

# Schwedische Polska-Bieder

von I. DANNSTRÖM.

für

FLÖTE und PIANOFORTE.

bearbeitet

von

# Joachim Andersen.

Op. 50.

Nr. 1. (D-moll.)

Nr. 4. (C-dur.)

Nr. 2. (G-dur.)

Nr. 5. (D-moll.)

Nr. 3. (E-moll.)

Nr. 6. (F-dur.)

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# Schwedische Polska-Lieder von I. Dannström.

Für Flöte und Klavier bearbeitet von Joachim Andersen.

(Fräulein Fanny Christensen.)

Nr. 2. (G-dur.)

Allegretto con spirito. M.M. ♩ = 144.

Flöte.

Klavier.

The musical score is arranged in four systems. The first system includes a Flute staff and a Piano staff. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The Piano part starts with a forte (f) dynamic. The second system continues the Flute and Piano parts, with dynamics including mezzo-forte (mf), piano (p), and piano-forte (rfz). A crescendo (cresc.) is marked in the piano accompaniment. The third system shows the continuation of the piano accompaniment. The fourth system features first and second endings for both the Flute and Piano parts.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff consists of piano accompaniment, also marked *f*.

Second system of musical notation. The upper staff begins with a dynamic marking of *p* and includes the instruction *ad lib.* with a hairpin crescendo leading to *f*. The lower staff is marked *p* and includes the instruction *colla parte*.

Third system of musical notation. The upper staff is marked *a tempo* and includes dynamics *mf*, *p*, and *lento*. The lower staff is marked *a tempo* and includes dynamics *f pesante*, *rfz*, and *mf grazioso*.

Fourth system of musical notation. The upper staff is marked *mf* and includes the instruction *p lento e carezzevole* and *lento*. The lower staff is marked *p* and includes the instruction *colla parte*.

Fifth system of musical notation. The upper staff is marked *a tempo* and includes dynamics *p*, *string.*, *rall.*, and *mf e risoluto*. The lower staff is marked *colla parte* and *mf a tempo*.

*un poco meno mosso*

*p dolce e con sentimento*

*un poco meno mosso*

*p con sent.*

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a melodic phrase marked *p dolce e con sentimento*. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment pattern, with the left hand playing chords and the right hand playing a more active line. The tempo is marked *un poco meno mosso* and the dynamics include *p* and *p con sent.*

*cresc.*

*p*

*cresc.*

*mf*

The second system continues the musical score. The vocal line is marked *con animo* and *tranquillo*. The piano accompaniment features a more active and rhythmic pattern. The dynamics range from *mf* to *f*. The tempo remains *un poco meno mosso*. The system concludes with the instruction *p più vivo e pressante*.

*mf*

*cresc.*

*f*

*p più vivo e pressante*

*mf con animo*

*tranq.*

*p più vivo e pressante*

The third system shows a change in the piano accompaniment's texture, becoming more complex and rhythmic. The vocal line continues with a melodic line. The dynamics include *meno vivo* and *cresc. e string.*. The system ends with *cresc.*

*meno vivo*

*cresc. e string.*

*cresc.*

*meno vivo*

The fourth system is the final one on the page. The vocal line features a melodic phrase that concludes with a fermata. The piano accompaniment provides a strong harmonic support. The dynamics include *mf molto vivo*, *cresc.*, *f marc*, and *pp a tempo*. The system ends with *a tempo pp*.

*mf molto vivo*

*cresc.*

*f marc*

*pp a tempo*

*e string.*

*mf molto vivo*

*f marc*

*a tempo pp*

mf

mf

*cresc.*

*f*

*presto*

*rall. long.*

*a tempo*

*mf*

*p a tempo*

*p*

*lento*

*mf*

*p dolce*

*p lento e carezzevole*

*lento*

*colla parte*

*colla parte*

*string.*

*long. rall.*

*cresc.*

*fa tempo molto vivo*

*ff*

*fa tempo molto vivo*

*ff*

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Nr. 2. (G-dur.)

FLÖTE.

Allegretto con spirito. M. M. ♩ = 144.

Klavier.

First measure of the flute part, starting with a piano (*p*) dynamic and a fermata over the first note.

Second measure of the flute part, marked mezzo-forte (*mf*).

Third measure of the flute part, marked mezzo-forte (*mf*).

First and second endings of the flute part, marked forte (*f*).

Third and fourth measures of the flute part, marked piano (*p*).

Fifth and sixth measures of the flute part, marked piano (*p*).

Seventh and eighth measures of the flute part, marked forte (*f*) and *a tempo*.

Ninth and tenth measures of the flute part, marked mezzo-forte (*mf*) and piano (*p*).

Eleventh and twelfth measures of the flute part, marked mezzo-forte (*mf*) and piano (*p*).

Thirteenth and fourteenth measures of the flute part, marked piano (*p*), *string.*, *rall.*, and mezzo-forte (*mf*) *risoluto*.



*un poco meno mosso*

*p dolce e con sentimento*

*cresc.* *p*

*tranquillo*

*mf con animo* *cresc.* *f* *p più vivo e pressante*

*meno vivo* *cresc. e string.*

*mf molto vivo* *cresc.* *f marc.*

*pp a tempo*

*mf* *cresc.*

*a tempo* *presto* *rall. long.*

*mf* *p* *lento*

*mf* *P* *lento e carazzevole*

*long. rall.* *f a tempo molto vivo* *ff*

*string. cresc.*

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