

SERENADE N° III.

I. Romanze .

Robert Fuchs Op. 21.

Andante sostenuto.

mf *pp*

p

rit. *p*

espress. *cresc.* *poco f*

f *pp largamente*

f *pp largamente*

p *cresc.* *dim.* *pp*

p *cresc.* *dim.* *pp*

morendo *pp terraz.*

morendo *pp decres.*

pp *rit.* *dim.* *pp*

VIOLINO II.
II. Menuetto.

p *cresc.*
ten. *dim.* *p* *mf*
p *pp* *p* *pp* *mf* *f* *cresc.* *f*
f *cresc.* *dim.* *pp* *p*
A *cresc.* *f*
cresc. *f*
sf *sf* *sf* *dim.* *pp*
sf *sf* *sf* *dim.* *pp*
cresc. *dim.* *pp* *rit.* *ten.* *Fine.*
cresc. *dim.* *pp* *rit.* *ten.* *Fine.*

VOLINO II.



VIOLINO II.

III.

^o Allegretto grazioso.

^o Das Staccato der Viertelnoten nicht zu kurz.

VIOLENO II.

The musical score for Violino II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a forte (**f**) dynamic. The first measure has a **pp** marking. The piece concludes with a fermata.
- Staff 2:** Begins with a **pp** dynamic and includes markings for **dim.**, **ten.**, **1 & 2**, **ten.**, and **Fine.**
- Staff 3:** Starts with a **f** dynamic and features a **cresc.** marking.
- Staff 4:** Includes **ten.** markings and a **f** dynamic.
- Staff 5:** Contains **ten.** markings, a **decresc.** marking, a **cresc.** marking, and a **f** dynamic.
- Staff 6:** Starts with a **D** marking and includes a **cresc.** marking.
- Staff 7:** Features a **f** dynamic.
- Staff 8:** Includes a **ff** dynamic and first/second endings.
- Staff 9:** Starts with a **p** dynamic and includes a **morendo** marking. It concludes with a **rit.** marking.

VIOLINO II.

IV. Finale alla Zingarese.

Allegro con fuoco.

ff
 mf
 f
 ten.
 p
 ten.
 ten.
 f
 p
 cresc.
 f
 f
 A
 p
 pp
 pp

1
 2071

VIOLENO II.

The musical score for Violino II on page 7 is written in G major and 3/4 time. It consists of ten systems of staves. The first six systems are for the Violino II, and the last four are for the Piano. The music is characterized by various dynamics and articulation marks.

- System 1:** Violino II, starting with *cresc.* and ending with *piu cresc.*
- System 2:** Violino II, featuring a *B* dynamic marking.
- System 3:** Violino II, with dynamics *piu. f* and *.ff*.
- System 4:** Violino II, with dynamics *sf* and *.ff*, and a *piaz.* marking.
- System 5:** Violino II, with dynamics *ff* and *ff*.
- System 6:** Violino II, with dynamics *ff* and *ff*, and an *arco* marking.
- System 7:** Piano, with dynamics *p* and *piaz.*
- System 8:** Piano, with dynamics *ff* and *ff*, and an *arco* marking.
- System 9:** Piano, with dynamics *ff* and *ff*.
- System 10:** Piano, with dynamics *ff* and *p*, and triplets.

VIOLINO II.

Musical score for Violino II, page 8. The score consists of ten systems of staves. The first system has a treble clef and a key signature of two sharps (F# and C#). The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a treble clef and a key signature of one sharp (F#). The fifth system has a treble clef and a key signature of one sharp (F#). The sixth system has a treble clef and a key signature of one sharp (F#). The seventh system has a treble clef and a key signature of one sharp (F#). The eighth system has a treble clef and a key signature of one sharp (F#). The ninth system has a treble clef and a key signature of one sharp (F#). The tenth system has a treble clef and a key signature of one sharp (F#).

Dynamics and performance markings include: *mf cresc.*, *f*, *cresc.*, *ten.*, *p*, *f*, *pp*, *ppp*, *piu cresc.*, and *G*.

VIOLINO II.

piu f *ff* *p*
pizz *arru* *pizz.* *ff arco*
ff *ff*
ff *ff sempre* *ff* *pizz.*
arco *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff*