

## PASTORALE.

VIOLON.

S. C. TAYLOR.

Op. 3. N<sup>o</sup> 1.

Larghetto.

*p*  
*rit. a tempo cresc. rall.*  
*legg. cresc.*  
*rit. f f*  
 II.  
*sf dim. p con passione sf p cresc. poco a poco accel.*  
*f cresc. accel. cresc. ff a tempo rall.*  
*p dim. pp*

# CAVATINA.

VIOLON.

S. C. TAYLOR.

Op. 3. N° 2.

Andante.

4<sup>me</sup> Corde.

mf

4<sup>me</sup> u 3<sup>rd</sup>

2<sup>nd</sup> 1

cresc. -

con animato

cresc. -

ff con passione

sf dim. -

accel. rall. -

dim.

f

ff

dim. -

mp

sf

sf

dim.

4

0

p

p

p

rall. -

# BARCAROLLE.

VIOLON.

S. C. TAYLOR.

Op. 3. N<sup>o</sup> 3.

Allegretto con moto.

mf

f dim.

rit. f sf

rall. f dim.

f dim.

mf poco cresc. accel. ff dim. p tranqu. sf

pp sf rall. p

morendo rall.

# CONTEMPLATION.

VIOLON.

S. C. TAYLOR  
Op. 3. No 4.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato.' The first staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers 3, 2, and 1. A *ten.* (tenuto) marking is present. The second staff features a *sf* (sforzando) dynamic and a *cresc.* (crescendo) marking. The third staff includes a *rit.* (ritardando) marking. The fourth staff has a *dim.* (diminuendo) marking. The fifth staff is marked *a tempo* and includes a *sf* dynamic. The sixth staff features a *f* (forte) dynamic and a *rit.* marking. The seventh staff includes a *cresc. accel.* (crescendo and acceleration) marking, a *f* dynamic, and a *rit.* marking. The eighth staff is marked *pesante* (heavy) and includes a *3rd u. 4me Corde* instruction. The final staff includes a *p* (piano) dynamic and a *pizz.* (pizzicato) instruction. The score concludes with a double bar line.