



CHRISTOPORI
MORALIS HISPAN
LENSIS MISSARVM
LIBER SECVNDVS.



LVGDVNI. M.D.LI.

SANCTISSIMO PAVLO TERTIO PONTIFICI MAXIMO

CHISTOFORVS MORALES

HISPALENSIS

S. P. D.



Mter ingenuas artes liberalesq; disciplinas Musicam ipsam principem locū obtinere non ambigitur: Vel quod & animis, & corporibus nostris maxime cognata est, animos enim ita oblectat ac commouet, vt quæuis alia, ita corpus vt nulla alia. Vel quod sola ex oibus illis artibus tantam vim vtrobiq; exercet, vt corporibus (si Gellio credimus) mcedeatur, animorūq; molestias ab immundis spiritibus allatas magna ex parte minuat, ac alleuet: eosq; ad cognoscēda diuina cōsilia fursum erigat, atq; extollat. Hoc enim certe in Heliseo, illud in Saule factitarū esse sacris literis est p̄ditū. Vel quod è celestium orbium ratione ad cœlestiū Deiq; Opt. Max. Laudes canendas deducta est, atq; in mentes nostras immissa diuinitus. Quāobrem plerūq; demiratus sum, cūr eam ipsam maxima Musicorū, præcipue ætatis nostræ, pars ad ineptias cōuerterit, atq; vti

stantissimeq; huius artis vice dolerem, eorumq; ingratiū animū in Deū tantū huius muneris largitorē cū meo ipse animo detestarer: Cōstitui pro virili parte ei succurrere, totūq; studium meū atq; operā, quam in hanc disciplinā impēdi, in diuinis laudibus canēdis ponere, atq; collocare. Itaq; octo Missas (vt populari verbo vtar) iā pridem emisi. Cūq; his qui in Musica facultate excellunt haud omnino eas displicuisse, intelligerem: decreui illis alias octo subiungere: Quas cum tuo nomini Paule Sanctissime dicare vellem, initio ab hoc me consilio absterrebat Beatudinis tuæ fulgor, meaq; tenuitatis oculos ingēs tantæ istius maiestatis tuæ splendor perstringebat. Cæterum deinde animaduertens te, quāuis in supremæ istius dignitatis fastigio positum, longe tamē omnīū humanissimū esse, atq; benignissimum accepi fiduciā teq; nō omnino auersaturum nostras has lucubratiunculas esse speraui: multisq; nominibus haud sane indignum duxi eas tibi nūcupare. Primū quia tu ea, quæ ad Dei immortalis religionē spectāt vnus ex oibus maxime & curare debes, & vti debes curas; tm̄q; oibus pontificibus in hac diligētia antecellere solitus es, quātū ipsi cæteros homines ea anteire debebāt. Deinde quia in arte hac diuina, hoc est Musica, tibi diuino viro cōposita opuscula nō dicando videbar te morum tuorū maxime germana arte fraudare, eos enim ita vsq; ab ipsa pueritia instituisti, vt Musicū quodāmodo cōcentū sapiāt: tantaq; etiā in his quæ ad cæteros spectāt vteris prudētia, cōsilio, sapientia, ita oīa miro quodā ordine suis partibus a te sunt digesta atq; disposita, vt harmonicā quādā redolere videantur rationē. Accedit adhæc q; cum me iā pridem inter chori tui musicos collocaueris, quæ ex ingenio nostro proueniunt, & si minus te digna, tamē quali acunq; ea sint vt in agello tuo nata, tibi afferēda existimaui. Postremo vt ad propellēda mala malorū depulsorē Herculeū ianuis anti qui cōstituere solebant: ita mihi Sanctita, tuæ, id est bonorū omnīū auctoris, nomē in huius libri quasi ianua ad cōciliādam mihi bonorum beneuolentiā, arcendamq; inuidiorum rabiē ponere visum est. Quis enim non sub alarum tuarum vmbra tutissimū se esse putet Paule Pontifex maxime maximorū omnīū Pontificū multis abhinc seculis optime, idēq; felicissime: qui solus cum virtute fortunam adæquasti. In te enim singularis virtus supremā auctoritatem amplificat, auctoritas virtutē. Cuius virtutis, ingenij, prudentiæ vestigia ad memoriā huius vr̄bis sempiternā impressa videmus. Quotus, n. quisq; rerū gestarū laude tecū queat contēdere? Quis se tibi & bene administratæ, & cōseruatæ recip. gloria vale at cōpare? Nec eximia virtutes tuæ rātūmodo hominū iudicio nituntur, qui te tantis ornamentis præditū nō sicut alit quē apud nos natum, sed veluti de cœlo delapsū venerantur: Verū etiam adest Dei ipsius Opt. Max. firmissimū testimonū, qui ætatē tuā omnem, ac præcipue summi huius sacerdotij tui tēpus maxima post homines natos, p̄petuāq; ornauit felicitate. Accipe igitur Beatissime pater hosce Moralis tibi obstrictissimi, ac deditissimi labores læto benignoq; vultu, atq; ea fronte, qua hīlari totū terrarū orbem exhalare videris. Quod si eos tuo patrocinio fouebis, angustiamq; meam quopiam amplissimæ dignitatis tuæ munere prosequeris: atq; fortunæ meæ obscuritate aliquo tuæ benignitatis radio illustrabis: & me ad maiora in dies cōficienda atque cōponenda excitabis, & multorū Musicorū studia ab ineptijs ad diuinas laudes cōcinendas abduces, atque auertes.

Vale.

INDEX MISSARVM.

Quatuor Vocum.

Missa Tu es vas electionis.	3
Missa Benedicta es cælorum regina.	20
Missa Ave Maria.	37
Missa Gaude Barbara.	54
Missa Lhomme arme.	114

Quinque Vocum.

Missa De Beata Virgine.	70
Missa Quem dicunt homines.	93
Missa Pro defunctis.	126



Vrie

eleyson.

Kyrie

eleyson. **C** *hriste*

eleyson.

Chri ste eleyson.



Vrie Tuesvas e lec ti o nis sanctissime Paule.

C *hriste*

eleyson.

Chri ste eleyson.





Y rie
eleyson.

Kyrie *

eleyson.
Christe

eleyson.
Christe

Yrie
eleyson.
Kyrie

eleyson.

ste
eleyson.

Christe
eleyson.

Christoforus Morales



First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef. The word "Kyrie" is written above the staff.

Third musical staff with notes and a treble clef. The word "eleyson." is written above the staff.

Fourth musical staff with notes and a treble clef. The word "Kyrie" is written above the staff, and "eleyson." is written below the staff.

Five empty musical staves.



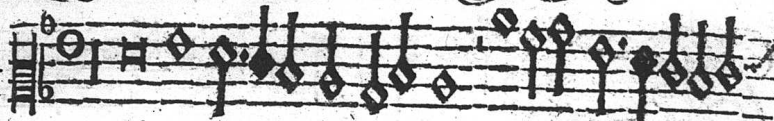
First musical staff with notes and a treble clef.

Second musical staff with notes and a treble clef. The word "Kyrie" is written above the staff.

Third musical staff with notes and a treble clef. The word "eleyson" is written below the staff.

Five empty musical staves.

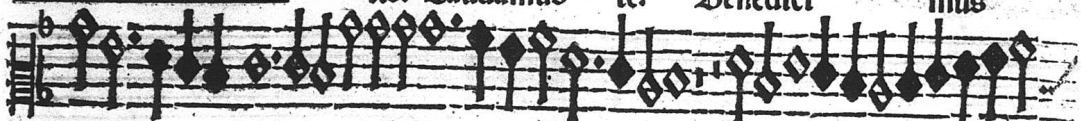
Christoforus Morales



In terra par hominibus bonevolun ta



tis. Laudamus te. Benedici mus



te. Ado ramus te. Glorificamus te. ppter magnam



gloriam tuā. Domine deus rex ce lestis



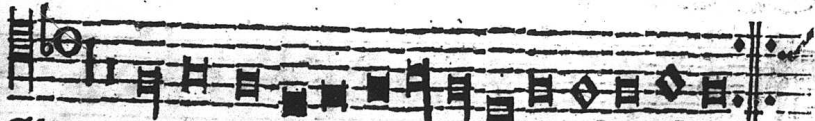
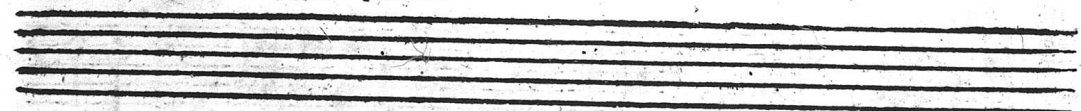
deus pater omnipo tens Domine fili vni genite



Jesu Chri ste. Jesu Chri ste. Domine deus agnus dei filius



patris. filius patris.



Terra. Tu es vas e lec ti o nistan ctissime ppaule.



Tu es vas electionis.



F in terra pax hominibus

bone voluntatis. Laudamus te. Benedicimus

te. Adoramus te. Glorificamus te. Gratias agimus tibi ppter ma gn

gloriam tuam. Domine deus rex celestis deus pa

ter omnipotens. Domine fili vnigenite Jesu Christe. ii

Domine deus agnus dei filius patris. ii



F in terra pax hominibus bone volūtatis. Laudam?

te. Benedicim? te. Adoram? te. Glorificam? te. Grati

as agimus tibi ppter magnā gloriā tuā. Domine de? rex cele

stis deus pater omni potens. Domine fili vnige nite

Jesu Christe Domine deus agnus dei

filii us patris. pa tris.

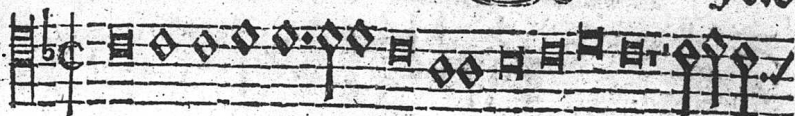
Christoforus Morales



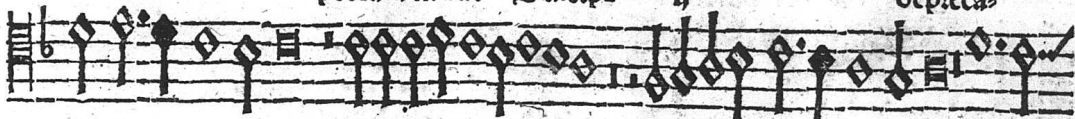
Si tollis peccata mundi miserere no-
 bis. Qui tollis peccata mundi Susci-
 pe Susci pe deprecationem no-
 stram. Qui sedes ad dexteram pa-
 tris Quonia tu so-
 lus san- ctus. Tu solus do-
 mi- nus. Tu solus alti-ssi-



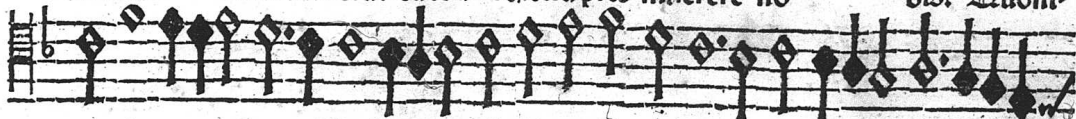
Si tollis peccata mundi miserere no-
 bis. Qui tollis pec- cata mun-
 di Su scipe deprecationem no-
 stram. Qui sedes ad dexte-
 ram patris miserere no-
 bis. Quonia tu solus sanctus. Tu
 solus dominus. Tu solus alti-ssi-



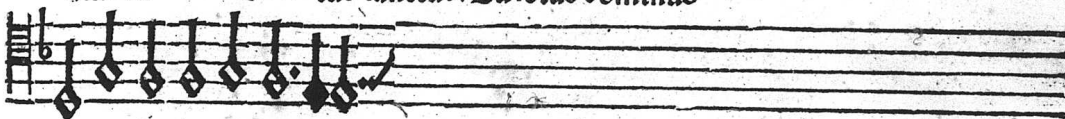
peccata mundi Suscipe ih deprecas



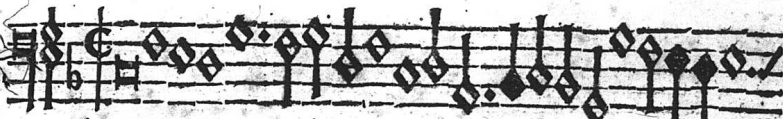
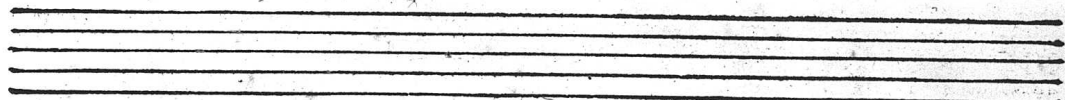
tionem nostram. Qui sedes ad dexteram patris miserere no bis. Quoni-



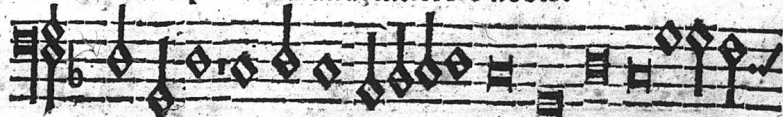
am tu so lus sanctus. Tu solus dominus



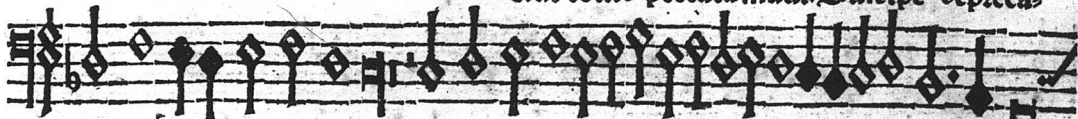
Tu solus al tissi



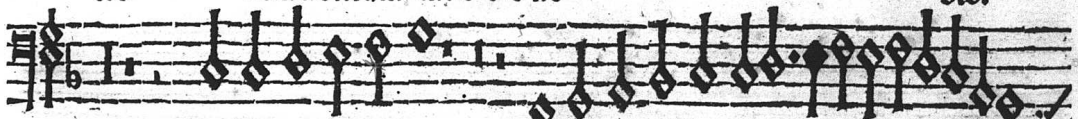
Qui tollis peccata mundi miserere nobis.



Qui tollis peccata mundi. Suscipe deprecas

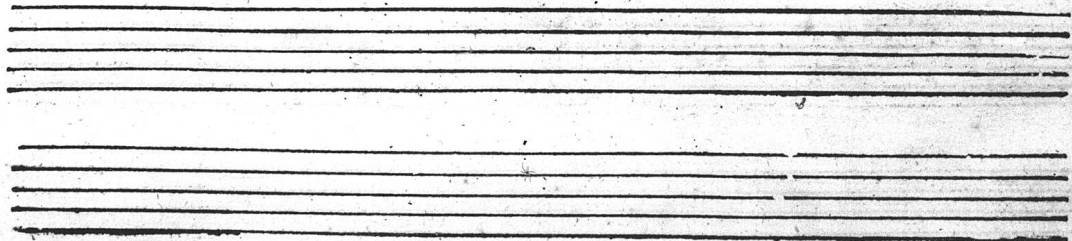


tionem nostram. miserere no bis.



Tu solus dominus.

Tu solus altissimus



Christoforus Morales

Residuum.

mus Jesu Christe. Cum sancto spi ritu in
glori a dei patris: A

men.

Residuum.

mus: Cum sancto spiritu in gloria dei pa
tris. A

men.

Tues vas electionis.

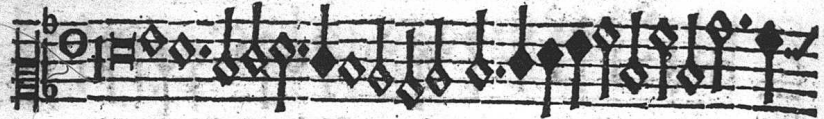
Residuum.

mus Jesu Christe. Cū sancto spiritu in gloria
dei patris Amen.
A men.

Residuum.

mus. Cū scō spiritu in gloria dei pa tris
A
men. A men.

Christoforus Morales



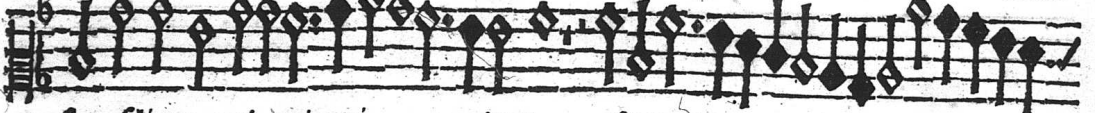
A trem omnipotentem factorem celi et



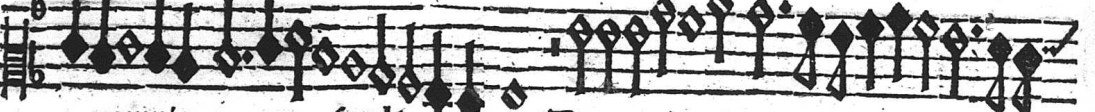
terre visibilium omnium et inuisi-



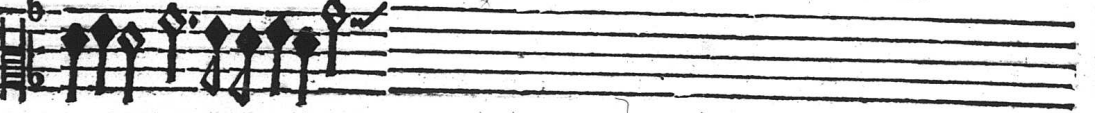
bili um. Et in unum dominum Iesum Christum



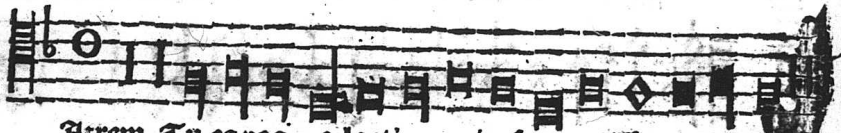
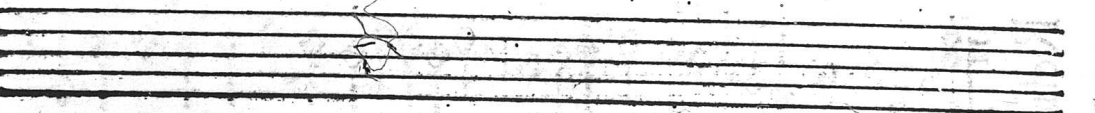
filium dei unigenitum. Et ex patre natum ante



omnia secula. Deum de deo lumen de lumine



deum verum de,



A trem Tu es vas electio nis sanctissime p[ro]phete Pauli.





Patrem omnipotentem



factorem celi et terre

visibilem



omnium et in

uisibili

um.

Et in unum dñm Iesum Christum



filium dei unigenitum.

Et ex patre nato ante



omni

a secu

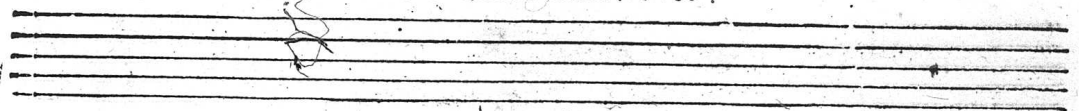
la.

Deum de de-



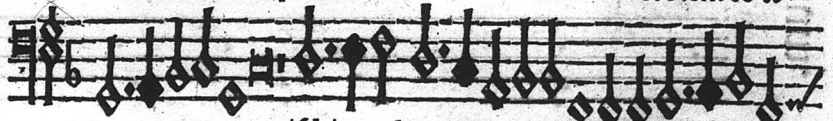
o lu

men de lumine deum verum de deo



Patrem omnipotentem

factorem ce li



et

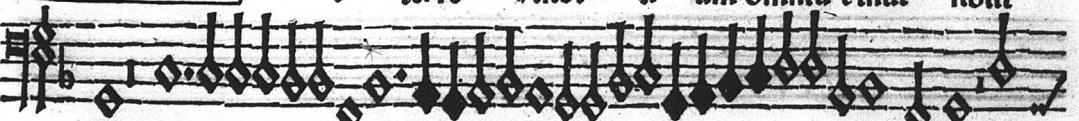
terre

visibi

li

um omniu

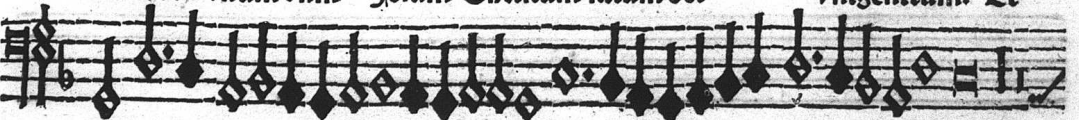
inuisibili



um. Et in unum dñm

Iesum Christum filium dei

unigenitum. Et



ex patre na

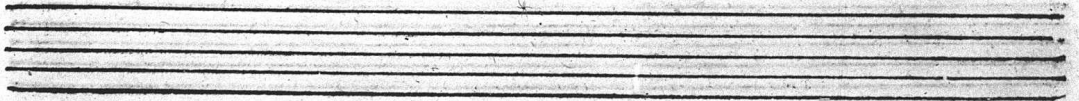
tum an

te omnia

se

cu

la.



Christoforus Morales

Residuum.

deo ve ro. Genitum non factū consubstantialē patri
per quē omnia facta sunt. ⁊ propter nostram salu-
tem descendit de ce lis. Et incarnatus est de spiri-
tu san cto ex Mari a virgine et homo factus est.

Residuum.

Tu es vas e le ctio nis san ctissime Paule.

Reliduum.

vero. Genitum nō fa
ctum co substantialē patri p quē omni-
a
facta sunt. Qui ppter nos homines ⁊ ppter nostrā salutē descē-
dit de ce lis. Et incarnatus est de spiritu sancto ex Maria vir-
gi-
ne et homo factus est.

Reliduum.

Genitum non factū consubstantialē pa-
tri per quē omni-
a
facta sunt. Qui ppter nos homines ⁊ ppter nostrā salutē descē-
dit de celis. Et incarnatus est de spiritu sancto ex Maria virgi-
ne ⁊ homo factus est.

Christoforus Morales

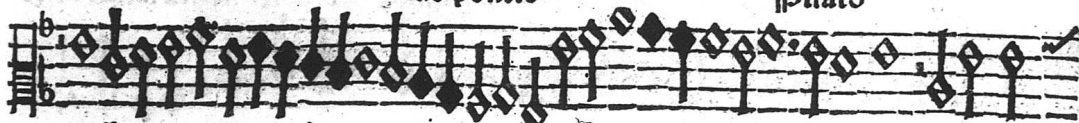


Crucifixus etiam pro nobis



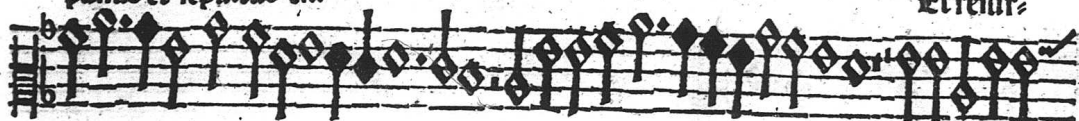
sub pontio

Pilato



passus et sepultus est.

Et resur-



rexit tertia die

secundū scriptu-

ras.

Et ascendit in



celum

ij



ij

Et ascendit in ce-

lum sedet ad dexte-



ram

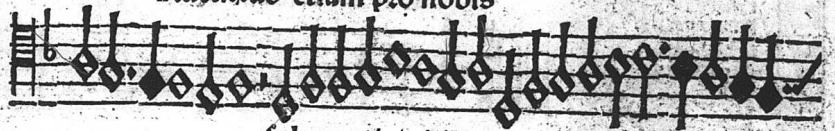
pa-

tris. |

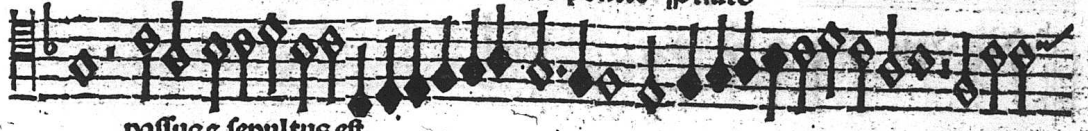
Crucifixus Tacet.



Crucifixus etiam pro nobis

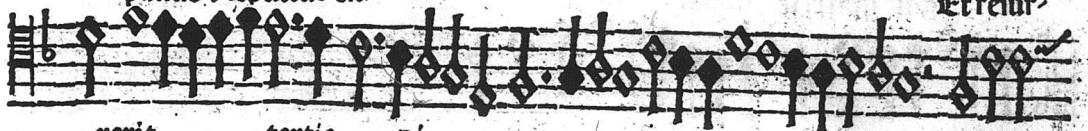


sub pontio pilato



passus et sepultus est.

Et resur-



xit

tertia

die

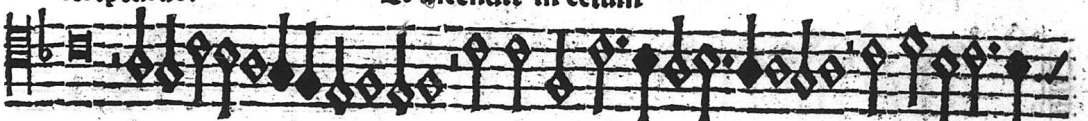
e

secundu



scripturas.

Et ascendit in celum



Et ascendit

in ce

lum sedet ad dexter-



am pa

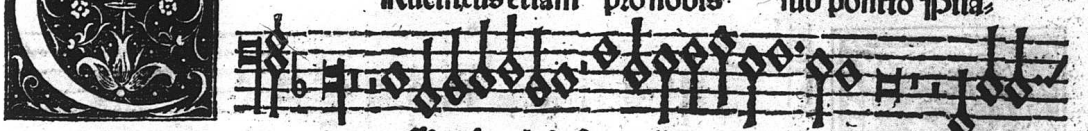
tris.

ij



Crucifixus etiam pro nobis

sub pontio pilato



passus et sepultus est.

ij

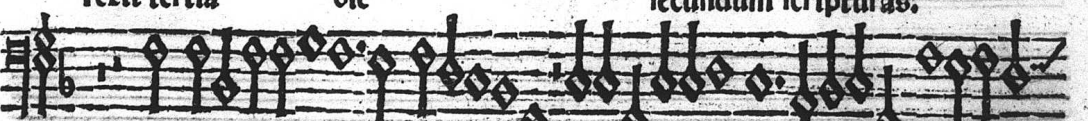
Et resur-



xit tertia

die

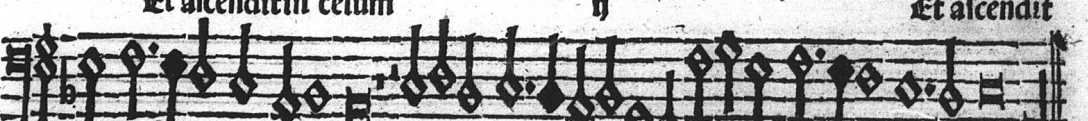
secundum scripturas.



Et ascendit in celum

ij

Et ascendit



in celum

sedet ad dexteram patris.

ij

Christoforus Morales



T iterū vēturus est cum gloria iudica-

re viuos ⁊ mortuos cuius



re gni non erit finis.

Et in spiritum sanctum do-



mi num ⁊ vi

uificantem qui ex patre fi



pro ce dit. Qui cū patre ⁊ fili o simul adoratur ⁊ cō



glori fica

tur

qui locutus est p pphetas. Et vnam sanctā



catholi-

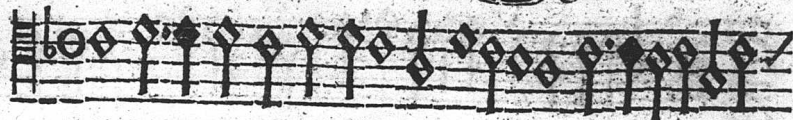


T iterū Tu es vas elec ti o nis sanctissi me Paule.



Tu es vas ele-

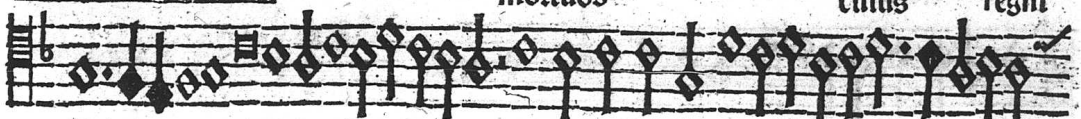




Et iterum venturus est cum gloria iudicare vivos et



mortuos cuius regni



non erit finis. Et in spiritum sanctum dominum



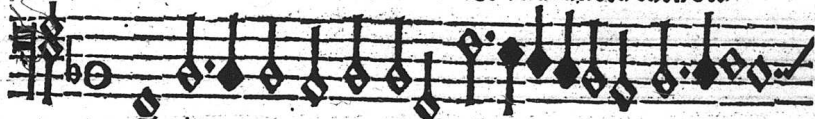
et vivificantem qui ex patre filioque procedit.



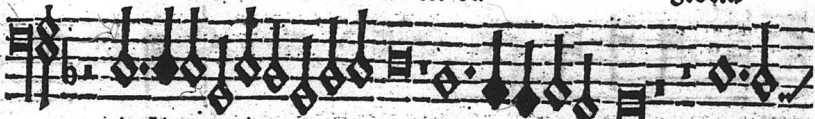
Qui cum patre et filio simul adoratur et conglorificatur



qui locutus est per prophetas. Et unam sanctam catholicam



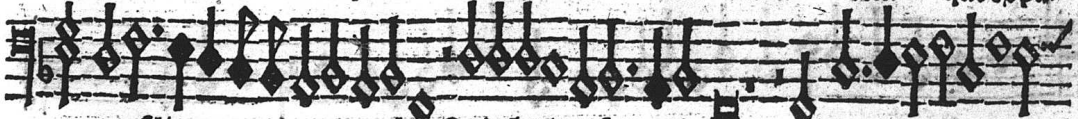
et iterum venturus est cum gloria



iudicare vivos et mortuos cuius regni non erit



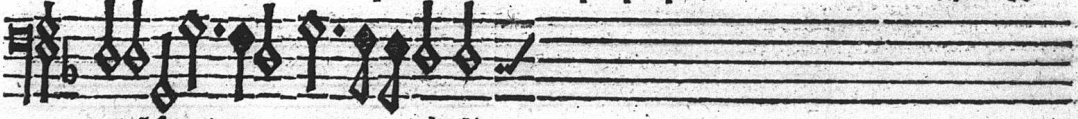
finis. Et in spiritum sanctum dominum et vivificantem qui ex



patre filioque procedit. Qui cum patre et filio simul adora-



tur qui locutus est per prophetas. Et



unam sanctam catholicam

Christoforus Morales

Residuum.

cam et apostolicam ecclesiam. Confiteor vnum baptisma in remis-
 sionem h peccato rum. Eter-
 pecto resurrectionem resurrectionem mortuorum.
 Et vitam venturi seculi. A men.
 A men.

Empty musical staves.

Residuum.

cti o nis san ctissime Paule. Tu es vas e le cti o nis
 sanctissime Paule. Et vitam venturi seculi
 A men.

Empty musical staves.

Quies vas electionis.

Reliduum.

cam apostolicam ecclesiam. Confiteor unum
 baptisma in remissionem peccatorum. Et expec-
 to resurrectionem mortuorum. Et vitam venturi seculi
 tuo rum. Et vitam venturi seculi
 Amen.

Reliduum.

cam et apostolicam ecclesiam. in remis-
 sionem peccatorum peccatorum. Et exspecto res-
 surrectionem mortuorum. Et vitam venturi seculi. Et vitam
 venturi seculi. Amen.

Christoforus Morales



Ancus

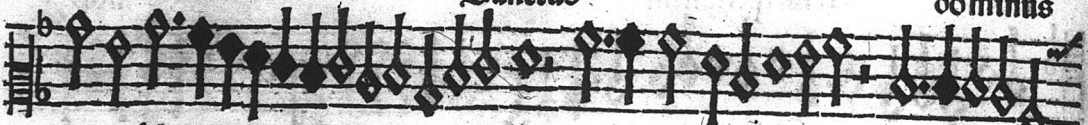


Sanctus



Sanctus

dominus



deus sabaoth.

ij



dominus deus sa

baoth.



Ancus Tu es vas ele cti o nis san ctissime Paule.



Tues. vas electionis.



Auctus



San ctus



Sanctus

dominus deus sabaoth.



dominus deus saba

oth.



h



Auctus

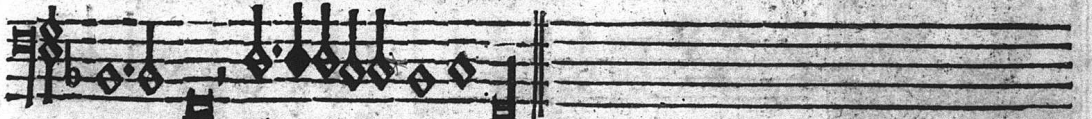


Sanctus

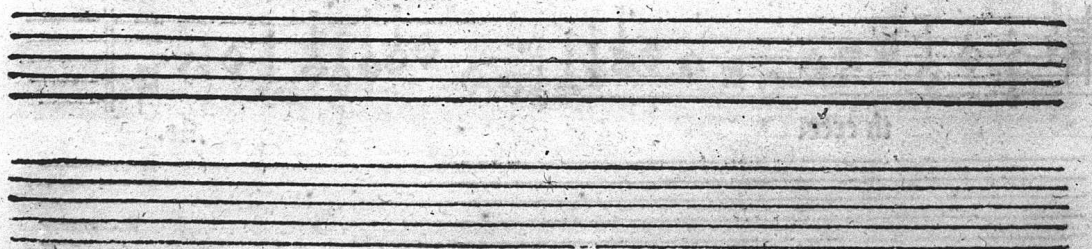
San



ctus dominus deus sabaoth.



oth. deus sabaoth.



Christoforus Morales



Musical staff with notes and a key signature of one flat (B-flat).

Leni sunt celi et terra

Musical staff with notes and a key signature of one flat (B-flat).

Musical staff with notes and a key signature of one flat (B-flat).

ria tu a ij

Musical staff with notes and a key signature of one flat (B-flat).

Musical staff with notes and a key signature of one flat (B-flat).

gloria tu a. gloria tua.

Musical staff with notes and a key signature of one flat (B-flat).

Musical staff with notes and a key signature of one flat (B-flat).

in excel sis.

Empty musical staves with a large decorative initial 'P' and the text 'Leni Tacet.' in the center.



Musical staff with notes and a key signature of one flat (B-flat).

Sanna

Musical staff with notes and a key signature of one flat (B-flat).

Musical staff with notes and a key signature of one flat (B-flat).

in excel sis.

Empty musical staves at the bottom of the page.

Tu es vas electionis.



First line of musical notation with lyrics: *Veni sunt celi z terra*

Second line of musical notation with lyrics: *ij*

Third line of musical notation with lyrics: *gloria tua*

Fourth line of musical notation with lyrics: *ij gloria tua*

Fifth line of musical notation with lyrics: *ij gloria*

Sixth line of musical notation with lyrics: *tua.*

Seventh line of musical notation, starting with a large initial 'O'.

O Sanna. Tu es vas e le cti o nis sanctissi me Paule.



Eighth line of musical notation with lyrics: *Veni sunt celi z terra ij Ple.*

Ninth line of musical notation with lyrics: *ni sunt celi z terra gloria tua*

Tenth line of musical notation with lyrics: *ij*

Eleventh line of musical notation with lyrics: *gloria tu a. Sanna*

Twelfth line of musical notation with lyrics: *in excelsis. ij*

Christoforus Morales

Superius Tacet.



Benedictus qui venit
in
nomine do
mini. in
in nomine domini.



Benedictus
qui venit in nomi ne
do mi ni.
in nomi ne do mini.

ALTUS
Secundus.



Benedictus qui venit

venit

in

nomi ne domi ni
in nomine do mi ni.

Benedictus qui venit

in nomi ne domini

in nomine

domi ni.

Christoforus Morales



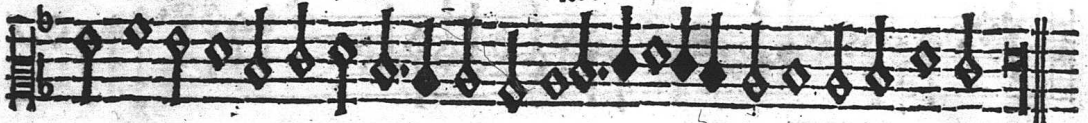
Sanna



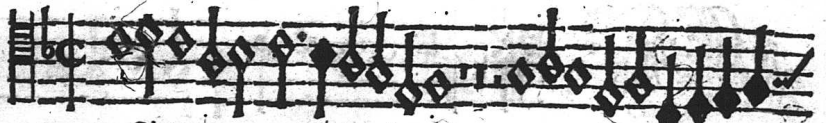
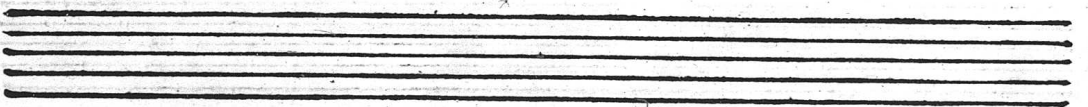
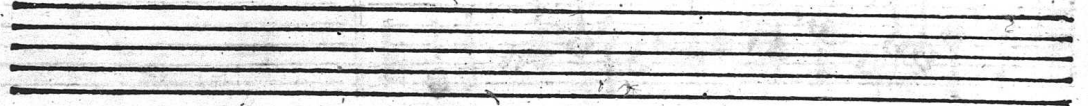
Osanna



in ex cel sis.



in ex celsis.



Sanna



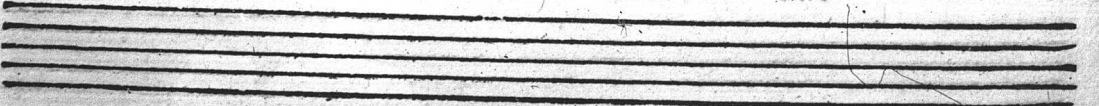
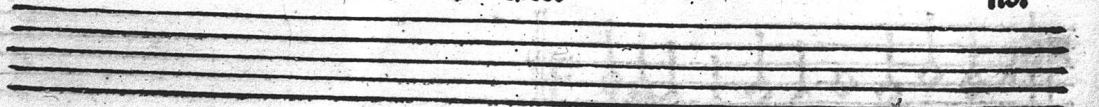
Osanna



in excelsis.



Osanna in excel sis.





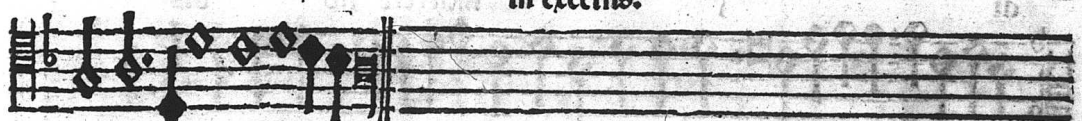
Sanna



Osanna



in excelsis.



in excelsis.



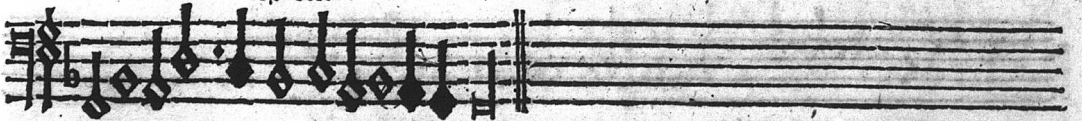
Sanna



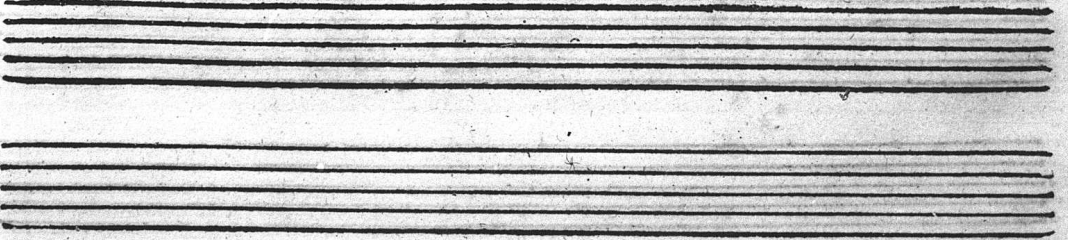
Osanna



in excelsis.



in excelsis.



Christoforus Morales



Dnus dei
 qui tollis peccata mun-
 di miserere no bis
 miserere nobis.

Empty musical staves for accompaniment.



Dnus Tu es vas e lecti o nis san ctissime Paule.

Empty musical staves for accompaniment.



mus de i

qui tollis peccata mundi miserere
no bis. ij
miserere no bis.



mus dei
qui tollis peccata mundi miserere
nobis ij miserere nobis.
miserere nobis.

Christoforus Morales



Musical staff with notes and lyrics: *gnus dei*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *di* *qui tollis peccata mundi*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *pacem.* *ij* *bona nobis*

TENOR.

Large illuminated initial letter 'A' with musical notes and lyrics: *gnus Tu es vas e le cti o nis san ctissime*



Musical staff with notes and lyrics: *gnus dei* *ij*

Musical staff with notes and lyrics: *qui tollis peccata mundi*

Musical staff with notes and lyrics: *peccata mundi* *ij*

Musical staff with notes and lyrics: *ij* *bona nobis pa* *cem.*

Musical staff with notes and lyrics: *ij*

Empty musical staves at the bottom of the page.

Tues vas electionis.



Musical staff with notes and a treble clef.

Spus dei

Musical staff with notes and a treble clef.

qui tollis

peccata mundi

Musical staff with notes and a treble clef.

Musical staff with notes and a treble clef.

ona nobis pacem.

Musical staff with notes and a treble clef.

ona nobis pacem.



Musical staff with notes and a treble clef.

Spus de

Musical staff with notes and a treble clef.

qui tollis

Musical staff with notes and a treble clef.

peccata mundi

Musical staff with notes and a treble clef.

ona nobis pacem.

Musical staff with notes and a treble clef.

Christoforus Morales

Residuum.

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The lyrics "dona nobis pacem." are written below the second staff.

Two staves of musical notation. The first staff contains the melody, and the second staff contains the bass line. The lyrics "dona nobis pacem." are written below the first staff. A double bar line with a repeat sign is located between the two staves.

Four empty musical staves, two on the top and two on the bottom, with no notation.

Residuum.

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The lyrics "Paulus. Tu es vas electissimum sanctissimum" are written below the first staff. The second staff contains the lyrics "me Paulus." and ends with a double bar line.

Four empty musical staves, two on the top and two on the bottom, with no notation.

Residuum.

Two staves of musical notation in G major, 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The lyrics "dona nobis pacem." are written below the first staff.

Two staves of musical notation. The first staff contains the melody, and the second staff contains the bass line. The lyrics "dona nobis pacem." are written below the first staff. A double bar line with a repeat sign is located between the two staves.

Four empty musical staves, two on the top and two on the bottom, with no notation.

Tu es vas electionis.

Reliquum.

dona nobis pa
 cem. dona nobis pa
 cem. ij
 dona nobis pa cem.

Reliquum.

dona nobis pa cem. ij dona
 nobis pacē. ij dona nobis pa cem.
 ij ij dona nobis pa cem.



Yrie

ij

eley son.

C

ij

Christe

eleyson.



Yrie

eleyson.

C

Christe

eleyson.



Beata es celoz Regia.



Vie



ij

eleyfon.



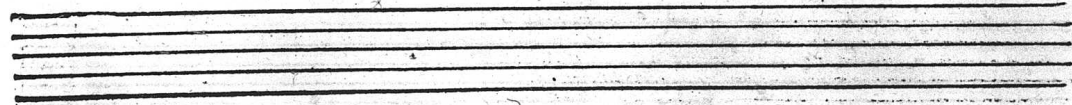
Christe



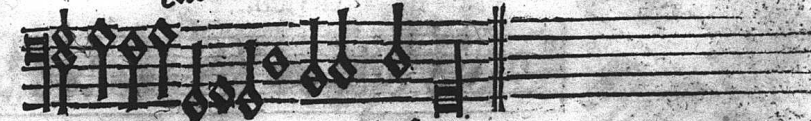
ij



eleyfon.



Vie



eleyfon.



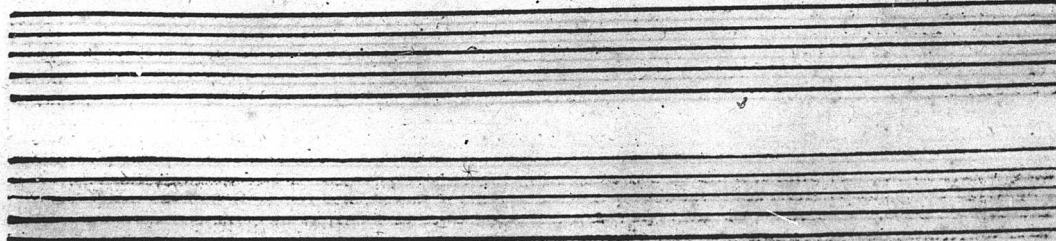
Christe

ste

ij



eleyfon.



Christoforus Morales



First musical staff with notes and a clef.

Kyrie

Second musical staff with notes and a clef.

eleyson. ij

Third musical staff with notes and a clef.

ij

Kyrie

eleyson.

Four empty musical staves.



First musical staff of the second section with notes and a clef.

Kyrie

eleyson.

ij

Second musical staff of the second section with notes and a clef.

Third musical staff of the second section with notes and a clef.

Kyrie

Fourth musical staff of the second section with notes and a clef.

eleyson.

Four empty musical staves at the bottom of the page.

Bñdicta es celoz Regia



Vrie eleyson. ij

*Kyrle eleyson.

Empty musical staves



Vrie eleyson.

*Kyrle eleyson.

*Kyrle eleyson.

Empty musical staves

Christoforus Morales



H in terra pat hoibus bone volun ta tis.
 Adoram⁹ te. Glorifica mus te. ppter magnā glori-
 am tuam. Dñe deus rex celestis deus pater omni-
 potens. Domine fili vnigeni te Jesu Chriſte. Domine



B in terra par hominibus bone voluntatis. Bene-
 di cimus te. Adoram⁹ te. Glorifica mus
 te. Gratiā agimus tibi ppter magnā gloriā tuam. Dñe de-
 us rex celestis deus pater oipotens. Domine fili vnige ni-
 te Dñe fili vnigeni te Je su Chriſte



In terra pax hominibus

bone voluntatis. Laudam⁹ te. Benedicim⁹ te. Adoramus

te. Glorifi ca mus te. Grattias agi mus tibi ppter magnā gloriā tu-

am. Dñe deus rex celestis deus pater omni po tens.

Domine fili vni genite ij Domine

fili vni genite Je su Chri



Dñe volunta tis. Laudam⁹ te. Benedici

mus te. Adoramus te. Grattias agi

mus tibi Domine deus rex ce le stis de

us pater omnipotens. Domine fili vni geni te ij

Je su Chri

Je su Chri

Christoforus Morales

Residuum.

deus agnus de
i fili us pa tris.



Qui tollis pctā mun di miserere no:
bis Qui tollis pctā mūdi Suscipe deprecationem no:
stram. Qui sedes ad dexterā patris Quoniā tu so:

Residuum.

te. Domi ne deus agnus dei fili us pa:
tris fi li us pa tris.



Qui tollis pctā mūdi Qui tollis pecca:
tamun di. Suscipe deprecationē nostrā. Qui sedes ad dexterā
pa tris miserere nobis. Quoniam tu so lus

Bñdicta es celoz Regia

Residuum.

te. Domine deus agnus de-

i fi lius pa tris.



Qui tollis pctā mun di misere re no-

bis. Qui tollis peccata mun di

Suscipe deprecatio-

nem nostrā. Qui sedes ad dexte rá pa-

tris misere re no bis. Quo-

Residuum.

te. Dñe deus agnus dei

fi lius pa tris ih fili us patris.



Qui tollis pctā mun di Qui tollis pctā mundi

Suscipe deprecati onem nostrā. Qui sedes ad dexteram patris

miserere no bis. Quoniam

Christoforus Morales

Residuum.



lus san ctus. Tu solus altissi mus Je
su Chri ste. in gloria dei pa
tris A men.

Residuum.



sanctus. Tu solus domi nus. Tu solus al tis si
mus Jesu Chri ste. Tu sancto spiritu in gloria
dei patris Amen.

Beata es celoz Regia.

Residuum.

niā tu solus sanctus. Tu sol⁹ domin⁹. Tu solus altissim⁹
 mus Jesu Chri ste. Cū sancto spiri tu in
 glia dei patris Amē. A men.

Residuum.

Tu solus sanctus. Tu solus domin⁹. Tu solus altissim⁹
 sum⁹ Jesu Chri ste. Cū sancto spiritu in
 gloria dei dei patris Amen. A men.

Christoforus Morales



Atrem omnipotentē factorem ce. li ⁊ terre.
 et in uisibilia. Et in vnum domi-
 num Iesum Christum Et ex patre na- tum an-
 te omnia se- cu- la. lumē de lu- mine
 Genitum nō fa- ctum con-



Actore celi et ter- re
 visibilia omnium ⁊ inuisibilia uisibili- um.
 Et in vnum dominū Iesum xpm filium dei vnigenitum. Et ex pa-
 tre na- tum Deū de deo lumē de lumi- ne
 deum verū de deo ve- ro. Genitum non factum consub-



Actorem omnipotentem factorem celi et terre et inuisibilium.

Et in unum dominum Iesum Christum unigenitum de

patre natum ante omnia secula. Deum de deo lumen de lumine

deum verum de deo vero. Genitum non factum consub-

stantialem celi et terre visibilium omnium et inuisibilium

unigenitum. ante omnia secula. Deum de deo lumen de lumine

deum verum de deo vero. Genitum non factum

non factum

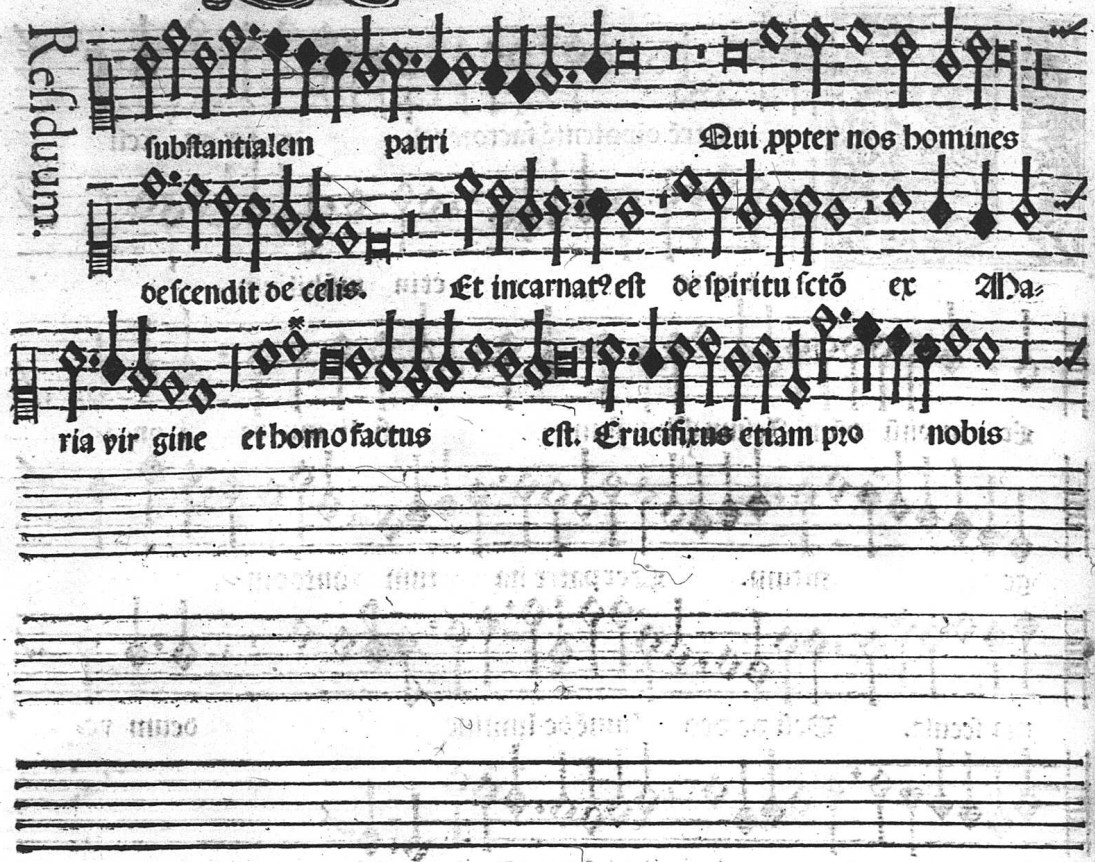
non factum

non factum

non factum

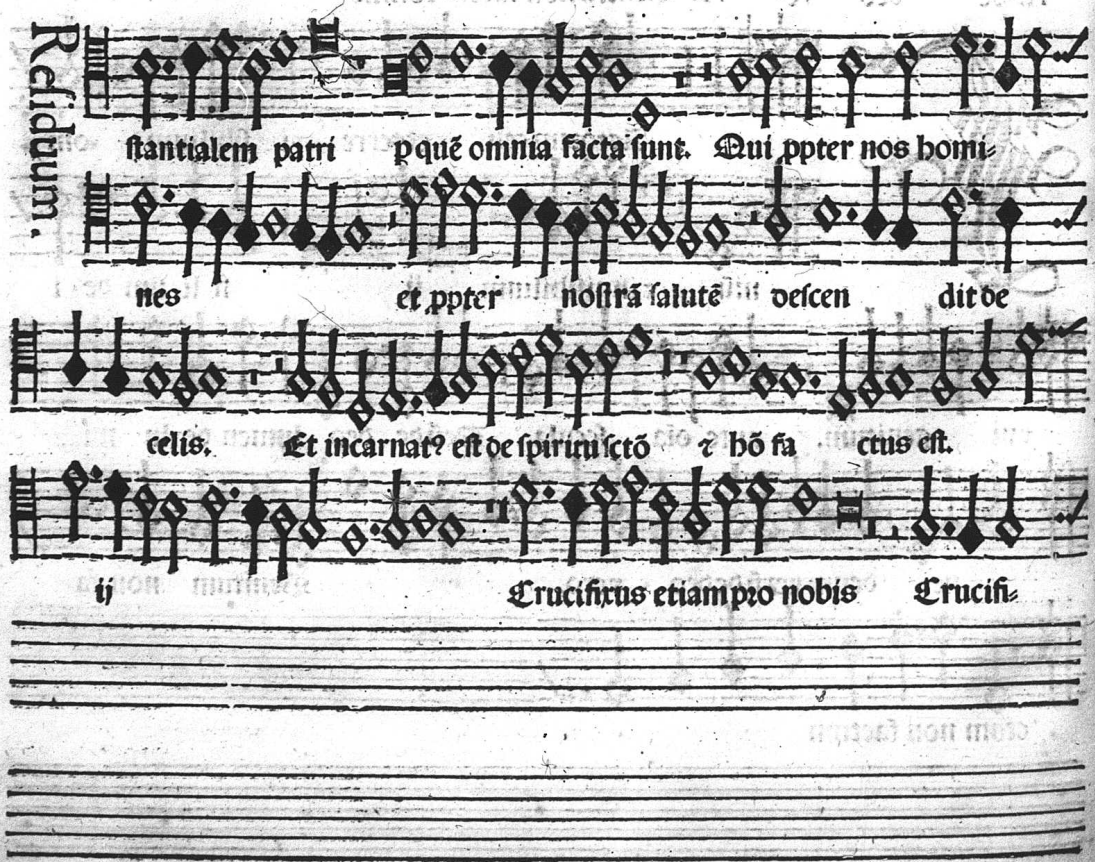
Christoforus Morales

Reliduum.



substantialem patri Qui ppter nos homines
descendit de celis. Et incarnatus est de spiritu sc̄to ex Ma-
ria vir gine et homo factus est. Crucifixus etiam pro nobis

Reliduum.



stantialem patri p que omnia facta sunt. Qui ppter nos homi-
nes et ppter nostrā salutē descen dit de
celis. Et incarnatus est de spiritu sc̄to ⁊ hō fa ctus est.
Crucifixus etiam pro nobis Crucifi-

Residuum.

stantialem patri per quē omnia facta sunt. Qui ppter nos homines
 ⁊ ppter nostrā salutem descendit de celis. Et incar-
 natus est de spiritu san cto ex Maria virgine ⁊ homo
 factus est. ij Crucifixus etiam pro no bis
 Crucifixus etiam pro

Residuum.

per quē oīa facta sunt. ⁊ ppter nostrā salu-
 tem descendit de celis. Et incarnatus est de spi ri-
 tu sancto ⁊ homo factus est. ij Crucifixus
 etiam pro nobis Crucifixus etiam pro

Christoforus Morales

Residuum.

sub pontio pilato

sub pontio pi

la to passus & sepultus

est. Et

resurrexit tertia di

e secundū scripu

ras.

secundū scripturas.

Residuum.

rus eti am pro nobis

sub pontio pi lato

ij

passus & sepultus est.

Et resurrexit ter ti

die

secundū scripturas.

secundū scripturas.

Residuum.

Residuum.

Residuum.

Residuum.

Residuum.

Residuum.

Residuum.

Residuum.

nobis sub pontio pilato sub pontio pilato
 passus ⁊ sepult⁹ est. Et resurrexit terti a
 ol e tertia die secundum scriptu-
 ras. secundum scripturas.

Residuum.

nobis sub pontio pilla to ij
 Et resurrexit tertia die Et resurrexit
 tertia die secundū scripturas. ij secundū scripturas.

Christoforus Morales

Ascendit Tacet.



Ascendit in celum et ascendit in ce-



lum et sedet ad dexteram



patris. Et iterū venturus est



cū gloria iudicare vivos et mortuos iudicare vi-



vos et mortuos cuius regni non erit



fi nis. cuius regni non erit fi nis.



Et ascendit in ce lum



Et ascendit in celum



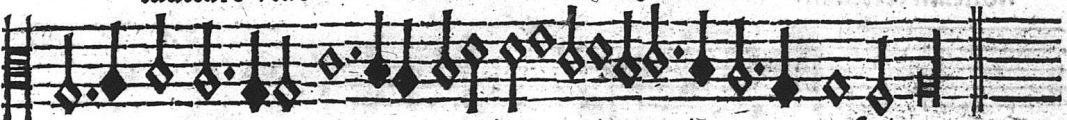
sedet ad dexteram pa tris. Et iterum venturus est cu



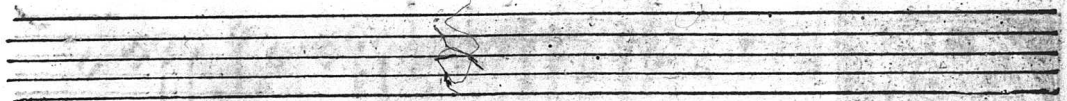
gloria iudicare vivos et mortuos ij



iudicare vivos et mortuos cuius regni non erit finis. ij

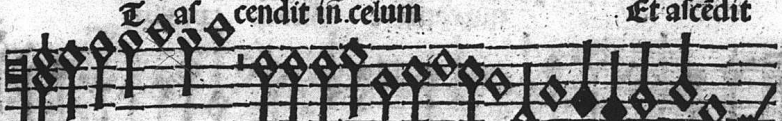


cuius regni non erit finis.



Et ascendit in celum

Et ascendit



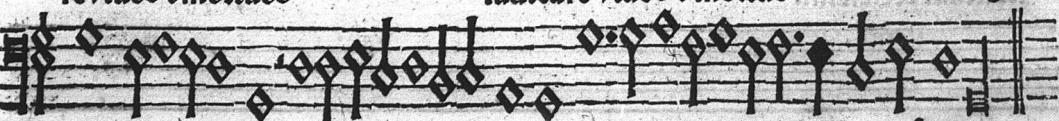
in celum sedet ad dexteram patris.



Et iterum venturus est ij cum gloria iudica



re vivos et mortuos iudicare vivos et mortuos cuius regni



non erit finis. ij cuius regni non erit finis.

Christoforus Morales



C in spiritu sanctu dominum

vivifican tem qui ex patre filio q̄ proce dit. si

mul adoratur et conglori ficatur qui locutus est per pro

phetas, Et vnam sancta catholicam

stolicam ecclesiam.



C in spiritum sanctu dominum et vivifi cantem

qui ex patre filio q̄ pcedit. Qui cu patre ⁊

fili o simul adoratur et coglorifica tur qui

locutus est per prophetas. Et vna sancta catholicam ⁊ apo

stolicam ecclesiam.



Benedicta es celoz Regia
 In spiritu sanctu dominum et vi ui fi
 cantem qui ex patre filioq pcedit.
 Qui cum patre et fili o simul adoratur qui locutus est per prophe
 tas. Et vna sanctam catholi cam et apo stoli cam ec
 clesi am.



Benedicta es celoz Regia
 In spiritu sanctum dominum q ex pa
 tre filio q procedit q cu patre et fi li
 o simul adoratur et cõglozi fi catur qui lo
 cutus est per prophe tas. et apostolicam ecclesiam.

Christoforus Morales

Residuum.

Confi te or vnum baptisma Et expec to resurrectionem
mortuorum. Et vitā ventu ri se-
culi A men.

Residuum.

Confi teoꝝ vni baptisma in remissionem peccatorum. Et ex-
pec to resurrectionem mortuorum. Et vitā venturi secu li. A
men A men.

Bñdicta es celoz Regia

Residuum.

Confiteor vñu baptisma Et expecto resurrectionem mortuo
rum. Et vitá vëturi se culi A
men. Amen. ij

Residuum.

Confiteor vnum baptisma in remissioné peccatorü.
Et vitam ventu ri z vitam vëturi secu li Amen.
Amen.

Christoforus Morales



Musical staff with notes and a treble clef. The lyrics "An ctus Sanctus" are written below the staff.

Second musical staff with notes and a treble clef. The lyrics "Sanctus" are written below the staff.

Third musical staff with notes and a treble clef. The lyrics "dominus deus sabaoth." are written below the staff.

Fourth musical staff with notes and a treble clef. The lyrics "Pleni sunt ce-" are written below the staff.

Fifth musical staff with notes and a treble clef. The lyrics "li z terra gloria tu a." are written below the staff.



First musical staff of the second system with notes and a treble clef. The lyrics "Anctus Sanctus" are written below the staff.

Second musical staff of the second system with notes and a treble clef. The lyrics "Sanctus" are written below the staff.

Third musical staff of the second system with notes and a treble clef. The lyrics "dominus deus sabaoth." are written below the staff.

Fourth musical staff of the second system with notes and a treble clef. The lyrics "Pleni sunt celi z terra glori a tu a." are written below the staff.

Christoforus Morales



3
2 Sanna

in excelsis.

Osanna

ij

in excelsis.



3
2 Sanna

in excelsis.

Osanna

ij

in excelsis.

Osanna in excelsis.

Benedicta es celoz Regia



2 Sanna

in excelsis.

Osanna

in excel sis.

Osanna in ex cel sis.

Osanna in ex cel sis.



2 Sanna

in excel sis.

Osanna

in excel sis.

Osanna

in excel sis.

Osanna in excelsis.

Osanna in excelsis.

Osanna in excelsis.

Christoforus Morales



Enē dictus qui venit

mine domini in nomine do mini

in nomine domini

in nomine domini

nomine domini.

Altus Primus.



Enē dictus qui venit

in nomine domini.

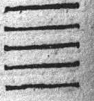
in nomine domini.

in nomine domini.

in nomine domini.



Enor Tacet.





Ene dictus qui venit in
 no mine dñi in
 nomine domini
 in nomine domini.

Altus Secundus.



Ene dictus qui ve nit
 in nomine do mini
 in nomine domini
 in nomine domini.
 Azis Tacet.

Christoforus Morales



Musical staff with notes and lyrics: **Agnus dei** qui

Musical staff with notes and lyrics: tollis peccata mundi misere

Musical staff with notes and lyrics: nobis

Musical staff with notes and lyrics: misere rere nobis.

Empty musical staves.



Musical staff with notes and lyrics: **Agnus dei**

Musical staff with notes and lyrics: qui tol lis

Musical staff with notes and lyrics: peccata mundi miserere nobis.

Musical staff with notes and lyrics: miserere no bis

Musical staff with notes and lyrics: misere rere nobis

Musical staff with notes and lyrics: miserere nobis.

Empty musical staves.

Bñdicta es celoz Regia

fo. 34



gnus dei

qui tol



lis peccata mundi



miserere no bis.

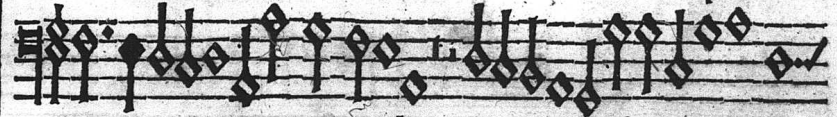


mi se re re no bis.



gnus dei

qui tol



lis peccata mundi

ij

miserere nobis.



ij

miserere nobis.

ij



miserere nobis. no bis.

Christoforus Morales




 Gnus dei qui

 tollis peccata mundi

 dona nobis pacem.

Altus.




 Gnus dei

 qui tollis peccata mundi

 dona nobis pace.




 Gnus dei qui

 tol lis peccata mundi

 dona

 nobis pacem.

Anon in diateffaron.

Altus Secūdus.



Snus dei qui tol-
 lis peccata mūdi dona nobis pacem.

Resolutio.

Cātus Secūdus.



Snus dei
 qui tollis pectā mūdi dona nobis pacem.



Snus dei qui tol-
 lis peccata mun di
 dona nobis pacem.

Christoforus Morales

Residuum.

dona nobis pacem.
dona nobis pacem.

Residuum.

dona nobis pacem.
dona nobis pacem.

Residuum.

dona nobis pacem.
dona nobis pacem. nobis
pacem.

B̄ndicta es celoz Regia

Residuum.

dona nobis pacem. ij
 dona nobis pa ce. m

Residuum.

dona nobis pacem. dona no
 bis pa cem.

Residuum.

dona nobis pacem. ij ij
 do na nobis pacem. ij



A decorative border at the top of the page. Below it, the first system of musical notation. It consists of two staves. The first staff has the lyrics 'y ri e' written below it. The second staff has the lyrics 'eleyson.' written below it. The music is written in a medieval style with square neumes on a four-line staff.



The second system of musical notation. It consists of two staves. The first staff has the lyrics 'Christe' written below it. The second staff has the lyrics 'eleyson.' written below it. The music is written in a medieval style with square neumes on a four-line staff.



The third system of musical notation. It consists of two staves. The first staff has the lyrics 'Vrie AVE MARIA.' written below it. The second staff has the lyrics 'eleyson.' written below it. The music is written in a medieval style with square neumes on a four-line staff.

The fourth system of musical notation. It consists of two staves. The first staff has the lyrics 'Christe' written below it. The second staff has the lyrics 'eleyson.' written below it. The music is written in a medieval style with square neumes on a four-line staff.





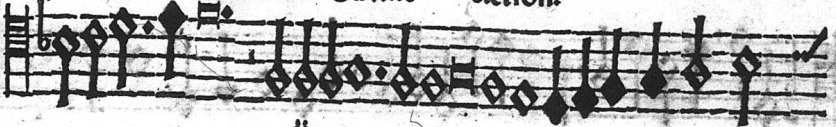
Aue eleison. Kyrie



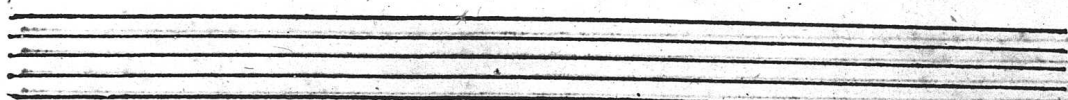
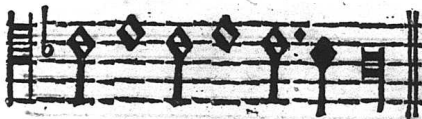
eleison. Kyrie eleison.



Christe elei son. Christe eleison.



ij



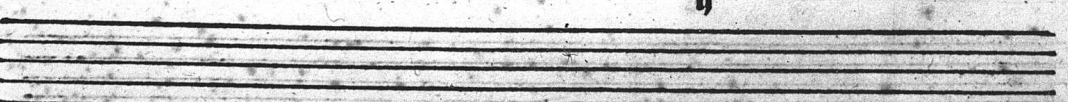
Aue elei son. ij



Christe eleison.



ij



Christoforus Morales



Vrie Kyrie elei son.

The first system of musical notation consists of two staves. The top staff begins with a treble clef and a common time signature (C). The melody is written in a style characteristic of the 16th century, using diamond-shaped note heads and stems. The lyrics 'Vrie Kyrie elei son.' are written below the notes. A double bar line with a repeat sign (two dots) is placed below the second staff.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a series of rhythmic markings, possibly for a lute or keyboard accompaniment, consisting of vertical stems and diamond-shaped symbols.

Two sets of empty musical staves, each consisting of five horizontal lines, positioned below the first system of music.



Vrie eleison.

The third system of musical notation consists of two staves. The top staff begins with a treble clef and a common time signature (C). The melody is written in a style characteristic of the 16th century, using diamond-shaped note heads and stems. The lyrics 'Vrie eleison.' are written below the notes. A double bar line with a repeat sign (two dots) is placed below the second staff.

The fourth system of musical notation consists of two staves. The top staff continues the melody from the third system. The bottom staff contains a series of rhythmic markings, possibly for a lute or keyboard accompaniment, consisting of vertical stems and diamond-shaped symbols.

Two sets of empty musical staves, each consisting of five horizontal lines, positioned below the second system of music.



Musical staff with notes and lyrics: Aue

Musical staff with notes and lyrics: Maria

Musical staff with notes and lyrics: Kyrie

eleison.

Musical staff with notes and lyrics: Kyrie

elei son.

Empty musical staves for performance.



Musical staff with notes and lyrics: Kyrie

Musical staff with notes and lyrics: eleison.

Musical staff with notes and lyrics: eleison.

Musical staff with notes and lyrics: Kyrie

e lei son.

Empty musical staves for performance.

Christoforus Morales



One volunta tis. Laudam⁹ te. Benedi-
 cimus te. Adoram⁹ te. Glo-
 rificamus te. ppter magnā gloriam tu-
 am. Dñe deus rex celestis deus pater omni potens.
 Dñe fili vnigeni te Iesu Chri-



In terra pax homini bus bo-
 ne volunta tis. Laudamus te. Benedi-
 cimus te. Adoram⁹ te. Glorificamus te. Gratias agimus ti-
 bi ppter magnā gloriā tu am. Domine de-
 us deus p̄oipotens. Dñe fi li v ni ge-
 ni te Iesu Chriſte



In terra par

minibus bone volunta

tis laudamus

te. Benedicimus te. Adoramus te. Glorificamus te.

Gratias agimus ti bi ppter magnā gloriam tu-

am Domine deus rex cele stis deus pf omni po tens.

mine fili vni genite Iesu Chri

In terra par hominibus bone voluntatis. Lau-

damus te. Benedicimus te. Adoramus te.

Glo rificamus te. Gratias agimus tibi

ppter magnā glo riam tuā Domine deus rex ce les

stis Domi nesi li v nigeni te. Iesu Chri



Christoforus Morales

Residuum.

te. Domine deus agnus dei filius patris ih
 filius pa tris.



Qui tol lis peccata mundi ih pecca ta mundi
 misere re nobis. Qui tollis peccata mundi Suscipe de-
 precationem no strā. Qui sedes ad dex teram pa tris.

Residuum.

te. Dñe deus agnus dei filius patris. ih
 li us pa tris.



Qui tol lis peccata mundi misere re nobis. Susci pe
 depre ca ti onem nostram. Qui sedes ad dexte

Ave Maria.

Residuum.

te. Dñe deus agnus de i fili us



patris. filius pa tris.

Qui tol lis peccata mun di miserere no

bis Qui tollis peccata mun

di. Suscipe deprecatio nem nostram. Qui sedes ad

Residuum.

dexteram pa te. Domine de us agnus de i filius patris. ij

fili us pa tris.

Qui tollis peccata mun di pecca ta

mun di miserere no bis.

Qui tollis peccata mun di. Suscipe deprecationem no

strā. Qui sedes ad dexteram pa

Christoforus Morales

Residuum.

musical staff with notes and lyrics: miserere no bis. Quonia tu solus

musical staff with notes and lyrics: sanctus. Tu solus dñs. Tu solus al

musical staff with notes and lyrics: tissimus Jesu Chryste.

musical staff with notes and lyrics: Cū sancto spiritu in gloria dei pa-

musical staff with notes and lyrics: tris. Amen Amen. *

Residuum.

musical staff with notes and lyrics: ra patris misere re nobis. Tu solus dominus. Tu solus altissimus.

musical staff with notes and lyrics: Jesu Chryste. Cū sancto spiritu in gloria dei patris. Amen.

multiple empty musical staves at the bottom of the page.

Ave Maria.

Reliduum.

tris miserere nobis. Quoniã tu solus san ctus. Tu so lus
 dominus. Tu solus altissimus Jesu Chriſte. Cum
 ſancto ſpiri tu in glo ri a de i
 patris Amen. ij

Reliduum.

tris miserere no bis. Quoniã tu so lus
 ſanctus. Tu ſolus oñs. Tu ſolus altissimus
 Jesu Chriſte. ij Cum ſancto ſpiritu in glo ri a de
 i patris Amen. ij



A trem omnipotētem



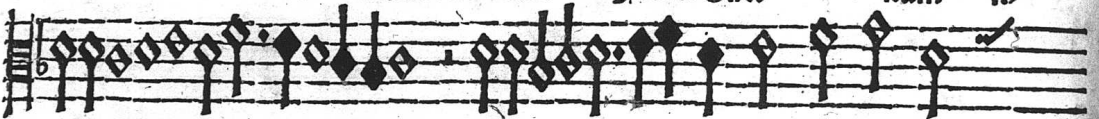
factorcm celi ⁊ terre vi-



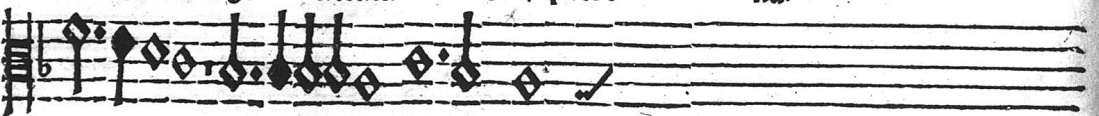
sibili um omnium ⁊ in visibilium.



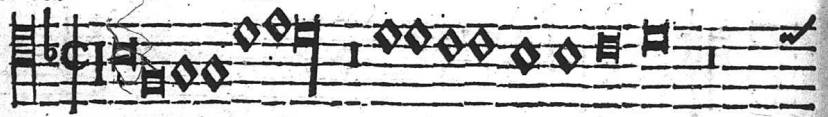
Et in vnū dñm Iesum Chri- stum fi-



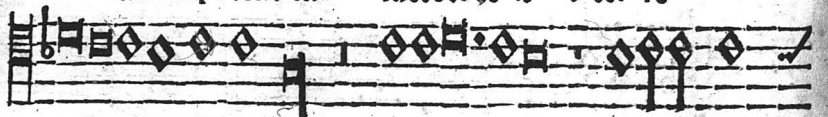
lium Dei vni ge nitum. Et ex patre na-



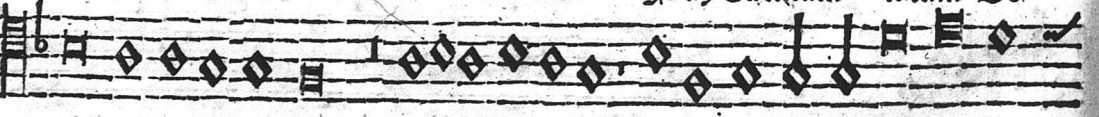
tum ante oīa se cu-



Atrēoipotentem factorē ce li ⁊ ter re



⁊ in visi bili um. Iesus Christum filium De-



i vni geni tum. Et ex patre natum ante omni a se cu la.





A trem omnipotentem factorē celi et ter-
 re visibilium omnium et in-
 visibilium. Et in vñū dominū Iesū Christum
 filium dei vnigenitum. Et ex pa-
 tre na-
 tum ante omnia se- cu-



A trem omni- potentem fa-
 ctorē celi et ter- re visi- bilium omni- um
 et in visibilium. Et in vñū dñm Iesum Chri- stum
 filium de i vni genitum. Et ex pa- tre na-
 tum ante omnia secula.

Christoforus Morales

Reliduum.

la. lumē de lumine Deum verum De de-
 o ve ro. Genitum nō fa ctū consubstan-
 tialē patri per quē omnia facta sunt.
 Qui ppter nos hoīes ⁊ ppter nostrā salutem de scendit de ce lis.
 de scendit de ce lis.

Reliduum.

Deū de Deo lumē de lumine de Deo ve ro.
 Genitū nō factū per quē oīa facta sunt. per quē omnia
 facta sunt. Qui ppter nos homines ⁊ ppter nostrā salu tem descendit
 de ce lis.

Reliduum.

Reliduum.

Residuum.

la. Deū de deo lumē de lu mine deum verū de deo
 vero. Genitū nō factum cōsubstantia lem
 pa tri per quē om nia facta sunt. Qui ppter nos
 ho mi nes ⁊ ppter no stram salu
 tem descēdit de ce lis.

Residuum.

Deum de de o lumē de lu mine de deo ve
 ro. Genitū nō factū cōsubstātia lem patri per quē omni a
 facta sunt. Qui ppter nos homi nes et
 ppter nostrā sa lutē descendit de ce lis.

Christoforus Morales



Et in carna tus est de spiritu san-



cto ex Maria virgine



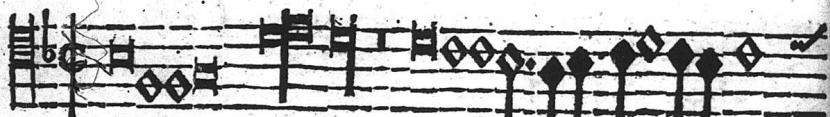
Et homo factus est. Crucifixus etiam pro nobis sub



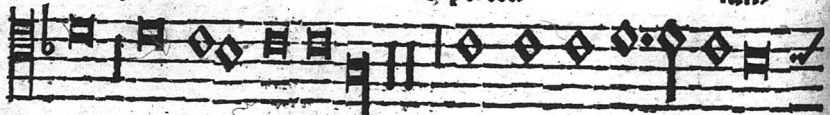
pontio pilea to passus et sepultus est. passus



et sepultus est.



Et in carna tus est de spiritu san-



cto et homo factus est. sub pon ti o pi la to



et passus sepultus est. ij



In carnatus est de spiri tu
 sancto ex Maria vir gine et ho mo factus
 est. ij Crucifixus etiam p no bis sub
 pontio pilato ij passus et sepultus
 est. ij



In carnatus est de spiritu san
 cto ex Maria virgi ne et homo factus est.
 Crucifixus etiam pro no bis sub pōtio pila to
 passus et sepultus est ij

Christoforus Morales



Resurrexit tertia die et secū
dum scripturas. ij

Et ascendit in celum sedet ad dexteram pa-
tris. Et iterū vēturus est cū gloria iudica-
re vivos et mortuos cuius regni

non erit finis.

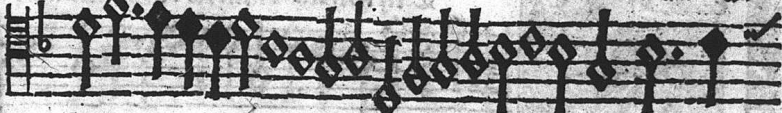


Et Resurrexit Tacet.





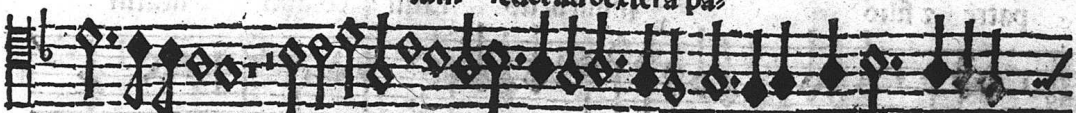
R e s u r r e x i t t e r t i a d i e e s e c u n d u m



s c r i p t u r a s . E t a s c e n d i t i n c e



l u m s e d e t a d d e x t e r a m p a



t r i s . E t i t e r u m v e n t u r u s e s t c u m g l o r i a



i n d i c a r e v i v o s z m o r t u o s c u i u s



r e g n i n o n e r i t f i n i s .



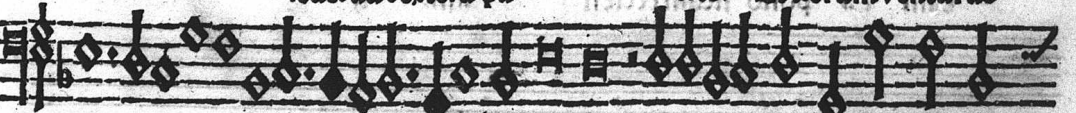
R e s u r r e x i t t e r t i a d i e s e c u n d u m s c r i p t u r a s .



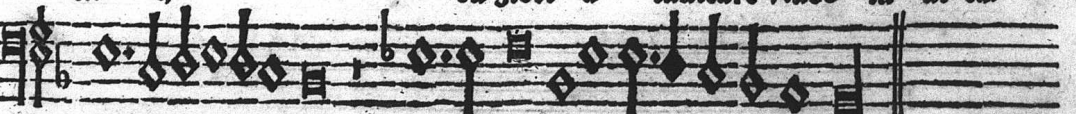
E t a s c e n d i t i n c e l u m



s e d e t a d d e x t e r a m p a t r i s . E t i t e r u m v e n t u r u s



e s t c u m g l o r i a i n d i c a r e v i v o s i n d i c a



r e v i v o s z m o r t u o s c u i u s r e g n i n o n e r i t f i n i s .

Christoforus Morales



P In spiritu sanctu do minū z viuificatem q̄
 ex patre filio q̄ pcedit. ¶ Qui cū
 patre z filio simul a do ratur z cōglori ficatur
 qui locutus est per p̄ phe tas. Et v̄
 nā sanctā catholicā z apo stolicā ec clesi-



Q In spiritu sanctu do minū z viuificantem
 q̄ ex patre filio q̄ Qui cū patre z filio si mul ado
 ratur z conglorifi catur Et v̄ nā sanctā catholt
 cam z a posto licamecclesi am. ¶



Et in spiritu sanctum domini

vivificantem qui ex patre filioque proce-

dit. Qui cum patre et filio simul adoratur et

conglorificatur qui locutus est per prophetas.

Et unam sanctam et catholicam et apostolicam ecclesiam.

ii



Et in spiritu sanctum domini et vivificantem

qui ex patre filioque procedit.

Qui cum patre et filio et conglorificatur qui lo-

cutus est per prophetas. Et unam sanctam catholicam et

apostolicam ecclesiam. Con-

et apostolicam ecclesiam. Con-

Christoforus Morales

Residuum.

am. Cōfiteor vnū baptis ma in re missio nem
pecca torum. Et expecto resurrectionem mortuo-
rum. Et vitā venturi seculi A-
men. A men.

Residuum.

am. Cōfiteor vnum baptisma pecca torum re surrecti o-
nem mortuorum. Et vi tam venturi seculi A men.

Ave Maria.

Residuum.

Confiteor vnum baptisma in remissionem peccatorum
 Et expecto resurrectionem mortuorum. Et vitam venturi seculi Amen.

Residuum.

Confiteor vnum baptisma in remissionem peccatorum. Et expecto resurrectionem mortuorum. Et vitam venturi seculi Amen.

Aue Maria.



Musical staff with notes and lyrics: Sanctus

Musical staff with notes and lyrics: Sanctus

Musical staff with notes and lyrics: Sanctus dominus

Musical staff with notes and lyrics: deus sabaoth.

Musical staff with notes and lyrics: Pleni sunt

Musical staff with notes and lyrics: celi et terra gloria tua

Musical staff with notes and lyrics: gloria tua

Musical staff with notes and lyrics: glo ri a tu a.



Musical staff with notes and lyrics: Sanctus

Musical staff with notes and lyrics: Sanctus dñs deus dominus deus sabaoth.

Musical staff with notes and lyrics: Pleni sunt

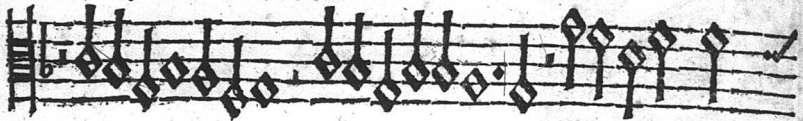
Musical staff with notes and lyrics: ce li z terra glo ria tu

Musical staff with notes and lyrics: a gloria tua tua.

Christoforus Morales



Sanna in excelsis.



Osanna in ex-

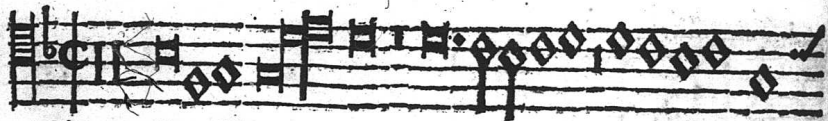
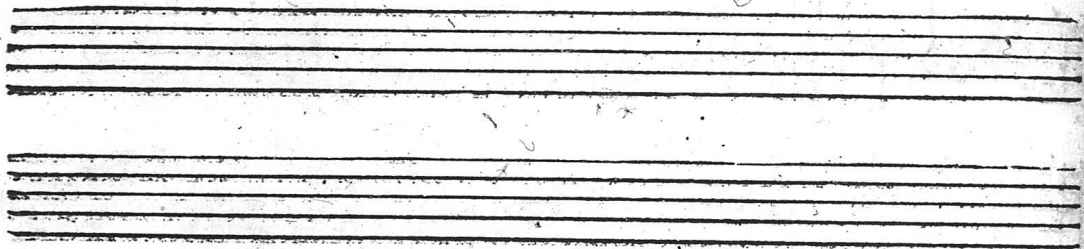


celsis. ¶



Osanna in excel

sis,



Sanna Ave Mari a gra tiaplena dominus tecū



benedicta tu in mu lie ribus Alle lu ya.

