

*Heener*

**Rayons et Ombres**  
**BALLADES**  
 Pour le Piano  
 PAR  
**L.M. GOTTSCHALK.**



N <sup>o</sup> 1. La Sérénade	5	N <sup>o</sup> 2. Ricordati	6
3. Reflets du passé.	7½	4.	
5.		6.	
7.		8.	
9.		10.	
11.		12.	

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# SÉRÉNADÉ

par  
L. M. Gottschalk.

MALINCONICO 92.

*p* bien rythmé.

ben misurato. *pp*

*pp*

misterioso.

*p*

*P* très rythmé.

*Ped.*

ben cantato ma molto semplice.

\* *Ped.* \* *Ped.*

dimin.

Ped.

8va.....

*P* leggiero.  
ben cantato mesto.

toujours bien rythmé.

8va.....

bien rythmé.

dim.

*mf* marcato il canto. con grazia

Ped. \* Ped. \*

e semplice. legg.

toujours bien rythmé. 2 Ped.

Ped. \* Ped. \*

*mf*

Ped. \*

con grazia. 2 Ped.

Ped. \* Ped.

8va.....

*f* *pp* leggerissimo.

Ped. \* Ped. \*

8va.....

*p* *f* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

bien rythmé. scintillante. marcato il canto.

*Ped.* \*

con grazia. legg. 2 Ped.

*p* *legg.* 2 *Ped.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

8va.....

*f* *pp* leggerissimo.

*Ped.* \* *Ped.* \* *Ped.*

8va.....

*f* *p* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.....

scintillante.

marcato il canto.

Ped. \*

This system features a treble clef with a complex, shimmering melodic line in the right hand, marked 'scintillante.' The bass clef provides a simple accompaniment. A 'Ped.' (pedal) marking is present in the bass line, and an asterisk is placed below the staff.

con grazia.

Ped. \*

This system continues the piece with a more graceful melodic line in the right hand, marked 'con grazia.' The bass line consists of chords. Multiple 'Ped.' markings and asterisks are used throughout the system.

8va.....

Leggierissimo.

bien rythmé. cantato.

Ped. \*

This system introduces a very light and rhythmic section, marked 'Leggierissimo.' and 'bien rythmé. cantato.' The right hand has a delicate melodic line, while the left hand plays a steady rhythmic accompaniment. 'Ped.' and an asterisk are present.

8va.....

con malinconia.

dim.

This system is marked 'con malinconia.' and 'dim.' (diminuendo). The right hand features a more expressive, slightly melancholic melodic line. The bass line continues with chords. 'Ped.' and an asterisk are present.

8va.....

dim.

malinconico. ben cantato ma molto semplice.

Ped. \*

This final system is marked 'dim.' and 'malinconico. ben cantato ma molto semplice.' The right hand has a simple, clear melodic line. The bass line is rhythmic. 'Ped.' and an asterisk are present.

Ped. \* Ped. \* Ped.

8va.....

cantato. dim.

8va.....

mesto. bien rythmé la basse. Ped. \*

P bien rythmé.

ben misurato. pp misterioso. pp