

ALTERCHI DONNESCHI

SCHERZO

A mio Fratello
Ingegnere UGO

PER
DUE VIOLINI E PIANO-FORTE

DEL DOTTOR
ANGELO BOTTAGISIO

VIOLINO II°

Allegro *p* 3 *fs.* 4 *Allegro 3*

Andante *p* 3

Allegro 3 3

ff *allarg.* *pp* *stentdo* *p*

p 2 *rall.* *pizz.* *p*

animando

cresc. 3

pizz. *arco* *rinforz.*

rall. *p* 3

stentate *Andante Cantabile* *pp legato*

col Canto

accel. *rall.* *ff*

The musical score for Violino II° consists of 13 staves of music. It begins in 2/4 time with an Allegro tempo and a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes. A forte (*fs.*) dynamic is reached at the end of the first section. The tempo then changes to Andante, with a piano (*p*) dynamic. This section features more triplet rhythms. The tempo returns to Allegro 3/4, with a piano (*p*) dynamic. A fortissimo (*ff*) dynamic is used in a section marked *allarg.* (rallentando), which then returns to piano (*pp*) dynamics. The score includes various performance instructions such as *stentdo*, *pizz.* (pizzicato), *rall.* (rallentando), *animando*, *cresc.* (crescendo), *arco*, *rinforz.* (rinforzando), *stentate*, *Andante Cantabile*, *pp legato*, *col Canto*, *accel.* (accelerando), and *ff* (fortissimo). The piece concludes with a final fortissimo (*ff*) dynamic.

VIOLINO II^o

Poco Più ³
stentate *p* ³
ff *pp* *rall.* *Espressivo e legato* ³
pp *pp* *naturali ff* *rall.*
naturale *ff* ³
animando *rall.*
P più mosso
cresc. poco a poco *rall.* *ff*
Presto
Lentamente *And.^{te} Sostenuto* *Flautate* *legato* ³
pp *leggeris?* ³
P sempre meno *pizz.*
Flautate *rall.* *arco* *pp*
E. 447 D.