

# X SONATES

*à 2 Violes de Gambe & 1 Basse Continue*

*également bons à jouer sur*

*2 Bassons ou Bases de Violon*



*Composez Paris*

**M<sup>r</sup> CAROLO**

*A Amsterdam*

*Aux Dépens d'ESTIENNE ROGER Marchand libraire*

*chez qui l'on trouve un asortiment General  
de toute sorte de Musique .*

*Poco Largo*

*Premiere Basse*

1

*Sonata I*

Musical score for the first movement of Sonata I, bass clef. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Poco Largo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 3/4 time signature change is visible in the fourth staff. The movement concludes with a double bar line.

*Allegro*

*Canzona*

Musical score for the Canzona, bass clef. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked *Allegro*. The music is characterized by a more rhythmic and melodic style, featuring eighth and sixteenth notes. The piece concludes with a double bar line.

2  
*Premiere Basse*

Handwritten musical score for the first section, "Premiere Basse". It consists of five staves of music in bass clef, with a key signature of one flat and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings.

*Sonata II*

Handwritten musical score for the second section, "Sonata II". It consists of four staves of music in bass clef, with a key signature of one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

*Allegro*

Handwritten musical score for the third section, "Allegro". It consists of five staves of music in bass clef, with a key signature of one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings.

*Adagio Canzona*

Premiere Basse

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or dynamics. The section concludes with a double bar line.

*Adagio*

*Allegro*

*Poco Allegro*

Sonata III

The second section of the score, labeled 'Sonata III', consists of seven staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are some markings above the notes, possibly indicating fingerings or dynamics. The section concludes with a double bar line.

Premiere Basse

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Adagio

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Adagio' is written above the staff. The notation includes various rhythmic values and rests.

Poco Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Poco Allegro' is written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Canzona

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Canzona' is written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro' is written above the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Poco Largo

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Poco Largo' is written above the staff. The notation includes various rhythmic values and rests.

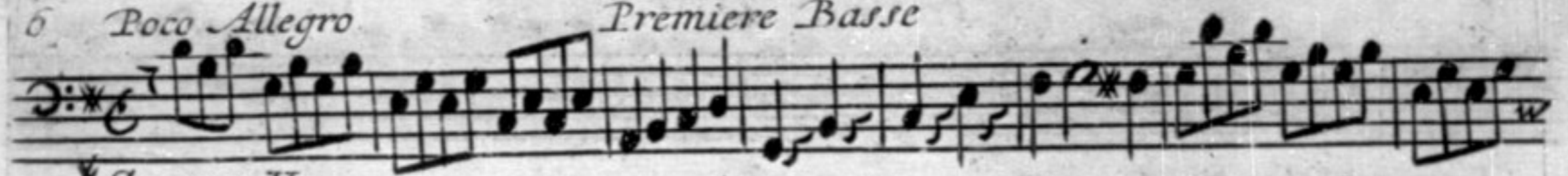
Sonata IV

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Sonata IV' is written above the staff. The notation includes various rhythmic values and rests.

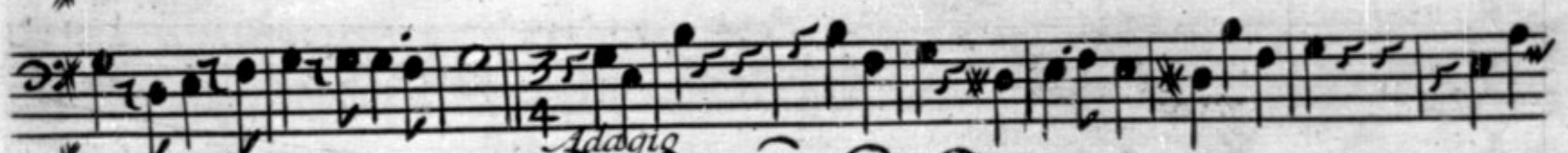
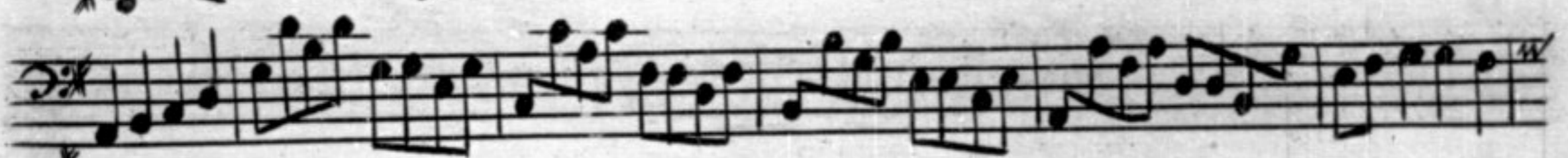
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values and rests.

Premiere Basse

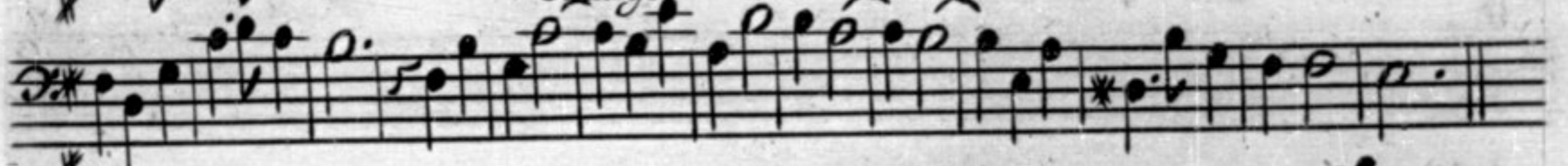
This page contains a handwritten musical score for the Bassoon part, titled "Premiere Basse". The score is written on ten systems of two staves each. The tempo markings are: "Poco Allegro" (appearing on the fifth system), "Adagio" (appearing on the seventh system), and "Allegro" (appearing on the eighth system). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments marked with an asterisk (\*). The score concludes with a double bar line and a repeat sign on the final system.



\* Sonata V



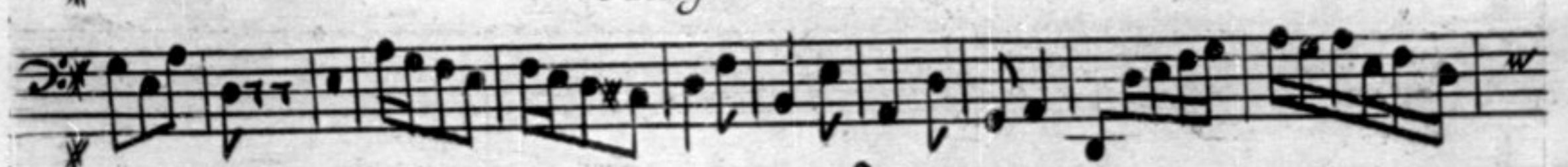
Adagio



\* Canzona



Allegro



Premiere Basse

*Largo*

Sonata VI

*Poco Allegro*

*Adagio*



Premiere Basse

Canzona

Musical score for Canzona, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes.

Allegro

Musical score for Allegro, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegro. The music is more rhythmic and includes some triplet markings.

Poco Allegro

Musical score for Poco Allegro, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Poco Allegro. The music continues with a similar melodic style.

Sonata VII

Musical score for Sonata VII, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Poco Allegro. The music includes some triplet markings and dynamic markings like 'ff'.

Poco Allegro

Musical score for Poco Allegro, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked Poco Allegro. The music concludes with a final cadence.

Premiere Basse

The first section of the piece consists of five staves of music. The notation is in bass clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and naturals) throughout the passage.

Adagio

The Adagio section consists of two staves of music. The tempo is marked 'Adagio'. The notation features a mix of quarter and eighth notes, with some longer note values.

Canzona

The Canzona section consists of three staves of music. The notation is characterized by a more melodic and flowing style, with frequent use of eighth and sixteenth notes.

Allegro

The Allegro section consists of three staves of music. The tempo is marked 'Allegro'. The notation is more rhythmic and active, featuring many eighth and sixteenth notes.

Poco Largo

The Poco Largo section consists of one staff of music. The tempo is marked 'Poco Largo'. The notation is slower and more spacious, with a focus on longer note values.

Sonata VIII

The Sonata VIII section consists of two staves of music. The notation continues the style of the previous sections, with a mix of rhythmic values and accidentals.

Premiere Basse

*Poco Allegro*

This section consists of five staves of musical notation in bass clef, 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a '4' below it, indicating a specific fingering or starting point. The notation includes various ornaments and dynamic markings.

*Piano*

*Adagio*

*Canzona*

This section consists of five staves of musical notation in bass clef, 4/4 time. The tempo is marked 'Adagio' and the dynamics are 'Piano'. The music is characterized by a slower, more melodic style with frequent use of slurs and ornaments. The word 'Canzona' is written on the right side of the third staff. The notation includes various ornaments and dynamic markings.

*Allegro*

This section consists of five staves of musical notation in bass clef, 3/4 time. The tempo is marked 'Allegro'. The music is more rhythmic and energetic, featuring many sixteenth and thirty-second notes. The notation includes various ornaments and dynamic markings.

*Poco Largo*

*Premiere Basse*

*Sonata IX*

This musical score is for the Bassoon part of Sonata IX. It is divided into four distinct sections:

- Poco Largo:** The first section, starting with a treble clef and a common time signature (C). It features a slow, melodic line with various rests and ornaments.
- Solo:** The second section, marked with a treble clef and a common time signature. It is characterized by a more active, rhythmic pattern.
- Allegro:** The third section, marked with a treble clef and a 3/4 time signature. It is a faster, more rhythmic section.
- Adagio:** The final section, marked with a treble clef and a common time signature. It returns to a slower, more melodic style.

The score consists of 14 staves of music, each with a bass clef. The notation includes various note values, rests, and ornaments, typical of 18th-century manuscript notation.

Canzona

The 'Canzona' section consists of five staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The music is written in bass clef and features a complex, flowing melodic line with many sixteenth and thirty-second notes. The notation includes various ornaments and slurs, and the piece concludes with a double bar line and repeat dots.

Allegro

The 'Allegro' section consists of five staves of music. The first staff begins with a 3/8 time signature and a key signature of one sharp (F#). The music is written in bass clef and features a more rhythmic and energetic melody with frequent eighth and sixteenth notes. The notation includes slurs and dynamic markings, and the piece concludes with a double bar line and repeat dots.

Poco Allegro

\*Sonata X

The 'Poco Allegro' section consists of five staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The music is written in bass clef and features a steady, rhythmic melody with many eighth and sixteenth notes. The notation includes slurs and dynamic markings, and the piece concludes with a double bar line and repeat dots.

This page contains a handwritten musical score for the first bass part. It consists of 13 staves of music. The score is divided into several sections by tempo and mood markings:   
1. **Allegro**: The first section, starting at the top, is marked 'Allegro' and features a 3/4 time signature.   
2. **Adagio**: The second section, starting around the 7th staff, is marked 'Adagio' and features a 3/4 time signature.   
3. **Canzona**: The third section, starting around the 10th staff, is marked 'Canzona' and features a 3/4 time signature.   
4. **Allegro Allegro**: The final section, starting around the 12th staff, is marked 'Allegro Allegro' and features a 3/4 time signature.   
The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'C' (Crescendo) and 'D' (Diminuendo). The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.



~~Vm.~~  
~~446.~~

V. m.  
2763.  
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# X SONATES

*à 2 Violas de Gambe & 1 Basse Continue*

*également bons à jouer sur*

*2 Bassons ou Bases de Violon*



*Composez Par*

**M<sup>r</sup> CAROLO**

*A Amsterdam*

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de toute sorte de Musique.*



Seconde Basse

*Poco Largo*

*Sonata I*

*Allegro*

*Canzona*

Seconde Basse

*Allegro*



*Sonata II*



*Allegro*



*Adagio*

*Canzona*



This page contains the second bass part of a musical score, written in bass clef with a key signature of one flat. The score is divided into several sections by tempo markings: *Adagio*, *Allegro*, and *Poco Allegro*. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. A section of the score is marked with a common time signature (C) and includes a measure with a whole rest. The piece concludes with a final *Adagio* section. The title "Sonata III" is written at the beginning of the *Poco Allegro* section.

Seconde Basse

*Poco Allegro*

The first section, titled "Poco Allegro", consists of five staves of music. It begins with a bass clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *ff*. There are some asterisks and a double bar line with repeat dots in the third staff.

*Canzona*

The second section, titled "Canzona", consists of four staves of music. It begins with a bass clef and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment with a more melodic line on top. There are some asterisks and a double bar line with repeat dots in the third staff.

*Allegro*

The third section, titled "Allegro", consists of three staves of music. It begins with a bass clef and a 6/8 time signature. The music is more rhythmic and active, with many sixteenth notes. There are some asterisks and a double bar line with repeat dots in the second staff.

*Poco Largo*

*Sonata IV*

The fourth section, titled "Poco Largo", consists of three staves of music. It begins with a bass clef and a 6/8 time signature. The music is slower and more spacious, with a mix of eighth and sixteenth notes. There are some asterisks and a double bar line with repeat dots in the second staff.

Seconde Basse

The musical score is written on 14 staves in bass clef with a key signature of one flat. The tempo markings are *Poco Allegro*, *Adagio*, and *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots.

*Poco Allegro*

Musical notation for the first section, *Poco Allegro*. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

\* *Sonata V*

*Adagio*

Musical notation for the second section, *Adagio*. It consists of two staves of music in bass clef with a key signature of one sharp (F#). The tempo is slower than the first section, and the notation features longer note values and some rests.

\* *Canzona*

Musical notation for the third section, *Canzona*. It consists of three staves of music in bass clef with a key signature of one sharp (F#). The notation is more rhythmic and includes some triplets.

*Allegro*

Musical notation for the fourth section, *Allegro*. It consists of five staves of music in bass clef with a key signature of one sharp (F#). The tempo is fast, and the notation is highly rhythmic with many sixteenth and thirty-second notes.

First system of musical notation, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of eighth and sixteenth notes, ending with a double bar line and repeat dots.

*Largo*

*Sonata VI*

Second system of musical notation, continuing the piece with a treble clef, one flat, and common time. It features a complex texture with multiple voices of eighth and sixteenth notes, including some triplets and slurs.

*Poco Allegro*

Third system of musical notation, continuing the piece with a treble clef, one flat, and common time. The tempo is marked *Poco Allegro*. The notation includes a variety of rhythmic patterns, including dotted rhythms and sixteenth-note runs.

*Adagio*

Fourth system of musical notation, continuing the piece with a treble clef, one flat, and common time. The tempo is marked *Adagio*. The notation features a more relaxed feel with wider intervals and slower-moving lines.

*Canzona*

*Allegro*

*Poco Allegro*

*Sonata VII*

*Poco Allegro*



Seconde Basse

This page of handwritten musical notation is for the 'Seconde Basse' part of a piece. It contains two distinct sections: a 'Canzona' and an 'Allegro'. The 'Canzona' section is marked 'Adagio' and consists of 12 staves of music. The 'Allegro' section begins with a 3/8 time signature and consists of 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots. The title 'Sonata VIII' is written at the bottom left of the page.

Canzona

Allegro

Sonata VIII

4 *Poco Allegro*

*Piano*

*Adagio*

*Canzona*

*Allegro*

*Poco Largo*

*Seconde Basse*

*Sonata IX*

*Solo*

*Poco Allegro*

*Solo*

*Adagio*

*Solo*

Seconde Basse

Canzona

Allegro

\* Sonata X

This page contains a handwritten musical score for the 'Seconde Basse' part. It is organized into three distinct sections:

- Canzona:** The first section, spanning the first six staves. It begins with a treble clef and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with asterisks (\*).
- Allegro:** The second section, spanning the next six staves. It starts with a treble clef and a 3/8 time signature. The tempo is marked 'Allegro'. The notation continues with rhythmic patterns similar to the Canzona but with a different feel.
- \* Sonata X:** The third section, spanning the final three staves. It begins with a treble clef and a common time signature. The music is more complex, featuring many sixteenth notes and some trills or ornaments.

The entire score is written in bass clef on five-line staves. The handwriting is clear and professional, typical of 17th or 18th-century manuscript notation.

Seconde Basse

The musical score is written for a second bass part and consists of 15 staves. It is divided into several distinct sections:

- Allegro:** The first section, starting at the top, is marked *Allegro*. It begins with a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.
- Adagio:** The second section, starting at the 7th staff, is marked *Adagio*. It features a slower tempo and includes a 6/8 time signature.
- Canzona:** The third section, starting at the 9th staff, is marked *Canzona*. It is characterized by a more complex, dance-like rhythmic structure.
- Allegro Allegro:** The final section, starting at the 13th staff, is marked *Allegro Allegro*. It returns to a fast tempo and includes a 4/4 time signature.

Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A circular library stamp is visible in the bottom right corner of the page.



V.m.  
~~3 2 15~~  
3.

V.m.  
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# X SONATES

à 2 Violas de Gambe & 1 Basse Continue

également bons à jouer sur

2 Bassons ou Basses de Violon



Composé Par

M<sup>r</sup> CAROLO

A Amsterdam

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Poço Largo

Basse Continue

6 5 56 4 6 5 4\*

Sonata I 4/2

65 65 6 5 5 6 5 6 X 6 X

4/2 7 3 4 6 5

65 6 65 X X 65 65

# 65 X X X 65 # 65

43 X 65 43 65 43 X 6 6

43 6 6 65 43 6

Canzona

6 7 X 6

76 # 6 76 # 6 65 43

56 6 6 6 6

76 6/5 6 7 6 7 6 5 6 5 6

Allegro

2 6 76 76 76 56 6/5 X 6 7 #

2 6 76 56 4/2 6 4/2 6 76 6 7 6 7

76 76 76 76 76 6/5 6 7 6/5 6 5/6 6/5 6 5/6 6/5 6

75 76 43 6/5 5 6 7 6 6 4 3



Basse Continue

2  
6 565  
343  
Musical staff with notes and fingerings.

Sonata II

Musical staff with notes and fingerings.

Poco Allegro

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Adagio

Canzona

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Adagio

Musical staff with notes and fingerings.

Allegro

Musical staff with notes and fingerings.

Poco Allegro

Musical staff with notes and fingerings.

Sonata III

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Adagio

Musical staff with notes and fingerings.

Musical staff with notes and fingerings.

Poco Allegro

Basse Continue

Handwritten musical notation for the first section, consisting of ten staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and figured bass symbols such as 6, 7, 6, 43, 65, and 76. The music is written in a single system across the staves.

Canzona

Handwritten musical notation for the second section, consisting of ten staves. This section includes the tempo marking *Poco Largo* and features more complex figured bass symbols like 43, 65, 76, and 54. The notation continues across the staves.

Sonata IV

Handwritten musical notation for the third section, consisting of four staves. This section includes the tempo marking *Poco Allegro* and features figured bass symbols such as 6, 43, 65, and 76. The notation is spread across the four staves.

Adagio

Handwritten musical notation for the fourth section, consisting of four staves. This section includes the tempo marking *Adagio* and features figured bass symbols such as 6, 43, 65, and 76. The notation is spread across the four staves.

Basse Continue

*Allegro*

*Poco Allegro*

*Sonata V*

*Adagio*

*Canzona*

*Allegro*

Largo

Basse Continue

First system of musical notation with notes and fingerings (6, 5, 6, 6, 5).

Sonata VI

Second system of musical notation with notes and fingerings (76, 6, 4, 76, 76x, 6, #26, 76x).

Third system of musical notation with notes and fingerings (6, 6, #6, 43x, 6, 2, 6, 6, 7, 6, 6, 6, 765, 343).

Fourth system of musical notation with notes and fingerings (56, 56 #, 56 #).

Poco Allegro

Fifth system of musical notation with notes and fingerings (5x, 6, 5, 56, 6, x).

Sixth system of musical notation with notes and fingerings (#6, 43x, 56, 6x, #, 6, 5, #, #, 5 #).

Seventh system of musical notation with notes and fingerings (6, 5, 76 #, 6x, 6x).

Adagio

Eighth system of musical notation with notes and fingerings (6, 76x, 43, 6, 6, 43, 6, 6, 43x).

Canzona

Ninth system of musical notation with notes and fingerings (6, 6, 5, 4, 3, 2, 6, 2, 6, 7, 6, 6, 6, 43, 5, 6, 6, 6, 6, 6, 7, 43).

Tenth system of musical notation with notes and fingerings (56, 76, 76, 76, 56, 76, 76, 7, 4, 6, 4, 56, 34, 6, 7, 6, 6, 2, 6).

Eleventh system of musical notation with notes and fingerings (6, 5, 6, 6, 5, 2, 6, 4, 6, 5, 6x, 34, 3x, 6, 6, 43).

Allegro

Twelfth system of musical notation with notes and fingerings (6, 6, #, 6, 6).

Poco Largo

Thirteenth system of musical notation with notes and fingerings (6, 6, 6, 6, 6, #6, 43x, 56, 7, 6, 76, 76, 76, #6, 43x, 6, 6, 6, 6, 6, #6, #, 6, 6).

Sonata VII

Fourteenth system of musical notation with notes and fingerings (6x, 6, 6, 43x, x, 6, 6, 6, 6, #6, 43x, 6, 6, 6, 6, 6, 6, 6x, 43x).

Fifteenth system of musical notation with notes and fingerings (6, 6, 6, 6, 6, #6, 43x, 6, 6, 6, 6, 6, 6, 6x, 43x).

*Basse Continue*

*Poco Allegro*

*Adagio*

*Canzona*

*Allegro*

*Poco Largo*

*Sonata VIII*

*Allegro*

*Pia.* *Adagio*

*Canzona*

The manuscript page contains ten systems of music, each consisting of two staves. The notation is primarily bass clef. The first system is marked 'Poco Allegro' and features a 3/4 time signature. The second system is marked 'Adagio'. The third system is marked 'Canzona' and has a 4/2 time signature. The fourth system is marked 'Allegro'. The fifth system is marked 'Poco Largo' and has a 6/8 time signature. The sixth system is marked 'Sonata VIII' and 'Allegro'. The seventh system is marked 'Pia.' and 'Adagio'. The eighth system is marked 'Canzona'. The score is densely annotated with figured bass notation (numbers 1-7, #, b, x, etc.) and various musical symbols like slurs, ties, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

Basse Continue

65 7 43 65 6 6 65

565 65 65 43 65

Allegro

65 6 6 65

# 43 6 65 6 43

Poco Largo

6 43

Sonata IX

Sonata IX

565 7 43

Solo

565 56 7 43 2 6 43

Allegro

6 43

#6 65 76 6 7 6 2

Adagio

Canzona

43 76 65 56 56

65 43 6 76 65 6 43

65 65 6 6 # 6

Allegro

43 65 65 6 65 6 76 65 65

6 6 6 6 43

8 *Poco Allegro* *Basse Continue*

*Sonata X*

*Allegro*

*Adagio*

*Canzona*

*Allegro* *Allegro*

