

Meinem lieben Freunde Prof. Wilh. Weber

gewidmet



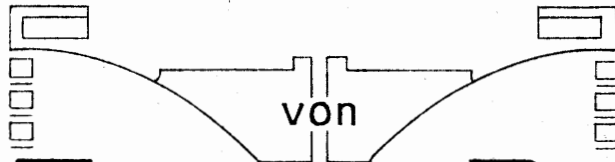
# Intermezzi Goldoniani

No. 1. Preludio e Minuetto No. 2. Gagliarda No. 3. Coprifuoco (Couvre-feu. Feierabend)

No. 4. Minuetto e Musetta No. 5. Serenatina No. 6. Burlesca



für Streichorchester



von

# M. ENRICO BOSSI

OP. 127

Partitur ..... netto 8 M. | Stimmen (Viol. 1, 2, Br., Vc., Cb. je 2 M.) .. netto 10 M.  
Einzeln: No 1. 2. 3. 4. 5. 6.  
Partitur ..... je netto 2 M. | Stimmen (Viol. 1, 2, Br., Vc., Cb. je 40 Pf.) je netto 2 M.

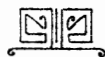
**Für Pianoforte zu zwei Händen**

complet netto 4 M. \_

Bearbeitungen:



Minuetto für Pianoforte zu vier Händen 2 M. \_ Pf.  
Coprifuoco (Couvre-feu. Feierabend) für Orgel 1 M. 50 Pf.  
Serenatina für Pianoforte und Violine 1 M. 50 Pf.



**LEIPZIG, J. RIETER-BIEDERMANN**

2549 - 2554.

2555 - 2560.

2561 - 2566.

2567. 2568. 2569.

1905.

Score



Meinem lieben Freunde Prof. Wilh. Weber  
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# Intermezzi Goldoniani

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## M. ENRICO BOSSI

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Partitur..... netto 8 M. | Stimmen (Viol. 1, 2, Br., Vc., Cb. je 2 M.) .. netto 10 M. \_  
Einzeln: No 1. 2. 3. 4. 5. 6.  
Partitur..... je netto 2 M. | Stimmen (Viol. 1, 2, Br., Vc., Cb. je 40 Pf.) je netto 2 M. \_

Für Pianoforte zu zwei Händen  
complet netto 4 M. \_

Bearbeitungen:



Minuetto für Pianoforte zu vier Händen 2 M. \_ Pf.  
Coprifuoco (Couvre-feu. Feierabend) für Orgel 1 M. 50 Pf.  
Serenatina für Pianoforte und Violine 1 M. 50 Pf.



LEIPZIG, J. RIETER-BIEDERMANN

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1905.



Preludio e Minuetto.

M. E. Bossi, Op. 127. N° 1.

Allegro con fuoco. (M.M. 120 = ♩)

Violini I. *ff*

Violini II. *ff*

Viola.

Violoncelli.

Contrabassi.

*4.50*

*Minuetto*

**A** Moderato. (♩ = ♪)

*tenuta*

*ten.*

*divise*

*mp*

*poco sf*

*dim.*

*poco sf*

*dim.*

Allegro come prima.

*ff*

*ff*

Unite *pizz.*

Uniti *pizz.*

**B** Moderato.

*ten.*

*ten.*

*divise*

*arco*

*mp*

*arco*

*mp*

poco animando

Musical score for the first system, measures 1-8. The score is written for four staves (treble and bass clefs). The tempo is *poco animando*. The first measure is marked *mp*. The second measure is marked *mp cresc.*. The third measure is marked *cresc.*. The fourth measure is marked *Unite* and *cresc.*. The fifth measure is marked *f*. The sixth measure is marked *f divisi*. The seventh measure is marked *f*. The eighth measure is marked *Uniti*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**C** *rimettendosi* Allegro assai.

Musical score for the second system, measures 9-16. The tempo is *Allegro assai*. The first measure is marked *rimettendosi*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

**D** *poco stentando* Moderato.

Musical score for the third system, measures 17-24. The tempo is *Moderato*. The first measure is marked *sul G.* and *poco stentando*. The second measure is marked *sul G.* and *poco stentando*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *cresc.*. The eighth measure is marked *cresc.*. The score includes various musical notations such as slurs, ties, and dynamic markings.





# Minuetto.

Con grazia. (M.M. ♩ = 63.)

Violini I. *p*

Violini II. *p*

Viola. *p*

Violoncelli I. *p*

Violoncelli II. *p*

Contrabassi. *pizz.* *pp*

**E**

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc. arco*

*sf* *sf* *sf* *p*

*cresc.* *sf* *dim.* *p*

*cresc.* *sf* *dim.* *p* *(oppure)*

*mp* *sf* *pp*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*p* *poco cresc.*

*pizz.* *pp* *mp* *mp*

F

Musical score for section F, measures 1-5. The score is written for piano with multiple staves. Dynamic markings include *sf*, *cresc.*, *plegato*, *espress. quasi f*, *dim.*, *p*, *mf*, and *pizz.*. The music features complex rhythmic patterns and expressive phrasing.

Musical score for section F, measures 6-10. The score continues the piano part with dynamic markings including *p*, *cresc.*, *espress.*, *mf*, and *p*. The music maintains its expressive and rhythmic character.

G

Musical score for section G, measures 11-15. The score is written for piano with dynamic markings including *p*, *mp*, *cresc.*, *molto*, and *poco tratt.*. The music features a more sustained and expressive style.

*f* *pp* *f* *dim.* *mp > p*  
*f* *pp* *f* *dim.* *mp > p*  
*f* *pp* *f* *dim.* *mp > p*  
*f* *mf* *f* *dim.* *p > pp*  
*f* *pp* *f* *dim.* *p > pp*  
*f* *pizz.* *p* *pp* *f* *dim.* *p > pp*

**H**

Poco più mosso. (♩ = 69)

Viol. I Solo.

gialtri I. *poco cresc.*  
 Viol. II. *pp* *divisi*  
 Viola I Solo. *pp* *cresc.*  
 Solo. *mf cantando espress. dolce* *cresc.*  
 le altre. *pp* *cresc.*  
 V. Cello I Solo. *p* *cresc.*  
 con sordina *p*  
 3 altri. *p*  
 2 Bassi (I e II). *pizz.* *p*

divisi

*mf* *cresc.* *espress.* *pp* *p*

*pp* *cresc.* *p*

*mp* *cresc.* *dim.*

*p* *cresc.* *p*

18

I

Solo.

*mf* *espress.* *ma dolce*

*pp* *con grazia*

Uniti

*pp* *p* *p*

*mf* *e sempre dolce*

*p* *cresc.* *p* *cresc.*

*p dolce espress.* *espress.* *cresc.* *dim.*

*p* *p* *p*

Musical score for the first system. It consists of six staves. The top two staves are for the violin, and the bottom four are for the piano. The piano part includes a right-hand staff with a 3/8 time signature and a left-hand staff. The violin part has a treble clef and a 3/8 time signature. The score includes dynamic markings: *f espress.*, *pp*, *cresc.*, *mf*, *p*, *pp*, and *dim.*. There is a triplet of eighth notes in the piano right hand and a triplet of sixteenth notes in the violin part.

Musical score for the second system, marked with a box containing the letter 'K'. It consists of six staves. The top two staves are for the violin, and the bottom four are for the piano. The piano part includes a right-hand staff with a 3/8 time signature and a left-hand staff. The violin part has a treble clef and a 3/8 time signature. The score includes dynamic markings: *f*, *pp*, *p*, *dim. molto*, *dim.*, and *mp arco*. There are instructions for mutes: *Sordina poco rall.*, *Sordina*, *Sordina*, *Sordina*, *Tutti Sordina*, and *Sordina*. A note indicates: *La 1ª Viola metterà subito la sordina dopodiché suonerà colle altre.* The score also includes a triplet of eighth notes in the piano right hand and a triplet of sixteenth notes in the violin part.

12 **L** 19 Tempo.

I. Tutti.  
Viol. *p*  
II. Tutti.  
Viola. Tutti.  
*p*  
I. Tutti.  
Celli. *p*  
II. Tutti.  
*p*  
tutti gli altri C Bassi  
I e II metteranno  
la sordina.  
*pp* *pp* *pp* *pp*

**M** legato  
*poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.*  
*sf* *sf* *sf* *sf* *sf* *p*  
*sentito*  
*mp* *sf* *fp*  
Tutti.

*espress. cresc.* *quasi f* *dim.* *p*  
*cresc.* *quasi f* *dim.* *p*  
*cresc.* *f* *p* *p*  
*cresc.* *pizz.* *arco* *mf espress.*  
*cresc.* *mp* *p* *p*  
*p*

*espress.* N

*cresc.* *mp cresc.* *mp cresc.* *mp cresc.* *mp cresc.*

*pizz.* *p* *arco* *p* *p*

*molto* *poco tratt.* *f* *pp*

*molto* *poco tratt.* *f* *pp*

*molto* *f poco tratt.* *f* *pp*

*molto* *f poco tratt.* *f* *pp*

*molto* *f* *pp* *pp* *arco* *f*

*1<sup>o</sup> Tempo.*

*Quasi Adagio.*

*dim.* *mp > p* *pp* *pp* *pp*

*dim.* *mp > p* *pp* *pp* *pp*

*dim.* *mp > p* *pp* *pp* *pp*

*f* *dim.* *p > pp* *pp* *pp* *pp*

*I e II.* *dim.* *p > pp* *pp* *pp* *pp*

*III e IV.* *dim.* *p > pp* *pp* *pp* *pizz.*

*pp*



# Gagliarda.

M. E. Bossi, Op. 127. N° 2.

Vivace. (M. M. ♩ = 144 (152))

Violini I. *ff* *sul G.*

Violini II. *ff* *sul G.* *pp leggiero*

Viole. *ff* *dim. a pp*

Violoncelli. *ff*

Contrabassi. *ff*

*pp leggiero*

*sf*

**A**

*sf* *cresc.* *ff*

*sf* *cresc. sf* *ff*

*sf* *cresc.* *ff*

*sf*



ff  
pp *leggiero*  
pp *leggiero*  
sf dim. a pp

First system of a musical score. It consists of five staves: two treble clefs, two bass clefs, and a grand staff. The first two staves have a 7/8 time signature. The first staff begins with a forte (*ff*) dynamic and a *leggiero* marking. The second staff begins with a piano (*pp*) dynamic and a *leggiero* marking. The third staff has a 13/8 time signature. The fourth and fifth staves have a 7/8 time signature. The fourth staff begins with a sforzando (*sf*) dynamic, followed by a *dim.* (diminuendo) and then a piano (*pp*) dynamic.

Second system of the musical score, continuing from the first system. It features five staves. The first two staves contain complex rhythmic patterns with fingerings (1, 2, 3) and accents. The third staff has a 13/8 time signature. The fourth and fifth staves have a 7/8 time signature. The fourth staff begins with a sforzando (*sf*) dynamic.

Third system of the musical score, continuing from the second system. It features five staves. The first two staves contain complex rhythmic patterns with accents and *cresc.* (crescendo) markings. The third staff has a 13/8 time signature. The fourth and fifth staves have a 7/8 time signature. The fourth staff begins with a sforzando (*sf*) dynamic, followed by a *cresc.* and then a *dim.* (diminuendo).

**B**

*cantando* *p* *p* *f* *sf* *f* *sf* *cantando*

*mp* *f* *sf* *f* *sf* *mp*

*p* *p* *f* *sf* *f* *sf* *sf* *p*

*pp* *f* *sf* *f* *sf* *pp*

*pp* *pp*

*p* *cresc.* *f* *p* *p*

*cresc.* *f* *mf* *p*

*p* *cresc.* *f* *p* *p*

*cresc.* *f* *pp* *pp*

*cresc.* *f* *pp*

**C**

*cresc. molto* *f* *ff* *ff* *dim. a pp*

*cresc. molto* *f* *ff* *ff* *dim. a pp*

*cresc. molto* *f* *ff* *ff* *dim. a pp*

*cresc. molto* *f* *ff* *ff* *dim. a pp*

*cresc. molto* *f* *ff* *ff* *dim. a pp*

pp  
pp leggiero

This system contains the first two staves of a musical score. The top staff is a single treble clef with a key signature of one flat and a common time signature. It begins with a *pp* dynamic marking. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It begins with a *pp leggiero* dynamic marking. The music consists of dotted quarter notes in the top staff and a rhythmic accompaniment of eighth and sixteenth notes in the bottom staff.

D  
pp  
poco sf  
pp  
cresc.  
pp  
cresc.  
pp  
cresc.  
pizz.  
pp

This system contains the next two staves of the musical score. A rehearsal mark 'D' is placed above the first measure of the top staff. The top staff continues with *pp* dynamics and includes a *cresc.* marking. The second staff has a *poco sf* marking followed by *pp* and *cresc.* markings. The grand staff continues with *pp* dynamics and includes a *pizz.* marking in the bass line. The music features more complex rhythmic patterns and some melodic movement in the upper staves.

f  
cresc. -  
sf  
f  
f dim.  
f  
p  
cresc. molto  
f  
dim.  
p  
cresc. molto  
sf  
dim.  
mp  
p  
cresc. molto  
f  
dim.  
arco  
p  
dim.  
mf

This system contains the final two staves of the musical score. The top staff begins with a *f* dynamic marking and includes *cresc.*, *sf*, *f*, *f dim.*, *f*, and *p* markings, ending with *cresc. molto*. The second staff has *f*, *dim.*, *p*, *cresc.*, and *molto* markings. The grand staff continues with *f*, *dim.*, *arco*, *p*, *dim.*, and *mf* markings. The music concludes with a variety of dynamics and expressive markings.

**E**

Dynamics: *f*, *ff*, *mp*, *cresc.*, *f*  
 Articulations: accents, slurs, *sul G*  
 Performance markings: *1*, *2*

**F**

Dynamics: *f*, *mp*, *p*, *mf*, *pizz.*  
 Performance markings: accents, slurs

Dynamics: *cresc.*, *molto*, *sf*, *dim.*, *p*, *cresc.*, *f*  
 Performance markings: accents, slurs, hairpins

1. 2.

*sf* *sf* *sf* *f* *ff* *meno f*

*arco* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *sf*

**G**

*dim.* *pp*

*sf* *dim. a pp* *pp*

*pp* *pp* *pp* *pp* *pp* *pp*

*pp leggiero* *sempre pp*

*p* *p*

*sf* *mp*

*sf* *mp*

**H**

pp

mf

sf

pp

mf

pp

**J**

mp

mp

p

p

**K**

cresc.

cresc. molto

f

cresc.

cresc. molto

f

cresc.

cresc. molto

f

cresc.

cresc. molto

f

cresc.

cresc. molto

f

Musical score system 1, featuring five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 3/4 time and includes dynamic markings such as *f*, *p*, and *pp*. The system concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic marking.

Musical score system 2, featuring five staves. A box containing the letter 'L' is positioned above the first staff. The system includes dynamic markings such as *cresc.*, *sf*, *pp*, *leggiero*, *sf dim.*, and *mp cresc.*. The bottom two staves include an *arco* instruction.

Musical score system 3, featuring five staves. The system includes dynamic markings such as *pp*, *leggiero*, and *sf*. The bottom two staves feature a *sf* marking and a fermata over a note.

M

Section M consists of five staves. The top two staves are for the piano, both marked *poco cresc.*. The next two staves are for the violin, with dynamic markings *sf* and accents. The bottom staff is the bass line, marked *sf*. The music is in a minor key and features a driving eighth-note pattern in the piano and violin parts.

N

Section N consists of five staves. The top two staves are for the piano, with markings *cantando*, *mp*, *f*, and *p*. The next two staves are for the violin, with markings *p*, *cresc.*, and *p*. The bottom staff is the bass line, marked *pp*, *cresc.*, and *p*. The piano part includes a melodic line with slurs and accents.

O

Section O consists of five staves. The top two staves are for the piano, with markings *cresc.*, *molto*, *f*, and *p*. The next two staves are for the violin, with markings *f*, *pp*, and *p*. The bottom staff is the bass line, marked *cresc.*, *molto*, *f*, *pp*, and *pizz.*. The piano part features a complex rhythmic pattern with slurs and accents.



First system of musical notation. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom one is a grand staff (treble and bass clef). The music features a complex rhythmic pattern with many accents. Dynamics include *cresc.*, *f*, *p*, and *mf*. The word *arco* is written above the bottom staff.

Second system of musical notation. It consists of five staves. The music continues with similar rhythmic complexity and accents. Dynamics include *cresc.*, *molto*, *f*, *f cresc.*, and *pp*. A box containing the letter 'P' is located above the top staff.

Third system of musical notation. It consists of five staves. The music continues with similar rhythmic complexity and accents. Dynamics include *cresc.*, *molto*, *pizz.*, *arco*, and *ff*. A circled '8' is written above the first staff.

# Copri fuoco.

Couvre-feu. — Feierabend.

Blandamente. (M. M. ♩ = 69.)

M. E. Bossi, Op. 127. N° 3.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

**A** poco rall. a tempo



**C** a tempo

*p* *sf* *sf* *mp* *pp*  
*p* *sf* *sf* *pp*  
*pp* *poco sf* *p* *sf* *mp* *pp*  
*pp* *poco sf* *p* *sf* *pp*  
*pp* *poco sf* *sf* *pp*  
*pp* *poco sf* *sf* *pp*  
 Solo. *f espr.* *mf* *pp* Tutti. *pp* *pp*

*poco affrettando* *rimettendosi* **D** *animando*

Viol. I uniti *sf* *p*  
 Viol. II uniti *sf* *p*  
 Viole unite *sentito* *sf* *mp*  
 Vel. uniti *mp* *sf* *pizz.* *p* *arco* *p*

*a* *poco* *Animando.* *rimettendosi*

*p* *mp cresc.* *cresc. molto* *cresc. molto* *f*  
*p* *mp cresc.* *p* *div.* *cresc. molto* *f* *unite*  
*mp* *mp* *p* *cresc. molto* *f* *espress.*  
*p* *p* *cresc. molto* *f*

a tempo

**E**

**F**

animando

rimettendosi a tempo rall. molto

G

a tempo

1. Solo.

Viol. I. a 4 (III<sup>o</sup> e IV<sup>o</sup> leggio) *mp* *pp* *sf*

Viol. II. a 4 *ppp* *pp* *pp*

Viola. 1. Solo. *mp*

Vlc.

Cb.

a 4

poco rall. . . .

*ppp* *cresc.* *ppp*

*ppp* *sf* *cresc.* *ppp*

*p* *sf* *cresc.* *ppp*

a 2 *ppp* *cresc.*

a 2 *ppp* *sentito* *ppp*

gli altri

Vlc. divisi a 2 *pp*



# Minuetto e Musetta.

M. E. Bossi, Op. 127. N° 4.

Con moto. (M.M. ♩ = 176.)

Violini I.

Violini II.

Viola.

Violoncelli.

Contrabassi.

A



**B**

Musical score for section B, consisting of four staves. The first staff (treble clef) begins with a forte *sf* dynamic and includes markings for *dim.* and *cresc.*. The second staff (treble clef) also starts with *sf* and includes *dim.* and *cresc.*. The third staff (bass clef) starts with *sf* and includes *dim.* and *cresc.*. The fourth staff (bass clef) includes *arco*, *f*, *dim.*, *p*, *cresc.*, *sfmo p*, and *sfmo p*. A box labeled 'B' is positioned above the first staff.

**C saltellato**

Musical score for section C, titled "saltellato", consisting of four staves. The first staff (treble clef) starts with *p* and includes *sf* and *pp*. The second staff (treble clef) starts with *sf* and includes *mf* and *pp*. The third staff (bass clef) starts with *sfmo p* and includes *pizz.*, *arco*, *mf*, and *pp*. The fourth staff (bass clef) starts with *p* and includes *pizz.* and *pp*. A box labeled 'C' is positioned above the first staff.

Musical score for section C, consisting of four staves. The first staff (treble clef) includes *poco cresc.*, *p*, *cresc.*, *p*, *cresc.*, and *con*. The second staff (treble clef) includes *mp*, *cresc.*, *p*, and *cresc.*. The third staff (bass clef) includes *pp*, *cresc.*, *pp*, and *cresc.*. The fourth staff (bass clef) includes *pp*, *cresc.*, and *cresc.*.

**D**

anima

Musical score for section D, titled "anima", consisting of four staves. The first staff (treble clef) includes *cresc.*, *molto*, *f*, *sfmo*, *f*, and *mp*. The second staff (treble clef) includes *cresc.*, *molto*, *f*, *sfmo*, *f*, and *mp*. The third staff (bass clef) includes *cresc.*, *molto*, *sf*, *sfmo*, *sf*, and *mp*. The fourth staff (bass clef) includes *sfmo*, *sfmo*, and *mp pizz.*. A box labeled 'D' is positioned above the first staff.



First system of a musical score. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The first staff has dynamics *mf*, *sf*, *f*, *sf*, and *f*. The second staff has dynamics *mp*, *f*, *sf*, and *f*. The third staff has the instruction "Sola" and dynamics *f* and *f*. The fourth staff has dynamics *f* and *f*, with the instruction "vicino al ponticello" above it.

Second system of the musical score, starting with a boxed letter 'F' above the first staff. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has dynamics *mf*, *sf<sup>mo</sup>*, *mf*, *sf<sup>mo</sup>*, *f*, and *sf*. The second staff has dynamics *mf*, *ff*, *mf*, *f*, and *mf*. The third staff has dynamics *mf*, *sf*, *mf*, *sf*, and *f*. The fourth staff has dynamics *mp*, *sf*, *mp*, *sf*, *f*, and *sf*. There are markings "a 4" and "a 2" above the first and third staves respectively.

Third system of the musical score. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps. The first staff has dynamics *p* and *f*. The second staff has dynamics *mf* and *mf*. The third staff has dynamics *mp* and *f*. The fourth staff has dynamics *mp* and *dim.*

poco tratt. **G** a tempo

Musical score for section G, starting with 'poco tratt.' and 'a tempo'. The score is in G major and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are marked 'Solo' and 'mf'. The third staff is marked 'Solo' and 'p'. The fourth staff is marked 'p'. The music includes various articulations such as accents and slurs. The section concludes with a 'pizz.' (pizzicato) instruction in the third staff and an 'arco' (arco) instruction in the fourth staff.

**H**

a 4

Musical score for section H, starting with 'a 4'. The score is in G major and 4/4 time. It features four staves. The first two staves are marked 'f' and 'a 4'. The third staff is marked 'a 2'. The fourth staff is marked 'f'. The music includes various articulations such as accents, slurs, and dynamic markings like 'dim.' and 'a poco'. The section concludes with 'div. dim. a poco' in the third staff and 'pizz. dim. a poco' in the fourth staff.

rall. e dim. assai

Musical score for the final section, starting with 'rall. e dim. assai'. The score is in G major and 4/4 time. It features four staves. The first two staves are marked 'Solo' and 'mf sf'. The third staff is marked 'Solo' and 'p'. The fourth staff is marked 'Solo' and 'mp'. The music includes various articulations such as accents, slurs, and dynamic markings like 'dim.' and 'a poco'. The section concludes with a double bar line.

I

Tutti pizz. *pp* arco *mp* *cresc.*  
 Tutti divisi *mf* uniti *mp* *cresc.*  
 Tutti pizz. *pp* arco *mp* *cresc.*  
 Tutti pizz. *pp* arco *poco sf* *mp* *cresc.*  
 Tutti pizz. *pp* arco *poco sf*

J saltellato

pizz. *mp* *cresc.* arco *mf* *sf* *pp*  
 divisi *sf* uniti *pp*  
 pizz. *f* arco *mf* *sf*  
 pizz. *mp* *cresc.* arco *mp* *sf*  
 pizz. *f* arco *cresc.* *pp*  
 arco *f* pizz. *p* arco *cresc.*

*poco cresc.* *cresc.*  
*p* *p*  
*mp* *p*  
*pp* *pp*  
*pp* *pp*

cresc. - - - con - - - anima

Four staves of music. The first three staves (treble and bass clefs) have dynamic markings *cresc.* and *cresc. molto*. The fourth staff (bass clef) also has *cresc. molto*.

Four staves of music. The first staff has dynamic markings *f*, *sfmo*, *f*, *mp*, *cresc.*, and *molto*. The second staff has *f*, *mp*, and *pizz.*. The third staff has *sf*, *ff*, *sfmo*, *mp*, *pizz.*, and *p*. The fourth staff has *sfmo*, *ff*, *sfmo*, *mp*, *pizz.*, and *p*.

Four staves of music. The first staff has *cresc.*, *molto*, *f*, *dim.*, *molto*, and *pp*. The second staff has *cresc.*, *molto*, *f*, *dim.*, *molto*, and *pp*. The third staff has *cresc.*, *molto*, *f*, *dim.*, *molto*, and *pp*. The fourth staff has *cresc.*, *molto*, *f*, *dim.*, *molto*, and *pp*. The word *Vuota* is written above the first staff.

Four staves of music. The first staff has *divisi*, *pp*, *ppp*, *pizz.*, and *pp*. The second staff has *pp*, *pp*, *ppp*, *pizz.*, and *pp*. The third staff has *pp*, *pp*, *ppp*, *pizz.*, and *pp*. The fourth staff has *pp*, *pp*, *ppp*, *pizz.*, and *pp*. The word *Vuota* is written above the first staff.

# Serenatina.

M. E. Bossi, Op. 127. N° 5.

Allegretto tranquillo. (M.M. ♩ = 104)

Viola d'Amore  
o Viola  
o Violino Solo.

Violini I  
divisi.

Violini II  
divisi.

Viola  
divise.

Violoncello I Solo.

Violoncelli  
divisi.

A



B

Musical score for a piano and orchestra, featuring multiple staves with various dynamics and performance instructions. The score is divided into two systems.

**System 1 (Measures 1-12):**

- Staff 1 (Violin I):** *cresc.*, *f*, *p con dolcezza*, *cresc.*
- Staff 2 (Violin II):** *dim. assai*, *sf*, *dim. assai*, *pp*, *mf*
- Staff 3 (Viola):** *sf*, *dim.*, *p*
- Staff 4 (Cello):** *mp*, *dim.*, *p*, *p con dolcezza*
- Staff 5 (Bass):** *mp*, *poco sf*, *dim.*, *poco sf*, *p*

**System 2 (Measures 13-24):**

- Staff 1 (Violin I):** *mp*, *cresc.*, *molto*, *f con calore*, *sf*, *f*
- Staff 2 (Violin II):** *Tutti div.*, *p*, *cresc.*, *sf*
- Staff 3 (Viola):** *Tutti*, *mf*, *cresc.*
- Staff 4 (Cello):** *sf*, *p*, *cresc.*, *f*
- Staff 5 (Bass):** *mp dolce*, *cresc.*, *molto*, *dim. assai*, *mp*



C

rall.

a tempo

Musical score for the first system, featuring multiple staves with dynamic markings and performance instructions. The score includes:
 

- Violin I: *f*, *cresc.*, *sf*, *mp*, *p*, *ppp*
- Violin II: *mp*, *mf*, *sf*, *mf*, *sf*, *p*, *ppp*
- Viola: *mp*, *mf*, *sf*, *mf*, *sf*, *p*, *ppp*
- Celli: *f*, *cresc.*, *sf*, *mp*, *mf*, *sf*, *p*, *dim.*, *pp*
- Bassi: *mf*, *cresc.*, *f*, *dim.*, *molto*, *pp*
- Contra Bass: *mp*, *cresc.*, *sf*, *mf*, *p con portamento*, *pp*

 Performance instructions include *uniti*, *arco*, *pizz.*, *sul G*, *Tutti*, *divisi*, and *pp*.

poco rall.

Musical score for the second system, featuring multiple staves with dynamic markings and performance instructions. The score includes:
 

- Violin I: *pp sempre*
- Violin II: *pp sempre*
- Viola: *pp sempre*
- Celli: *arco*, *pp*
- Bassi: *p*, *dim.*
- Contra Bass: *p*, *dim.*

 Performance instructions include *uniti* and *pp sempre*.

**D** a tempo

mf p cresc. molto

uniti p cresc. p cresc. poco sf. cresc. p cresc. mp p cresc. poco sf.

**E** rall.

f con calore sf mf dim. mp dim.



# Burlesca.

M. E. Bossi, Op. 127 N° 6.

Con molto brio. (M.M. ♩ = 152.)

Violini I.  
Violini II.  
Viole.  
Violoncelli.  
Contrabassi.

*ff* *p* *sf* *p* *cresc.*

*ff* *p* *sf* *p* *cresc.*

*ff* *p* *sf* *p* *cresc.*

*ff* *p* *cresc.*

*molto* *ten.* *sf* *ten.* *ff* *p* *sf* *p* *cresc.*

*molto* *sf* *ten.* *ff* *p* *sf* *p* *cresc.*

*molto* *sf* *ten.* *ff* *p* *sf* *p* *cresc.*

*molto* *sf* *ten.* *ff* *p* *sf* *p* *cresc.*

*molto* *ten.* *sf* *ten.* *ff* *pizz.* *arco*

*molto* *sf* *ten.* *ff* *pizz.* *arco*

*molto* *sf* *ten.* *ff* *pizz.* *arco*

*molto* *sf* *ten.* *ff* *pizz.* *arco*

*ff*

**A**

*p* *cresc.*

*dim.* *f* *mp* *cresc.* *p* *cresc.*

**B**

*pp grazioso* *sf* *divisi* *pp grazioso* *sf* *divisi* *pizz.* *pp grazioso* *p*

uniti *p* *sf* *mf* *sf* *mp*  
 uniti *p* *sf* *mf* *sf* *mp*  
*p* *mp* *arco* *f* *mp*  
*pizz.* *p*

*sf* *poco sf* *sf* *cresc.*  
*sf* *poco sf* *sf* *cresc.*  
*f* *poco sf* *sf* *cresc.*  
*arco* *p* *p* *sf* *cresc.*  
*divisi* *pizz.* *p* *mp* *cresc.*

*p* *dim.* *molto* *pp*  
*p* *dim.* *molto* *pp*  
*p* *dim.* *molto* *pp*  
*p.* *dim.* *molto* *pp*  
*a2* *dim.* *molto*

Con brio.

First system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first staff begins with a dynamic marking of *ff*. The second staff has *ff* and *p*. The third staff has *ff* and *p*. The fourth staff has *p*. The system concludes with a *cresc.* marking on the second and third staves.

Second system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first staff begins with *molto* and *ten.*. The second staff has *molto* and *sf*. The third staff has *molto* and *sf*. The fourth staff has *molto* and *sf*. The system concludes with a *p* marking on the second and third staves.

Third system of musical notation, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The first staff begins with *cresc. molto* and *ten.*. The second staff has *cresc. molto* and *sf*. The third staff has *cresc. molto* and *sf*. The fourth staff has *cresc. molto* and *sf*. The system concludes with a *Tutti* marking and a *ff* dynamic marking on the fourth staff.

Musical score for the first system, measures 1-6. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with four staves: two treble clefs and two bass clefs. The first staff (top) has a dynamic marking of *p* and a box containing the letter 'D' above it. The second staff has a dynamic marking of *p*. The third staff is marked *arco* and has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music includes various articulations such as accents and slurs, and a crescendo marking in the final measure.

Musical score for the second system, measures 7-12. The score continues with the same instrumentation and key signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The music includes various articulations such as accents and slurs, and a crescendo marking in the final measure.

Musical score for the third system, measures 13-18. The score continues with the same instrumentation and key signature. The first staff has a dynamic marking of *cresc.*. The second staff has a dynamic marking of *cresc.*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *cresc.*. The music includes various articulations such as accents and slurs, and a crescendo marking in the final measure.



First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music is marked with dynamic levels *f*, *sf*, and *ff*. A box containing the letter 'E' is positioned above the first staff in the third measure. The notation includes various rhythmic values, slurs, and accents.

Second system of musical notation, continuing from the first system. It consists of four staves. The key signature remains two sharps. Dynamic markings include *mp* and *pizz.* (pizzicato). The notation features slurs, accents, and various rhythmic patterns.

Third system of musical notation, continuing from the second system. It consists of four staves. The key signature remains two sharps. Dynamic markings include *mf*, *ff*, and *pizz.*. The notation includes an *arco* marking above the first staff in the third measure, indicating a return to playing with the bow. The system concludes with a *ff* dynamic marking.

Musical score for the first system, measures 1-6. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first measure contains a boxed letter 'F'. The music features various dynamics including *mf*, *mp*, and *pizz.*. The word *arco* is written above the second staff in measure 4. The piece concludes with a fermata over the final note in measure 6.

Musical score for the second system, measures 7-12. The score continues with four staves. Dynamics include *mf*, *sf*, and *f*. The word *pizz.* appears above the first staff in measure 7, and *arco* appears above the second staff in measure 9. The music features complex rhythmic patterns and dynamic contrasts.

Musical score for the third system, measures 13-18. The score continues with four staves. Dynamics include *sf*, *p*, and *f*. A boxed letter 'G' is present in the top right corner of the system. The music features complex rhythmic patterns and dynamic contrasts.

divisi

pp grazioso  
rall.  
sf  
pizz.  
sf  
sf

divisi

non divisi

divisi

uniti

p  
sf  
mf  
sf  
mp  
p  
sf  
mf  
sf  
mp  
arco  
mp  
mf  
f  
mp  
uniti  
pizz.  
p

sf  
p  
poco sf  
sf  
cresc.  
sf  
p  
poco sf  
sf  
cresc.  
sf  
p  
poco sf  
sf  
cresc.  
arco  
p  
p  
sf  
cresc.  
divisi  
pizz.  
p  
p  
mp  
cresc.

H

Vivo.

Musical score for the first system, consisting of five staves. The key signature is one sharp (F#). The first staff (treble clef) begins with a piano (*p*) dynamic and includes a *dim. molto* marking. The second staff (treble clef) also starts with *p* and has a *dim. molto* marking. The third staff (alto clef) starts with *p* and has a *dim. molto* marking. The fourth staff (bass clef) starts with *p* and has a *dim. molto* marking. The fifth staff (bass clef) starts with *p* and has a *dim. molto* marking. The system concludes with a fortissimo (*f*) dynamic in the first staff and a piano (*pp*) dynamic in the second, third, and fourth staves.

Musical score for the second system, consisting of five staves. The key signature is one sharp (F#). The system is marked *Adagio. poco rall.* and *Vivacissimo.*. The first staff (treble clef) features a fortissimo (*ff*) dynamic. The second staff (treble clef) starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. The third staff (alto clef) starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. The fourth staff (bass clef) starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. The fifth staff (bass clef) starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic.

Musical score for the third system, consisting of five staves. The key signature is one sharp (F#). The system begins with a piano (*p*) dynamic in the first, second, and third staves. The first, second, and third staves then feature a *cresc. molto* marking. The fourth staff (bass clef) starts with a piano (*p*) dynamic and then a fortissimo (*pp*) dynamic. The fifth staff (bass clef) remains silent throughout the system.

1

*ff*

*ff*

*ff*

*ff*

Tutti arco

*ff*

This system contains the first six measures of the piece. It features a complex texture with multiple voices in both hands. The first measure is marked with a first ending bracket. Dynamics include fortissimo (*ff*) throughout. The instruction "Tutti arco" appears in the lower bass staff.

*p cresc.*

*molto*

*p cresc.*

*molto*

*p cresc.*

*molto*

*sf*

This system contains measures 7 through 12. The texture continues with intricate patterns. Dynamics range from piano (*p*) with a crescendo (*cresc.*) to fortissimo (*sf*). The tempo marking "molto" is present in the upper staves.

accelerando

Prestissimo

*f cresc.*

*f cresc.*

*f cresc.*

*ff*

*ff*

*ff*

*ff*

This system contains the final measures of the piece, marked "accelerando" and "Prestissimo". It features rapid, dense passages. Dynamics include fortissimo (*f*) with a crescendo (*cresc.*) and fortissimo fortissimo (*ff*).

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