

# OUT OF THE ORIENT CRYSTAL SKIES

*for Choir, Brass & Timpani*

Score (02':00")

English Traditional  
Arr. Michel Rondeau

*Allegro moderato* ♩. = 60

Intro.

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Tambourine

Timpani

Soprano

Alto

Tenor

Bass

The musical score is written for a full ensemble. It begins with an introduction in 6/8 time, marked 'Allegro moderato' with a tempo of 60 beats per minute. The brass instruments (Trumpets in C 1 and 2, Trombone, and Bass Trombone) play a melodic line with eighth and quarter notes, often beamed together. The timpani part features a rhythmic pattern of eighth and quarter notes. The vocal parts (Soprano, Alto, Tenor, and Bass) are mostly silent during the introduction, with some vocal lines starting in the final measures. The score includes dynamic markings like '1~Out' and '4~Lain' for the vocal parts.

5 V.1-4

C Tpt. 1

C Tpt. 2

Tbn. V.1-4 *mp*

B. Tbn. *mp*

Tamb. V.1-4

Timp. V.1-4 *mp*

S

A

T

B

of the O - rient cry - stal skies, A blaz - ing star did shine, Show -  
 in a sim - ple man - ger poor, Bet - wixt an ox and ass, Whom

of the O - rient cry - stal skies, A blaz - ing star did shine, Show -  
 in a sim - ple man - ger poor, Bet - wixt an ox and ass, Whom

Detailed description: This is a page from a musical score for 'Out of the Orient Crystal Skies'. It features a variety of instruments and vocal parts. The instruments include two Cornets (C Tpt. 1 and 2), two Trombones (Tbn. and B. Tbn.), a Tambourine (Tamb.), and a Timpani (Timp.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in 4/4 time and includes dynamics such as *mp* (mezzo-piano) and *p* (piano). The lyrics are: 'of the O - rient cry - stal skies, A blaz - ing star did shine, Show - in a sim - ple man - ger poor, Bet - wixt an ox and ass, Whom'. The vocal parts for Soprano and Alto have the same lyrics, while Tenor and Bass parts are currently silent.

9

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

9

Timp.

9

S

A

T

B

ing these the place where poor - ly lies, A bless - èd Babe di - vine.  
these three kings did all a - dore, As God's high plea - sure was.

2~Born  
5~And

2~Born  
5~And

to Tambourine

Detailed description: This is a page from a musical score for 'Out of the Orient Crystal Skies'. It features a variety of instruments and vocal parts. The instruments include two Cornet parts (C Tpt. 1 and C Tpt. 2), two Trombone parts (Tbn. and B. Tbn.), a Tambourine (Tamb.), and Timpani (Timp.). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'ing these the place where poor - ly lies, A bless - èd Babe di - vine. these three kings did all a - dore, As God's high plea - sure was.' The score includes a section for the Tambourine, marked 'to Tambourine'. The page number '3' is in the top right corner. The number '9' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

13 V.2-5

C Tpt. 1

C Tpt. 2

Tbn. V.2-5

B. Tbn.

Tamb. 13 V.2-5

Timp. 13 V.2-5

S

A

T

B

of for a maid of roy - al blood birth Who Ma - ry hight by name, A  
 for the joy of His - great birth A thou - sand an - gels sing, 'Glo -

of for a maid of roy - al blood birth Who Ma - ry hight by name, A  
 for the joy of His - great birth A thou - sand an - gels sing, 'Glo -

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

17

Timp.

17

S Descant - 2ndX

A Sop.&Alt - 1stX

T

B

sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This  
 ry and peace un - to the earth Where born is this new King! 6~The

sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This  
 ry and peace un - to the earth Where born is this new King! 6~The

Detailed description: This is a page of a musical score for 'Out of the Orient Crystal Skies'. It features a full orchestral arrangement including two Cornets (C Tpt. 1 & 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Snare Drum (Tamb.), and Timpani (Timp.). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 17. The vocal parts have lyrics: 'sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This ry and peace un - to the earth Where born is this new King! 6~The'. The Soprano and Alto parts have a 'Descant - 2ndX' and 'Sop.&Alt - 1stX' respectively. The Tenor and Bass parts have lyrics: 'sa - cred rose which once did bud By grace of heav'n - ly flame. 3~This ry and peace un - to the earth Where born is this new King! 6~The'. The instrumental parts include various rhythmic patterns and melodic lines.

21 V.2-6 Play 2nd X

C Tpt. 1

C Tpt. 2 Play 2nd X

Tbn. V.2-6

B. Tbn.

Tamb. 21 V.2-6

Timp. 21 V.2-6

21

S

shu - ning star three kings did guide E - ven from the fur - thest East, To  
 shep - herds dwel - ling there a - bout, When they this news did know, Came

A

shu - ning star three kings did guide E - ven from the fur - thest East, To  
 shep - herds dwel - ling there a - bout, When they this news did know, Came

T

shu - ning star three kings did guide E - ven from the fur - thest East, To  
 shep - herds dwel - ling there a - bout, When they this news did know, Came

B

shu - ning star three kings did guide E - ven from the fur - thest East, To  
 shep - herds dwel - ling there a - bout, When they this news did know, Came

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Tamb.

Timp.

25

25

25

S

Beth - le - hem where it be - tide This bless - èd babe did rest.  
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"

A

Beth - le - hem where it be - tide This bless - èd babe did rest.  
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"

T

Beth - le - hem where it be - tide This bless - èd babe did rest.  
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"

B

Beth - le - hem where it be - tide This bless - èd babe did rest.  
sing - ing all E - ven in a rout, "Fa - lan - ti - ding - di - do!"