

# Piano Concerto No. 2 in G Minor, Op. 22

V<sup>lle</sup> et C-BASSE.

Camille Saint-Saens

ANDANTE  
SOSTENUTO.

Piano Solo  
ad libitum.

V<sup>lle</sup>

Unis.

Unis.

pizz.

A<sub>4</sub>

B<sup>unis</sup>

Unis.

pizz.

B

arco.

cresc.

Piano.

V<sup>lle</sup>

f

mf

4

pizz.

p

pizz.

arco.

pizz.

C

Un poco animato.

arco.

pp

pizz.

pp

Unis.

D Sempre più animato.

pizz.

Molto  
arco, animato.

Unis.

p cresc

f

p cresc

4

E 1<sup>o</sup> Tempo.

ff espressivo.

pizz.

f

mf

dim.

p

2

p

V<sup>lle</sup> et C-BASSE.

Fl: 1<sup>re</sup> Violon  
 Unis. arco Più mosso.  
 Cadenza ad libitum.

**E** Unis.  
 pp

1 2 3 4 5 6 7 8 3

pp

Cadenza ad libitum.  
 ff Unis.

ALLEGRO SCHERZANDO.  
 Unis. pizz. 8 Piano. 8 V<sup>lle</sup> 5

p

arco. **A** 1 arco. 1

pizz.

7 Piano.

**B** Unis. 5 8 Fl: Unis.

pizz. arco.

1 9 **C** Piano.  
 mf

V<sup>lle</sup>  
 mf p 5 pizz. p

Unis.

Vll<sup>le</sup> et C-BASSE.

**D** arco. 1 2 3 4 5 6 7 8

First staff of music, measures 1-8, bass clef, dynamic *pp*.

Second staff of music, measures 9-17, bass clef, dynamic *pp*, includes letter **E** above measure 17.

Third staff of music, measures 18-24, bass clef, dynamic *p*, includes letter **F** above measure 18, *1<sup>re</sup> V<sup>on</sup>* above measure 20, and *Unis.* above measure 22.

Fourth staff of music, measures 25-31, bass clef, dynamic *f*, includes *cresc.* above measures 25-27, *pizz.* above measure 28, and letter **G** above measure 28.

Fifth staff of music, measures 32-41, bass clef, dynamic *p*, includes *Unis.* above measure 35, *pizz.* below measure 35, and *Piano.* above measure 36.

Sixth staff of music, measures 42-49, bass clef, dynamic *f*, includes *cresc.* above measure 42, *f* above measure 47, and *Fl:* above measure 49.

Seventh staff of music, measures 50-57, bass clef, dynamic *f*, includes *Unis.* above measure 50, *f arco* below measure 50, *Piano.* above measure 52, *Unis.* above measure 55, and *ppp* below measure 55.

Eighth staff of music, measures 58-64, bass clef, dynamic *pp*, includes *pp* below measure 64.

Ninth staff of music, measures 65-73, bass clef, dynamic *p*, includes letter **K** above measure 65, *Piano.* above measure 67, *Unis.* above measure 72, and *p pizz* below measure 72.

Tenth staff of music, measures 74-81, bass clef, dynamic *p*, includes *arco.* below measure 74, *pizz.* above measure 77, and *arco.* above measure 80.

Eleventh staff of music, measures 82-90, bass clef, dynamic *p*, includes letter **L** above measure 82, and *pp* below measure 82.

Twelfth staff of music, measures 91-98, bass clef, dynamic *p*, includes *vll<sup>le</sup>* above measure 91, and *pp* below measure 91.



2 **C** 1

*ff*

5 **Piano.** **Unis.** 4

*pp*

**D**

*pp* 4 *pp* 1 *pizz.* 1

*pizz.*

19 **Piano.** **Unis.** 1

*pp* *arco.*

1 *pizz.* 1

*cresc.*

5 *pizz.* 12 **Piano.** **E** **Unis.**

*mf* *f* *f* *arco.*

5 **Piano.** **Unis.** 3 **Piano.**

*ff*

**Unis.** 3 *arco.* 3 **Piano.** **Unis.**

*pizz.* *f* *pizz.*

*arco.* *ff* *pizz.* *p*

2 *arco.* 2 1

*f* *f*

*pizz.* **F** 3 *pizz.* 3

*p* *cresc.* *f* *f*

