

Six

T R I O S

for a

**GERMAN FLUTE a VIOLIN &
VIOLONCELLO**

Composed & humbly Dedicated to

The Right Honourable the

EARL of ABINGDON

by

C. Weis.

Price 7^s = 6^d

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VIOLINO

SONATA I

Andante

Allegro

V I O L I N O

The first system of the violin score consists of 12 measures. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single staff. The first measure contains a double bar line with repeat dots. The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *h* (accrescendo hairpins) and *1* (first finger). A *P* (piano) marking appears at the end of the system.

Allegretto

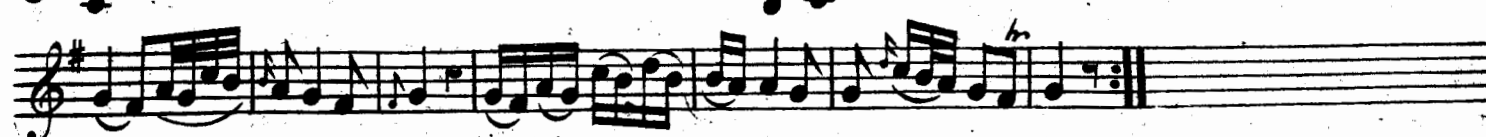
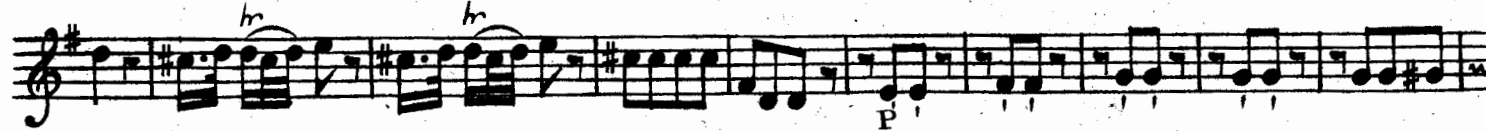
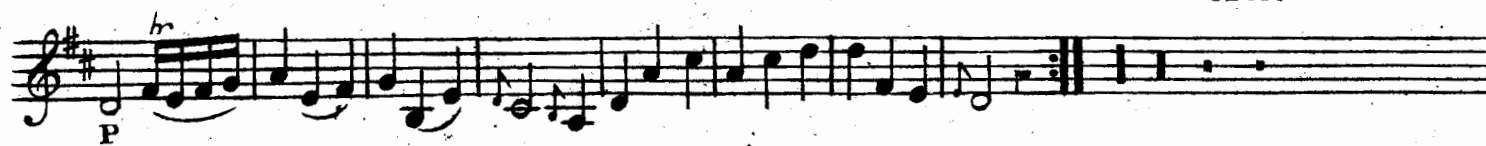
The second system of the violin score consists of 12 measures, starting with the tempo marking *Allegretto*. The time signature changes to 2/4. The music continues in the same key signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *ff.* (fortissimo), and *F* (forte). The system concludes with a double bar line and repeat dots.

VIOLINO

SONATA II

Allegro

VIOLINO



VIOLINO

Tempo di
Menuetto

SONATA IV

VIOLINO

First system of musical notation for Violino. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains dynamic markings *P* and *F*, and an *h* marking. The second and third staves continue the melodic line with various articulations and slurs. The fourth staff ends with a double bar line and a *PP* marking.

Adagio

Adagio section of the musical score, consisting of four staves. The first staff is marked with a 3/8 time signature. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *F*, *P*, and *PP*. The section concludes with a double bar line.

RONDO Allegro

Rondo section of the musical score, consisting of five staves. The first staff is marked with a 2/4 time signature and a first ending bracket labeled *8.*. The tempo is marked *Allegro*. The music is more rhythmic and energetic, featuring eighth and sixteenth notes. Dynamic markings include *F*, *P*, and *PP*. The section concludes with a double bar line and a *D.C.* (Da Capo) instruction. The final staff also includes a first ending bracket labeled *8.* and a *D.C.* instruction.

V I O L I N O

SONATA V

Allegro *h*

VIOLINO

Andante

Grazioso

Tempo di

Menuetto

SONATA VI

All. mod.

Tempo di
Menuetto

V I O L I N O



This page of a musical score for Violino (Violin) contains 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings, including accents (acc) and hairpins (crescendo and decrescendo). Fingerings are indicated by numbers 1, 2, and h (likely for 'mano' or 'mano' in some contexts). The score concludes with a double bar line and repeat signs.