

PIE JESU

Récit: Gambe douce 8 (ou dulciana 8)
 Positif: Flûte 8 et Bourdon 8 (Récit accouplé)
 G^d Orgue: Bourdon 8. Flûte 8. Salicional 8 (Réc. et Pos. acc.)
 Pédale: Soubasse 16

ANDRÉ CAPLET

VOIX

Assez vite, mais religieusement

MANUALE

R. *dolce* *pp* *p*

PÉDALE

p

Poco rit. *a Tempo*
p très doux et souple d'inflexion rythmique

Pi - e Je - su Do - mi - ne

Poco rit. *a Tempo*

R. *pp* ajoutez Cor de nuit

mf

Pi - e Je - su Do - mi - ne do - - - - - na

mf

p do - na e - is *mf* do - na e - is re - qui - em

pp en s'apaisant re - qui - em. **a Tempo**

Pi - e Je - su Do - mi - ne Pi - e Je - su Do - mi - ne

mf do - na *dim.* do - na e - is *p* re - qui - em.

p *dim.* **Poco rit.**

re - - - qui - - - em

Poco rit.

dim.

mettez Tirasse Récit

a Tempo *p*

Pi - - - e

a Tempo R. *mp* *p* *pp*

G.O. P.

mp

Je - - - su Do - - - mi - - - ne

mp

G.O.

mp Pi - - e Je - - su *mf* Do - - mi - ne

P. *mf*

ajoutez Tirasse Pos. G.O.

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*P.*) dynamic and includes performance instructions: 'ajoutez Tirasse Pos.' and 'G.O.' (Grand Octave). The key signature has two flats, and the time signature is common time.

p do - - na e - is re - qui - em

G.O. *f* P. *p* *mf*

Detailed description: This system contains the next three measures. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a grand octave (*G.O.*) section with a forte (*f*) dynamic, followed by a piano (*P.*) section with a piano (*p*) dynamic, and then a mezzo-forte (*mf*) section. The key signature and time signature remain consistent with the previous system.

p Do - - - - - na e - is re - qui - em

P. R. *p*

Detailed description: This system contains the final three measures. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment includes a section marked 'R.' (Ritardando) with a piano (*p*) dynamic. The piece concludes with a final measure in common time.

mf *p* **En retenant peu a peu**

Do - na e - is do - na e - is re - qui - em

G.O. *mf* P. *dim.*

En retenant peu a peu

re - qui - em Sem - pi - ter - nam

R. ôtez Cor de nuit au Récit

Do - na e - is re - qui - em Sem - pi -

pp mettez Voix céleste

Rit. ter - nam.

R. P. R. Rit. sempre R.

a Tempo

Un peu retenu

a Tempo

p dolce

Pi - e Je - su

a Tempo

Un peu retenu

a Tempo

P.

mp

pp

R.

ôtez Voix céleste, mettez Cor de nuit, ôtez Tirasse Pos.

dolce

Do - mi - ne Pi - e Je - su Do - mi - ne Do - na e - is

p re - qui - em

Sem - pi - ter - nam.

Sans lenteur

mf

Pi - e Je - su Do - mi - ne do - na e - is

Sans lenteur

Tirasse Pos.

pp

re - qui - em re - qui - em.

pp *mf dolcissimo*

ôtez Cor de nuit

ôtez Tirasse Récit

Poco rit. a Tempo

Poco rit. a Tempo

p *pp*

Voix céleste

En retenant

a Tempo 1°

Musical score for the first system. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a melodic phrase starting on A4. The piano accompaniment (middle staves) features a series of chords in the right hand and a bass line in the left hand. The tempo marking "a Tempo 1°" appears twice. Dynamics include *pp* and *dim.*.

Pi - - - e Je - su
 ôtez Voix céleste, mettez Cor de nuit.

Musical score for the second system. The vocal line continues with the lyrics "Do - mi.ne Pi - e Je - su Do - mi.ne Do -". The piano accompaniment provides harmonic support with various chordal textures. Dynamics include *mf*.

Do - mi.ne Pi - e Je - su Do - mi.ne Do -

Musical score for the third system. The vocal line continues with the lyrics "- na do - na e - is do - na e - is re - qui - em". The piano accompaniment continues with similar textures. Dynamics include *p* and *mf*.

- na do - na e - is do - na e - is re - qui - em

Rall. - - molto

Do - na e - is

Rall. - - molto

R. mp

p

ôtez Cor de nuit

Plus lent

dolce

re - qui - em Do - na e - is re - qui - em

Plus lent

Voix céleste

pp

Sem - pi - ter - - - - nam.

perdendosi