

# LE DEPART DU MOUSSE

BARCAROLLE.

Poésie de PIERRE BARBIER.

№ 20.

Allegretto.

PIANO.

The piano introduction consists of four measures. The right hand features a melodic line starting with a forte (*f*) dynamic, moving through a half note, a quarter note, and an eighth note, ending with a quarter rest. The left hand provides a harmonic accompaniment with chords and single notes. The dynamics transition from *f* to *dim.* (diminuendo) and finally to *p* (piano) in the fourth measure.

The first vocal phrase is: "Tu vas, cruel na - vi - re, Mem - porter là - bas!..." The melody is in a minor key with a 6/8 time signature. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

The second vocal phrase is: "— Que de larmes, hé - las! — Si — tu ne re - viens pas! —" The melody continues with a similar rhythmic pattern. The piano accompaniment remains consistent with the previous system.

The third vocal phrase is: "Je laisse, ô dūr mar - ty - re! Ceux que j'aime en ces lieux! —" The melody concludes with a final note. The piano accompaniment continues with the same eighth-note bass line and chords.

Pourquoi vers d'autres cieux Fuir sans

*rit.*

eux? Douleur a - mère! oh! re - ve - nir! Revoir la terre Où j'ai ma  
a Tempo.

mère! Douleur a - mère! Oh! re - ve - nir! Oh! re - ve - nir!

*cresc.*

Re - voir la terre Où j'ai ma mère! Où - mou - rir!

*dim.* *colla voce.* *p*

a Tempo.

Revoir la terre Où j'ai ma mè - re!

Revoir ma mère Ou bien mou - rir!

*cresc.* *dim.* *p*



Croit-on que la ri - ches - se Don - ne le bonheur;

— Pour un espoir men - teur Ils ont — brisé — mon cœur?.. —

Riche de leur ten - dres - se. Que les ans é - taient courts!

— Ont-ils fui pour tou - jours, — Ces beaux jours? Douleur - a -  
a Tempo.

*rit.*



— mère Oh! re - ve - nir! Revoir la terre Où j'ai ma mère! Douleur a -

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "— mère Oh! re - ve - nir! Revoir la terre Où j'ai ma mère! Douleur a -". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal support.

- mère! Oh! re - ve - nir! Oh! re - ve - nir! \_\_\_\_\_ Re - voir la

The second system continues the vocal line with the lyrics: "- mère! Oh! re - ve - nir! Oh! re - ve - nir! \_\_\_\_\_ Re - voir la". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand, indicating a gradual increase in volume.

terre Où j'ai ma mère Ou mou - rir! \_\_\_\_\_  
a Tempo.

The third system features the vocal line with the lyrics: "terre Où j'ai ma mère Ou mou - rir! \_\_\_\_\_" followed by the instruction "a Tempo.". The piano accompaniment includes a *dim.* (diminuendo) marking in the right hand, followed by a *colla voce.* (colla voce) marking, indicating a return to the original tempo and dynamics.

Revoir la

The fourth system shows the vocal line with the lyrics: "Revoir la". The piano accompaniment continues with a consistent rhythmic pattern, providing harmonic support for the vocal melody.

terre Où j'ai ma mè - - - re.

2/3  
3/7  
p

Revoir ma

mère Ou bien mou - rir!

cresc.

*dir.* *p*