

# Madrigal

(Thyrsis, Sleepest Thou?)  
for Brass Quartet

John Bennet(1570-1614)  
Arr. Michel Rondeau

Allegro (♩ = circa 80)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music is in 2/4 time and B-flat major. The first staff begins with a whole rest, followed by a half note G4, a half note A4, and a quarter note Bb4. The second staff begins with a half note G4, a half note A4, and a quarter note Bb4. The third and fourth staves begin with a half note G3, a half note A3, and a quarter note Bb3.

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the musical score consists of four staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef. The bottom two staves are for Trombone and Bass Trombone, both in bass clef. The music continues from the first system. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff begins with a quarter note G4, a quarter note A4, and a quarter note Bb4. The third and fourth staves begin with a quarter note G3, a quarter note A3, and a quarter note Bb3.

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15

Musical score for measures 15-20. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of six measures. C Tpt. 1 and C Tpt. 2 play melodic lines with various rhythmic values. Tbn. and B. Tbn. provide harmonic support with chords and rhythmic patterns.

21

Musical score for measures 21-26. The score is for four instruments: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of six measures. C Tpt. 1 and C Tpt. 2 play melodic lines with various rhythmic values. Tbn. and B. Tbn. provide harmonic support with chords and rhythmic patterns.

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27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

52

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This is a musical score for four brass instruments: C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. The score is in 2/4 time and B-flat major. It consists of four measures. The C Trumpet 1 part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The C Trumpet 2 part starts with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The Trombone part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3. The Bass Trombone part starts with a quarter note G3, followed by quarter notes A3, Bb3, and A3. All parts end with a whole note chord consisting of G4, Bb4, and G3.