



Nº 156

Piano

№ 2028 15

DANSE RUSSE.

M. Moszkowski



R. 1148952

CINELIRICA

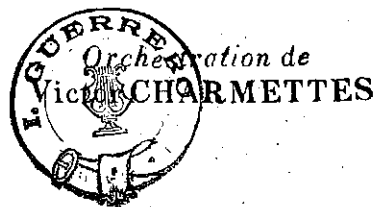
Collection de morceaux célèbres de piano et de musique instrumentale transcrits pour orchestre réduit.

QUATUOR
No 156

DANSE RUSSE
de MAURICE MOSZKOWSKI

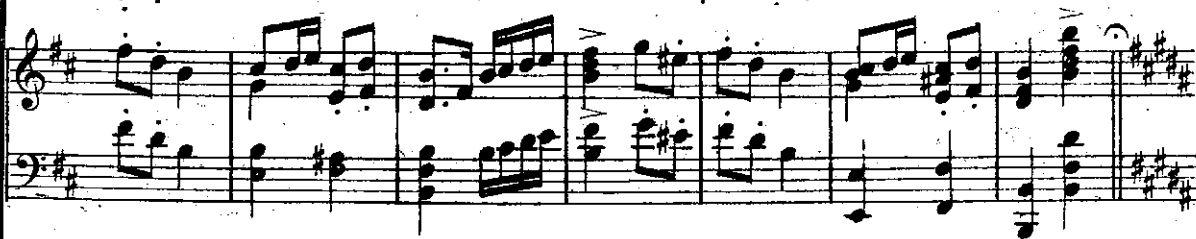
lûte
lar. en LA
armonium (127th)
ordes
iano cond. eur

Orchestre complet Net: 4f 50
Piano conducteur Net: 3f
Chaque partie d'orch. Net: 0f 60
(Majoration (XI-XXV) comprise



Piano conducteur

All^o con spirito



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Piano conducteur

FL. CL. dolce

ff vous velle *dolce*

CL. FL. *p* QUAT.

ff *f*

mf QUAT. *dim.*

FL. *p*
Cl. *velle*

p *p* QUAT. *cresc.*

This system contains the first two staves of music. The top staff is for Flute (FL.) and Clarinet (Cl.), both marked *p*. The woodwinds play a melodic line with some grace notes. The piano accompaniment is in the bottom two staves, starting with a *p* dynamic. The right hand of the piano has a *p* QUAT. (quatuorcesima) rhythm, and the left hand has a similar rhythmic pattern. The system concludes with a *cresc.* (crescendo) marking.

f *sostenuto* *f*

This system consists of two staves of piano accompaniment. The music is characterized by dense, sustained chords and textures. The dynamic is marked *f* (forte) and *sostenuto* (sustained). The right hand features a complex chordal structure, while the left hand provides a rhythmic foundation with sustained notes.

FL. *p*
Cl. *velle*

p *ff* *sostenuto*

This system contains the third and fourth staves of music. The top staff is for Flute (FL.) and Clarinet (Cl.), both marked *p*. The woodwinds continue their melodic line. The piano accompaniment is in the bottom two staves, marked *p* in the right hand and *ff* (fortissimo) *sostenuto* in the left hand. The piano part features a dense, sustained texture.

This system consists of two staves of piano accompaniment. The music continues with dense, sustained chords and textures, maintaining the *ff* *sostenuto* dynamic. The right hand has a complex chordal structure, and the left hand provides a rhythmic foundation with sustained notes.

This system consists of two staves of piano accompaniment. The music continues with dense, sustained chords and textures, maintaining the *ff* *sostenuto* dynamic. The right hand has a complex chordal structure, and the left hand provides a rhythmic foundation with sustained notes.

Piano conducteur

ter vob

mf

CL. *f*

FL. *tr*

f

p

pizz.

FL. *f*

pizz.

cresc.

ff

CINELIRICA

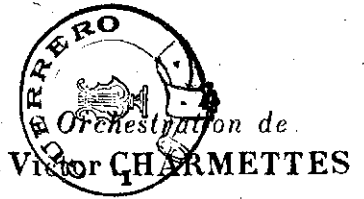
Collection de morceaux célèbres de piano et de musique instrumentale transcrits pour orchestre réduit.

Flûte
Clar. en LA
Harmonium (ou Tib.)
Gordes
Piano conducteur

N° 156

DANSE RUSSE

de MAURICE MOSZKOWSKI
Orchestre complet Net: 4^f 50
Piano conducteur Net: 3^f
Chaque partie d'orch. Net: 0^f 60
Majoration (XI-XXV) comprise



All^o con spirito

1^{er} Violon

à déf. de FL.

à déf. de FL. OU HARM.

DIV.

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DIV.

ff

f mf dim.

à déf. de FLOU HARM.

p p cresc.

f sostenuto f

à déf. de FLOU HARM.

ff sostenuto

UNIS

mf

f

pizz arco p

pizz arco cresc. DIV.

UNIS ff

CINELIRICA

Collection de morceaux célèbres de piano et de musique instrumentale transcrits pour orchestre réduit.

Flûte
Clar. en LA
Harmonium (ad lib)
Cordes
Piano conducteur

N^o 156

DANSE RUSSE

de MAURICE MOSZKOWSKI

Orchestre complet Net: 4^f 50
Piano conducteur Net: 3^f
Chaque partie d'orch. Net: 0^f 60
Majoration (XI-XXV) comprise



1^{er} Violon

All^o con spirito

Violin I musical score with dynamics: *f*, *mf*, *f*, *ff*

Piano accompaniment (Piano) musical score with dynamics: *p*, *pp*. Includes markings: "à déf. de FL.", "à déf. de FL. ou HARM.", "DIV."

Piano accompaniment (Piano) musical score with dynamic: *p*

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DIV.

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *f*, *mf dim.*

à déf. de FLOU HARM.

Musical staff with notes and dynamics: *p*, *p*, *cresc.*

Musical staff with notes and dynamics: *f sostenuto*, *f*

à déf. de FLOU HARM.

Musical staff with notes and dynamics: *ff sostenuto*

UNIS

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *pizz*, *arco*, *p*

Musical staff with notes and dynamics: *pizz*, *arco*, *cresc.*

DIV.

Musical staff with notes and dynamics: *UNIS*, *ff*

Musical staff with notes and dynamics: *ff*

CINELIRICA

N^o 156

DANSE RUSSE
de MAURICE MOSZKOWSKI



2^d Violon

All^o con spirito

The musical score for the 2nd Violin part consists of eight staves of music. The key signature is two sharps (D major), and the time signature is 2/4. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a fortissimo (ff) dynamic. The sixth staff has a pianissimo (pp) dynamic and includes a first ending bracket. The seventh staff has a piano (p) dynamic. The eighth staff has fortissimo (ff) and forte (f) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *dim.*

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *p* and *cresc.* Above the staff, the text "à déf. de CL. ou HARM." is written.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *f sostenuto* and *f*.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *p* and *ff sostenuto*. Above the staff, the text "à déf. de CL. ou HARM." is written.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *f*.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *p*.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *f*.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *p*.

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *cresc.*

musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The staff contains a chordal accompaniment with eighth notes. Dynamics include *ff*.

CINELIRICA

DANSE RUSSE
de MAURICE MOSZKOWSKI

Nº 156

Alto



Orchestration de
Victor CHARMETTES

All^o con spirito

Musical staff 1: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *dim.* There are asterisks under some notes.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *cresc.*, and *f sostenuto*. A second ending bracket labeled '2' is present at the beginning.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff sostenuto*. A second ending bracket labeled '2' is present at the beginning.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p pizz.*

Musical staff 9: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *arco*, *pizz*, *arco*, and *cresc.*

Musical staff 10: Treble clef, 2/4 time signature, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

CINELIRICA

DANSE RUSSE

de MAURICE MOSZKOVSKI

N° 156



Orchestration de
Victor CHARMETTES

Violoncelle

All^o con spirito

f

pizz
p

arco
f

f

ff

1
p dolce

p

ff

f *mf dim.*

p

p *cresc.* *f sostenuto*

f

p *ff sostenuto*

f

p *à déf. CLAR.*

arco *f*

p *pizz* *arco*

pizz *arco* *cresc.*

ff

DANSE RUSSE
de MAURICE MOSZKOWSKI

N^o 156
C. Basse



All^o con spirito 1

1

f

pizz

arco

f

1

f

15

pizz.

arco

p

f

ff

1

f

1

f

2

2

pp

cresc.

f sostenuto

f

1

p

ff sostenuto

1

f

1

pizz.

arco

f

1

pizz

arco

1

p

cresc.

1

arco

ff