

# Piano Compositions

EDITED BY

## EDWARD MAC-DOWELL.

Glinka-Balakirew, The Lark . . . . .	.60	Rimsky-Korsakow, N. Op.15, No.2. Romance in Ab. . . . .	.30
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Rameau, Jean Philippe The Three Hands. . . . .	.50	Rameau, Jean Philippe Sarabande. . . . .	.40
Mattheson, Joh. Jig. . . . .	.40	Couperin, F. Le Bavolet Flottant. (The Waving Searl) . . . . .	.40
Couperin, F. L'Ausonienne. Contra-Dance. . . . .	.50		

ARTHUR P. SCHMIDT,

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146 Boylston St.

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NEW YORK,  
136 Fifth Ave.

# Tempo di Minuetto

after  
Giovanni Battista Grazioli.  
(b. 1755)

With formal delicacy and grace.

GRAZIOLI = MAC DOWELL.

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first system includes a *mf* dynamic marking and a seven-fingered chord with fingering 1 3 1 3 2 1 3. The second system features a *mf* dynamic and a *dim.* instruction. The third system includes a *mf* dynamic and a *dim.* instruction. The fourth system includes a *f* dynamic, a *mf* dynamic, a *slightly ret.* instruction, and a *delicately* instruction. The fifth system includes a *p* dynamic and a *trm* instruction. Pedal marks (*Ped.*) and asterisks (\*) are placed below the bass staff throughout the piece. Fingerings and ornaments are indicated throughout the piece.

Handwritten number 1037 is written above the first system. The system consists of two staves. The upper staff features a complex melodic line with many slurs and accents. The lower staff has a rhythmic accompaniment with slurs and accents. Dynamics include *pp*. Fingering numbers 3, 5, 1, 3, 3, 2, 1 are visible in the upper staff.

The second system continues the piece. The upper staff has a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff has a bass line with slurs and accents. Dynamics include *mf*.

The third system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs and accents. Dynamics include *p*.

1037e Gift of E. P. Kur

The fourth system continues the piece. The upper staff has a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff has a bass line with slurs and accents. Dynamics include *p*. The word *ret.* is written below the system.

The fifth system continues the piece. The upper staff has a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff has a bass line with slurs and accents. Dynamics include *p*.

The sixth system continues the piece. The upper staff has a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff has a bass line with slurs and accents. Dynamics include *p*. The word *Ped.* is written below the system, along with asterisks.

2 1 3 1 4 5  
p 2 1 3 1 4 5  
5.  
tr  
p  
pp  
slightly ret.

8  
lightly  
tr  
3 3 3 2 1

8  
p  
tr  
tr  
tr  
tr  
tr  
tr  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.  
132 132 132 132

8  
tr  
p  
tr  
tr  
tr  
tr  
\* Ped. Ped. Ped. Ped. Ped.

8  
tr  
ret.  
f  
marked  
1  
13  
tr  
Ped. Ped. \* Ped. \*



1 3 13 *f* 1 2 3 *p ret.*  
Ped. \*

7 1 3 1 3 2 1 3 1 2

3 *increase*

*increase* *ret.* *p*  
Ped. \* Ped. \* Ped. \*

5 *p* 8 *ret.*  
Ped. Ped.

8  
4 6 3 1  
trump  
lightly  
Ped. \*

7

*p* very delicately  
trump  
with two pedals

8  
trump  
trump  
trump

8  
*pp*  
*pp*  
no pedal

# Compositions and Arrangements

by

# Edward Mac Dowell.

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Ten Brink, Gavotte in E minor (3c) . . . . .	60
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Geisler, The Princess Ilse (4a) . . . . .	40
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Op. 42. 1st Suite, arr. by the composer . . . . .	2 50
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Orchestra Score . . . . .	4 00
Orchestra Parts . . . . .	12 00

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<i>Long ago, Sweetheart mine — The Swan bent low to the Lily — A Maid sings light and a Maid sings low — As the gloaming Shadows creep.</i>	
A Maid sings light and a Maid sings low. F (d—g), D (b—e) separately . . . . .	40
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<i>Constancy — Sunrise — Merry Maiden Spring.</i>	
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No. 2. Dance of the Gnomes . . . . .	10
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Midsummer Clouds . . . . .	10
<b>Two Songs from the 13th Century:</b>	
Winter wraps his grimmest spell. . . . .	10
As the gloaming shadows creep . . . . .	10
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## Arrangements for Men's Voices by Edward Mac Dowell.

Beines, Spring Song . . . . .	08
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Sokolow, From Siberia . . . . .	15
von Holstein, Bonnie Katrine . . . . .	08
von Woss, Under flowering branches . . . . .	10

Portrait of Edward Mac Dowell. Cabinet size . . . . . 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, 3b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

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