

Cello Concerto No. 4

cut from the score by
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КОНЦЕРТ № 4

Georg Goltermann Op.65

Г. ГОЛЬТЕРМАН, соч. 65

(1824—1898)

Виолончель

Allegro [Скоро]

8 4 4 3 5

4 2

a tempo *mf a piacere*

f energico

meno f

cresc. *f* *meno f*

cresc. *f* *p dolce*

cresc.

rallent. *a tempo*

mf 3 3 3 3

p

f

dolce

cresc. *mf*

Cello

cresc. *f* *rallent*

Poco meno mosso

mf con affetto *cresc.* *rall.*

a tempo

p *mf* *stringendo*

Tempo I

mf con leggerezza *f* *meno f* *cresc.* *sf* *ff* 2

Cello

Andantino

7 8 3 2 rallent. 2 2

p

mf

con passione

p calmato

cresc. *dim.*

mf con anima

Cello

p dolce
cresc.
sf
f
dim. *pp*
p
cresc. *dim.*
p dim. *pp morendo*

Allegro molto

4

2

2 rall.

Cello

a tempo

mp con grazia *leggiero* *marcato*

p

poco rit.

a tempo

p

cresc. *mf cresc.*

f cresc.

ff.

4 4 4 4 4

f

5

Cello

mf
molto grazioso ed affettuoso

cresc.
f con fuoco

ff
pesante

rall.
a tempo
*mf*³

p spiccato

mf

p spiccato
f

3

Cello

4 4 8 1

mf

rallent.

a tempo

più allegro con grazia.

p *mf* *p*

poco rit. *a tempo*

p

cresc.

mf cresc.

f cresc. *ff* 3 3

3 4 4 4 4 2

Cello

1 1

f 3

mf molto grazioso ed affettuoso

p *cresc.*

f con passione

ff rall.

a tempo

mf *p* spiccato

mf

p spiccato *f*

Detailed description: This page of a cello musical score contains ten staves of music. The first staff begins with two measures marked with a '1' above the staff. The music is in a key with one sharp (F#) and a 2/4 time signature. The first section is marked *f* and includes a triplet of eighth notes. The second section is marked *mf* and includes the instruction 'molto grazioso ed affettuoso'. The third section is marked *p* and includes 'cresc.'. The fourth section is marked *f* and includes 'con passione'. The fifth section is marked *ff* and includes 'rall.'. The sixth section is marked 'a tempo'. The seventh section is marked *mf* and includes 'p spiccato'. The eighth section is marked *mf*. The ninth section is marked *p* and includes 'spiccato'. The final section is marked *f*.

Cello

cresc.

ff pesante

dim.

Più animato

mf

p

cresc.

sempre f

ff