

Franz Drdla

Fantasie über „Carmen“

von G. Bizet

für Violine und Klavier op. 66

Fantasia on 'Carmen'

by G. Bizet

for violin and piano Op. 66

Vorwort

Der tschechische Violinist Franz Drdla (1868 - 1944) war Schüler des Prager und Wiener Konservatoriums (wo er auch bei Anton Bruckner studierte). Er lebte in Wien und New York.

Drdla wurde bekannt als Autor von populären Stücken für Violine und Klavier, die größtenteils im Bereich der Salonmusik angesiedelt sind. In seiner *Fantasie über „Carmen“ von G. Bizet* und der *Fantasie über „Hoffmanns Erzählungen“ von J. Offenbach* wurden die bekanntesten Melodien aus diesen Opern in virtuoser Form für Violine gesetzt.

Preface

Czech violinist Franz Drdla (1868 - 1944) studied at the conservatories in Prague and Vienna (where his teachers included Anton Bruckner). He subsequently lived in Vienna and New York.

Drdla's fame as a composer rests on his popular works for violin and piano, most of which belong to the category of drawing-room music. His *Fantasia on "Carmen" by G. Bizet* and his *Fantasia on "The Tales of Hoffmann" by J. Offenbach* make use of the best-known melodies from these operas, incorporating them in virtuoso arrangements for violin.

Préface

Le violoniste tchèque Franz Drdla (1868 - 1944) a fait ses études aux Conservatoires de Prague et de Vienne (où il suivait entre autre les cours donnés par Anton Bruckner). Il partageait sa vie entre Vienne et New York.

Drdla s'est fait une réputation comme auteur de pièces populaires pour violon et piano, dont la majorité ressortent du domaine de la musique de salon. Dans sa *Fantasie sur "Carmen" de G. Bizet* et la *Fantasie sur "Les Contes d'Hoffmann" d'Offenbach* il propose des arrangements virtuoses pour violon des mélodies les plus célèbres des deux opéras.

FANTASIE ÜBER „CARMEN“ VON G. BIZET

für Violine und Klavier, op. 66

Franz Drdla
(1868 - 1944)

Moderato

5 Solo *f* *ad libitum* *ritard.* *a tempo* *ff energico*

f Cadenza

6 *ff*

10 *ff* *cresc.*

11 *ritard.* *mf* *8*
Andantino
mf *colla parte* *ritard.* *p dolce*
sul G

16 *p*

21 *cresc.* *f*
cresc. *mf*

26 *tenuto* *a tempo* *animato* *p*
tenuto *a tempo* *p animato*

31 *cresc.* *f* *ritard.*
cresc. *ritard.*

37 *a tempo* *mf* *sul A*

40 *cresc.*

43 *sul A* *f* *tenuto* *a tempo*

46 *ritard.* *a tempo* *smorzando*

ritard. *f a tempo* *din.* *ritard.* *smorzando*

50 *p* *pp*

54 Allegro

Musical score for measures 54-62. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include 'f' and 'ff'.

63 Presto

Musical score for measures 63-75. The system includes a vocal line and a piano accompaniment. The piano part is mostly empty, labeled 'Cadenza'. Dynamics include 'ff', 'accel.', and 'ritard.'.

76 a tempo

Musical score for measures 76-84. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include 'dim.', 'p', and 'p sempre stacc.'.

85

Musical score for measures 85-93. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include 'f' and 'p'.

94

Musical score for measures 94-102. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes. Dynamics include 'mf'.

102

sf *p* *p* *pp*

110

f *p* *pp*

118

pizz. *arco* *pizz.* *arco* *p* *f*

127

tenuto *tempo* *tenuto* *tempo*

136

rit. *ritard.*

144

sf tempo sf sf fsul G

tempo f

152

mf mf

mf mf

160

cresc.

167

f

176

2 accelerando

186 *a tempo* *dim.*

f *ff* *a tempo* *staccato sempre dim.*

194 *p*

202 *ritard.* *tr* *pp* *tr* *tr* *mp* *3* *3*

210 *tr* *tr* *tr* *tr* *tr* *pp* *tr* *tr* *mp* *3* *3*

217 *8* *pizz.* *m. d.*

225 Moderato

231

237

243

Poco più mosso

249

Tempo I

255

Musical score for measures 255-260. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff has a consistent bass line with eighth-note patterns, while the treble staff has more varied melodic lines.

261

Musical score for measures 261-266. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. The music continues with similar rhythmic complexity as the previous system, with dense sixteenth-note passages in the treble and steady eighth-note accompaniment in the bass.

267

Musical score for measures 267-272. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Dynamic markings include *p* (piano) in the treble staff and *mp* (mezzo-piano) in the bass staff. The music shows a slight change in texture with some sustained notes in the treble.

273

Musical score for measures 273-278. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Dynamic markings include *ff* (fortissimo) in the treble staff and *f* (forte) and *p* (piano) in the bass staff. The music features a prominent melodic line in the treble with some grace notes.

279

Musical score for measures 279-284. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is two sharps. Dynamic markings include *ff* (fortissimo) in the treble staff and *f* (forte) and *p* (piano) in the bass staff. The music concludes with a final cadence in the treble staff.

285 Allegretto

Musical score for measures 285-292. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has two sharps (F# and C#) and the time signature is 3/8.

293

Musical score for measures 293-300. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has two sharps (F# and C#) and the time signature is 3/8.

300

Musical score for measures 300-307. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *fz*, and *mf*. The key signature has two sharps (F# and C#) and the time signature is 3/8.

307

Musical score for measures 307-314. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The key signature has two sharps (F# and C#) and the time signature is 3/8.

314

Musical score for measures 314-321. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* and *pp sempre*. The key signature has two sharps (F# and C#) and the time signature is 3/8. The word *ritard.* is written at the end of the system.

321 *a tempo*

cresc. *f* *mf*

a tempo *colla parte*

330

cresc. *f*

339

p

348

tenuto

357

f *ritard.*

366 *a tempo* *mf* *f* *pizz.* *arco* *pizz.* *arco*

373 *sf* *mf* *f*

381 *cresc.* *ff* *rit.*

Allegretto

388 *tr.* *p* *tr.* *p*

393 *tr.* *p* *tr.* *p*

398

Measures 398-403. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The top staff begins with a piano (*p*) dynamic and a *mf* dynamic later. The grand staff features a piano (*p*) dynamic throughout. The music includes sixteenth-note runs and chords.

404

Measures 404-408. The system consists of three staves. The top staff starts with a *dim.* dynamic, followed by a piano (*p*) dynamic. The grand staff starts with a *dim.* dynamic and a *pp* dynamic later. The music features chords and sixteenth-note patterns.

409

Measures 409-413. The system consists of three staves. The top staff has a piano (*p*) dynamic. The grand staff has a *pp* dynamic. The music consists of chords and sixteenth-note runs.

414

Measures 414-418. The system consists of three staves. The top staff has a piano (*p*) dynamic and a *mf* dynamic later. The grand staff has a piano (*p*) dynamic. The music includes chords and sixteenth-note patterns.

419

Measures 419-423. The system consists of three staves. The top staff has a *dim.* dynamic. The grand staff has a *dim.* dynamic. The music features chords and sixteenth-note patterns.

424

Musical score for measures 424-428. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 424 starts with a forte (*f*) dynamic. Measure 425 has a mezzo-forte (*mf*) dynamic. Measure 426 has a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and rhythmic patterns, with dynamics *f*, *p*, and *f* indicated.

429

Musical score for measures 429-433. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 429 starts with a piano (*p*) dynamic. Measure 430 has a piano (*p*) dynamic. Measure 431 has a piano (*p*) dynamic. Measure 432 has a piano (*p*) dynamic. Measure 433 has a piano (*p*) dynamic. The piano accompaniment in the grand staff features chords and rhythmic patterns, with dynamics *p* and *f* indicated.

434

Musical score for measures 434-439. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 434 starts with a piano (*p*) dynamic. Measure 435 has a piano (*p*) dynamic. Measure 436 has a forte (*f*) dynamic. Measure 437 has a forte (*f*) dynamic. Measure 438 has a forte (*f*) dynamic. Measure 439 has a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and rhythmic patterns, with dynamics *p* and *f* indicated.

440

Musical score for measures 440-444. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 440 starts with a piano (*p*) dynamic. Measure 441 has a piano (*p*) dynamic. Measure 442 has a piano (*p*) dynamic. Measure 443 has a piano (*p*) dynamic. Measure 444 has a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and rhythmic patterns, with dynamics *p* and *f* indicated.

445

Musical score for measures 445-449. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). Measure 445 starts with a piano (*p*) dynamic. Measure 446 has a forte (*f*) dynamic. Measure 447 has a piano (*p*) dynamic. Measure 448 has a mezzo-forte (*mf*) dynamic. Measure 449 has a forte (*f*) dynamic. The piano accompaniment in the grand staff features chords and rhythmic patterns, with dynamics *p*, *f*, *p*, and *mf* indicated.

450

rit. a tempo mf

455

rit. f mf a tempo

460

f ff

465

ff string. string.

470

ff