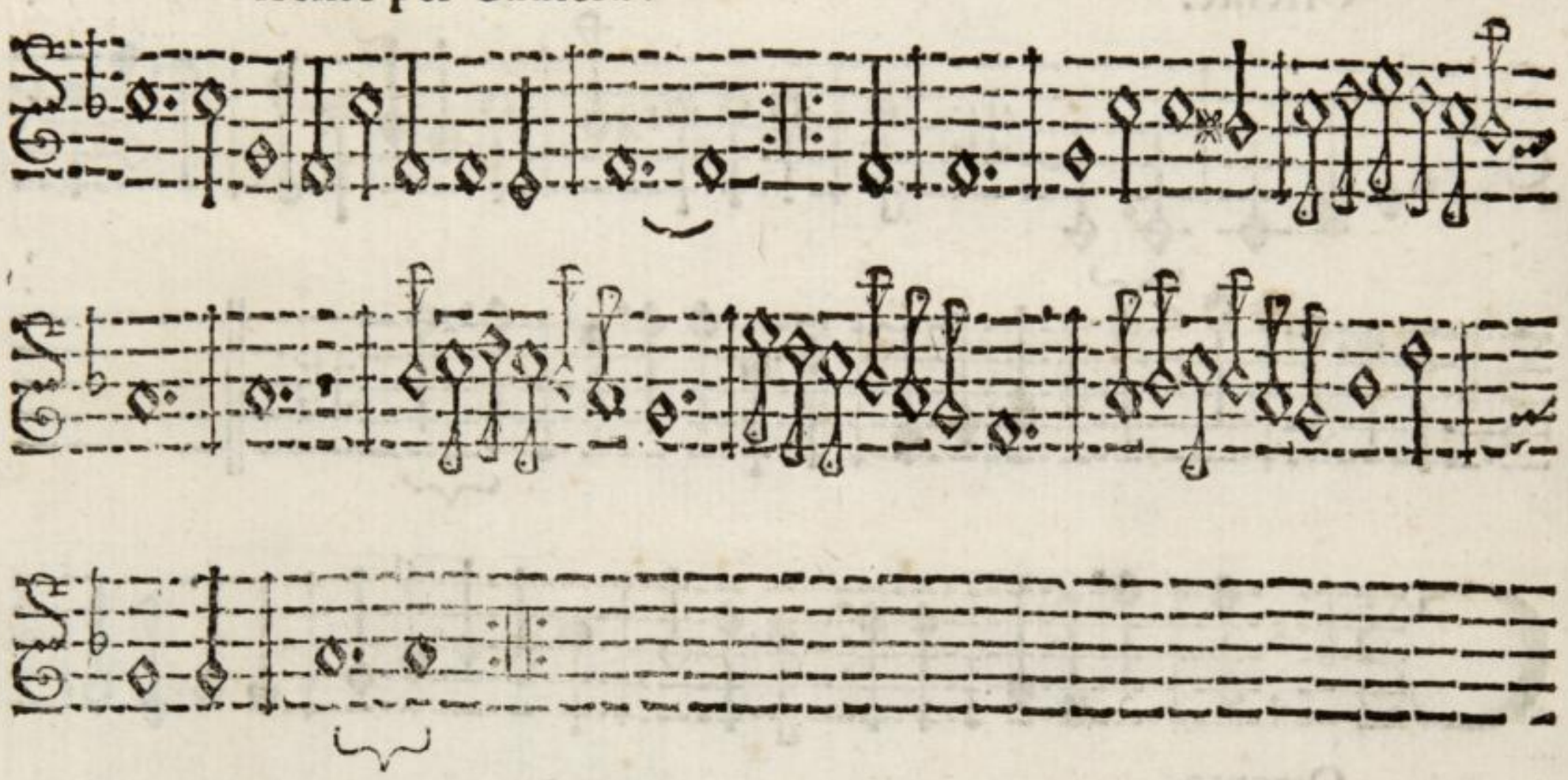

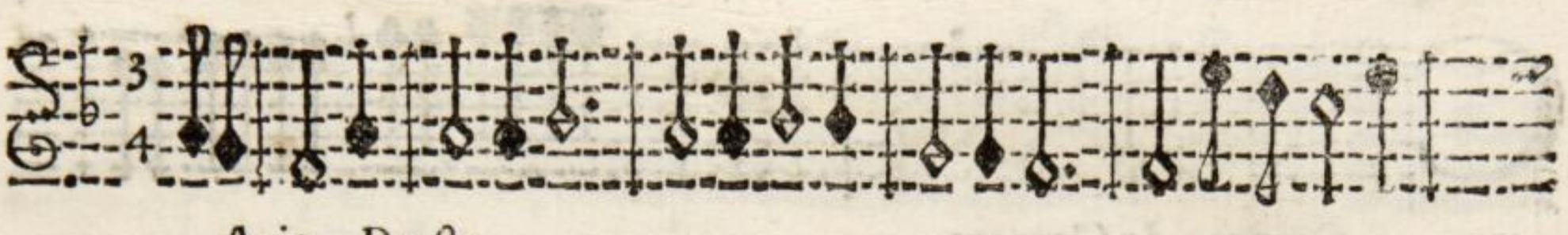

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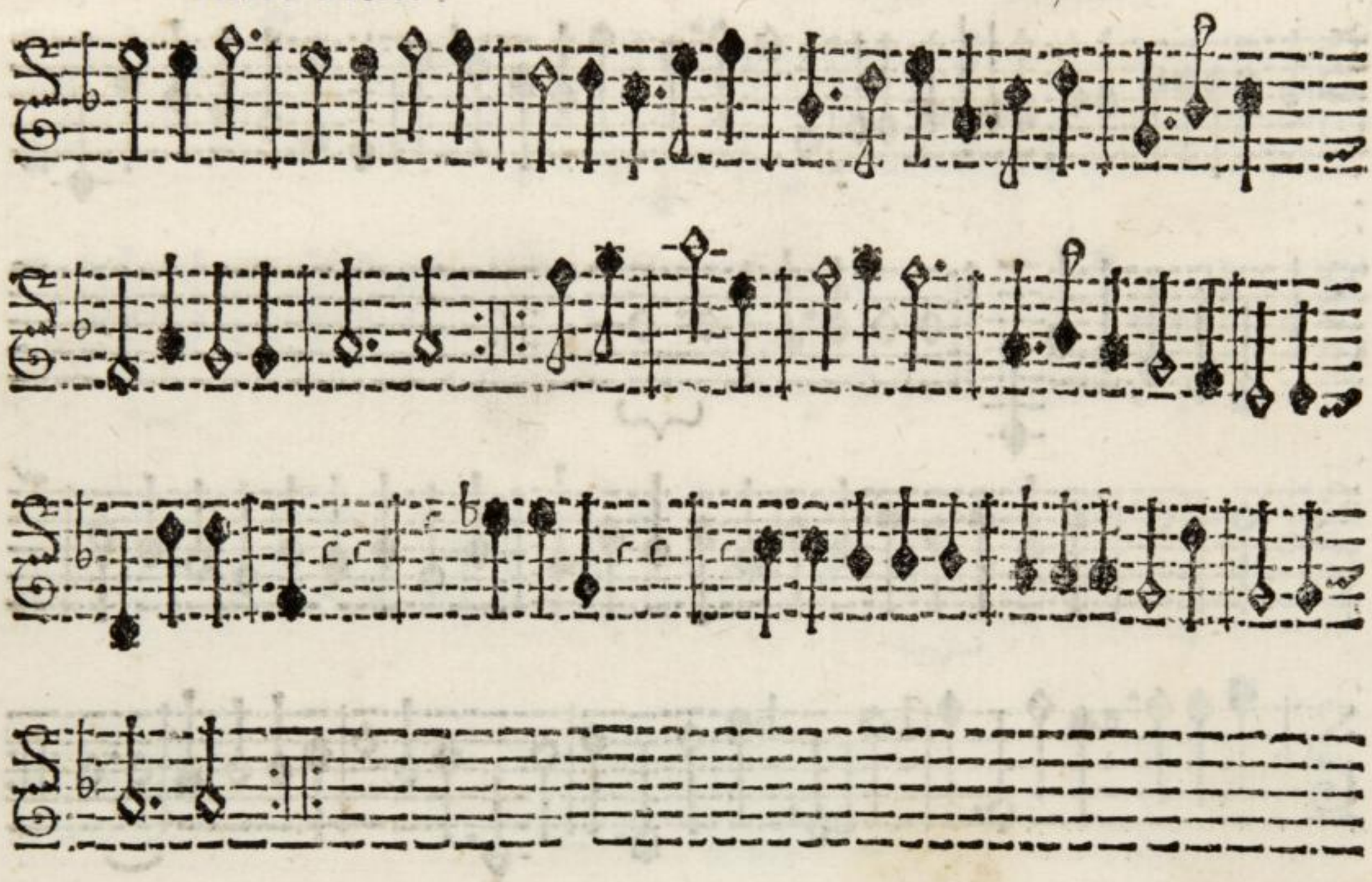

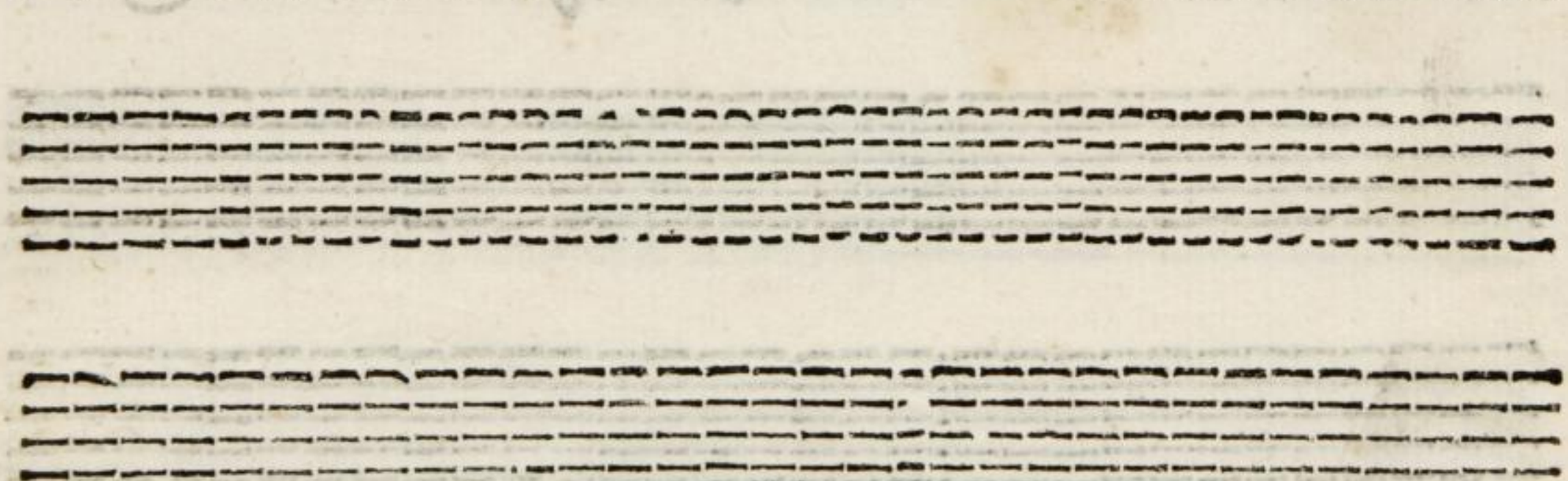

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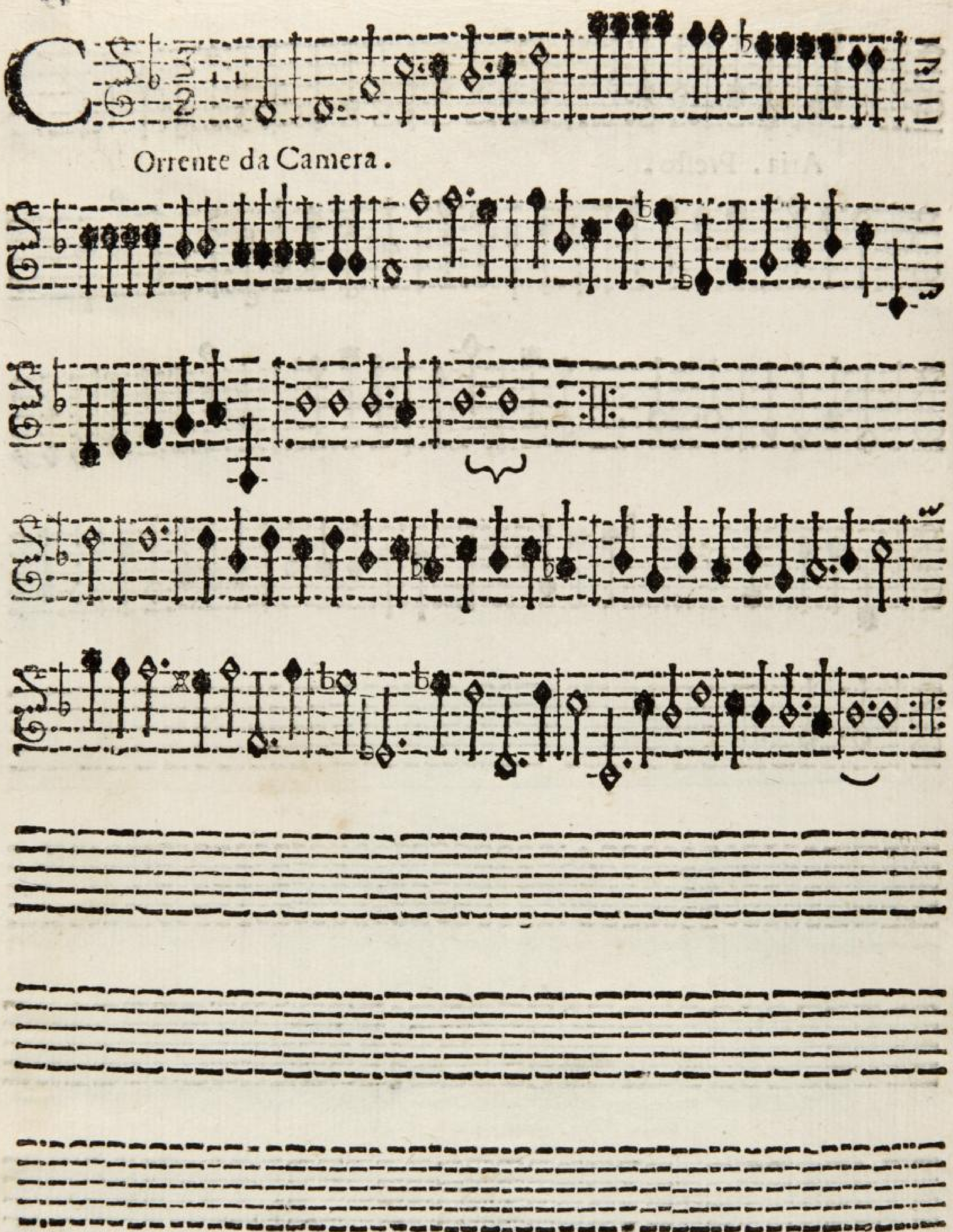

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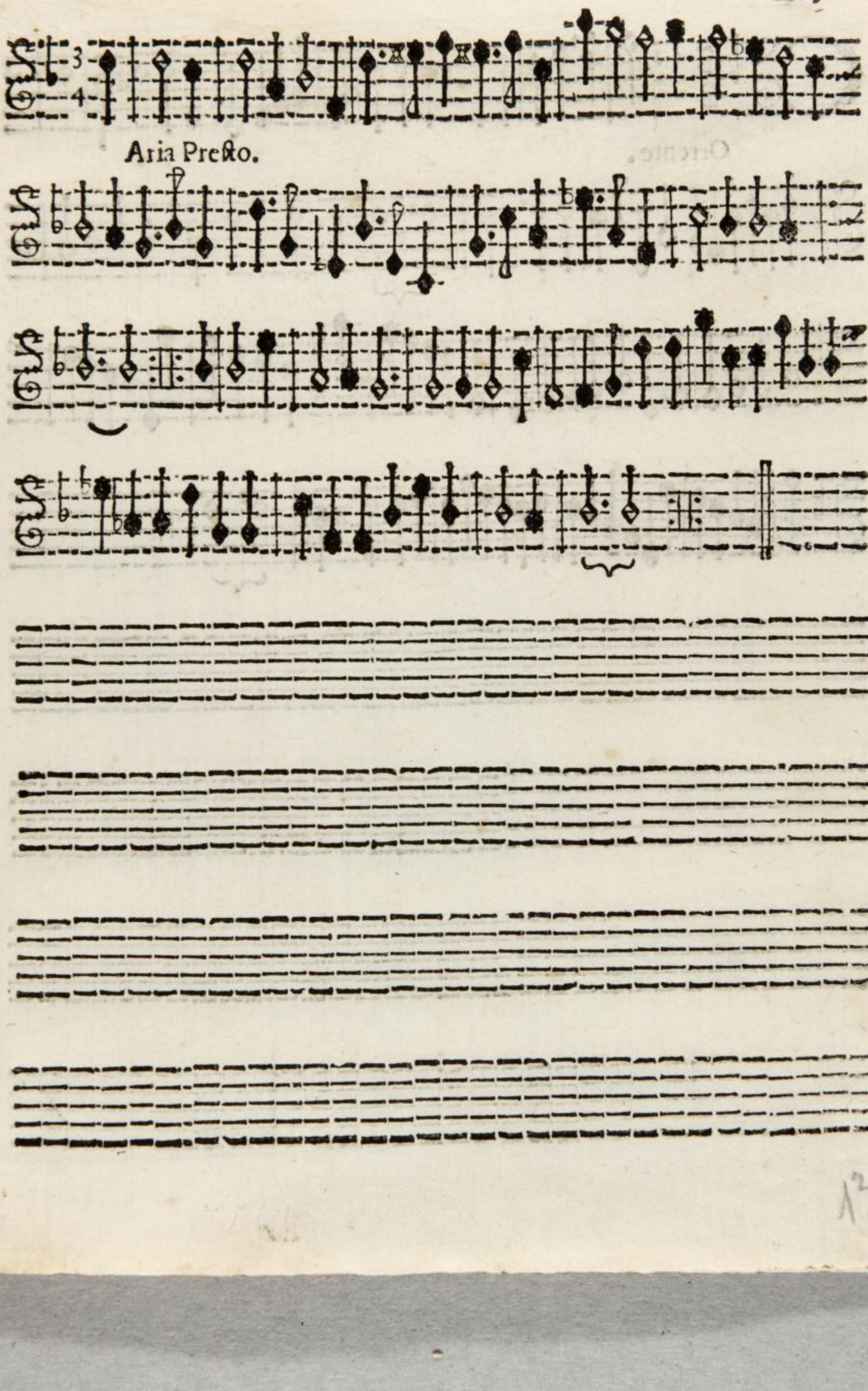

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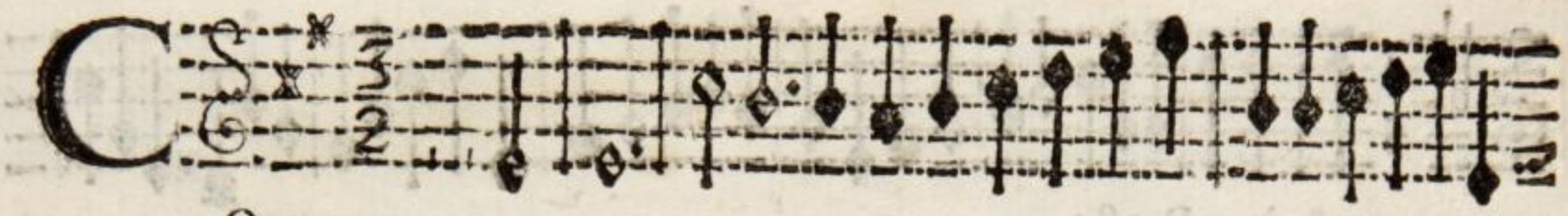

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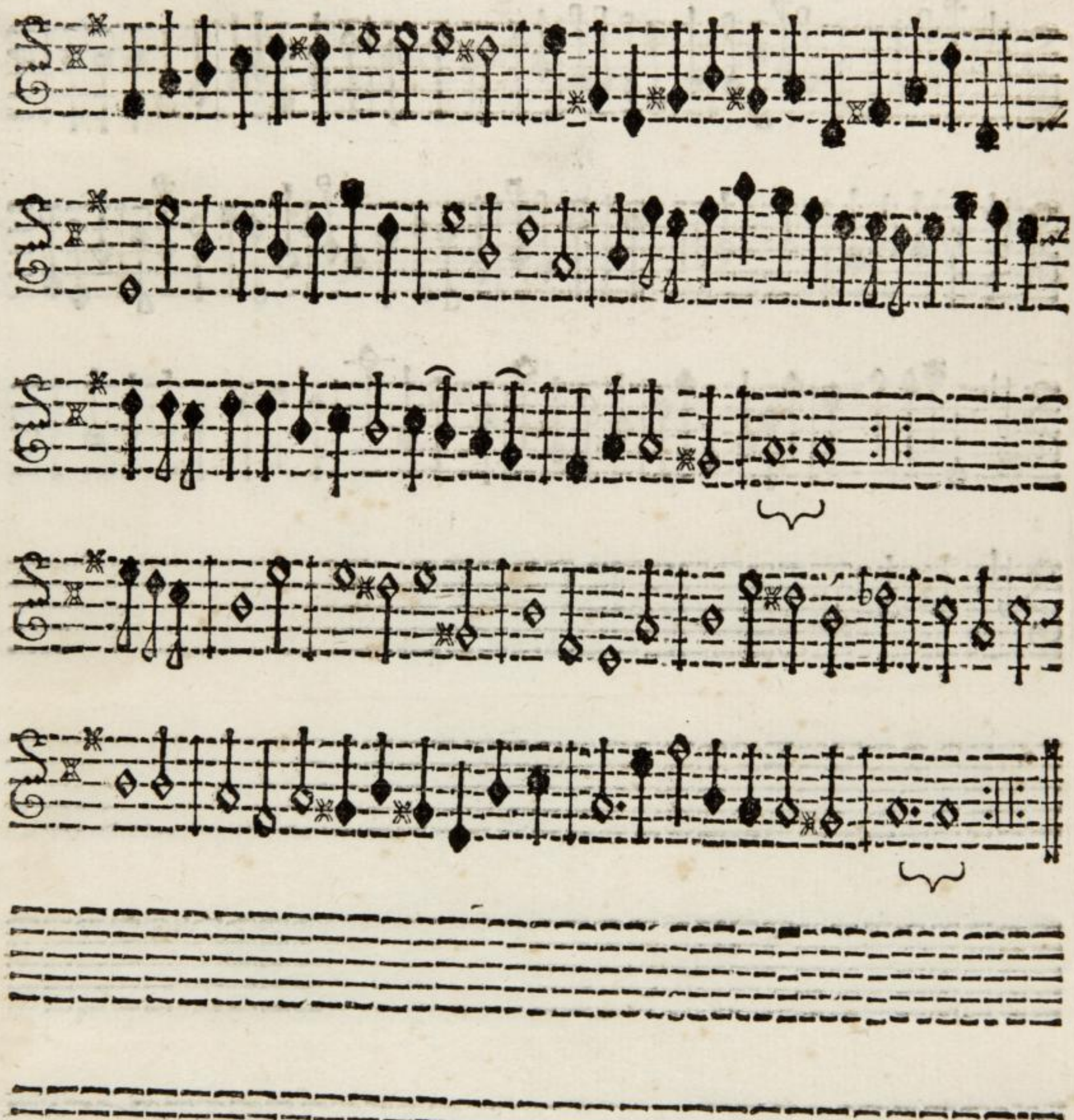

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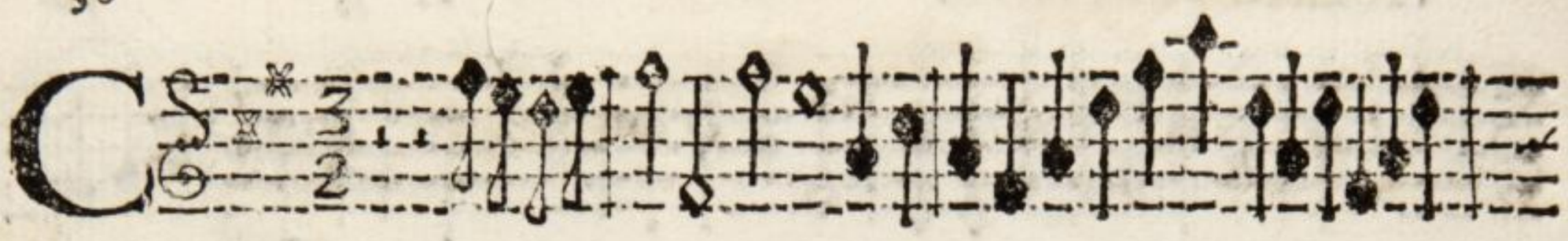

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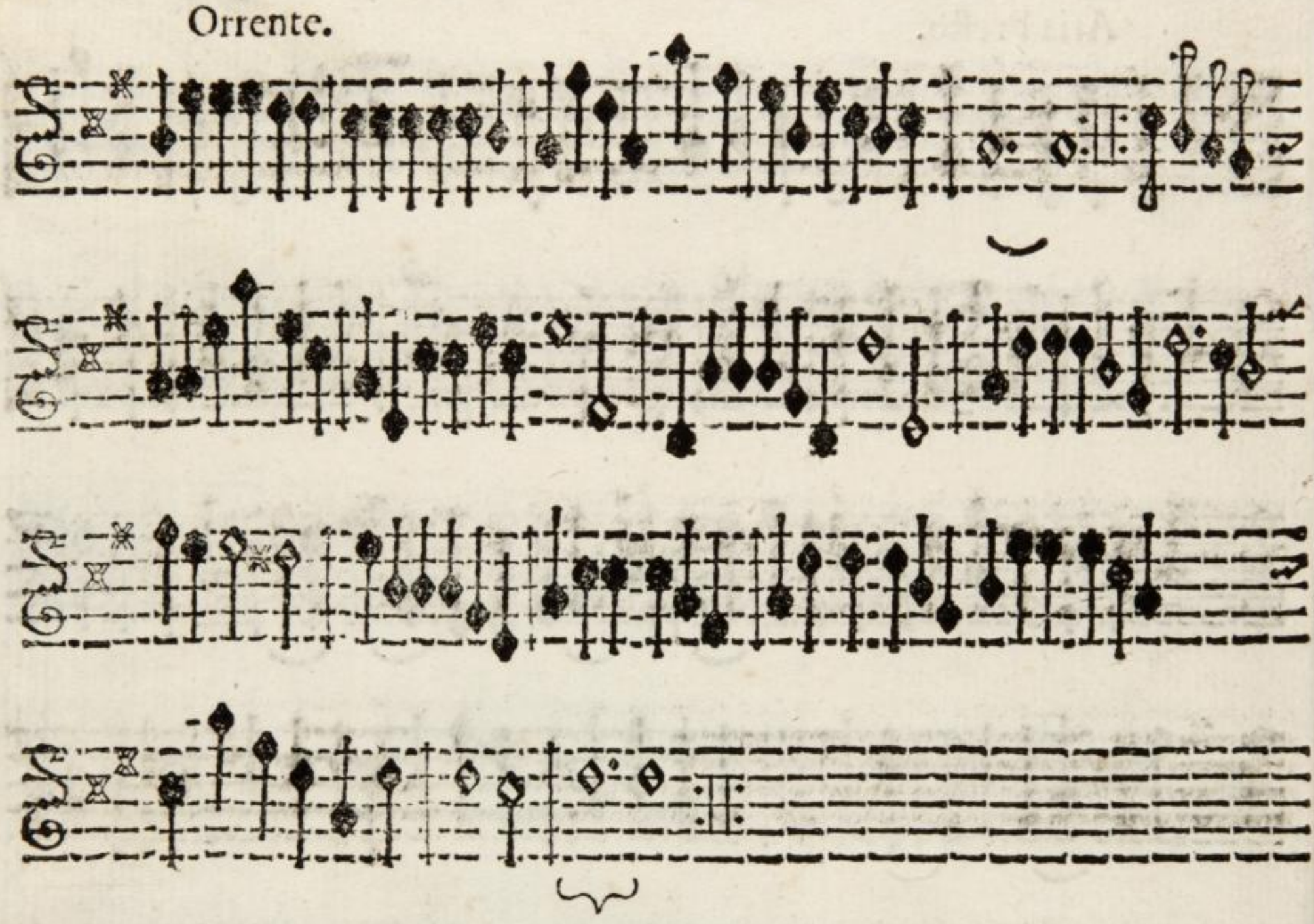

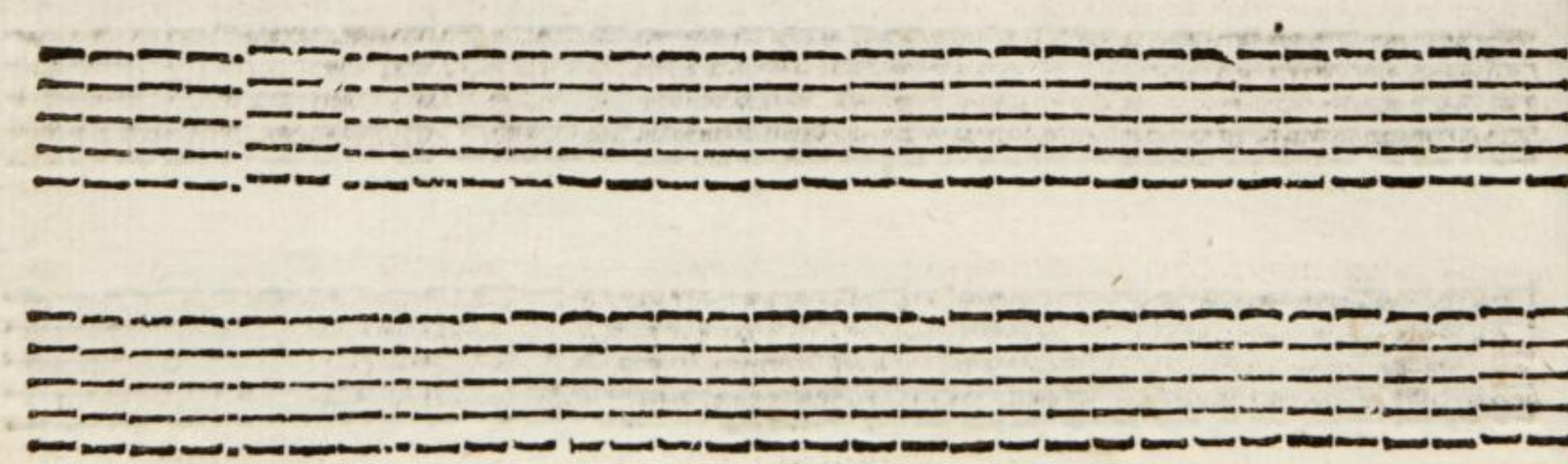

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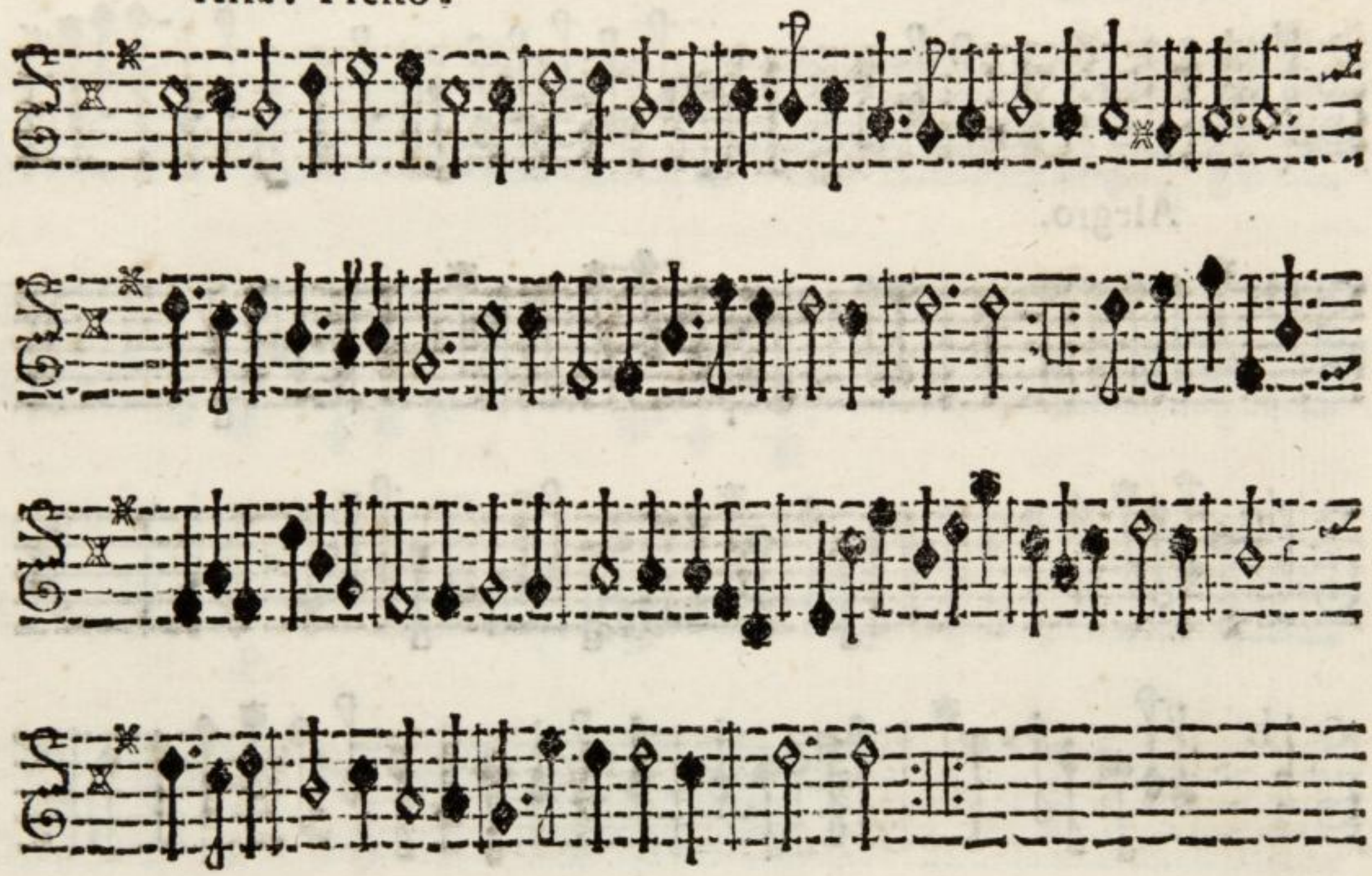

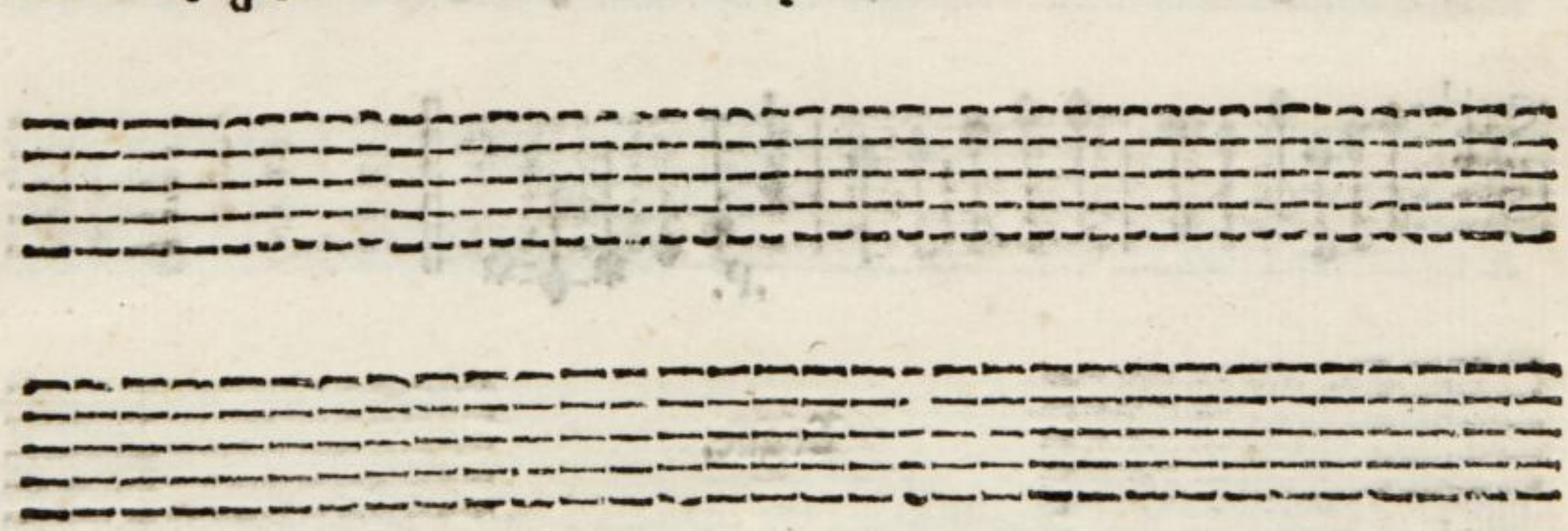

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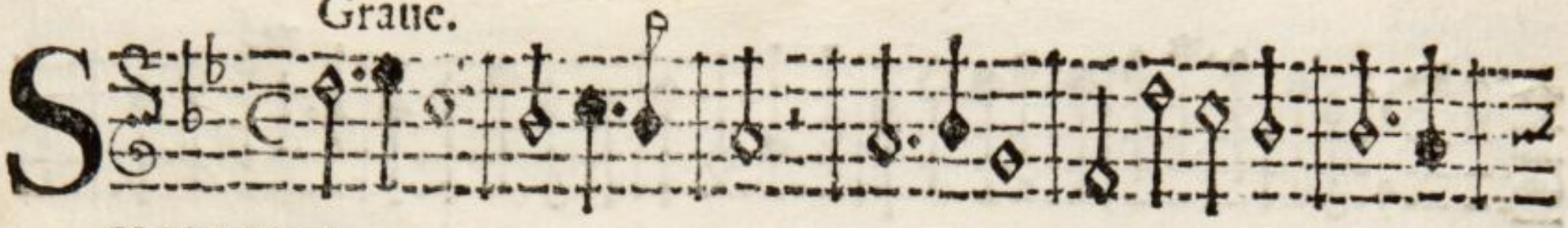
à 2,3,e 4 se piace.

Graue.



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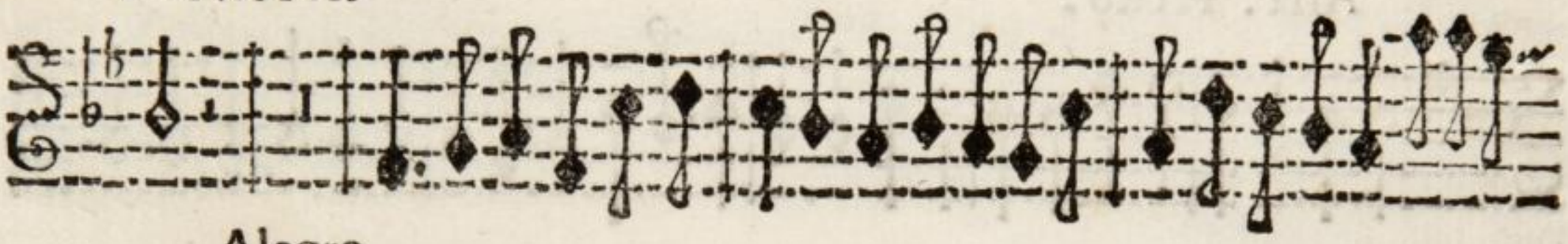

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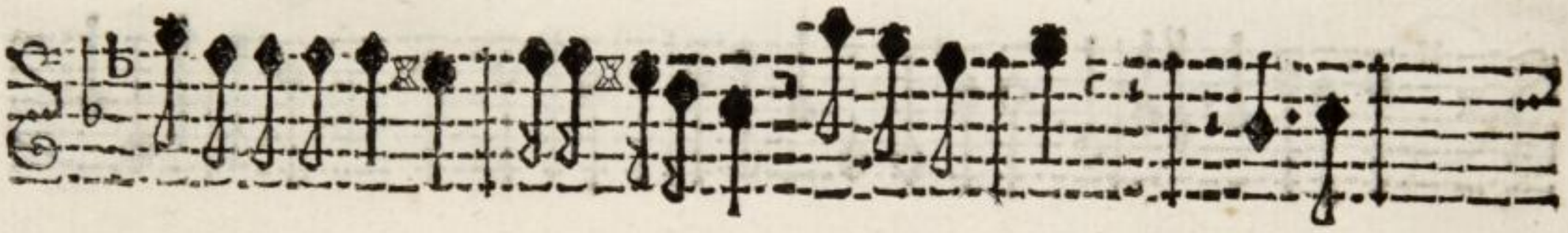

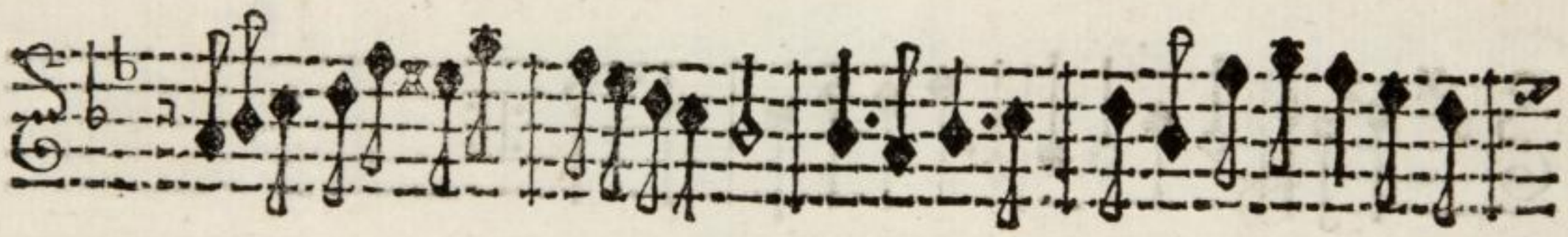

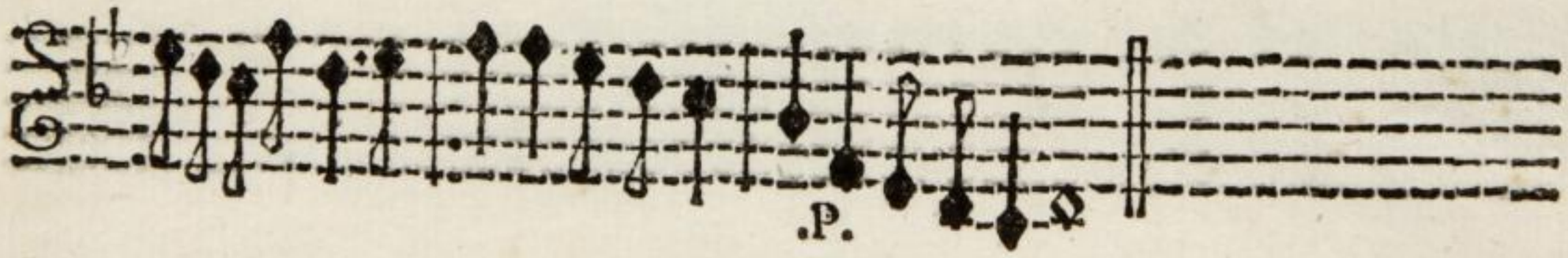

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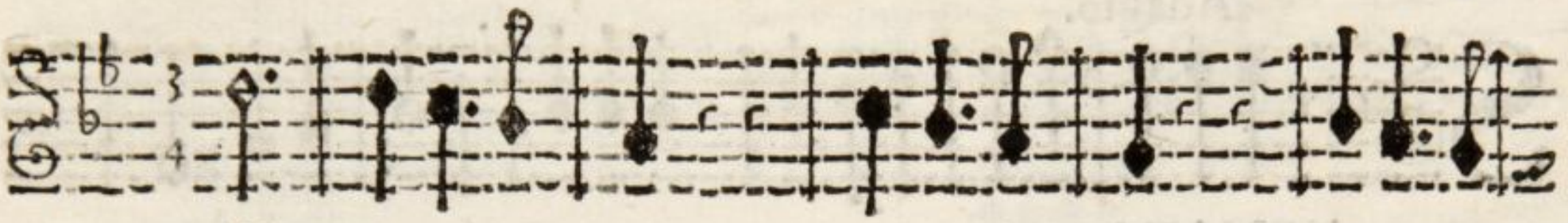
Segue.



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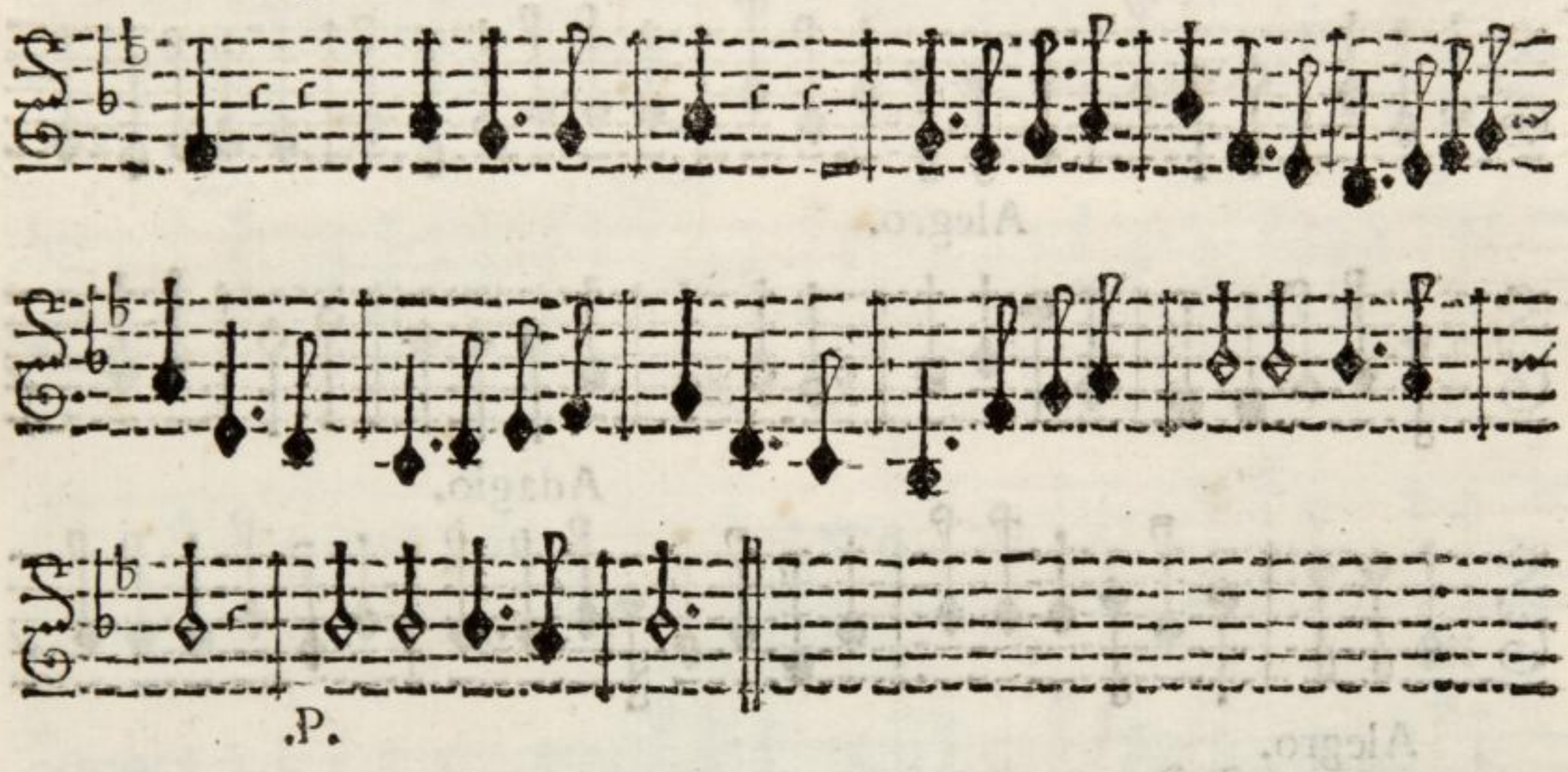
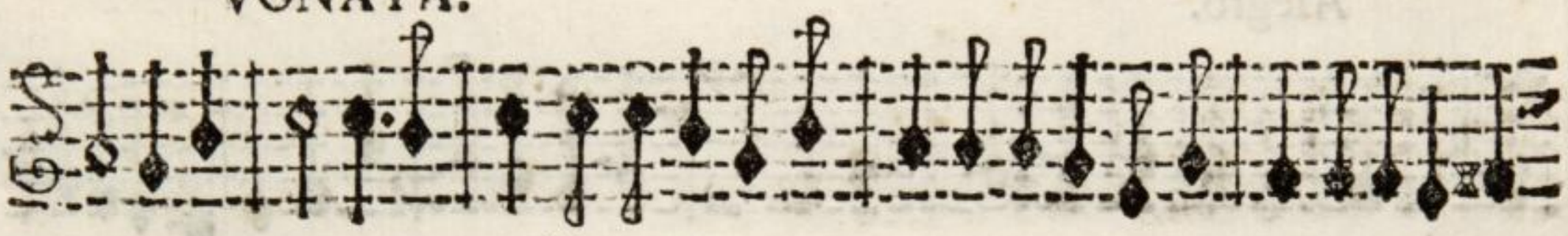


.P.

à 2,3 e 4 se piace.

Adagio.

VONATA.



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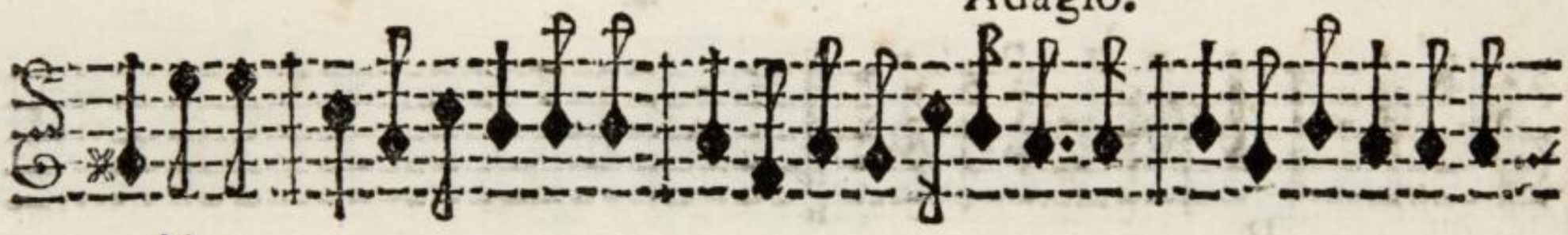
Adagio.



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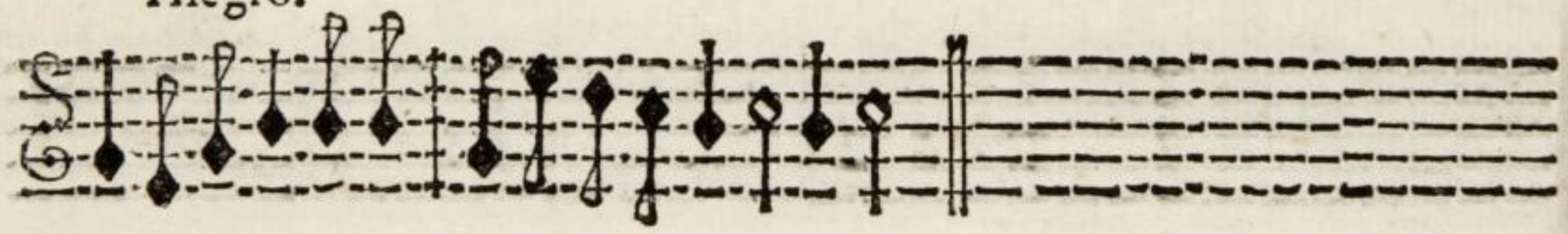

Segue.

Alegro.

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EINIS.

BIBLIOTECA ESTENSE MODENA

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MODENA

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A

VIOLA.

DELLE SINFONIE DA CAMERA,

BRANDI, E CORRENTE ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per suonare à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.MA DELLA SIG.RA

DVCHESSA MARIA DI PARMA.

DA GIOSEPPE COLOMBI.

Opera Prima.

BIBLIOTECA ESTENSE MODENA

In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

L'Applaudere colla semplice armonia d' vn istromẽto alle sublimi, & Eroiche Virtù di V. A. S. è indecenza, che accusa di troppo temerario il mio ardire, costituendomi in debito precisо la mia professione di conoscerne la dissonanza, e di sapere quanto male possa accordarsi nel celebrar le medesime l' humiltà d' vn suono si rauco allo strepitoso rimbombo, che ne porta in ogni luogo la Fama.

Con tuttò ciò perche frà le qualità egregie di V. A. S. risplende particolarmente la benignità, io affidato dà questa mi fò lecito di consecrarle tali quali siano queste mie prime fatiche.

Lo Spirito di V. A. S. che non vede cosa alcuna che non sia inferiore à se stesso, e poco proporzionata alla propria eccelenza hauerebbe gran ragione di sdegnare la rozezza di questo mio debile tributo, ma la grandezza dell' animo suo saprà riconoscere anche nella pouertà del dono la viuezza dell' ossequio, che l'accompagna, e la somma diuozione del cuore, che lo presenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humanissimo di lei gradimento, ed à riceuerlo sotto l' altissimo suo patrocinio, mentre resto facendo all' A. V. S. profondissimo inchino.

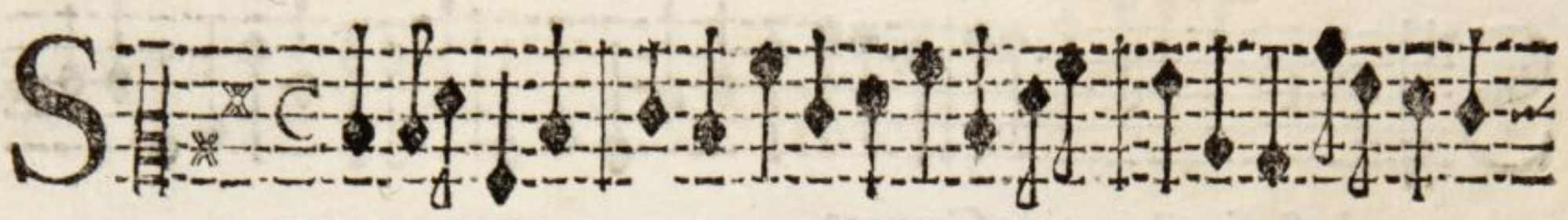
Di V. A. S.

Modana li 7. Genaro 1668.

Humilissimo, e Deuotissimo Seruitore.

Gioseppe Colombi.

Infonia Prima da Camera.



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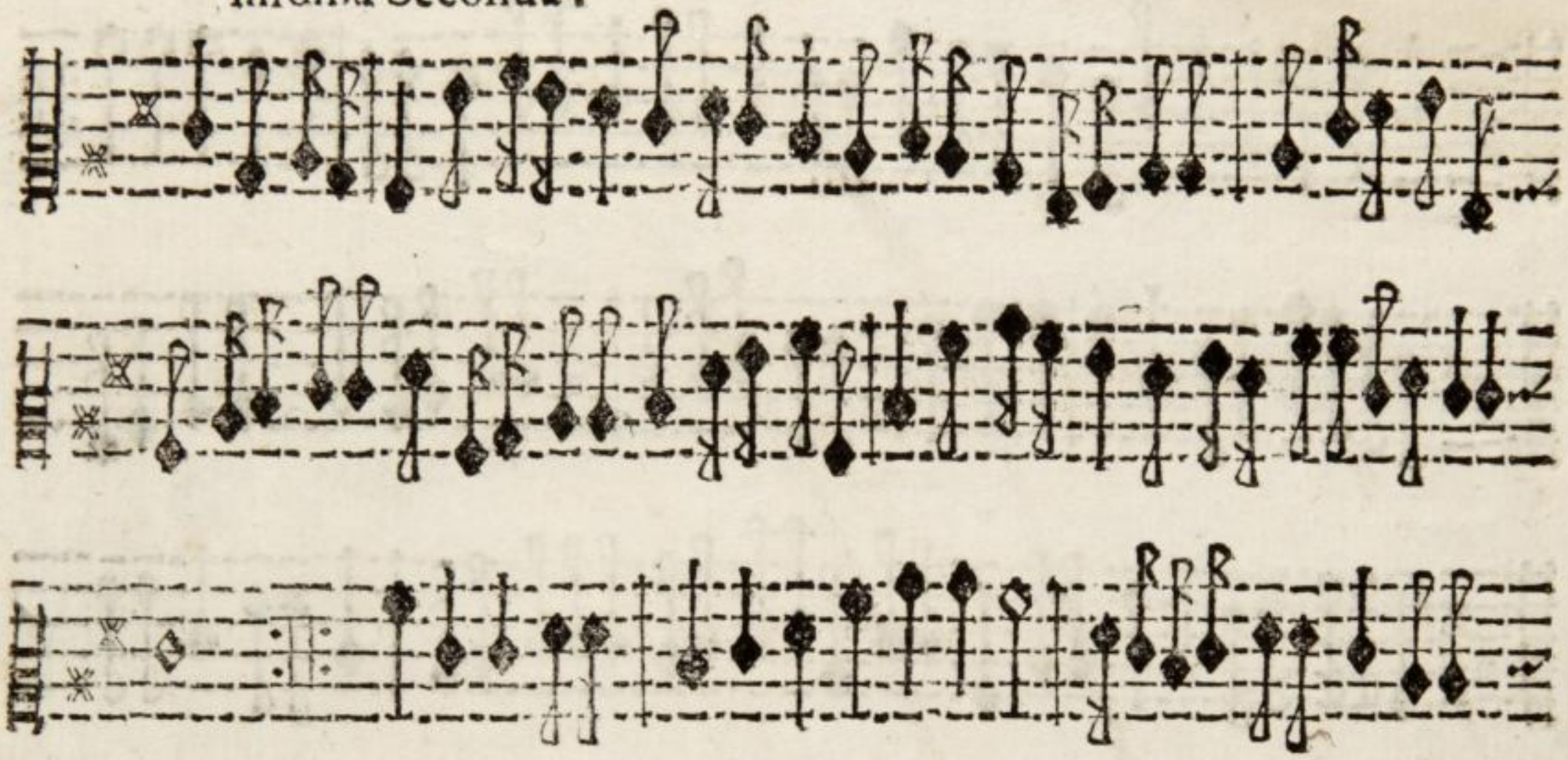

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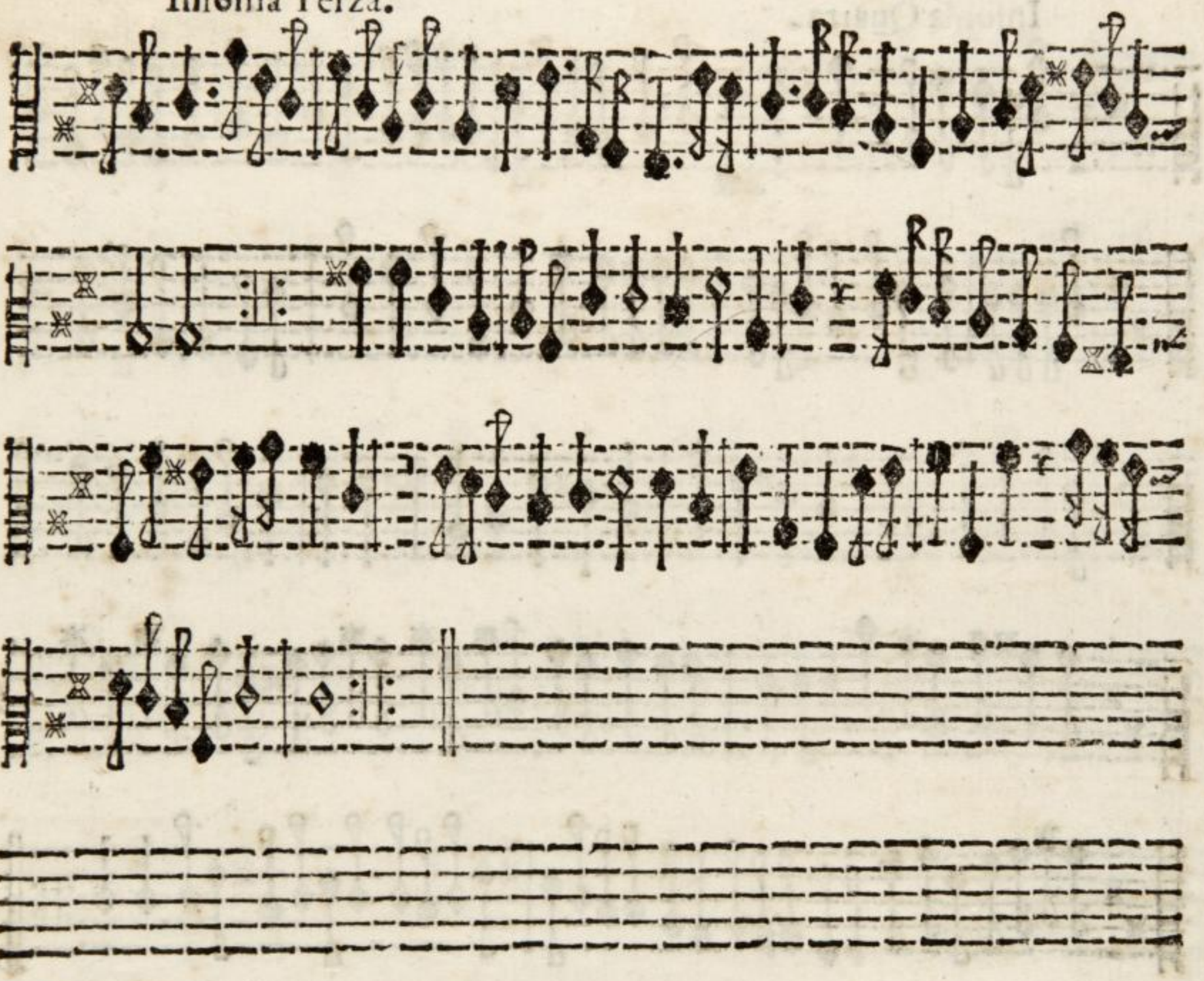

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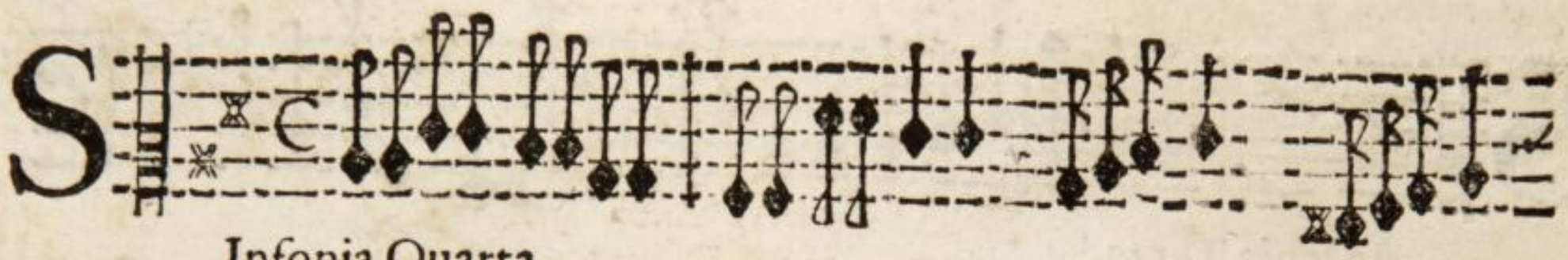

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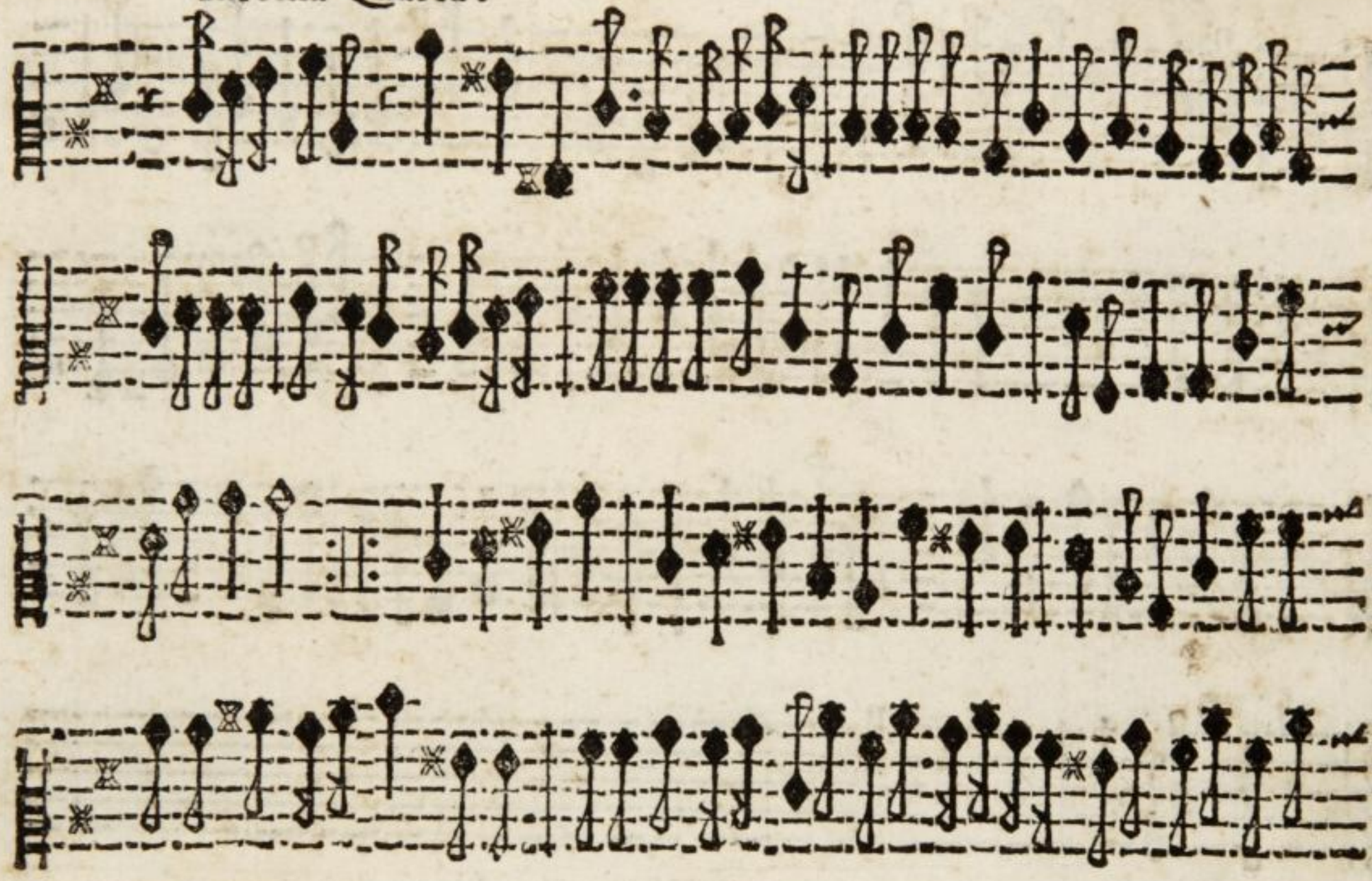

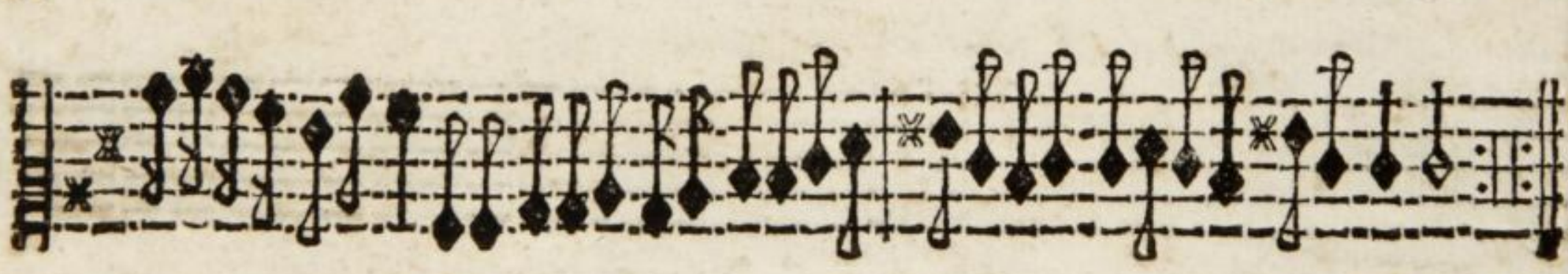

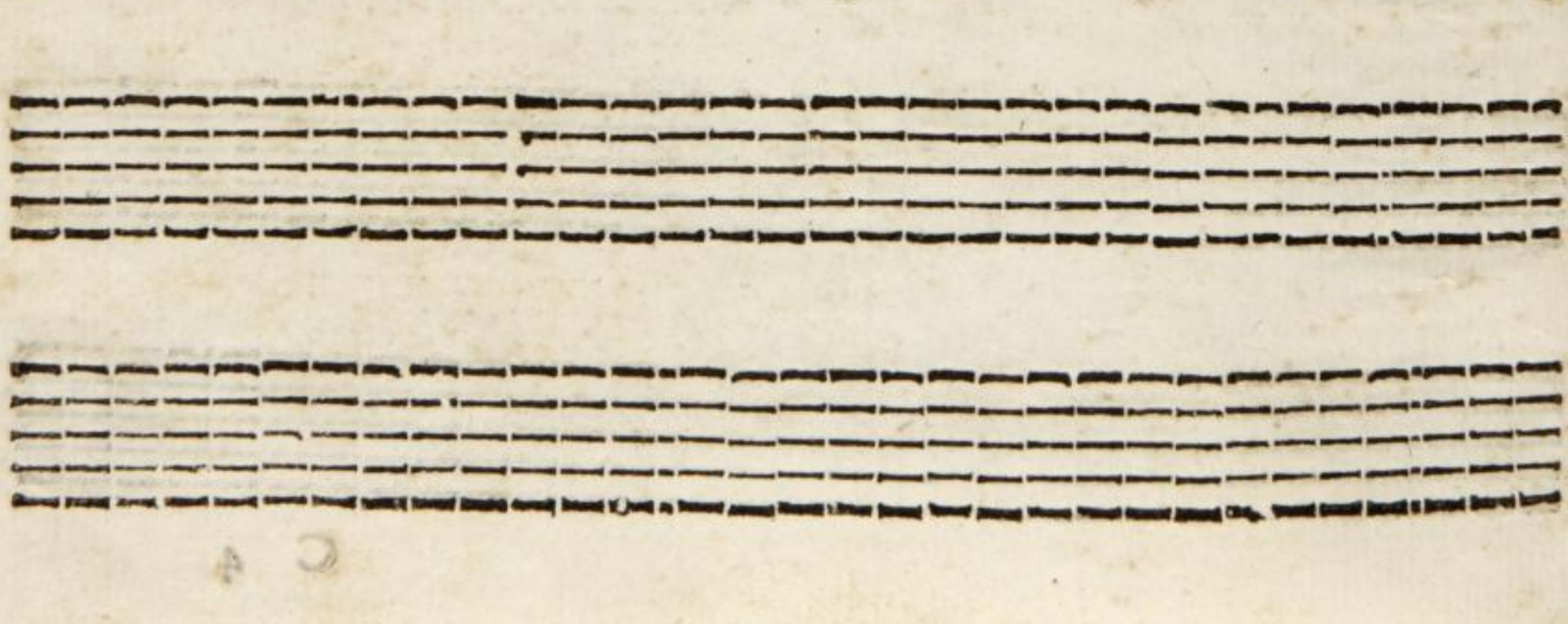

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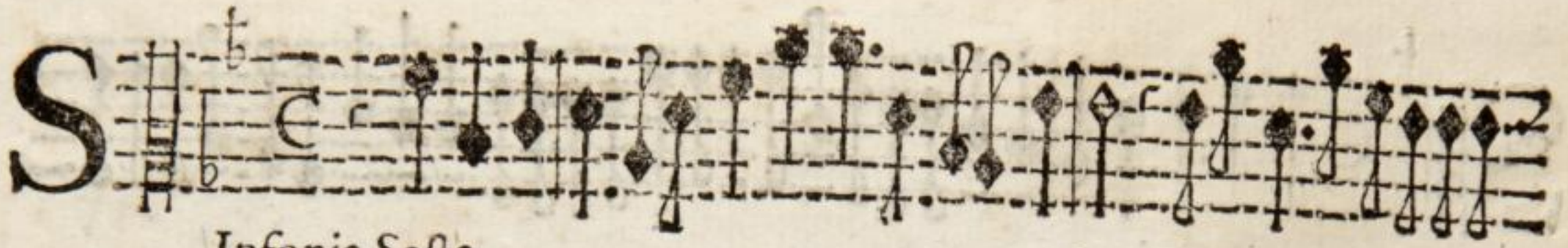
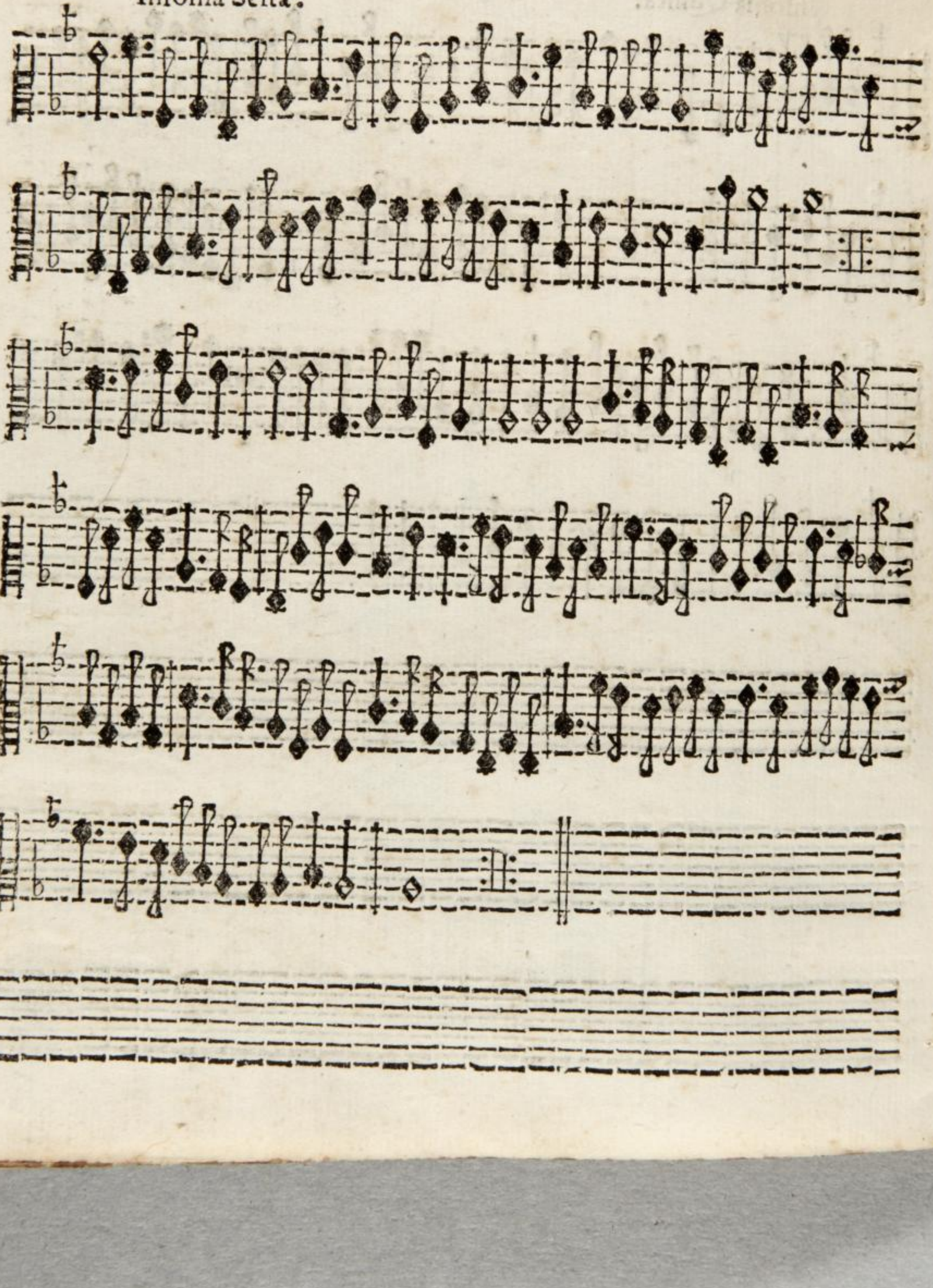
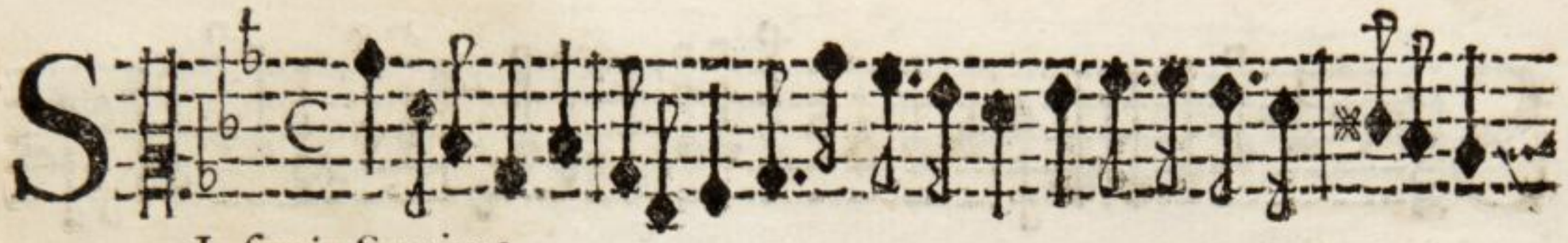


Infonia Seſta.





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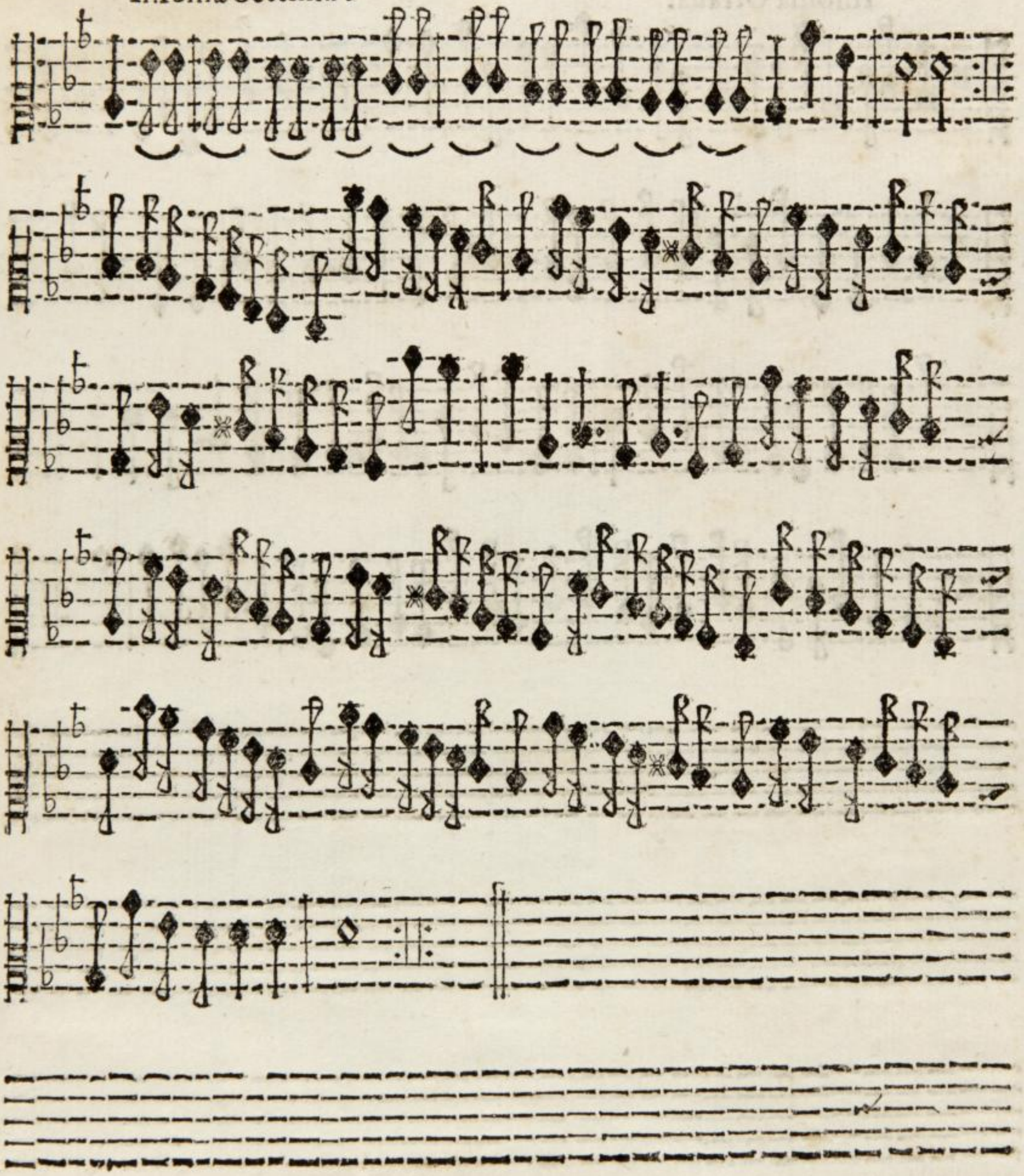

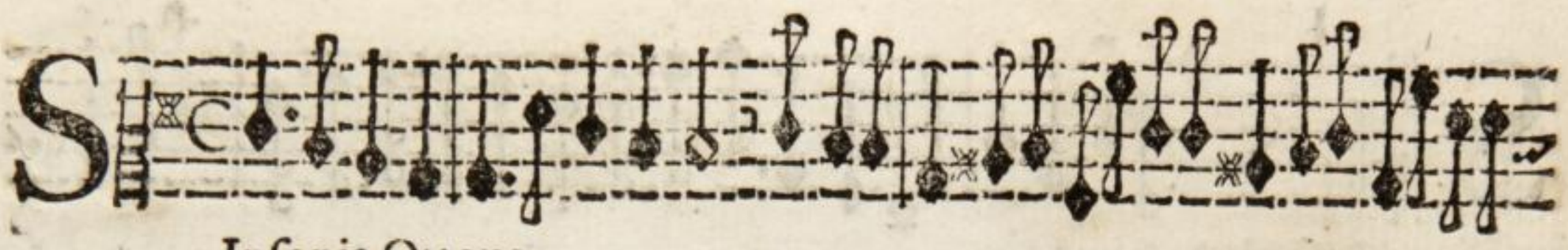

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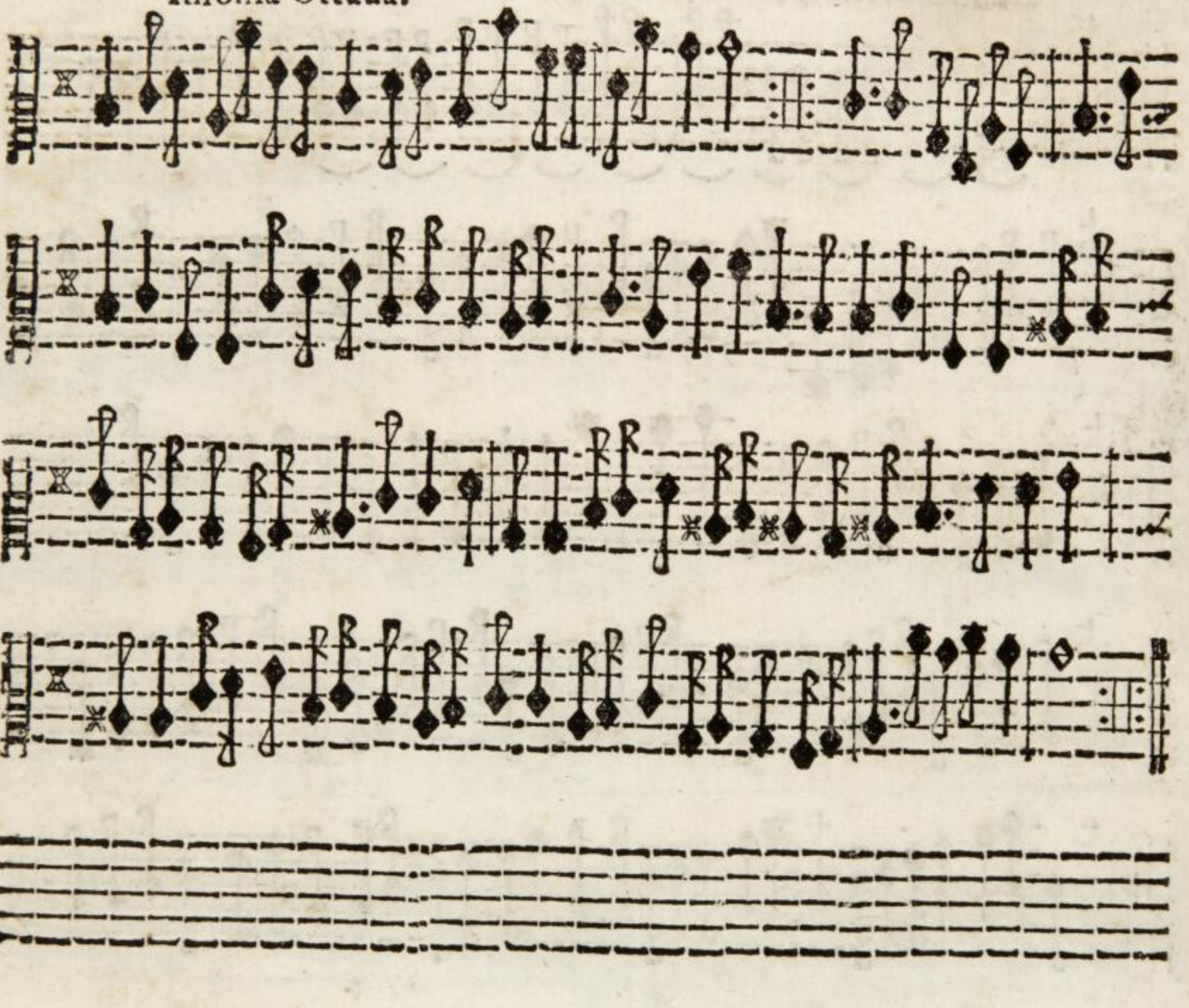

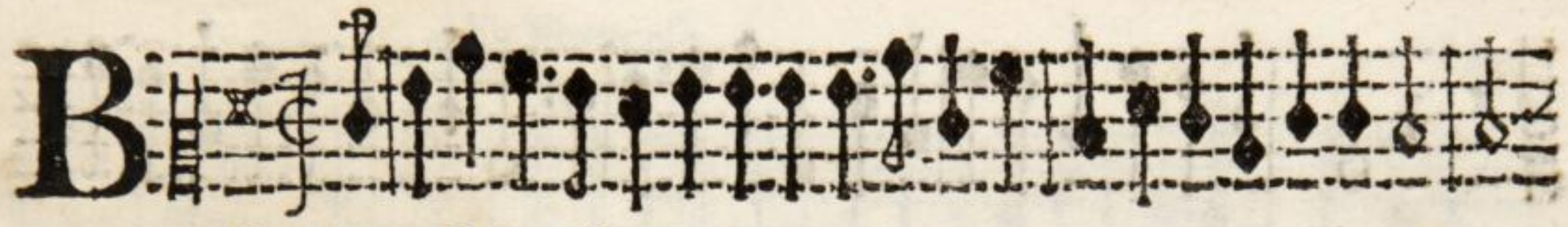

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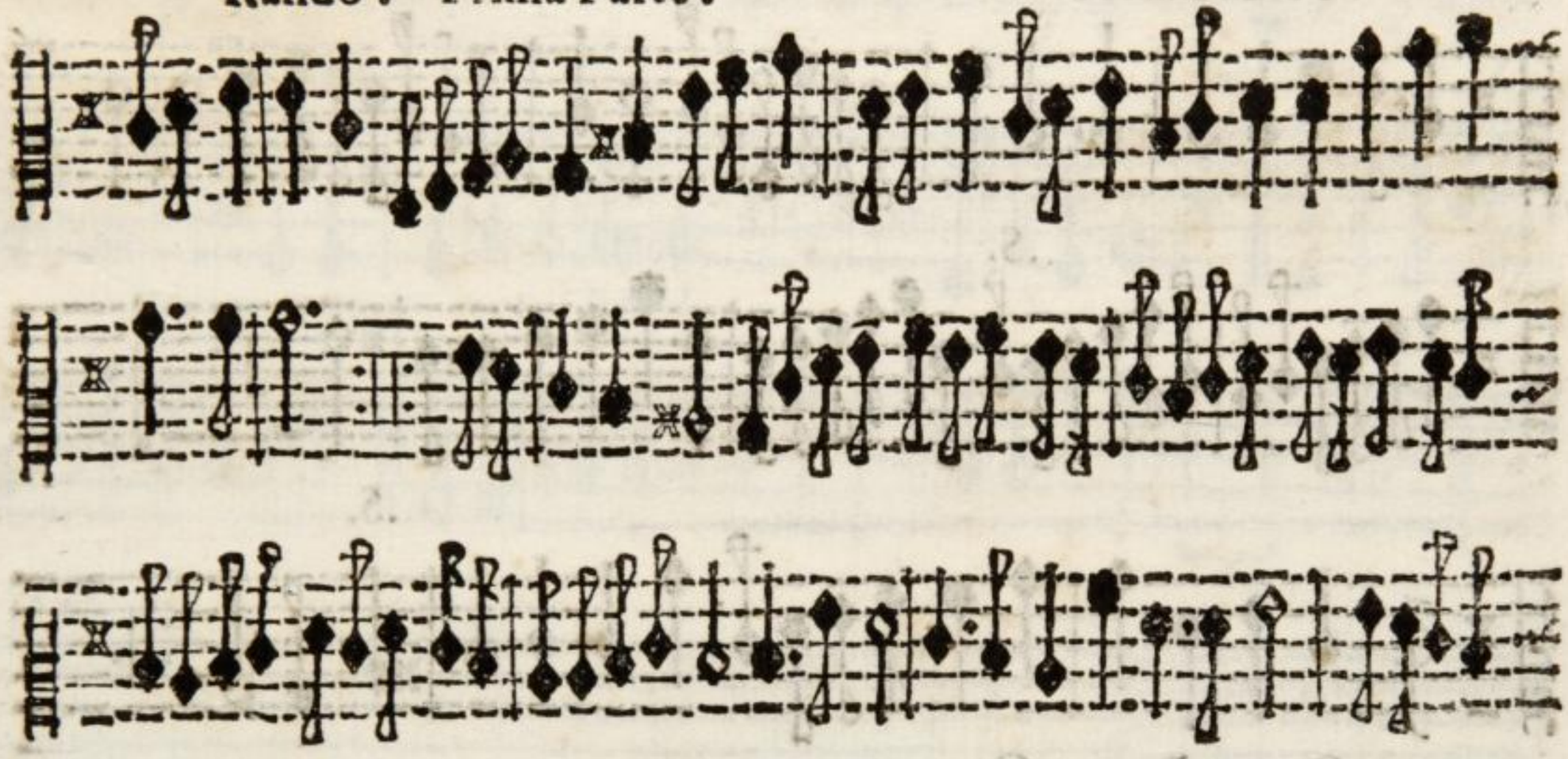
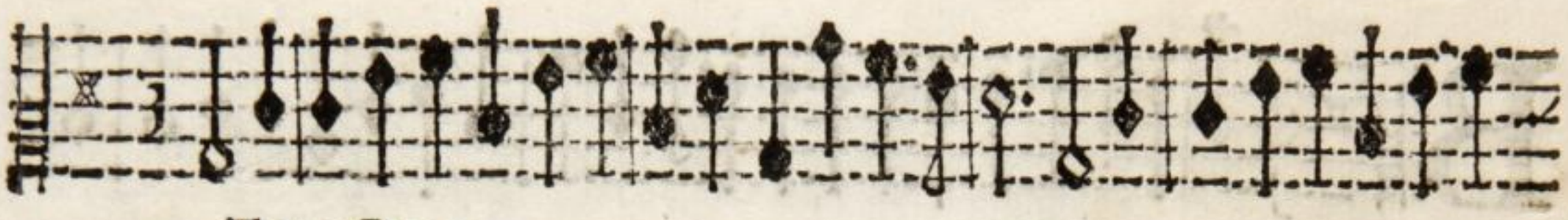
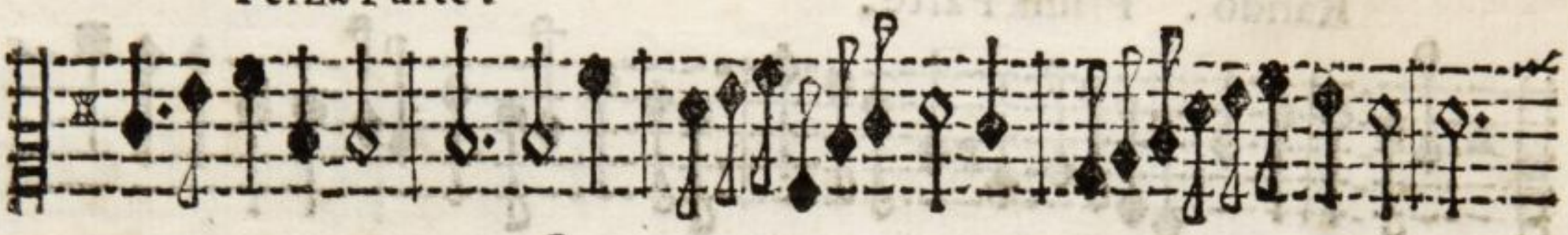


Seconda Parte.



Terza Parte.



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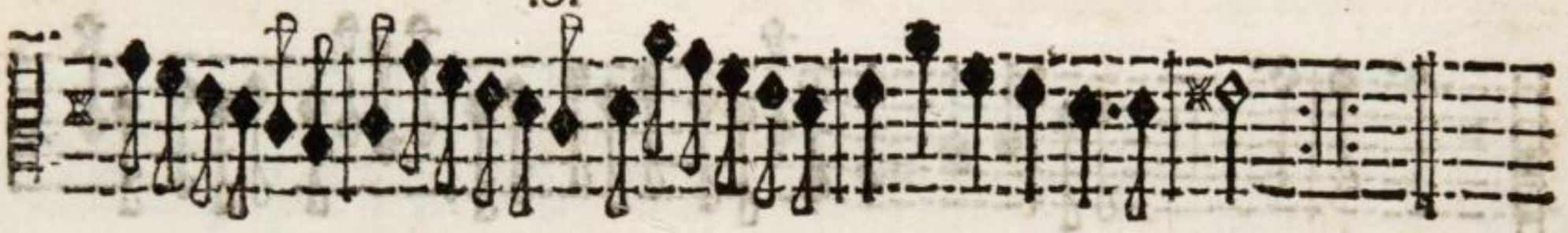

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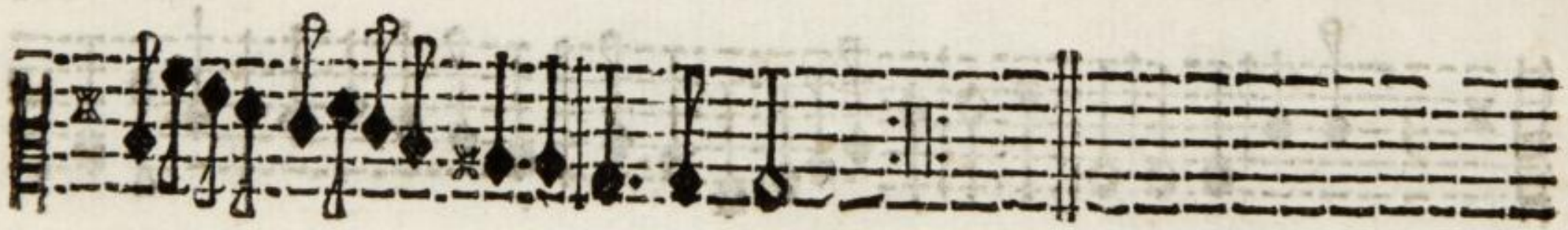
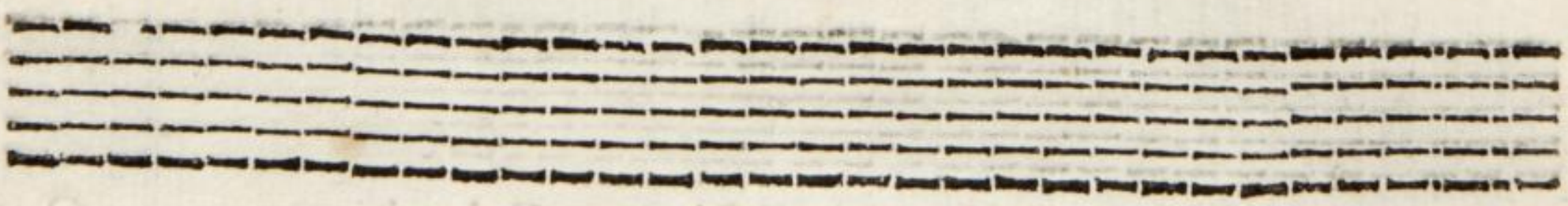
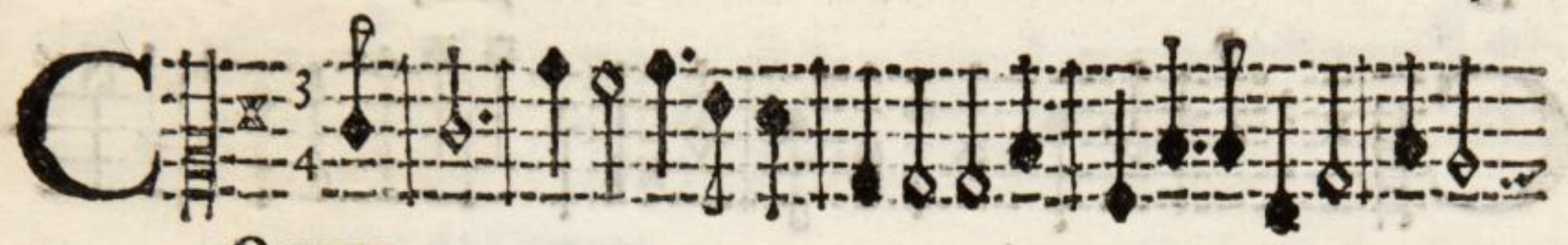
Quarta Parte. Gauotta.







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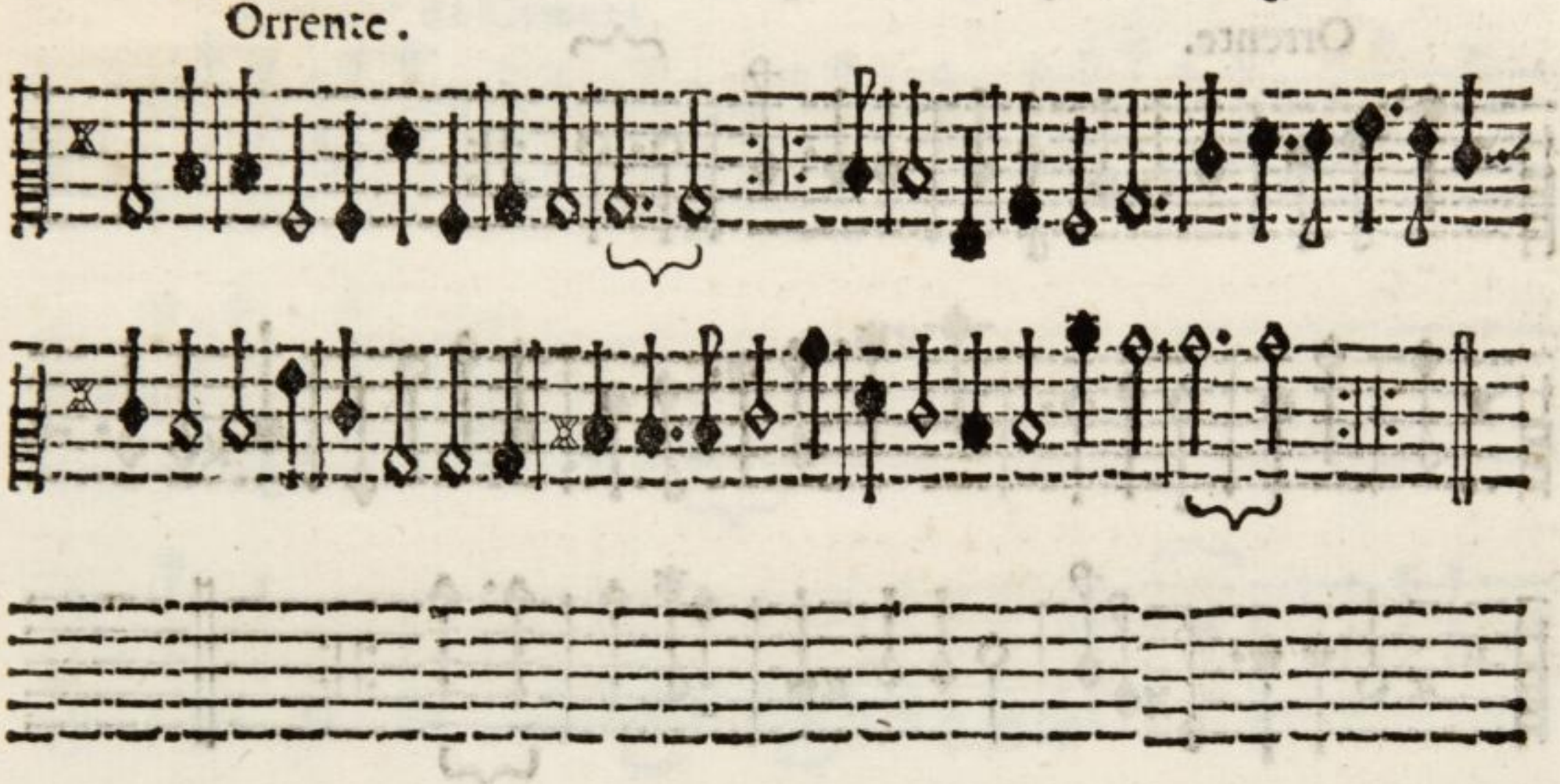

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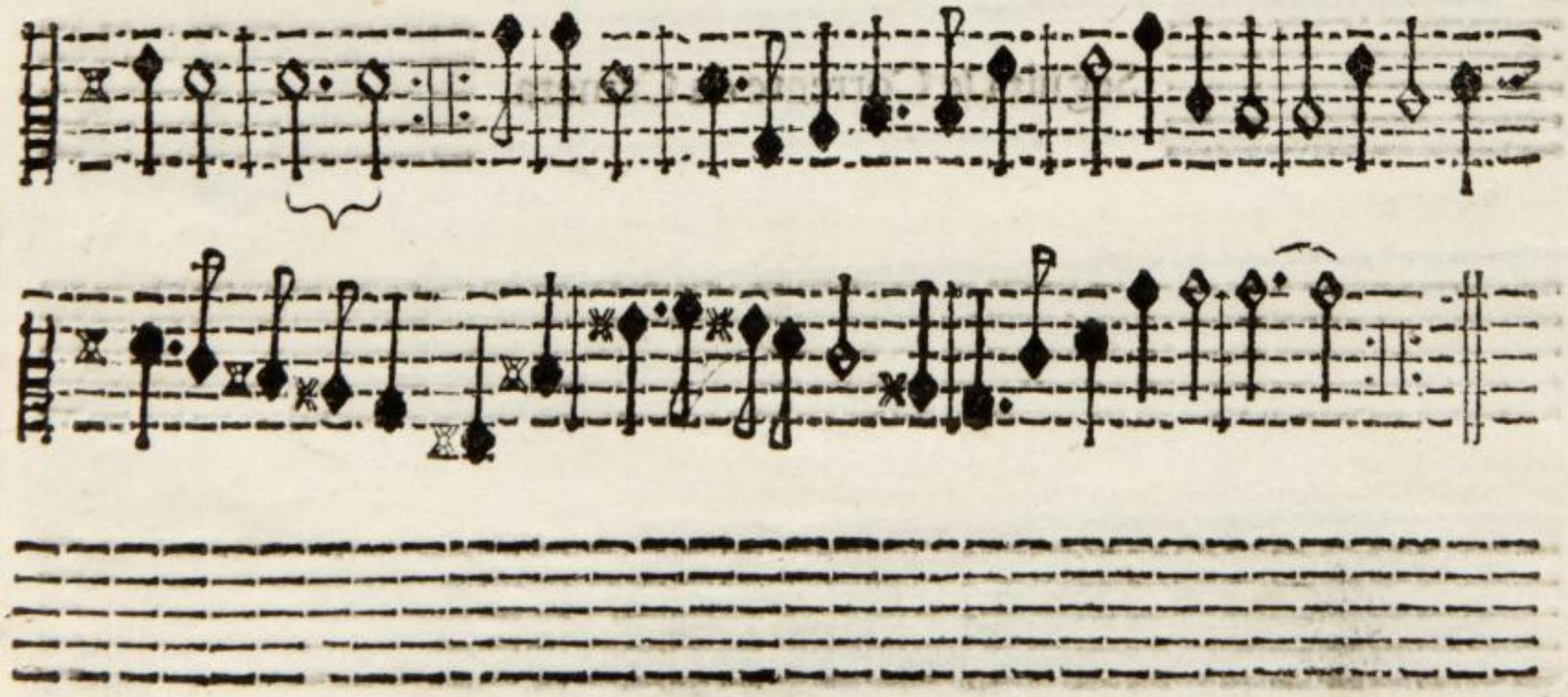

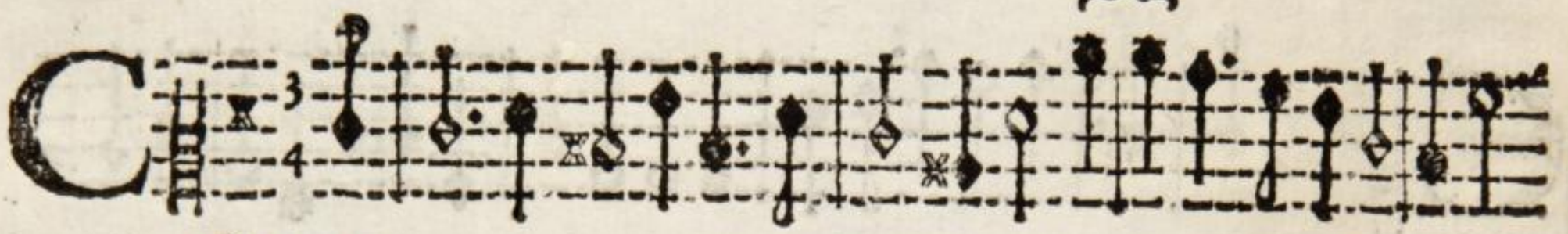

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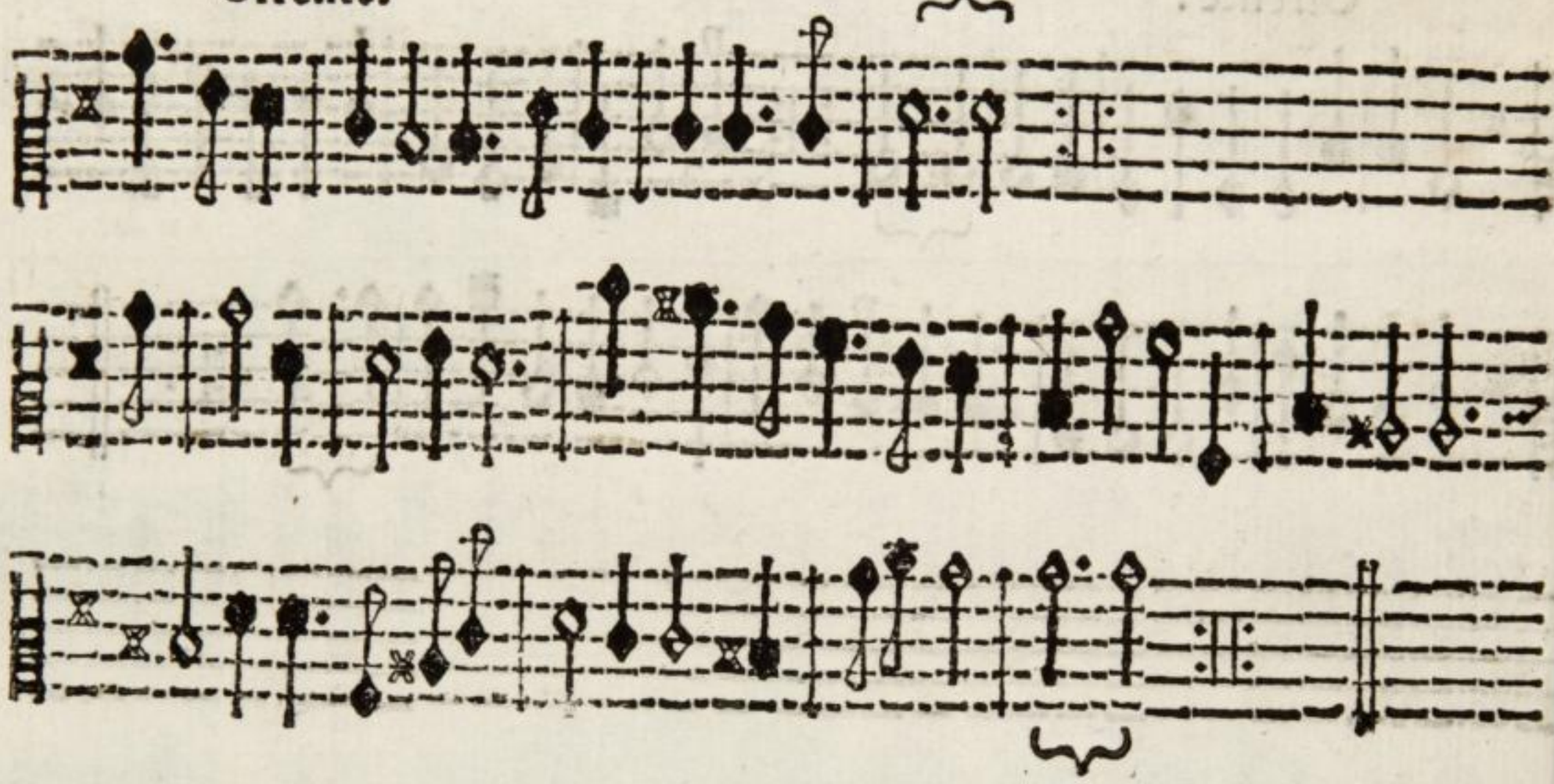
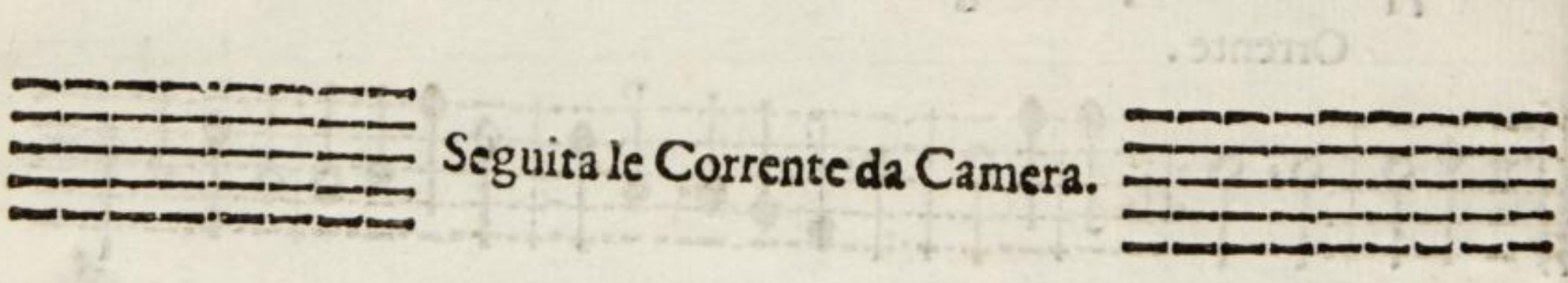
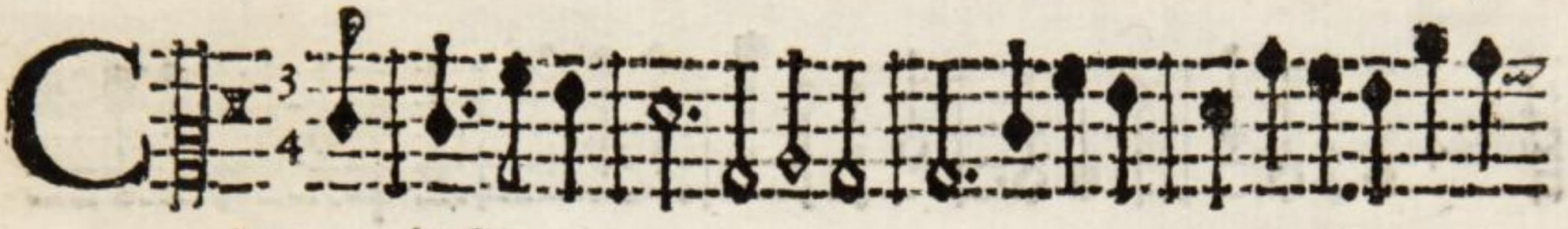


Seguita le Corrente da Camera.





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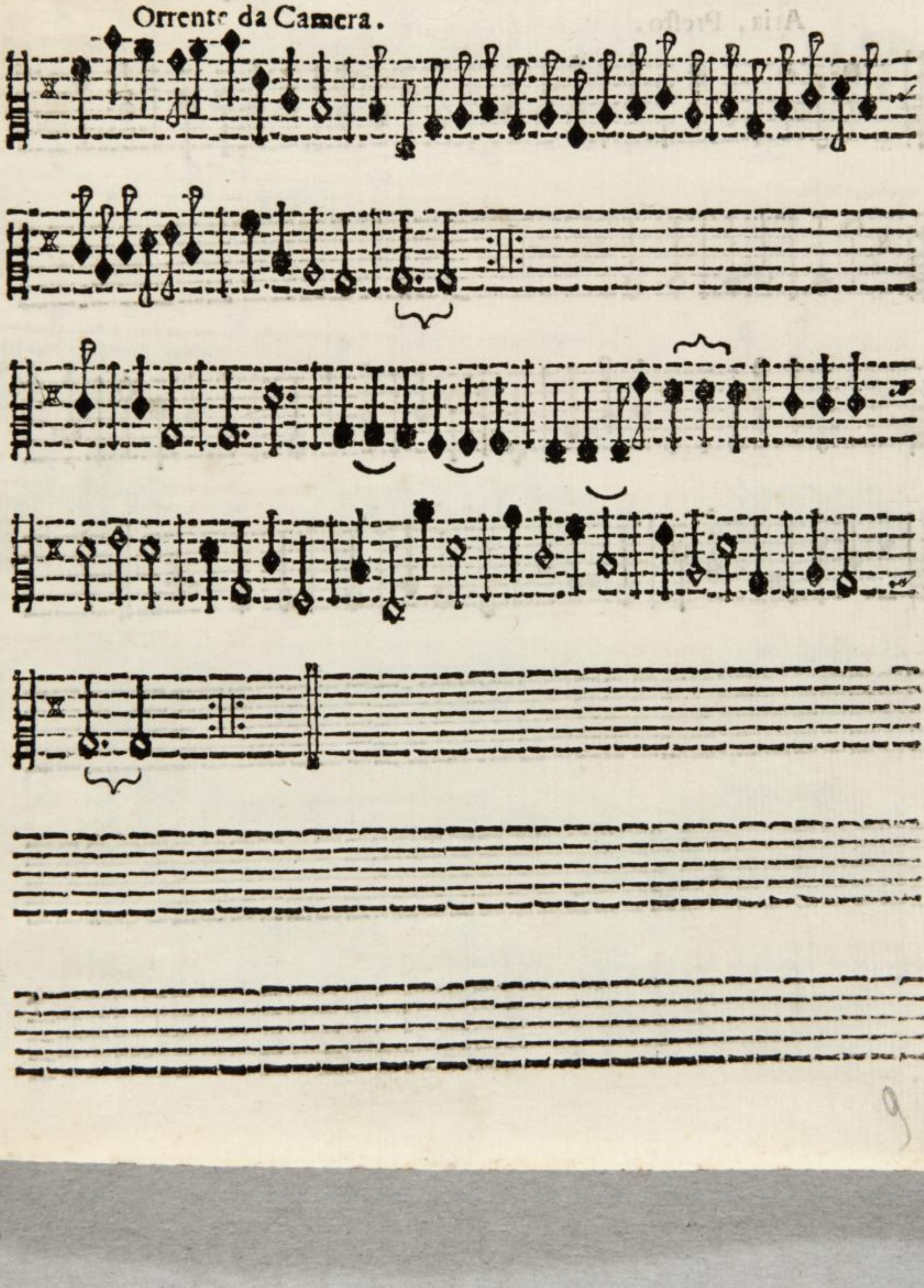
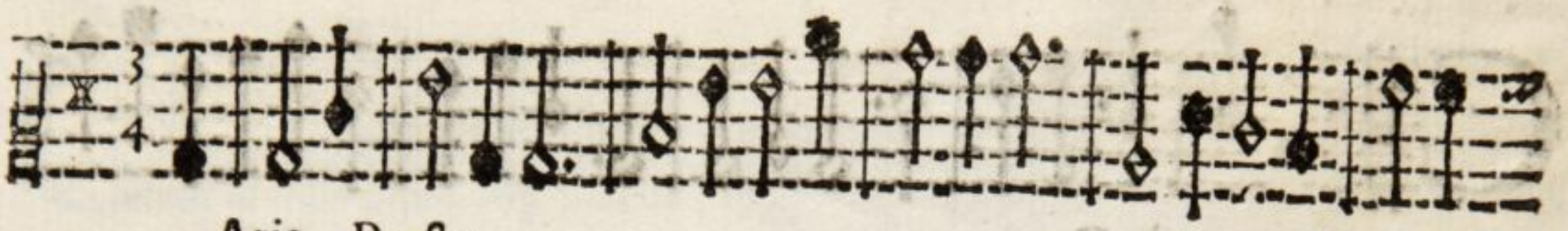
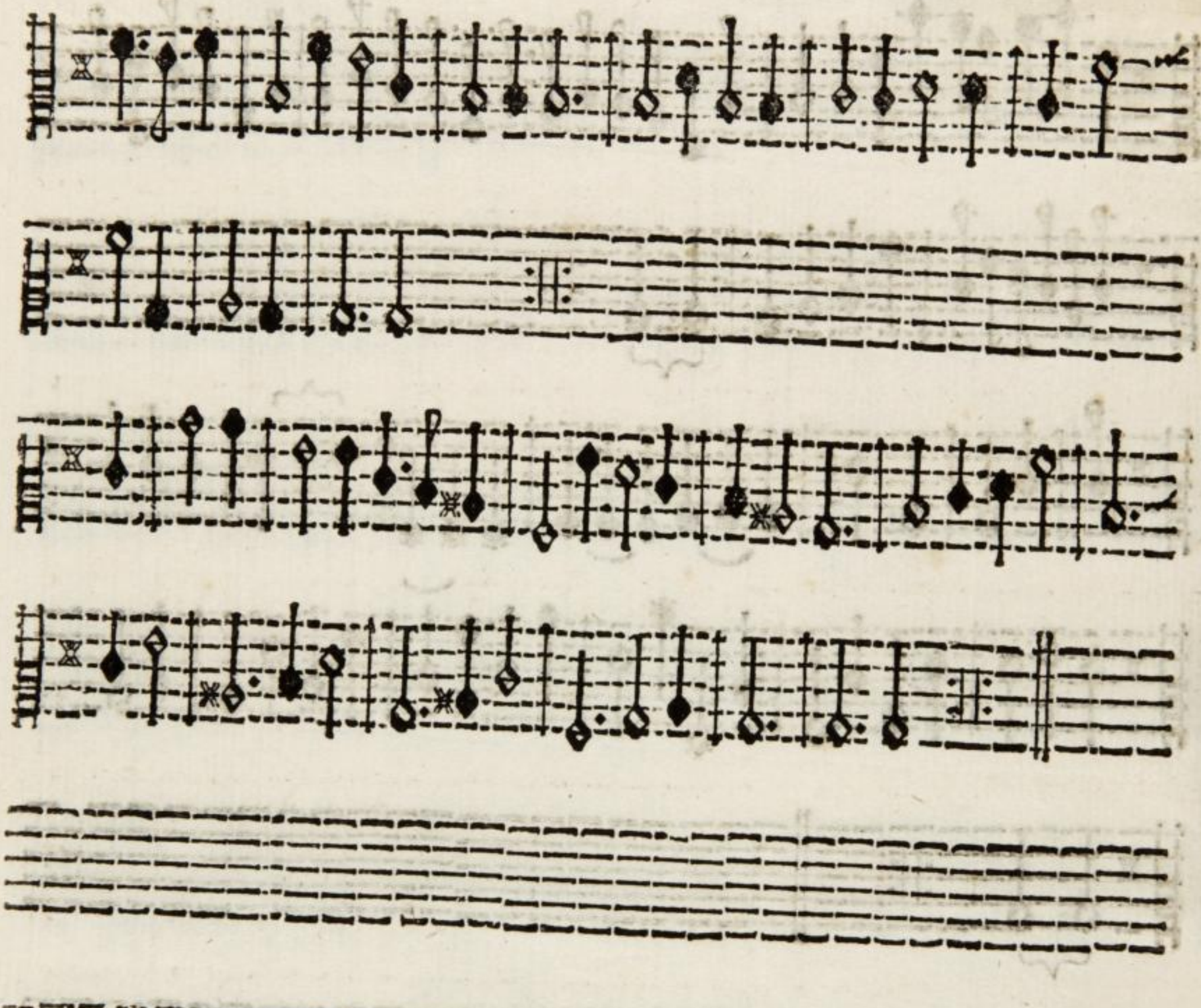
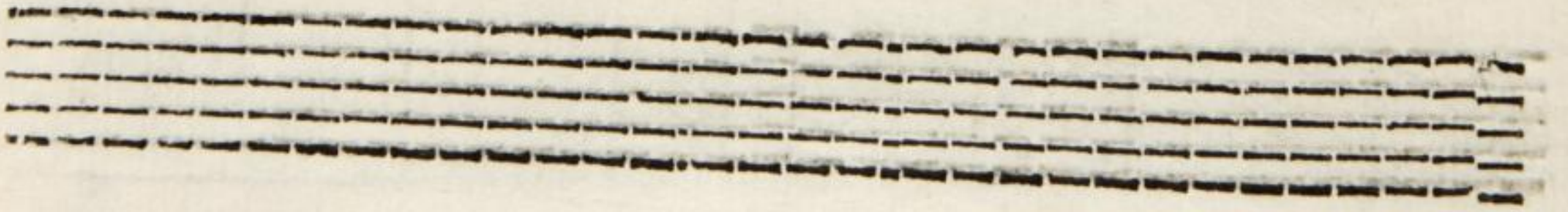
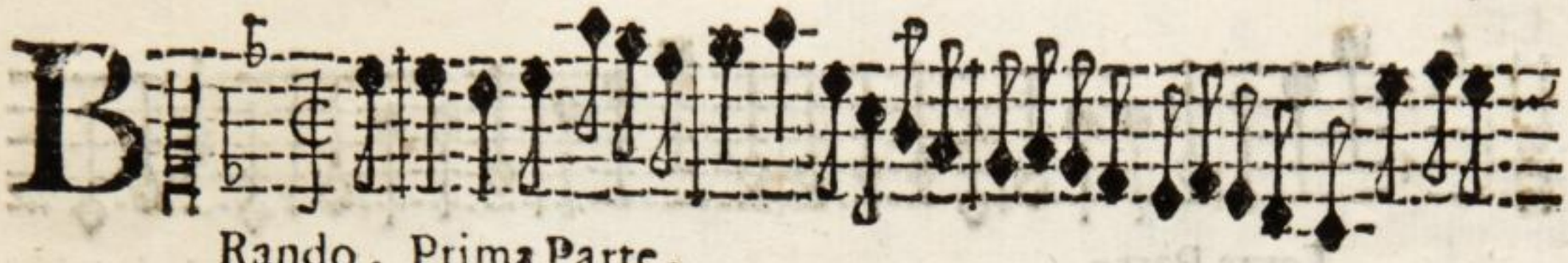




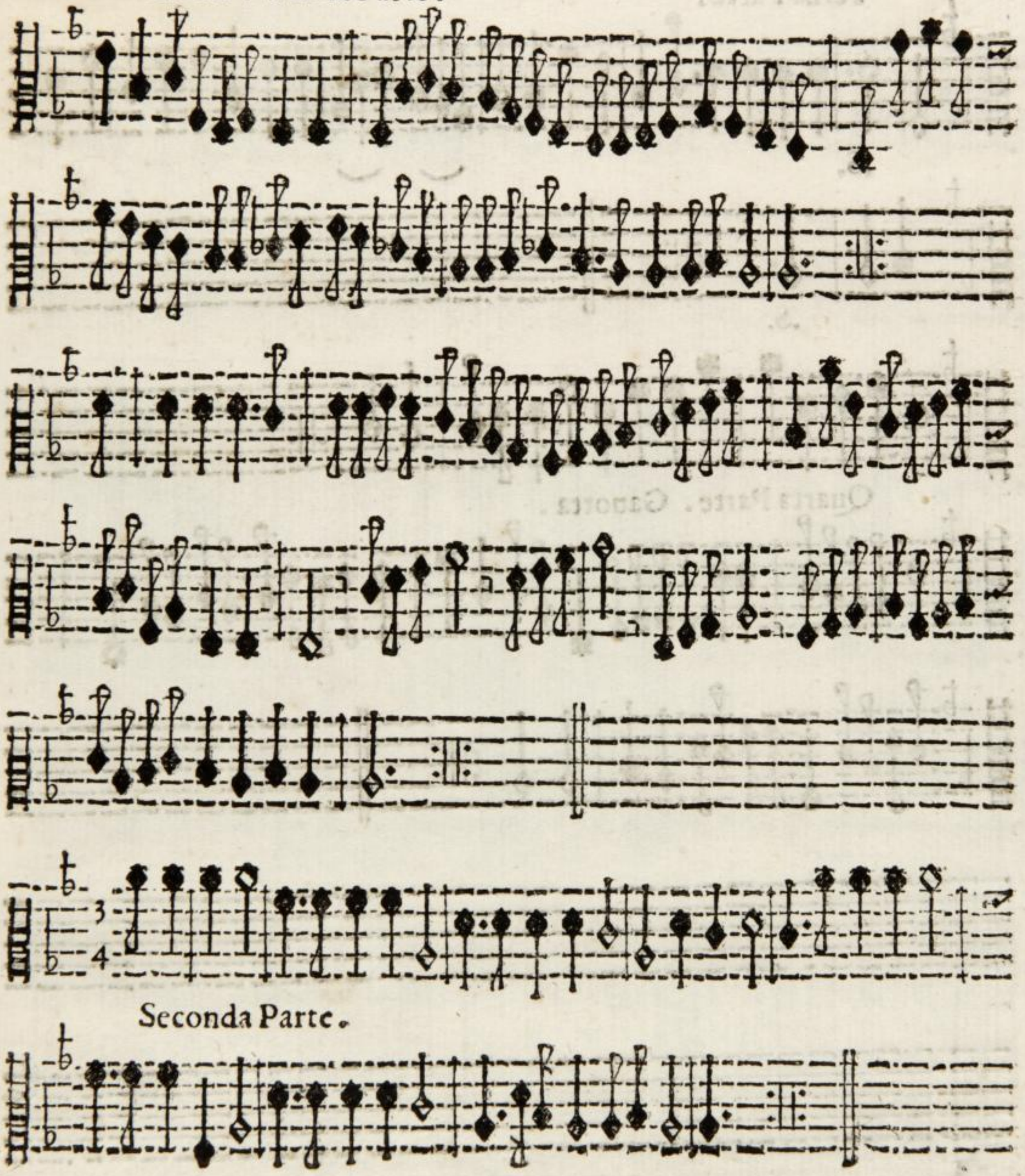
Aria. Preſto.



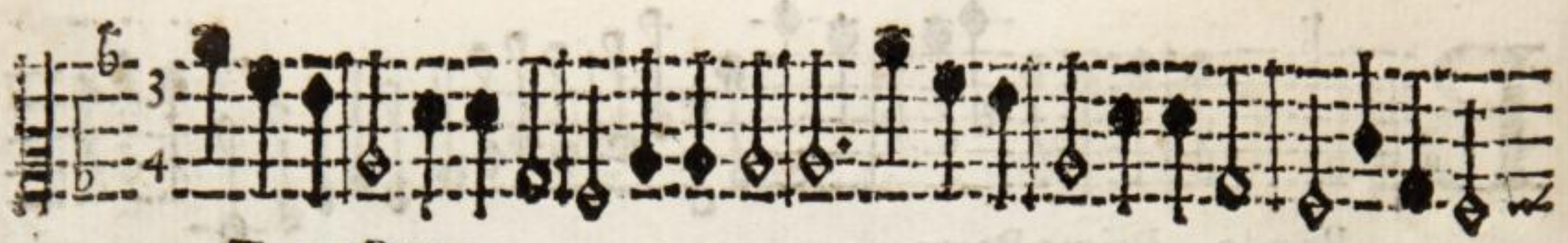




Rando. Prima Parte.



Seconda Parte.



Terza Parte.

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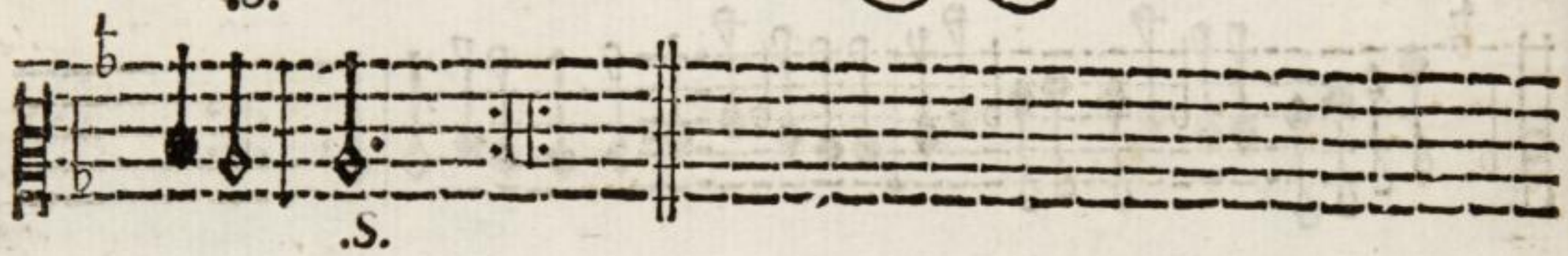

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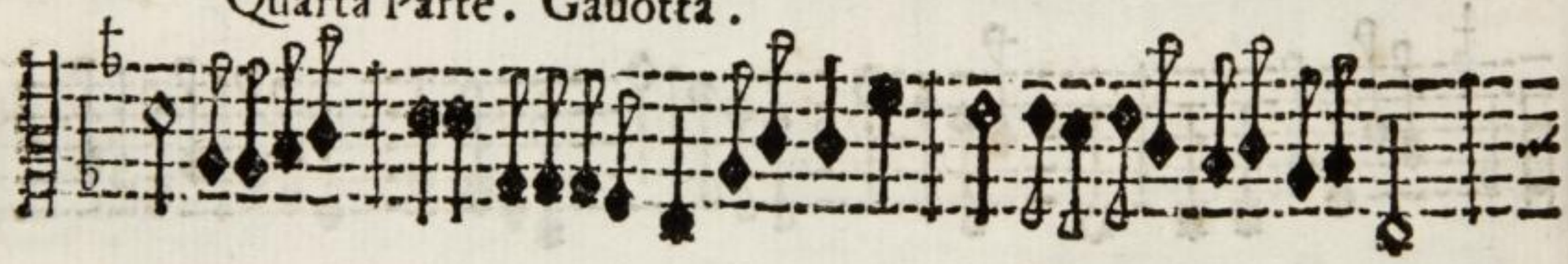
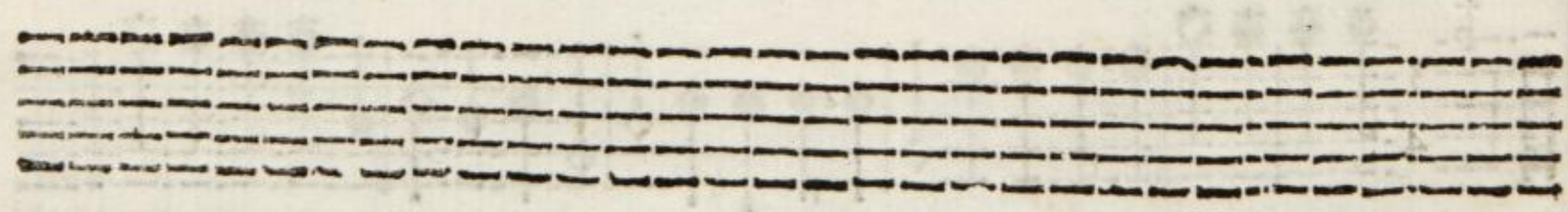
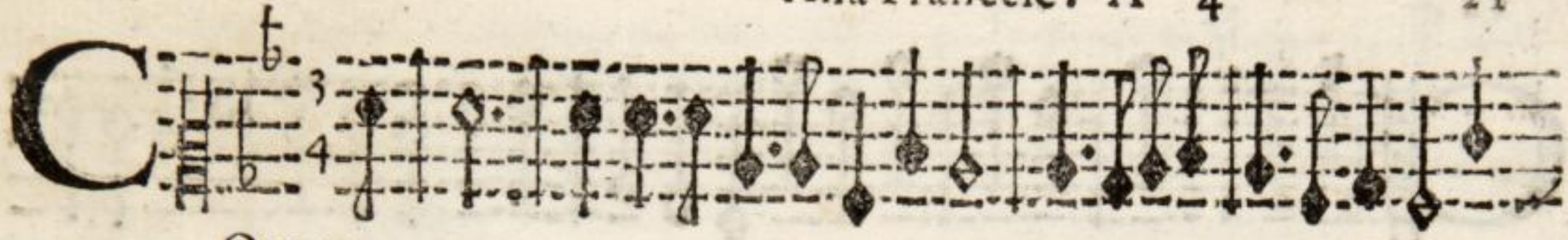
Quarta Parte. Gauotta.







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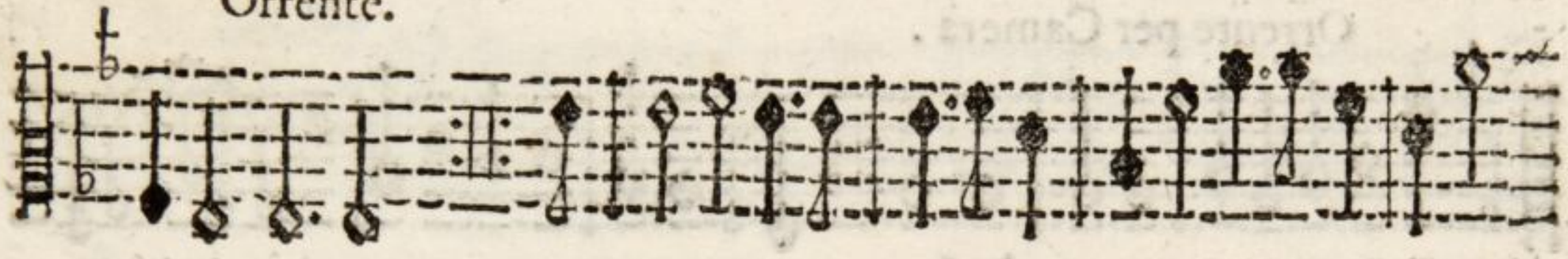

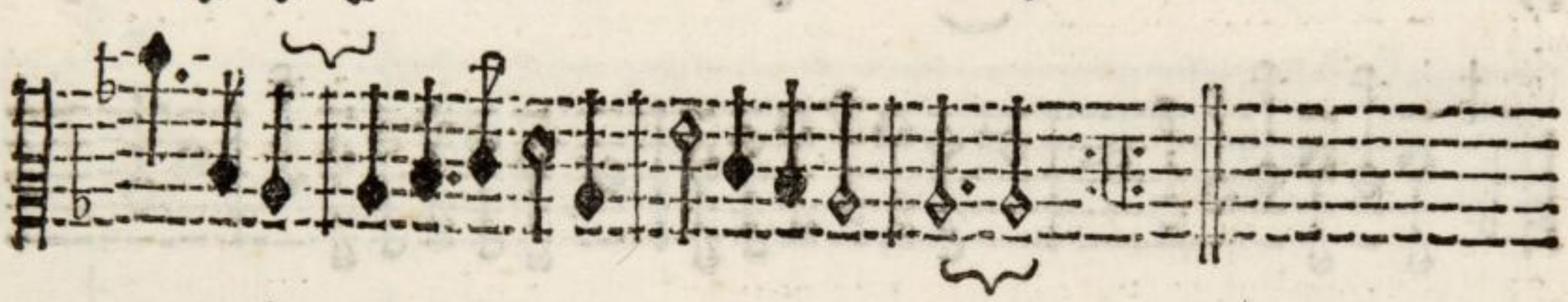

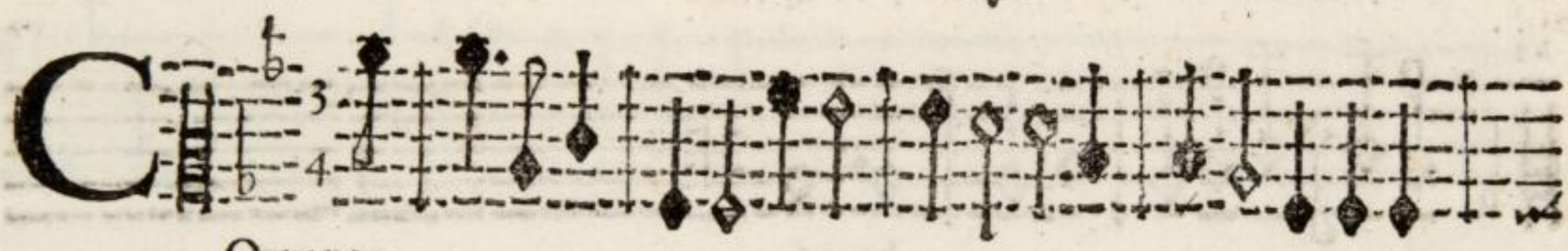

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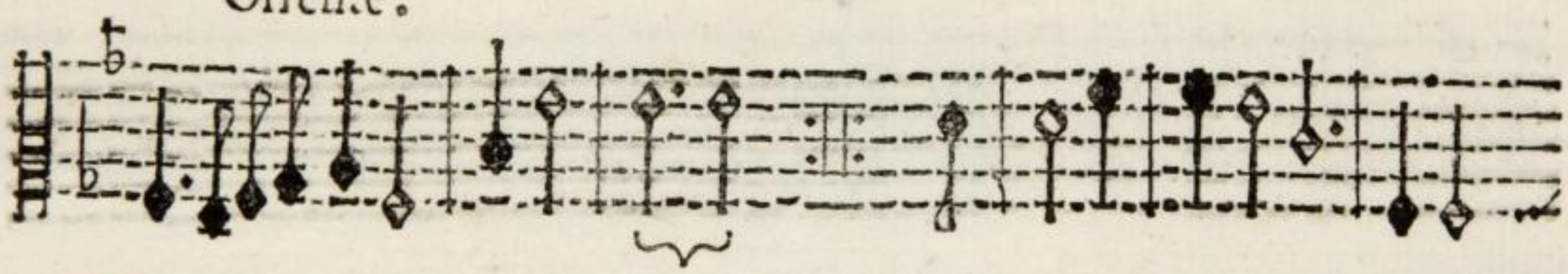
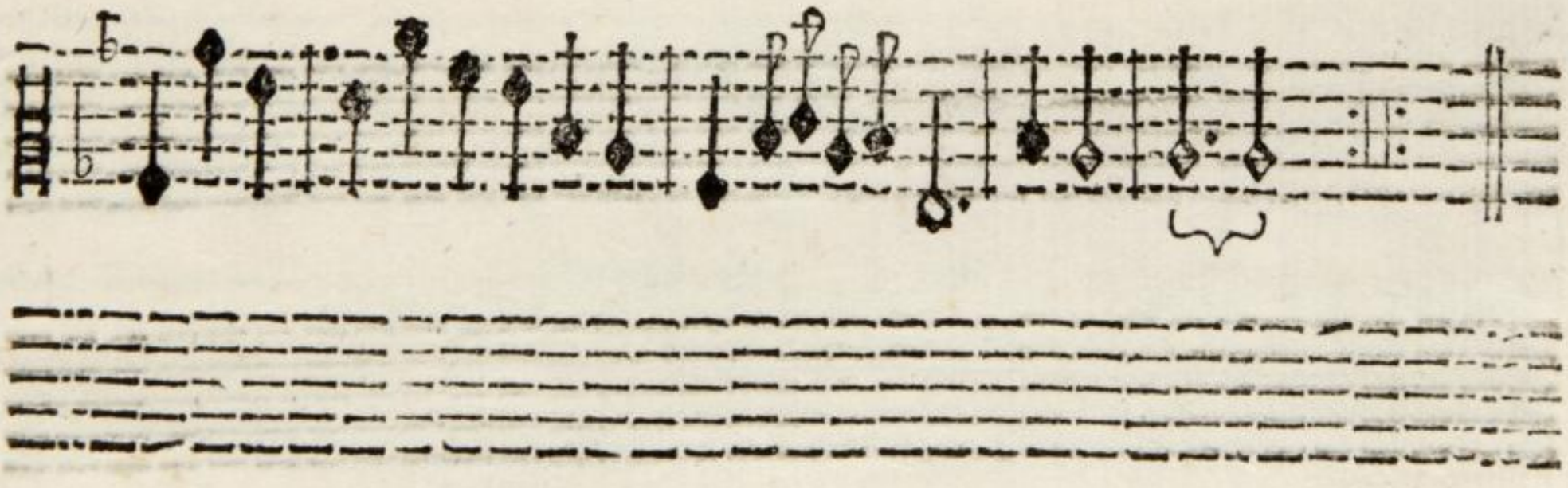
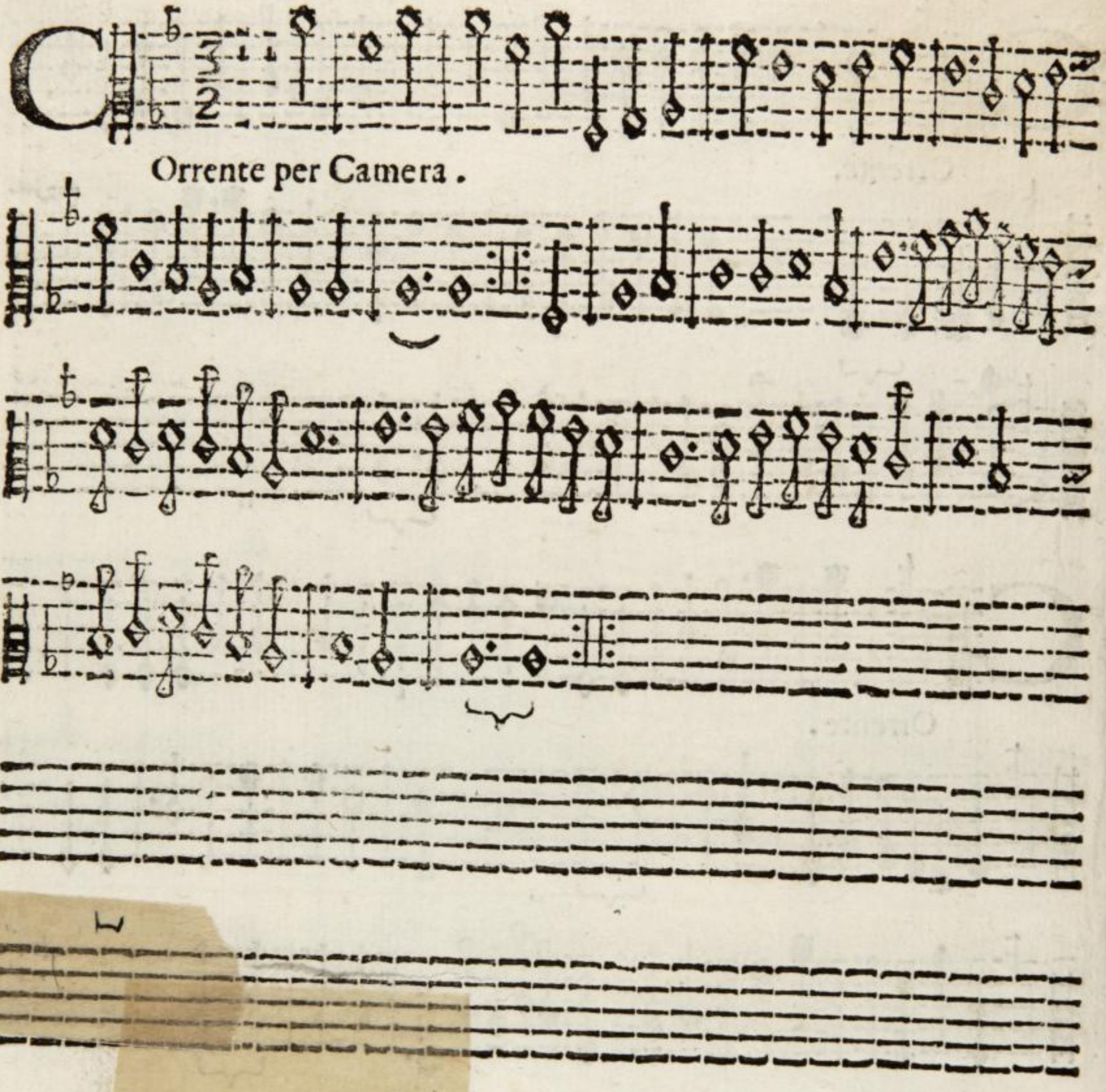
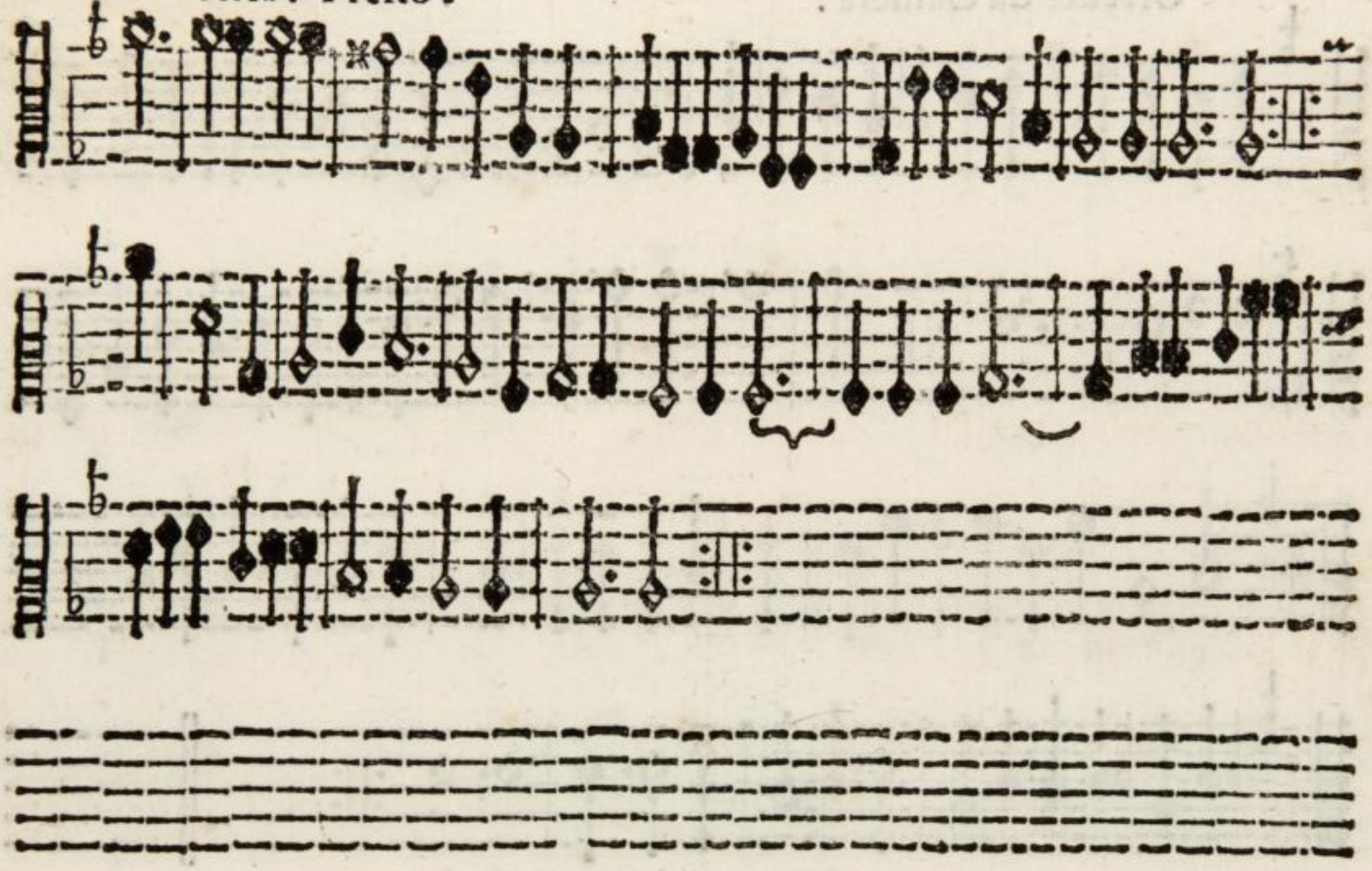






Orrente per Camera.

Aria. Preſto.



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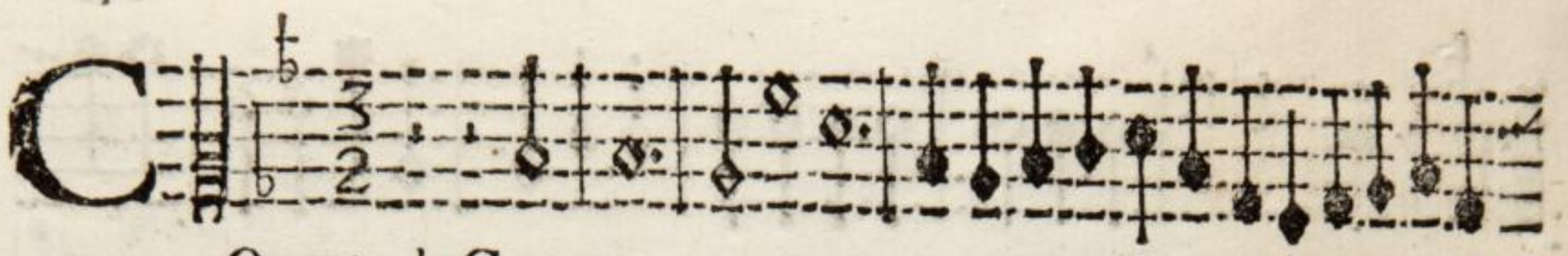
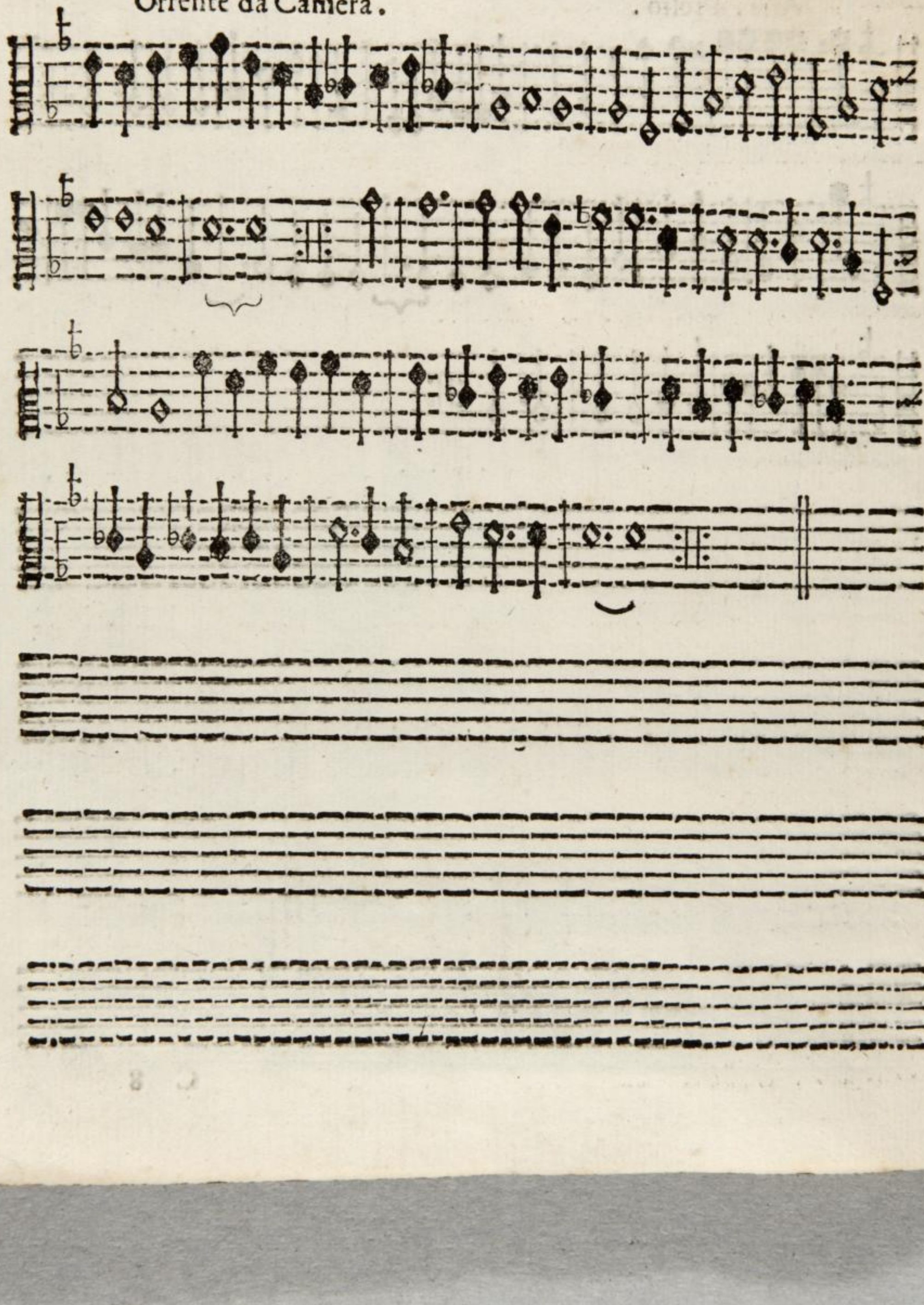


Orrente da Camera.



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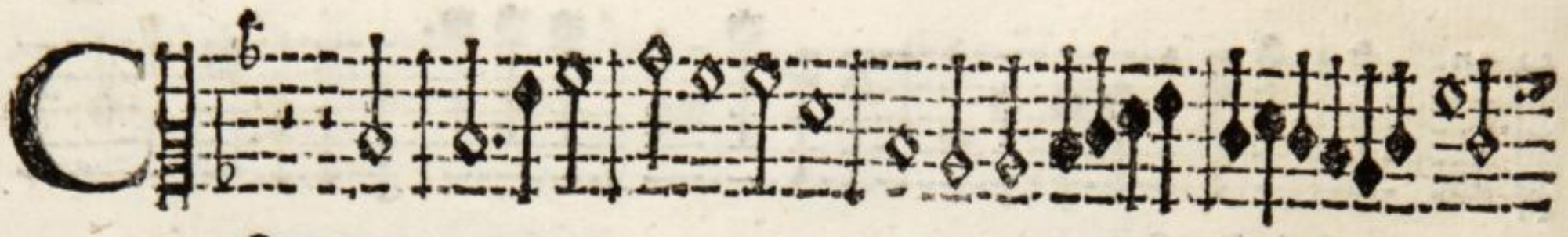

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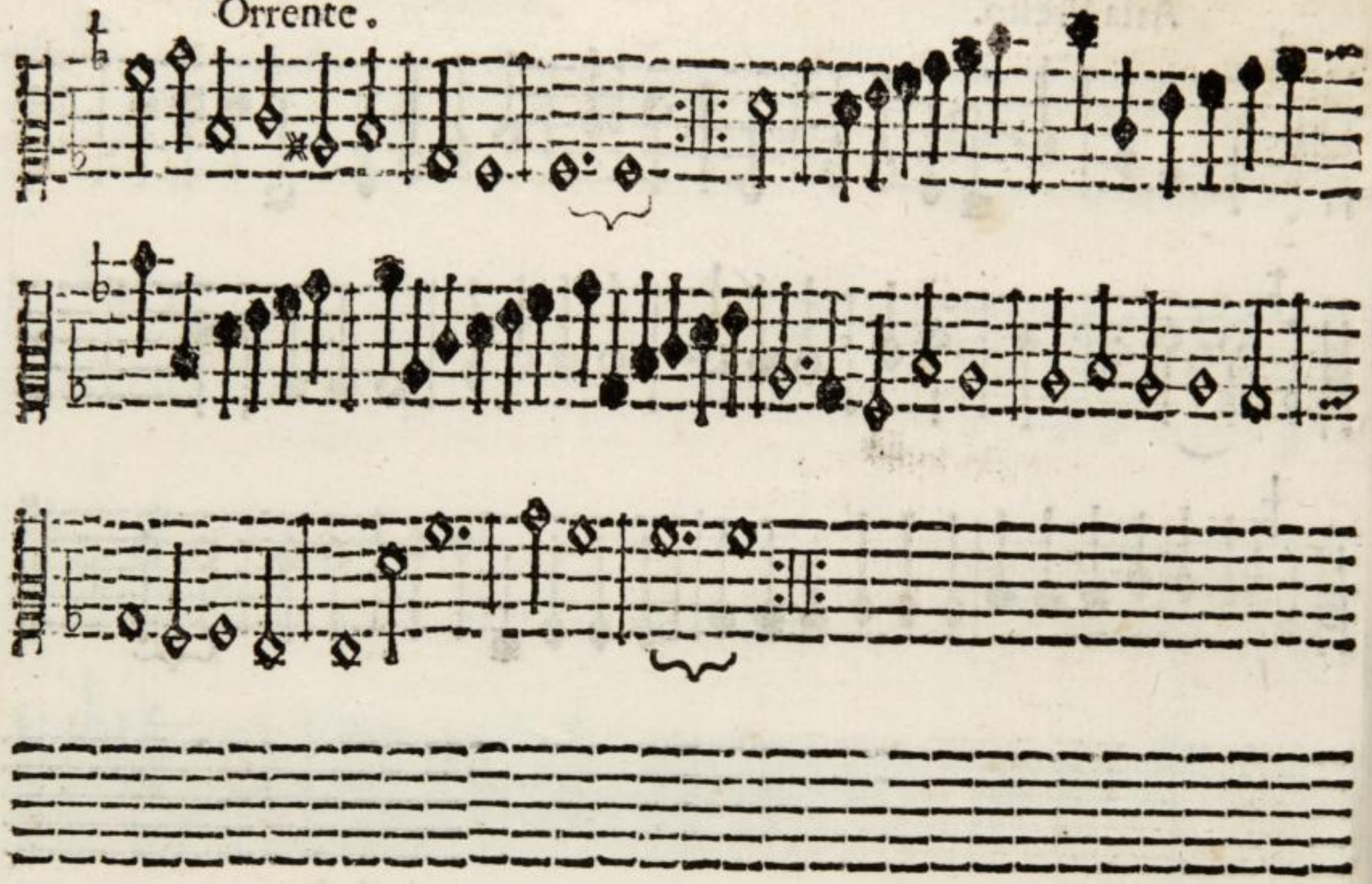
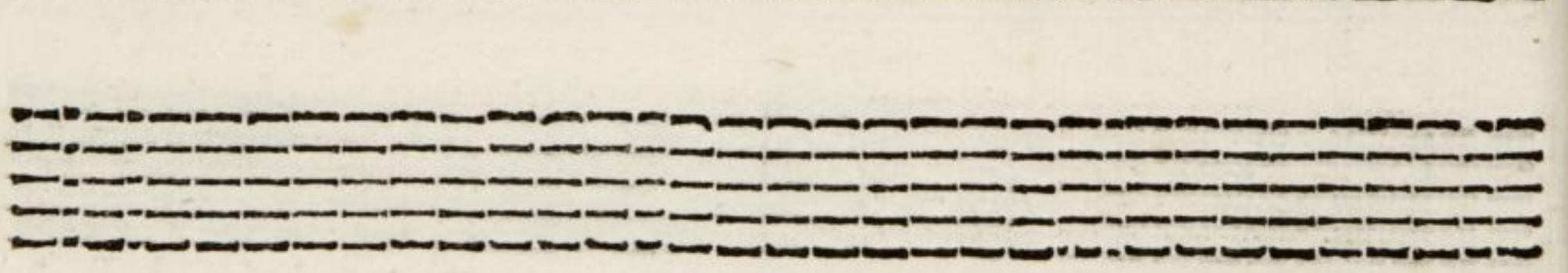
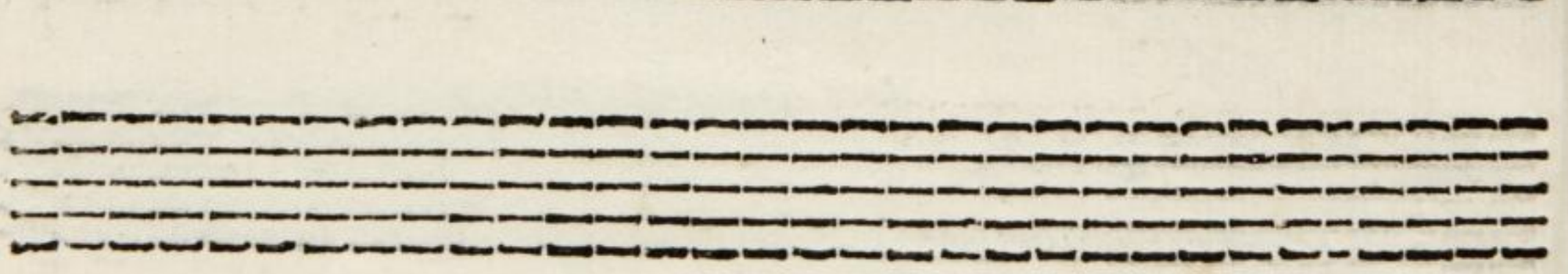
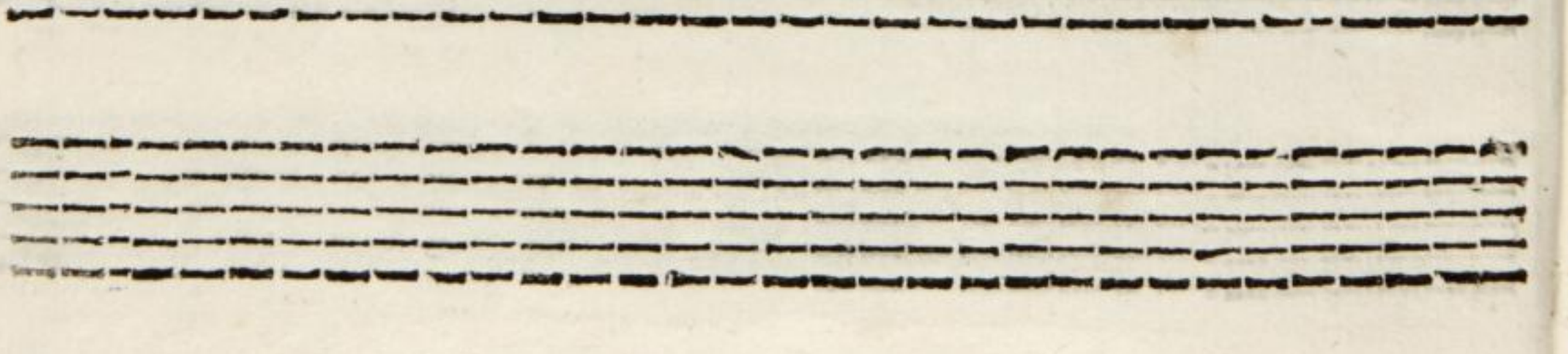
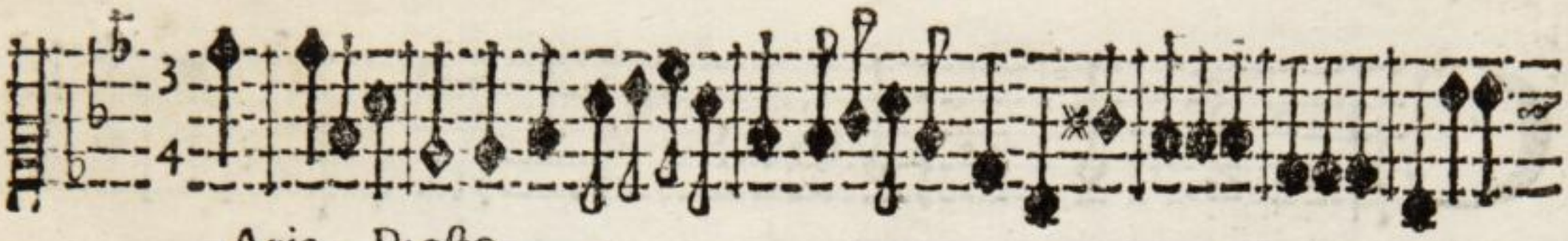


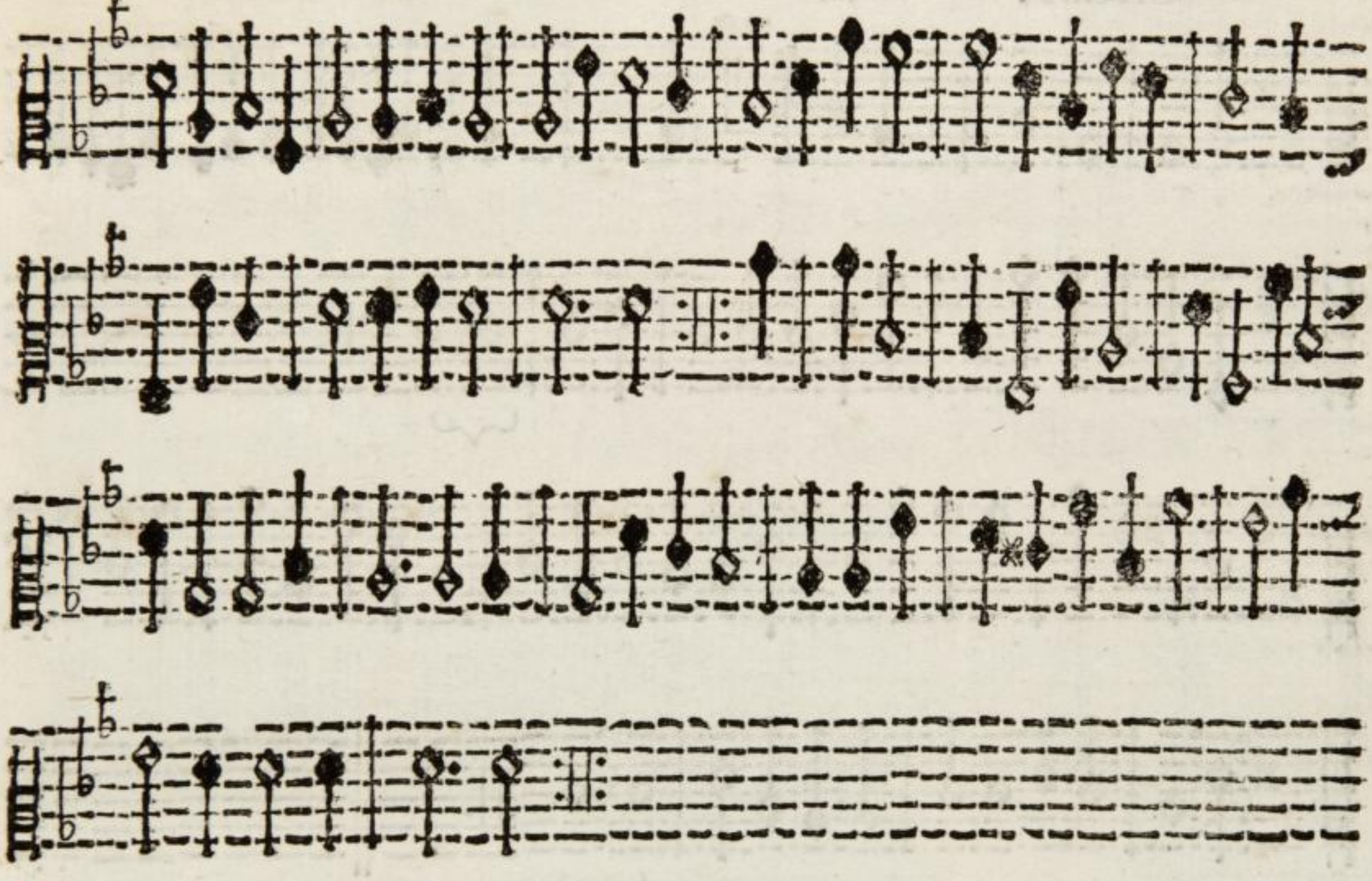


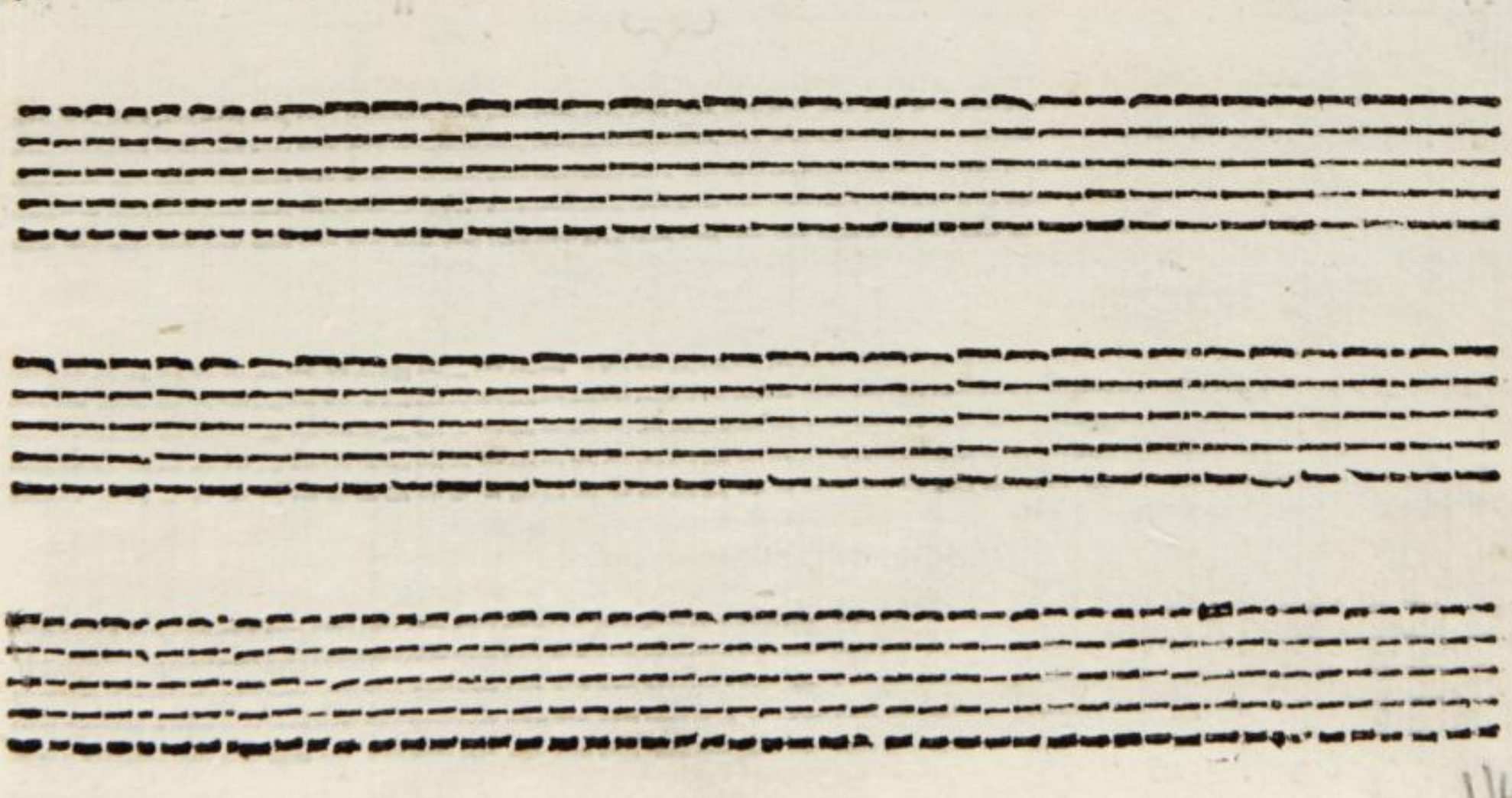


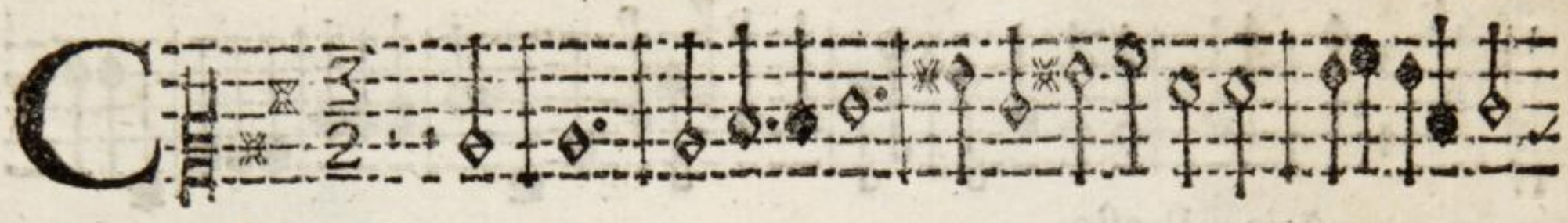




Aria. Presto.







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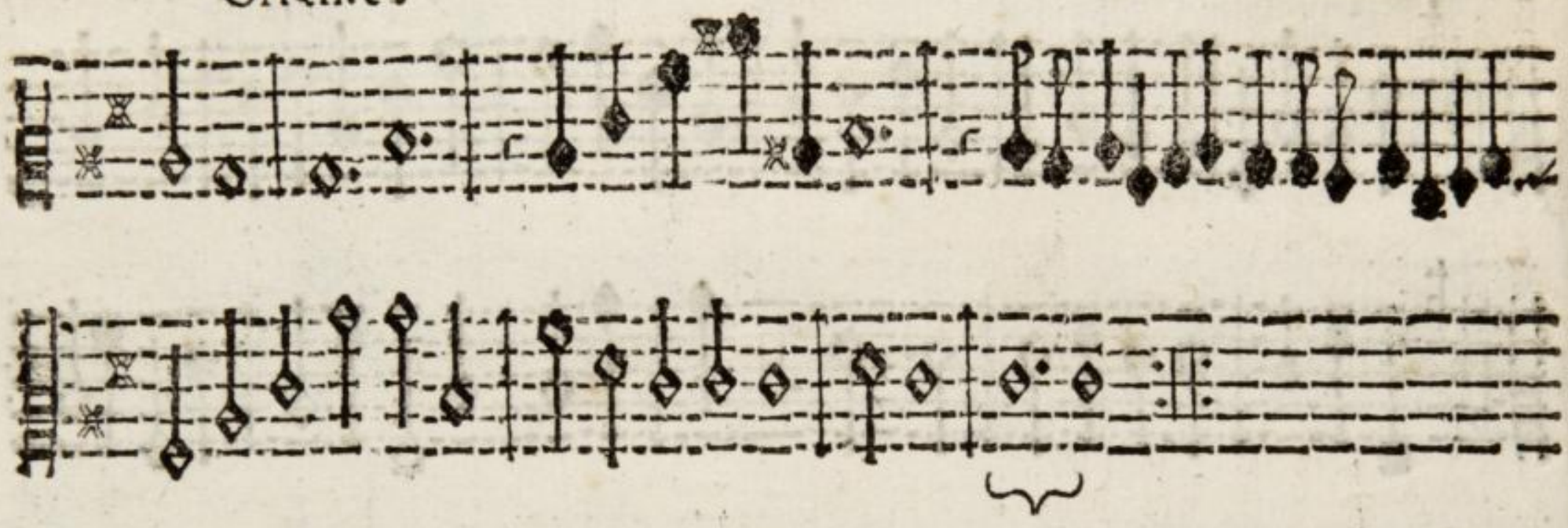
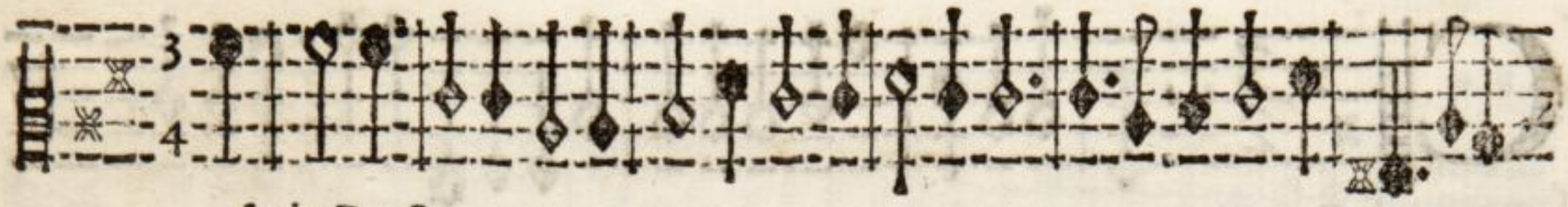
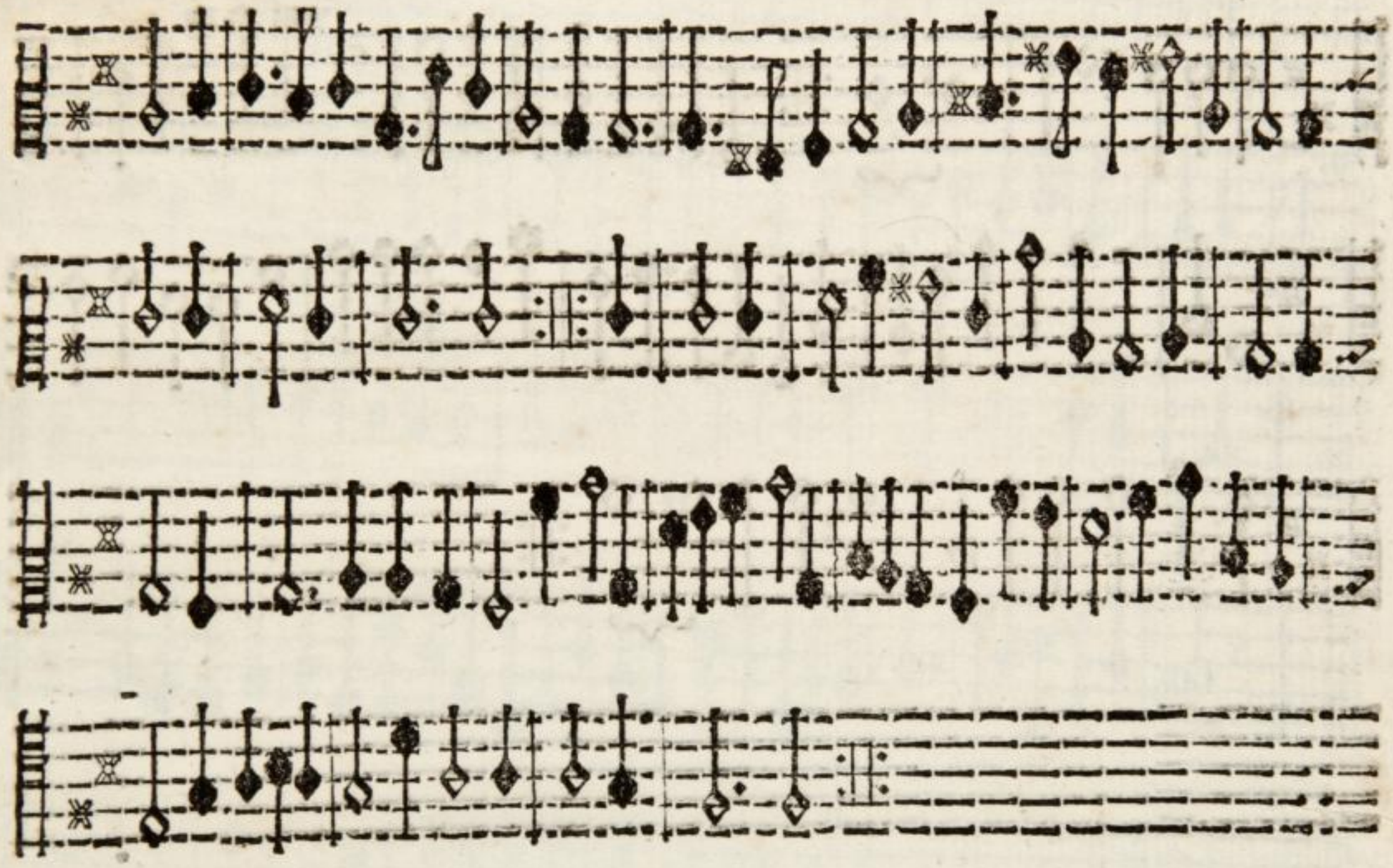
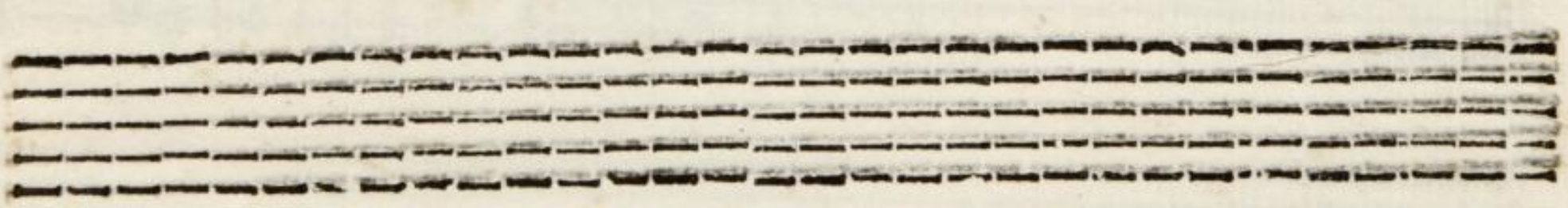
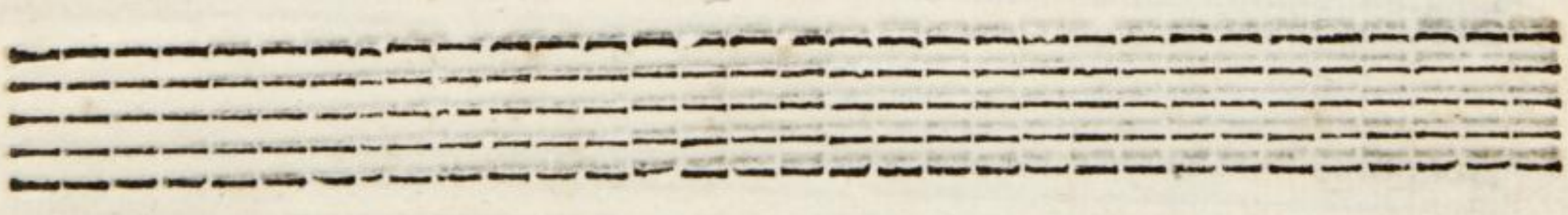


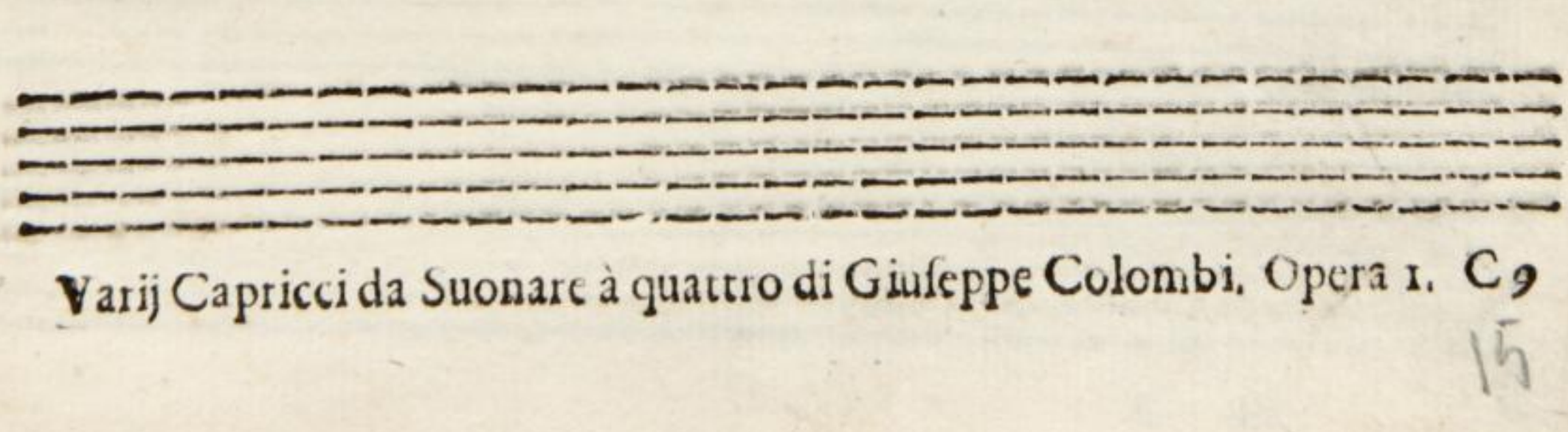


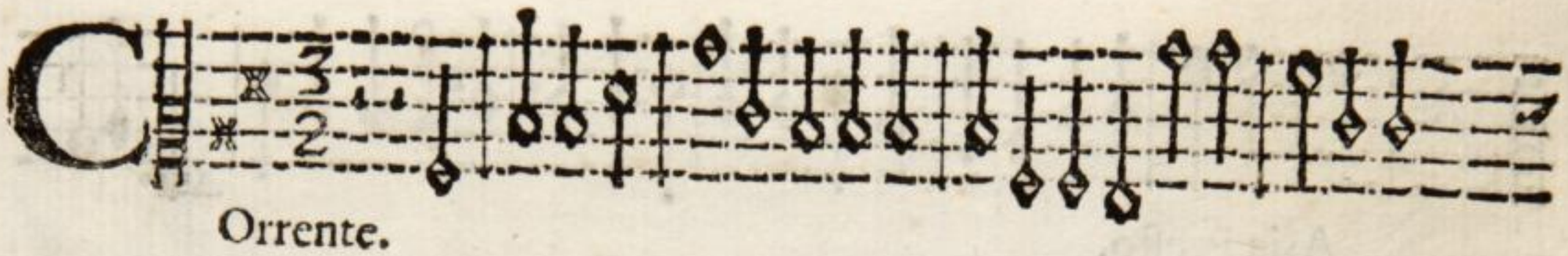
Aria Presto.











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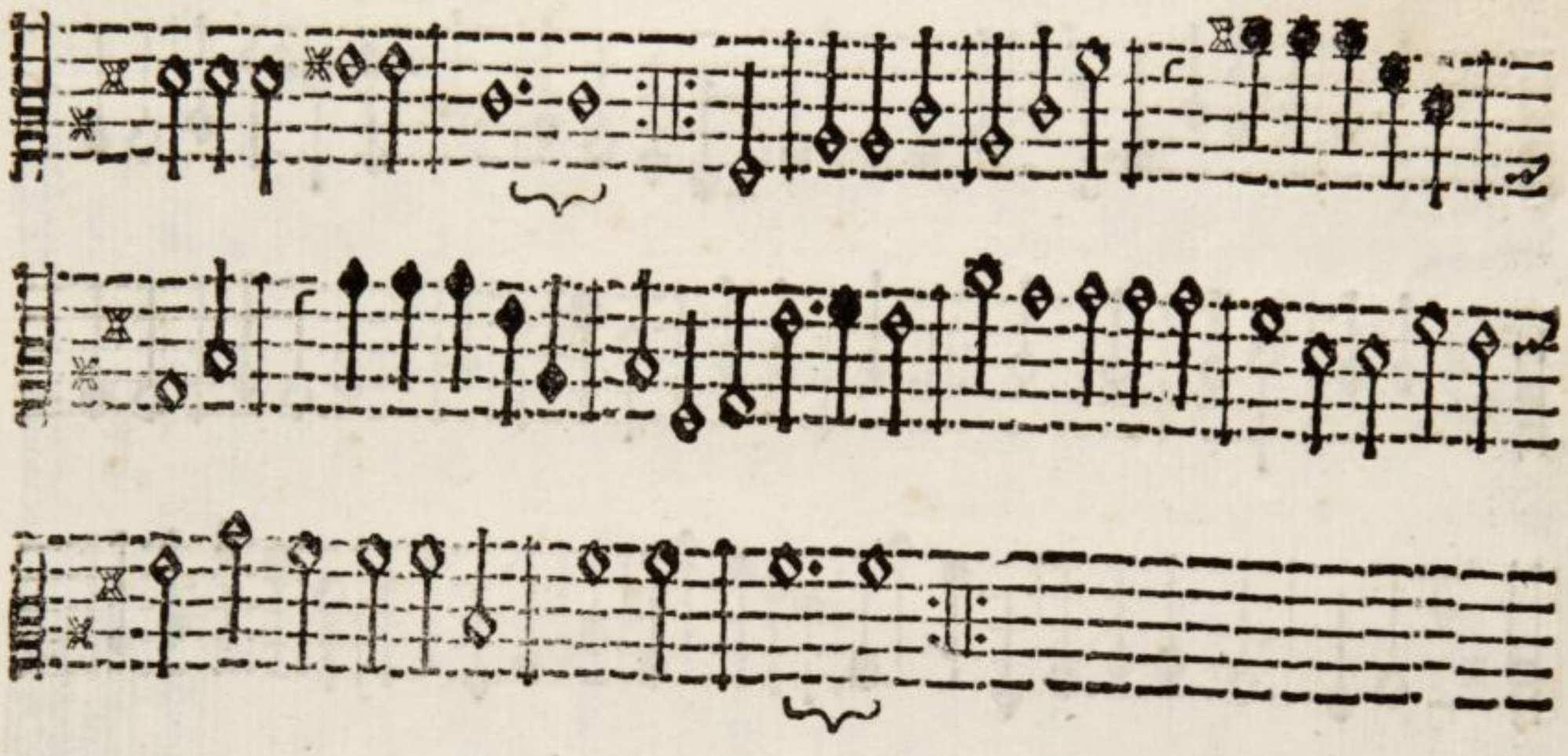

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à 2,3,e 4 se place.

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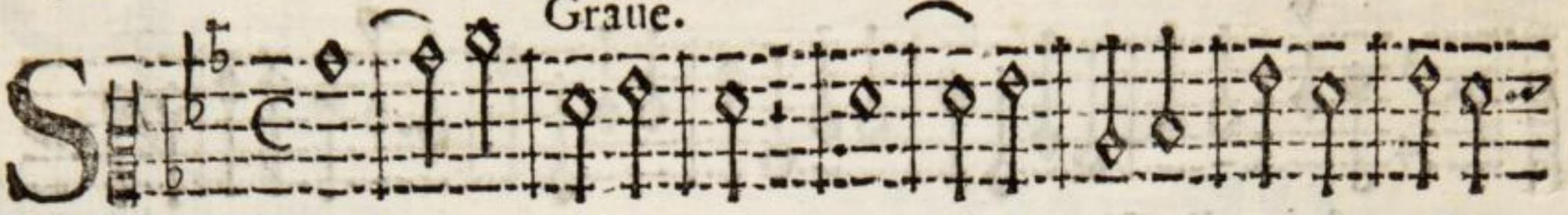

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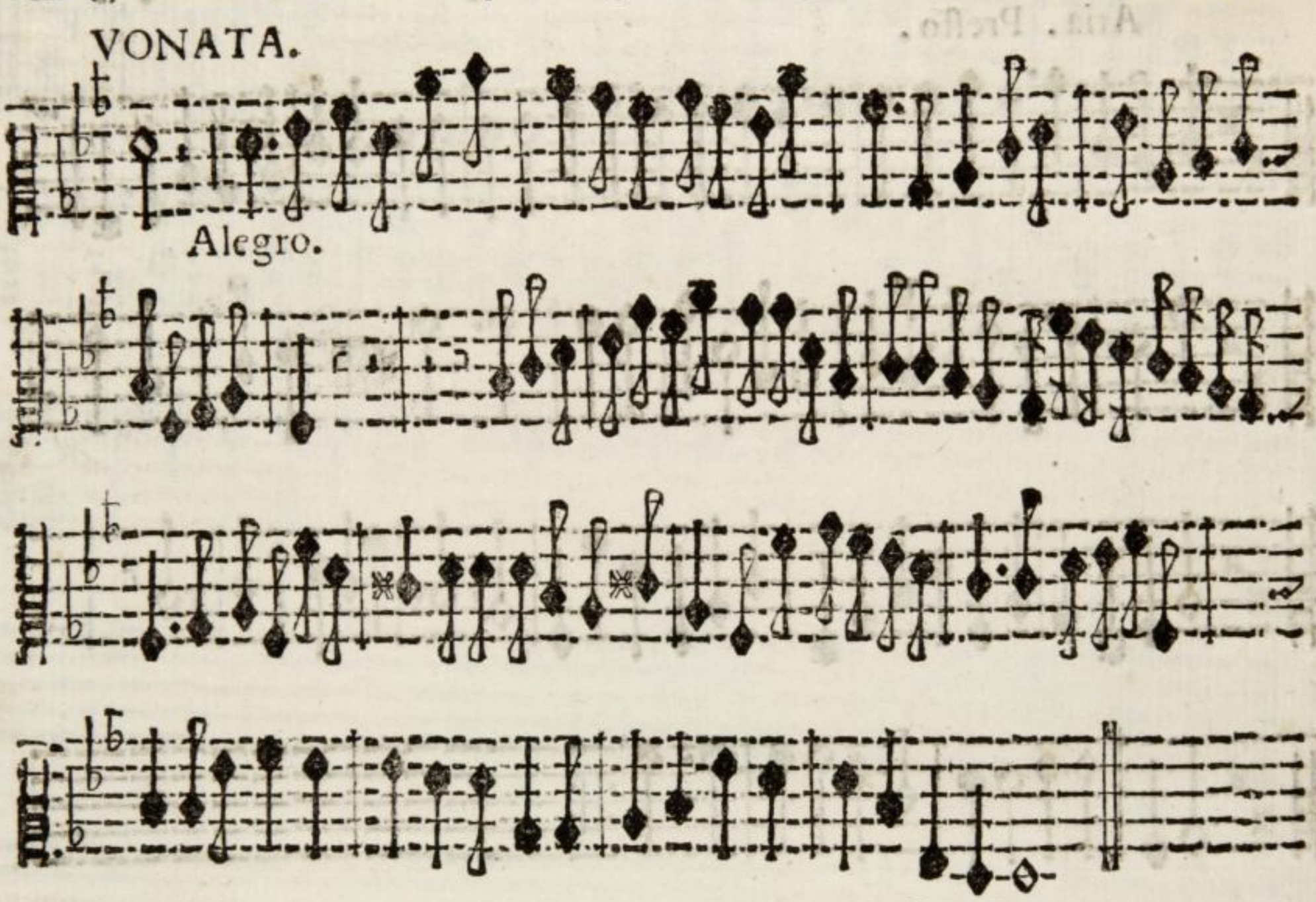

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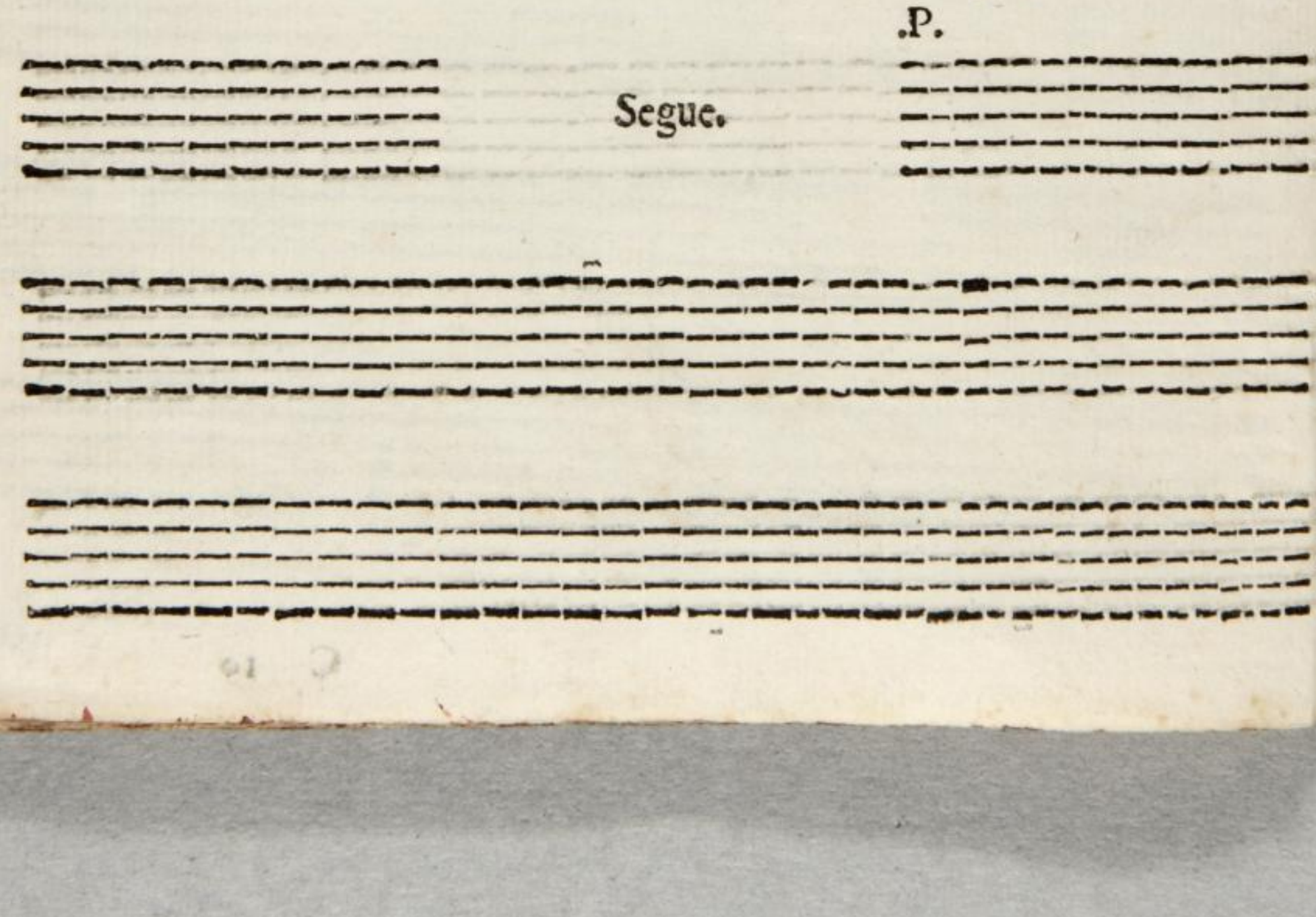

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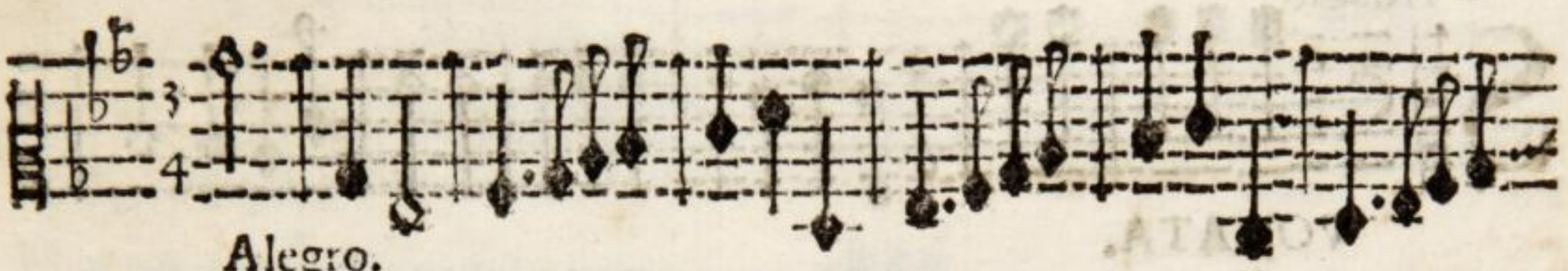

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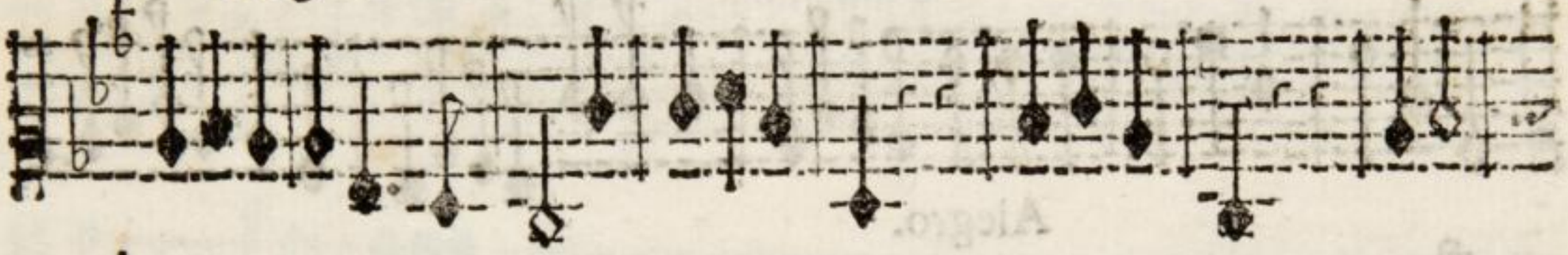

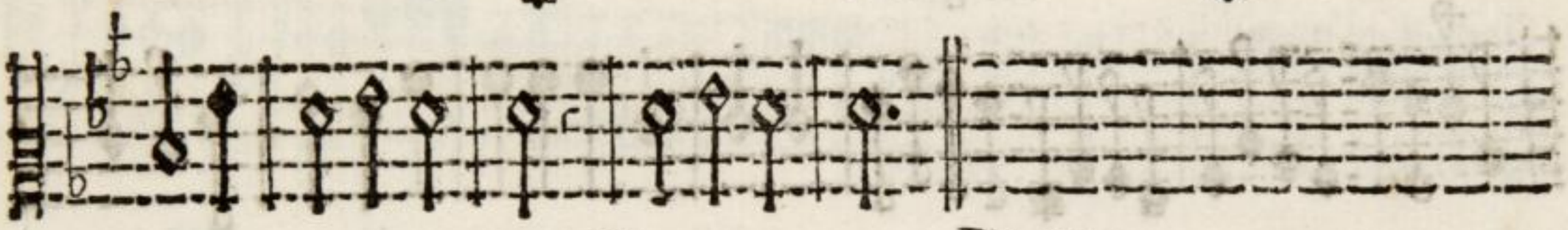

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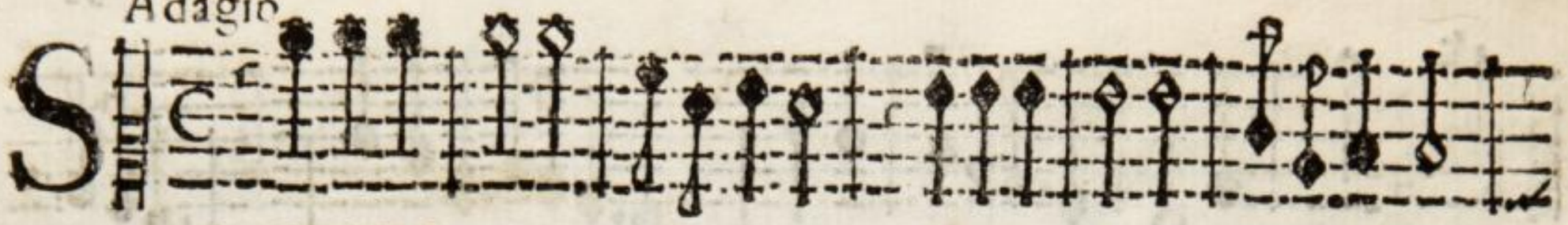

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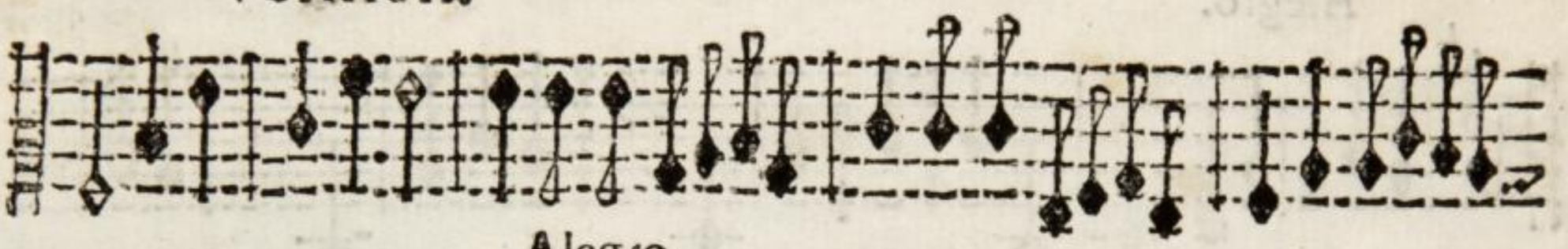

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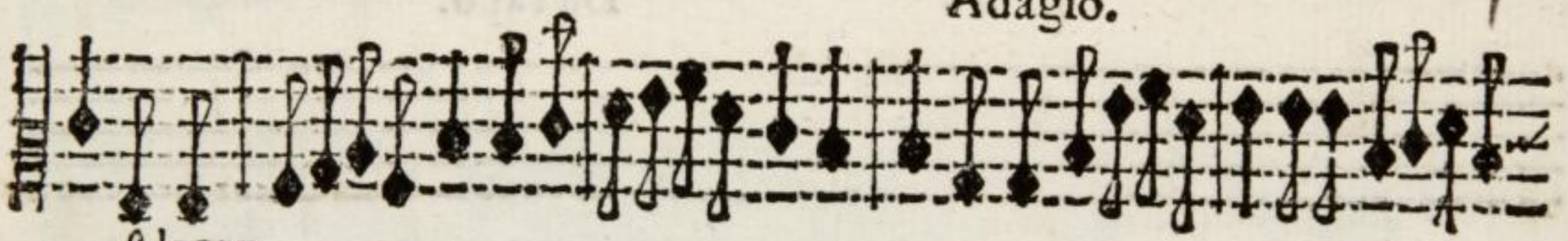

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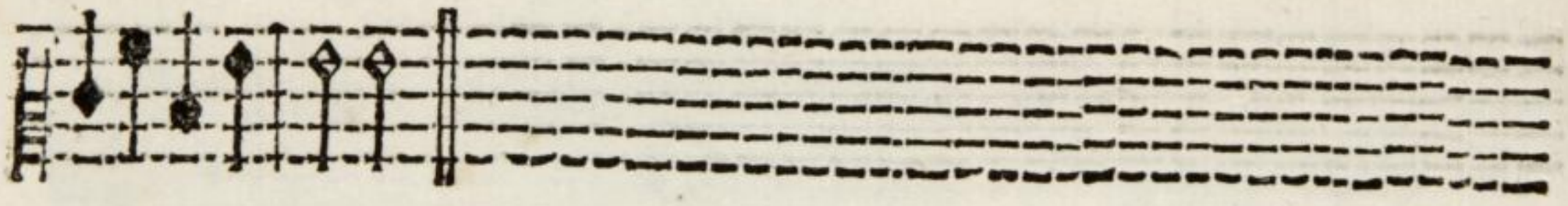

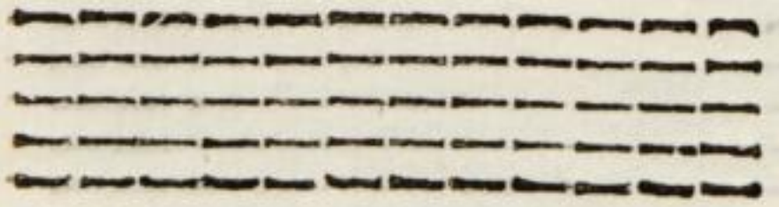

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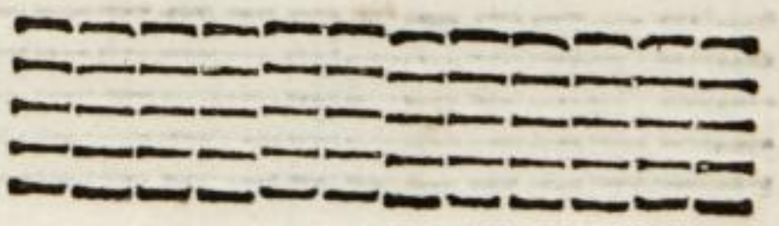

Alegro.

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FINIS.

BIBLIOTECA ESTENSE MODENA

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BASSO.

DELLE SINFONIE DA CAMERA,

BRANDI, E CORRENTE ALLA FRANCESE,

Con Corrente, & Arie da Camera, e Suonate per suonare à due, à trè, & à quattro.

DEDICATE

ALL' ALTEZZA SERENISS.MA DELLA SIG.RA

DVCHESSA M. ARIA DI PARMA.

DA GIOSEPPE COLOMBI.

Opera Prima.

R. BIBLIOTECA ESTENSE MODENA

In BOLOGNA. M.DC.LXVIII. Con licenza de' Superiori.

SERENISSIMA ALTEZZA.

L'Applaudere colla ſemplice armonia d' vn iſtrométo alle ſublimi, & Eroiche Virtù di V. A. S. è indecenza, che accuſa di troppo temerario il mio ardire, coſtituendomi in debito preciſo la mia profeſſione di conoſcerne la diſſonanza, e di ſapere quanto male poſſa accordarſi nel celebrar le medeſime l' humiltà d' vn ſuono ſi rauco allo ſtrepitoſo rimbombo, che ne porta in ogni luogo la Fama.

Con tuttò ciò perche frà le qualità egregie di V. A. S. riſplende particolarmente la benignità, io affidato dà queſta mi fò lecito di conſecrarle tali quali ſiano queſte mie prime fatiche.

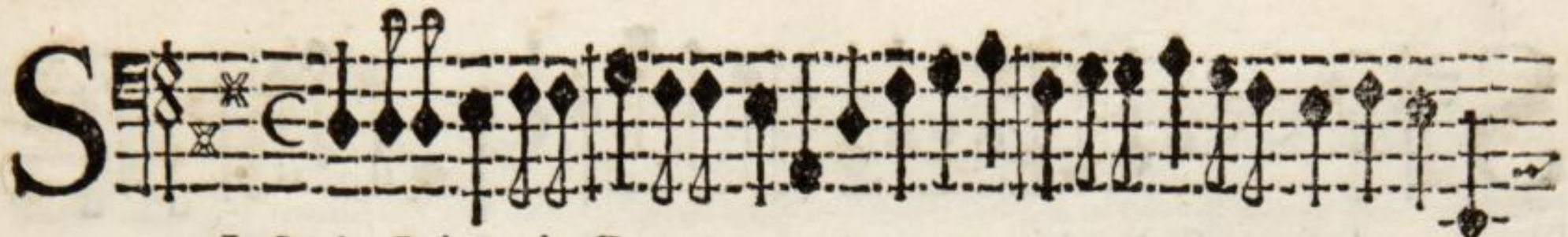
Lo Spirito di V. A. S. che non vede coſa alcuna che non ſia inferiore à ſe ſteſſo, e poco proporzionata alla propria eccelenza hauerebbe gran ragione di ſdegnare la rozezza di queſto mio debile tributo, ma la grandezza dell' animo ſuo ſaprà riconoſcere anche nella pouertà del dono la viuezza dell' oſſequio, che l'accompagna, e la ſomma diuozione del cuore, che lo preſenta.

Supplico però con tutta riuerenza l' A. V. S. ad honorarlo dell' humaniſſimo di lei gradimento, ed à riceuerlo ſotto l' altiſſimo ſuo patrocinio, mentre reſto facendo all' A. V. S. profondiſſimo inchino.

Di V. A. S.

Modana li 7. Genaro 1668.

Humiliſſimo, e Deuotiſſimo Seruitore.
Gioſeppe Colombi.



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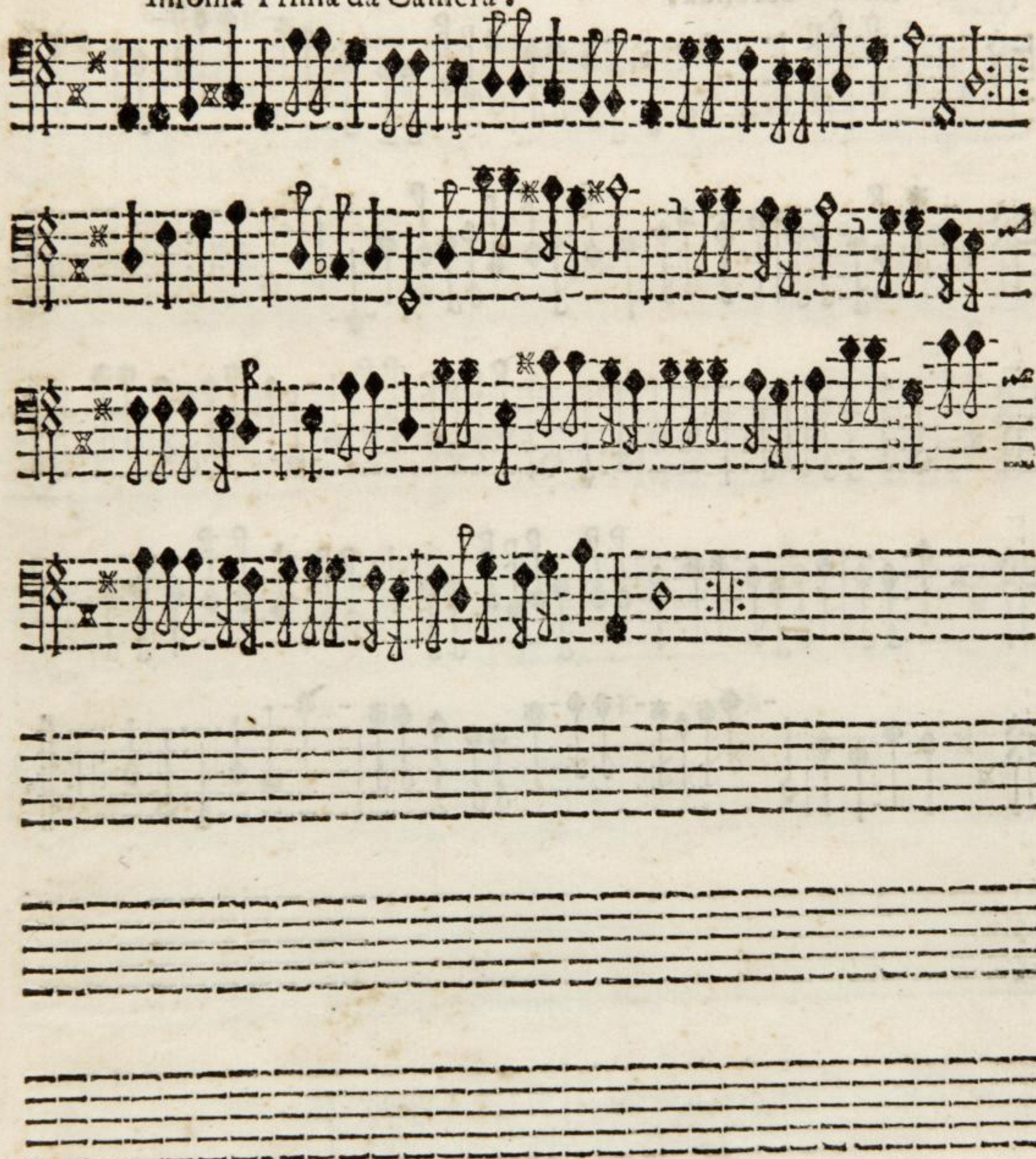

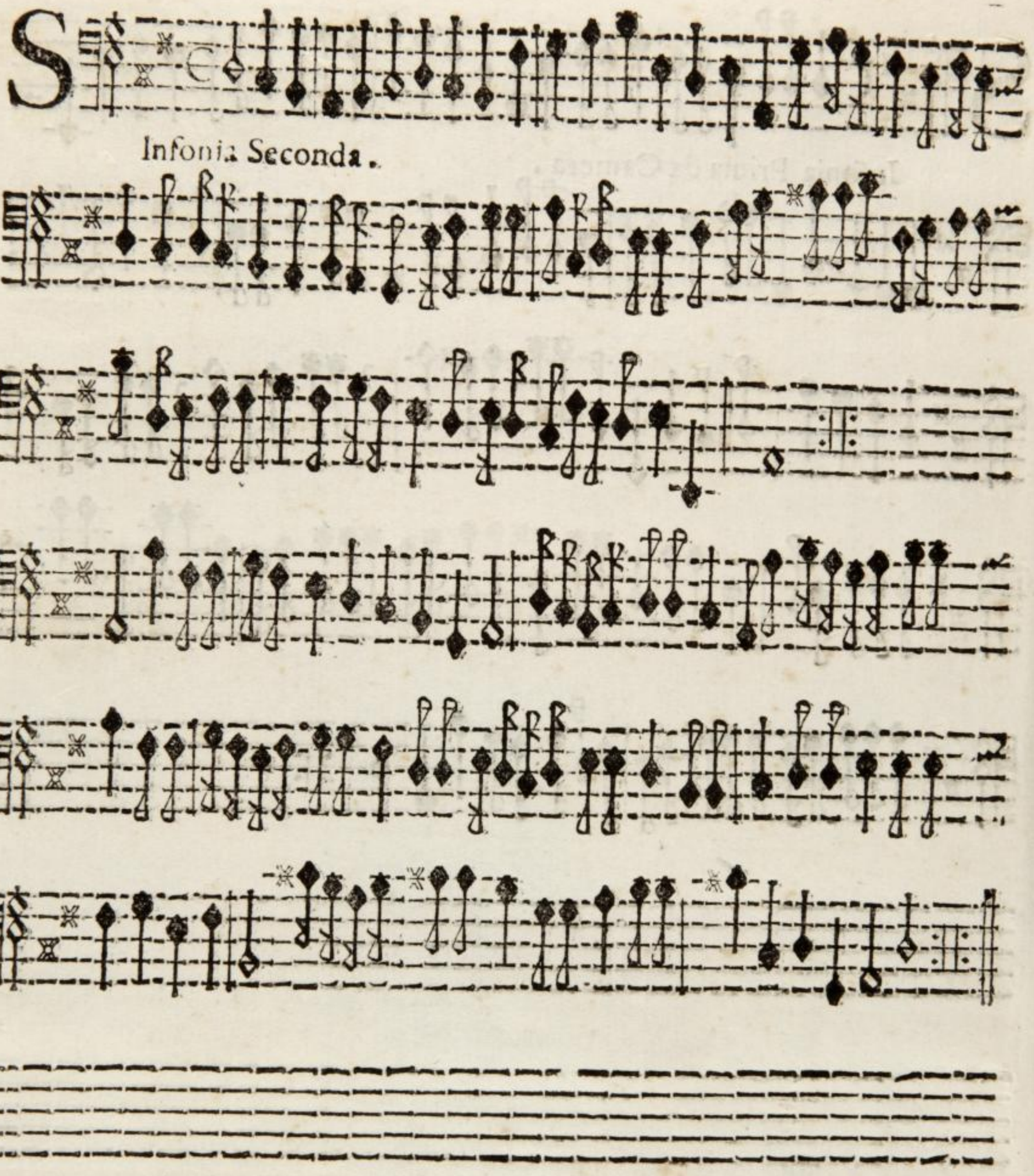

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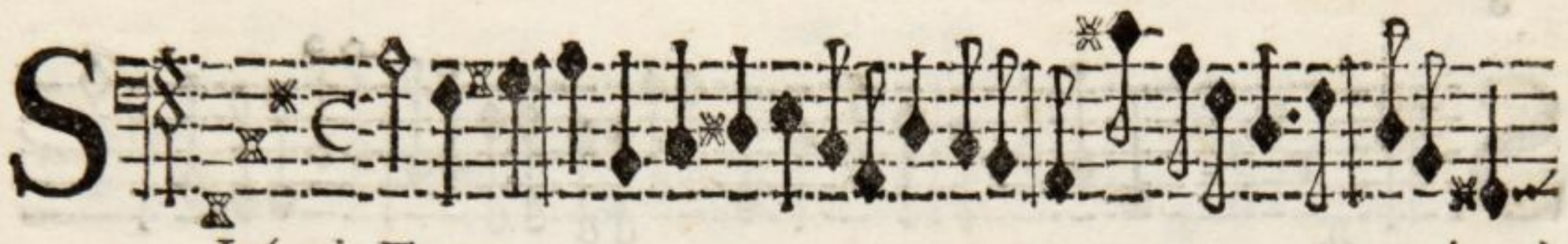

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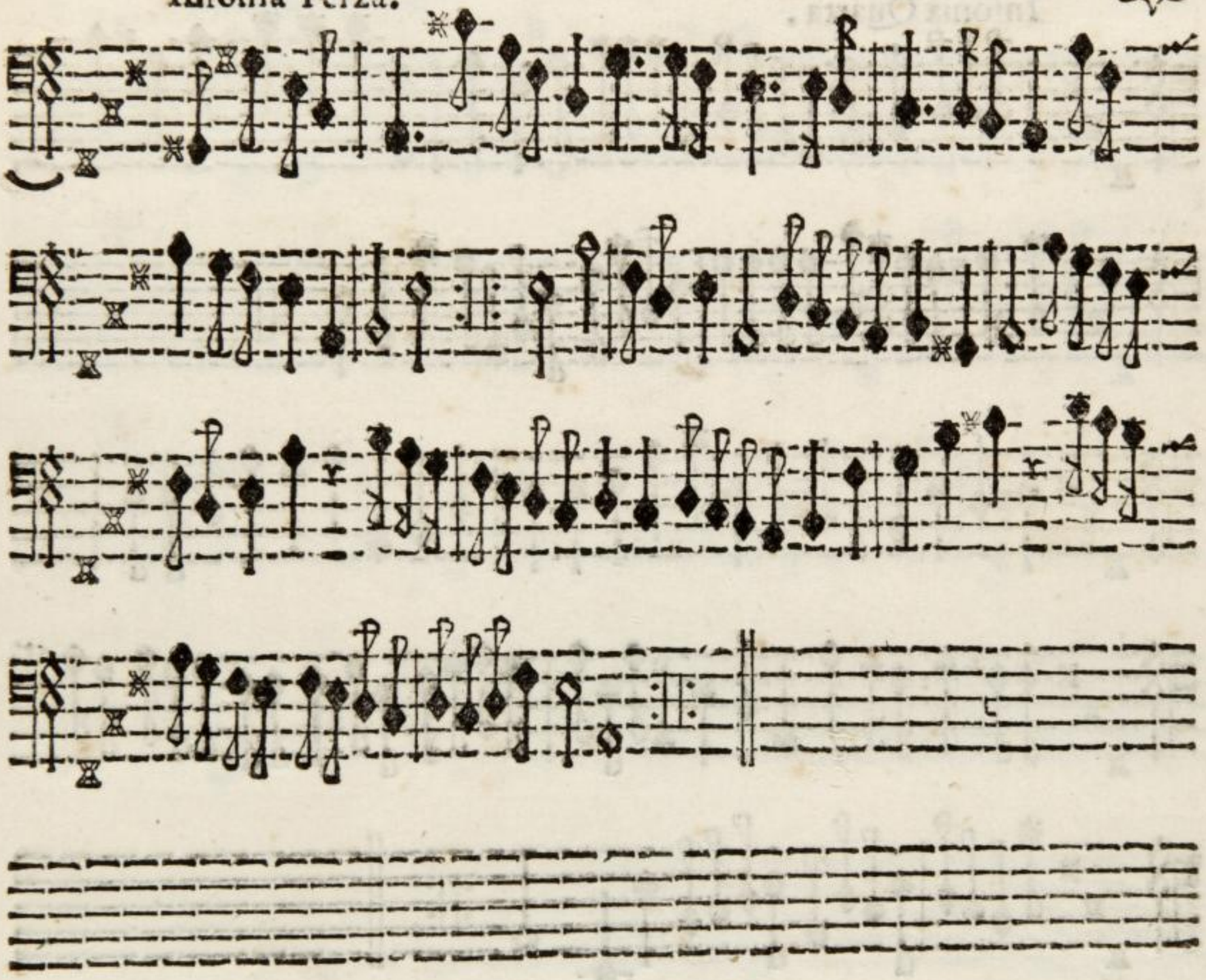

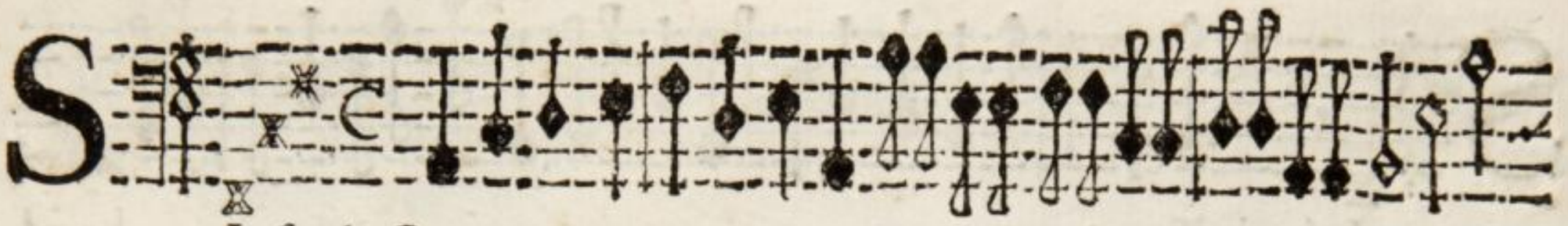

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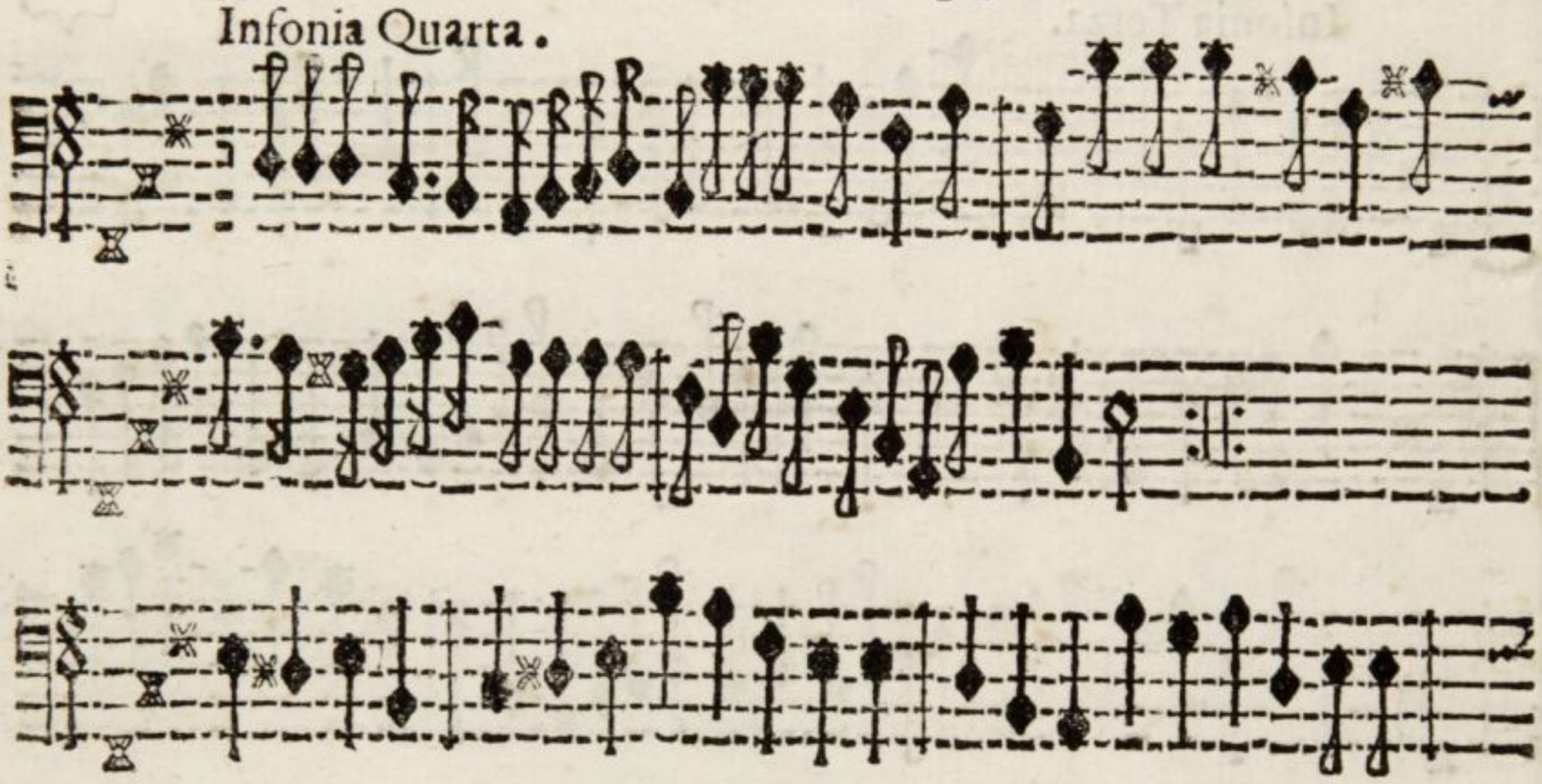

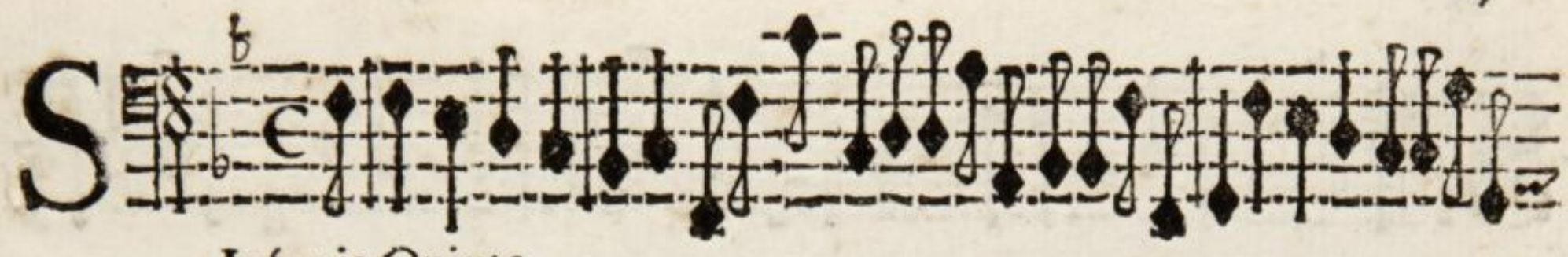

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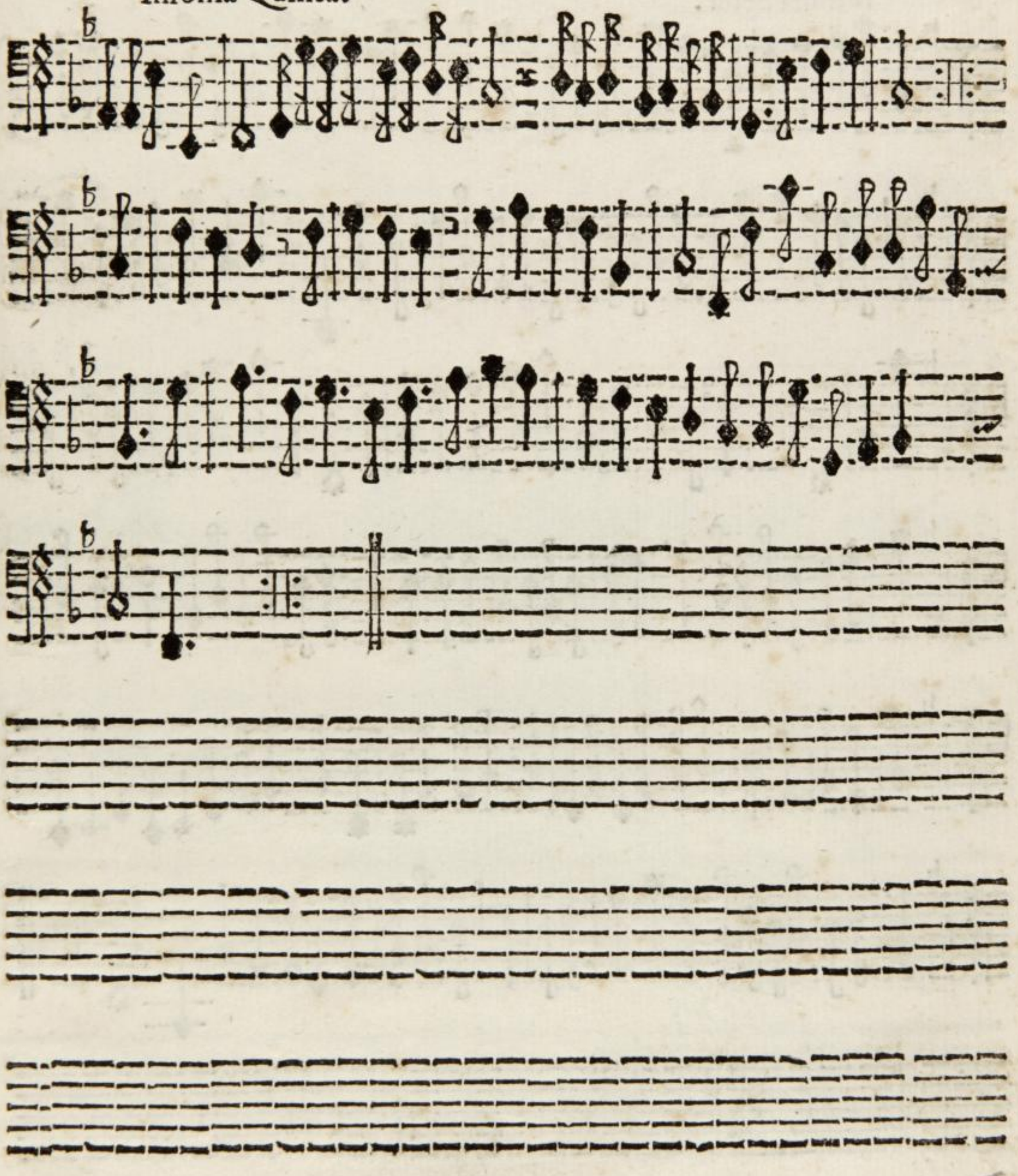

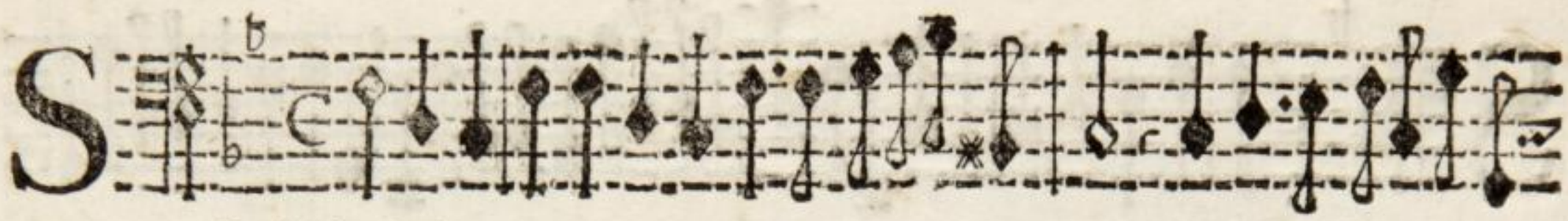

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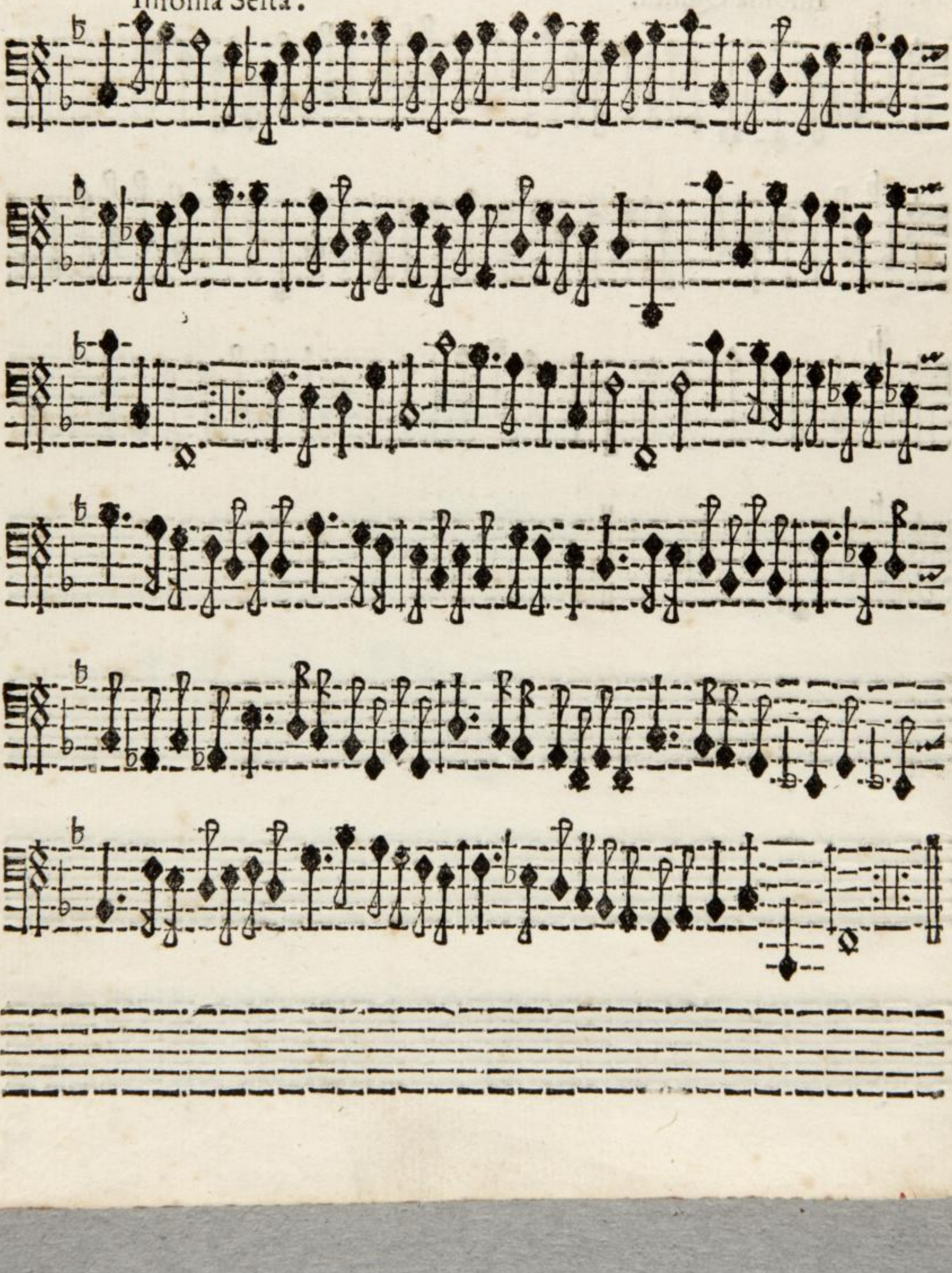

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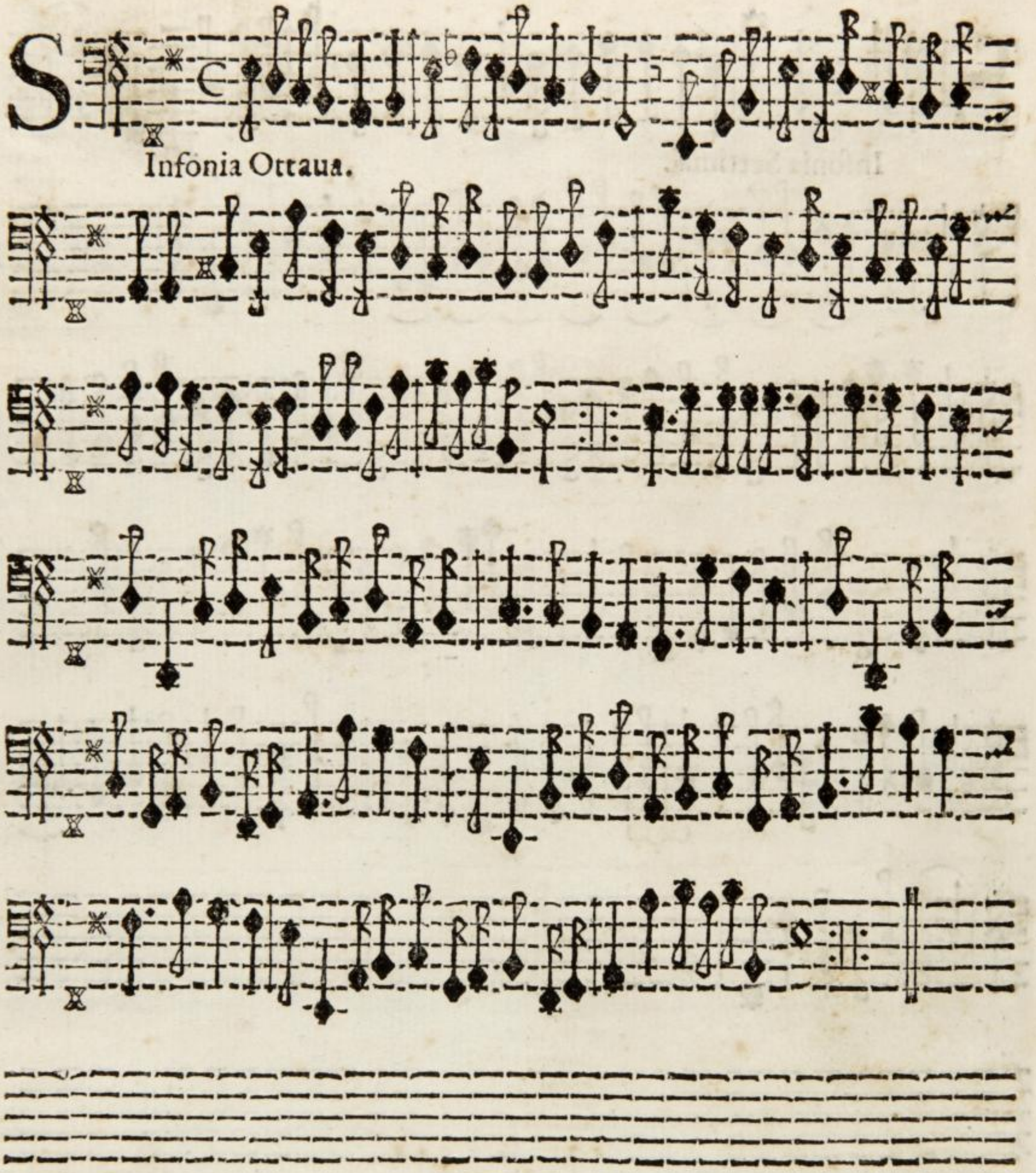

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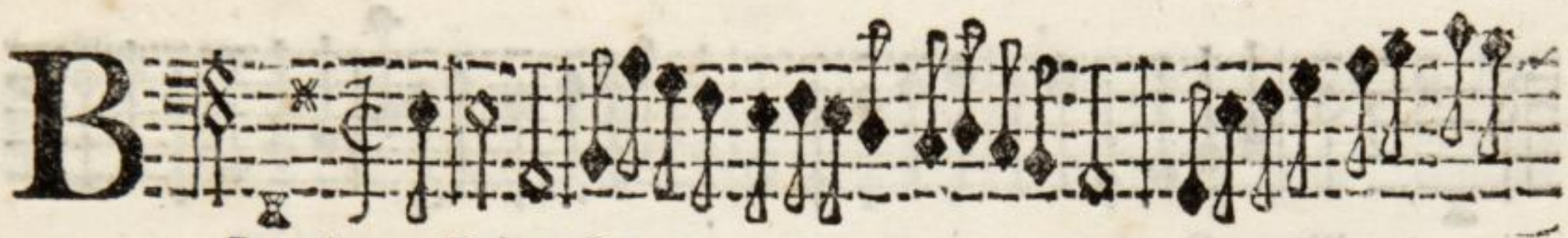

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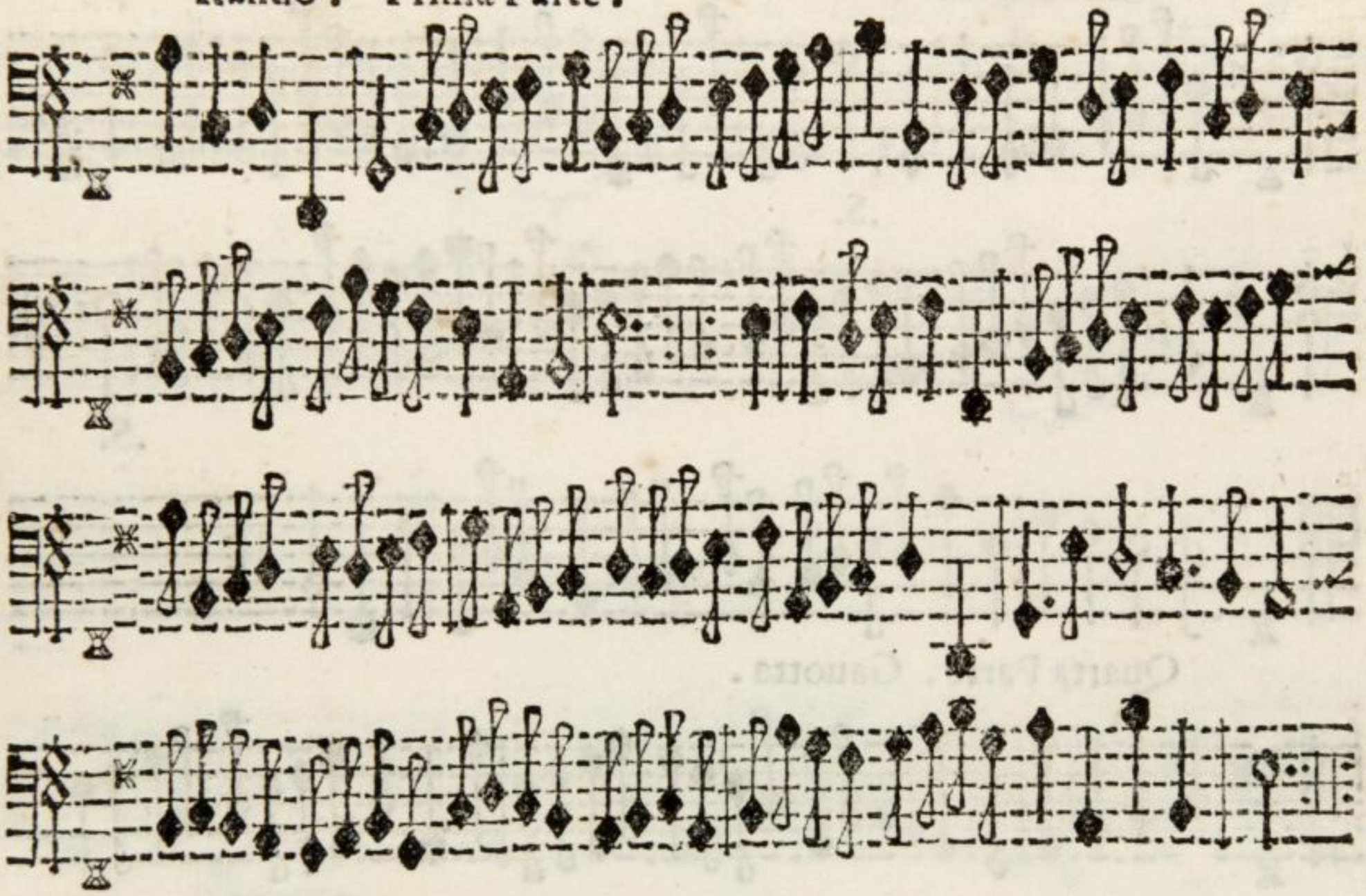

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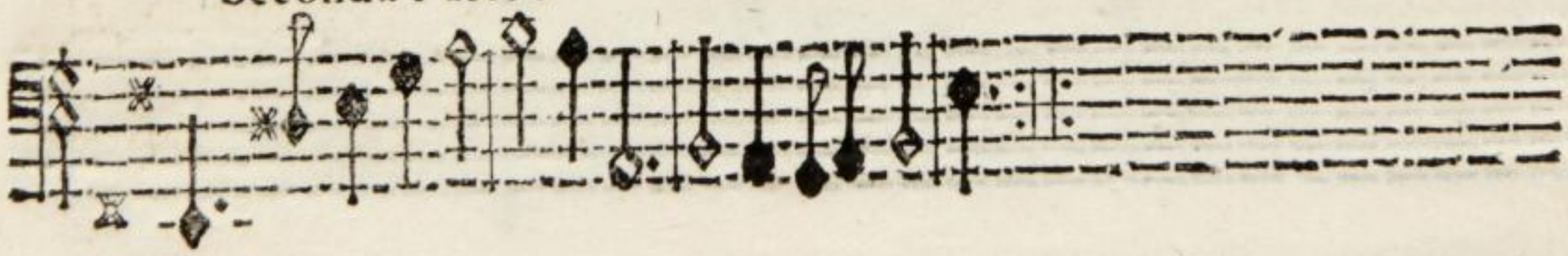

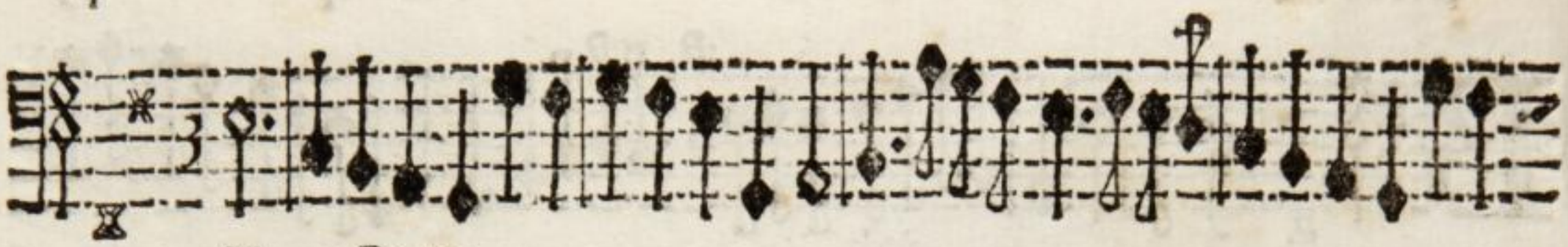

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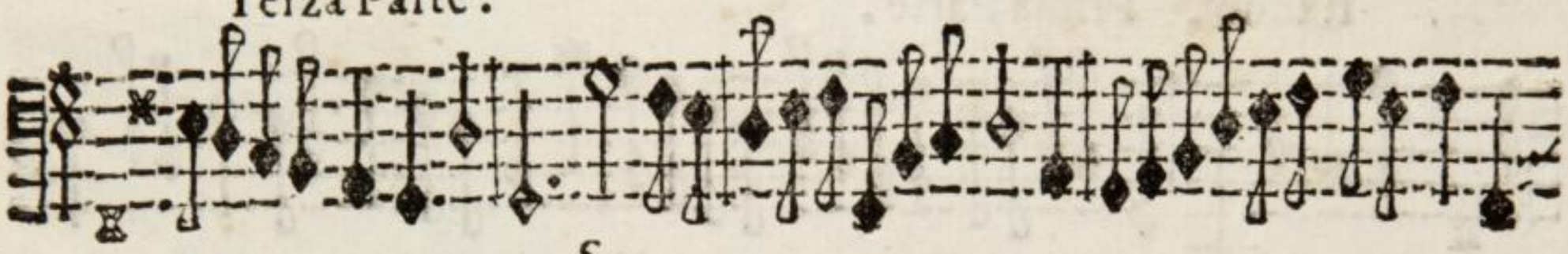

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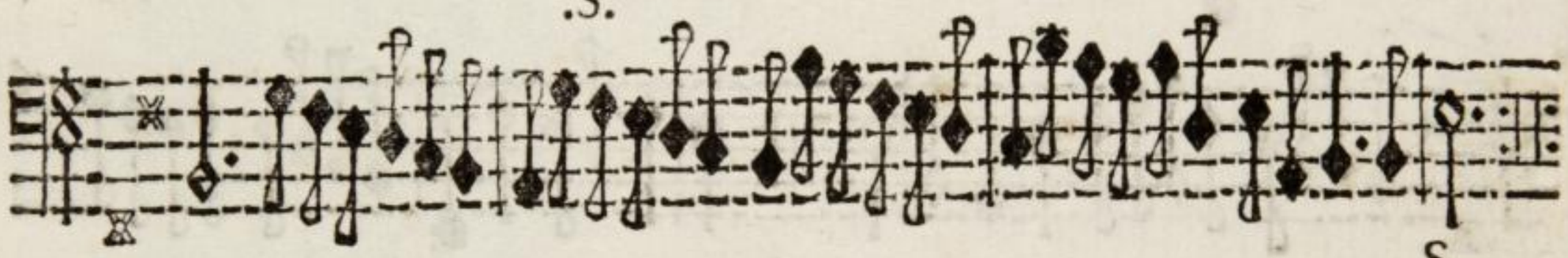

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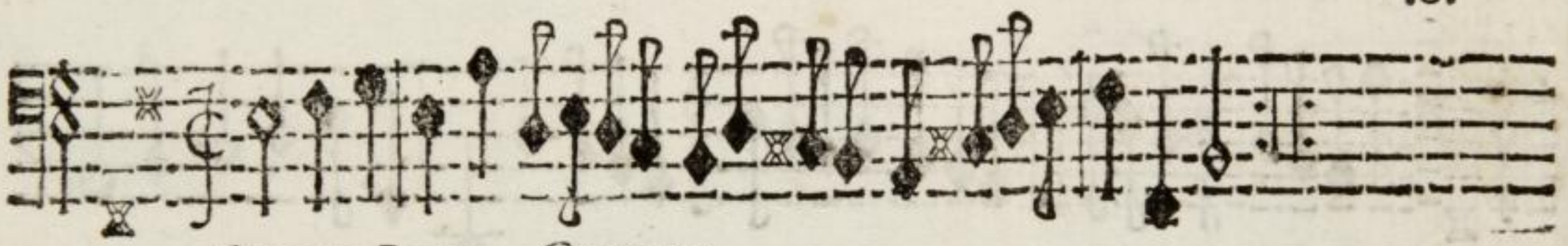

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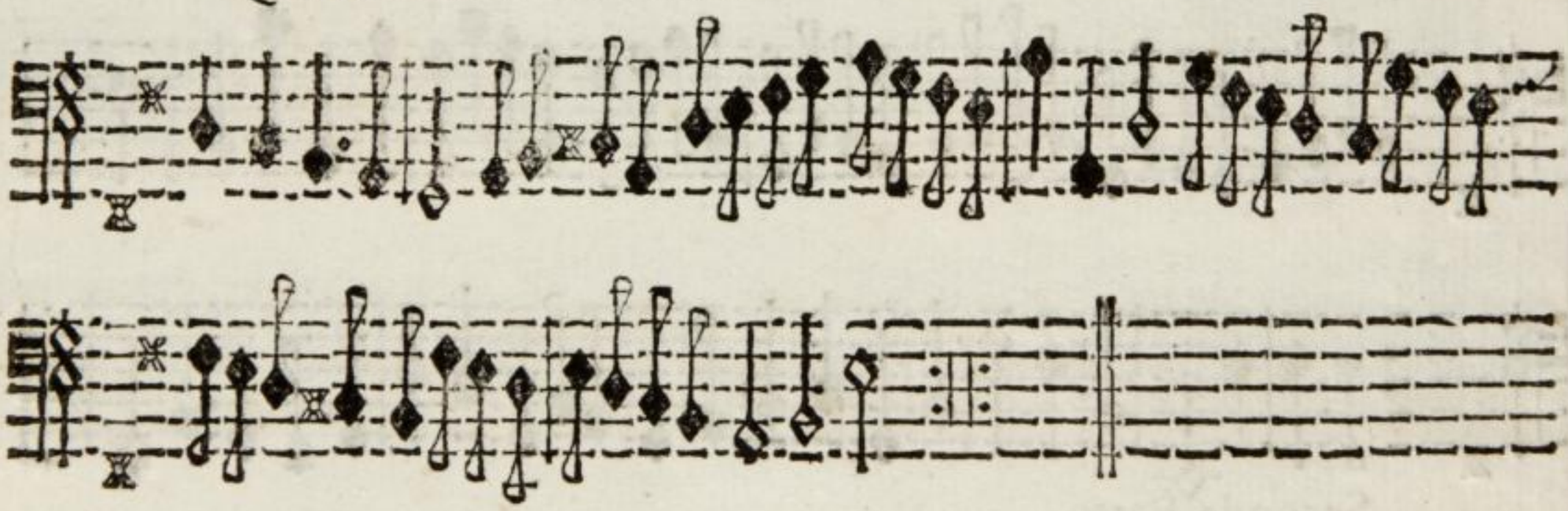

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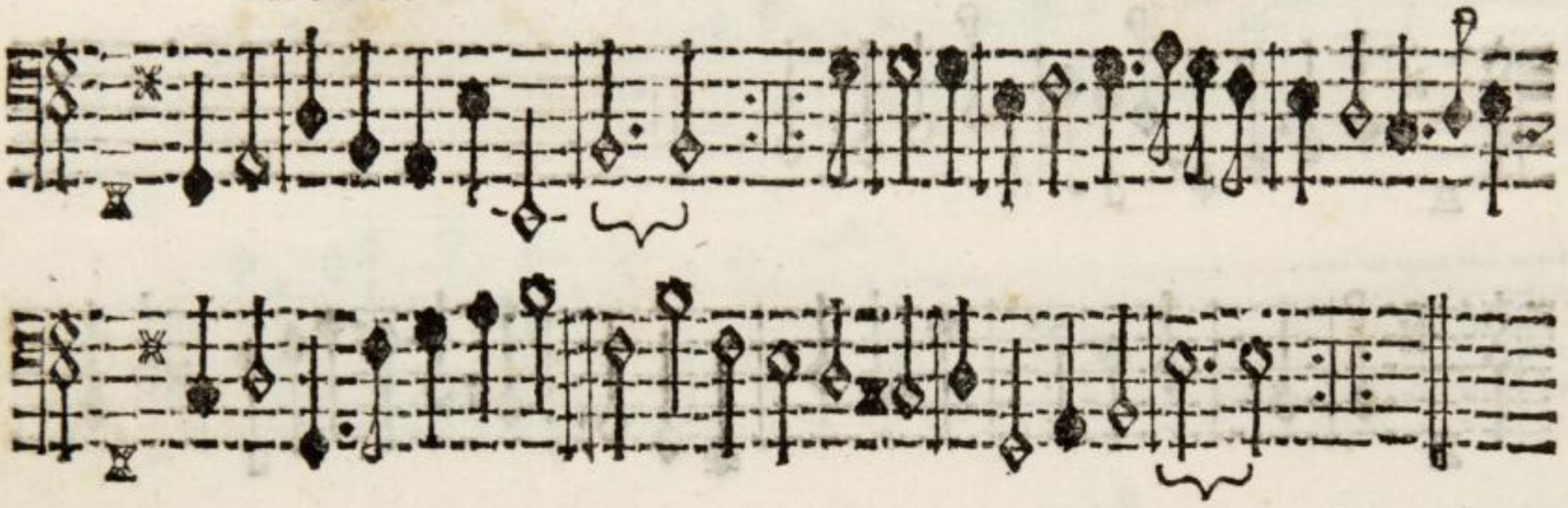

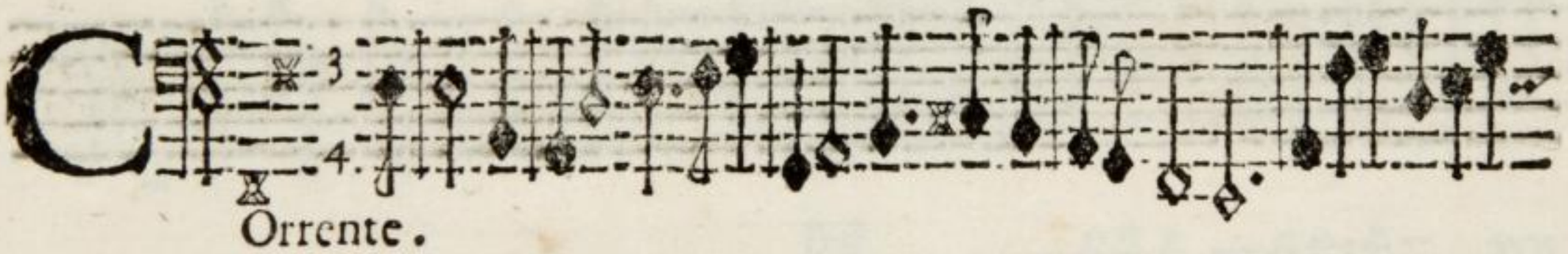

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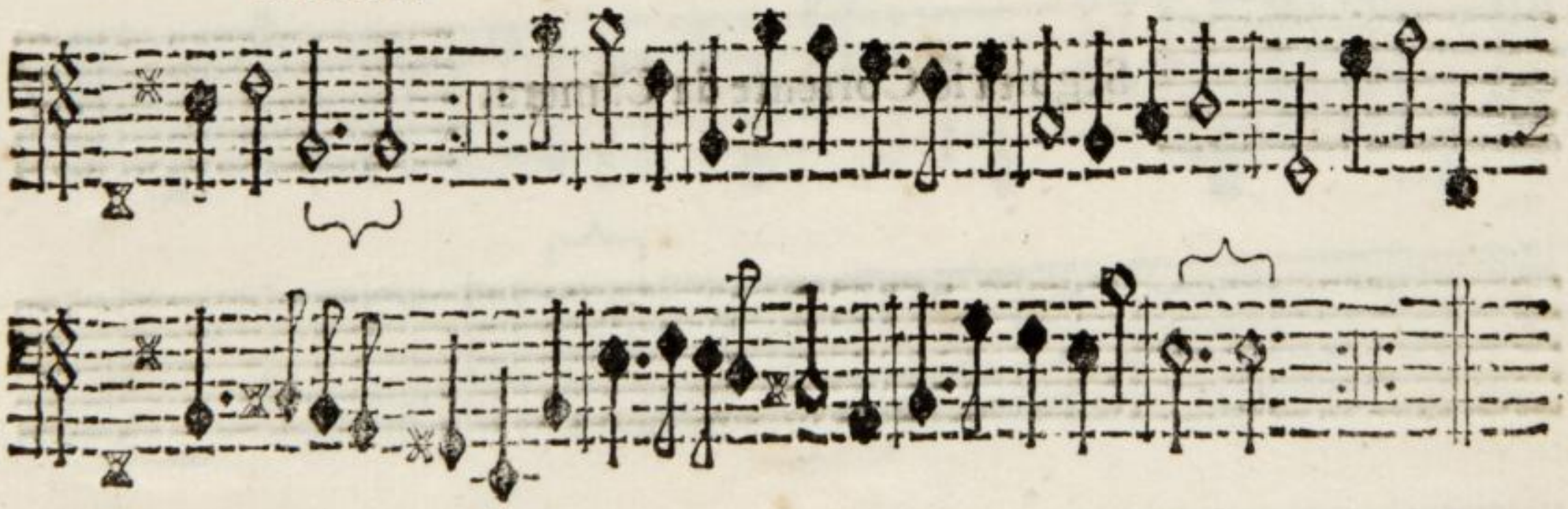

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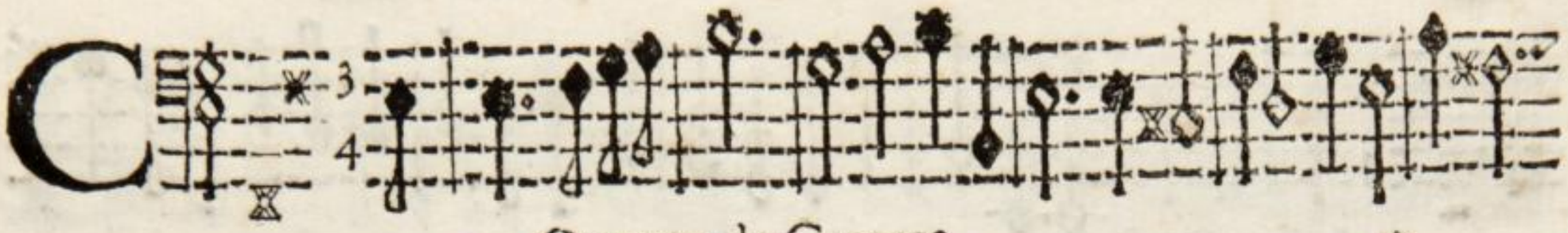
Seguita le Corrente da Camera.



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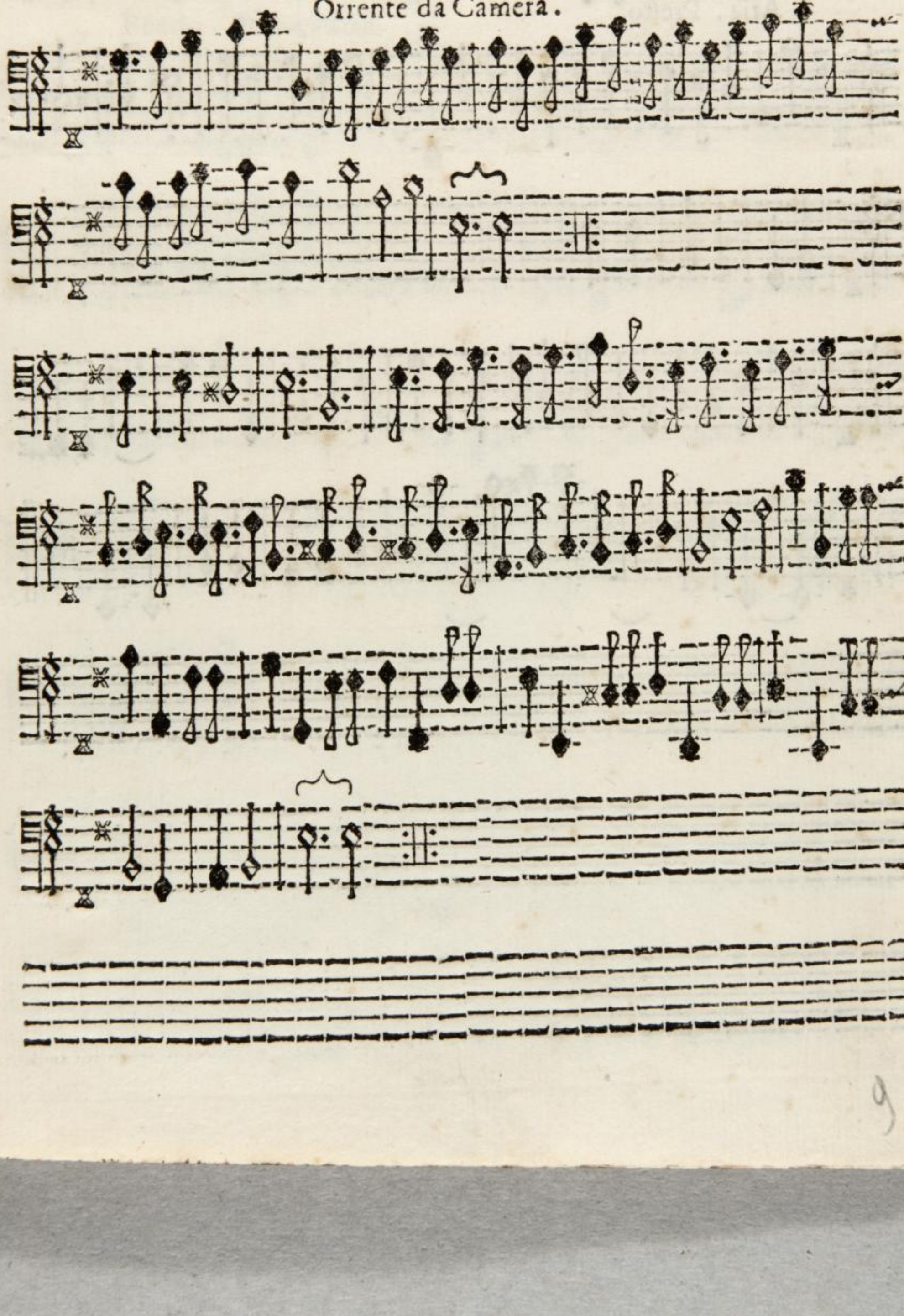

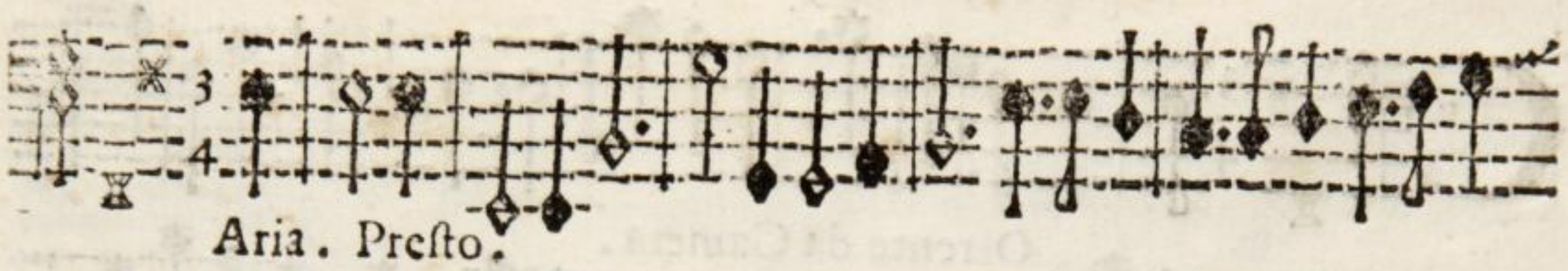

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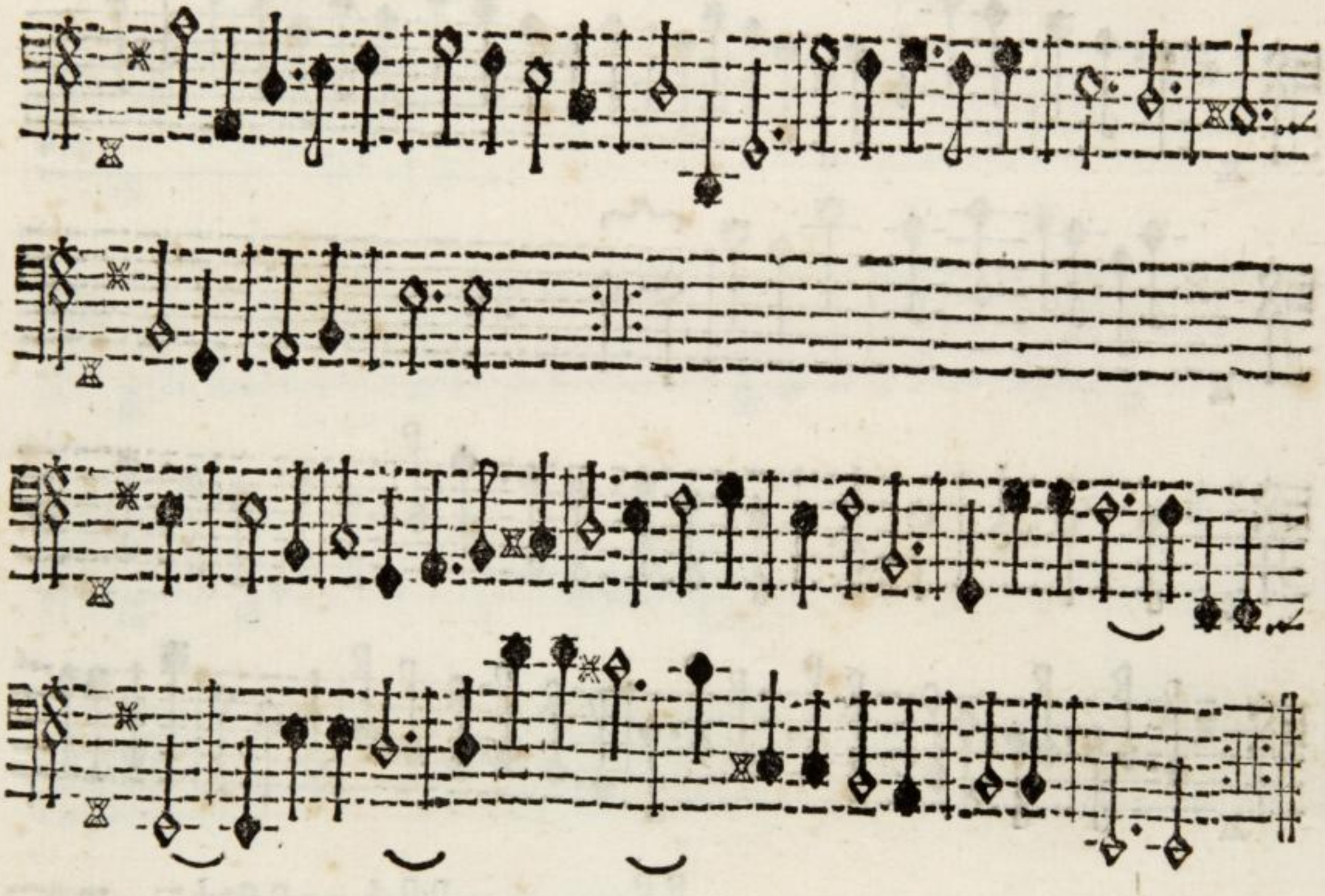

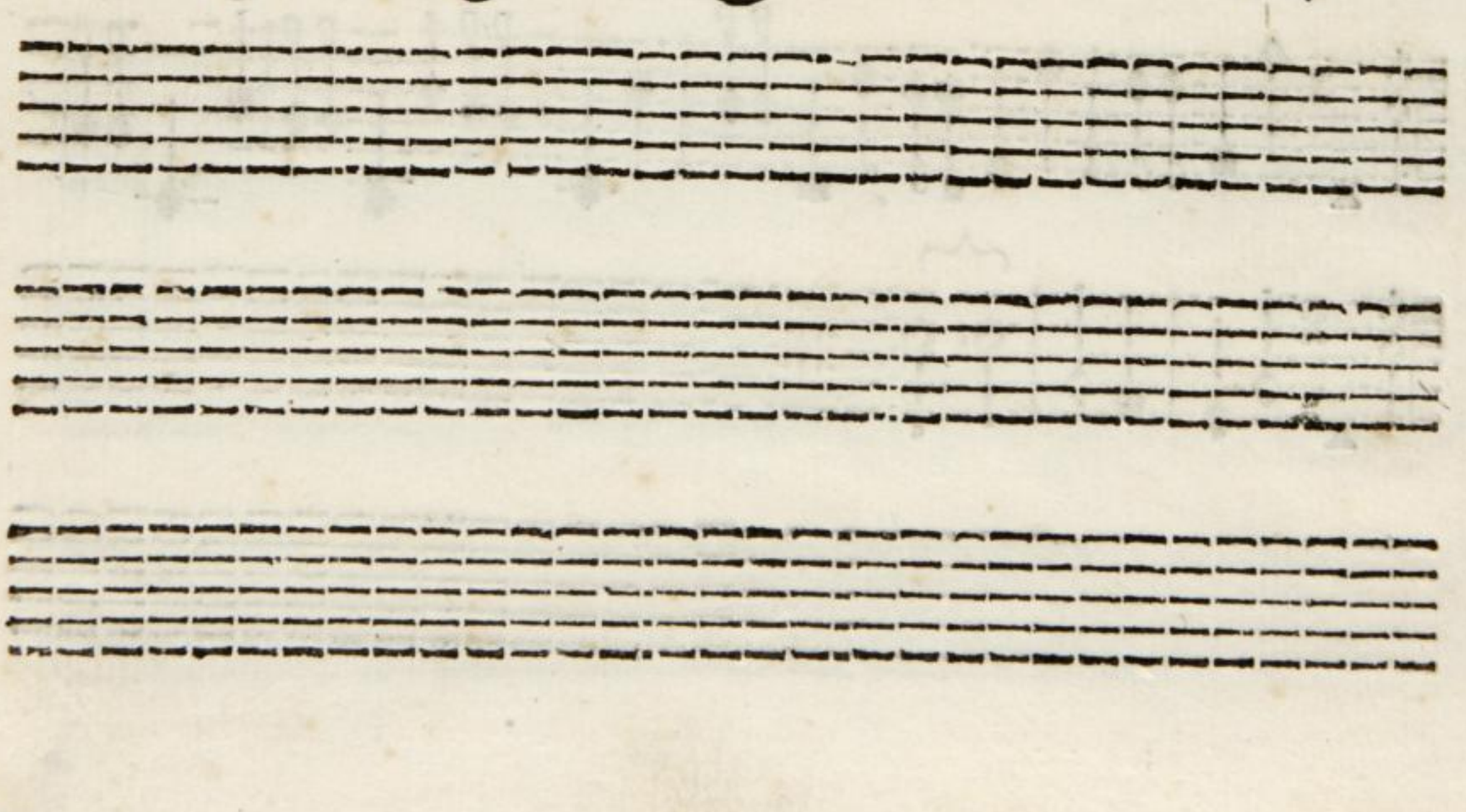

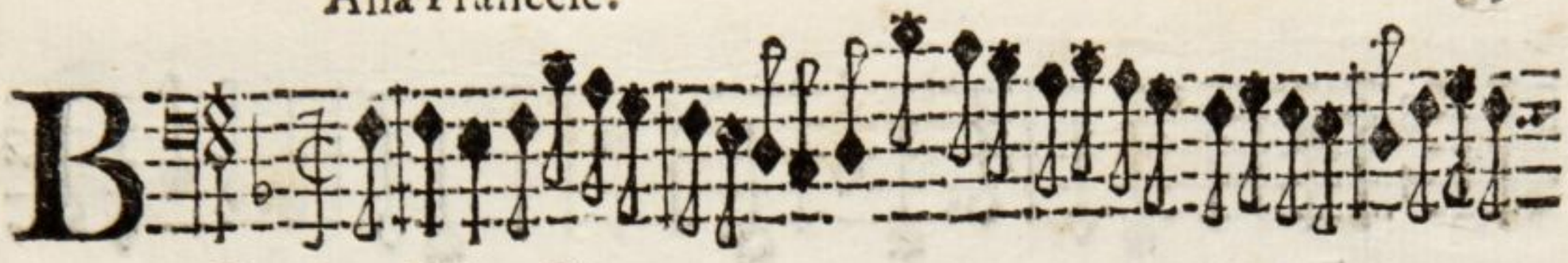

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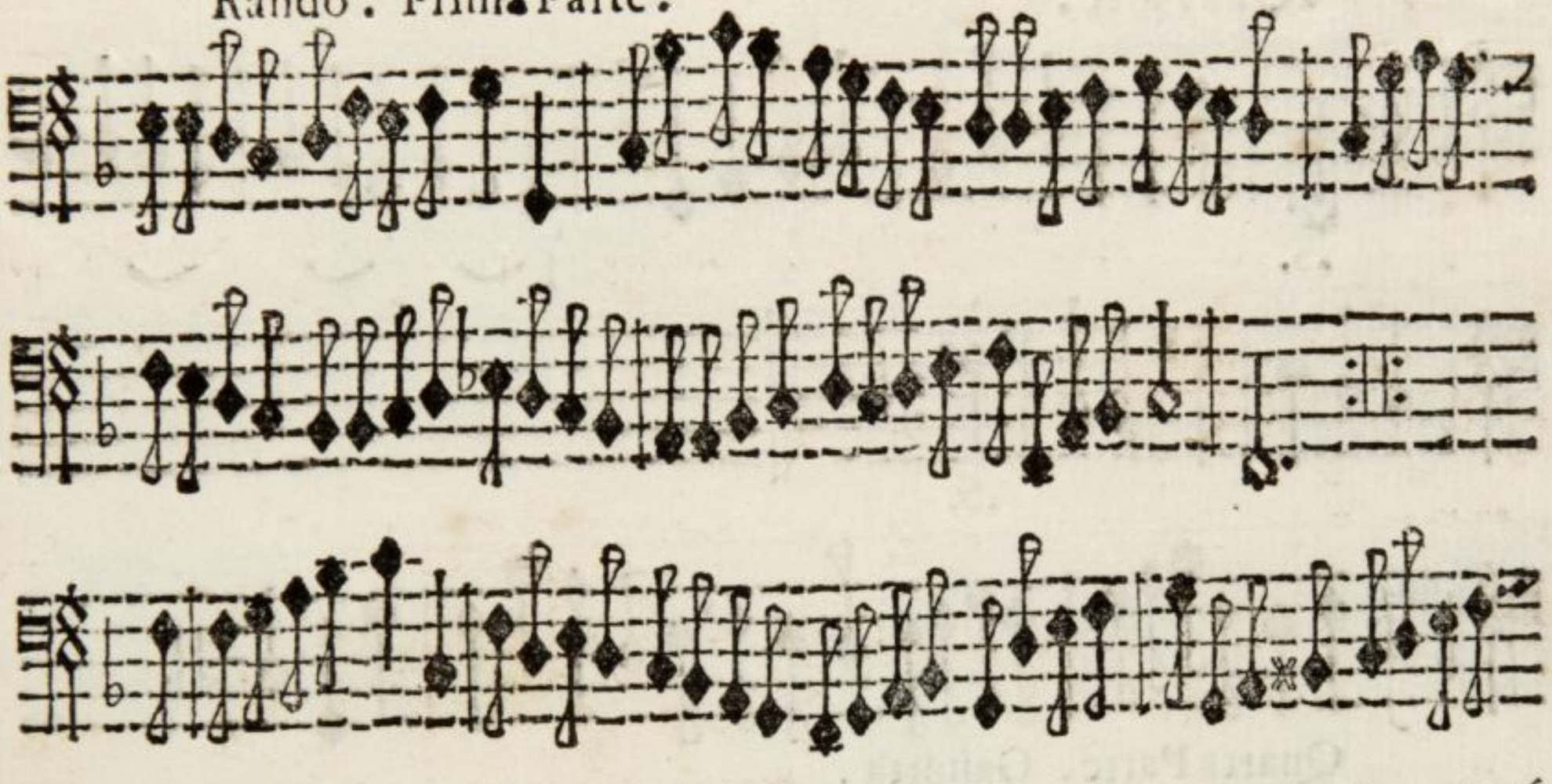

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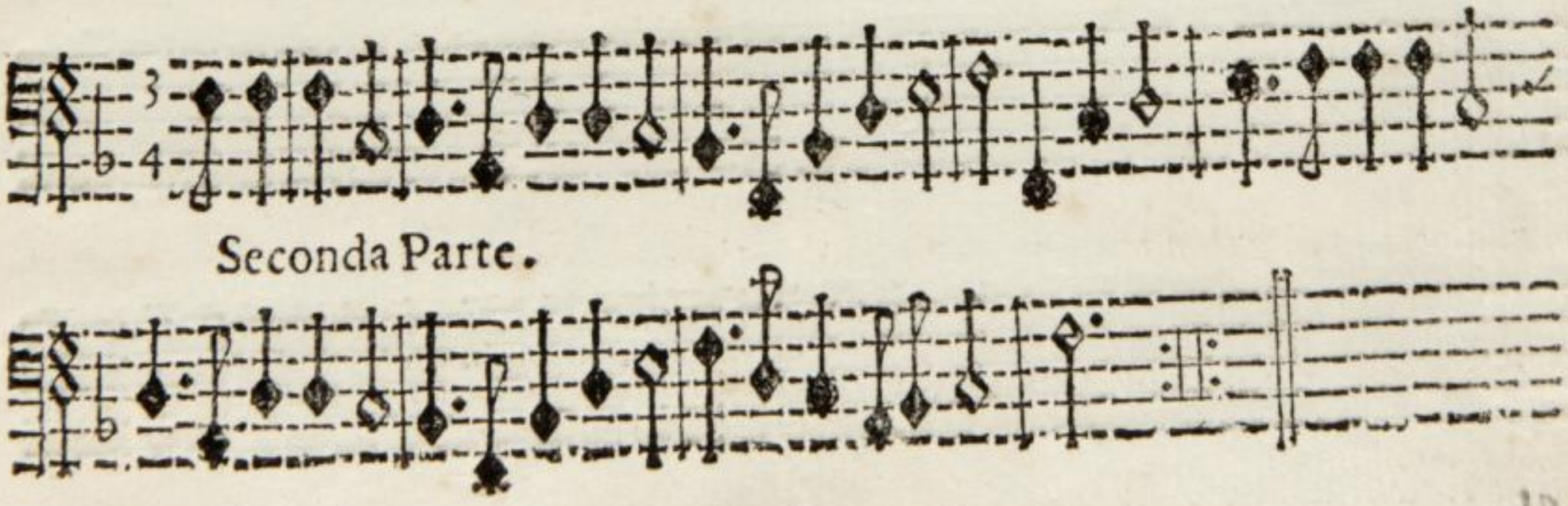

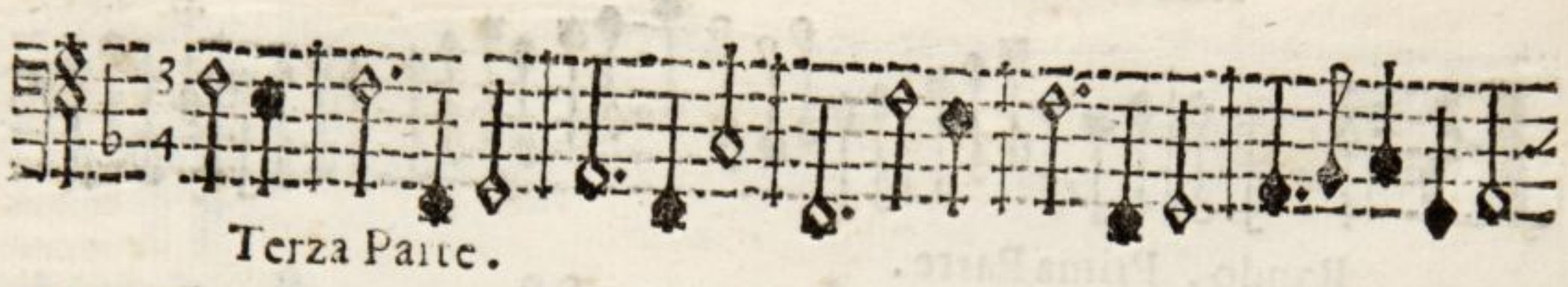

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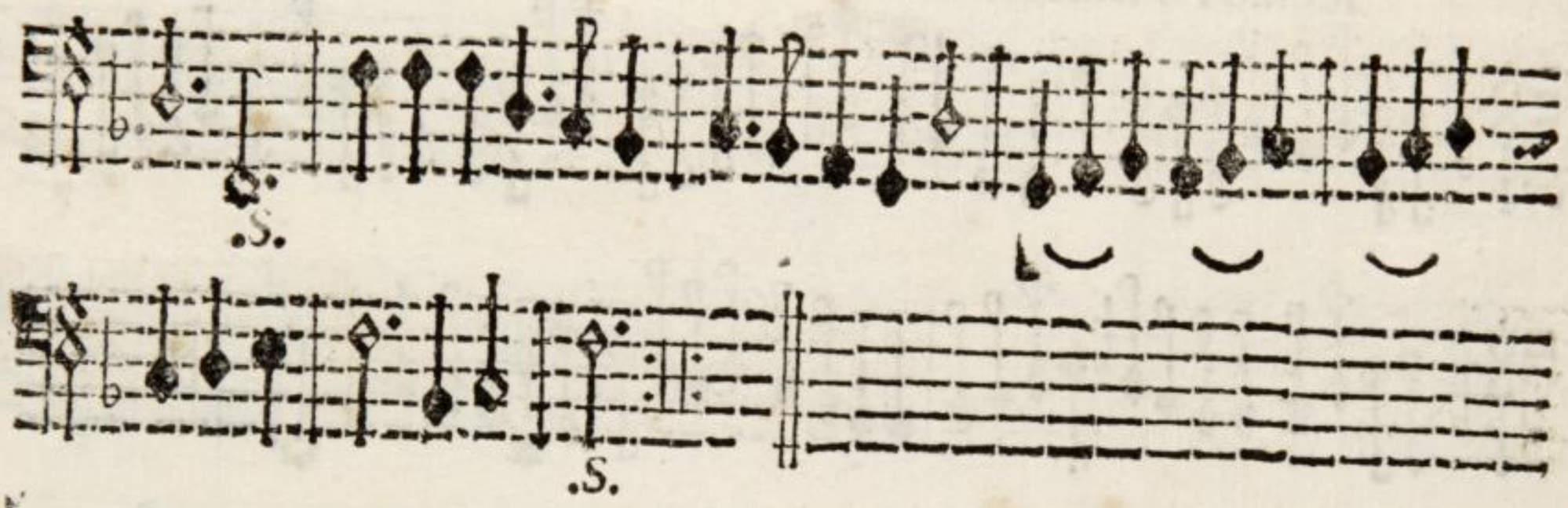

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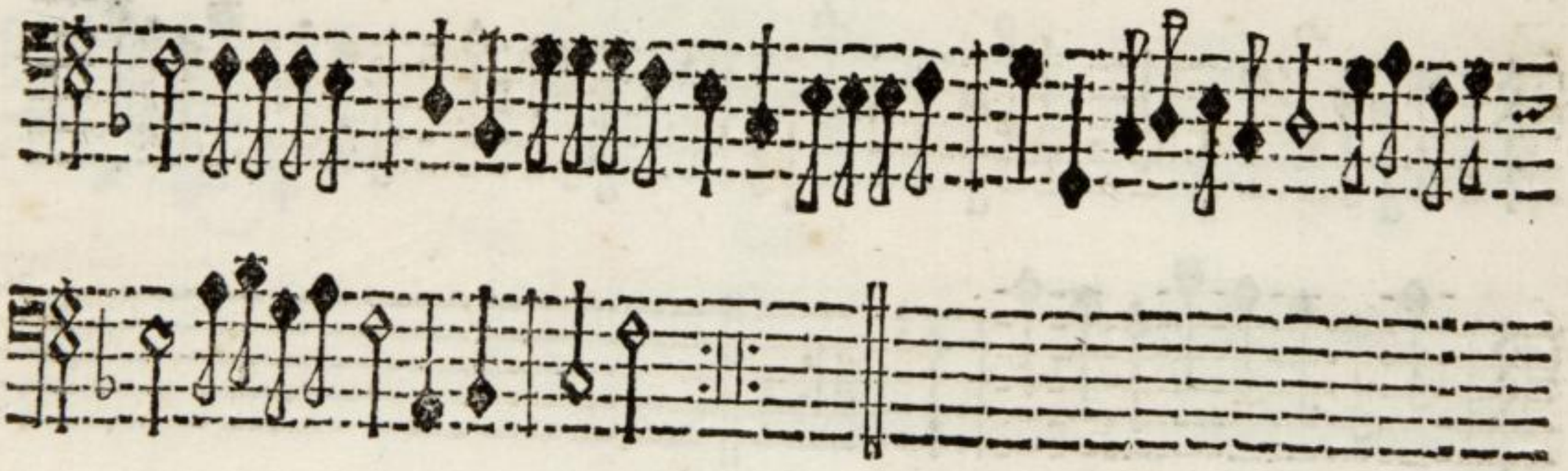

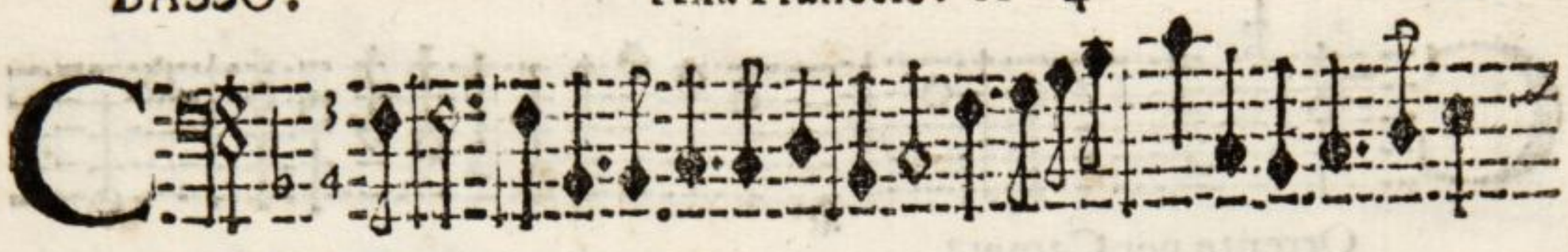

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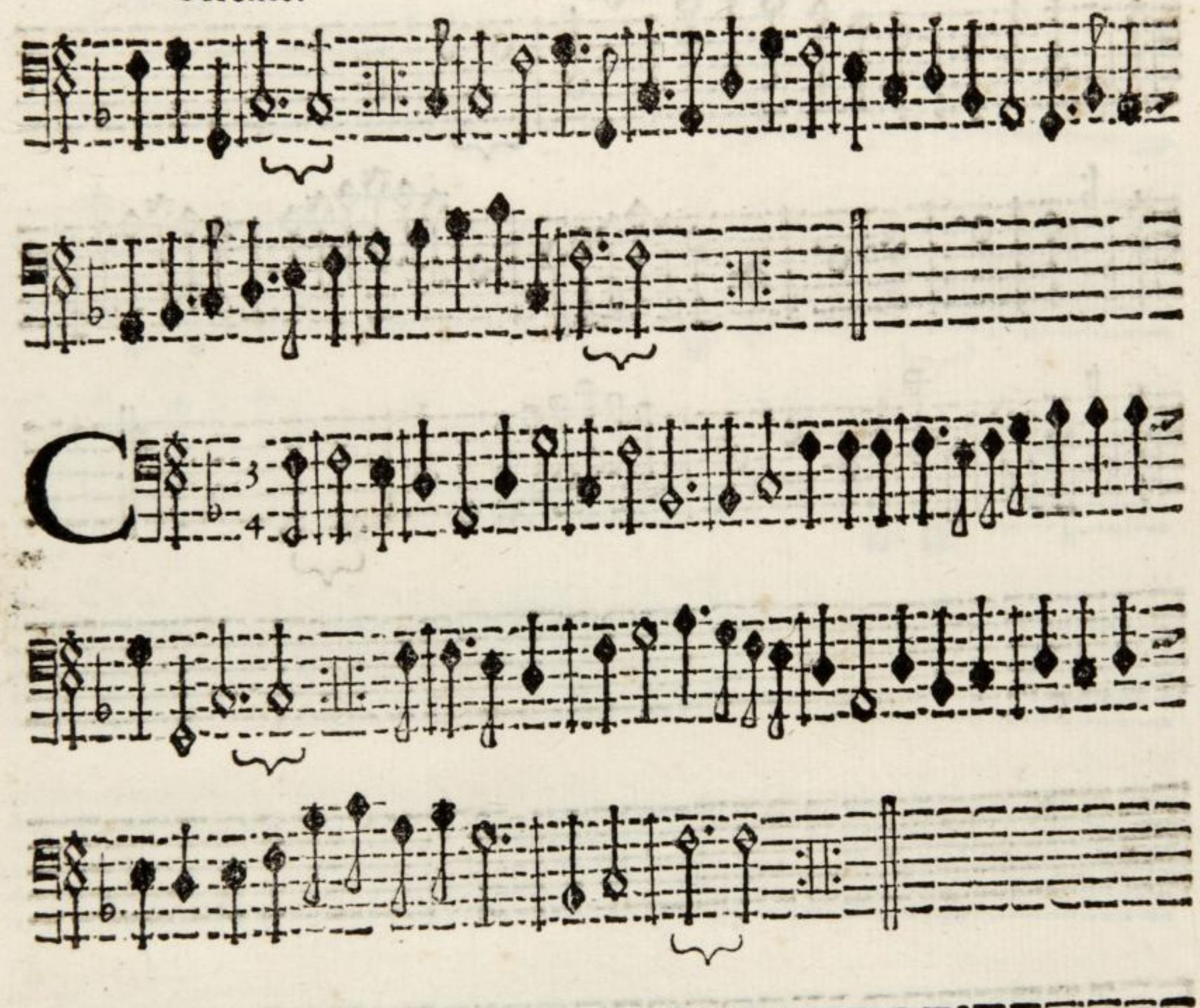

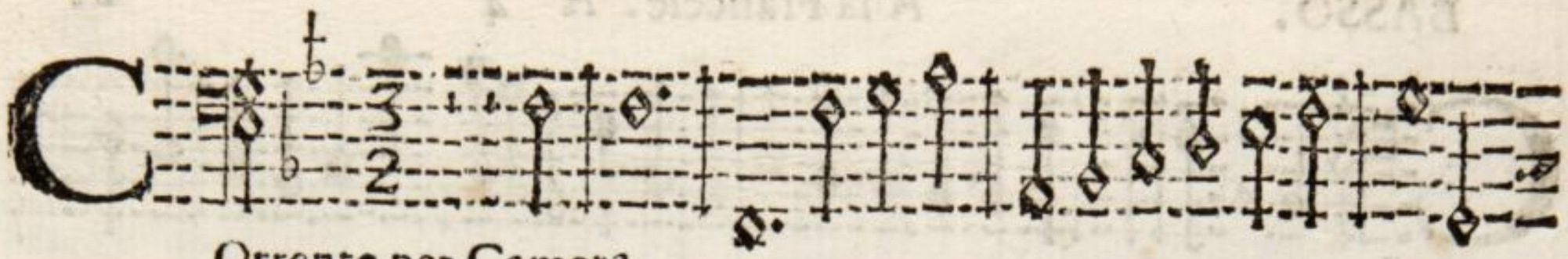

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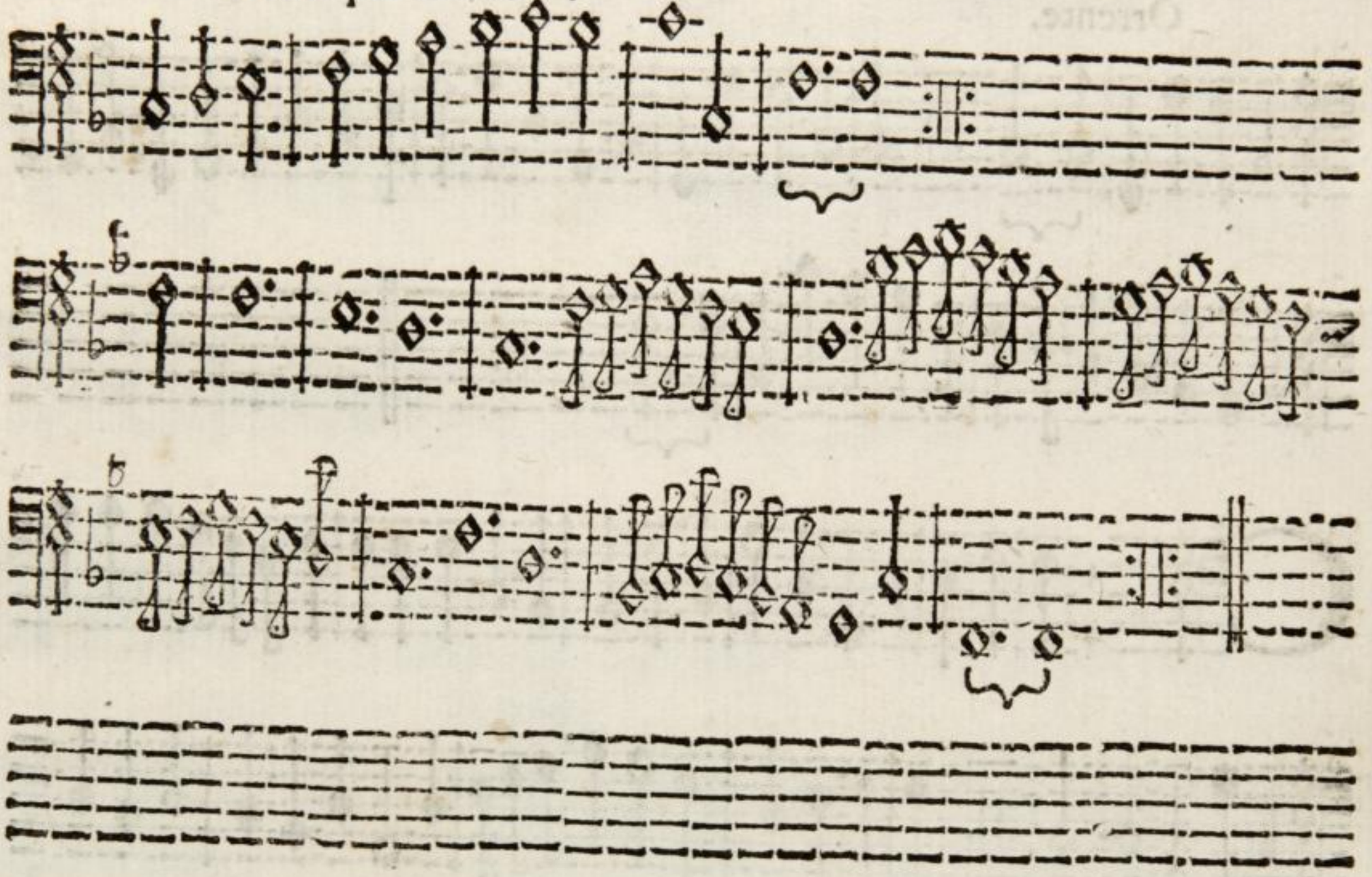

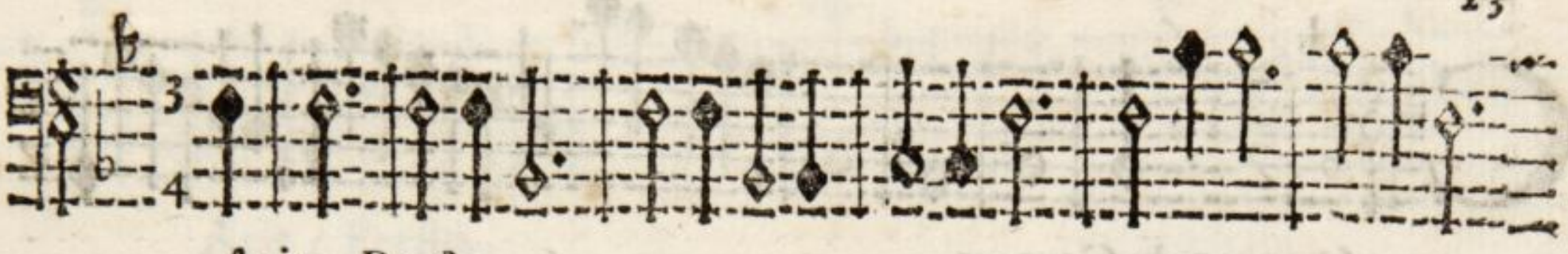

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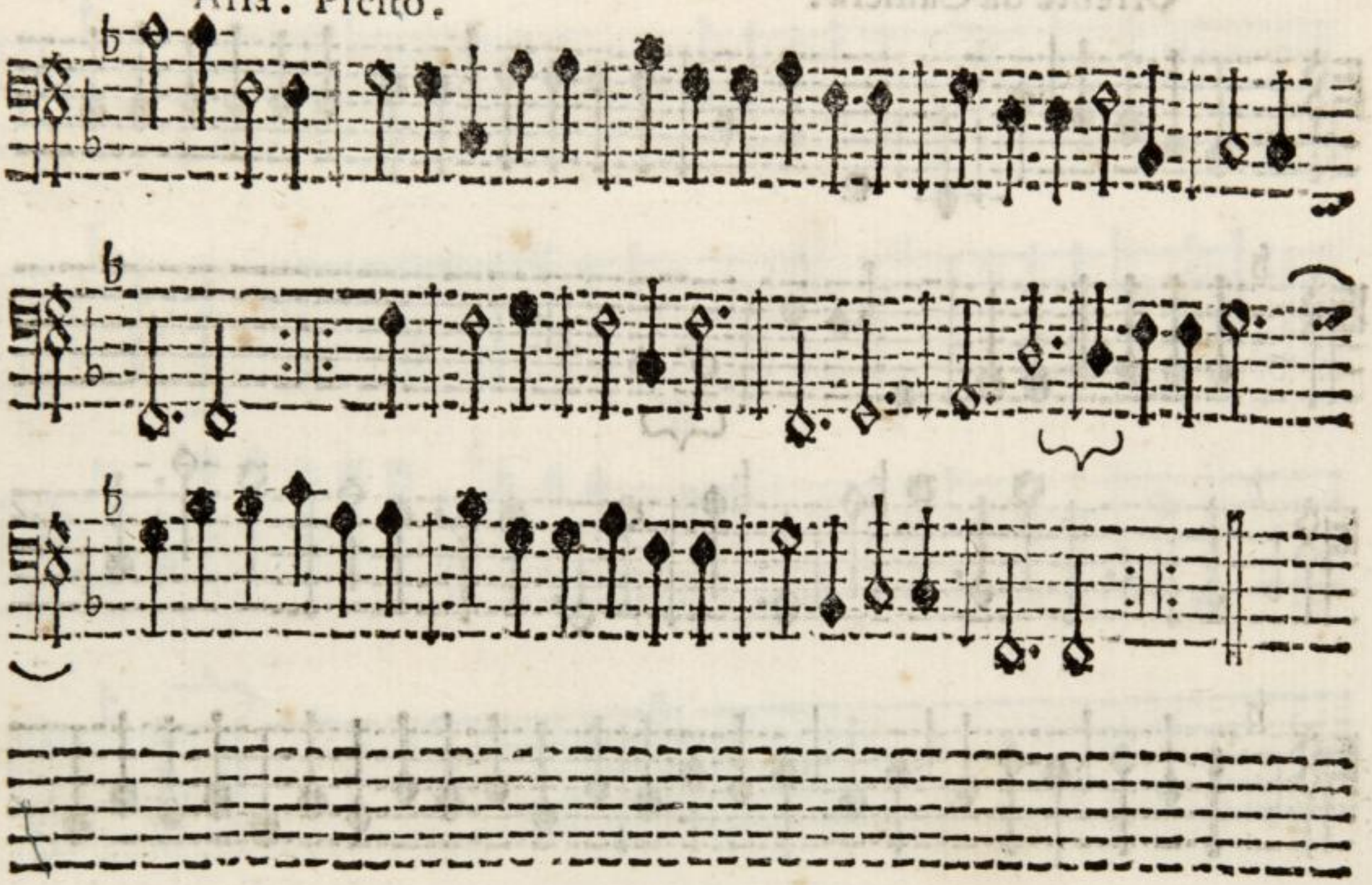

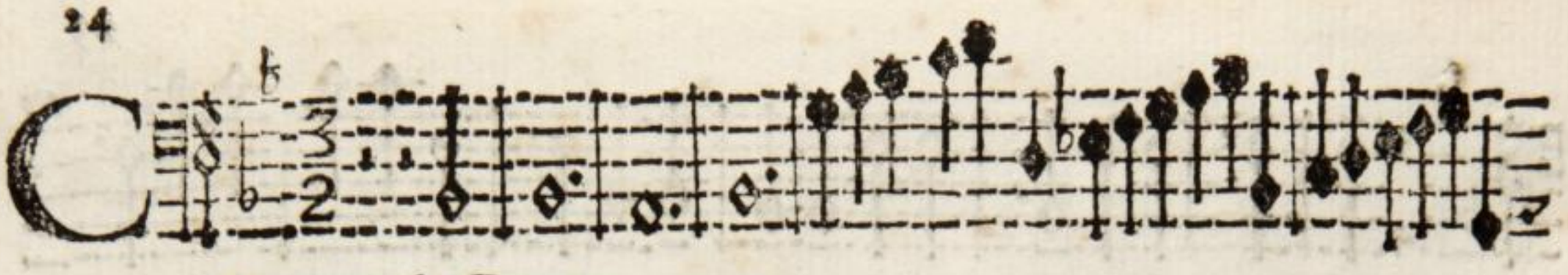

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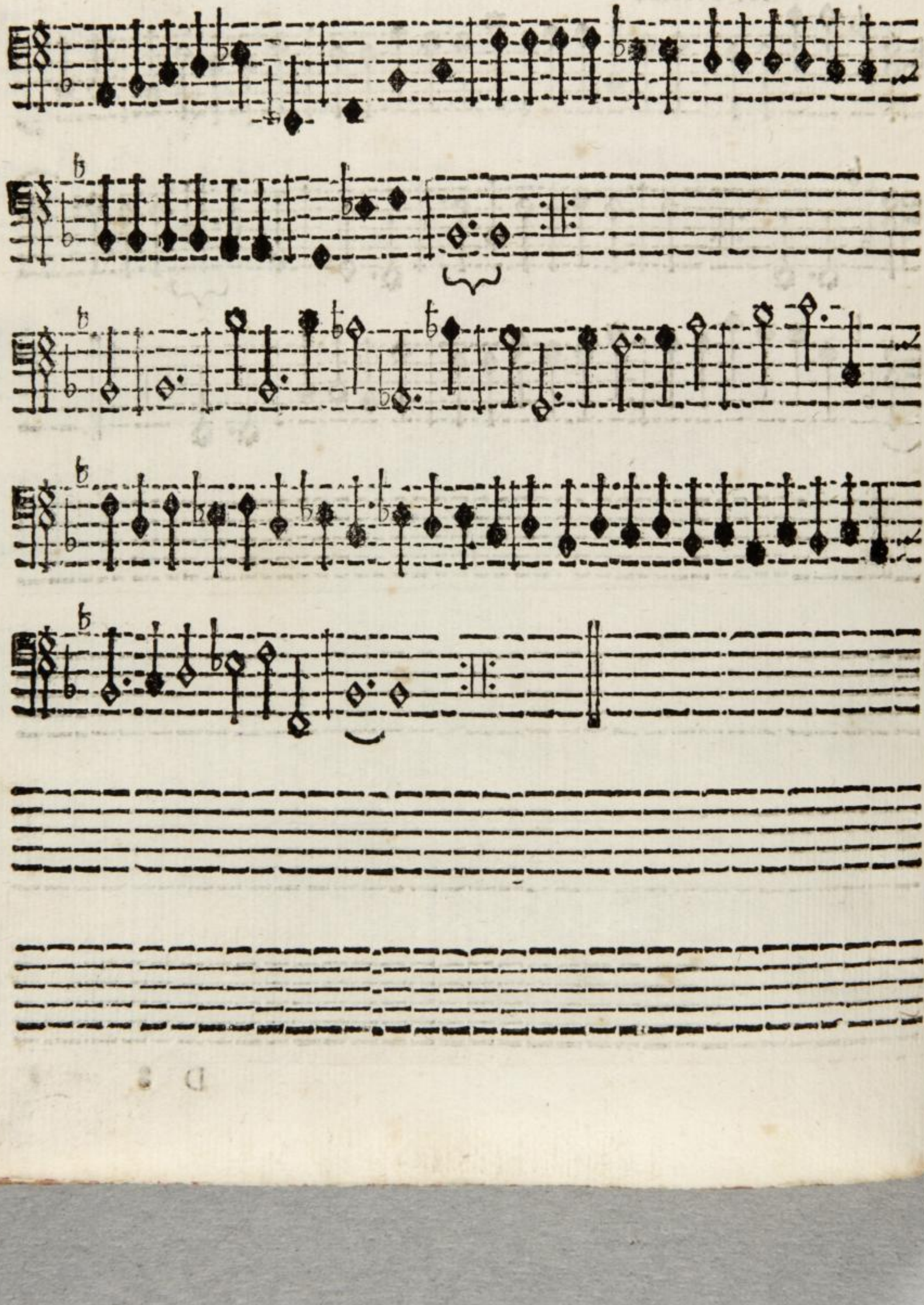
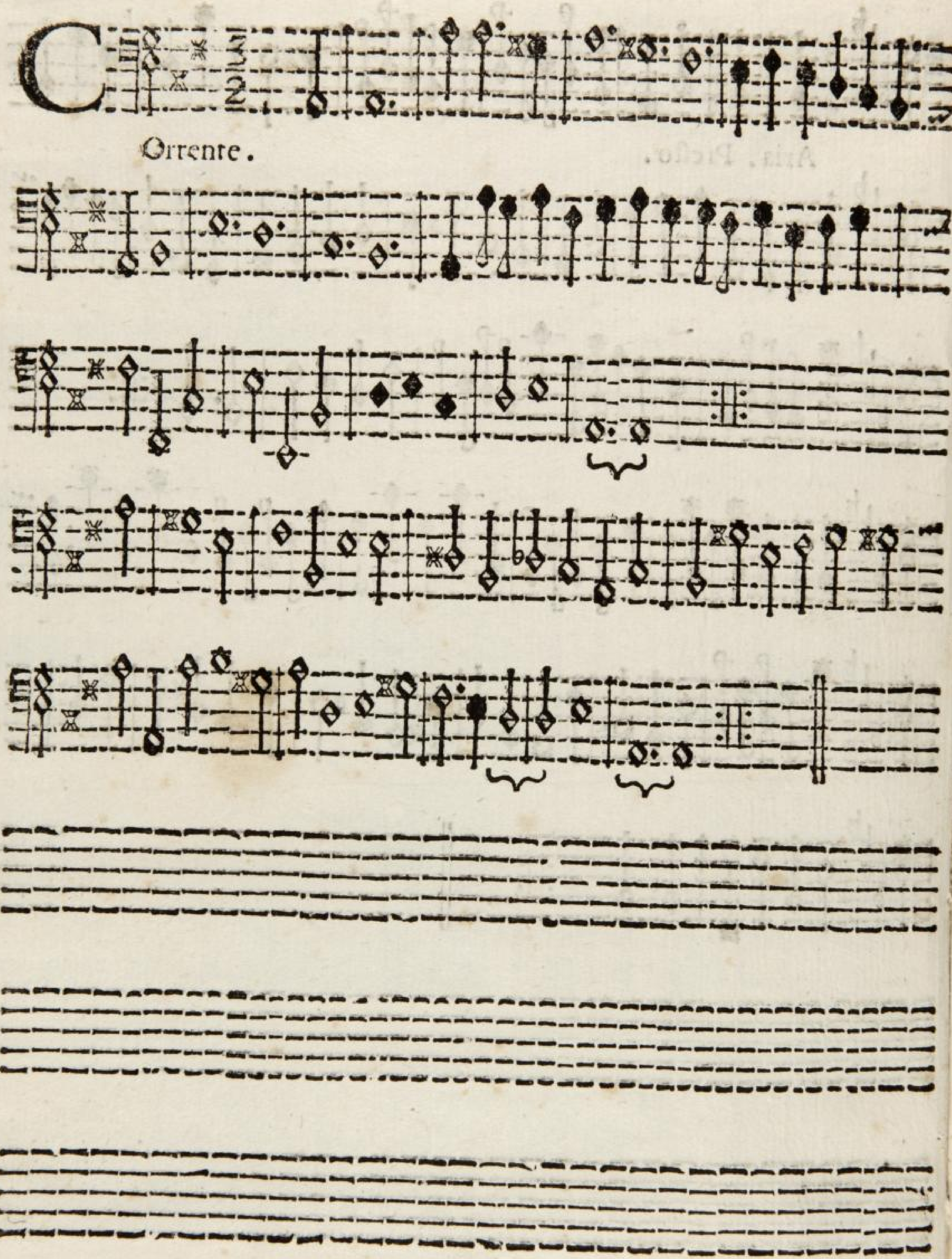


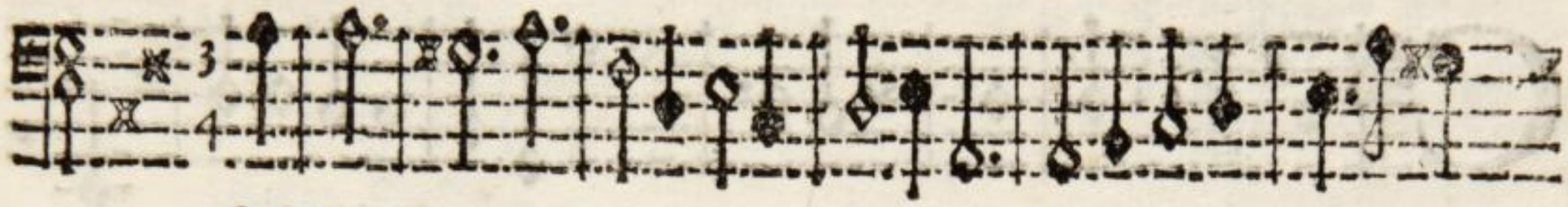
Aria. Prefto.

Orrente.

Aria. Presto.

Corrente.





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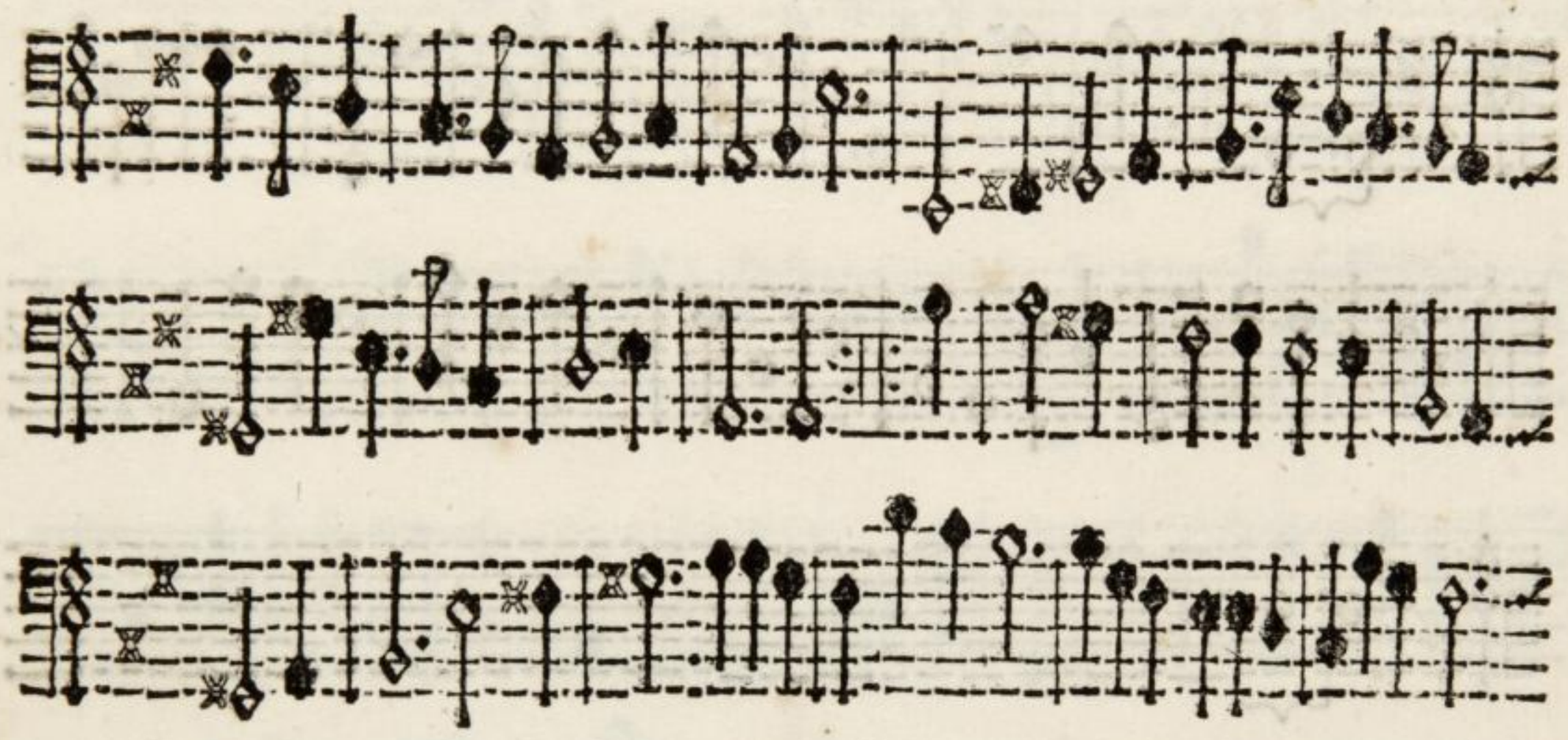

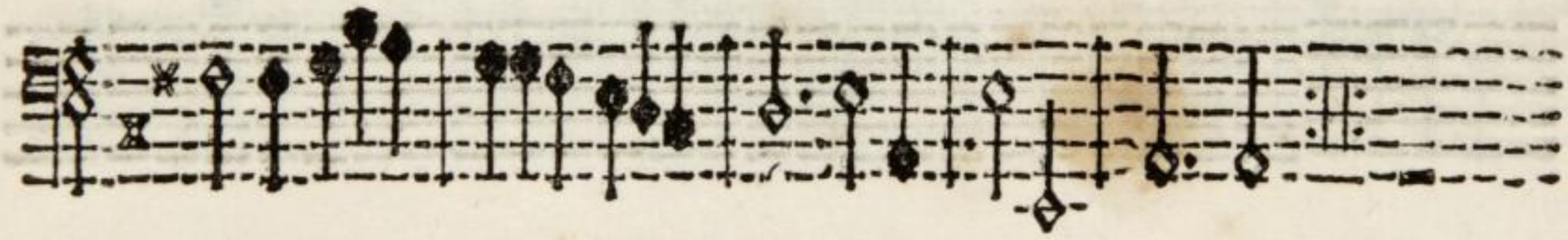

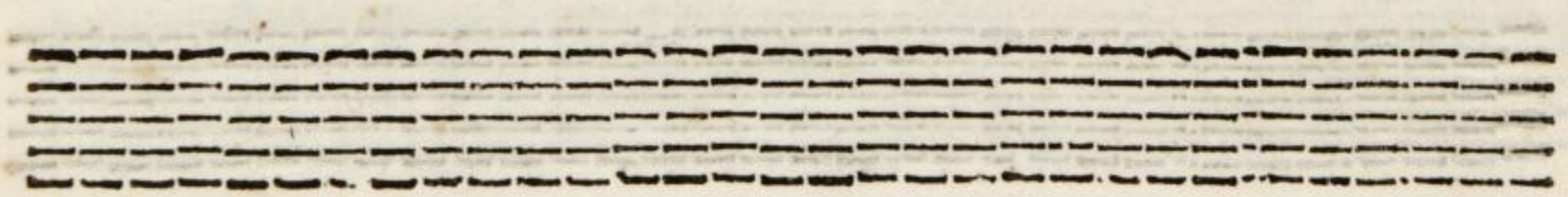

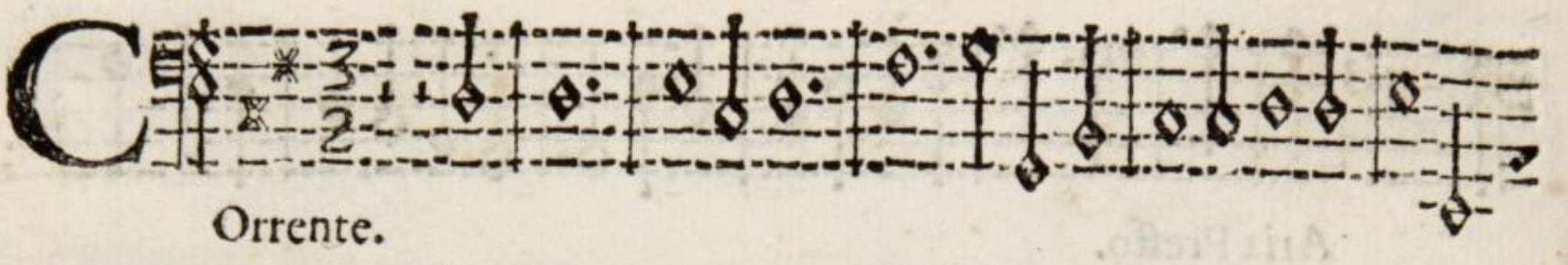

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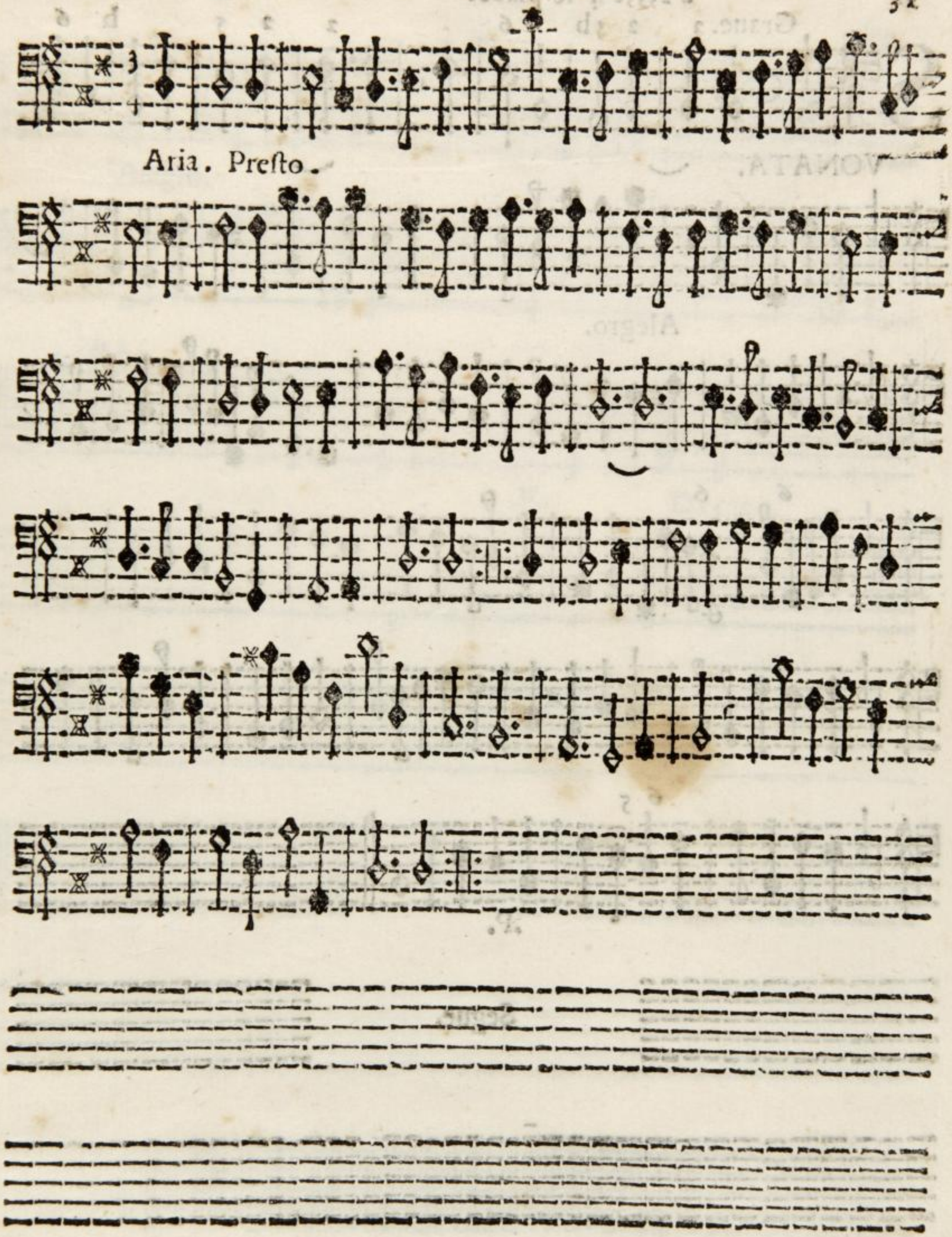
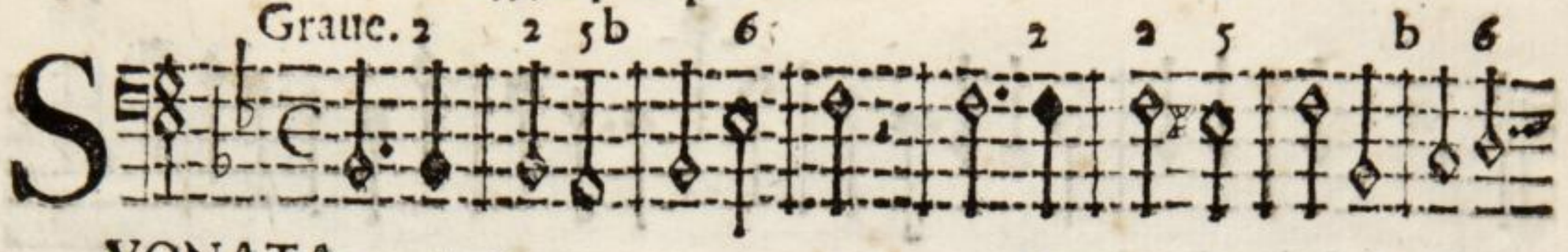


Aria. Preſto.

à 2,3,e 4 le piace.

Graue.



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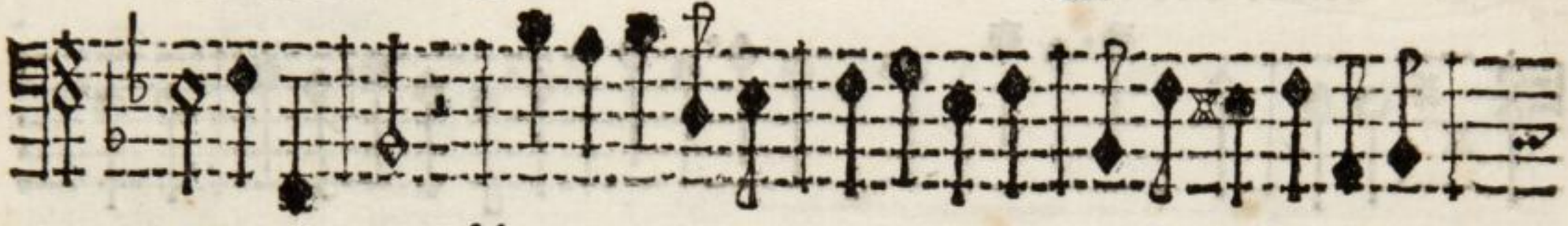

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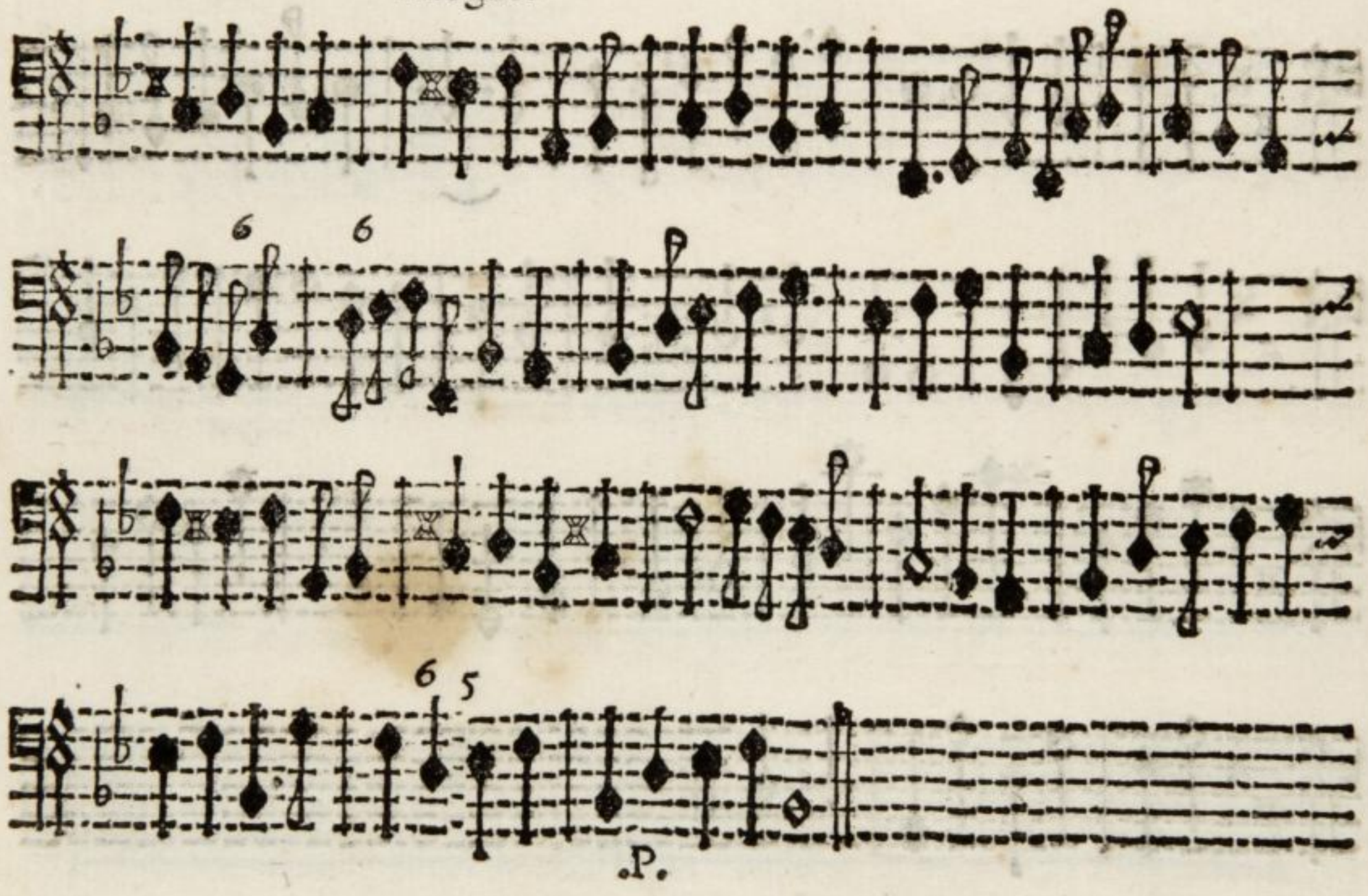
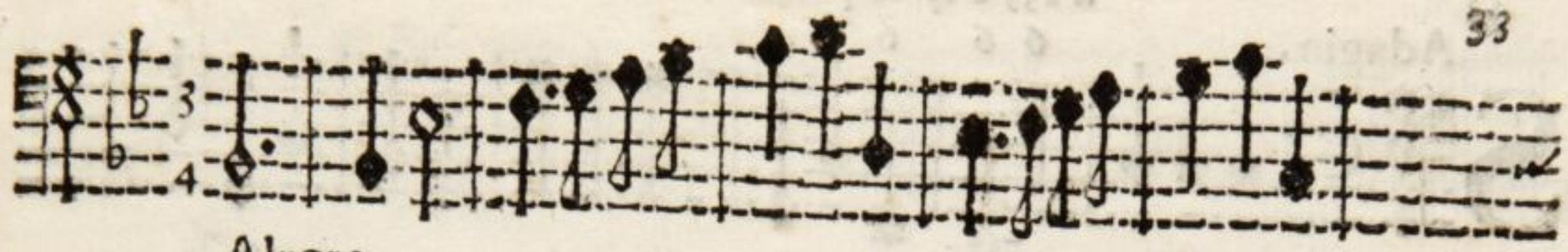


Segue.



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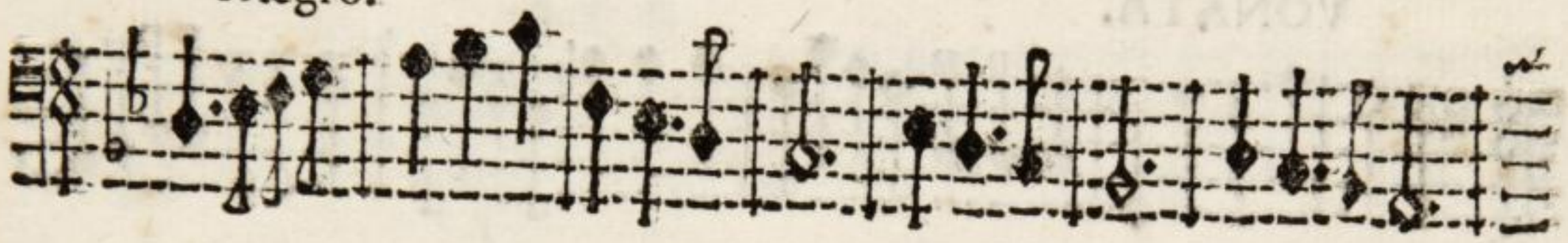
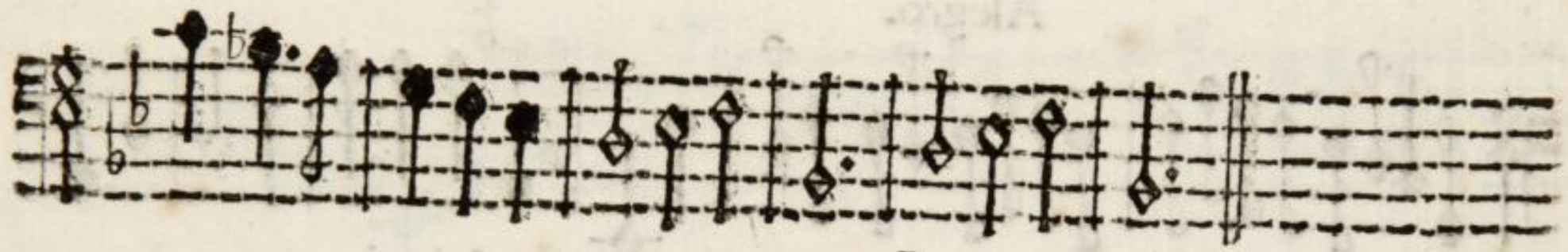
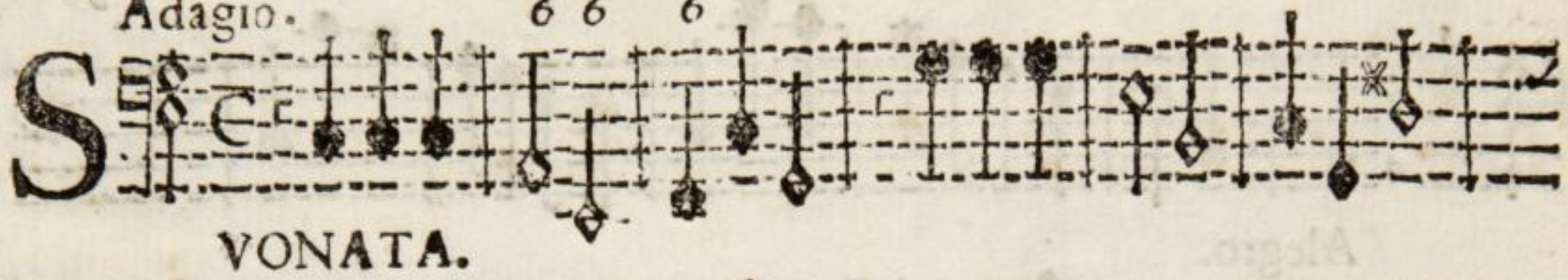




P. Da capo.

à 2,3 e 4 se piace.

Adagio.



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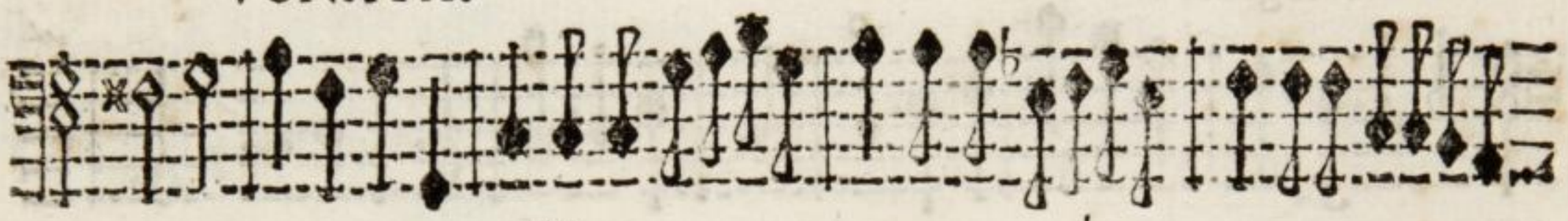

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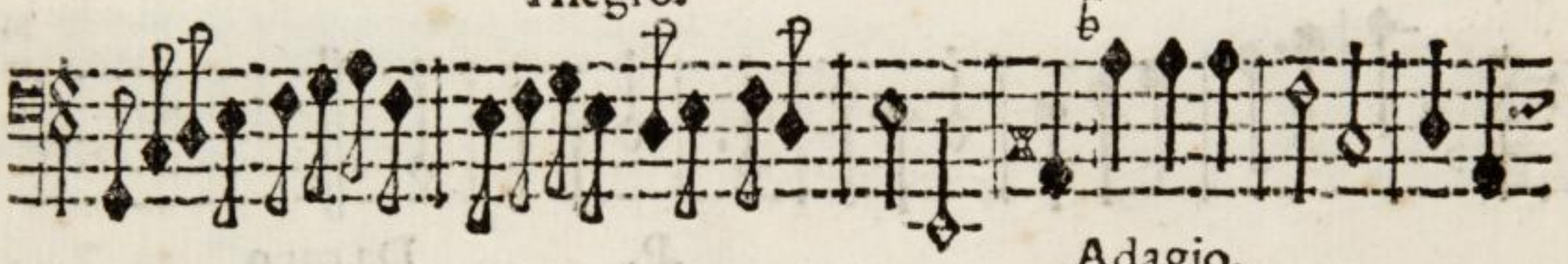

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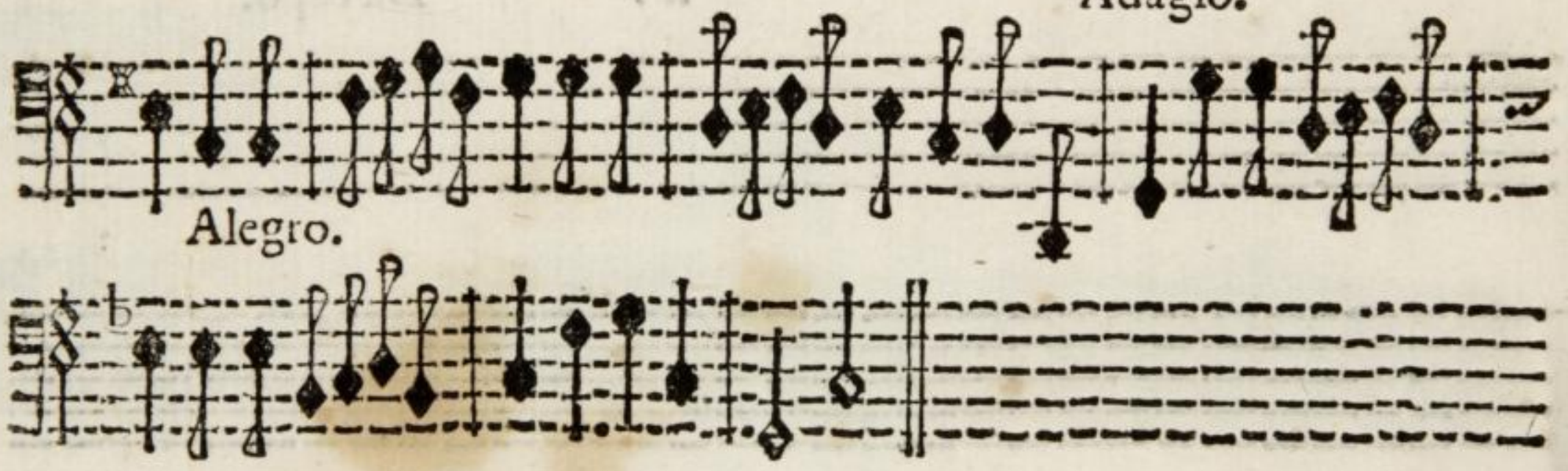
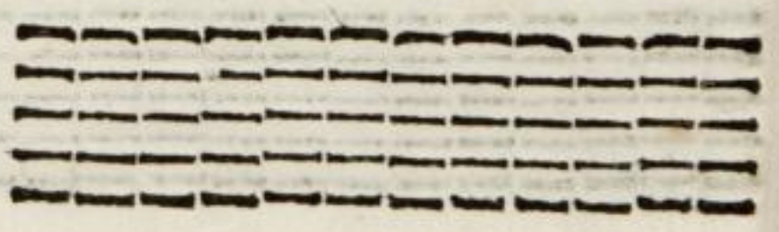
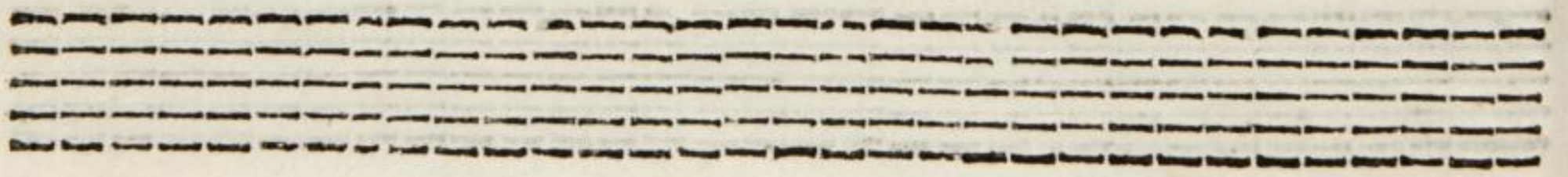
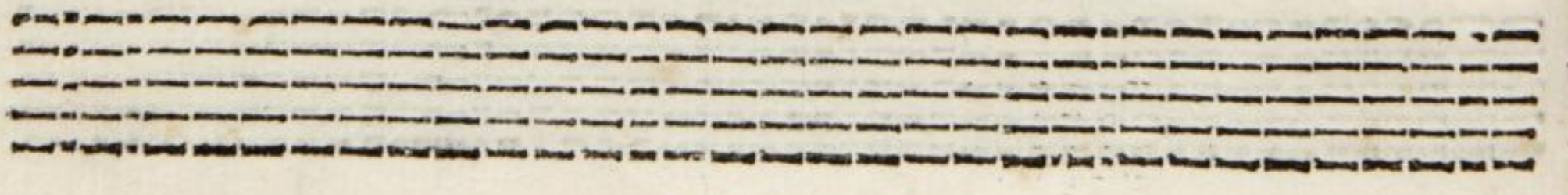


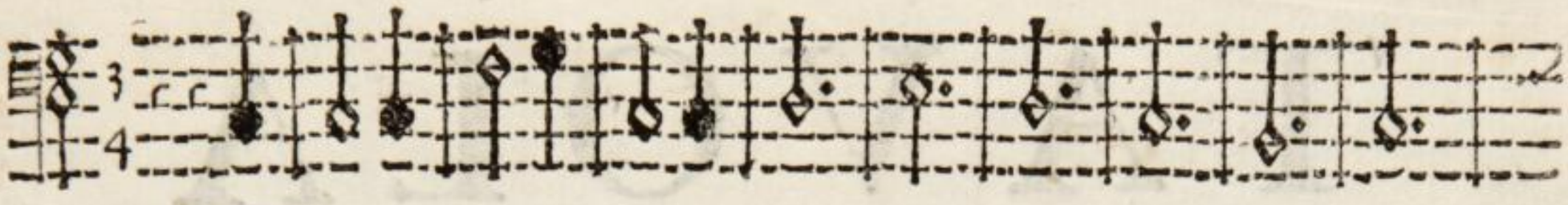
Alegro.

Segue.









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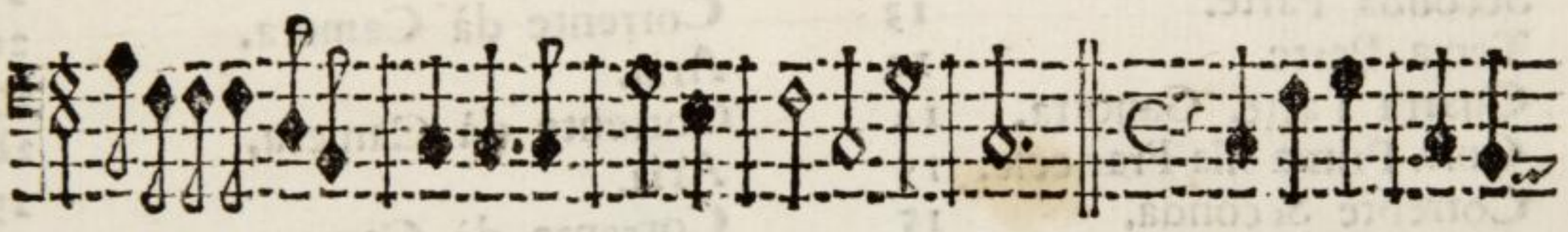

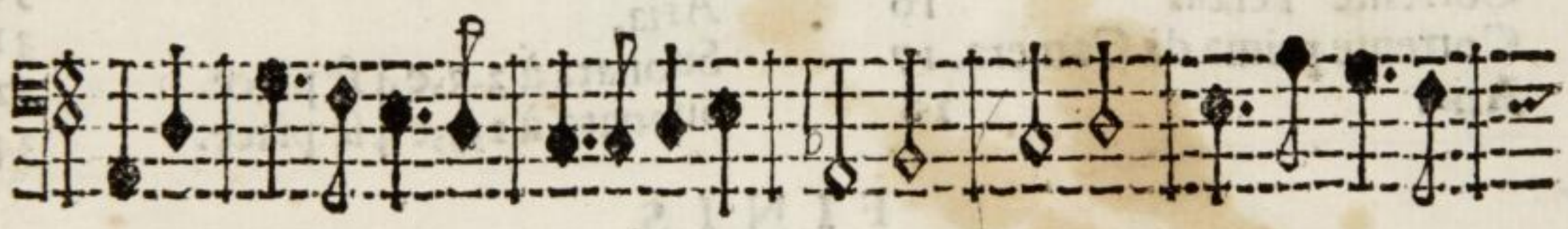

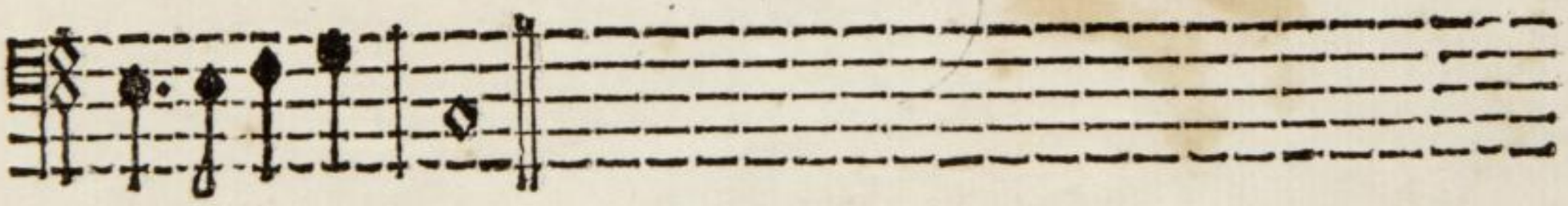

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