

# **Antonio Burlini**

(1577 – 1623)

„*Levavi oculos meos in montes*“

**Alto solo, ò Tenore**

aus

## **FIORI DI CONCERTI SPIRITVALI**

A Vna, Due, Tre, e Quattro Voci, col Basso Continuo per  
l'Organo, & altro simile istrumento

*Comodi per li cantori che seguitano il moderno stile, e molto vtile  
per quelli che desiderano impararlo*

**DI D. ANTONIO BVRLINI**  
D A R O V I G O  
Organista di Monteoliveto Maggiore  
di Siena.

*Nouamente composti, & dati in luce.*  
CON PRIVILEGIO.

(Druckermarke)

In Venetia, Appresso Giacomo Vincenti. MDCXII.

herausgegeben von Gunther Morche, Heidelberg, Juli 2012  
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

Le - va -

Le - va - - - vi o - cu - los me -

os in mon - - - tes un - de ve - ni -

et au - xi - li - um mi - - hi

un - de ve - ni - et au - xi - li - um

mi - hi au - xi - li - um me - um a Do - - - mi -

mi - hi au - xi - li - um me - um a Do - - - mi -

no qui fe - cit caelum, qui fe - cit cae - lum et ter - ram, qui fe - cit cae -

no qui fe - cit caelum, qui fe - cit cae - lum et ter - ram, qui fe - cit cae -

lum, qui fe - cit cae - lum, qui fe - cit cae - lum et ter - ram

lum, qui fe - cit cae - lum, qui fe - cit cae - lum et ter - ram

non det in commo - tio - nem pe - dem tu - - um ne - que dormi - tet qui -

non det in commo - tio - nem pe - dem tu - - um ne - que dormi - tet qui -

lum, qui fe - cit cae - lum, qui fe - cit cae - lum et ter - ram

2

21

— cu - sto - dit te, ne - que dormi - tet qui cu - sto - dit te

6

24

ec - - - ce non dormita - bit ne - que dor - - - mitet neque

7 6

27

dor - mitet qui cu - sto - dit Is - ra - el neque dor - mi - tet, neque dormi - tet

7

30

qui cu - sto - dit Is - - - - - ra - el.

6 6

Nachfolgend die vom Komponisten vorgeschlagene Transposition für Tenor

8  
Le - va - - - - vi o - cu - los me - -

3  
8  
os in mon - - - - tes un - de ve - ni -

6

6  
8  
et au - xi - li - um mi - - hi un - de ve - ni - et au - xi - li - um

7 6 7 6

9  
8  
mi - hi au - xi - li - um me - um a Do - - - - mi -

6 7

12  
8  
no qui fe - cit caelum, qui fe - cit cae - lum et ter - ram, qui fe - cit cae -

6

15  
8  
lum, qui fe - cit cae - lum, qui fe - cit cae - lum et ter - ram

6

18  
8  
non det in commo - tio - nem pe - dem tu - - um ne - que dormi - tet qui -

7 6

4

21

8  
cu - sto - dit te, ne - que dormi - tet qui cu - sto - dit te

6

Detailed description: This system contains measures 21, 22, and 23. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 22, followed by quarter notes D5, C5, B4, and A4. Measure 23 begins with a half note G4. The bass line (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a whole rest in measure 22, followed by quarter notes D4, C4, B3, and A3. Measure 23 begins with a half note G3. A finger number '6' is written below the bass line in measure 23.

24

8  
ec - - - ce non dormita - bit ne - que dor - - - mitet neque

7 6

Detailed description: This system contains measures 24, 25, and 26. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 25, followed by quarter notes D5, C5, B4, and A4. Measure 26 begins with a half note G4. The bass line (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a whole rest in measure 25, followed by quarter notes D4, C4, B3, and A3. Measure 26 begins with a half note G3. Finger numbers '7' and '6' are written below the bass line in measure 26.

27

8  
dor - mitet qui cu - sto - dit Is - ra - el neque dor - mi - tet, neque dormi - tet

7

Detailed description: This system contains measures 27, 28, and 29. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 28, followed by quarter notes D5, C5, B4, and A4. Measure 29 begins with a half note G4. The bass line (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a whole rest in measure 28, followed by quarter notes D4, C4, B3, and A3. Measure 29 begins with a half note G3. A finger number '7' is written below the bass line in measure 29.

30

8  
qui cu - sto - dit Is - - - - - ra - el.

6 6

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. There is a whole rest in measure 31, followed by quarter notes D5, C5, B4, and A4. Measure 32 begins with a half note G4. The bass line (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. There is a whole rest in measure 31, followed by quarter notes D4, C4, B3, and A3. Measure 32 begins with a half note G3. Finger numbers '6' and '6' are written below the bass line in measure 32.