

105123

Quartet in E minor.

1.

Cello.

FRANK BRIDGE.

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Adagio.
Con tristezza

mf *pp* *pp lunga*

Allegro appassionato.

2 *f*

mf *f*

1 *ff*

dim.

2 *pp*

mf

f

3 *ff*

ff *sonore* *dim.* *p*

4 *pp*

poco rit.
mf — p

⑤ *a tempo*
p — mf — f

⑥ *f espress.*

mf — p

⑦ *pp sempre*

pp — mf

pp — f — ff — p

pp

⑨ 3 *pp sempre*

pp

⑩ mf pp — pp — mf

⑪ pp — mf — pp — f — p

Cello.

Musical score for Cello, measures 1 through 14. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several lines of notation with various dynamics and articulations.

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *mf*
- Measure 4: *p*
- Measure 5: *mf*
- Measure 6: *cresc.*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *dim.*
- Measure 10: *f*
- Measure 11: *mf*
- Measure 12: *p*
- Measure 13: *mf*
- Measure 14: *f*

Rehearsal marks 1, 12, and 13 are indicated by circled numbers. Measure numbers 1 through 14 are also present below the notes.

15 *tranquillo* *ff* *ff tremolo*

mf *pp* *pizz* **Tempo I.** 2

arco *ff*

17 *ff* *f*

dim. *pp* 1

18 *pp* 1

mf *p* *poco rit.* 19 *a tempo* *p*

20 *f espess.*

f *ff*

Cello.

21 *f* *p* *2* *p*

pp

22 *pp* *mf* *f*

ff *p* 1

23 *mf* *pp* *pp*

24 *2* *pp* *Agitato.*

cresc.

25 *f* *accel.* *sempre marcato*

26 *più agitato* *ff*

ff 1

ff *allargando*

2.

Adagio molto.

The musical score consists of seven numbered sections, each on a separate staff:

- Section 1:** Starts with *pp*, *f*, *pp*, and *p cresc.* dynamics. Includes a fermata and a measure with a '5' above it.
- Section 2:** Marked *(poco affrettando)*. Dynamics include *f*, *pp*, and *f*. Features *pizz* and *arco* markings.
- Section 3:** Dynamics include *pp*, *pp*, *cresc.*, *f*, and *dim.*. Includes a first ending bracket.
- Section 4:** Marked **② Poco meno adagio.** Dynamics include *pp* and *pp*. Features *pizz* and *arco* markings.
- Section 5:** Marked **③**. Dynamics include *pp*, *pp*, and *p*. Features *pizz* and *arco* markings.
- Section 6:** Marked **④**. Dynamics include *pp* and *pp*. Marked *meno mosso* and *a tempo*. Features *arco* and *f* markings.
- Section 7:** Marked **⑤**. Dynamics include *ff*, *dim.*, and *pp*. Marked *animato* and *tranquillo*. Includes a first ending bracket.
- Section 8:** Dynamics include *ff* and *dim.*. Marked *animato*.
- Section 9:** Dynamics include *pp* and *f*. Marked *tranquillo* and **⑥ animato**.
- Section 10:** Dynamics include *mf*, *p*, and *pp*. Marked *rall.* and **⑦ a tempo - adagio**. Ends with *poco rall.*

Cello.

a tempo *pp* *poco rall.* *a tempo* *pp* *cresc.* *mf*

pp sempre **8** *Poco più mosso.* *f*

9 *ff* *f espress.* *dim.*

p rall. *dim.* *pizz* **10** *Tempo I.* *arco* *pp* *pp*

f *pp* *pp* *plaintivo* *pp*

f *pp* *pp*

pp *cresc.* *ff* *a piacere* *f* *mf* *rall.*

11 *p* *a tempo - poco meno adagio* *espress.*

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Features a melodic line with slurs and triplets.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 12. Includes dynamics *mp*, *mf*, and *mf*, and a triplet.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics *cresc.* and *f*, and a triplet.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 13. Includes dynamics *ff* and *sempre ff*, and a triplet.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 14. Includes dynamics *fff* and a triplet.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *dramatico*, dynamics *ff*, and *fff*, and a triplet.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Starts with a circled measure number 15. Includes dynamics *ff*, *pp*, *f*, and *pp*.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *molto tranquillo* and dynamics *pp*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Includes dynamics *pp* and first endings marked with '1'.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Includes the instruction *pizz* and dynamics *ppp*.

3.

Allegro grazioso.

II da volta *pp* sempre.....

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two sharps (F# and C#). The piece is marked "Allegro grazioso" and "II da volta *pp* sempre".

- Staff 1:** Starts with a dynamic of *p*. The melody is marked with accents and slurs.
- Staff 2:** Continues the melody, ending with a dynamic of *mf dim.*
- Staff 3:** Features a first ending marked with a circled "1". Dynamics include *p*, *mf*, and *p*. A second ending marked with a circled "2" is also present.
- Staff 4:** Includes a *pizz* (pizzicato) instruction and a dynamic of *f*.
- Staff 5:** Starts with a circled "3" and an *arco* (arco) instruction. Dynamics include *p*, *cresc.*, *ff*, and *p*. A circled "4" is also present.
- Staff 6:** Continues the melody with a dynamic of *f*.
- Staff 7:** Features a *cresc.* (crescendo) instruction and a circled "5".
- Staff 8:** Includes a *tr* (trill) instruction and a circled "5". The staff ends with a "to Coda" instruction.
- Staff 9:** Starts with a circled "6" and a dynamic of *p*. It includes a circled "7" with the instruction *animato* and a dynamic of *mf pizz*.
- Staff 10:** Continues the melody with a dynamic of *f*.

8

9

ff arco *fz* *fz*

f

10

ff

dim.

mf *p* *pp* *pp*

D. C.

Allegro vivace

CODA. *ff*

ff

Tempo I.

ff *ff* *dim. molto* *pp* *arco* *pp* lunga pausa

Cello.

4.

Allegro agitato.

mf

espress. *mf* *espress.*

① *mf* *f*

p *f* *p*

② *f* *f* *p*

③

④

mf *p* *rit.*

5 *a tempo*
pizz.
p

p *dim.* *f* *arco* *s* *s*

6 *ff* *p* *s* *p*

7 *f* *s* *s* *s* *s* *p*

poco - - a - - poco - 8 *animato*
mf *dim.* *p*

cresc. *f*

9 *ff* 2

10 *ff* *p* *pp* 1 1 2

pp *pp*

11 *ff* *3* *ff* *3*

12 *tr* *ff*

13 *dim molto* *p* *pp*

14 *ten.* *Tempo I.* *mf*

espress. *mf*

15 *espress.* *mf* *f*

16 *mf* *p* *rall* *pp*

17 *Allegro con anima.* *ppp* *f* *3*

18 *ff* *mf* *3*

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