

TO MY FRIEND, LEO F. SCHUSTER.

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# IN THE SOUTH

(ALASSIO)

## CONCERT - OVERTURE

FOR ORCHESTRA

COMPOSED BY

EDWARD ELGAR.

(OP. 50.)

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PRICE THIRTY-ONE SHILLINGS AND SIXPENCE.

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CONCERT-OVERTURE  
IN THE SOUTH  
(ALASSIO.)

BY  
EDWARD ELGAR

OP. 50.

961830

cl. sh  
E 4/4

Vivace.  $\text{♩} = 63.$

I. Flauti  
II. Flauti  
Flauto III e Piccolo.  
Oboi I. II.  
Corno Inglese.  
Clarinetti I. II in Bb.  
Clarinetto Basso in Bb.  
Fagotti I. II.  
Contra Fagotto.  
I. II. Corni in F  
III. IV.  
Trombe I. II. III. in Bb.  
I. II. Tromboni  
III e Tuba.  
3 Timpani.  
Gran Cassa e Piatti.  
Tamburo piccolo, Triangolo, e Glockenspiel.  
Arpe.  
Violini I.  
Violini II.  
Viole.  
Violoncelli.  
Bassi.

Vivace.

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Fl. I. *ff* *mf* *cresc.*

Fl. II. *ff* *mf* *cresc.*

Fl. III. e Picc. *ff* *p* *cresc.*

Ob. *ff* *mf* *a 2*

Cl. Ing. *ff* *mf*

Cl. *ff* *mf*

Cl. B. *ff* *mf*

Fag. *ff* *mf* *a 2* *cresc.*

C. Fag. *ff* *p*

Cor. *ff* *pp* *cresc.*

Tr. *ff* *pp* *cresc.*

Trb. I. II. *ff*

Trb. III. e Tb. *ff* *p* *cresc.*

Timp. *ff* *p* *cresc.*

Gr. C. e Piat. *ff* *f* *p* *Gr. Cassa.* *cresc.*

Arpe. *a 2* *f* *cresc.*

Vio. *ff* *mf sostenuto* *cresc.*

Vicle. *ff* *div.* *p* *cresc.*

Vcl. *ff* *mf* *cresc.*

C. B. *ff* *p* *pizz.* *cresc.*



2

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III.  
e. Tb.  
Timp.  
Gr. C.  
e. Plat.  
Arpe.  
Vio.  
Viola.  
Vcl.  
C. B.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Arpe.  
Vio.  
Viola.  
Vcl.  
C. B.

12  
20 suabassa  
12

Trgl. ff

3

This page of an orchestral score, numbered 5, contains the following parts and markings:

- Flutes (Fl. I, II, III e Picc.):** Fl. I and II play a melodic line starting with *mf* and *cresc.* Fl. III is marked *(muta in Flauto)*.
- Oboe (Ob.):** Remains silent on this page.
- English Horn (C. Ingl.):** Plays a melodic line starting with *p*.
- Clarinets (Cl. I, II):** Cl. I and II play a melodic line starting with *mf* and *cresc.*
- Bassoon (Fag. I, II):** Fag. I and II play a melodic line starting with *p* and *cresc.*
- Contrabassoon (C. Fag.):** Plays a melodic line starting with *sf* and *p*, then *cresc.*
- Cor Anglais (Cor.):** Plays a melodic line starting with *p* and *cresc.*
- Trumpets (Trb. I, II, III e Tb.):** Remains silent on this page.
- Tympani (Timp.):** Plays a rhythmic pattern starting with *mf* and *p*.
- Grande Corno e Piano (Gr. C. e Piat.):** Remains silent on this page.
- Arpa (Arpe.):** Remains silent on this page.
- Violin (Vio.):** Plays a melodic line starting with *ff* and *molto legato*, then *cresc.*
- Viola (Vicle.):** Plays a melodic line starting with *sf* and *ff*, then *sf* and *simile*.
- Violoncello (Vcl. I, II):** Plays a melodic line starting with *sf* and *ff molto legato*, then *cresc.*
- Contrabasso (C. B.):** Plays a melodic line starting with *sf* and *ff molto legato*, then *cresc.*

4

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag. I.  
Fag. II.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III  
e Tb.  
Timp.  
Gr. C.  
e Plat.

4

Vio.  
Viola  
Vcl.  
C. B.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
I.  
Fag.  
II.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Piat.  
Arpe.  
Vio.  
Viola.  
Vcl.  
C. B.

*p*  
*mf*  
*f*  
*cresc.*  
*p*  
*f*  
*a 2*  
*pp*  
*pp*  
*p*  
*f*  
*cresc.*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
*p marcato*  
*mf*  
*mf*



Fl. I.

Fl. II.

Fl. III.  
e Pico.

Ob.

Cl. I.

Cl. II.

Fag.

C.Fag.

Cor.

Tr.

Trb. I, II.

Trb. III.  
e Tb.

Timp.

Gr. C. e Piatt.

Arpe.

Vio.

Viole.

Vcl.

C. B.

*f*

*cresc.*

*ff*

*p*

*mf*

*div.*

*unis.*

Gr. C. e Piatt.

5

This page of an orchestral score contains the following parts and markings:

- Flutes:** Fl. I, II, and III (with Piccolo) are marked with dynamics *ff*, *sf*, and *sf*.
- Woodwinds:** Oboe (*Ob.*) has *ff* and *sf* markings. Clarinet in B-flat (*Cl. B.*) and Bassoon (*Fag.*) have *sf* and *simile* markings. Clarinet in C (*Cl.*) has *simile* markings.
- Brass:** Horns (*Cor.*), Trumpets I and II (*Tr. I. II.*), Trumpet III and Trombone (*Trb. III. e Tb.*), and Trombones I and II (*Trb. I. II.*) are marked with *ff* and *simile*. The Trombone I and II part includes a *ff* marking with a wavy line indicating a tremolo.
- Arpeggiated Instruments:** Arpe (Arpeggiated instruments) and Gr.C. e Piat. (Grand Cymbals and Plates) are present but have no notation on this page.
- Strings:** Violins (*Vio.*) and Violas (*Vicle.*) are marked with *sf*. The Violoncello (*Vcl.*) and Contrabass (*C. B.*) parts are also present.

Dynamic markings include *ff*, *sf*, and *simile*. Performance instructions such as *a 2* and *3* are also visible.

Nobilmente.

6

Fl. I. *ff*

Fl. II. *ff*

Fl. III. e Picc. *ff*

Ob. *ff*

C. Ingl. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *ff*

Trb. I. II. *ff*

Trb. III. e Tb. *ff*

Timp. *ff*

Gr. C. e Plat. *mf*

Arpe. *ff*

*f ma dolce e con gran espress.*

*mf*

*f*

*dim.*

*p*

*a 3*

*a 2*

*a 2*

6 Nobilmente.

Vio. *fff molto sostenuto*

Vicle. *fff molto sostenuto*

Vcl. *fff*

C. B. *fff*

*Nobilmente.*



Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

Cl. I.

Cl. II.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Gr. C.  
e Plat.

Arpe.

Vio.

Vicle.

Vcl.

C. B.

*p*

*f*

*sfz*

*p cresc.*

*a 2*

*a 3*

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Piat.  
Arpe.  
Vio.  
Viola.  
Vcl.  
C. B.

*7*  
*rf*  
*rf*  
*rf*  
*a 2*  
*p*  
*mf*  
*mf*  
*p cresc.*  
*div. 1º & 2º*  
*dim.*

8

Fl. I.  
Fl. II.  
Fl. III. e Picc. (muta in Piccolo)  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. e Tb.  
Timp. (muta B<sup>b</sup> in C)  
Gr. C. e Plat.  
Arpe.  
Vio.  
Viola.  
Vcl.  
C. B.

Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Gr. C.  
e Plat.

Arpe.

Vio.

Viola.

Vol.

C. B.

Picc.

*sf*

*f*

*ff*

*mf*

a 2

Fl. I. Fl. II. Fl. III. e Picc. (muta in Flauto) Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. e Tb. Timp. Gr. C. e Plat.

Arpe.

Vio. Viole. Vcl. C. B.



Fl. I. *dim.* *mf*

Fl. II. *mf*

Fl. III. *mf*

Ob. *dim.* *mf*

C. Ingl. *p*

Cl. I. *dim.* *p*

Cl. II. *dim.* *p*

Cl. B. *p*

Fag. *p*

Q. Fag. *p*

Cor. *p* *dim.*

Tr. *p*

Trb. I. II. *p*

Trb. III. e. Tb. *p*

Timp. *pp*

Gr. C. e. Plat. *pp*

Arpe. *19.8*

Vio. *dim.*

Viola. *dim.*

Vcl. *espress.* *p*

C. B. *pp*

10

Fl. I. II. III. e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. e Tb.  
Timp.  
Gr. C. e Plat.

Arpe.  
Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C. B.

This page of a musical score contains measures 18 through 25. The instruments listed on the left are:

- Fl. I, II, III, e Picc.
- Ob.
- C. Ingl.
- Cl. (C, B)
- Fag. (F, C)
- Cor. (F, C)
- Tr.
- Trb. I, II, III, e Tb.
- Timp.
- Gr. C. e Plat.
- Arpe.
- Vio. I, II
- Viola
- Vcl. (Violoncelli)
- C. B.

The score features various dynamics such as *pp*, *p*, *con sord.*, and *dim.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with *con sord.* and *pp*. The woodwinds have several melodic phrases, with the Oboe and Cor Anglais playing prominent parts. The brass instruments play sustained notes and short melodic fragments. The percussion instruments play rhythmic patterns. The strings play a complex rhythmic accompaniment with many triplets and sixteenth notes. The overall texture is dense and orchestral.



Fl. I. *pp* *fp*

Fl. II. *pp* *fp*

Fl. III. e Picc.

Ob.

C. Ingli.

Cl.

Cl. B.

Fag. *a 2* *pp* *pp*

Q. Fag.

Cor. *con sord.* *pp* *naturale* *pp*

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp. *ppp* *pp*

Gr. C. e Plat.

Arpe.

11 *pp*

I. *div.* *pp dolce*

II. *unis.* *ppp* *pp dolce*

Vicle. *pp*

Vcl. *Solo.* *pp* *arco* *pizz.*

C. B. *pp* *pp*

12

Musical score for woodwinds and strings. The score includes parts for Flute I, II, III, and Piccolo; Oboe; Cor Anglais; Clarinet in B-flat; Clarinet in B-flat; Bassoon (a 2); Contrabassoon; Trumpet; Trombone I, II, and Euphonium/Tuba; Timpani; Gong/Cymbal and Plate. The woodwinds play a melodic line starting at measure 12 with dynamics *pp* and *ten.* The strings play a rhythmic accompaniment with dynamics *mf* and *pp*. The bassoon part includes a *dim. molto* instruction.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a melodic line starting at measure 12 with dynamics *mf*, *pp*, and *dim. molto*. The Violin I and II parts include *unis.* and *div.* markings. The Viola part includes *mf sonore*. The Violoncello and Contrabass parts include *mf* and *dim. molto* markings.

A detailed musical score for a full orchestra and strings, spanning 21 measures. The score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flute I (Fl. I.), Flute II (Fl. II.), Flute III and Piccolo (Fl. III. e Picc.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (C. In Bb.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor. con sord.), Trumpet (Tr.), Trombone I and II (Trb. I. II.), Trombone III and Tuba (Trb. III. e Tb.), Timpani (Timp.), Gong and Cymbals (Gr. C. e Plat.), Harp (Arpex.), Violin (Vio.), Viola (Viola), Violoncello (Vcl.), and Double Bass (C. B.).

The key signature is Bb major, and the time signature is 2/4. The score includes various musical notations such as dynamics (ppp, pp, dim., a 2), articulation (stacc., pizz., arco), and performance instructions (senza sord., con sord.). The woodwinds and strings play melodic lines with dynamic shading, while the percussion instruments provide rhythmic accompaniment.

22 13 Poco meno mosso.

allarg. accel. rit.

Fl. I., Fl. II., Fl. III. e Picc., Ob., C. Ingl., Cl. (mf, cresc., f, a2, dim.), Cl. B., Fag., C. Fag., Cor., Tr., Trb. I. II., Trb. III. e Tb., Timp. (dim., d = d.), Gr. C. e Plat., Arpa.

13 Poco meno mosso.

allarg. accel. rit.

Vio. (pp molto espress., f, p, molto cresc., div. 2, unis., f ten., dim.), Viola (Solo, Tutti unis., pp molto espress., f, p, molto cresc., f ten., dim.), Vcl. (Solo, Tutti, pp molto espress., f, p, molto cresc., f ten., dim.), C. B. (pp molto espress., f, p, molto cresc., f ten., dim., d = d.).

Poco meno mosso. dim. f p allarg. accel. rit.

a tempo 14

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

a tempo 14

Arpe.  
Viol. I.  
Viol. II.  
Viola I.  
Viola II.  
Vcl. I.  
Vcl. II.  
C. B.

allargando

accel.

rit.

15a tempo

Fl. I. *p* *mf* *f sf* *pp*

Fl. II. *p* *mf* *f sf* *pp*

Fl. III. e Picc. *p* *mf* *f sf* *pp*

Ob. *mf* *f sf* *ff* *espress. p* *f* *pp*

C. Ingl. *mf* *f sf* *ff* *pp*

Cl. *mf* *f sf* *ff* *pp* *Soli. P dolce*

Cl. B. *f* *ff* *p*

Fag. *f* *ff* *p* *a 2*

C. Fag. *f* *ff* *p*

Cor. *f* *ff* *p*

Tr. *f* *ff* *p*

Trb. I. II. *f* *ff* *p*

Trb. III. e Tb. *f* *ff* *p*

Timp. *f* *ff* *p*

Gr. C. e Plat. *f* *ff* *p*

Arpe. *f* *ff* *p*

allargando

accel.

rit.

15a tempo

Viol. I. *f* *ff* *pp* *pp*

Viol. II. *f* *ff* *p* *pp* *p*

Viola. *f* *ff* *p* *pp* *p*

Vcl. *f* *ff* *p* *pp* *p*

C. B. *p* *f* *ff* *p*

allargando

accel.

rit.

a tempo



stringendo

largamente

Fl. I. I. *pp* *pp* *f* *p*

Fl. II. *pp* *pp* *f* *p*

Fl. III. e Picc.

Ob. *pp* *pp* *f* *f*

C. Ingl. *f* *dim.*

Cl. *f* *dim.*

Cl. B. *p* *f*

Fag. *p* *f* *dim.* *p*

C. Fag.

Cor. *p* *mf* *ff* *dim.* *pp*

Tr. *mf* *dim.* *p* *dim.*

Trb. I. II.

Trb. III. e Tb.

Timp.

Gr. C. e Plat.

stringendo

*affret.*

largamente

I. *dim.*

Viola. *un.* *f* *dim.*

Vcl. *un.* *f* *dim.*

C. B. *pizz.* *arco* *f* *dim.*

stringendo *p* largamente *dim.*

rit. al - - 16 a tempo tranquillo

Fl. I. *pp*

Fl. II. *pp* *tr*

Fl. III. e Picc. *pp* *tr*

Ob.

C. Ingl.

Cl. *pp* Solo. *mf*

Cl. B.

Fag. *pp*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp.

Gr. C. e Piat.

Arpe.

rit. al - - 16 a tempo tranquillo

Vio. *p dolce* *pp*

Viole. *p dolce* *pp*

Vcl. *p dolce* *pp*

C. B. *p* *pp* pizz.

*p* rit. al - - *pp* a tempo tranquillo



Fl. I. *rit.* *p*

Fl. II. *tr* *pp*

Fl. III. e Picc. *tr* *pp*

Ob.

C. Ingl.

Cl. *dim.* *p* *dim.* *pp*

Cl. B.

Fag. *pp* *tr*

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp.

Gr. C. e Plat.

Arpe

Vio. *rit.* *ppp*

Viola. *tr* *tr* *dim.* *ppp*

Vcl. *tr* *ppp*

C. B. *arco* *rit.*

stringendo poco a poco

Fl. I. Fl. II. Fl. III. e Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. e Tb. Timp. Gr. C. e Plat.

Arpe

17 (♩ = ♩ of the preceding tempo) stringendo poco a poco

Vio. Violo. Vcl. C.B.

Fl. I. II. III. e Picc.  
 Ob.  
 C. Ingl.  
 Cl. I. II.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III. e Tb.  
 Timp.  
 Gr. C. e Plat.

Arpe.

Vio.  
 Violo.  
 Vcl. I. II.  
 C. B.

Fl. I. *f* *cresc.* *f*

Fl. II. *f* *cresc.* *f*

Fl. III. e Picc. (muta in Piccolo)

Ob. *f* *cresc.* *f* a 2

C. Ingl. *f* *cresc.* *f* a 2

Cl. *f* *cresc.* *f* a 2

Cl. B.

Fag. *f* *cresc.* *mf* *cresc.* a 2

C. Fag. *ff* *dim.* *p* *p* *cresc.* a 2

Cor. *f* *ff* a 2

Tr. *p marcato* *cresc.* *f* *dim.* a 3 Soli. 3 3 3 3 3 13 A

Trb. I. II. *p* *cresc.*

Trb. III. e Tb. *ff* *dim.* *p*

Timp. *mf* *f* *p*

Gr. C. e Plat. (muta A4 in Ab)

Arpe.

Vio. *ff*

Viola. *ff* *unis.* *ff* *sf*

Vcl. *ff* *unis.* *ff* *sostenuto*

C. B. *p* *cresc.*

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

*Picc.*  
*ff*  
*sf*  
*f*  
*a 2*  
*f*  
*mf*  
*sf*  
*f*  
*mf*  
*sf*  
*f*

Arpe.

Vio.  
Viola.  
Vcl.  
C. B.

*con fuoco*  
*f*  
*sf*  
*f*  
*div.*  
*div.*  
*f con fuoco*  
*f*

19



sempre stringendo

Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Gr. C.  
e Piat.

Piatti.

Arpe.

Viola.

Viol.

C. B.

sempre stringendo

sempre stringendo

Fl. I. *sf*

Fl. II. *sf*

Fl. III. e Picc. *ff* (muta in Flauto.)

Ob. *a 2 sf*

C. Ingl. *a 2 sf*

Cl. *a 2 sf* *cresc.*

Cl. B. *a 2 sf* *cresc.*

Fag. *a 2 sf* *cresc.*

C. Fag. *a 2 sf* *cresc.*

Cor. *a 2 sf* *1. p cresc.* *2. 3. 4. ff*

Tr. *a 3 sf* *1 2 3* *3* *ff* *cresc. molto*

Trb. I. II. *a 2 sf* *dim.* *dim.* *p*

Trb. III. e Tb. *cresc.*

Timp.

Gr. C. e Piat.

Arpe.

Vio. *ff* *6*

Viole. *ff* *6*

Vcl. *simile* *ff* *2*

C. B. *simile* *ff* *4*

Fl. I. Fl. II. Fl. III. e Picc. Ob. C. Ingl. Cl. C. B. Fag. C. Fag. Cor. I. II. III. IV. Tr. I. II. III. Trb. I. II. III. e Tb. Timp. Gr. C. e Plat.

Arpe. a 2. ff

20 Grandioso. Viol. I. Viol. II. Vol. I. II. C. B. Grandioso.



Musical score page featuring the following instruments and parts:

- Flutes:** Fl. I., Fl. II., Fl. III. e Piccolo. Fl. III. is marked with 'Fl. III.' and a key signature change.
- Woodwinds:** Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** Trumpet (Tr.), Trumpets I & II (Trb. I. II.), Trumpets III & Eb (Trb. III. e Tb.), Trombones (Trb.), and Timpans (Timp.).
- Percussion:** Grand Cymbal and Plate (Gr. C. e Plat.).
- String Ensemble:** Arpeggiated strings (Arpe.), Violins (Vio.), Violas (Viole, marked 'div. II.').
- Other:** Unison voices (Vcl. unis.), Cello and Bass (C. B.).

The score includes dynamic markings such as *sf*, *dim.*, *p*, and *ff*. A section marked '21 arco' begins around measure 160. The page number '21' is repeated in the lower right area of the score.

Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Gr. C.  
e Plat.

Arpe.

Vio.

Viola.

Vcl.

C. B.

unis

div.

unis.

Fl. I.  
 Fl. II.  
 Fl. III.  
 e Pico.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III.  
 e Tb.  
 Timp.  
 Gr. C.  
 e Plat.  
 Arpe.  
 Viol.  
 Viol.  
 Viol.  
 C. B.

Musical score for orchestra and strings, page 22 of 37. The score includes parts for Flutes (Fl. I, II, III, e Pico), Oboe (Ob.), Clarinets (C. Ingl., Cl., Cl. B.), Bassoon (Fag., C. Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb. I. II., Trb. III. e Tb.), Timpani (Timp.), Gong/Cymbal (Gr. C. e Plat.), Arpeggiator (Arpe.), Violins (Viol.), Violas (Viol.), and Cellos (C. B.). The score features various musical notations, including notes, rests, dynamics (e.g., *ff*, *f*, *mf*), articulation marks (e.g., *acc*, *stacc*), and performance instructions (e.g., *div.*, *unis.*, *a2.*). The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 22 is in the top left, and 37 is in the top right. The number 11990 is at the bottom center.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

23  
Viol.  
Viola  
Vcl.  
C. B.



Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Gr. C.  
e Plat.

Arpe.

Vio.

Viola  
unis.

Vcl.

C. B.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
Cl. In G.  
Cl. In B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Arpe.  
Viol.  
Viola.  
Viol.  
C. B.

*simile*  
*div.*

11990



25 largamente

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

25 largamente

Vio.  
viola.  
vol.  
C. B.

largamente

dim.

poco rit.

Fl. I. *p*

Fl. II. *p*

Fl. III. e Picc. *p* muta in Piccolo

Ob.

C. Ingl.

Cl. *pp* unis.

Cl. B.

Fag. *pp*

C. Fag.

Cor. *p* con sord. *pp* con sord. *mf* *pp*

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp. *pp* muta A<sup>b</sup> in G

Gr. C. e Plat.

Arpe.

Vio. *p* pizz.

Viole I. *pizz.*

div. II. *pizz.*

Vcl. *pp* *pp*

C. B. *pp* *pizz.*

poco rit.

26 a tempo (con fuoco)

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Piat.

*mf*  
*mf*  
*mf*  
*ff*  
*ff*  
naturale  
*mf*  
*p*  
*pizz.*  
*cresc.*  
*cresc.*  
*cresc.*

26 a tempo (con fuoco)

Vio.  
Viola.  
Vcl.  
C.B.

*pizz.*  
*pizz.*  
*f*  
unis. arco  
*mf*  
*mf*  
*mf*  
*pp*  
*cresc.*  
*cresc.*

a tempo (con fuoco)

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. In G.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Tamb.  
Picc.  
Arpe.  
Vio.  
Viola.  
Vcl.  
C. B.

*f*  
*f*  
*f*  
*a2.*  
*f*  
*ff*  
*ff*  
*simile*  
*cresc.*  
*ff*  
*simile*  
*cresc.*  
*pp*  
*cresc.*  
*f*  
*ff*  
*ff*  
*cresc.*

11990

Fl. I. *ff*

Fl. II. *ff*

Fl. III. & Picc. *ff* *Picc.*

Ob. *a 2.* *ff*

C. Ingl. *ff* *cresc.*

Cl. *f* *ff* *ff*

Cl. B. *f*

Fag. *a 2.* *cresc.* *simile* *cresc.*

C. Fag. *cresc.*

Ccr. *a 2.* *ff* *simile* *cresc.*

Tr. *f* *cresc.*

Trb. I. II. *f* *cresc.*

Trb. III. & Tb. *f* *cresc.*

Timp. *f* *cresc.*

Gr. C. & Plat. *f* *cresc.*

Tamb. Picc. *cresc.*

Arpe.

27

arco

Vio. I. *ff*

Vio. II. *div. ff* *ff* *ff*

Viola. *I.* *ff* *ff* *ff*

Vcl. *ff*

C. B. *cresc.*



Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingt.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Tamb.  
Picc.  
Arpe.

I.  
Viol.  
II.  
Viola.  
Vcl.  
C. B.

allarg. a tempo

29 47

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Tamb.  
Picc.  
Arpe.

allarg. div. a tempo

29

Vio.  
Vicle.  
Vcl.  
C. B.

allarg. a tempo

allarg. a tempo

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Tamb.  
Picc.

Arpe

allarg. a tempo

Vio.  
Viola  
Vcl.  
C.B.

allarg. a tempo

Fl. I., Fl. II., Fl. III. e Picc., Ob., C. Ing., Cl., Cl. B., Fag., C. Fag., Cor., Tr., Trb. I. II., Trb. III. e Tb., Timp., Gr. C. e Plat., Tamb. Picc., Arpe.

con sord. a 2  
 con sord. a 2  
 G.C. p  
 cresc.  
 p  
 f  
 sf  
 ff

Vio., Viola., Vol., C. B.

unis.  
 sf  
 sf  
 simile  
 simile  
 sf  
 molto cresc.  
 molto cresc.  
 p  
 f  
 ff  
 ff



Fl. I. Fl. II. Fl. III. e Picco. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III. e Tb. Timp. Gr. C. e Plat. Tamb. picc. Arpe. Vio. Viola. Vcl. C. B.

musical score for various instruments including Flutes (Fl. I, II, III, Piccolo), Oboe (Ob.), Clarinets (C. Ingl., Cl., Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trb. I, II, III, Tuba), Timpani (Timp.), Gong/Cymbal/Plate (Gr. C. e Plat.), Snare Drum (Tamb. picc.), Arpeggiator (Arpe.), Violins (Vio.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.).

Dynamic markings: *p*, *f*, *cresc.*, *ff*, *mf*, *pizz.*, *arco*, *div.*, *unis.*, *cresc. molto*.

Other markings: *naturale*, *a 2*, *a 3 Soli.*, *G.C. mf*, *(Muta Ab in A#)*.



31

Fl. I. *ff*

Fl. II. *ff*

Fl. III. e Picc. *ff*

Ob. *ff* a 2

C. Ingl. *ff*

Cl. *ff* a 2

Cl. B. *ff*

Fag. *f* *ff*

C. Fag. *f* a 2

Cor. *f* a 2

Tr. *f*

Trh. I. II. *f* *ff*

Trb. III. e Tb. *f* *ff*

Timp. *mf*

Gr. C. e Plat. *f*

Tamb. picc. *mf*

Arpe.

31

Vio. *f* *ff*

Viola. *f*

Vcl. *f* *ff*

C.B. *f* *ff*

Fl. I. *ff*

Fl. II. *ff*

Fl. III. e Picc. *ff*

Ob. *ff*

C. Ingl.

Cl. *ff*

Cl. B.

Fag.

C. Fag.

Ccr.

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp.

Gr. C. e Plat.

Tamb. picc. *mf*

Arpe.

32

Vio. *ff*

Viola. *ff*

Vcl. *ff*

C. B.

Muta in Flauto.

Fl. I.  
Fl. II.  
Fl. III. e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. e Tb.  
Timp.  
Gr. C. e Piat.  
Tamb. picc.  
Arpe.

*mf*  
*ff*  
*dim.*  
*p*  
*mf*  
*dim.*  
*p*  
*mf*

33 poco a poco più tranquillo

Vio.  
Viola.  
Vcl.  
C.B.

*mf*  
*div.*  
*dim.*  
*unis.*  
*ff*  
*mf*  
*dim.*  
*p*

poco a poco più tranquillo

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II, III, e Pico):** Fl. I and II have *mf* markings. Fl. III and Piccolo are mostly silent.
- Oboe (Ob.):** Starts with *p*, then *mf*.
- Clarinets (Cl. I, Cl. B.):** Cl. I has *f* and *p espress.* markings. Cl. B. is mostly silent.
- Bassoon (Fag.):** Starts with *p*, then *p* with triplets.
- Cor Anglais (C.Fag.):** Mostly silent.
- Cor (Cor.):** Starts with *p*, then *p* with triplets. Later has *Solo. p* markings.
- Trumpets (Tr.):** Starts with *p*, then *p* with triplets.
- Trumpets II, III, and Trombone (Trb. I, II, e Tb.):** Mostly silent.
- Timpani (Timp.):** Mostly silent.
- Grand Cymbals and Plate (Gr. C. e Plat.):** Has *pp* markings.
- Glockenspiel (Glock.):** Has *Glockenspiel.* and *Glock. p* markings.
- Arpeggiated Cymbals (Arpe.):** Mostly silent.
- Violins (Vio.):** Starts with *p*, then *dim.*, *espress.*, *dim.*, *div.*, *pizz.*, and *pp* markings.
- Violas (Viole.):** Starts with *pp*, then *p*, *pizz. div.*, and *pp* markings.
- Violoncello (Vcl.):** Starts with *I. div.* and *II. div.*, then *con sord.*, *arco*, *pizz.*, and *pp* markings.
- Double Bass (C. B.):** Starts with *p*, then *p*.

Fl. I. *ppp* (triplets)

Fl. II. *ppp*

Fl. III. e Picc.

Ob.

C. Ingl.

Cl. *ppp*

Cl. B.

Fag. *ppp*

C. Fag.

Cor. *pp*

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp. *pp*

Gr. C. e Plat.

Glock. *p*

Arpe.

Vio. *pp* con sord. unis. *pp dim.*

Viola. *pp* arco

Vcl. *pp* con sord. div. in 3

C. B. *pp* pizz. arco



34 *Meno mosso, molto tranquillo.*

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Glock.

Arpe.

34 *Meno mosso, molto tranquillo.*

Vio.  
Viola.  
Vcl.  
C.B.

*Meno mosso, molto tranquillo.*

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingt.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Piat.  
Glock.  
Arpe.  
Vio.  
Viola Solo.  
Vcl.  
C. B.

*colla parte dim.*  
*colla parte dim.*  
*dolce dim.*  
*quasi ad lib. dim.*  
*dim. colla parte*

a tempo

Solo.

Fl. I. *fp* *dim. molto*

Fl. II.

Fl. III.  
e Picc.

Ob.

Cl. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Ccr. Solo. *pp espress.*

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Glockenspiel.  
Glock. *pp*

Arpe.

35 a tempo

Vio. *ppp* *pp* Tutti div.

Viola Solo. *dim.* *ppp*

Vcl. *dim.* *pp* Tutti. *div.*

C. B. *pp*

a tempo

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Ocr.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Glock.

Arpe.

36

Vio.  
Vicle.  
Vcl.  
C. B.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Ccr.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Glock.  
Arpe.

pp  
pp  
ppp  
dim.  
pp  
pp  
pp  
Glockenspiel.  
pp

Detailed description: This block contains the woodwind and percussion parts of a musical score for measures 37 to 42. The instruments listed on the left are Flute I, Flute II, Flute III and Piccolo, Oboe, Cor Anglais, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone I and II, Trombone III and Eb Trombone, Timpani, Glockenspiel, and Arpeggiated Harp. The woodwinds play melodic lines with various dynamics including *pp*, *ppp*, and *dim.*. The Glockenspiel has a short *pp* effect. The Arpeggiated Harp plays a complex arpeggiated accompaniment.

37

div. cantabile

Vio.  
Solo.  
Viole.  
Tutti.  
Vcl.  
Tutti div.  
C. B.

ppp  
3 Soli.  
pp  
pp molto espress.  
sonore  
p  
sonore  
sonore  
pizz.  
ppp

Detailed description: This block contains the string parts of the musical score for measures 37 to 42. The instruments listed on the left are Violin, Violoncello (Solo), Viola (Tutti), Violoncello (Tutti div.), and Double Bass. The Violin part features a melodic line with dynamics *ppp*, *3 Soli.*, *pp*, and *pp molto espress.*. The Viola and Violoncello parts are marked *sonore* (sonorous). The Double Bass part includes *pizz.* (pizzicato) markings. The tempo/style markings *div.* and *cantabile* are indicated above the Violin staff.



Fl. I. *simile*

Fl. II. *simile*

Fl. III. e Picc.

Ob. *dolce* *p*

C. Ingl.

Cl. *simile*

Cl. B.

Fag. *simile*

C. Fag.

Cor. *pp*

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp.

Gr. C. e Plat.

Arpe.

Vio. *unis.*

Viole. *unis.*

Vcl. *arco* *pp*

C. B. *pp* *pizz.* *p*

*Tutti unis.*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. I, II, III):** Fl. I and II have *pp* markings. Fl. III is marked *e Picc.*
- Clarinets (Cl. I, B):** Cl. I has a *Solo. p dolce* marking, followed by *dim.* and *pp molto espress.* Cl. B has *pp* and *ppp* markings.
- Bassoon (Fag.):** Marked *pp* and *ppp*.
- Cor (Cor.):** Marked *pp molto espress.*
- Trumpet (Tr.):** Marked *pp*.
- Trumpets (Trb. I, II, III):** Trb. III is marked *e Tb.*
- Arpeggiator (Arpe.):** Marked *a 2* and *pp*.
- Violins (Vio.):** Marked *div.* and *pp*.
- Violas (Viole.):** Marked *pp* and *dim.*
- Violoncello (Vcl.):** Marked *pp* and *dim.*
- Double Bass (C. B.):** Marked *ppp*, *dim.*, and *arco*.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
I.  
II.  
III.  
Ger.  
IV.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

*pp con sord.*

*ppp*

*ppp*

*ppp*

*pp*

*ppp*

Arpe.

*ppp*

*pp*

39

Vio. I.  
Vio. II.  
Vclle.  
Vcl.  
C. B.

4 Soli.  
Tutti.  
Solo.  
2 Soli.  
Tutti.

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

div. *ppp*

unis. *p*

3

Fl. I. *ppp* *ten.* *rit.*

Fl. II. *ppp* *ten.*

Fl. III. e Picc.

Ob.

Cingl.

Cl.

Cl. B. *ppp* *dim.*

Fag.

C. Fag.

Ocr. I. II. *ppp*

Ocr. III. IV.

Tr.

Trb. I. II.

Trb. III. e Tb.

Timp. (in Eb, Bb, Ab.)

Gr. C. e Plat.

Arpe.

Vio. I. *Tutti div.* *ppp* *ten.* *senza sordini* *rit.*

Vio. II. *ppp* *ten.* *senza sordini*

Viola. *Tutti div.* *ppp* *ten.* *dim.* *dolciss.* *dim. molto* *senza sordini*

Vcl. *pp* *pizz.* *ppp* *pizz.* *dim.* *senza sordini*

C. B. *pp* *ppp* *rit.* *dim.*

40 Tempo I.

Fl. I. *pp* *cresc.* *mf* *ff*

Fl. II. *pp* *cresc.* *mf* *ff*

Fl. III. e Picc. *pp* *cresc.* *mf* *ff*

Ob. *a 2.* *f* *ff*

C. Ingl. *p* *cresc.* *f* *ff*

Cl. *a 2.* *pp* *cresc.* *f* *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Ocr. *ff*

Tr. *ff*

Trb. I. II. *ff*

Trb. III. e Tb. *ff*

Timp. *ff*

Gr. C. e Plat. *ff*

Arpe. *a 2.* *p* *cresc.* *f*

40 Tempo I.

Vio. *unis.* *pp* *cresc.* *f* *ff*

Viola. *Solo.* *pp* *unis.* *cresc.* *f* *ff*

Vcl. *Tutti.* *pp* *arco* *cresc.* *f* *ff* *arco*

C. B. *ff*

Tempo I.



This page contains a musical score for an orchestra, numbered 66. The score is arranged in systems for various instruments. The top system includes Flutes I, II, and III (with Piccolo), Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The middle system includes Cor Anglais, Trumpets I and II, Trumpet III and Trombone, and Timpani. The bottom system includes Violins, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mf*, *p*, *cresc.*, and *f*. It also includes articulation like accents and slurs, and specific performance instructions such as *a 2.* and *div.* (divisi). The bottom right of the page contains the number 11990.

Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

Clngl.

Cl.

Cl. B.

Fag.

C.Fag.

Ocr.

Tr.

Trb. I. II.

Trb. III.  
e Tb.

Timp.

Gr. C.  
e Plat.

Arpe.

41

Vio.

Viola.

Vcl.

C.B.

div. unis.

42

Fl. I.  
Fl. II.  
Fl. III  
e Picc.  
Ob.  
Cingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Ccr.  
Tr.  
Trb. I. II.  
Trb. III  
e Tb.  
Timp.  
Gr. C.  
e Plat.

42

Vio.  
Viola.  
Vcl.  
C. B.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
Cl. Ing.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Piat.

*f*  
*ff*  
*mf*  
*p*

*a 2*  
*6*  
*6*  
*6*

*f*  
*mf*  
*f*  
*p*

Arpe.

I. 8va  
II. loco *ff*

13 13 13 13

Vio.  
Viola.  
Vcl.  
C. B.

*sf cantabile*  
*sf*  
*3*  
*3*  
*sostenuto*

Fl. I, II, III e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III e Tb.  
Timp.  
Gr. C. e Plat.

Arpe.

I. 80a

43

Vio.  
Viola.  
Vcl.  
C.B.



Poco a poco meno mosso.

Musical score for woodwinds and strings. The score includes parts for Flute I, II, III, Piccolo, Oboe, Clarinet in G, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone I & II, Trombone III & Eb, Timpani, and Grand Chorus & Plate. The woodwinds play a melodic line with various ornaments and dynamics, while the strings provide harmonic support. The tempo is marked 'Poco a poco meno mosso'.

Poco a poco meno mosso.

Musical score for strings, including Violin, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with various ornaments and dynamics. The tempo is marked 'Poco a poco meno mosso'.

44

Fl. I  
Fl. II  
Fl. III. e Picc.  
Ob.  
C. Ingl.  
Cl. *dolce*  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. e Tb.  
Timp.  
Gr. C. e Plat.

44

Vio.  
Viola.  
Vcl.  
C. B.

div. unis. unis. unis. pp

*p* *mf* *pp*

*p* *mf* *pp*

*p* *pp*

*ppp*

45

Fl. I. *p*

Fl. II. *p*

Fl. III  
e Picc.

Ob. *dim.*

C. Ingl. *dim.*

Cl. *ppp*

Cl. B. *ppp*

Fag. *p* *pp*

C. Fag.

Cor. *pp* *consord. a 2*

Tr.

Trb. I. II.

Trb. III  
e Tb.

Timp. *pp*

Gr. C.  
e Plat.

45

Vio. *pp*

Viole. *pizz.* *p* *dolce arco* *pp*

Vcl. *pp*

C. B. *pp*

Poco meno mosso.

allarg. accel. rit.

Fl. I.  
Fl. II.  
Fl. III e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III e Tb.  
Timp.  
Gr. C. e Plat.

46 Poco meno mosso.

con molto espr.

allarg. accel. rit.

Vio.  
Vclle.  
Vcl.  
C. B.

Poco meno mosso.

molto cresc.

allarg. accel.

rit.

a tempo

Fl. I.  
Fl. II.  
Fl. III  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I, II.  
Trb. III  
e Tb.  
Timp.  
Gr. C.  
e Plat.

a tempo

Arpe.  
Viol. I.  
Viol. II.  
Vclle.  
Vcl.  
C. B.

a tempo pp



Fl. I. *p* *mf* *sf* *allargando* *accel.* *rit.*

Fl. II. *p* *mf* *sf*

Fl. III e Picc. *p* *mf* *sf* (muta in Piccolo.)

Ob. *p* *mf* *sf* *ff* *Pespr.*

C. Ing. *p* *mf* *f* *ff*

Cl. *f* *sf* *a2* *ff* *pp*

Cl. B. *f* *ff*

Fag. *f* *ff* *a2* *p*

C. Fag. *f* *ff*

Cor. *f* *ff* *p*

Tr. *p*

Trb. I. II.

Trb. III e Tb.

Timp. *p*

Gr. C. e Plat.

Arpe.

Viol. I. *div.* *allargando* *accel.* *rit.*

Viol. II. *ff unis.*

Vic. *sf* *ff*

Vcl. *f* *ff*

C. B. *p* *f* *allargando* *accel.* *rit.*

48  
a tempo

stringendo

Fl. I.  
Fl. II.  
Fl. III  
e Picc.  
Ob.  
Cingl.  
Cl.  
Cl. B.  
Fag.  
CFag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III  
e Tb.  
Timp.  
Gr. C.  
e Plat.

48  
a tempo

stringendo

Arpe.  
I.  
Vio.  
II.  
Vcllo.  
Vcl.  
C. B.

49 Poco più mosso.

*largamente* *rit.*

Fl. I. *f* *p*

Fl. II. *f* *p*

Fl. III e Picc.

Ob. *f*

Cl. ingl. *f* *dim.*

Cl. *dim.* *pp*

Cl. B.

Fag. *f* *dim.* *p*

C.Fag. *dim.* *p*

Cor. *dim.* *pp*

Tr.

Trb. I. II.

Trb. III e Tb.

Timp.

Gr. C. e Piat.

Arpe. *a 2* *p*

*largamente* *rit.* *49* *Poco più mosso.*

Vio. *dim.* *unis.* *p dolce* *pp*

Viole. *f* *dim.* *p dolce* *pp*

Vcl. *f* *dim.* *p dolce* *pp* *tr.*

C.B. *f* *dim.* *p* *pp* *2 Soli.*

*largamente* *rit.* *Tutti.* *Poco più mosso.*

poco accel.

50

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III  
e Tb.  
Timp.  
Gr. C.  
e Plat.

Arpe.

poco accel.

50

Vio.  
Viola.  
Vcl.  
C.B.

poco accel.

ppp

poco rit.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

Arpe.

poco rit.

Vio.  
Viola.  
Vcl.  
C. B.

poco rit.



51  
tranquillo

Musical score for woodwinds and strings, measures 51-60. The score includes parts for Flute I, Flute II, Flute III and Piccolo, Oboe, Clarinet in G major, Clarinet in B-flat major, Bassoon, Contrabassoon, Trumpet, Trombone I and II, Trombone III and Tuba, and Timpani. The woodwinds play a melodic line starting at measure 51 with a *pp* dynamic. The strings are mostly silent.

Musical score for Arpeggiated strings, measures 51-60. The strings are mostly silent.

51  
tranquillo

Musical score for strings, measures 51-60. The score includes parts for Violin, Viola, Violin I, Violin II (div.), and Contrabass. The Violin I part starts at measure 51 with a *ppp dolciss.* dynamic. The Violin II part has a *tr* (trill) marking. The Violin I and II parts have *ppp* dynamics. The Contrabass part has a *pp* dynamic. The string section is marked *Tutti. pizz.* (Tutti, pizzicato). The tempo is *tranquillo*.

52

accel.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

Arpe.

52

accel.

Vio.  
Viola.  
Vcl.  
C. B.

Fl. I. *cresc.*

Fl. II. *cresc.*

Fl. III. e Picc.

Ob. *a2* *p cresc.* *f*

C. Ingl. *p cresc.* *f*

Cl. *cresc.*

Cl. B.

Fag. *mf*

C. Fag.

Cor. *a2* *cresc.* *mf* *sf*

Tr. *a3* *cresc.* *pp* *mf* *sf*

Tr. I. II. *pp* *p*

Tr. III. e Tb. *pp* *p* *sf*

Timp. *dim.* *p*

Gr. C. e Plat.

Arpe.

Vio. *cresc.*

Viola. *cresc.*

Vcl. *pizz.* *cresc.* *arco* *sf*

C. B. *pizz.* *arco* *sf*

Fl. I. Fl. II. Fl. III. e Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Ocr. Tr. Trb. I. II. Trb. III. e Tb. Timp. Gr. C. e Plat. Arpe.

Vio. Viola. Vcl. C. B.

Fl. I. I.  
Fl. I. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl. a 2  
Cl. B.  
Fag.  
C. Fag.  
Ccr.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

Arpe.

54 stringendo molto simile

Vio.  
Vicle.  
Vcl.  
C. B.

stringendo molto ff



This page of a musical score, numbered 86, contains the following parts and markings:

- Flutes:** Fl. I., Fl. II., and Fl. III. e Picc. (Piccolo). Fl. I. and II. have a *ff* marking.
- Woodwinds:** Ob. (Oboe), C. Ingt. (Clarinet in G), Cl. (Clarinet in Bb), Cl. B. (Clarinet in Bb), Fag. (Bassoon), C. Fag. (Contrabassoon), and Cor. (Cor Anglais). The Fag. and Cor. parts include *a 2* markings.
- Brass:** Tr. (Trumpet), Trb. I. II. (Trumpets in Bb), Trb. III. e Tb. (Trumpets in Bb and Trombones), and Timp. (Timpani).
- Other:** Gr. C. e Plat. (Gong and Cymbals).
- Arpe.** (Arpeggiated strings) section.
- Violins:** Vio. (Violin I) and Viols. (Violin II). The Viols. part includes a *div.* (divisi) marking and a *ff* marking.
- Violoncello and Double Bass:** Vcl. (Violoncello) and C. B. (Double Bass). The C. B. part includes a *pizz.* (pizzicato) marking.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

55

Molto Allegro. (♩ = 100.)

Fl. I. I.  
Fl. I. II.  
Fl. I. III. e Picc.  
Ob.  
C. Ingl.  
Cl. I.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III. e TB.  
Timp.  
Gr. C. e Piat.

Arpe.

55

Molto Allegro.

Vio.  
Viola I.  
Viola II.  
Vcl. I.  
Vcl. II.  
C. B.

Molto Allegro.

This page of the orchestral score, numbered 88, contains music for various instruments. The upper section includes woodwinds and brass:

- Flutes (Fl. I, II, III, Piccolo):** Flutes I and II have melodic lines with dynamics *f* and *p*, and a *cresc.* marking. Flute III and Piccolo are silent.
- Oboe (Ob.):** Melodic line with dynamics *f* and *p*.
- Clarinet (Cl. I, II):** Clarinet I has dynamics *f* and *p*. Clarinet II has dynamics *p* and *cresc.*
- Bassoon (Fag.):** Melodic line with dynamics *f* and *p cresc.*
- Cor (Cor.):** Melodic line with dynamics *f*, *a 2*, *p a 2*, and *cresc.*
- Trumpet (Tr.):** Melodic line with dynamics *f* and *p*.
- Trumpets I/II (Trb. I, II):** Melodic line with dynamics *f* and *p*.
- Trumpet III and Trombone (Trb. III e Tb.):** Melodic line with dynamics *f* and *p*.
- Timpani (Timp.):** Silent.
- Grande Cymbal and Plate (Gr. C. e Plat.):** Silent.
- Arpa (Arpe):** Silent.

The lower section includes strings:

- Violin (Vio.):** Melodic line with dynamics *f*, *arco*, *p*, and *f*.
- Viola (Viola):** Melodic line with dynamics *f*, *unis.*, *p*, and *cresc.*
- Violoncello (Vcl.):** Melodic line with dynamics *f*, *p*, *cresc.*, and *arco*.
- Double Bass (C.B.):** Melodic line with dynamics *f*, *pizz.*, *p*, *cresc.*, and *arco*.

56

Fl. I. *TRV*

Fl. II. *TRV*

Fl. III. e Picc.

Ob.

Cl. in G.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III e Tb.

Timp.

Gr. C. e Plat.

Arpe.

56

Vio.

Viola.

Vcl.

C. B.

Fl. I. Fl. II. Fl. III. e Picc. Ob. C. Ingt. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. I. II. Trb. III e Tb. Timp. Gr. C. e Plat. Glockenspiel. Glock. Arpe.

Vio. Violo. Vcl. C. B.



simile

Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C. Ingl.

Cl. *ff* *a2*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr.

Trb. I. II. *ff* *a2*

Trb. III  
e Tb. *ff*

Timp.

Gr. C.  
e Plat.

Glock. *simile* *sf*

Arpe. *simile* *sf*

Vio. *div.* *ff* *unis.*

Viola. *ff* *div.* *unis.*

Vcl. *unis.* *ff*

C. B. *ff*

Fl. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I, II.

Trb. III  
e Tb.

Timp.

Gr. C.  
e Plat.

Glock.

Arpe.

Vio.

Viola.

Vcl.

C. B.

*sf*

*ff*

*simile*

*a2*

6/4

Grandioso.  
*molto sostenuto*

58

Fl. I. I.

Fl. II.

Fl. III.  
e Picc.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb. I. II.

Trb. III  
e Tb.

Timp.

Gr. C.  
e Plat.

Arpe.

Grandioso.  
*molto sostenuto*

58

Vio.

Viola

Vcl.

C. B.

*fff molto sostenuto*  
Grandioso.

Fl. I. I.  
 Fl. II.  
 Fl. III.  
 e Picc.  
 Ob.  
 C. Ingl.  
 Cl.  
 Cl. B.  
 Fag.  
 C. Fag.  
 Cor.  
 Tr.  
 Trb. I. II.  
 Trb. III.  
 e Tb.  
 Timp.  
 Gr. C.  
 e Plat.  
 Arpe.  
 Vio.  
 Viols.  
 Vcl.  
 C. B.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.

*a2*  
*p*  
*cantabile*  
*p*

Arpe.  
Vio. I.  
Vio. II.  
Viola.  
Vcl.  
C. B.

*p*  
*div.*  
*div.*  
*p*



Fl. I.  
Fl. II.  
Fl. III. e Picc.  
Ob.  
C. Ingl.  
Cl. (fff ten.)  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr. (ten. 12 a 3) (fff)  
Trb. I. II.  
Trb. III e Tb.  
Timp.  
Gr. C. e Plat.

Arpe.

Vio. I. (unis.)  
Vio. II.  
Viola.  
Vcl.  
C. B.

This page of a musical score, numbered 97, contains parts for various instruments. The woodwind section includes Flutes I, II, and III (Piccolo), Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Trumpets, Trombones I, II, and III (Euphonium/Tuba), and Timpani. The string section includes Violins I and II, Violas, Violoncello, and Contrabass. Percussion includes Grand Cymbal and Plate Cymbal. The score features dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The woodwinds play melodic lines with some articulation marks, while the brass and strings provide harmonic support with rhythmic patterns. The strings play a steady eighth-note accompaniment, with the cellos and double basses playing a similar pattern. The brass parts have some sustained notes and rhythmic patterns. The woodwinds have some melodic lines with some articulation marks. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestra.

Fl. I.  
Fl. II.  
Fl. III.  
e Picc.  
Ob.  
C. Ingl.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
Cor.  
Tr.  
Trb. I. II.  
Trb. III.  
e Tb.  
Timp.  
Gr. C.  
e Plat.  
Arpe.

Woodwind section score for measures 61-66. The score includes parts for Flutes I, II, and III with Piccolo; Oboe; Cor Anglais; Clarinets in Bb and C; Bassoon; Contrabassoon; Cor Anglais; Trumpets; Trombones I, II, and III with Tubas; and Timpani. Dynamics range from *p* to *ff*. A *Solo.* marking is present for the Timpani part. The tempo is marked *poco rit.*

I.  
Viol.  
II.  
Viola.  
Vcl.  
C. B.

String section score for measures 61-66. The score includes parts for Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from *fff* to *ff*. A *unis.* (unison) marking is present for the Violin I and II parts. The tempo is marked *poco rit.*



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<b>WEARY WIND OF THE WEST.</b> S.A.T.B. .. (Tonic Sol-fa, 1½d.)	0	3	
<b>O HAPPY EYES.</b> For S.A.T.B. (Op. 18) .. .. (Tonic Sol-fa, 1d.)	0	1½	
<b>SPANISH SERENADE ("Stars of the Summer night").</b> For Chorus (S.A.T.B.) and Orchestra (or Pianoforte) .. .. (Tonic Sol-fa, 2d.)	0	3	
Full Score and Orchestral Parts (in the Press).			
<b>THE CHALLENGE OF THOR ("King Olaf")</b> .. .. .	0	4	
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts, &c., and Full Score, MS.			
<b>THE WRAITH OF ODIN ("King Olaf")</b> .. .. .	0	4	
Tonic Sol-fa, 2d.; String Parts, 2s. 6d.; Wind Parts, &c., and Full Score, MS.			
<b>AS TORRENTS IN SUMMER ("King Olaf")</b> (Tonic Sol-fa, 1d.) .. .. .	0	2	
<b>IT COMES FROM THE MISTY AGES ("Banner of St. George")</b> .. .. .	0	4	
Tonic Sol-fa, 2d.; String Parts, 2s.; Wind Parts, &c., 7s. 3d.; Full Score, MS.			
<b>BRITONS, ALERT! ("Caractacus")</b> .. .. .	0	3	
<b>LITANY ("The Dream of Gerontius")</b> .. .. .	0	2	
<b>BE MERCIFUL, BE GRACIOUS, LORD ("The Dream of Gerontius")</b> .. .. .	0	3	
<b>GO FORTH UPON THY JOURNEY ("The Dream of Gerontius")</b> .. .. .	0	4	
<b>PRAISE TO THE HOLIEST IN THE HEIGHT.</b> S.A.S.S.A.A. ("The Dream of Gerontius") .. .. .	0	4	
<b>SOFTLY AND GENTLY, DEARLY RANSOMED SOUL</b> ( <i>Finale</i> from "The Dream of Gerontius") .. .. .	0	6	
<b>GOD SAVE THE KING.</b> Arranged for Solo, Chorus, Orchestra, and Military Band ( <i>ad lib.</i> ) .. .. (Tonic Sol-fa, 1d.)	0	3	
Full Score, 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 4s. 3d.; Organ, 6d.			
<b>FIVE PART-SONGS FOR MEN'S VOICES.</b> T.T.B.B. English and German words. (Op. 45) .. .. .	1	6	
Vocal Parts (German words only) 2 Mark.			
Or separately (English words only)—			
1. Yea, cast me from heights of the mountain (Tonic Sol-fa, 2d.)	0	3	
2. Whether I find thee .. .. (Tonic Sol-fa, 1d)	0	2	
3. After many a dusty mile .. .. (Tonic Sol-fa, 2d.)	0	4	
4. It's oh! to be a wild wind .. .. (Tonic Sol-fa, 1d.)	0	2	
5. Feasting I watch .. .. (Tonic Sol-fa, 2d.)	0	4	

SONGS.		S.	D.
<b>IN MOONLIGHT</b> (arranged from the <i>Canto popolare</i> in the Concert-Overture "In the South," Op. 50). In G, F, and E flat .. .. .	2	0	
<b>THE SWORD SONG ("Caractacus").</b> For Baritone .. .. .	2	0	
<b>THE ANGEL'S SONG: "My work is done" ("Gerontius").</b> For Mezzo-Soprano .. .. .	1	6	
<b>THERE ARE SEVEN THAT PULL THE THREAD</b> ("Grania and Diarmid") .. .. .	2	0	
ORCHESTRA.		S.	D.
<b>IN THE SOUTH</b> ("Alassio"). Concert-Overture (Op. 50). Full Score, 31s. 6d.; String Parts, 9s.; Wind Parts, &c., 30s. 6d.			
<b>VARIATIONS ON AN ORIGINAL THEME</b> (Op. 36). Full Score, 25s.; String Parts, 10s.; Wind Parts, &c., 22s.; Miniature Score, 5s.			
<b>PRELUDE AND ANGEL'S FAREWELL</b> ("Gerontius"). Full Score, 6s.; String Parts, 3s. 6d.; Wind Parts, &c., 13s. 6d.			
<b>IMPERIAL MARCH</b> (Op. 32). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, &c., 7s.			
<b>MEDITATION</b> ("The Light of Life"). String Parts, 2s.; Wind Parts, &c., 5s. 6d.; Full Score, 5s.			
<b>FROISSART</b> (Op. 19). Concert-Overture. Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, &c., 9s.			
<b>TRIUMPHAL MARCH</b> ("Caractacus"). String Parts, 2s. 6d.; Wind Parts, &c., 10s. 6d.; Full Score, MS.			
<b>FUNERAL MARCH WITH INCIDENTAL MUSIC</b> ("Grania and Diarmid") (Op. 42). Full Score, 6s.; String Parts, 2s. 6d.; Wind Parts, &c., 6s. 6d.			
SMALL ORCHESTRA.		S.	D.
<b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50). (In the Press.)			
<b>CHANSON DE NUIT</b> (Op. 15, No. 1). Score 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, &c., 1s. 6d.			
<b>CHANSON DE MATIN</b> (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, &c., 1s. 6d.			
<b>THREE PIECES</b> (Op. 10):—			
1. Mazurka. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s.			
2. Sérénade Mauresque. Full Score, 5s. String Parts, 2s. 6d.; Wind Parts, &c., 4s. 3d.			
3. Contrasts (The Gavotte, A.D. 1700 and 1900). Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, &c., 5s. 3d.			
NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.			
<b>INTERMEZZO</b> ("Dorabella," from the Variations, Op. 36), for Strings, Woodwind, and Drums:— Score, 3s.; String Parts, 2s. 3d.; Woodwind and Drum Parts, 1s. 6d.			
ORGAN.		S.	D.
<b>SOLEMN MARCH</b> ("The Black Knight") .. .. .	1	0	
<b>MEDITATION</b> ("The Light of Life") .. .. .	1	0	
<b>IMPERIAL MARCH</b> (Op. 32) .. .. .	2	0	
<b>TRIUMPHAL MARCH</b> ("Caractacus") .. .. .	2	0	
<b>PRELUDE AND ANGEL'S FAREWELL</b> ("Gerontius") .. .. .	2	0	
<b>FUNERAL MARCH</b> ("Grania and Diarmid"; Op. 42) .. .. .	2	0	
<b>CHANSON DE NUIT</b> (Op. 15, No. 1) .. .. .	2	0	
<b>CHANSON DE MATIN</b> (Op. 15, No. 2) .. .. .	2	0	
MILITARY BAND.		S.	D.
<b>IMPERIAL MARCH</b> (Op. 32) .. .. .	9	0	
<b>CHANSON DE NUIT</b> (Op. 15, No. 1) .. .. .	3	6	
<b>CHANSON DE MATIN</b> (Op. 15, No. 2) .. .. .	3	6	
<b>MAZURKA</b> (Op. 10, No. 1) .. .. .	5	0	
<b>SERENADE MAURESQUE</b> (Op. 10, No. 2) .. .. .	5	0	
<b>CONTRASTS (The Gavotte, A.D. 1700 and 1900)</b> (Op. 10, No. 3) .. .. .	5	0	
<b>MEDITATION</b> , from "The Light of Life" .. .. .	5	0	
PIANOFORTE SOLO.		S.	D.
<b>IN THE SOUTH</b> ("Alassio"). Concert-Overture (Op. 50). .. .. .	3	0	
<b>CANTO POPOLARE</b> (In Moonlight), arranged from above .. .. .	2	0	
<b>VARIATIONS ON AN ORIGINAL THEME</b> (Op. 36) .. .. .	3	6	
<b>INTERMEZZO</b> ("Dorabella") from the above .. .. .	2	0	
<b>FROISSART</b> (Op. 19). Concert Overture .. .. .	2	6	
<b>THREE PIECES</b> (Op. 10):—			
1. Mazurka .. .. .	2	0	
2. Sérénade Mauresque .. .. .	2	0	
3. Contrasts (The Gavotte, A.D. 1700 and 1900) .. .. .	2	0	
<b>MEDITATION</b> ("The Light of Life") .. .. .	2	0	
<b>IMPERIAL MARCH</b> (Op. 32) .. .. .	2	0	
<b>CHANSON DE NUIT</b> (Op. 15, No. 1) .. .. .	1	6	
<b>CHANSON DE MATIN</b> (Op. 15, No. 2) .. .. .	1	6	
<b>PRELUDE AND ANGEL'S FAREWELL</b> ("Gerontius") .. .. .	2	0	
<b>FUNERAL MARCH</b> ("Grania and Diarmid") .. .. .	2	0	
PIANOFORTE DUET.		S.	D.
<b>IN THE SOUTH</b> ("Alassio"). Concert-Overture (Op. 50). (In the Press.)			
<b>VARIATIONS ON AN ORIGINAL THEME</b> (Op. 36). (In the Press.)			
VIOLIN AND PIANOFORTE.		S.	D.
<b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. .. .	2	0	
<b>CHANSON DE NUIT</b> (Op. 15, No. 1) .. .. .	1	6	
<b>CHANSON DE MATIN</b> (Op. 15, No. 2) .. .. .	1	6	
<b>MAZURKA</b> (Op. 10, No. 1) .. .. .	2	0	
VIOLA AND PIANOFORTE.		S.	D.
<b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. .. .	2	0	
<b>CHANSON DE NUIT</b> (Op. 15, No. 1) .. .. .	1	6	
VIOLONCELLO AND PIANOFORTE.		S.	D.
<b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. .. .	2	0	
<b>CHANSON DE NUIT</b> (Op. 15, No. 1) .. .. .	1	6	
<b>CHANSON DE MATIN</b> (Op. 15, No. 2) .. .. .	2	0	
CLARINET AND PIANOFORTE.		S.	D.
<b>CANTO POPOLARE</b> (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50) .. .. .	3	0	