

violini I

Lodoiska  
Sinfonia

G.S. Mayr (1799)  
(rev. P. Cattaneo)

Maestoso

Musical staff 1-5: Treble clef, common time. Measures 1-5. Dynamics: *f*, *p*, *f*, *mp*, *p*, *f*, *mf*.

Musical staff 6-12: Treble clef, common time. Measure 6: *pp*, *1° solo*, *p*, triplet. Measure 12: *p*, *[tutti] ten.*

Musical staff 13-17: Treble clef, common time. Measures 13-17. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 18-24: Treble clef, common time. Measure 18: *Allegro*, *mf*. Measure 24: *p*, *staccato*.

Musical staff 25-31: Treble clef, common time. Measures 25-31. *mf*.

Musical staff 32-36: Treble clef, common time. Measures 32-36. Dynamics: *cresc.*, *f*.

Musical staff 37-44: Treble clef, common time. Measures 37-44. Dynamics: *fp*, *fp*, *fp*, *fp*, *fp*, *p*.

Musical staff 45-52: Treble clef, common time. Measures 45-52. Dynamics: *f*.

Musical staff 53-58: Treble clef, common time. Measures 53-58. Dynamics: *mp*.

Musical staff 59-63: Treble clef, common time. Measures 59-63. Dynamics: *p*.

Musical staff 64-70: Treble clef, common time. Measures 64-70. Dynamics: *mp*, *mf*.

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68 *f* *sf* *sf* *sf* *sf*

73 *sf* *sf* *sf* *sf* *tr*

78 *tr* *tr* *tr* *tr*

81 *tr*

85 *pp* *staccato*

91 *f* *sf*

95 *mp* *sf* *sf* *sf*

99 *f* *sf* *mp* *sf* *sf*

103 *sf* *ten.* *p* *f*

109 *p* *b* *b* *b* *b* *b*

117 *2*

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124 *mp*

132 *p* *mp* *mf*

139 *f* *sf* *sf*

146 *sf* *sf* *tr*

151 *f* *tr*

155 *tr* *staccato* *pp*

163 *mf* *staccato* [cresc.]

170 *f* *sfp* *sf* *staccato*

177 *sf* *sf* *sf* *f*

185 *sfp* *sf* *sf* *sf* *sf*

190

194