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(Prices current 1.1.04)

VIOLIN I

Aug. DUPONT

SUITE EN QUINTE

pour Piano, 2 Violons, Alto et Violoncelle

- I — Dans la gloire du soleil levant . . .
- II — Jeraël pleure celle qu'il a perdue . . .
- III — Il gémit, il hurle, il insulte les dieux . . .



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No. 5741

SUITE EN QUINTETTE

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

1^{er} VIOLON

Aug. DUPONT

I

Moderato

1 1 1 1

ff, *ff*, *f*, *p*

Moderato quasi allegro

1 3

p *mf*

poco rit. a Tempo

4

ff

ritard. a Tempo I.

5

ff *f* *f*

6

ff *allarg.* *ff*

mf *diminuendo* *poco a poco*

7

riten. e sempre dimin. Andante 12

pp

1^{er} VIOLON

pizz. [12] poco riten.

ff *ff*

[13] arco poco rit. a Tempo

[14] *ff* *p* *f*

[15] *ff* *ff* *ff* *ff*

tr. *ppp* *accel.* *f* *ff*

allarg. *f* *ff cresc.* a Tempo [16] *ff*

Più vivo e cresc.

p *f* *ff*

ff

ff

dim. e rit. poco a poco *ff* *pp* *sempre*

dim. e rit. 1 1 ritard. *pp* *ppp*

con sord. *pp* *smorz.*

a Tempo poco più moto

4 accel. poco a poco

5

6 dim. poco rit. poco rit.

espress. appass.

7 Sans changer le mouvement $\text{♩} = \text{♩}$.

8

9 a Tempo

10

11

Allegro mod^{to} marcato

(sourdine à la fin)

Piano

poco rit.

8

9

10

11

12

13 a Tempo I.

14 poco rit.

15 a Tempo

16

17 a Tempo

Allegro

allargando

II

Adagio ma non troppo
con sordini

1 *p* *mf*

rit. $d=d$

Più adagio senza sordini

p *pp*

p

f *p*

pp poco rit. 3 a Tempo *pp*

mf

cresc. molto *ff* *ff*

5 *dimin.* *sempre dimin.* *p* *pp*

poco a poco cresc. 3 poco animato 6 *f* *ff*

8 *loco* 7 *rit.* 1 1 Tempo I. 4 *p*

8 *p dolce* *p*

9 poco animato *f* *poco a poco* *cresc.* *ff* *scen - do*

10 *ff* *sempre ff*

11 *ff* *dim. e rit.*

12 *pizz.* *marcato* *pizz.* *f* *p*

arco *pp II corda*

III

Moderato sostenuto

1 *pp*

6 1 *pp* *Più moderato poco rit.* *ppp riten.*

All? appassionato 3 2 *mf*

1 *cresc. poco a poco* 1 *mf* *f*

3 1

1 *cresc. poco a poco* *ff* 3

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SUITE EN QUINTETTE

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

2^d VIOLON

Aug. DUPONT

I

Moderato

1
1
1
3 3
3 3 3 3 3 3 3 3
rit. 3 a Tempo ritard. a Tempo I.
5
6 allarg. a Tempo
7 3 3 3 diminuendo poco a poco
rit. e sempre dimin. rit. 1 Andante espres. 12
pp

2^d VIOLON

a Tempo pizz. 13 arco poco rit. a Tempo

14 15 16 accel. e cresc.
ff accel.
sans ralentir
dim. e rit. poco a poco
pizz. Adagio arco smorz.
pp

a Tempo poco più moto 4 accel. poco a poco

5 *marcato* *f*

6 *dim. e poco rit.* *a Tempo* *pp*

7 *ff*

Sans changer le mouvement $d=d$.

8 *poco riten.* *ff* *Moderato* *ff*

9 *rit.* *a Tempo più moderato* *ff* *accel.*

10 *rit.* *a Tempo* *pp* *poco rit.*

Tempo I.

11 *pp* *poco rit.* *Allegro Mod^{to}* *marcato*

12 *pizz.* *ff* *pizz.* *poco rit.*

Piano *pp* *poco rit.* *p*

8 *p*

9 *p* *cresc.* *f*

10 *p* *7*

11 *dimin.* *p*

12 *f* *f* *cresc. poco a poco*

13 *ff*

14 *ritard.* *p*

15 *poco riten.* *a Tempo* *f*

16 *rit.* *a Tempo* *ff* *ritard.*

17 *allarg.* *a Tempo* *ff*

18 *allarg.* *a Tempo*

19 *allarg.* *Allegro* *ff* *allarg.* *riten.*

II

Adagio ma non troppo
con sordini

1

p *mf*

rit. *d=d*

Più adagio

pp

senza sordini

pp *p*

2

p *f* *p*

poco rit.

4 1

3 a Tempo

pp

4

mf *cresc. molto* *ff* *ff* *dim.*

5

rit.

poco a poco cresc.

4 3

poco animato

6

f *ff*

7 Cello
ad lib.

1 1 a T. I.
1 4

p

8

pp dolce *p*

9 poco animato

f *ff*

10

ff *sempre ff*

11

ff *dim. e riten.*

12

pizz. *marcato*

p *p*

arco

ppp *pp* *rit.*

III

Moderato sostenuto

1

pp

6

1

pp *pppp* *poco rit.* *poco rit.* *p*

2

Allegro
appass.to

4 1 4

pp *cresc. poco a poco*

3

f *p*

5

cresc. poco a poco *ff*

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SUITE EN QUINTETTE

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

ALTO

Aug. DUPONT

I

Moderato

Musical score for the Alto part, measures 1 through 14. The score is in 3/4 time and features various dynamics and articulations. Measure 1 starts with a forte (f) dynamic and a first ending bracket. Measure 2 has a piano (p) dynamic. Measure 3 has a fortissimo (ff) dynamic. Measure 4 has a piano (p) dynamic. Measure 5 has a fortissimo (ff) dynamic. Measure 6 has a piano (p) dynamic. Measure 7 has a fortissimo (ff) dynamic. Measure 8 has a piano (p) dynamic. Measure 9 has a fortissimo (ff) dynamic. Measure 10 has a piano (p) dynamic. Measure 11 has a fortissimo (ff) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a fortissimo (ff) dynamic. Measure 14 has a piano (p) dynamic. The score includes markings for 'Mod^{to} quasi all^o', 'a Tempo', 'ritard.', 'a Tempo I?', 'allarg.', 'diminuendo', 'poco a poco', 'riten. e sempre dimin.', and 'And^{te} espress.'. There are also first and second ending brackets and a '4 poco rit.' marking.

ALTO

7

a Tempo

Musical score for the Alto part, measures 13 through 16. The score is in 3/4 time and features various dynamics and articulations. Measure 13 starts with a fortissimo (ff) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 has a fortissimo (ff) dynamic. Measure 16 has a piano (p) dynamic. The score includes markings for 'arco', 'poco rit.', 'a Tempo', 'tr.', and 'pizz.'. There are also first and second ending brackets and a 'dim. e rit. poco a poco' marking.

a Tempo poco più moto

II

Adagio ma non troppo
con sordini.

1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*).

rit. *d=d.*

Più adagio

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo to *espress.*

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features a piano (*pp*) dynamic with triplets and a crescendo.

senza sord.

2

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*) and then a decrescendo to piano (*p*).

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a piano (*pp*) dynamic with a *espress.* marking and a decrescendo.

poco rit.

3 a Tempo

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and ends with a fermata.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Starts with mezzo-forte (*mf*) dynamic, followed by a *cresc. molto* to fortissimo (*ff*).

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a *rit.* and *sempre diminuendo* to piano (*p*).

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Features a piano (*p*) dynamic with triplets and a *poco a poco cresc.* marking.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*f*) dynamic, followed by a crescendo to fortissimo (*ff*) and a *rit.* marking.

7 Cello ad lib.

a Tempo I.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and includes a fermata.

8

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Starts with *pp dolce* dynamic, followed by a crescendo to piano (*p*).

9 poco animato

10

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Starts with forte (*f*) dynamic, followed by a crescendo to fortissimo (*ff*).

Musical staff 14: Treble clef, key signature of two flats, 4/4 time. Starts with fortissimo (*ff*) dynamic, followed by triplets and a *sempre ff* marking.

Musical staff 15: Treble clef, key signature of two flats, 4/4 time. Features triplets, a *dim. e rit.* marking, and a piano (*p*) dynamic.

12 pizz.

Musical staff 16: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic and includes a fermata.

Musical staff 17: Treble clef, key signature of two flats, 4/4 time. Starts with a piano (*p*) dynamic, followed by a *rit.* and *sempre dim.* to pianissimo (*ppp*).

III

Moderato sostenuto

Musical staff 18: Treble clef, key signature of two sharps, 4/4 time. Starts with piano (*pp*) dynamic and includes a fermata.

1

Più mod^{to} poco rit. All^o appas.

Musical staff 19: Treble clef, key signature of two sharps, 4/4 time. Starts with piano (*pp*) dynamic, followed by a *ppp* and *poco rit.* marking.

Musical staff 20: Treble clef, key signature of two sharps, 4/4 time. Starts with piano (*p*) dynamic, followed by a *un peu en dehors cresc. poco a poco* to mezzo-forte (*mf*).

Musical staff 21: Treble clef, key signature of two sharps, 4/4 time. Starts with forte (*f*) dynamic, followed by a decrescendo to piano (*p*) and a *espress.* marking.

Musical staff 22: Treble clef, key signature of two sharps, 4/4 time. Starts with a piano (*p*) dynamic, followed by a *cresc. poco a poco* to fortissimo (*ff*).

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Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

Aug. DUPONT

VIOLONCELLE

I

VIOLONCELLE

7

Moderato

Measures 1-15: Moderato. Measures 1-2: 3/4, 1. Measures 3-4: 3/4, 1, *f*. Measures 5-6: 3/4, 1, *f*. Measures 7-8: 3/4, 1, *p*. Measure 9: 3/4, 1, *f*. Measure 10: 3/4, 1, *f*. Measure 11: 3/4, 1, *p*. Measure 12: 3/4, 1, *p*. Measure 13: 3/4, 1, *f*. Measure 14: 3/4, 1, *f*. Measure 15: 3/4, 1, *p*.

Mod.^{to} quasi 1 all.^o

Measures 16-30: Mod.^{to} quasi 1 all.^o. Measures 16-17: 3/4, 1, *pp*. Measure 18: 3/4, 1, *p*. Measure 19: 3/4, 1, *f*. Measure 20: 3/4, 1, *f*. Measure 21: 3/4, 1, *p*. Measure 22: 3/4, 1, *p*. Measure 23: 3/4, 1, *poco rit.*. Measure 24: 3/4, 1, *p*. Measure 25: 3/4, 1, *p*. Measure 26: 3/4, 1, *p*. Measure 27: 3/4, 1, *p*. Measure 28: 3/4, 1, *p*. Measure 29: 3/4, 1, *p*. Measure 30: 3/4, 1, *p*.

poco rit. [3] a Tempo

Measures 31-45: a Tempo. Measures 31-32: 3/4, 1, *p*. Measure 33: 3/4, 1, *p*. Measure 34: 3/4, 1, *p*. Measure 35: 3/4, 1, *p*. Measure 36: 3/4, 1, *p*. Measure 37: 3/4, 1, *p*. Measure 38: 3/4, 1, *p*. Measure 39: 3/4, 1, *p*. Measure 40: 3/4, 1, *p*. Measure 41: 3/4, 1, *p*. Measure 42: 3/4, 1, *p*. Measure 43: 3/4, 1, *p*. Measure 44: 3/4, 1, *p*. Measure 45: 3/4, 1, *p*.

[4] ritard.

Measures 46-60: ritard. Measures 46-47: 3/4, 1, *ff*. Measure 48: 3/4, 1, *ff*. Measure 49: 3/4, 1, *ff*. Measure 50: 3/4, 1, *ff*. Measure 51: 3/4, 1, *ff*. Measure 52: 3/4, 1, *ff*. Measure 53: 3/4, 1, *ff*. Measure 54: 3/4, 1, *ff*. Measure 55: 3/4, 1, *ff*. Measure 56: 3/4, 1, *ff*. Measure 57: 3/4, 1, *ff*. Measure 58: 3/4, 1, *ff*. Measure 59: 3/4, 1, *ff*. Measure 60: 3/4, 1, *ff*.

[5] allargando

Measures 61-75: allargando. Measures 61-62: 3/4, 1, *f*. Measure 63: 3/4, 1, *f*. Measure 64: 3/4, 1, *f*. Measure 65: 3/4, 1, *f*. Measure 66: 3/4, 1, *f*. Measure 67: 3/4, 1, *f*. Measure 68: 3/4, 1, *f*. Measure 69: 3/4, 1, *f*. Measure 70: 3/4, 1, *f*. Measure 71: 3/4, 1, *f*. Measure 72: 3/4, 1, *f*. Measure 73: 3/4, 1, *f*. Measure 74: 3/4, 1, *f*. Measure 75: 3/4, 1, *f*.

[7] diminuendo poco a poco

Measures 76-90: diminuendo poco a poco. Measures 76-77: 3/4, 1, *ff*. Measure 78: 3/4, 1, *ff*. Measure 79: 3/4, 1, *ff*. Measure 80: 3/4, 1, *ff*. Measure 81: 3/4, 1, *ff*. Measure 82: 3/4, 1, *ff*. Measure 83: 3/4, 1, *ff*. Measure 84: 3/4, 1, *ff*. Measure 85: 3/4, 1, *ff*. Measure 86: 3/4, 1, *ff*. Measure 87: 3/4, 1, *ff*. Measure 88: 3/4, 1, *ff*. Measure 89: 3/4, 1, *ff*. Measure 90: 3/4, 1, *ff*.

rit. e sempre dim. ritard. Andante espress. 15

Measures 91-105: Andante espress. Measures 91-92: 3/4, 1, *p*. Measure 93: 3/4, 1, *pp*. Measure 94: 3/4, 1, *pp*. Measure 95: 3/4, 1, *pp*. Measure 96: 3/4, 1, *pp*. Measure 97: 3/4, 1, *pp*. Measure 98: 3/4, 1, *pp*. Measure 99: 3/4, 1, *pp*. Measure 100: 3/4, 1, *pp*. Measure 101: 3/4, 1, *pp*. Measure 102: 3/4, 1, *pp*. Measure 103: 3/4, 1, *pp*. Measure 104: 3/4, 1, *pp*. Measure 105: 3/4, 1, *pp*.

pizz.

Measures 1-15: pizz. Measures 1-2: 3/4, 1, *ff*. Measure 3: 3/4, 1, *ff*. Measure 4: 3/4, 1, *ff*. Measure 5: 3/4, 1, *ff*. Measure 6: 3/4, 1, *ff*. Measure 7: 3/4, 1, *ff*. Measure 8: 3/4, 1, *ff*. Measure 9: 3/4, 1, *ff*. Measure 10: 3/4, 1, *ff*. Measure 11: 3/4, 1, *ff*. Measure 12: 3/4, 1, *ff*. Measure 13: 3/4, 1, *ff*. Measure 14: 3/4, 1, *ff*. Measure 15: 3/4, 1, *ff*.

a Tempo

Measures 16-30: a Tempo. Measures 16-17: 3/4, 1, *ff*. Measure 18: 3/4, 1, *ff*. Measure 19: 3/4, 1, *ff*. Measure 20: 3/4, 1, *ff*. Measure 21: 3/4, 1, *ff*. Measure 22: 3/4, 1, *ff*. Measure 23: 3/4, 1, *ff*. Measure 24: 3/4, 1, *ff*. Measure 25: 3/4, 1, *ff*. Measure 26: 3/4, 1, *ff*. Measure 27: 3/4, 1, *ff*. Measure 28: 3/4, 1, *ff*. Measure 29: 3/4, 1, *ff*. Measure 30: 3/4, 1, *ff*.

[12] poco rit.

Measures 31-45: poco rit. Measures 31-32: 3/4, 1, *ff*. Measure 33: 3/4, 1, *ff*. Measure 34: 3/4, 1, *ff*. Measure 35: 3/4, 1, *ff*. Measure 36: 3/4, 1, *ff*. Measure 37: 3/4, 1, *ff*. Measure 38: 3/4, 1, *ff*. Measure 39: 3/4, 1, *ff*. Measure 40: 3/4, 1, *ff*. Measure 41: 3/4, 1, *ff*. Measure 42: 3/4, 1, *ff*. Measure 43: 3/4, 1, *ff*. Measure 44: 3/4, 1, *ff*. Measure 45: 3/4, 1, *ff*.

[13] poco rit. arco a Tempo

Measures 46-60: poco rit. arco a Tempo. Measures 46-47: 3/4, 1, *ff*. Measure 48: 3/4, 1, *ff*. Measure 49: 3/4, 1, *ff*. Measure 50: 3/4, 1, *ff*. Measure 51: 3/4, 1, *ff*. Measure 52: 3/4, 1, *ff*. Measure 53: 3/4, 1, *ff*. Measure 54: 3/4, 1, *ff*. Measure 55: 3/4, 1, *ff*. Measure 56: 3/4, 1, *ff*. Measure 57: 3/4, 1, *ff*. Measure 58: 3/4, 1, *ff*. Measure 59: 3/4, 1, *ff*. Measure 60: 3/4, 1, *ff*.

[14]

Measures 61-75: [14]. Measures 61-62: 3/4, 1, *ff*. Measure 63: 3/4, 1, *ff*. Measure 64: 3/4, 1, *ff*. Measure 65: 3/4, 1, *ff*. Measure 66: 3/4, 1, *ff*. Measure 67: 3/4, 1, *ff*. Measure 68: 3/4, 1, *ff*. Measure 69: 3/4, 1, *ff*. Measure 70: 3/4, 1, *ff*. Measure 71: 3/4, 1, *ff*. Measure 72: 3/4, 1, *ff*. Measure 73: 3/4, 1, *ff*. Measure 74: 3/4, 1, *ff*. Measure 75: 3/4, 1, *ff*.

[15]

Measures 76-90: [15]. Measures 76-77: 3/4, 1, *ff*. Measure 78: 3/4, 1, *ff*. Measure 79: 3/4, 1, *ff*. Measure 80: 3/4, 1, *ff*. Measure 81: 3/4, 1, *ff*. Measure 82: 3/4, 1, *ff*. Measure 83: 3/4, 1, *ff*. Measure 84: 3/4, 1, *ff*. Measure 85: 3/4, 1, *ff*. Measure 86: 3/4, 1, *ff*. Measure 87: 3/4, 1, *ff*. Measure 88: 3/4, 1, *ff*. Measure 89: 3/4, 1, *ff*. Measure 90: 3/4, 1, *ff*.

[16] accel. e cresc.

Measures 91-105: accel. e cresc. Measures 91-92: 3/4, 1, *ff*. Measure 93: 3/4, 1, *ff*. Measure 94: 3/4, 1, *ff*. Measure 95: 3/4, 1, *ff*. Measure 96: 3/4, 1, *ff*. Measure 97: 3/4, 1, *ff*. Measure 98: 3/4, 1, *ff*. Measure 99: 3/4, 1, *ff*. Measure 100: 3/4, 1, *ff*. Measure 101: 3/4, 1, *ff*. Measure 102: 3/4, 1, *ff*. Measure 103: 3/4, 1, *ff*. Measure 104: 3/4, 1, *ff*. Measure 105: 3/4, 1, *ff*.

allargando

Measures 106-120: allargando. Measures 106-107: 3/4, 1, *ff*. Measure 108: 3/4, 1, *ff*. Measure 109: 3/4, 1, *ff*. Measure 110: 3/4, 1, *ff*. Measure 111: 3/4, 1, *ff*. Measure 112: 3/4, 1, *ff*. Measure 113: 3/4, 1, *ff*. Measure 114: 3/4, 1, *ff*. Measure 115: 3/4, 1, *ff*. Measure 116: 3/4, 1, *ff*. Measure 117: 3/4, 1, *ff*. Measure 118: 3/4, 1, *ff*. Measure 119: 3/4, 1, *ff*. Measure 120: 3/4, 1, *ff*.

[16] accel. e cresc.

Measures 121-135: [16] accel. e cresc. Measures 121-122: 3/4, 1, *ff*. Measure 123: 3/4, 1, *ff*. Measure 124: 3/4, 1, *ff*. Measure 125: 3/4, 1, *ff*. Measure 126: 3/4, 1, *ff*. Measure 127: 3/4, 1, *ff*. Measure 128: 3/4, 1, *ff*. Measure 129: 3/4, 1, *ff*. Measure 130: 3/4, 1, *ff*. Measure 131: 3/4, 1, *ff*. Measure 132: 3/4, 1, *ff*. Measure 133: 3/4, 1, *ff*. Measure 134: 3/4, 1, *ff*. Measure 135: 3/4, 1, *ff*.

[16] accel. e cresc.

Measures 136-150: [16] accel. e cresc. Measures 136-137: 3/4, 1, *ff*. Measure 138: 3/4, 1, *ff*. Measure 139: 3/4, 1, *ff*. Measure 140: 3/4, 1, *ff*. Measure 141: 3/4, 1, *ff*. Measure 142: 3/4, 1, *ff*. Measure 143: 3/4, 1, *ff*. Measure 144: 3/4, 1, *ff*. Measure 145: 3/4, 1, *ff*. Measure 146: 3/4, 1, *ff*. Measure 147: 3/4, 1, *ff*. Measure 148: 3/4, 1, *ff*. Measure 149: 3/4, 1, *ff*. Measure 150: 3/4, 1, *ff*.

[16] accel. e cresc.

Measures 151-165: [16] accel. e cresc. Measures 151-152: 3/4, 1, *ff*. Measure 153: 3/4, 1, *ff*. Measure 154: 3/4, 1, *ff*. Measure 155: 3/4, 1, *ff*. Measure 156: 3/4, 1, *ff*. Measure 157: 3/4, 1, *ff*. Measure 158: 3/4, 1, *ff*. Measure 159: 3/4, 1, *ff*. Measure 160: 3/4, 1, *ff*. Measure 161: 3/4, 1, *ff*. Measure 162: 3/4, 1, *ff*. Measure 163: 3/4, 1, *ff*. Measure 164: 3/4, 1, *ff*. Measure 165: 3/4, 1, *ff*.

mf dim. e rit. poco a poco

Measures 166-180: mf dim. e rit. poco a poco. Measures 166-167: 3/4, 1, *mf*. Measure 168: 3/4, 1, *mf*. Measure 169: 3/4, 1, *mf*. Measure 170: 3/4, 1, *mf*. Measure 171: 3/4, 1, *mf*. Measure 172: 3/4, 1, *mf*. Measure 173: 3/4, 1, *mf*. Measure 174: 3/4, 1, *mf*. Measure 175: 3/4, 1, *mf*. Measure 176: 3/4, 1, *mf*. Measure 177: 3/4, 1, *mf*. Measure 178: 3/4, 1, *mf*. Measure 179: 3/4, 1, *mf*. Measure 180: 3/4, 1, *mf*.

pizz. arco

Measures 181-195: pizz. arco. Measures 181-182: 3/4, 1, *p*. Measure 183: 3/4, 1, *p*. Measure 184: 3/4, 1, *p*. Measure 185: 3/4, 1, *p*. Measure 186: 3/4, 1, *p*. Measure 187: 3/4, 1, *p*. Measure 188: 3/4, 1, *p*. Measure 189: 3/4, 1, *p*. Measure 190: 3/4, 1, *p*. Measure 191: 3/4, 1, *p*. Measure 192: 3/4, 1, *p*. Measure 193: 3/4, 1, *p*. Measure 194: 3/4, 1, *p*. Measure 195: 3/4, 1, *p*.

pp

VIOLONCELLE

a Tempo poco più moto

4 *p* *pp* **4** *accel.*

poco a poco

accel. poco a poco

5 *marcato* *f*

6 *dim. poco rit.* *dim.* *poco rit.*

a Tempo

p espress. appassionato

p *ff* **7**

Sans changer le mouvement *d=d.*

f *cresc.* *ff* *sempre cresc.*

poco rit. **8** *Moderato* *ff*

rit. **9** *Più moderato* *ff* *accel.*

a Tempo I. *rit. SOLO* *p* *mf* **10** *poco rit.*

Tempo I. *p* *pp*

11 *poco rit. ritard.* *All? mod? marcato*

VIOLONCELLE

1^{er} Violoncello Alto **8** Cello *p*

9 *cresc.* *p* *f* *p*

10 *p*

11 *f* *dim.* *p*

12 *ff*

13 *ritard.*

Tempo I. **14** *p* *f*

poco rit. **15** a Tempo *f*

16 *ritard.*

ff *allargando* **17** Tempo *p*

allarg. a Tempo *riten.* *allarg.*

Allegro *ff* *allarg.*

II

Adagio ma non troppo
con sordini

1

p *mf*

rit. $d=d.$

Più adagio

p

senza sord.

2

pp

f *p* *pp*

pp *p espress.* *poco rit.*

3 a Tempo

p

mf *cresc. molto* *ff* *pp*

dimin. *rit.* *ff* *p* *p*

pp *poco a poco cresc.*

ff *rit.*

7 SOLO ad lib.

p *p espress.* *f* *rit.* *p*

mf *p* 4

9 poco animato

f *poco a poco ff cresc.*

10

ff *sempre ff*

11

ff *dim. e rit.* *p* *f*

12 marcato pizz.

f *p* *p*

pp

pp

pp

III

Moderato sostenuto

p *pp* 6

pp *poco rit.* *Più moderato* *All? appassionato* *poco rit.* *p*

pp *cresc.* *p* *pp*

cresc. poco a poco *f* 3

p *cresc. poco*

a poco *ff* 4

poco animato **6**

poco animato **6**

rit. loco

rit.

p rit.

7

ad libitum

p espress.

rit.

a Tempo I.

7

pp

SUITE EN QUINTETTE

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

Aug. DUPONT

I

Moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

Moderato

PIANO

1

f *f* *f* *p* *p*

1

f *f* *f* *p* *p*

p *dim.* *poco rit.* *pp* *pp*

p *dim.* *poco rit.* *pp*

2

p *p* *p* *p*

Moderato quasi allegro
poco staccato *poco a poco cresc.* 2

pp *sans péd.* *p*

5

ff *ff* *ff* *ff*

5

ff *ff* *ff* *ff*

p *pp*

p *pp*

sempre diminuendo *sempre diminuendo*

mf *pp*

p *poco a poco crescendo*

pp 3 3 3 3 3 3

pp poco rit. *espress.* p

pp poco rit. p

3 a Tempo pp p

3 a Tempo p

4 cresc. molto

4 cresc. molto

4 cresc. molto

4 cresc. molto

4 cresc. molto

p f

p

p poco rit. p

pp poco rit. p

3 a Tempo p

3 a Tempo p

3 a Tempo pp

4 Moderato

ff

Moderato

4

ff

ff *ritard.* *f*

ff *ritard.* *f*

a Tempo I.

f

f

a Tempo I.

p

2

p

senza sordini

p

senza sordini

pp

9

9

9

9

2

p

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

pp

f *pp* *pp*

f *pp* *pp* *espress.* *p*

pp

Musical score for page 16, featuring piano and bass staves. The score includes various musical notations such as triplets, dynamics (pp), and articulation (senza sordini, pp doulourement). The key signature is B-flat major, and the time signature is 3/4.

Musical score for page 5, featuring piano and bass staves. The score includes various musical notations such as dynamics (p, cresc.), articulation (senza sordini), and performance instructions (allarg., loco). The key signature is B major, and the time signature is 3/4.

a Tempo
ff *mf* *diminuendo* *poco*

a Tempo
ff *mf*

a poco *riten. e sempre diminuendo*
p *pp*

riten. e sempre diminuendo
p *pp*

ritard. *Andante espressivo*
pp *pp espress.*

II

Adagio ma non troppo
p con sordini *mf*

Adagio ma non troppo
p *mf*

rit. d = d. *Più adagio*
p *pp*

espressivo (comme des plaintes)
p

Più adagio
poco marcato *pp*

riten.

riten.

allarg.

allarg.

Allegro *ff*

allarg.

Allegro *ff*

allarg.

poco cresc.

m.g.

pp poco rit.

p

Musical score for measures 8-9. The score consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The music is in a minor key. The dynamics are marked *p*. A circled measure number '9' is present above the first vocal staff.

Musical score for measures 10-11. The score consists of four staves: two vocal staves and two piano staves. The music is in a minor key. The dynamics are marked *cresc.* and *p*. A circled measure number '10' is present above the first vocal staff.

Musical score for measures 12-13. The score consists of four staves: two vocal staves and two piano staves. The music is in a minor key. The dynamics are marked *p* and *pp*. A circled measure number '10' is present above the first vocal staff.

Musical score for measures 14-15. The score consists of four staves: two vocal staves and two piano staves. The music is in a minor key. The dynamics are marked *ff*. The tempo markings are *allargando* and *a Tempo*. A circled measure number '17' is present above the first vocal staff.

Musical score for measures 16-17. The score consists of four staves: two vocal staves and two piano staves. The music is in a minor key. The tempo marking is *allargando*. A circled measure number '17' is present above the first vocal staff.

Musical score for measures 18-19. The score consists of four staves: two vocal staves and two piano staves. The music is in a minor key. The tempo marking is *a Tempo*. The piano part features triplets. A circled measure number '17' is present above the first vocal staff.

15 a Tempo

f a Tempo

15

15

16 rit.

16 rit.

pp

p espress

pp

p

cresc.

f

p

11

f

f

p

p

p

cresc.

dimin.

p

p

f

p

p

p

p

cresc. poco a poco **12**

12

ff marcato

ritard.

13

ritard.

marcato

p

Tempo I. Allegro

pp

14

pp

14

poco rit.

poco rit.

rit. e dim. poco a poco

ff f

rit. e dim. poco a poco

sempre dim. e riten.

f p mf

sempre dim. e riten.

8 a b.

con sord. Adagio

pizz. arco pp smors.

pizz. arco pp

pizz. arco pp

Adagio

pp

8

8

pp dolce p

pp dolce p

pp p

8

9 Poco animato

f ff

f ff

f ff

f poco a poco crescendo

9

9

10

ff

ff

ff

ff

10

10

Measures 11-15, top system. Treble clef, key signature of two flats, 4/4 time. Dynamics: *sempre ff*. Measure 11 is boxed with the number 11. Measure 15 ends with a double bar line.

Measures 11-15, bottom system. Treble and bass clefs, key signature of two flats, 4/4 time. Measure 11 is boxed with the number 11. Measure 15 ends with a double bar line.

Measures 16-20, top system. Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Measure 20 ends with a double bar line.

Measures 16-20, bottom system. Treble and bass clefs, key signature of two flats, 4/4 time. Measure 20 ends with a double bar line.

Measures 21-25, top system. Treble clef, key signature of two flats, 4/4 time. Dynamics: *pizz.*. Measure 21 is boxed with the number 12. Measure 25 ends with a double bar line.

Measures 21-25, bottom system. Treble and bass clefs, key signature of two flats, 4/4 time. Dynamics: *f marcato*. Measure 21 is boxed with the number 12. Measure 25 ends with a double bar line.

Measures 38-42, top system. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p* and *f*. Measure 42 ends with a double bar line.

Measures 38-42, middle system. Treble and bass clefs, key signature of two flats, 4/4 time. Dynamics: *ff*. Measure 42 ends with a double bar line.

Measures 43-47, top system. Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Measure 47 ends with a double bar line.

Measures 43-47, middle system. Treble and bass clefs, key signature of two flats, 4/4 time. Dynamics: *ff*. Measure 47 ends with a double bar line.

Measures 48-52, top system. Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*. Measure 52 ends with a double bar line.

pp p f tr. tr. tr. tr. tr. tr.

Allargando accel. ff tr. ff tr. ff tr. ff cresc. ff cresc. ff cresc. ff cresc. Allargando accel. ff cresc. 8^{va}. 8^{va}.

a Tempo 16 Più vivo e cresc.

a Tempo 16 Più vivo e cresc.

p marcato p p marcato p marcato p f loco

p p arco p pp

arco pp rit. pp sempre dim. ppp

sempre dim. ppp rit.

III

Moderato sostenuto

pp

Moderato sostenuto

Poco più mosso

pp

sempre pp

f

f

f

f

mf

ff

ff

ff

ff

f

f

f

f

f

Musical score for measures 1-13. The score includes vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major/D minor). The tempo is not explicitly marked but appears to be a moderate pace.

Musical score for measures 14-15. The score includes vocal lines and piano accompaniment. The key signature is one flat. The tempo is marked *ff* (fortissimo). Measure 14 is marked with a first ending bracket.

Musical score for measures 16-18. The score includes vocal lines and piano accompaniment. The key signature is one flat. The tempo is marked *ff* (fortissimo). Measure 15 is marked with a first ending bracket.

Musical score for measures 19-21. The score includes vocal lines and piano accompaniment. The key signature is one flat. The tempo is marked *ff* (fortissimo). Measure 19 is marked with a first ending bracket.

Musical score for measures 1-2. The score includes vocal lines and piano accompaniment. The key signature is two sharps (D major/B minor). The tempo is marked *poco rit.* (poco ritardando). The dynamics are marked *pp* (pianissimo) and *ppp* (pianississimo). Measure 1 is marked with a first ending bracket.

Musical score for measures 3-4. The score includes vocal lines and piano accompaniment. The key signature is two sharps. The tempo is marked *Più moderato*. The dynamics are marked *p librement* (piano, ad libitum).

Musical score for measures 5-6. The score includes vocal lines and piano accompaniment. The key signature is two sharps. The tempo is marked *Allegro appassionato*. The dynamics are marked *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo).

2

p *p* *p* *p un peu* *pp*

2

p

pp cresc. *poco a poco* *mf*

en dehors *cresc.* *poco a poco*

3

f *f* *f* *p espress.* *p*

3

f

a Tempo

ff *ff* *p* *p*

a Tempo

ff *ff* *p*

13 *poco rit.*

ff *ff arco* *ff arco* *ff arco*

13 *poco rit.*

ff *ff* *ff*

a Tempo

p *p* *p*

a Tempo

p *p*

11 poco rit.

11 poco rit.

ritard. Allegro moderato marcato pizz. ff

ritard. Allegro moderato ff pp

12 poco riten. f

12 poco riten. ff pp f

8 a. b.

p

cresc. poco a poco

cresc. poco a poco

ff

ff sans ralentir

ff f

a Tempo poco più moto p

a Tempo poco più moto p pp

4 accel. poco a poco p pp

4 accel. poco a poco p pp

a Tempo p pp 10

poco rit. Tempo I. mf pp 10

pp

Moderato

ff

Moderato

ff

rit. Più moderato

ff

accel.

Più moderato

rit.

f

accel.

accel. e cresc.

accel.

e

cresc.

accel. e cresc.

accel.

e

cresc.

marcato

marcato

f

6 poco rit. *dim.* poco rit.

ff en dehors *dim.* *dim.* *dim.*

6 *ff* poco rit. *dimin.* *dim.* poco rit.

a Tempo
pespress. e appassionato
pp *pp*
pespress. e appassionato

m.d. 3 *ppp* *ped.* *

7 *ff* *f* sans changer le mouvement *d=d.*

ff *f* sans changer le mouvement *d=d.*

crese. *ff* *ff* *ff* *ff*

crese. *crese.* *crese.* *crese.*

crese. *crese.*

sempre crese. *sempre crese.* *poco rit.*

sempre crese. *poco rit.*

Arg. DUPONT

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pour Piano, 2 Violons, Alto et Violoncelle

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