

Helicon Schottische

Opus 46

by **J. H. Woods**

arranged by **Klaus Bjerre** for

Brass Quintet (with optional Piccolo Flute in C).

This piece from the late 19th century originally was written for a small concert band with piccolo, clarinets in Eb and Bb, cornets in Eb and Bb, horns in Eb, tenor horns in Bb, baritone in Bb, bass in Bb, and a solo tuba (helicon) in Eb.

Chuck Guzis, a fellow tuba enthusiast from Eugene - Oregon, found the original score for this piece in the US Library of Congress and made it available on the net.

It is no longer in fashion to use the Eb cornet as the lead instruments in brass ensembles. And the larger BBb and CC tubas are now common as the foundation providers in such ensembles.

Hence this piece was transposed down a fourth to make it available for a modern brass quintet. The use of cornets or trumpets is optional as is the use of trombone or baritone. The horn part is provided for instruments in F and **in** Eb. The trombone/baritone part is provided in bass as well as treble (Bb) clefs.

The piccolo part is strictly optional. It has been included as sort of a private joke between the arranger and a brass quintet known to him. The idea was to let the piccolo player sit in the audience joining in with the ensemble, when this piece occurred in the programme.

This arrangement can be used free of charge, but postcards or e-mails reporting on performances would be nice.

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HELICON SCHOTTISCHE

Comp.: J. H. Woods. (Op. 46)

Arr: Klaus Bjerre

The musical score is arranged in two systems. The first system includes the Piccolo (optional), Bb Cornet 1, Bb Cornet 2, Eb Horn, Trombone (Baritone), and Tuba. The second system includes Picc, Cmn 1, Cmn 2, Hn, Trb, and Tub. The score is in 2/4 time and features various dynamics and articulations. A box with the number '5' is present in the first system. The Tuba part in the second system is marked 'Solo - Marcato'.

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14

Musical score for measures 14-21. The score is for a woodwind ensemble and includes parts for Piccolo (Picc), Cor Anglais 1 (Cm 1), Cor Anglais 2 (Cm 2), Horn (Hn), Trumpet (Trb), and Trombone (Tub). The key signature is one flat (B-flat major/D minor). The Piccolo part features a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *f* dynamic. The Cor Anglais parts play a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic. The Horn part has a melodic line with slurs and accents, starting with a *ff* dynamic. The Trumpet part has a melodic line with slurs and accents, starting with a *ff* dynamic. The Trombone part plays a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic.

22

Musical score for measures 22-29. The score is for a woodwind ensemble and includes parts for Piccolo (Picc), Cor Anglais 1 (Cm 1), Cor Anglais 2 (Cm 2), Horn (Hn), Trumpet (Trb), and Trombone (Tub). The key signature is one flat (B-flat major/D minor). The Piccolo part features a melodic line with slurs and accents, starting with a *ff* dynamic and ending with a *mp* dynamic. The Cor Anglais parts play a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic. The Horn part has a melodic line with slurs and accents, starting with a *ff* dynamic. The Trumpet part has a melodic line with slurs and accents, starting with a *ff* dynamic. The Trombone part plays a rhythmic accompaniment of eighth notes, starting with a *ff* dynamic and ending with a *mp* dynamic.

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30

Picc *p* *tr*

Crn 1 *p* *tr*

Crn 2 *p*

Hn *p*

Trb *p*

Tub *tr* 3 7

Trio

42

Picc *ff* *p* *tr*

Crn 1 *ff* *mf* *tr*

Crn 2 *ff* *mf*

Hn *ff* *mf*

Trb *ff* *mf*

Tub *ff* *mf*

HELICON SCHOTTISCHE

50

Picc 46 *f* *p* *tr*

Crn 1 46 *f* *mf* *tr*

Crn 2 46 *f* *mf*

Hn 46 *f* *mf*

Trb 46 *f* *mf*

Tub 46 *f* *mf*

Detailed description: This block contains the musical notation for measures 46 through 50. The Piccolo part features a melodic line with trills and dynamic markings of *f* and *p*. The Cor Anglais 1 part has a similar melodic line with trills and dynamics of *f* and *mf*. The Cor Anglais 2 part provides a harmonic accompaniment with dynamics of *f* and *mf*. The Horn part plays a steady accompaniment with dynamics of *f* and *mf*. The Trombone part has a bass line with dynamics of *f* and *mf*. The Tuba part has a bass line with dynamics of *f* and *mf*. A box with the number 50 is placed above the Piccolo staff at measure 49.

58

Picc 54 *f* *f* *tr*

Crn 1 54 *f* *f* *tr*

Crn 2 54 *f*

Hn 54 *f* *f*

Trb 54 *f* *f*

Tub 54 *f* *f*

Detailed description: This block contains the musical notation for measures 54 through 58. The Piccolo part continues with a melodic line, including trills and dynamics of *f*. The Cor Anglais 1 part has a melodic line with trills and dynamics of *f*. The Cor Anglais 2 part provides a harmonic accompaniment with dynamics of *f*. The Horn part plays a steady accompaniment with dynamics of *f*. The Trombone part has a bass line with dynamics of *f*. The Tuba part has a bass line with dynamics of *f*. A box with the number 58 is placed above the Piccolo staff at measure 57.

HELICON SCHOTTISCHE

Finale

Musical score for Helicon Schottische, Finale, measures 82-88. The score is arranged for a woodwind ensemble and includes the following parts:

- Picc:** Piccolo, starting at measure 82 with a *f* dynamic and trills (*tr*). The dynamic increases to *ff* by measure 85.
- Crn 1:** Cor Anglais 1, starting at measure 82 with a *f* dynamic and trills (*tr*). The dynamic increases to *ff* by measure 85.
- Crn 2:** Cor Anglais 2, starting at measure 82 with a *f* dynamic. The dynamic increases to *ff* by measure 85.
- Hn:** Horn, starting at measure 82 with a *f* dynamic. The dynamic increases to *ff* by measure 85.
- Trb:** Trombone, starting at measure 82 with a *f* dynamic and *Marcato* marking. The dynamic increases to *ff* by measure 85.
- Tub:** Tuba, starting at measure 82 with a *f* dynamic and *Marcato* marking. The dynamic increases to *ff* by measure 85.

The score features a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 82-88) shows the Piccolo and Cor Anglais parts with trills and dynamic markings. The second system (measures 89-95) continues the ensemble with similar dynamics and markings. The score concludes with a *f* dynamic in the final measure of the system.

Piccolo
(optional)

HELICON SCHOTTISCHE

Musical notation for the Piccolo part, measures 63 to 75. The key signature is one flat (B-flat). The music consists of eighth and sixteenth notes with various articulations such as accents and slurs. Measure 66 is boxed. Dynamics include *ff* and *f*. A repeat sign is present at the end of measure 75.

Finale

Musical notation for the Finale part, measures 76 to 86. The key signature is one flat (B-flat). The music features eighth notes with trills (*tr*) and accents. Dynamics include *f* and *ff*. Measure 82 is boxed. The piece concludes with a double bar line at the end of measure 86.

Bb Cornet 1

HELICON SCHOTTISCHE

Comp.: J. H. Woods. (Op. 46)

Arr: Klaus Bjerre

ff *tr* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* 1. *tr* 2. *tr*

14 ff *tr* ff

22 mf f

30 *tr* *p*

Trio

ff

42 mf f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

50 mf f *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

58 f ff

Bb Cornet 2

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Arr: Klaus Bjerre

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a triplet of eighth notes. Dynamics: *ff* (fortissimo) and *p* (piano). A box with the number 5 is placed above the staff.

Musical staff 2: Treble clef, C major, 4/4 time. Features a first ending (1.) and a second ending (2.). Dynamics: *ff* and *p*.

Musical staff 3: Treble clef, C major, 4/4 time. Starts with a box containing the number 14. Dynamics: *ff*.

Musical staff 4: Treble clef, C major, 4/4 time. Starts with a box containing the number 22. Dynamics: *ff*.

Musical staff 5: Treble clef, C major, 4/4 time. Starts with a box containing the number 30. Includes a trill (*tr*) and a fermata. Dynamics: *p* and *f*.

Trio

Musical staff 6: Treble clef, Bb major, 4/4 time. Dynamics: *ff*.

Musical staff 7: Treble clef, Bb major, 4/4 time. Starts with a box containing the number 42. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff 8: Treble clef, Bb major, 4/4 time. Starts with a box containing the number 50. Dynamics: *mf*.

Musical staff 9: Treble clef, Bb major, 4/4 time. Starts with a box containing the number 58. Dynamics: *f*.

Bb Cornet 2

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64 66

ff *f*

Finale

71

f *ff*

78 82

ff *f*

85

ff

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The musical score is written for E♭ Horn in G major (one sharp) and common time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes, followed by a *p* dynamic section. The second staff includes first and second endings, with a *ff* dynamic. The third staff features a *ff* dynamic. The fourth staff has a *p* dynamic. The fifth staff is the start of the **Trio** section, marked with a *ff* dynamic. The sixth staff has a *mf* dynamic, followed by a *f* dynamic. The seventh staff has a *mf* dynamic, followed by a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *ff*, *p*, *mf*, and *f*.

E♭ Horn

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70

f

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some slurs and accents.

Finale

f *ff*

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *f*, and the sixth measure has a dynamic marking of *ff*. The music consists of quarter and eighth notes, with some slurs and accents.

82

82

f *ff*

Musical staff for measures 82-87. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a dynamic marking of *f*, and the sixth measure has a dynamic marking of *ff*. The music consists of quarter and eighth notes, with some slurs and accents.

F Horn

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5

9

14

18

22

26

30

34

Trio

42

50

58

64

66

ff *p* *ff* *ff* *p* *mf* *f* *mf* *f* *f* *ff* *f*

F Horn

HELICON SCHOTTISCHE

70

f

Finale

f *ff*

82

f *ff*

**Trombone
(Baritone)**

HELICON SCHOTTISCHE

Comp.: J. H. Woods. (Op. 46)

Arr.: Klaus Bjerre

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a *ff* dynamic and a triplet of eighth notes. A box containing the number '5' is placed above the staff. The second staff features a *p* dynamic and includes first and second endings, with the second ending marked *Solo* and *ff*. The third staff starts at measure 14 and continues with a *ff* dynamic. The fourth staff starts at measure 20 and features a *ff* dynamic. The fifth staff starts at measure 27 and includes a *p* dynamic. The sixth staff, labeled 'Trio', starts at measure 35 and features a *ff* dynamic. The seventh staff starts at measure 42 and features a *mf* dynamic. The eighth staff starts at measure 50 and features a *mf* dynamic. The ninth staff starts at measure 58 and features a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

**Trombone
(Baritone)**

HELICON SCHOTTISCHE

66

Musical staff for measures 66-75. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with a fermata over measures 73 and 74. The piece concludes with a repeat sign and a final cadence. A dynamic marking of *f* is also present at the end of the staff.

Finale

marcato

Musical staff for measures 76-81. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music features a *marcato* tempo and includes accents and slurs. The piece ends with a dynamic marking of *ff*.

82

Musical staff for measures 81-87. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f*. The music continues with accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

88

Musical staff for measures 87-90. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *ff*. The music concludes with a final cadence.

Trombone
(Baritone)  in Bb

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Measures 1-30 of the main musical score. The piece is in 2/4 time and B-flat major. It begins with a *ff* dynamic and a triplet of eighth notes. Measure 5 is marked with a *p* dynamic. Measure 8 starts a first ending section. Measure 14 begins a *Solo* section with a *ff* dynamic. The score continues with various dynamics and articulations through measure 30.

Trio



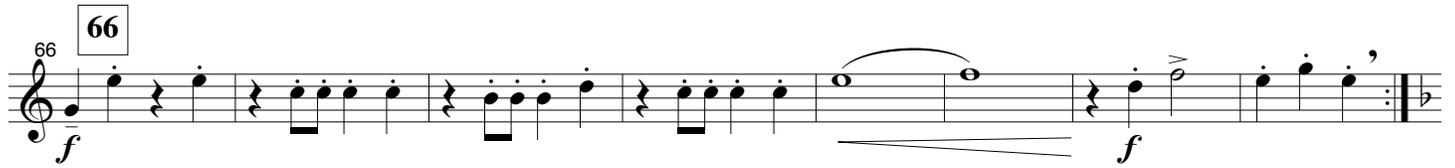
The Trio section of the score, starting at measure 31. It is in 2/4 time and B-flat major. Measure 31 begins with a *ff* dynamic. Measure 42 starts with a *mf* dynamic. Measure 50 begins with a *mf* dynamic. Measure 58 starts with a *f* dynamic. The section concludes with a *ff* dynamic.

Trombone

HELICON SCHOTTISCHE

(Baritone)  in Bb

66 66



f *f*

Finale

Marcato



f *ff* *f*

82 82



ff

Tuba

HELICON SCHOTTISCHE

Comp.: J. H. Woods. (Op. 46)

Arr: Klaus Bjerre

5

ff *p* Solo - Marcato *tr*

8

14

22

30

36 **Trio**

42

50

58

mf *f* *mf* *f* *ff*

small notes are optional

Tuba

HELICON SCHOTTISCHE

66 66 *small notes are optional*

Finale *Marcato*

82 82