

*Gabriel Mălăncioiu*

# *Triguna*

*for flute, prepared piano and percussion*

# Performance notes

## Bass Flute (flute)

### Piano

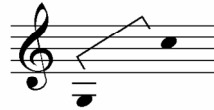
preparation 1  
**gong sound**  
undetermined pitches

A#3, D#4, G4 and Bb4 have a coin placed at the middle of the strings



preparation 2  
**drum sound**  
undetermined pitches

left on piano player's choice  
(cloth, rubber)



preparation 3  
**woodblock sound**  
undetermined pitches

left on piano player's choice  
(plastic)



## Percussion (must have a bow)

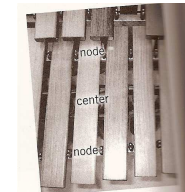
### 2 Timpani

Glockenspiel *sounds two octaves higher.*

Vibrafono *place a tin foil over the resonator of C5 note*



Tubular bells *prepare C#4, D#4, F4 with tin foil*



**C** - center  
**N** - node

### Small Tam-Tam

Wind chimes

Marimba

2 Wood blocks



### Bongos



Duration 22 min.

This score is protected by S.A.C.E.M. and U.C.M.R. - A.D.A.  
Before any public performance a declaration must be sent to your national author's society.

# Tamas

Gabriel Mălăncioiu  
2010

Lento

cover the embouchure hole completely with the mouth, and blow as forcefully as possible directly into the instrument

4/4 whistle jet

Flute

Piano

Percussion

Timpano wood mallets

Glockenspiel

Timp.

*f* *ff*

*f* resonant

7

Fl.

Pno.

Perc.

Glk.

whistle jet

*f* *ff*

3

14

Fl. *with voice*

*f* *p*

Pno.

*p* *mp* *p* *f*

13 13

3 3

Perc.

15 3

21

Fl. *whistle jet*

*f* *ff* *quasi gliss.*

*with voice*

*f* *p*

Pno.

(8) *u* *8va*

*p* *mp* *p* *p* *mf* *p* *f*

13 13

3 3

Perc.

15 3 3

Timp. Glk.

27 **2/4** whistle jet **4/4**

Fl. *f* *p* *f* *ff*

with voice

Pno. *p* *mf* *p* *f* *ff* *p* *f*

Perc. *pp* *mf* *pp f* Timp.

as dense as possible

u *8va*

(8)

13 13 13 13 13 13

3 3 3 3 3 3

34 *quasi gliss.* whistle jet

Fl. *f* *p* *f* *p* *f* *ff*

Pno. *f*

Perc. Glk. *mf* *pp*

3 3 3 3 3 3

40

Fl. *air sound*  
*ff*  $\rightrightarrows$  *p*    *ff*  $\rightrightarrows$  *p*

Pno. *8va*  
*ff*  $\rightrightarrows$  *p*    *fff*  $\rightrightarrows$  *p*    *f*

Perc. *15* **Timp.** **Glk.**

47

Fl. *whistle jet*  
*f*  $\rightrightarrows$  *ff*  $\rightrightarrows$  *p*

*with voice*

Pno. *13* *13* *13* *13* *13*  
*15ma*  
*p*  $\rightrightarrows$  *mf*  $\rightrightarrows$  *p*    *f*  $\rightrightarrows$  *ff*  $\rightrightarrows$  *p*    *8va*  
*mf*  $\rightrightarrows$  *pp*

Perc. *15*

51

Fl. whistle jet

f ff

(8)

Pno. f

Perc. 15 Timp. Glk. 3

58

Fl. ord. → frull. → 2/4 4/4 ord.

f ff p f p mf p

with voice

(8) u

Pno. 13 13 13 8va 3

p mf p f ff p f

Perc. 15 3 pp mf pp f

63

Fl. *quasi gliss.*  
*p*  $\leftarrow$  *ff*  $\rightarrow$  *p*

Pno. *p*  $\leftarrow$  *mp*  $\rightarrow$  *p* *f*  $\leftarrow$  *ff*  $\rightarrow$  *p* *f*

Perc. *f*

68

Fl. whistle jet  
*f*  $\leftarrow$  *ff*  $\rightarrow$  *ff*  $\rightarrow$  *p* *ff*  $\rightarrow$  *p*

Pno. *ff*  $\rightarrow$  *p* *fff*  $\rightarrow$  *p* *f*

Perc. Timp. Glk.



sweep of harmonics

75

Fl.

Pno.

Perc.

*p* *mp*

(8)

3

3

3

3

sweep of harmonics

82

Fl.

Pno.

Perc.

*p* *mp* *pp*

(8)

3

3

3

# Rajas

Lento

Bass Flute Stay still, without making any movements

Piano Stay still, without making any movements

Percussion

Timpani rubber hard mallets sympathetic resonance on other timpani

Vibrafono motor off

Timp. sympathetic resonance on other timpani

Vibr.

Wind chimes

whistling voice blend with Vibrafono

blow towards Wind chimes

Perc.

Timp. Vibr.

C-----N-----C

Timp. harmonics

Vibr.

C-----N-----C

press a finger against the drumhead about halfway between the center and edge, then strike towards the center

ff damp

pp

gliss.

mp

ff

f

gliss.

pp

mp

Perc.

Timp. Vibr.

C-----N-----C

Wind chimes

Timp.

Vibr.

sympathetic resonance on other timpani

sympathetic resonance on other timpani

blow towards Wind chimes

ff damp

gliss.

ff

mp

pp

gliss.

pp

Perc. **Timp.** *ff* *ff* *gliss.* *ff* **Vibr.** *pp* **Timp.** harmonics *ff* *f* *gliss.* **Vibr.** *pp*

sympathetic resonance on other timpani

Perc. **Timp.** *ff* *ff* *f* *ff* **Vibr.** *pp* **C** **N** **C** **Timp.** *ff* *gliss.* **Wind chimes** *pp*

bouncing mallet

sympathetic resonance on other timpani

blow towards Wind chimes

Perc. **Timp.** *ff* *ff* *ff* *ff* *ff* *p* **Vibr.** *ff* *ff* *ff* *ff* **Vibr.** *pp*

**poco a poco accel.**

Perc. **Timp.** *ff* *ff* *ff* *gliss.* *ff* *ff* **Vibr.** *pp* *mp* **Timp.** *ff* *ff* *ff*

sympathetic resonance on other timpani

**Andante**

bouncing mallet

Perc. *f* *Vibr.* *Timp.* *Vibr.* *pp*

Perc. *f* *Vibr.* *Timp.* *pp* *Wind chimes* *Timp.* *Vibr.* *Timp.*

blow towards Wind chimes

Perc. *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *mp* *f* *ff* *gliss.*

sympathetic resonance on other timpani

Perc. *f* *ff* *gliss.* *pp* *f* *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.*

sympathetic resonance on other timpani

Perc. *f* *Timp.* *Vibr.* *Timp.* *f* *Vibr.* *Timp.* *mp* *f* *Vibr.* *Timp.* *mf* *f* *Vibr.* *Timp.* *p*

poco a poco accel.:

Perc. *f* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *Vibr.* *Timp.* *W. bl.* *Timp.*

# Moderato

The score consists of six systems of percussion notation:

- System 1:** Percussion in bass clef. Dynamics: *mf* (start), *mp* (end). Includes W. bl. and Vibr. markings.
- System 2:** Percussion in bass clef. Dynamics: *mf* (start). Includes Timp., W. bl., and Vibr. markings.
- System 3:** Percussion in bass clef. Includes Glockenspiel (Glk.) improvisando, *f as fast as possible*, Timp., W. bl., and Vibr. markings. Dynamics: *mf*.
- System 4:** Percussion in bass clef. Includes Glk. improvisando, *f as fast as possible*, Timp., W. bl., and Vibr. markings. Dynamics: *mf*.
- System 5:** Percussion in treble and bass clefs. Dynamics: *p*, *mf*, *mp*, *mf*, *f as fast as possible*. Includes Vibr., Timp., W. bl., and Glk. markings.
- System 6:** Percussion in treble and bass clefs. Includes W. bl., Vibr., Timp., Glk. improvisando, *f as fast as possible*, W. bl., and Timp. markings. Dynamics: *mf*.

poco a poco accel.

Perc. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. W. bl. Timp. Glk. improvvisando Vibr. Timp. mf

**A** Allegro

Pno. Piano player starts to make slow gestures in accord with the music as if playing (pantomime), gradually involving in the musical process, until finally starts to play at rehearsal mark B

Perc. W. bl. Vibr. W. bl. Vibr. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. mp

Perc. Glk. improvvisando Timp. W. bl. Timp. Glk. improvvisando Timp. Vibr. Timp. W. bl. Timp. Vibr. f as fast as possible mp

Perc. Timp. Vibr. Timp. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. improvvisando Timp. W. bl. Timp. f as fast as possible mp

Perc. Vibr. W. bl. Vibr. W. bl. W. bl. Timp. W. bl. Vibr. W. bl. Vibr. Vibr. W. bl. Timp.

Perc. *f* <sup>5</sup> *as fast as possible* *mp* *f* <sup>5</sup> *as fast as possible* *mp* *f* <sup>5</sup> *as fast as possible* *mp*

Glk. Timp. W. bl. Timp. Glk. Timp. Glk. Timp. Vibr. W. bl. W. bl. W. bl. Timp.

improvvisando improvvisando improvvisando

Perc. *f* <sup>5</sup> *as fast as possible* *mp*

W. bl. Timp. Vibr. Timp. Vibr. Glk. Timp. Vibr. W. bl. Timp.

improvvisando *f* <sup>5</sup> *as fast as possible* *mp*

poco a poco accel.

Perc. *f* <sup>5</sup> *as fast as possible* *mp* *f* <sup>5</sup> *as fast as possible* *mp*

W. bl. Vibr. W. bl. Vibr. W. bl. Vibr. W. bl. Glk. Timp. W. bl. Timp. Glk. Timp.

improvvisando improvvisando

**B** Presto

B. Fl. Flute player starts to make slow gestures in accord with the music as if playing (pantomime), gradually involving in the musical process, until finally starts to play at rehearsal mark C

Pno. *p* continue improvising in the same manner in the range

Perc. *p* W. bl. Timp. W. bl. Timp. W. bl. Vibr. W. bl. Bongos Timp.

Pno. continue improvising in the same manner

Perc. Vibr. W. bl. Vibr. W. bl. Bgs. Timp. Bgs. Timp. Bgs. W. bl. Vibr.

Pno. continue improvising in the same manner

Perc. W. bl. Bgs. Timp. W. bl. Vibr. W. bl. Vibr. Bgs. Timp.

Pno. continue improvising in the same manner

Perc. Glk. Timp. Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp. improvvisando

*f as fast as possible* *p* *f as fast as possible* *p*

Pno. continue improvising in the same manner

Perc. Glk. Vibr. W. bl. Bgs. Timp. Bgs. Timp. W. bl. Vibr. Bgs. improvvisando

*f as fast as possible* *p* *mp* *p*

Pno. continue improvising in the same manner

Perc. W. bl. Vibr. Timp. Bgs. W. bl. Vibr. W. bl. Bgs. Timp.

Pno. continue improvising in the same manner

Perc. W. bl. Timp. W. bl. Timp. Vibr. Bgs. Vibr. W. bl. Vibr. W. bl. Bgs. *mf* *p*



Pno. continue improvising in the same manner

Timp. Bgs. Vibr. Bgs. W. bl. Vibr. Bgs. Timp. Vibr. W. bl. Timp.

Pno. continue improvising in the same manner

Bgs. W. bl. Bgs. W. bl. Bgs. Vibr. Bgs. Vibr. Bgs. Glk. Timp. Vibr. Bgs. Vibr. Bgs. Vibr. Bgs. Vibr. W. bl. Bgs.

improvvisando

*f as fast as possible* *p*

Pno. continue improvising in the same manner

Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr. Timp. Vibr. W. bl. Vibr.

Pno. continue improvising in the same manner

W. bl. Vibr. W. bl. Bgs. Timp. Timp. Bgs. Timp. W. bl. Timp. W. bl. Timp. Vibr. Timp. Vibr.

Pno. continue improvising in the same manner

Timp. Glk. Timp. Vibr. W. bl. Bgs. Timp.

improvvisando

*f as fast as possible* *f* *p*

poco a poco accel.

Pno. continue improvising in the same manner

W. bl. Bgs. Vibr. W. bl. Bgs. Timp.

Perc.

**C** Prestissimo

air sound slap air sound slap slap

continue improvising in the same manner using the following rhythmic patterns: ♩, ♪ in any order use any percussive sounds without definite pitch (air sound, whistle jet, slap, tongue-ram, etc.) in the dynamic range p - mp with some playing techniques, a definite pitch is audible; in this case, use always the same pitch

B. Fl.

Pno. continue improvising in the same manner using the following rhythmic patterns: ♩, ♪ in any order in the range

Bgs. W. bl. Bgs. W. bl. Vibr. W. bl. Vibr. W. bl. Bgs. W. bl. Bgs. Vibr.

Perc.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. W. bl. Vibr. W. bl.

Perc.

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Bgs. W. bl. Bgs. Vibr. W. bl. Bgs. Vibr. Bgs. Vibr. W. bl.

Perc.

B. Fl. continue improvising in the same manner, repeating the same pattern

Pno. continue improvising in the same manner, repeating the same pattern

Perc. *Bgs.* *W. bl.* *Bgs.* *W. bl.* *Vibr.* *W. bl.* *Vibr.* *W. bl.* repeat pattern 3 times

stop all movements for 3-4 sec. *ff frozen*

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner using the following rhythmic patterns:  $\text{♪♪♪}$ ,  $\text{♪♪♪}$ ,  $\text{♪♪♪}$  in any order in the same range

Perc. *mp* *Bgs.* *W. bl.* *Vibr.* *W. bl.* *Bgs.* *W. bl.* *Vibr.* *W. bl.* *Bgs.*

*p - mp*

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Perc. *Vibr.* *Bgs.* *Vibr.* *W. bl.* *Bgs.* *W. bl.* *Bgs.* *Vibr.* *Bgs.* *W. bl.* *Vibr.*

*mp - mf* *p - mp*

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Perc. *W. bl.* *Bgs.* *W. bl.* *Vibr.* *W. bl.* *Vibr.* *W. bl.* *Vibr.* *Bgs.* *W. bl.*

*f* *mp*

B. Fl. continue improvising in the same manner, repeating the same pattern *f - ff* *p - mp*

Pno. continue improvising in the same manner, repeating the same pattern *ff* *mp*

Perc. **Bgs.** **W. bl.** **Vibr.** **W. bl.** repeat pattern 4 times repeat pattern 4 times *ff* *mp*

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Perc. **W. bl.** **Bgs.** **W. bl.** **Vibr.** **W. bl.** **Bgs.** **W. bl.** **Bgs.** **W. bl.** **Bgs.** **Vibr.** **W. bl.**

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner

Perc. **Vibr.** **Bgs.** **W. bl.** **Bgs.** **Vibr.** **W. bl.**

B. Fl. continue improvising in the same manner, repeating the same pattern *ff frozen*

Pno. continue improvising in the same manner, repeating the same pattern *ff frozen*

Perc. *Bgs.* *Vibr.* *W. bl.* repeat pattern 6 times *ff frozen*

stop all movements for 3-4 sec.

stop all movements for 3-4 sec.

stop all movements for 3-4 sec.

stop all movements for 3-4 sec.

B. Fl. continue improvising in the same manner *p - mp*

Pno. continue improvising in the same manner *mp*

Perc. *Bgs.* *W. bl.* *Vibr.* *W. bl.* *Bgs.* *W. bl.* *Vibr.* *W. bl.* *mp*

B. Fl. continue improvising in the same manner *mf - f* *p - mp*

Pno. continue improvising in the same manner

Perc. *Vibr.* *W. bl.* *Vibr.* *W. bl.* *Bgs.* *W. bl.* *Bgs.* *Vibr.*

B. Fl. continue improvising in the same manner

Pno. continue improvising in the same manner *f* *mp*

Perc. W. bl. Bgs. Vibr. Vibr. W. bl. Vibr. W. bl. Vibr. Bgs. W. bl.

B. Fl. continue improvising in the same manner for 20 seconds

Pno. continue improvising in the same manner using the following rhythmic patterns: , , in any order for 20 seconds

Perc. improvise in the same manner using the following rhythmic patterns: , , in any order for 20 seconds  
use Wood blocks, Bongos and Vibrafone (just C5 and C6)

B. Fl. continue improvising in the same manner, repeating the same pattern for 10 seconds

Pno. continue improvising in the same manner, repeating the same pattern for 10 seconds

Perc. continue improvising in the same manner, repeating the same pattern for 10 seconds

stop all movements for 1 sec. *ff frozen*

stop all movements for 1 sec. *ff frozen* remove preparation 2 and 3

stop all movements for 1 sec. *ff frozen* *f as fast as possible* *ff* **Glk.** **Timp.** *improvvisando*

# Sattva

**Lentissimo**  
**4/4**

Bass Flute  
air sound  
*p*

Piano  
let vibrate  
*p* Pedal pressed

Percussion  
Tubular Bells  
with soft yarn mallets let vibrate  
*p* with Pedal

11

B. Fl.  
○ - breathy, diffuse tone quality  
● - normal  
sweep of harmonics  
noisy  
sweep of harmonics  
**3/4**  
**4/4**

Pno.  
*mp*  
*p*

Perc.  
Timpani  
with soft yarn mallets  
T. B.  
*pp*  
*p*

**whistle tone**  
**5/4**  
**more air than sound**  
**4/4**  
**noisy**  
**3/4**  
**4/4**

**B. Fl.**  
try to find harmonics of Piano's resonance  
*sf p sf p sf sf sf p pp sf pp sf*

**Pno.**  
*mp*  
*p*

**Perc.**  
**Timp.** *pp* *gliss.*  
**Mar.** with bow *p* with bow *p* with bow *p*  
**T. B.** *p*

**4/4**  
**3**  
**1 2 3 4**  
**2 3 4 5 #**  
**6**  
**more air than sound**  
**3/4**

**B. Fl.**  
*pp* *ff* *pp* *pp* *pp* *p* *p*

**Pno.**  
*p* *f*  
Release Pedal  
*mp* without Pedal

**Perc.**  
**Timp.** *mp* *gliss.* *pp* *pp*  
**Mar.** with wire brushes *pp* given pitches  
accel. towards C# *mp*  
with bow *p* with bow *p*



29

**B. Fl.**

noisy  $\frac{4}{4}$   $\frac{3}{4}$  sweep of harmonics  $\frac{4}{4}$  air and whistle tone more air than sound

$p$   $pp$   $sf$   $p$   $pp$   $sfp$   $pp$   $mp$   $pp$  try to find harmonics of Piano's resonance  $pp$

**Pno.**

$p$   $mp$  Pedal pressed  $p$

**Perc.**

with bow  $p$  Timp. Glk. T. B. with wire brushes  $pp$  try to find harmonics of Piano's resonance  $p$

36

**B. Fl.**

{ 1 2 3 4 B } { 1 2 3 4 5 A } { 1 2 3 4 B }  $\frac{3}{4}$   $\frac{4}{4}$  { 1 2 3 4 2 3 4 5 # }  $\frac{4}{4}$

$mp$   $mp$   $sf$   $pp$   $sf$   $pp$   $ff$   $p$   $pp$

**Pno.**

$p$   $pp$   $f$

**Perc.**

Mar. with bow  $p$  with bow  $p$  with fingers  $pp$  Small Tam-Tam hold in one hand and strike with the other  $f$

noisy

whistle tone

try to find harmonics of Piano's resonance

1 2 3 4  
2 3 4 5 #

noisy

B. Fl.

*sf p* *pp* *sf p* *p* *mf* *p* *sf p* *sf* *sf*

Pno.

*mp without Pedal* *mp without Pedal* *mp*

Perc.

Timp. *p* *p* *Vibr. pp with Pedal* *p*

5/4

4/4

3 4  
2 3 4

sweep of harmonics

B. Fl.

*p* *sf* *pp* *sfp* *pp* *p*

Pno.

*mp without Pedal* *p Pedal pressed* *mp*

Perc.

Vibr. *pp given pitches Pedal pressed* *mp* *with wire brushes* *accel. towards D* *with mallet* *pp with Pedal* *Small Tam-Tam hold in one hand and strike with the other* *mp* *T. B. p*

54

B. Fl. { 1 2 3 4 B 4 5 }  
 whistle tone  
 air and whistle tone  
 noisy  
 try to find harmonics of Piano's resonance  
 mf  
 sf p sf p sf sf

Pno. p mp p

Perc. [Vibr.] with wire brushes mp 5 Pedal pressed  
 [Timp.] pp  
 [Glk.] with brushes  
 try to find harmonics of Piano's resonance  
 [Timp.] mp

60

B. Fl. { 1 2 3 4 2 3 4 5 # 6 }  
 more air than sound  
 sweep of harmonics  
 pp ff mp p pp p pp mp pp

Pno. 8va- 6 p f 8va- 6 p 6 p

Perc. [Small Tam-Tam] hold in one hand and strike with the other  
 f mp p pp

64

B. Fl. *soft sound* *p* *p* *soft sound*

gradually change mouthpiece position **5/4** timbral tril  $\begin{matrix} 3 & 4 \\ 2 & 3 & 4 & 5 \end{matrix}$   $\begin{matrix} 3 & 4 \\ 2 & 3 & 4 \end{matrix}$  **4/4**  $\begin{matrix} 3 & 4 \\ 2 & 3 & 4 \end{matrix}$  **3/4** gradually change mouthpiece position **4/4**

Pno. *Release Pedal* *mp without Pedal* *simile*

Perc. *pp given pitches* *mp* *p* *p* *p* *p*

with brushes *Mar.* accel. towards C# with bow with bow with bow with bow

Improvise following the melodic contour suggested by the graphic (any rhythm, any register)

69

B. Fl. *mf* *p* *pp* *soft sound*

gradually change mouthpiece position **5/4**  $\begin{matrix} 1 & 2 & 3 & 4 \\ 2 & 3 & 4 & 5 \end{matrix}$  # **4/4** timbral tril  $\begin{matrix} 3 & 4 \\ 2 & 3 & 4 & 5 \end{matrix}$   $\begin{matrix} 3 & 4 \\ 2 & 3 & 4 \end{matrix}$  **3** *soft sound*

Pno. *Chord 1*

Perc. *p* *pp*

Small Tam-Tam hold in one hand and strike with the other **3** **3** **3** **3** **3** **3**

75  $\frac{5}{4}$   $\frac{4}{4}$  gradually change mouthpiece position  $\frac{5}{4}$   $\frac{4}{4}$

B. Fl.

Pno. Chord 2 Chord 3

Perc.

*pp* *ppp* *ppp*

80  $\frac{4}{4}$  air sound

B. Fl. start pattern in Piano's tempo, then gradually slow down, independent of Piano's steady tempo

Pno. **senza rall.** play chords 1, 2, 3 (in the same way) in any order as long as you feel that the audience is still involved in the musical process; finish the piece on chord 1 *senza diminuendo*

Perc.