

II

ADAGIO

Sehr langsam

1. Flöten

2.

Oboen 1. 2.

1. in B Klarinetten

2. in B

Fagotte 1. 2.

1. 2. in F Hörner

3. 4. in F

1. 2. in F Trompeten

3. in F

Alt, Tenor

Posaunen

Baß

Pauken A D F

I. Solo
pp dolc.

(Sehr langsam)

ppiss.

Violine 1

pp

Violine 2

ppiss.

pp

Viola

ppiss.

pp

Violoncell

ppiss.

pp

Kontrabaß

ppiss.

pp

(Sehr langsam)

10

Fl. 1

Ob. 1

Clar. 1 in B

Fag. 1

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

10

20

Fl. 1

Ob. 1

Clar. 1 in B

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

20

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

pp spiccato sempre
dim.
ppp
ppp
ppp

30 **B (Sehr kräftig, markig)**

Ob. 1
Klar. 1 in B
Pk.
Viol. 1
Viol. 2
Via.
Vc.
Kb.

B (Sehr kräftig, markig)
B G Saite anfangs
G Saite
breit gestrichen
cresc.
breit gestrichen
cresc.
arco
breit markig
divisi
arco
divisi
arco
cresc.
cresc. p
cresc.

40

1. 2. in F
Hrn.
3. 4. in F
Viol. 1
Viol. 2
Via.
Vc.
Kb.

gestrichen
p dim.
pizz.
cresc.
p dim.
gestrichen
p dim.
p dim.
cresc.
cresc.
p
cresc.
p dim.
p dim.

Musical score for measures 45-50. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. Dynamics include *p*, *cresc.*, *dim.*, *mf*, *pp*, and *ppp*. Performance markings include *a2*, *gesogen*, and *tr*. A **C** time signature change occurs at the end of measure 50.

50

Musical score for measures 50-55. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets A and B, Trombones, Violin 1 and 2, Viola, Violoncello, and Kontrabaß. Dynamics include *pp*, *ppp*, *mf*, *pp*, *ppp*, *dim.*, *pp*, *ppp*, *mf*, and *pp*. Performance markings include *kurz*, *spiccato*, *tr*, *arco*, *breit*, and *gestricheln*. A **C** time signature change occurs at the end of measure 50.

50

1. Fl. 1. *cresc.* *mf* *(cresc.)* *marc. cresc. marc.*

2. Fl. 2. *cresc.* *mf* *(cresc.)* *f cresc. marc.*

Ob. 1, 2. *cresc.* *mf* *(cresc.)* *f cresc.*

1 in B Klar. *cresc.* *mf* *(cresc.)* *f cresc.*

2 in B Klar. *cresc.* *mf* *(cresc.)* *f cresc.*

Fag. 1, 2. *pp* *cresc.* *mf* *(cresc.)* *f cresc.*

1, 2 in F Horn. *a2* *p cresc.* *mf* *(cresc.)* *f cresc.*

3, 4 in F Horn. *a2* *pp cresc.* *mf* *(cresc.)* *f cresc.*

1, 2 in F Tromp. *a2* *mf* *(cresc.)* *f*

3 in F Tromp. *mf* *(cresc.)* *f*

A. T. Pos. *p* *mf* *(cresc.)* *f*

B. *p* *mf* *(cresc.)* *f*

Viol. 1. *cresc.* *mf* *(cresc.)* *lang gezogen cresc.*

Viol. 2. *cresc.* *mf* *(cresc.)* *lang gezogen cresc.*

Via. *cresc.* *mf gestrichen* *(cresc.)* *lang gezogen cresc.*

Vc. *cresc.* *mf* *(cresc.)* *f cresc.*

Kb. *cresc.* *mf* *(cresc.)* *f cresc.*

1. Fl. 1. 2. Ob. 1. 2. 1. in B Klar. 2. in B Fag. 1. 2. 1. 2. in F Hrn. 3. 4. in F 1. 2. in F Tromp. 3. in F A. T. Pos. B. Pk. Viol. 1. Viol. 2. Vla. Vc. Kb.

Key signature: one flat (B-flat). Time signature: 2/4.

Dynamic markings: *f*, *ff*, *ppp*.

Performance markings: *a 2*, *I. ppp*.

70

D

1. Fl. *mf diviso.*

2. Fl. *mf diviso.*

Ob. 1.2 *mf diviso.*

1. in B Klar. *mf diviso.*

2. in B Klar. *mf diviso.*

Fag. 1.2

1. in F Hrn. *pp*

3. in F Hrn. *pp* I. (G.III)

A.T.

Poo.

B.

Pk.

Viol. 1 *pizz.* *arco* *divisi*

Viol. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.* *arco* *lang gezogen*

Kb. *pizz.* *arco* *lang gezogen*

70

D

1. in B Klar. *p crescendo*

2. in B *p crescendo*

Fag. 1.2

1.2. in F Hrn. I. (III.)

3.4. in F

Tromp. 1 in F

Viol. 1 *p crescendo*

Viol. 2 *mf crescendo*

Vla. *mf crescendo lang gezogen*

Vc. *mf crescendo lang gezogen*

Kb. *mf crescendo*

1. Fl.

2.

Ob. 1.2

Klar. 1 in B

Fag. 1

Viol. 1 *arg*

Viol. 2 *pizz. s*

Vla. *pizz. s*

Vc. *p lang gezogen*

Kb. *p lang gezogen*

E *marcato sempre*

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

E *arco*

Viol. 1

Viol. 2

Vla. *lang gestrichen arco*

Vc. *lang gestrichen*

Kb. *lang gestrichen*

1. Fl. *f marc.* *mf cresc.* *f*

2. Fl. *f marc.* *mf cresc.* *f*

Ob. 1. 2. *f marc.* *mf cresc.* *f*

1. in B Klar. *f marc.* *mf cresc.* *f*

2. in B Klar. *f marc.* *mf cresc.* *f*

Fag. 1. 2. *f marc.* *f*

1. 2. in F Horn. *f marc.* *a 2 p cresc.* *f*

3. 4. in F Horn. *f marc.* *f*

1. 2. in F Tromp. *f marc.* *a 2 p cresc.* *f*

3. in F Tromp. *f marc.* *f*

A. T. Pos. *f marc.* *f*

B. *f marc.* *f*

Viol. 1 *f* *p cresc. sempre* *f*

Viol. 2 *f* *p cresc. sempre* *f*

Vla. *f* *p cresc. sempre* *f*

Vc. *f* *immer lang gestrichen* *p cresc. sempre* *f*

Kb. *f* *f*

1. Fl.

2. Fl.

Ob. 1. 2. (a 2)

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Detailed description: This section of the score covers the woodwind instruments. The Flutes (Fl.) and Oboes (Ob.) play melodic lines with dynamic markings of *p* and *cresc.*. The Clarinets (Klar.) in B-flat play rhythmic patterns with *p* dynamics. The Bassoons (Fag.) play a complex, rhythmic texture with *f* dynamics. The Horns (Hrn.) in F and Trumpets (Tromp.) in F provide harmonic support with *pp* and *f* dynamics. The Trombones (Pos.) in A and B-flat are mostly silent in this passage.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

Detailed description: This section of the score covers the string instruments. The Violins (Viol.) play a fast, rhythmic pattern with *pp* and *f* dynamics. The Violas (Vla.) play a similar pattern with *pp* dynamics, including a *pp* *divisi* marking. The Cellos (Vc.) and Double Basses (Kb.) play a steady, rhythmic accompaniment with *f* dynamics. The Viola part also features a *cresc.* marking.

100

Fl. I

Ob. 1, 2

1 in B
Klar.

2 in B

Fag. 1, 2

1, 2 in F
Hrn.

3, 4 in F

Viol. 1

Viol. 2

Via.

Vc.

Kb.

lang gezogen

lang gezogen

lang gezogen

lang gezogen

lang gezogen

lang gezogen

G Saite nach Möglichkeit

G Saite

pizz.

pizz.

110

Viol. 1

Viol. 2

Via.

Vc.

Kb.

brett gestrichen

cresc.

brett gestrichen

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p dimin.

p dimin.

p dimin.

p dimin.

p dimin.

110

Fl. 1 I. *p* *cresc.* 120

Ob. 1 *mp*

Klar. 1 in B I. *pp* *p* *cresc.*

Hrn. 1 in F I. *p* *cresc.*

Viol. 1 *arco sempre* *pp* *cresc.*

Viol. 2 *pp* *divisi* *cresc.*

Vla. *pp* *divisi* *cresc.* 120

1. Fl. *f marc.*

2. Fl. *f marc.*

Ob. 1, 2 *a 2* *mf* I.

Klar. 1 in B I. *mf dim.*

Fag. 1, 2 *a 2* *mf* *cresc.* *f*

Viol. 1 *p* *cresc.* *mf* *p*

Viol. 2 *p* *cresc.* *mf* *p*

Vla. *p* *cresc.* *mf* *p*

Vc. *(arco)* *mf* *cresc.* *f* *congen* *dim.*

1. Fl. 1. *p marc.*

2. Fl. 2.

Ob. 1, 2 (1.) *a 2*

1 in B Clar. *p marc.*

2 in B Clar.

Fag. 1, 2 *a 2*

12 in F Horn. *a 2*

34 in F Horn.

1 in F Trump. *1.*

3 in F Trump.

A. T. Trombone

Poa. Trombone

B. Trombone

Viol. 1 *gezogen* *cresc.* *arco*

Viol. 2 *cresc.* *arco*

Via. *cresc.* *arco*

Vc. *gezogen* *arco*

Kb. *arco*

180 G

Musical score for the upper woodwinds and percussion section. The instruments listed are Flute (1, 2), Oboe (1, 2), Clarinet (1 in B, 2 in B), Bassoon (1, 2), and Percussion (Pk.). The flute parts feature various dynamics including *pp* and *p*, and a first ending bracket labeled *I.*. The bassoon part includes a *dim.* marking. The percussion part is marked *pp*. The woodwinds play a melodic line with some dynamics like *a 2 sempre*.

Musical score for the string section. The instruments are Violin (1, 2), Viola (Via.), and Cello (Vc.). The strings play a complex, fast-moving texture. Dynamics include *pp*, *plxz*, and *dim.*. The words *gezogen* are written below the Violin and Cello parts.

Musical score for a section including Flute (Pl.1), Oboe (Ob.1), Clarinet (1 in B, 2 in B), Percussion (Pk.), Violin (1, 2), and Viola (Via.). The flute part is highly technical with rapid sixteenth-note passages. The woodwinds have melodic lines with dynamics like *p*. The percussion part is marked *pp*. The string section features *plxz* markings and a *sempre plxz.* instruction.

150

Fl. 1 *diminuendo*

Ob. 1 *pp*

1. in B Klar. *diminuendo* *pp*

2. in B Klar. *diminuendo* *pp*

Fag. 1 *pp* (1.)

Pk. *ppp*

Viol. 1 *ppp*

Viol. 2 *ppp*

Vla. *pp* arco

150

Fl. 1

Ob. 1, 2 *pp* (*ppp*)

1. in B Klar. *ppp*

2. in B Klar. *ppp*

Fag. 1 *pp*

Hrn. 3, 4 in F *ppp*

Pk. *ppp sempre*

Viol. 1 *ppp* *più.*

Viol. 2 *ppp* *più.*

Vla. *ppp*

160

1. Fl. *p*

2. Fl. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1 *p*

1. in F Hrn. *p*

3. in F *p*

Pk. *p*

(Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer)

Viol. 1 *arco* *pp*

Viol. 2 *arco* *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

(Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer)

1. Fl. *p*

2. Fl. *p*

Ob. 1. 2. *p*

1. in B Klar. *p*

2. in B *p*

Fag. 1 *p*

1. in F Hrn. *p*

3. in F *p*

Viol. 1 *dimin.*

Viol. 2 *dimin.*

Vla. *pp*

Vc. *pp*

Kb. *pp*

1. Fl. *p poco a poco cresc.* *f legato*

2. Fl. *p poco a poco cresc.* *f legato*

Ob. 1.2 *p poco a poco cresc.* *f legato*

1. in B Klar. *p poco a poco cresc.* *f legato*

2. in B Klar. *p poco a poco cresc.* *f legato*

Fag. 1.2 *pp poco a poco cresc.* *f (legato)*

1. 2. in F Hrn. *pp poco a poco cresc.* *f legato*

3. 4. in F Hrn. *p cresc.* *f legato*

1. 2. in F Tromp. *pp poco a poco cresc.* *f legato*

3. in F Tromp. *(cresc.)* *f legato*

A.T. Pos. *pp poco a poco cresc.* *f legato*

B. Pos. *pp poco a poco cresc.* *f legato*

Viol. 1 *p poco a poco cresc.* *f*

Viol. 2 *p poco a poco cresc.* *f*

Vla. *p poco a poco cresc.* *f* *divisi*

Vc. *p poco a poco cresc.* *f*

Kb. *p poco a poco cresc.* *f sempre*

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B. Pos.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

I. Aeruortrolend

II. Aeruortrolend

1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Hrn. 1.

Viol. 1.

Viol. 2.

Vla.

Vc.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1 in B Klar.

2 in B

Fag. 1, 2

1, 2 in F Hrn.

3, 4 in F

2 in F Tromp.

1 in F

T. Pos. B.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

180

180

1. Fl. 1.

2. Fl. 2.

Ob. 1. 2.

1. in B Klar.

2. in B Klar.

Fag. 1. 2.

1. 2. in F Hrn.

3. 4. in F Hrn.

1. 2. in F Tromp.

3. in F Tromp.

A. T. Pos.

B.

Viol. 1.

Viol. 2.

Via.

Vc.

Kb.

(a 2)

I.

fff

fff

fff

fff

fff

1. Fl.
2. Fl.
Ob. 1
1 in B Klar.
2 in B Klar.
Fag. 1, 2

This block contains the woodwind section of the score. It includes staves for two Flutes (1 and 2), one Oboe (Ob. 1), two Clarinets (1 in B and 2 in B), and two Bassoons (Fag. 1, 2). The notation shows melodic lines with slurs and dynamic markings.

1 in F Hrn.
3, 4 in F Hrn.
1 in F Tromp.
3 in F Tromp.
A. T. Pos.
B. Pos.

This block contains the brass section of the score. It includes staves for two Horns (1 in F and 3, 4 in F), two Trumpets (1 in F and 3 in F), and two Trombones (A. T. Pos. and B. Pos.). The notation features sustained notes with dynamic markings such as *ppp* and *legato*.

Viol. 1
Viol. 2
Vla.
Vc.
Kb.

This block contains the string section of the score. It includes staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (Kb.). The notation shows rhythmic patterns with slurs and dynamic markings.

K

1. Fl.

2. Fl.

Ob. 1.2

1 in B Klar.

2 in B

Fag. 1.2

1.2 in F Hra.

1.4 in F

1.2 in F Tromp.

3 in F

A.T.

Foa.

B.

pp poco a poco cresc.

mf cresc.

mf cresc.

mf cresc.

ff legato

K

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

K pp poco a poco cresc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. It features multiple staves for different instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat 1 & 2, Bassoons 1 & 2) and brass section (Horns in F 1 & 2, Horns in F 1 & 4, Trombones 1 & 2, Trumpets in F 1 & 2, Trombones in F 3) are shown with sustained notes and dynamic markings such as *mf cresc.* and *ff*. The string section (Violins 1 & 2, Viola, Violoncello, Kontrabaß) is playing a rhythmic pattern with dynamic markings like *pp poco a poco cresc.* and *ff*. The woodwinds also have dynamic markings like *pp poco a poco cresc.* and *ff*. There are some performance instructions like *ff legato* and *divisi*. The key signature is one flat (B-flat major or F minor), indicated by the **K** symbol. The score is written in a standard musical notation with stems, beams, and dynamic markings.

1. Fl. *f sempre*

2. Fl. *f sempre*

Ob. 1. 2. (a 2) *f sempre*

1. in B Klar. *f sempre*

2. in B *f sempre*

Fag. 1. 2. (a 2)

1. 2. in F Hrn. *f sempre*

3. 4. in F

1. 2. in F Tromp. (a 2) *f sempre*

1. in F *f (sempre)*

A. T. *f legato*

Pos. *f legato*

B. *f legato*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f sempre*

This page of a musical score, numbered 77, contains the following parts and markings:

- 1. FL** (First Flute): Part 1, measures 1-3.
- 2.** (Second Flute): Part 2, measures 1-3.
- Ob. 1, 2** (Oboes): Part 1, measures 1-3.
- 1 in B Klar.** (Clarinet in B): Part 1, measures 1-3.
- 2 in B** (Clarinet in B): Part 2, measures 1-3.
- Fag. 1, 2** (Bassoons): Part 1, measures 1-3, with a marking "(a 2)" above the first measure.
- 1, 2 in F Hrn.** (Horns in F): Part 1, measures 1-3.
- 3, 4 in F** (Horns in F): Part 2, measures 1-3.
- 1, 2 in F Tromp.** (Trumpets in F): Part 1, measures 1-3.
- 3 in F** (Trumpet in F): Part 2, measures 1-3.
- A. T. Pos.** (Alto Trombone): Part 1, measures 1-3, with a marking "legato" below the first measure.
- B.** (Bass Trombone): Part 2, measures 1-3, with a marking "legato" below the first measure.
- Pk.** (Percussion): Part 1, measures 1-3.
- Viol. 1** (Violin 1): Part 1, measures 1-3, with a marking "dim." below the first measure.
- Viol. 2** (Violin 2): Part 2, measures 1-3, with a marking "dim." below the first measure.
- Vla.** (Viola): Part 1, measures 1-3, with a marking "dim." below the first measure.
- Vc.** (Violoncello): Part 1, measures 1-3, with a marking "dim." below the first measure.
- Kb.** (Kontrabaß): Part 1, measures 1-3, with a marking "dim." below the first measure.

The score is divided into three measures by vertical bar lines. A double bar line with a repeat sign is located at the end of the third measure. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3. 4. in F

1.2. in F Tromp.

3. in F

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Via.

Vc.

Kb.

a 2

ff

sempre ff

M 200

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B Klar.

Fag. 1.2

1.2. in F Hrn.

3.4. in F Hrn.

1.2. in F Tromp.

3. in F Tromp.

A.T. Pos.

B. Pos.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

M 200

210

Fl. 1

Ob. 1

Klar. 1 in B

Hrn. 1 in F

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

210