



MILIT.  
71  
ANI





MADE  
IN  
U.S.A.



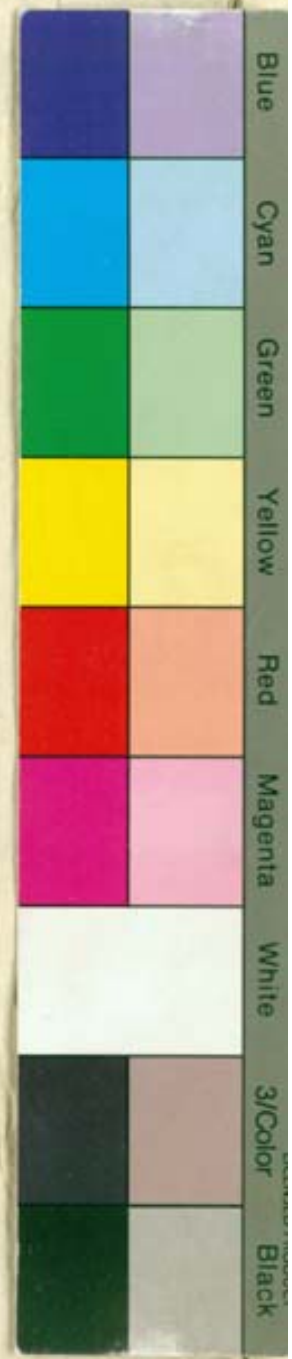
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MSS. ITALIANI  
CL. 4 N.º 688  
PROVENIENZA:  
*Acquisto*  
*ca. 1894.*

COLLOCAZIONE  
*9871*





Ky - ri e e le i son e le i son Ky ri e e -  
 Ky - ri e e le i son e le i son Ky ri e e le  
 Ky ri e e le i son  
 Ky ri e e le i son e le -

le i son Ky ri e e le i son e le i  
 i son Ky ri e e le i son e le i  
 e le i son  
 i son Ky ri

M.  
C.



son Ay ri e e le - - - i son Ay ri e e le - i  
son Ay ri e e le - - i son Ay ri e e le - - - i  
Ay ri e e le - i son e le - - - i son Ay ri e e le - - - i  
e e le i son e le - i son Ay ri e e le - i son e le - - - i

21.



Handwritten musical score for the first system, featuring five staves. The top four staves are vocal parts with lyrics, and the bottom staff is a basso continuo line. The lyrics are: *Christe eleison* (repeated).

Staff 1: *Christe eleison* *Christe*

Staff 2: *Christe eleison*

Staff 3: *Christe eleison*

Staff 4: *Christe*

Staff 5: Basso continuo line with figured bass notation.

Handwritten musical score for the second system, featuring six staves. The top five staves are vocal parts with lyrics, and the bottom staff is a basso continuo line. The lyrics are: *eleison eleison* (repeated).

Staff 1: *eleison eleison* *Christe eleison* *Christe eleison*

Staff 2: *Christe eleison* *Christe eleison*

Staff 3: *eleison* *Christe eleison* *Christe eleison*

Staff 4: *eleison* *Christe eleison* *Christe eleison*

Staff 5: *eleison* *Christe eleison* *Christe eleison*

Staff 6: Basso continuo line with figured bass notation.

M.  
C.



son Chri - - - ste e - - - le i son Chri ste Chri ste e le i son Chri -

son Chri ste e le i son Chri ste e le - - - i son Chri ste e le - - -

son Chri ste e le i son e le i son Chri - - - ste - - - e

son Chri ste e le i son Chri ste e le i son Chri ste

54 65 98 7 7

ste Chri ste e - le i son Chri ste e le - - - i son Chri -

- - - i - son Chri - ste Chri ste e le i son Chri - ste Chri ste e le - - i son Chri -

- - - le i son Chri ste e le i son Chri ste e le - - - e le i son

e le i son Chri - - - ste Chri - - - ste e - - - le i son Chri ste

7 13 19 25 31 37 43 49 55 61 67 73 79



Handwritten musical score for the first system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: "te chri - - - ste e - - - le i son christe e le i son christe".

Handwritten musical score for the second system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: "e - - - le i son christe e le i son chri - - - ste e - - - le i - - - ste e le i son christe e le i son christe e le i son christe e le i son christe".

M  
C



son christe e le

son christe christe e le

son christe christe e

son christe christe e le i

4 5 6

i son christe elei son christe e le i son e le i son

i son chri ste e le i son e le i son

le i son Chri ste e le i son e le i son e le i son

son e le i son christe e le i son e le i son e le i son

9 8 36.



Canon sub Diap. et sub diapason et diapente

A system of five staves of handwritten musical notation. The top staff is a vocal line with lyrics: "A-g-nie e le - - - i son e le - - - - i". The second staff is another vocal line with lyrics: "A-g-ni e e le - - - i son e le - - - -". The third staff is a vocal line with lyrics: "A-g-nie e le - - - i son e". The fourth staff is a vocal line with lyrics: "A-g-nie e le - - - i son -". The fifth staff is a lute tablature line with rhythmic notation and a key signature change to D major.

A system of six staves of handwritten musical notation. The top staff is a vocal line with lyrics: "son e - - - le - - - - i son". The second staff is a vocal line with lyrics: "- - - i son e - - - le - - - - i son". The third staff is a vocal line with lyrics: "le - - - - i son e - - - le - - - - i". The fourth staff is a vocal line with lyrics: "- - - e le - - - - i son e - - - le - - - -". The fifth staff is a lute tablature line with rhythmic notation and a key signature change to D major. The sixth staff is another lute tablature line with rhythmic notation.

M  
C



Kyrie - elei son e le - - - - -  
 Kyrie elei son e le - - - - -  
 Kyrie elei son e le - - - - -  
 Ky - ri e elei son e le - - - - -

Ky - ri e - le i  
 Ky - ri e le i  
 e le i  
 e le i  
 e le i



Gloria

Canon duplex in superiori, et inferiori diatessaron

Handwritten musical score for the first system of 'Gloria'. It consists of five staves. The top staff is a vocal line with lyrics: "in ex-cel-sis". The second staff is another vocal line with lyrics: "in ex-cel-sis De-o". The third staff is a lute line with lyrics: "Glo-ri-a in ex-". The fourth and fifth staves are lute lines with lyrics: "Glo-ri-a in". The bottom of the system contains figured bass notation:  $\frac{3}{2}$  4-6 4 4<sub>2</sub> 6 7 6 5<sub>3</sub>.

Handwritten musical score for the second system of 'Gloria'. It consists of five staves. The top staff is a vocal line with lyrics: "De-o Glo-ri-a in ex-cel-sis in ex-cel-". The second staff is another vocal line with lyrics: "Glo-ri-a in excel-sis in ex-". The third staff is a lute line with lyrics: "cel-sis De-o Glo-ri-a". The fourth and fifth staves are lute lines with lyrics: "ex-cel-sis De-o Glo-ri-a". The bottom of the system contains figured bass notation: 2 6 5<sub>3</sub> 5<sub>2</sub> 5<sub>2</sub>.

*Requirit consequens*

M  
Cl



Seguitur sub Diapente.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "sis De", "cel sis De", and "in ex-cel-sis De". The bottom four staves are lute tablature, with letters 'b', 's', 't', and 'f' indicating fret positions. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system, continuing the vocal and lute parts. It consists of six staves. The top two staves are vocal lines with lyrics: "in ex-cel-sis De", "in ex-cel-sis De", "cel-sis De", and "in ex-cel-sis De". The bottom four staves are lute tablature. The notation continues with similar note values and rests as the first system.



in ex - cel - sis in ex - cel - sis

De - o in ex cel - sis

De - o in ex cel - sis

De - o in ex -

5 5b 6<sup>2</sup>/<sub>4</sub> 6 6 5

in ex - cel - sis De - o

sis in ex cel - sis De - o

sis in ex - cel - sis De - o

cel - sis in ex - cel sis De - o

30.

6b

M  
C



Et in terra pax ho-mi-ni-bus bonę volun-tatis

Et in terra pax ho-mi-ni-bus bonę

Et in terra

Et in

Et in terra pax pax ho-mi-ni-bus bonę vo-lun-ta-

vo-lun-ta-tis Et in terra pax pax ho-mi-ni-bus bonę

pax ho-mi-ni-bus bonę volun-tatis in terra pax

ter-ra pax ho-mi-ni-bus bonę volun-ta-tis in





tis Et in ter ra  
 vo-lun ta-tis Et in ter-ra pax ho-mi-ni-bus bo-ne vo-lun-  
 pax pax Et in ter-ra pax pax ho-mi-ni-bus  
 ter-ra pax Et in ter-ra pax pax ho-

in ter-ra pax et in ter-ra pax pax ho-mi-ni  
 ta-tis Et in ter-  
 bo-ne vo-lun-ta-tis Et in ter-ra pax  
 mi-ni-bus bo-ne vo-lun-ta-tis pax pax et in

CM

23

6





Lan-da-mus te be-ne-dicimus te a-do-ra-mus te glo-ni-fi-

Lan-da-mus te be-ne di-cimus te ado-ra-mus te glo-ni-fi-

Lan-da-mus te be-ne di-cimus te ado-ra-mus te glo-

ca-mus te a-do-

ca-mus te

Lan-da-mus te be-ne di-cimus-te a-do-ra-mus te glo-ni-

M  
C



ni fi ca - - - - - mu y te a - - do - - ra - - mu y te glo - ri -

ra - mu y be - - - - - ne di - - - - - ci - mu y te

Lau - da - - - - -

fi - - - ca - - - - - mu y te a do - ra - - - - -

5 2 2 6 6 5

- - - - - fi - - ca - - - - - mu y te Lau - da - - - - - mu y glo -

Lau - da - mu y te Lau - da mu y te a - - - do - ra - mu y te a - do ra - - -

be - - - - - ne - - - di - ci - mu y te glo - ri - fi ca - mu y te Lau - da - - -

- - - - - mu y te be - ne - - - - - di - ci mu y te glo -

2 6 5 4 2 7 6 5

ni-fi ca-mus te glo-ri fi-ca mus te glo-ri fi-ca mus te.

...mus glo-ri fi-ca ... mus te glo-ri fi-ca ... mus te.

ni-fi camus te glo-ri-fi-ca ... mus te.

26.

Canon duplex sub Diap. Primus sup.<sup>a</sup> saltans alter sup.<sup>a</sup> gradatim procedens.

Gra-tias a-gi-mus ti-bi pro-pter magnam glo-ri-am tu-

Grati-as a-gim-us ti-bi pro-pter magnam glo-ri-am

Gratias a-gimus ti-bi.

Gratias a-gimus

M  
C



am propter ma-gnam pro-pter magnam glo-riam tu-  
 ti-am propter ma-gnam propter magnam glo-riam  
 propter magnam glo-riam tu-am  
 ti-bi propter magnam glo-riam tu-am  
 746

am gratias a-gimus ti-bi pro-pter ma-gnam glo-  
 ri-am gra-tias a-gimus ti-bi pro-pter ma-gnam  
 gra-tias a-gimus ti-bi propter ma-gnam  
 gra-tias a-gimus ti-bi pro-pter ma-



riam glo - ri - am tu - am.  
 glo - ri - am tu - am.  
 glo - ri - am tu - am.  
 glo - ri - am tu - am.  
 glo - ri - am tu - am.

21.

Do - mi - ne De - us Deus pa - ter  
 Do - mi - ne De - us Deus pa - ter pa - ter o - mi - po -  
 rex ce - les - tis Deus pater o - mi - po -  
 rex ce - les - tis Deus pa - ter omni - po -

C M



Do-mine Fili uni-ge-mite De-su Chri - - - ste  
 ten Do-mi-ne Fili uni-ge-mite De-su Chri - - ste  
 ten Do-mine Deus Agnus De - - i Fi-lins  
 ten Domine Deus agnus De-

Fi-lins patris Do-mine Deus agnus De - - i Fi-lins pa -  
 Fi-lins pa - - tris Domine Deus agnus De - - i Fi-lins  
 patris Do-mine Deus agnus De - - i  
 i Fi-lins pa - - tris Fi-li-us patris Domine Deus agnus De - - i





pa - - - - - tris.  
 Fi lius pa - - - - - tris.  
 Fi lius pa - - - - - tris.

98

*And<sup>te</sup>*

qui tol - - - - - lis pec - - - - - ca - - - - - ta pec - - - - - ca - - - - - ta mun - - - - - di suscipe  
 suscipe suscipe  
 qui tol - - - - - lis pec - - - - - ca - - - - - ta pec - - - - - ca - - - - - ta mun - - - - - di suscipe  
 suscipe suscipe suscipe

*And<sup>te</sup>*

98

M  
C



susci - pe de - pre - ca - ti - o - nem no - stram  
 de - pre - ca - ti - o - nem no - stram.  
 susci - pe suscipe susci - pe suscipe susci - pe de -  
 susci - pe suscipe susci - pe suscipe susci - pe de - pre  
 16  $\frac{7}{8}$   $\frac{9}{4}$   $\frac{9}{4}$  3

suscipe susci - pe de - pre - ca - ti - o - nem no - stram.  
 suscipe susci - pe de - pre - ca - ti - o - nem no - stram.  
 de - pre - ca - ti - o - nem no - stram.  
 ca - ti - o - nem no - stram.  
 17.

All<sup>o</sup>

And<sup>no</sup>

qui se - - - deus ad dexte - - - ram pa - - - tris.

qui se - deus ad dex - - - te - - - ram pa - - - tris.

Mi - se - - re - re

Mi - se -

All<sup>o</sup>

And<sup>no</sup>

Mi - se - - re - - re no - - - bis Mi - se - - re - re no -

Mi - se - - re - - re no - - -

no - - - bis Mi - se - - re - - re no - - -

re - - - re no - - - bis Mi - - - se - - re - - re no - bis

M.  
Cl.



Handwritten musical score for five voices. The lyrics are: *bis Mi-se-re-re no-bis. Mi-se-re-re no-bis. Mi-se-re-re no-bis. Mi-se-re-re no-bis.*

The score consists of five staves. The first three staves begin with a treble clef and a sharp sign (F#), indicating a key signature of one sharp. The lyrics are written below the notes. The fourth staff begins with a bass clef and a sharp sign. The fifth staff continues the melody. The piece concludes with a double bar line and the marking 'fg.' (fine).

Handwritten musical score for five voices, marked *All:º*. The lyrics are: *In so-lus Do-mi-nus et so-lus al-tis-si-mus Je-su In so-lus Do-mi-nus et so-lus al-tis-si-mus Je- Quom-iam et so-lus et so-lus san-ctus. Quom-iam et so-lus et solus san-ctus et*

The score consists of five staves. It begins with the tempo marking *All:º*. The lyrics are written below the notes. The piece concludes with a double bar line.

*All:º*

Christe Je-su Je-su Chri-ste Je-su Je-su  
 su Chri-ste Je-su Je-su Chri-ste Je-su Je-su  
 -his altissimij Je-sui Chri-ste. Je-su Je-su Chri-  
 so-luj al-tis-si-mus Je-sui Chri-ste Je-su Je-su Chri-

chri-ste.  
 chri-ste.  
 ste.  
 ste.  
 ste.

JA.

M  
C



Canon duobus prosequent subiecti.

Cum Sancto Spi-ri-tu in glo-ria Dei patris  
Cum Sancto Spi-ri-tu in glo-ria Dei patris  
A - - - - - men in  
in gloria Dei - pa - - - - - tris a - men  
70

in glo-ria Dei patris in glo-ria Dei La - - - - - tris a - - - - -  
in glo-ria Dei patris a - - - - -  
glo-ria Dei pa - - - - - tris a - men  
a - - - - - -men

men a ... men in

men in gloria Dei Patris a

Cum Sancto Spi-ri-tu in gloria Dei Pa ... tris

Cum Sancto Spi-ritu in glo-ria Dei

70 463 45

glo-ria Dei Pa ... tris a ... men

... men a ... men a

a ... men Cum ... 507 70

La ... tris a ... men

70

M  
C



a - - - - - men

men a - - - - -

Spi - - - - - ri - - - - - ti in gloria Dei Patris a - - - - -

Cum - - - - - San - - - - - to Spi - - - - - ri - -

Canon in partibus.

Cum Sancto Spi-ri-tu in glo-ri-a Dei Pa-tris

men Cum Sancto Spi-ri-tu in glo-ria Dei

men Cum Sancto Spiri-tu in-glori-a

tu. Cum Sancto Spi-ni-tu in glo-ri-





a - - - - - men  
 Pa - - tris  
 Dei pa - - tris  
 na  
 Dei pa - tris.

Cum Sancto Spi-ri-tu in glo-ria Dei pa-tris a - - men  
 Cum Sancto Spi-ri-tu in gloria Dei pa-tris  
 Cum Sancto Spi-ri-tu in glo-ria Dei  
 men.  
 Cum Sancto Spi-ri-tu in

M  
C



Handwritten musical score on a single page, featuring five staves of music. The lyrics are written below the notes. The first staff begins with a long rest followed by the word 'a', then continues with 'men in glo-ria Dei pa-tris'. The second staff starts with 'a-men a' followed by a long rest and 'men a'. The third staff contains 'pa-tris a-men a-men in glo-ria Dei'. The fourth staff has 'glo-ria Dei pa-tris a' followed by a long rest. The fifth staff shows a long rest followed by 'men in glo-ria Dei pa-tris a' followed by a long rest. Below the staves, there are some numerical markings: '3 4 5', '1 2 3', and '4 2 3 4'.

Handwritten musical score on a single page, featuring five staves of music. The lyrics are written below the notes. The first staff begins with a long rest followed by 'men a-men a-men'. The second staff contains 'men in glo-ria Dei patris a-men a-men'. The third staff has 'pa-tris a-men a-men'. The fourth staff shows a long rest followed by 'men a-men'. The fifth staff contains a long rest followed by 'men a-men'. At the end of the fifth staff, there is a circled number '36'.



Credo

Pa-trem o-mni-po-ten-tem fa-cto-rem ce-li et ter-...

Patrem omni-potens-tem fa-cto-rem ce-li et ter-

Vi-... si-

re et in vi-si-bi-li-um Et in unum

re vi-si-bi-li-um omni-um et in-vi-si-bi-li-um

Vi-... si-bi-li-um omni-um et in-vi-si-bi-li-um

bi-li-um omni-um et in-vi-si-bi-li-um.

M  
C



Dominum Je - - - sum Christum Et ex pa - tre - - na -  
 E in unum - Dominum Je - - sum Chri - stum Et ex patre na - - - -  
 Fi - lium Dei u - ni - ge - - - ni - tum  
 Filium De - i u - ni - ge - ni - tum

- - - - tum an - te om - nia se - cu - la.  
 - - - - tum an - te om - nia se - cu - la.  
 an - te om - nia se - cu - - - la.  
 ante om - nia se - - cu - la.

20.



Canon duplex sub Diap<sup>ta</sup> et sub Diates.

De-um de De-o lu-men de lu-mi  
De-um de De-o lu-men de lu-mi-ne De-um ve-rum de Deo  
De-um de De-o lu-men de lu-mi-ne De-um ve-  
De-um de De-o lu-men de lu-mi-ne De-um ve-

4 3 5 2

ne Ge-mi-tum non fa-ctum con sub-stan-ti-a-le Pa-  
ve-ro Ge-mi-tum non fa-ctum  
rum de Deo ve-ro Ge-mi-tum non fa-ctum con sub-stan-ti-a-lem Pa-  
rum de Deo ve-ro Ge-mi-tum non fa-ctum

M  
C



Sequens mutatis partibus, et intervallis sedi Canonus.

tri con - - - substan ti a - lem La - tri per quem omnia  
Ge - mi - tum non fa - ctum consub - stanti a - - - lem La - tri  
- - - tri Con - - - substan - - ti a - lem La - tri per quem omni - a  
Ge - mi - tum non fa - ctum consub - stanti - a - lem Pa -

per quem omni - a fa - cta sunt fa - cta sunt  
per quem o - mi - a fa - cta sunt fa - cta fa - cta sunt  
per quem omni - a fa - cta sunt fa - cta sunt  
tri per quem omnia fa - cta sunt fa - cta sunt



De-scen  
 De-  
 Qui propter nos homines et propter nostram salutem

dit De-scen dit de ce lis.  
 scen dit de ce lis de ce lis.  
 De-scen dit de ce lis.  
 De-scen dit de ce lis.

12.

M  
C



And: <sup>no</sup>

Et in-car-na - - - - - tu - est de spi - ri - tu San - cto  
Et in-car-na - - - - - tus est de spi - ri - tu San - cto ex  
Et in-car-na - - - - - tus est  
Et in-car - na - - - - - tus est de spi - ri - tu San - cto

Ex Ma - ri - a Vir - gi - ne Et ho - mo fa - ctus est et  
Ma - ri - a Vir - gi - ne et ho - mo factus est et  
Ex Ma - ri - a Vir - gi - ne et ho - mo factus est et  
Ex Ma - ri - a Vir - gi - ne et ho - mo et ho - mo et ho -







60 60 60

s<sup>us</sup> pas - s<sup>us</sup> pas - s<sup>us</sup> pas - s<sup>us</sup> pas - s<sup>us</sup> et se pul - t<sup>us</sup> est  
 pas - s<sup>us</sup> pas - s<sup>us</sup> et sepul - t<sup>us</sup> est pas - s<sup>us</sup>  
 pas - s<sup>us</sup> pas - s<sup>us</sup> et se - pul - t<sup>us</sup> est pas - s<sup>us</sup> pas - s<sup>us</sup> et se  
 s<sup>us</sup> et se pul - t<sup>us</sup> se - pul - t<sup>us</sup> est et

et se - pul - t<sup>us</sup> se - pul - t<sup>us</sup> est.  
 s<sup>us</sup> pas - s<sup>us</sup> et se - pul - t<sup>us</sup> est.  
 pul - t<sup>us</sup> et se - pul - t<sup>us</sup> est.  
 se - pul - t<sup>us</sup> est se - pul - t<sup>us</sup> est.

Canon contrario procedens.

Et resurre - - - - -xit ter - - - - -tia di - - - - -e se - - - - -

Et resurre - - - - -xit ter - - - - -tia di - - - - -e se - - - - -cum. Quam scri -

The first system of the musical score consists of five staves. The top staff contains the vocal line with lyrics. The second staff contains a second vocal line. The third and fourth staves are empty. The fifth staff contains the basso continuo line with figured bass notation.

cundum scri - - - - -pturas et ressur - - - - -xit tertia di - - - - -e se - - - - -

ptu - - - - -ras et ressur - - - - -xit tertia di - - - - -e se - - - - -cundum scri -

The second system of the musical score consists of five staves. The top staff contains the vocal line with lyrics. The second staff contains a second vocal line. The third and fourth staves are empty. The fifth staff contains the basso continuo line with figured bass notation.



cum dum scri- ptu- ras      se- ... cum- dum se- ... cum- dum scri- ptu- ras  
 ptu- ras      Se- cundum scriptu- ras      se- ... cum- dum scri- ... ptu- ras  
 Et as-  
 Et as- cen- dit in

se- det se- ... det      ad dexte- ram pa- tris      et as-  
 se- det se- ... det ad dexte- ram Pa- ... tris      et as- cen- dit in  
 sen- dit in ce- lum      se- det se- det ad dex- te- ram pa- ... tris  
 ce- lum      se- det se- det ad dex- te- ram pa- ... tris      se- ...

M  
C



cen-dit in ce-lum se-det se-det ad dexteram pa-tris et  
 ce-lum se-det se-det ad dex-teram pa-tris et  
 et as-cen-dit in ce-lum sedet ad dex-teram pa-tris et  
 - det - se - det - se - det et

This system contains five staves of music. The top two staves are vocal parts with lyrics. The third staff continues the lyrics. The fourth and fifth staves are a basso continuo line with figured bass notation. The lyrics are: "cen-dit in ce-lum se-det se-det ad dexteram pa-tris et", "ce-lum se-det se-det ad dex-teram pa-tris et", "et as-cen-dit in ce-lum sedet ad dex-teram pa-tris et", and "- det - se - det - se - det et".

i-te-rum venturus est cum glori-a ju-dicare vi-vos et mor-tuos  
 i-terum ven-turus est cum glo-ri-a ju-dicare vi-vos ju-dica-re vi-vos et mor-tuos  
 i-te-rum  
 i-te-rum

This system contains five staves of music. The top two staves are vocal parts with lyrics. The third staff continues the lyrics. The fourth and fifth staves are a basso continuo line with figured bass notation. The lyrics are: "i-te-rum venturus est cum glori-a ju-dicare vi-vos et mor-tuos", "i-terum ven-turus est cum glo-ri-a ju-dicare vi-vos ju-dica-re vi-vos et mor-tuos", "i-te-rum", and "i-te-rum".

*filios non non erit filius. Et in*  
*filios non non erit filius.*  
*Cujus regni non erit filius.*  
*Cujus regni non erit filius.*

*spi-ritum San-ctum Domi-num qui ex patre fi-li-o-que pro-ce-*  
*et vi-vi-fi-can-*  
*et vi-vi-fi-can-tem. qui ex patre fi-li-o-que pro-*  
*qui ex patre fi-li-o-que pro-*

M  
C









in remissi- - o - nem pec- - ca - to - rium Et ex-pe-cto resurrexionem  
 in re-missi - - o - nem pec - - - ca - to - - - rium Et ex - - - pe - - - cto resurrex-  
 in re - missi - - o - nem pec - ca - - to - rium  
 in remis-si o - nem pec - ca - - to - - rium

*And<sup>te</sup>*

resurrexio-nem mor-tu- - o - - - -  
 o - nem resurrexio-nem mor-tu- - o - - - -  
 mor-tu- - o - - - -  
 mor-tu- - o - - - -



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *...rum Et vi-tam ven-turi Se-cu-li ven-*

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *tu-ri Se-cu-li A-men A men et vi-tam ven-turi Se-cu-li A-men et vi-tam ven-*

M  
C



*A* - - - - - men ven - tu - ri se - cu - li  
 - - - - - tam ven - tu - ri se - cu - li  
 - - - - - men ven - tu - ri se - culi et  
 tu - ri se - cu - li a - - - - - men.

*A* - - - - - men *A* - - - - - men a - - - - -  
*A* - - - - - men *A* - - - - - men a - - - - - men  
 vi - - - - - tam ven - tu - ri se - cu - li..  
*A* - - - - - men *A* - - - - -



Handwritten musical score for the first system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *men A men A a men A et vi tam*. The figured bass notation includes numbers 5, 4, 5, 4, 5, 4.

Handwritten musical score for the second system. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line with figured bass notation. The lyrics are: *men et vi tam ven tu ni se cu li a men et vi tam ven tu ni se cu li a men et vi tam ven tu ni se cu li*. The figured bass notation includes numbers 2, 2, 2, 2, 2, 2.

M  
C



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "men A" and "men A". The third staff is a vocal line with lyrics: "fuit secu - li a". The bottom two staves are a basso continuo line with figured bass notation: 4, 4, 4, 2, 3, 3 4. The music is written in a single system with a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "men - a - men." and "men - a - men.". The third staff is a vocal line with lyrics: "men a - men.". The bottom two staves are a basso continuo line with figured bass notation: 3 3 3, 3, 3, 3. The music is written in a single system with a common time signature.

Sanctus Sanctus Sanctus

ctus

M  
C



Dominus Deus sabaoth. *Pleni sunt* ce-li et terra  
*Pleni sunt* ce-li et  
*Pleni sunt*  
 Dominus Deus sabaoth

glo-ri-a tu-a ho-sanna in ex-cel-sis  
 ter-ra glo-ri-a tu-a ho-sanna in ex-cel-sis.  
 ce-li et ter-ra glo-ri-a tu-a ho-sanna in ex-cel-sis  
*Pleni sunt* ce-li et ter-ra glo-ri-a tu-a ho-sanna in excel-sis.



Canon Duplex

The image shows a handwritten musical score for a piece titled "Canon Duplex". The score is written on aged, yellowed paper and consists of two systems of staves. The first system has five staves, and the second system has six staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

*A* - - - - -

*A* - - - - -

*Mi...se . . . ve . . . ve*

*Mi . . . se . . . ve . . .*

*gnus Dei - - qui tollis pecca . . .*

*gnus De - - i qui tollis pec - ca . . .*

*no - - - - - bis . . . A . . . . . gnus*

*re no - - - - - bis A - - - - -*

M  
C



fa mun-di mi-se-re

fa mun-di mi-se-re

De . . . . . i

gnus De . . . . . i

De . . . . . i

Mi . . se-

re mi-se-re-re no . . . . . bis.

re mi-se-re-re no . . . . . bis.

re . . . re no . . . . . bis.

Mi-se-re . . . re no . . . . . bis.

*Fine.*



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