

April is in my mistress' face / Morley

14

hath place, with-in her bo - som, with-in her bo - som is
eyes hath place, with-in her bo - som, with-in her bo - som is
hath place, with-in her bo - som, with-in her bo - som is
hath place, with-in her bo - som

20

Sep - tem - - ber, but in her heart, but in her
Sep - tem - - ber, but in her
Sep - tem - - ber, but in her heart, her
is Sep - tem - - ber, but in her heart,

26

heart, her heart a cold De - cem - - ber,
heart, her heart a cold De - cem - - ber, but in het
heart, a cold De - cem - - ber, but
but in her heart a cold De - cem - - ber,

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31

but in her heart, but in her heart, her
heart, her heart, but in her heart, her
in her heart, but in her heart

but in her heart, but in her

Detailed description: This block contains the musical notation for measures 31 through 34. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'but in her heart, but in her heart, her heart, her heart, but in her heart, her in her heart, but in her heart'. The music is in a minor key and 4/4 time. There are various note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of the first vocal line in measure 34.

35

heart a cold De - cem - - - ber.
heart a cold De - cem - - - ber.
a cold De - cem - - - ber.
heart a cold De - cem - - - ber.

Detailed description: This block contains the musical notation for measures 35 through 38. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: 'heart a cold De - cem - - - ber. heart a cold De - cem - - - ber. a cold De - cem - - - ber. heart a cold De - cem - - - ber.'. The music is in a minor key and 4/4 time. It includes a variety of note values such as quarter, eighth, and half notes, along with rests. A fermata is placed over the final note of the first vocal line in measure 38.