

Magnificat a S. V. Conziniemi.

P. S. n° 137

Alto

No 1376

Handwritten musical score for Magnificat. The score includes staves for Soprano 1st, Soprano 2nd, Contralto, Tenor, Bass, Contralto ripieno, Tenor ripieno, Basso ripieno, and Organ. The lyrics are: "Magnificat anima mea dominum et exultavit in deo salutatore meo." The tempo is marked "Alto" and "Largo".

Lyrics:
 Magnificat anima mea dominum et exultavit in deo salutatore meo.

Tempo: Alto, Largo

Instrumentation: Soprano 1°, Soprano 2°, Contralto, Tenor, Bass, Contralto ripieno, Tenor ripieno, Basso ripieno, Organ.

D 3647 (2)

This page contains a handwritten musical score for a vocal ensemble, likely a choir or a group of soloists. The score is written in a system of ten staves. The top seven staves are vocal parts, and the bottom three staves are for a basso continuo. The music is in a key with two sharps (F# and C#) and a common time signature (C). The lyrics are in Latin: "Gloria in excelsis Deo - mi-ni-um Magni-fi-cat a-ni-ma mea do-mi-num Magni-fi-cat a-ni-ma mea do-mi-num Magni-fi-cat a-ni-ma mea do-mi-num Magni-fi-cat a-ni-ma mea". The notation includes various rhythmic values, accidentals, and dynamic markings such as "a" (accanto) and "ff" (fortissimo). The score is divided into measures by vertical bar lines, and there are repeat signs (double slashes) in the lower staves.

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves, corresponding to the vocal lines.

mi - rum ma - gni - fi - cat
a - ni - ma mea do - mi - num
a - ni - ma mea do - mi - num ma - gni - fi - cat
a - ni - ma mea do - mi - num
a - ni - ma mea do - mi - num ma - gni - fi - cat
a - ni - ma mea do - mi - num
a - ni - ma mea do - mi - num ma - gni - fi - cat
a - ni - ma mea do - mi - num
a - ni - ma mea do - mi - num ma - gni - fi - cat

This is a handwritten musical score consisting of ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written in Latin and appear to be a form of the 'Credo' or 'Agnus Dei' section of a Mass. The lyrics are:

gri facit
 nimis
 dominum
 nimis
 nimis
 nimis
 nimis
 nimis
 nimis
 nimis

gri - fi - cat ani - ma
 gri - fi - cat ani - ma
 gri - fi - cat ani - ma
 gri - fi - cat ani - ma
 gri - fi - cat ani - ma
 gri - fi - cat ani - ma
 gri - fi - cat ani - ma

na - ra do -
 na - ra do -
 na - ra do -
 na - ra do -
 na - ra do -
 na - ra do -
 na - ra do -

er -
 er -
 er -
 er -
 er -
 er -
 er -

mi - rum
 mi - rum
 mi - rum
 mi - rum
 mi - rum
 mi - rum
 mi - rum

simili

This is a handwritten musical score for a hymn, consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tant* and *rit*. The lyrics are written in Latin and German. The Latin lyrics are: *spiritus sanctus in deo*. The German lyrics are: *Geist Gottes in Gott*. The score is organized into four measures, with the first measure containing the initial notes and rests, and the subsequent measures containing the vocal lines and their corresponding lyrics.

tant

tant

tant

rit

rit

tant

tant

spi

spi -

spi

spi

Geist

ri - tus

ri - tus

spi - ri - tus

me

me

spi - ri - tus

Geist Gottes

spi - ri - tus

rit

rit

rit

rit

rit

rit

rit

rit

in deo

in deo

rit

rit

in deo

rit

rit

rit

del C. F. G. G. #

sa-lu - ta - ri

sa-lu - ta - ri

in Deo

in Deo

sa-lu - ta - ri

in Deo

in Deo

in Deo

Handwritten musical score on a single page, featuring a vocal line with Latin lyrics and a multi-measure accompaniment. The score is divided into four measures by vertical bar lines.

Lyrics:
 qui - a re - spectu hu - mi - li - ta - tem an - ci - llae su - ae
 quia re - spectu hu - mi - li - ta - tem an - ci - llae su - ae
 qui a re - spectu hu - mi - li - ta - tem an - ci - llae su - ae

Accompaniment:
 The accompaniment consists of several staves. The first two staves show rhythmic patterns with notes and rests. The third staff contains the Latin phrase "ecce enim ex hoc" repeated three times. The final staff shows a melodic line with notes and rests.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "q" and "f". The key signature is one sharp (F#).

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and rests. The lyrics are written in Latin, appearing in several staves. The text includes:

si ut
omni gene - ri - o - ni
gen - ti o - ni
ge - ni - ti - o - ni
gen - ti - o - ni
gen - ti - o - ni

Handwritten musical score on ten staves. The notation is dense, particularly in the first two staves, with many beamed notes. The third staff has some notation and a '+' sign. The fourth staff has a '+' sign. The fifth staff has the word 'quia' written below it. The bottom staff contains musical notation at the end of the page.

quia -

fa - cit mihi na - - - - - gra

qui a - - - - - gra
fa - cit mihi na - - - - - gra

qui - a fa - cit mihi
na - - - - - gra

qui - a fa - cit mihi na - - - - - gra
qui - a fa - cit mihi na - - - - - gra

qui a fa - cit mihi
qui a fa - cit mihi

qui a fa - cit mihi na - - - - - gra
qui a fa - cit mihi na - - - - - gra

- gra qui potens est qui potens est
 - gra qui po-ter est qui potens est
 gra qui potens est qui potens est
 - gra qui potens est
 - gra qui potens est
 - gra qui potens est

quia fecit mihi
 quia fecit mihi
 fecit mihi
 quia fecit mihi
 quia fecit mihi
 quia fecit mihi

ma - - gra
 ma - - gra
 ma - - gra
 ma - - gra
 ma - - gra
 ma - - gra

qui a
 qui a
 qui a
 qui a
 qui a
 qui a

ma - - gra
 ma - - gra
 ma - - gra
 ma - - gra
 ma - - gra
 ma - - gra

qui potens est
 qui potens est

ma - gna qui po - tem est qui po - tem est
 ni - hil ma - gna qui po - tem est qui po - tem est et san - ctus
 qui po - tem est qui po - tem est
 ma - gna qui po - tem est qui po - tem est
 - - gna qui po - tem est qui po - tem est et san - ctus
 qui

et san - ctus
 no - - - - - men san - ctus
 - - - - - men et san - ctus
 et san - ctus no - - - - - men et san - ctus no -
 et san - ctus
 et san - ctus
 et san - ctus

seusi

no - men et in et sancti no - men e - jus et sancti no - men et sancti no - men et sancti no - men et sancti no - men et sancti no - men et sancti

Handwritten musical score on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a working draft or a manuscript for a piece of music.

Siege Solo



Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and accidentals. The lyrics are written below the bottom staff.

Et mi-se-ri-cordia ju-et mi-se-ri-cordia

Below the bottom staff, there are some handwritten numbers: #4 5, #6, #2, 6, 7 6.

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and accidentals. The lyrics are written below the bottom staff.

- ju-a pro-ge-nie in pro-ge-ni-as ti-men-

Below the bottom staff, there are some handwritten numbers: # 63, # 63, #, #, # 6 #6.

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The fifth staff contains the handwritten text "-tibias eum".

Segue Tutta.

Handwritten musical score for a choir and instruments. The score includes staves for Soprano (S. 1.º), Alto (A. 2.º), and Bass (Basso). It features complex rhythmic patterns and Latin lyrics: "Fecit poten- - - ti-am in brachio su- o fecit po- - - tiam". The notation includes various note values, rests, and dynamic markings like "p".

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are: *Dispersit superbos dispersit superbos, dispersit superbos mente cordis sui dispersit superbos, dispersit superbos. in brachio suo dispersit superbos. dispersit superbos. dispersit superbos.*

Manuscript page 149 containing a handwritten musical score with ten staves. The score is written in a historical style, featuring various rhythmic values and clefs. The lyrics are in Latin, describing the actions of a 'superbus' (proud man) who has 'deposuit potentes' (laid down the mighty). The text is written below the notes, with some words appearing on multiple staves.

Lyrics:

disperdit superbos mente cordis sui
 disperdit superbos dentes cordis sui
 perbos disperdit
 perbos disperdit
 superbos mente cordis sui
 superbos
 superbos
 de posuit po- tentes po- ten- tes de
 de posuit potentes po- ten- tes de
 de posuit potentes po- ten- tes de
 de- posuit potentes de

et exalta - vit

et exalta - vit exalta vit exalta vit exalta - vit humiles

Je - de et exalta - vit

Je - de et exalta - vit exalta vit exalta vit exalta vit humiles

Je - de et exalta - vit

Je - de et exalta - vit exalta vit exalta vit exalta vit humiles

Je - de et exalta - vit

Je - de et exalta - vit exalta vit exalta vit exalta vit humiles

Je - de et exalta - vit

Je - de et exalta - vit exalta vit exalta vit exalta vit humiles

Handwritten musical notation on three staves. The top staff contains a melodic line with a treble clef and a common time signature. The middle staff contains a similar melodic line with a treble clef and a common time signature, with the word "ut ta" written below the first few notes. The bottom staff contains a rhythmic line with a bass clef and a common time signature, consisting of a series of notes and rests.

Handwritten musical notation on two staves. The top staff contains a melodic line with a treble clef and a common time signature, with the words "esuria", "enter", and "implevit" written below the notes. The bottom staff contains a rhythmic line with a bass clef and a common time signature, consisting of a series of notes and rests.

Handwritten musical notation on a single staff. The staff contains a melodic line with a treble clef and a common time signature, consisting of a series of notes and rests.



Handwritten musical notation on three staves. The top staff features a complex rhythmic pattern with many beamed notes. The middle and bottom staves contain more standard musical notation with some rests and notes.

et di-vites di-mi-sit in-
res

Handwritten musical notation on a single staff, showing a sequence of notes with stems and beams.

et di-vites di-mi

Handwritten musical notation on a single staff, including some notes with accidentals and beams.

Handwritten musical notation on a single staff, showing a rhythmic pattern with beamed notes.

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

et di-vi-tes di-mi-sit in-
res

Handwritten musical notation on a single staff, showing notes with stems and beams.

et di-vi-tes di-mi-sit in-
res

Handwritten musical notation on a single staff, showing notes with stems and beams.

et di-vi-tes di-mi-sit in-
res

Handwritten musical notation on a single staff, showing notes with stems and beams.

Handwritten musical notation on a single staff, showing notes with stems and beams.

tu mi-se-ri-cordiae su-ae
 tu mi-se-ri-cordiae su-ae

re-cor-da-tus re-cor-da-tus mi-se-ri-cordiae su-ae
 re-cor-da-tus re-cor-da-tus mi-se-ri-cordiae su-ae

re-cor-da-tus mi-se-ri-cordiae su-ae

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *recor da - tur mi se ri cor diae mi se ri cor - diae su - ae*. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines.

Lyrics: *recor da - tur mi se ri cor diae mi se ri cor - diae su - ae*

Abraham et
semini et in

sicut locus est ad Patres
nostros Abraham et
semini et in

sicut locus est ad
Patres nostros
Abraham et
semini

sicut locus est ad
Patres nostros
Abraham et

secula
sol faso sol

secula et semini eius in
 secula in secula
 secula abrahan et
 semini eius in
 secula in secula
 secula in secula
 semini eius in
 secula
 ham et semini
 eius in secula
 et semini
 eius in secula in secula

Ligue
Aloude

A handwritten musical score on aged paper, featuring a complex arrangement of staves. The top two staves contain dense, intricate musical notation, possibly for a keyboard instrument. Below these are several staves for a choir, with lyrics written in a cursive hand. The lyrics are: "Glori-a", "Glori-a", "Pa-tri et fi-li-o", "Glori-a", and "Pa-tri et fi-li-o". The notation includes various note values, rests, and clefs. The word "Largo" is written in the bottom left corner. The paper shows signs of age, including some staining and discoloration.

Largo

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is organized into four measures. The lyrics are: *Slo-ri-a et spi-ri-tu-i san-cto Si-cut*. The music includes various note values, rests, and dynamic markings such as *Slo-ri-a* and *Slo-ri-a*. There are some scribbles and corrections in the first measure of the top staff.

e - rat in prin - cipi - o et nun - c et sem - per.
 et in saecula saecu - li. et in

Alto

Handwritten musical score on a page with 10 staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics, written in Latin, are interspersed between the staves.

Lyrics visible on the page:

- lo - - - - - rum et in saecula saecu - lo - - - - - rum a
- et in saecula saecu - lo - - - - - rum et in saecula saeculo rum
- saecula saeculo - - - - - rum
- et in saecula saeculo - - - - - rum et in saecula saeculo - - - - - rum a
- et in saecula saeculo - - - - - rum

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a cursive hand, with some words hyphenated across staves.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The lyrics are written below the notes.

Lyrics:

+ *mi*
 + *at in saecula saecula - ren a - men a - - - - - men*
 + *ren - - - - - in saecula saecula - ren a - - - - - men*
 + *at in saecula saecula - ren a - - - - - men*
 + *lo - - - - - ren a - - - - - men*
 + *lo - - - - - ren a - - - - - men*
 + *lo - - - - - ren a - - - - - men*









