

# Madrigal

## 12. Tu dolce anima mia

Alfonso Ferabosco I

5

10

Musical score for strings and piano, page 2, measures 15-25.

The score consists of five staves:

- Violin 1 (Top Staff):** Treble clef, key signature of one flat. Measures 15-16: eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note. Measure 19: rest. Measure 20: eighth note, eighth note, eighth note, eighth note. Measure 21: eighth note, eighth note, eighth note, eighth note.
- Violin 2 (Second Staff):** Treble clef, key signature of one flat. Measures 15-16: eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note. Measure 19: rest. Measure 20: eighth note, eighth note, eighth note, eighth note. Measure 21: eighth note, eighth note, eighth note, eighth note.
- Cello (Third Staff):** Bass clef, key signature of one flat. Measures 15-16: eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note. Measure 19: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note. Measure 21: eighth note, eighth note, eighth note, eighth note.
- Bassoon (Fourth Staff):** Bass clef, key signature of one flat. Measures 15-16: eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note. Measure 19: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note. Measure 21: eighth note, eighth note, eighth note, eighth note.
- Piano (Bottom Staff):** Treble clef, key signature of one flat. Measures 15-16: eighth note, eighth note. Measure 17: eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note. Measure 19: eighth note, eighth note, eighth note, eighth note. Measure 20: eighth note, eighth note, eighth note, eighth note. Measure 21: eighth note, eighth note, eighth note, eighth note.

Measure numbers 15, 20, and 25 are indicated above the staves.

30

35

40

This musical score consists of five staves, each with a different clef and key signature. The top staff uses a treble clef and a key signature of G major (one sharp). The second staff uses a treble clef and a key signature of F major (one flat). The third staff uses a bass clef and a key signature of C major (no sharps or flats). The fourth staff uses a bass clef and a key signature of A major (three sharps). The bottom staff uses a bass clef and a key signature of D major (one sharp). The score is divided into measures by vertical bar lines. Measure 30 begins with a eighth-note followed by a sixteenth-note, then a quarter-note, a half-note, and a whole-note. Measure 31 continues with a half-note, a whole-note, and a half-note. Measure 32 starts with a half-note, followed by a quarter-note, a half-note, and a whole-note. Measure 33 begins with a half-note, followed by a quarter-note, a half-note, and a whole-note. Measure 34 starts with a half-note, followed by a quarter-note, a half-note, and a whole-note. Measure 35 begins with a half-note, followed by a quarter-note, a half-note, and a whole-note. Measure 40 begins with a rest, followed by a half-note, a whole-note, and a half-note. Measure 41 begins with a rest, followed by a half-note, a whole-note, and a half-note. Measure 42 begins with a half-note, followed by a whole-note, and a half-note. Measure 43 begins with a half-note, followed by a whole-note, and a half-note. Measure 44 begins with a half-note, followed by a whole-note, and a half-note.

45

This musical score consists of five staves, each with a different clef and key signature. The top staff uses a treble clef and has a key signature of one sharp (F#). The second staff uses a treble clef and has a key signature of one sharp (F#). The third staff uses a bass clef and has a key signature of one sharp (F#). The fourth staff uses a bass clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and has a key signature of one sharp (F#). Measure 45 starts with a rest followed by a note. The melody continues with eighth and sixteenth-note patterns, including a grace note and a sharp note. Measure 46 begins with a note. Measures 47 and 48 show a continuation of the melodic line with various note values and rests. Measure 49 starts with a note. Measures 50 and 51 continue the pattern. Measure 52 begins with a note. Measures 53 and 54 continue the pattern. Measure 55 begins with a note.

60

This musical score consists of five staves, each with a different clef (Treble, Alto, Bass, Tenor, and another Bass clef). The music is in common time. Measure 60 starts with a half note in the Treble clef staff. Measures 61-64 show various note patterns, including eighth and sixteenth notes, with some sharps and flats appearing in the later measures. Measure 65 begins with a half note in the Treble clef staff, followed by a series of eighth and sixteenth notes. Measure 66 continues this pattern. Measures 67-68 show eighth and sixteenth note patterns with some rests. Measure 69 starts with a half note in the Tenor clef staff. Measure 70 concludes the section with a half note in the Treble clef staff.