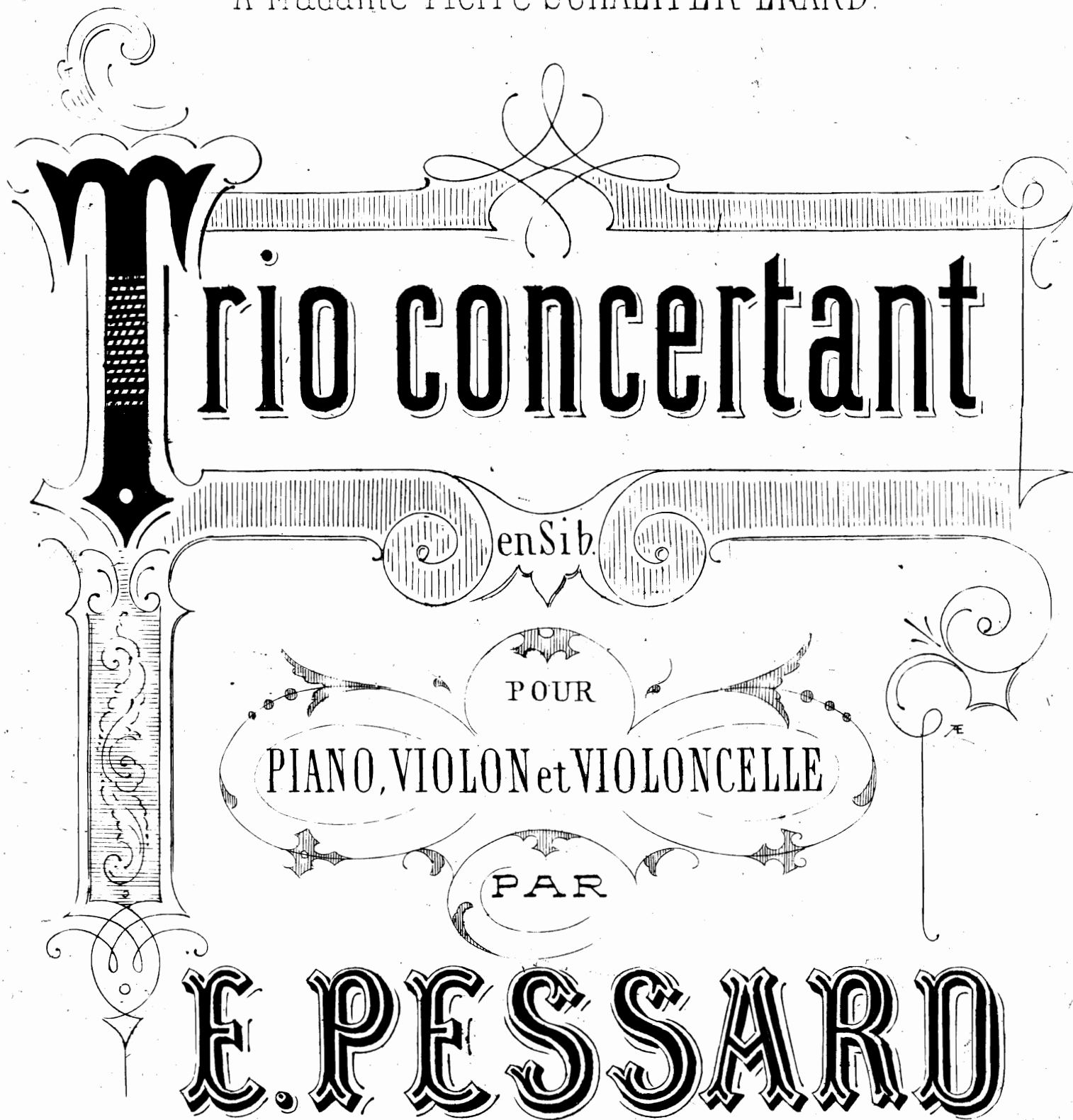


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A Madame Pierre SCHAEFFER-ERARD.

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**T**rio concertant

en Sib.

POUR  
PIANO, VIOLON et VIOLONCELLE

PAR

**E. PESSARO**

Op. 19.

PR. NET: 6<sup>f</sup>.

PARIS.

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# TRIO CONCERTANT

en Si b

## ÉMILE PESSARD

PIANO VIOLON et VIOLONCELLE.

Op. 19.

VIOLONCELLE

{ Tirez  $\square$   
Poussez V

All<sup>o</sup> moderato. (♩ = 126)

*ff*

*ritard. Plus lent* (♩=84)  
*pp*  
*f*  
 1 2 3 4 1

*p* *rinf.*

*Al 1° Tempo poco a poco.*  
*dim.* *pizz.* (♩=126)

*tr* *plus fort.* *tr*  
*mf* *arco*

*tr* *rit.* (♩=84) *Plus lent.* *dolce.*  
*mf*

*cresc. ed accelerando.* *p* (♩=126) *V*

*pp*

*ff*

*ffp* *tr*

VIOLONCELLE

pizz. *Parco.*

même position.

*pp cresc. poco a poco.*

rit. pizz.

*mf* arco.

*ff* *mf*

*mf* *ff* rall. Plus lent (96)

*pp dolce.* *ff* con fuoco. Pressez.

*ff* con fuoco. (126)

*p*

*p* *ff*

ANDANTE Andante (♩ = 58)

pp

ritard

p

rit.

1

rit.

suivez le piano.

pp

Presto (♩ = 158)

ff

7

ff

pp

f

7

cresc.

ff

1

2 rit.

a Tempo.

p

3<sup>e</sup> Corde.

0 3 0 0 4

VIOLONCELLE

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic marking.

Musical staff 2: Treble clef, featuring dynamics like *cresc.*, *mf*, *dim.*, and *p*.

Musical staff 3: Treble clef, featuring dynamics like *rit.* and *pp*.

Musical staff 4: Bass clef, featuring dynamics like *pp* and *ff pp*.

Musical staff 5: Bass clef, featuring dynamics like *ff pp* and *ff*.

Musical staff 6: Bass clef, featuring dynamics like *ff*.

Musical staff 7: Bass clef, featuring dynamics like *ff*.

Musical staff 8: Bass clef, featuring dynamics like *p*, *perdendo.*, and *ff*.

Musical staff 9: Bass clef, featuring dynamics like *pp* and *perdendo.*

Musical staff 10: Bass clef, featuring dynamics like *mf 3<sup>e</sup> Corde*, *a Tempo*, and *f*.

Musical staff 11: Bass clef, featuring dynamics like *ff* and *p*.

Musical staff 12: Bass clef, featuring dynamics like *f* and *p*.

Musical staff 13: Bass clef, featuring dynamics like *pp*.

Musical staff 14: Bass clef, featuring dynamics like *ff* and *cresc.*

VIOLONCELLE.

The musical score consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic and a fermata over a measure. The second staff features a piano (*p*) dynamic and a fermata. The third staff continues with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and is marked "a Tempo." The fifth staff includes a first tempo marking "1° Tempo." and a piano (*p*) dynamic. The sixth staff is marked "rall." (rallentando). The seventh staff has a piano (*p*) dynamic and is marked "rinf." (rinfacciato). The eighth staff includes a piano (*p*) dynamic, a "rit." (ritardando) marking, a "ten." (tenuendo) marking, and a "pizz." (pizzicato) instruction. The ninth staff is marked "arco." (arco) and "cresc." (crescendo). The tenth staff has a piano (*pp*) dynamic and is marked "en pressant" (in pressant). The eleventh staff has a piano (*pp*) dynamic. The twelfth staff has a piano (*pp*) dynamic. The thirteenth staff is marked "Pressez" (presser) and features a series of chords.