Six
Ouvertures
composed by
Thomas Earl of Kelly
Op: prima

Violino Primo

Orkestar

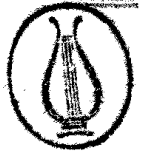
Six
OVERTURES
In Eight Parts

and a THOROUGH BASS for the

HARPSICHORD

Composed by

The Right Honourable
Thomas Earl of Kelly



Opera Prima

N:B: A Minim or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

LONDON.

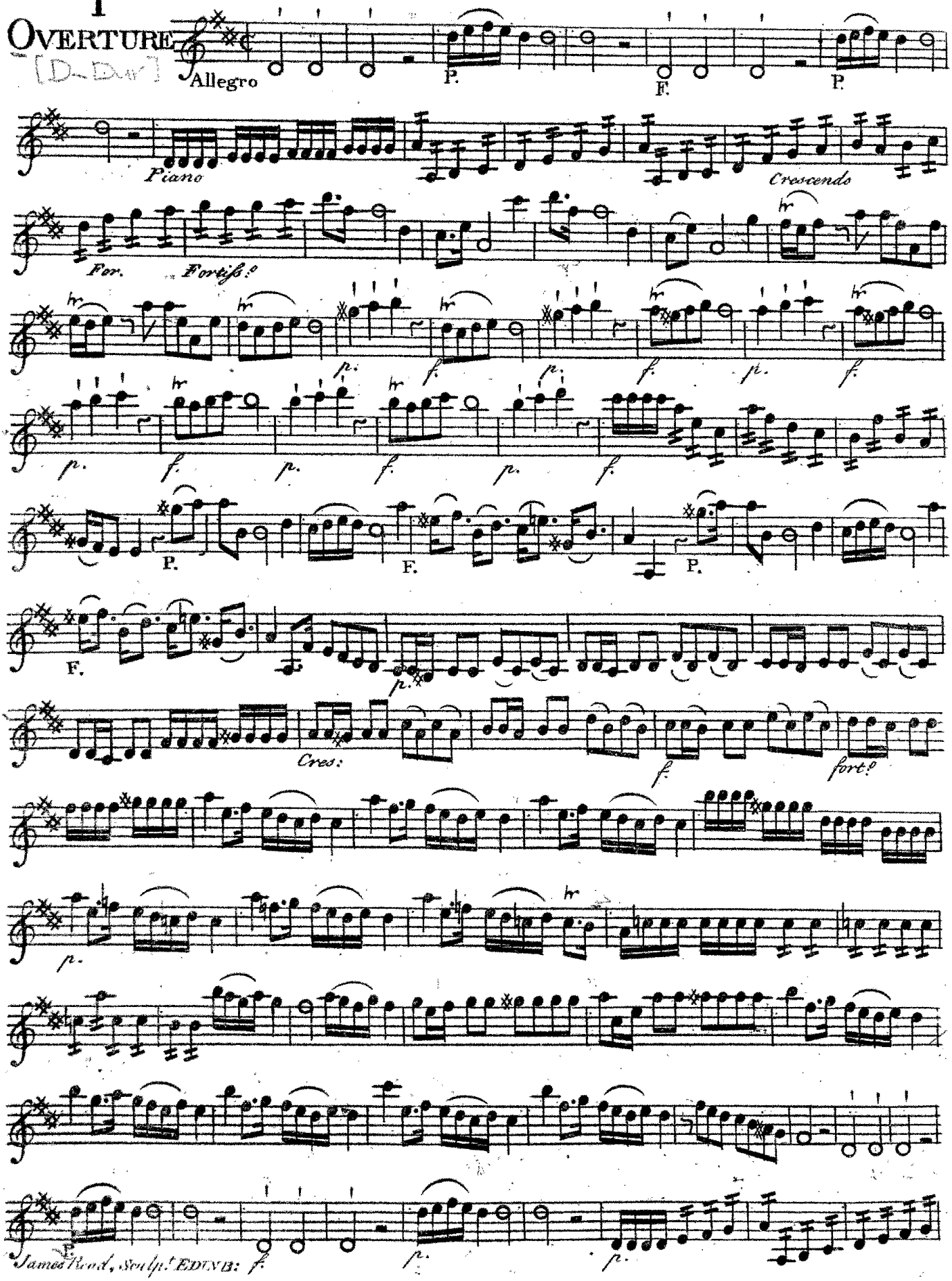
Printed for Robert Bremner; at the Harp & Hautboy
Opposite Somerset-House in the STRAND.

VIOLINO PRIMO

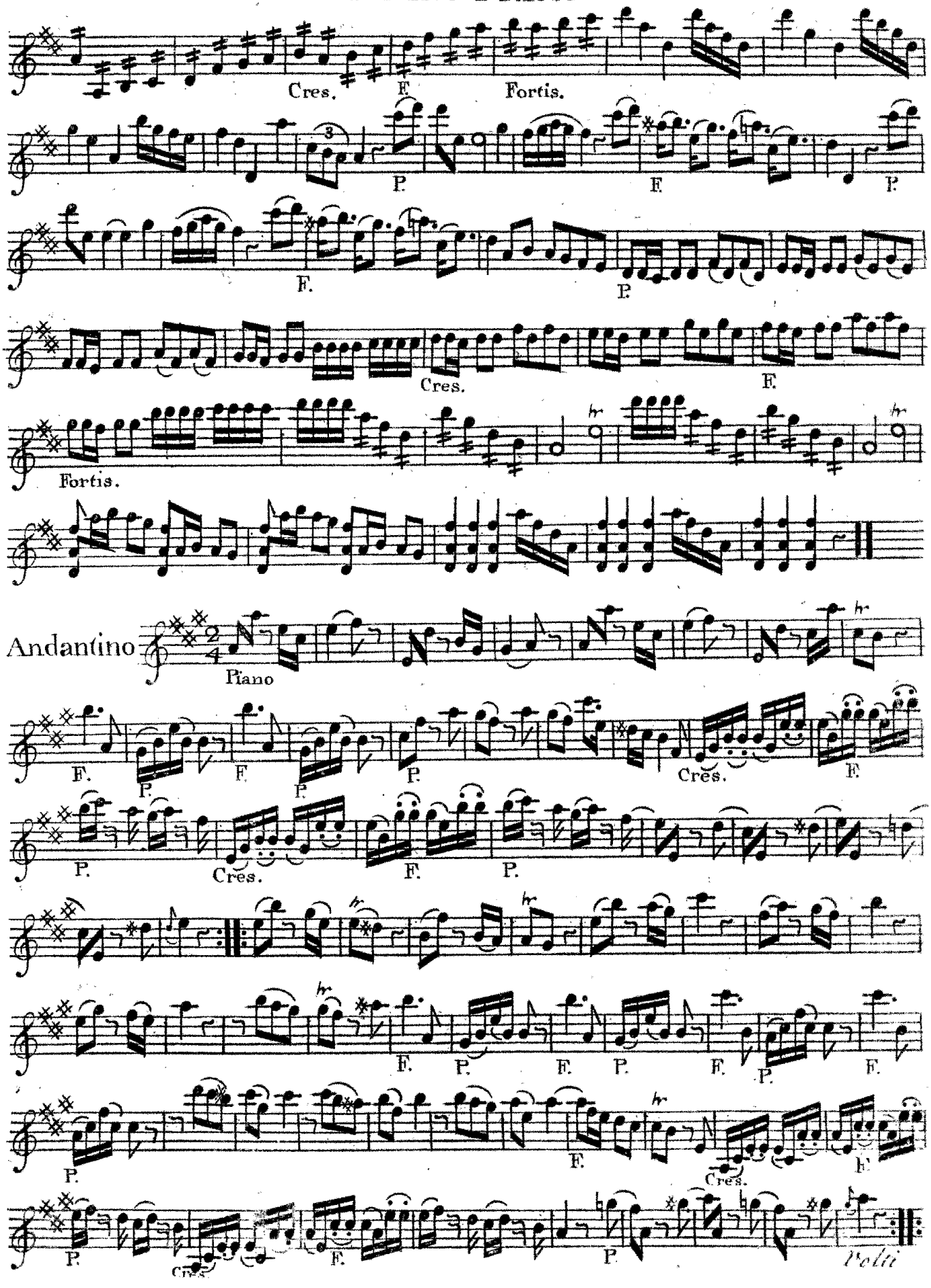
I
OVERTURE

[D-Dur]

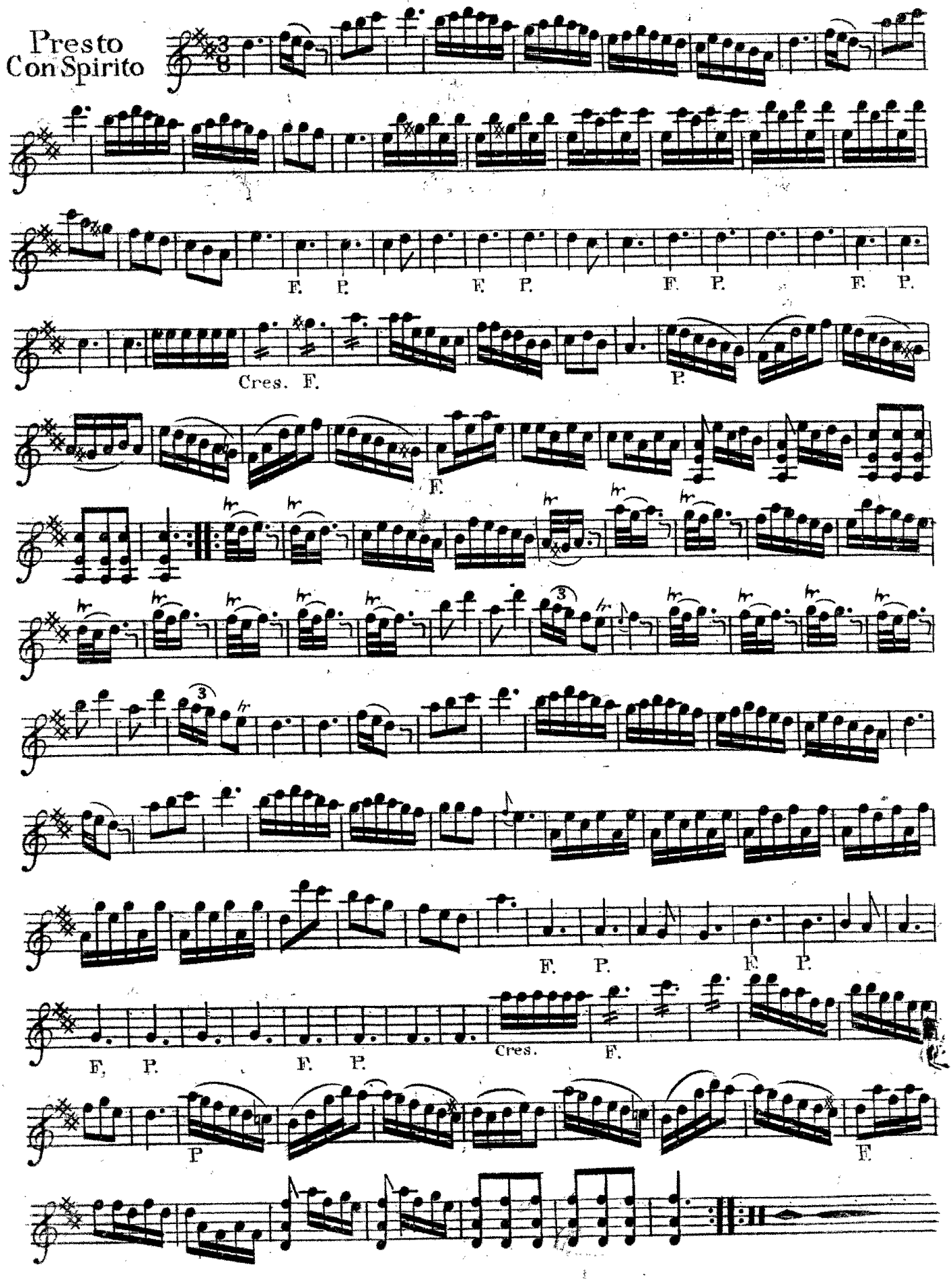
Allegro



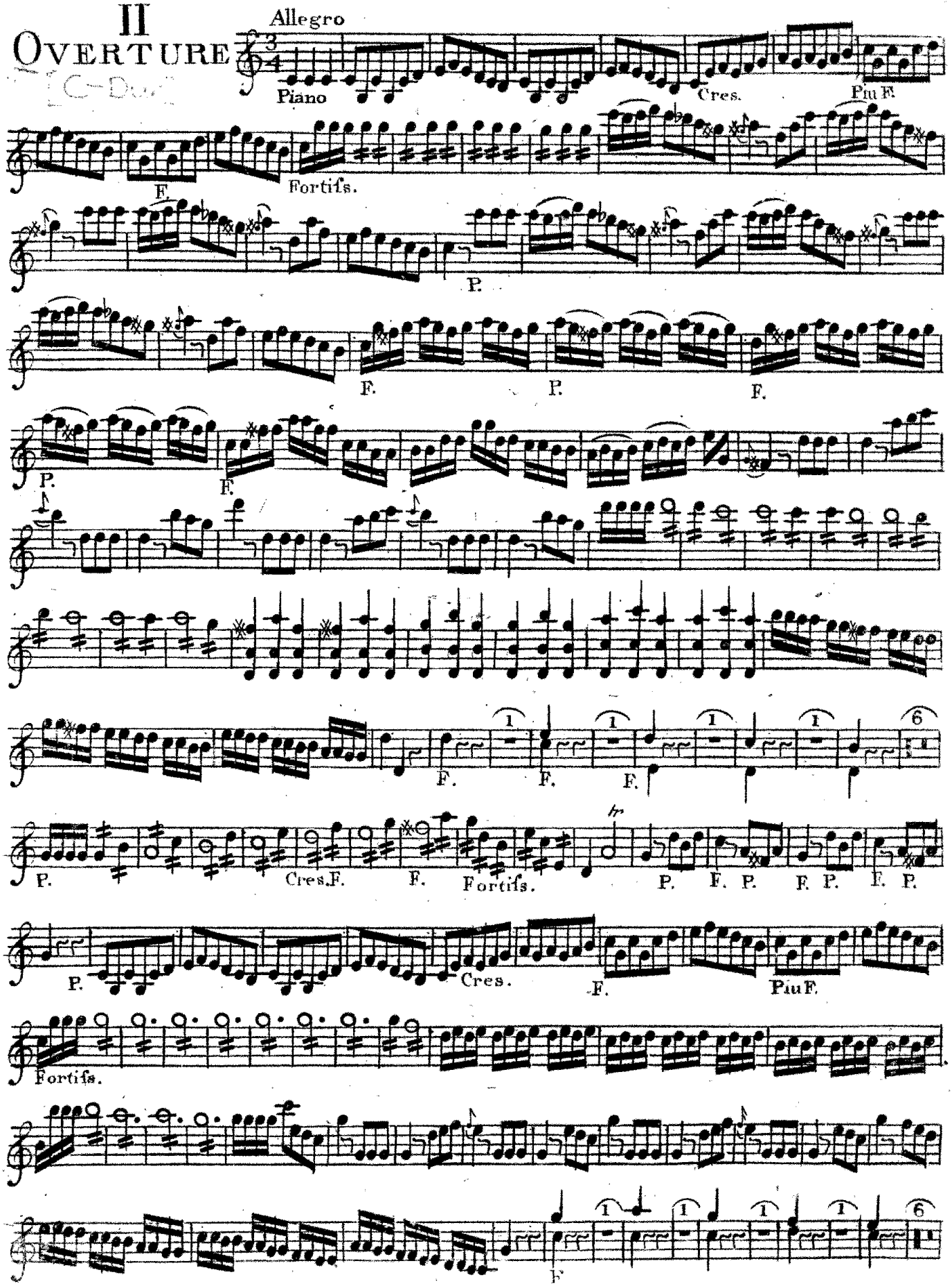
Violino Primo



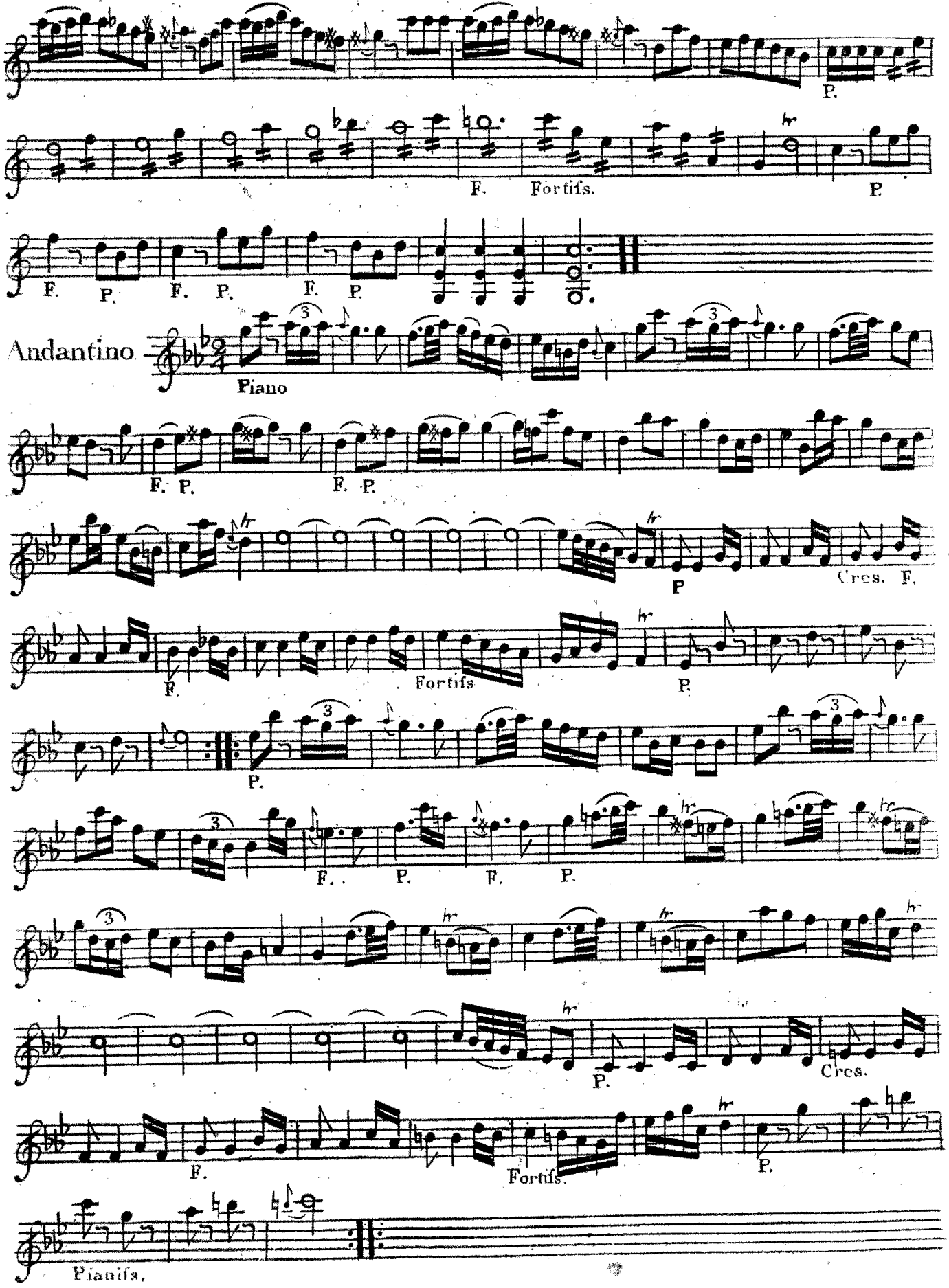
Violino Primo



II
OVERTURE

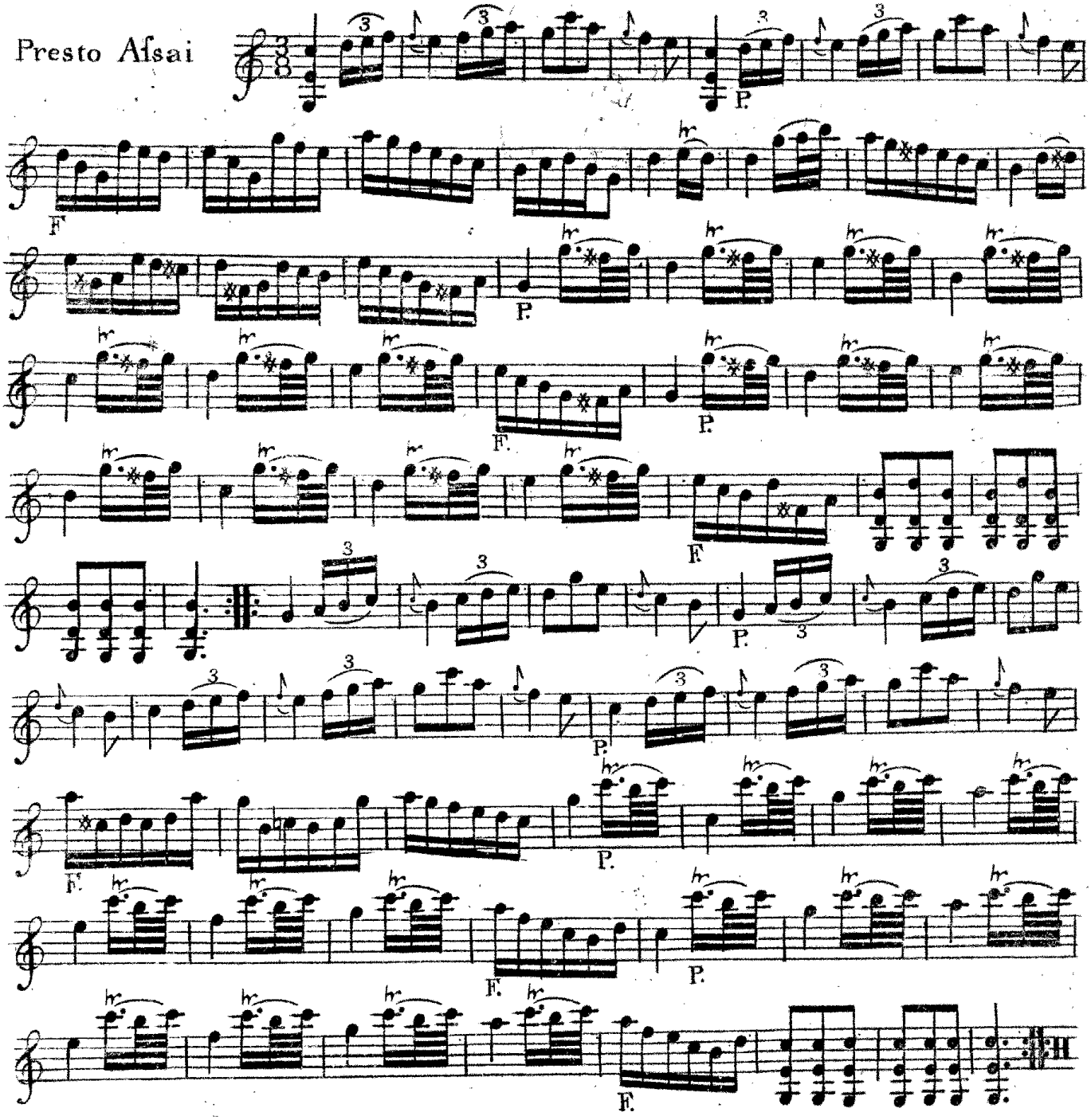

Allegro
Piano
Cres.
Piu F.
F.
Fortifs.
P.
F.
P.
F.
P.
F.
F.
F.
F.
P.
Cres.
F.
F.
Fortifs.
P.
F.
P.
F.
P.
F.
P.
Cres.
F.
Piu F.
Fortifs.
F.

Violino Primo



Violino Primo

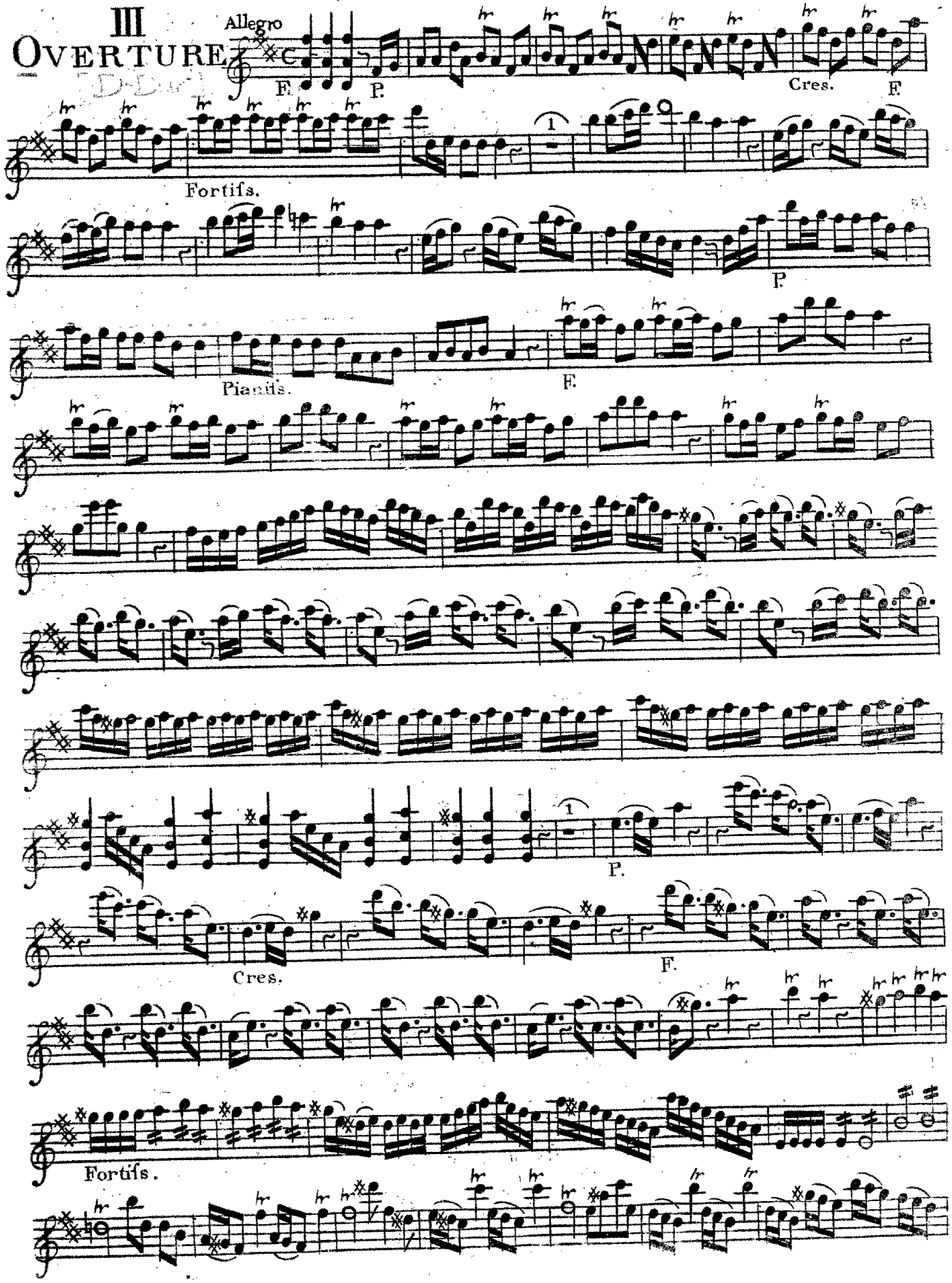
Presto Afsai



Violino Primo

III
Overture

Allegro



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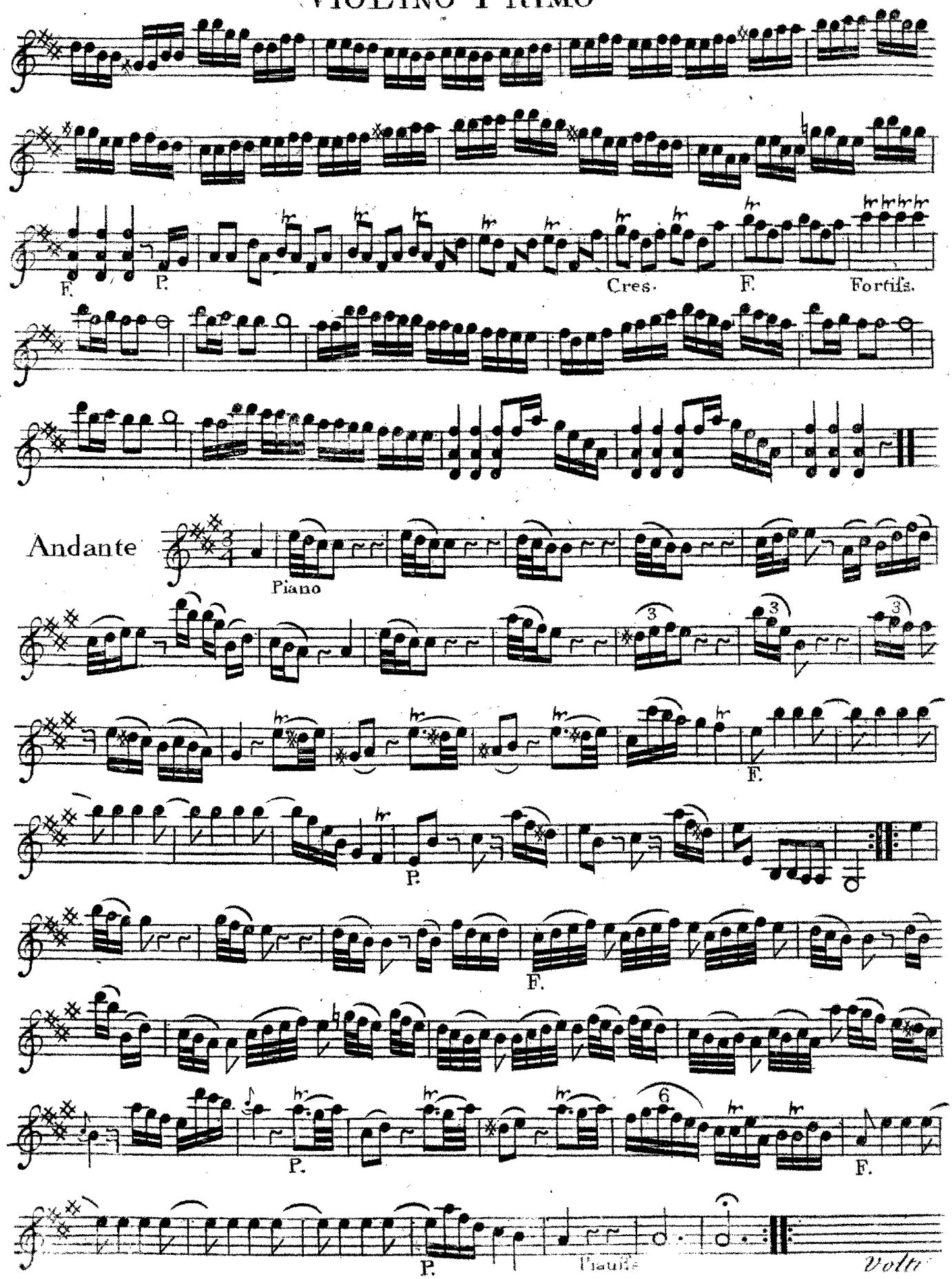

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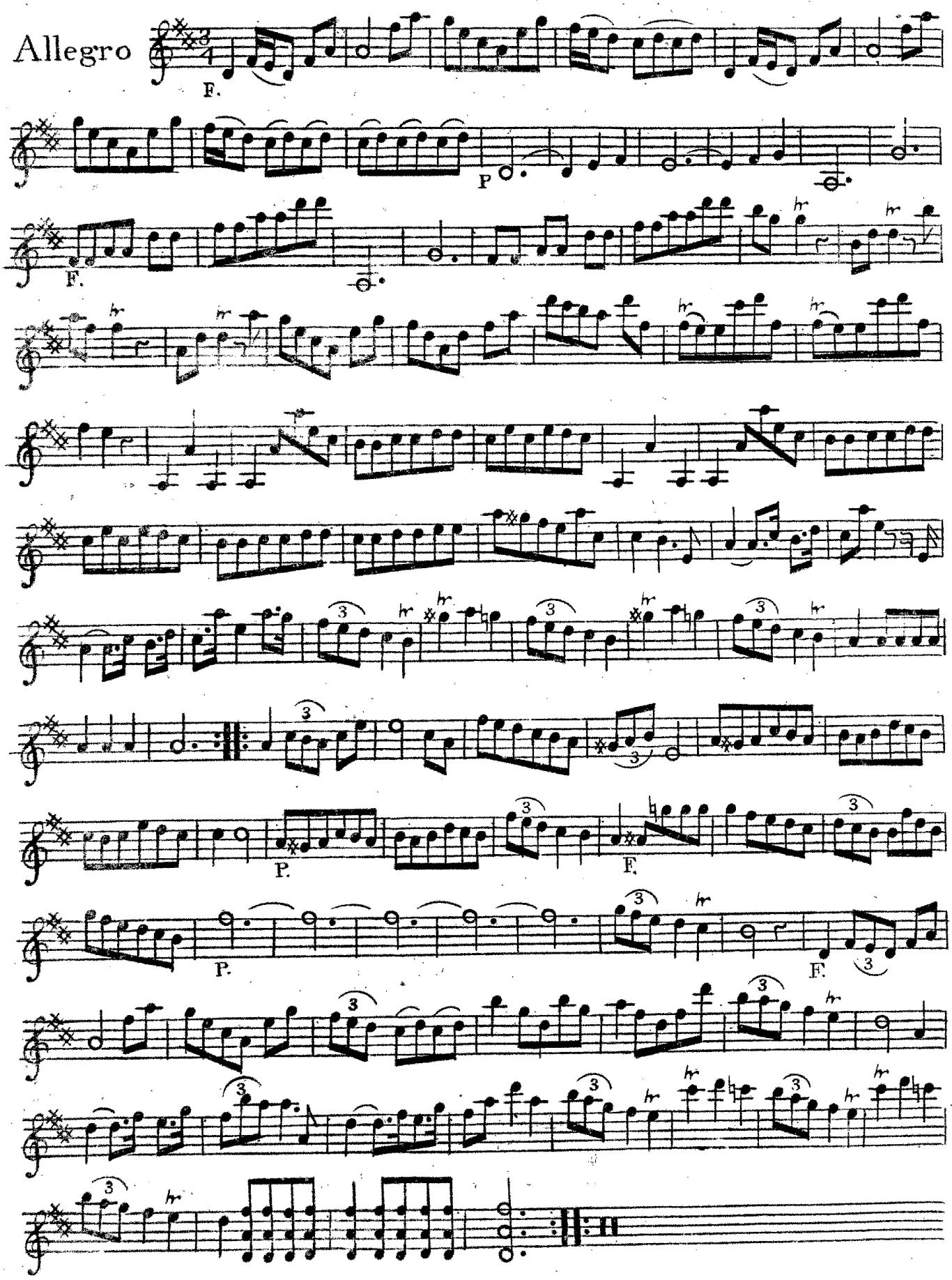
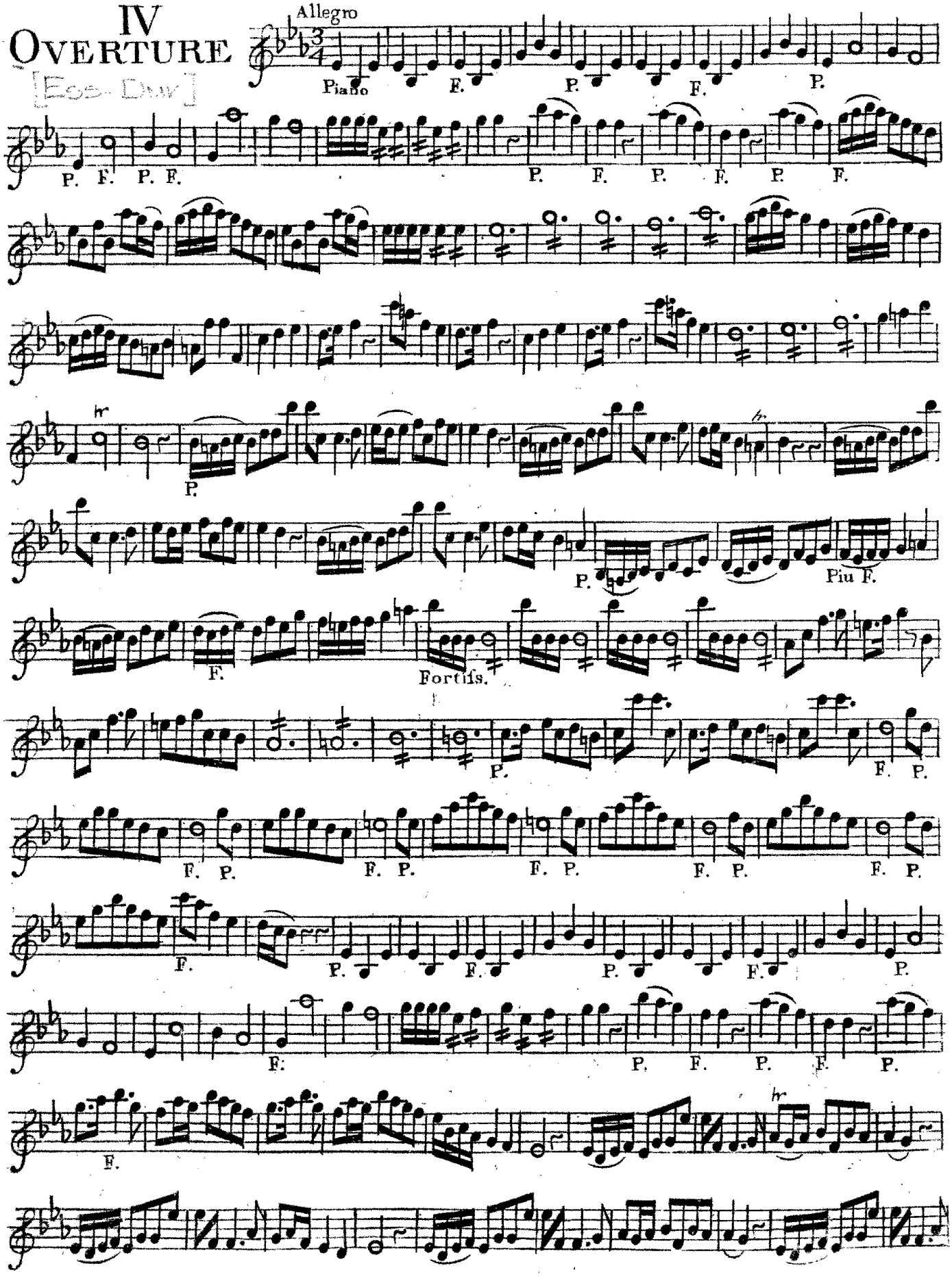
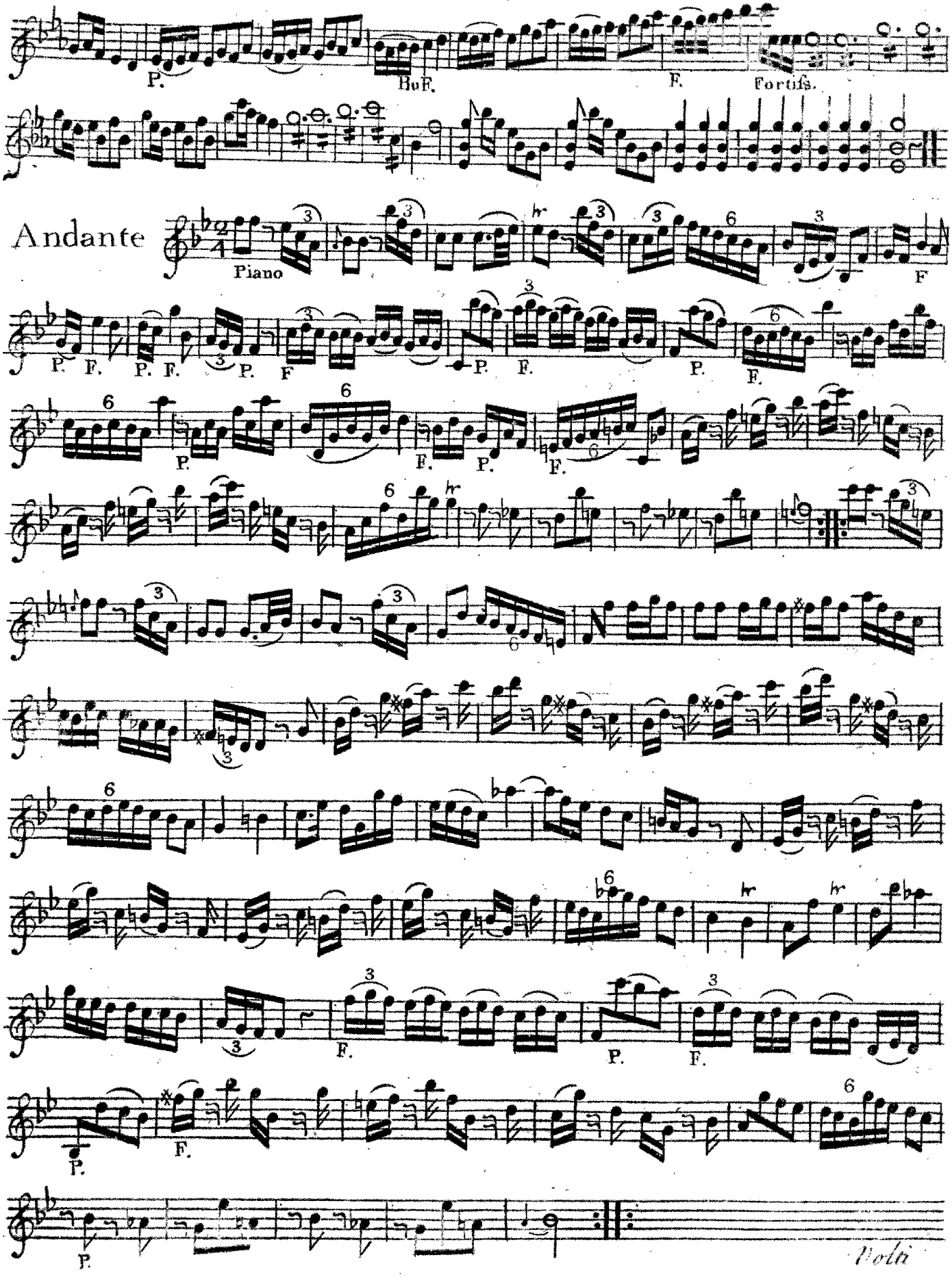


Violino Primo

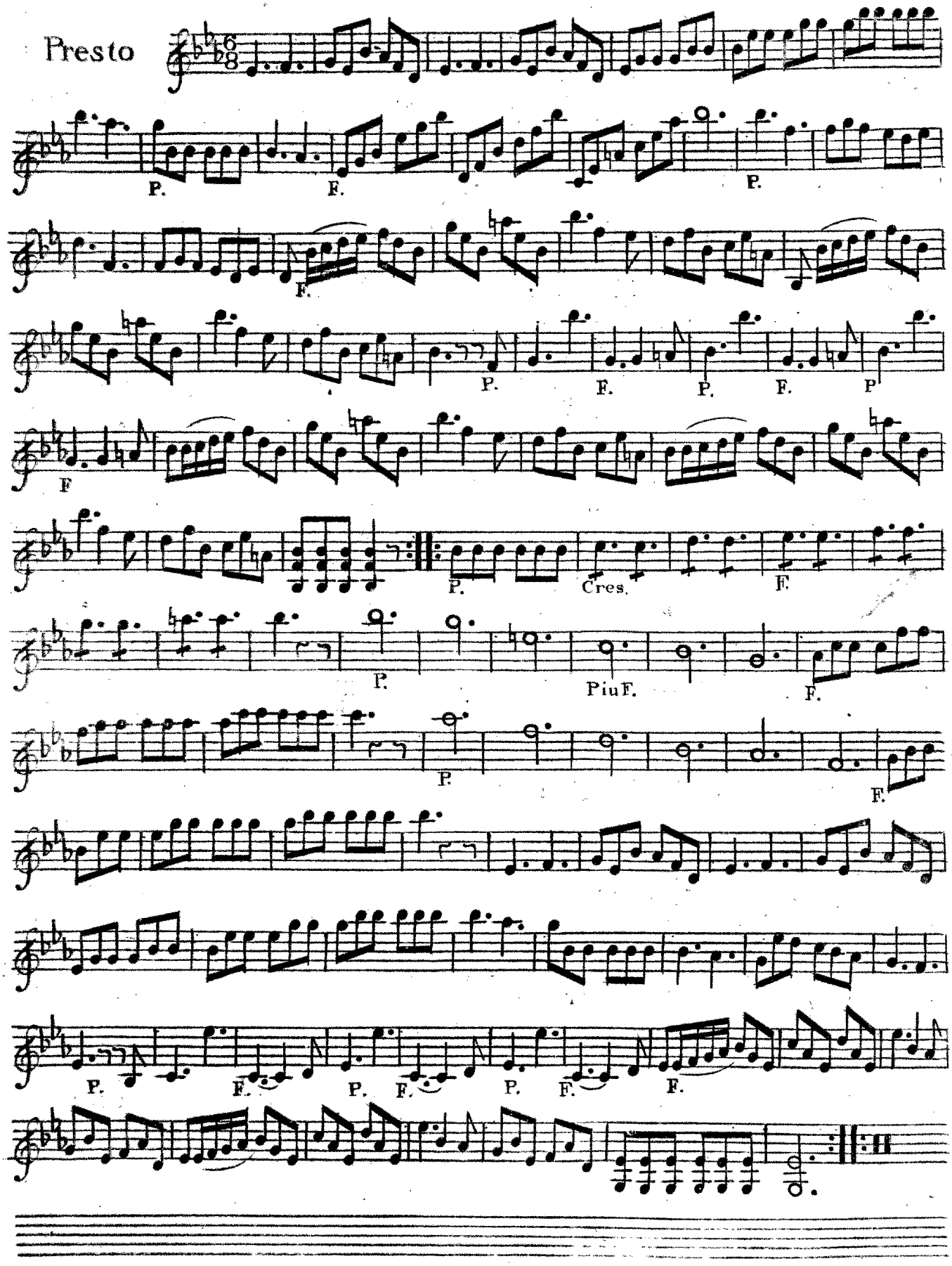
IV
Overture

[Eos- Dmv]




P.
HuF.
F.
Fortiss.
Andante
Piano
F
Volti

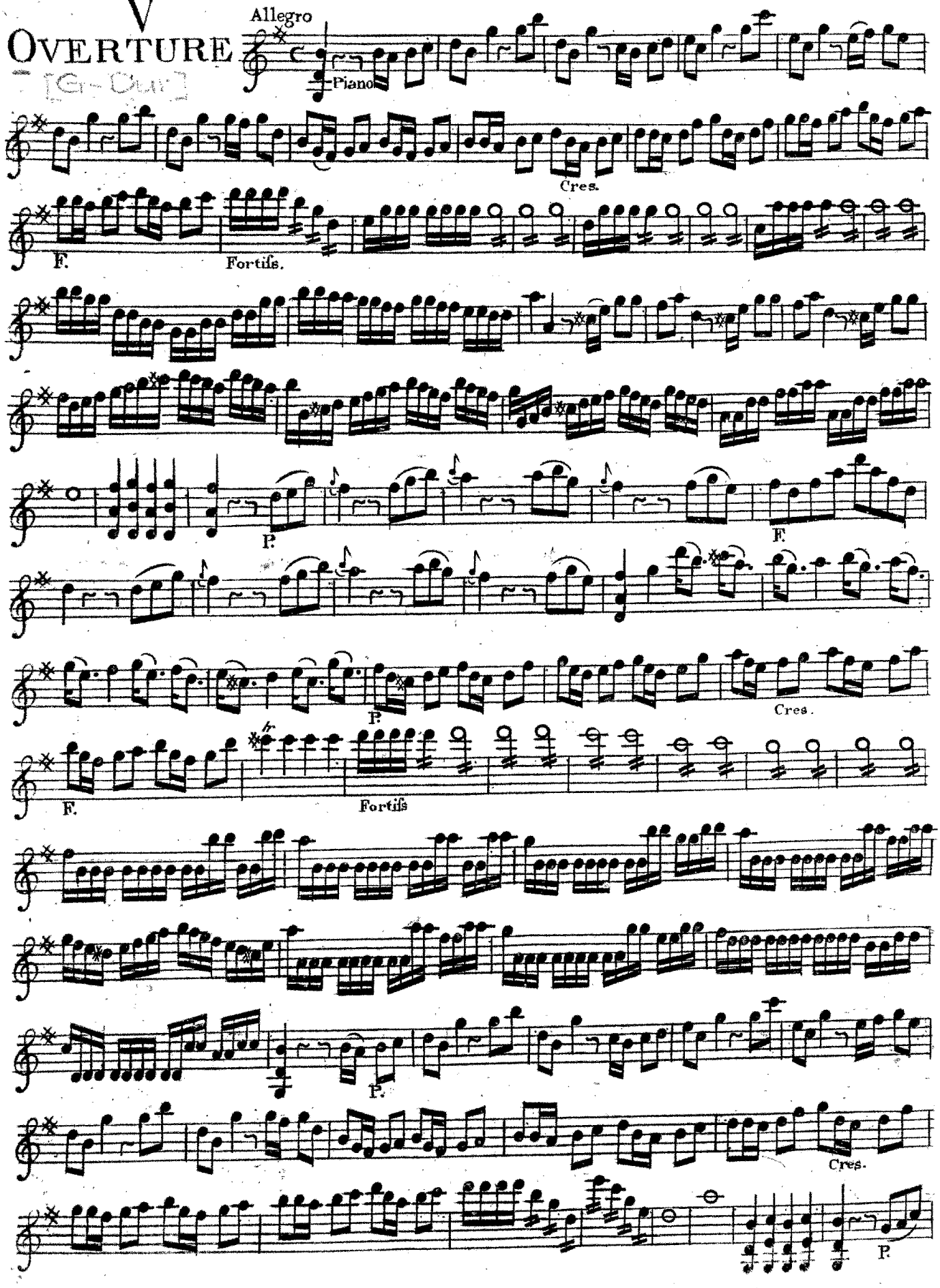
Violino Primo



Violino Primo

V
Overture

[G-Dur]



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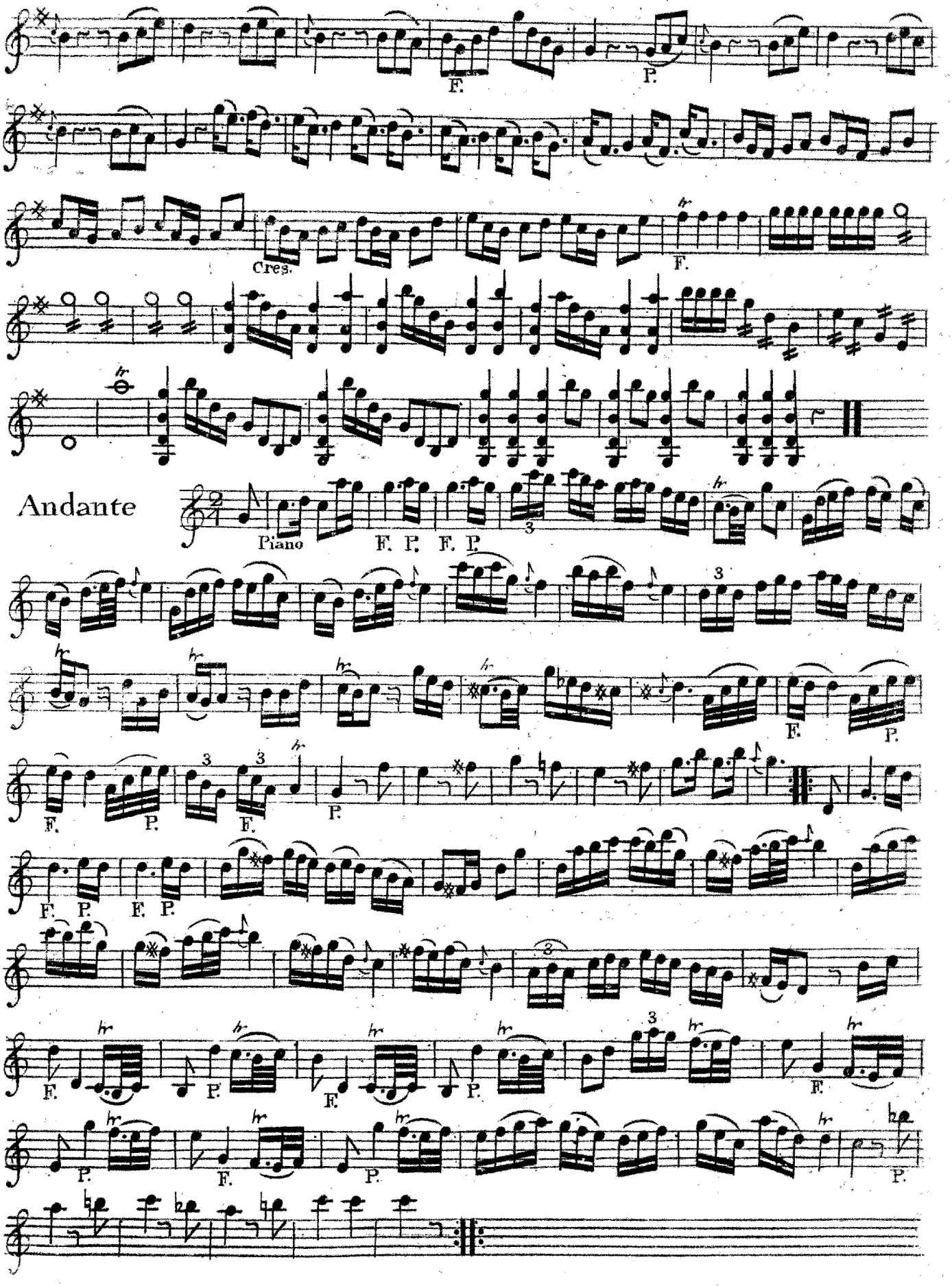
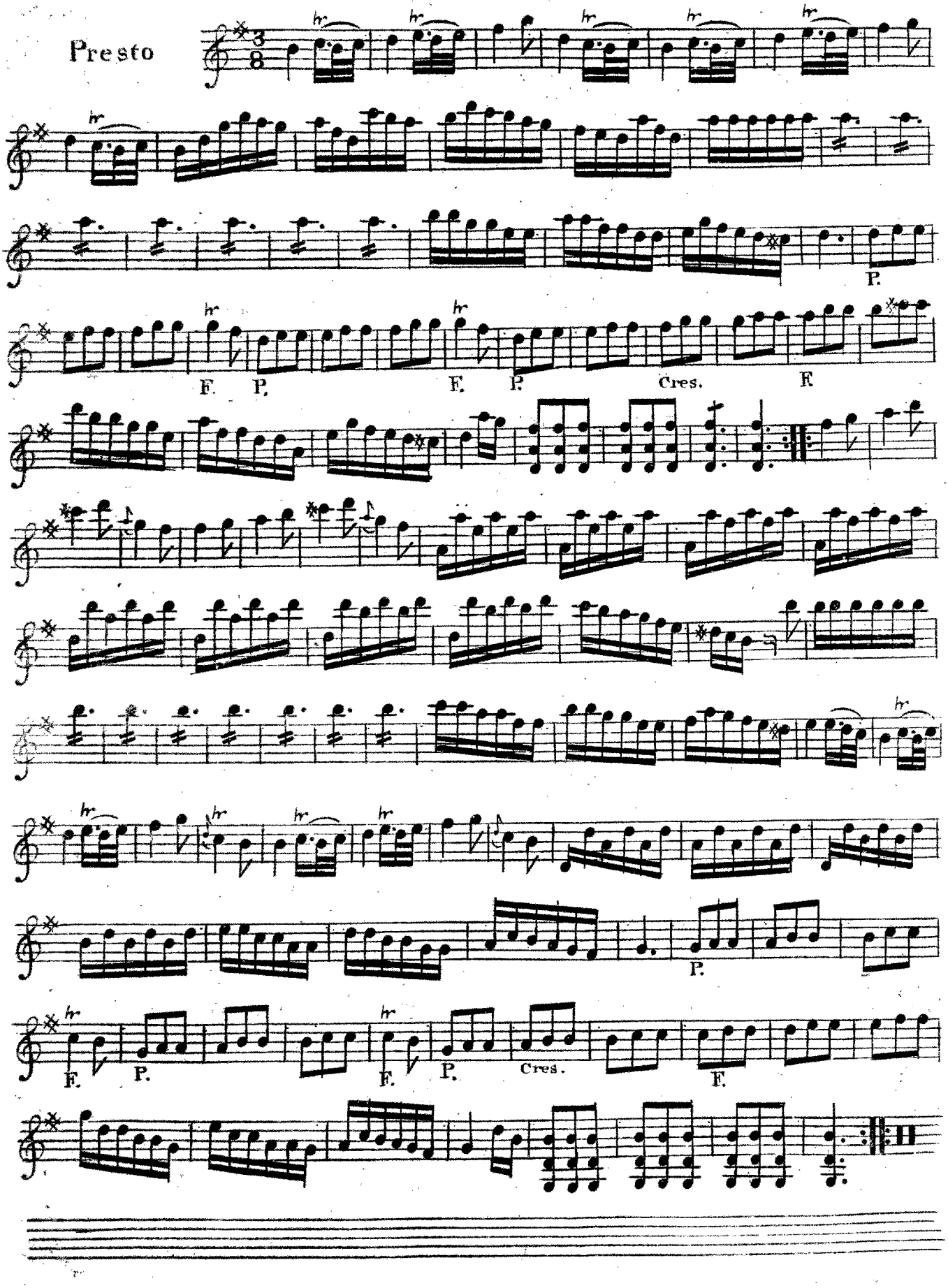


Violino Primo

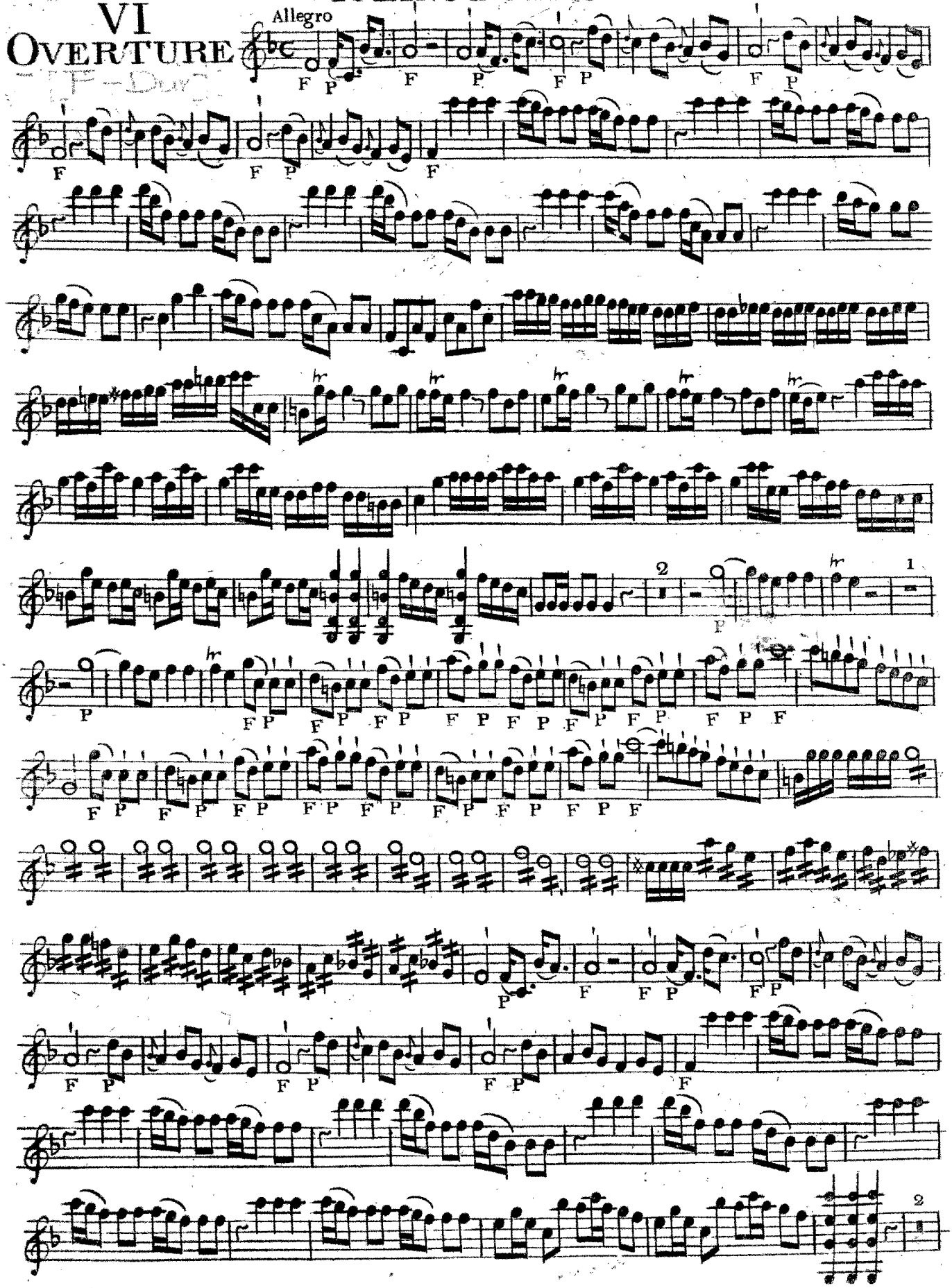
Presto



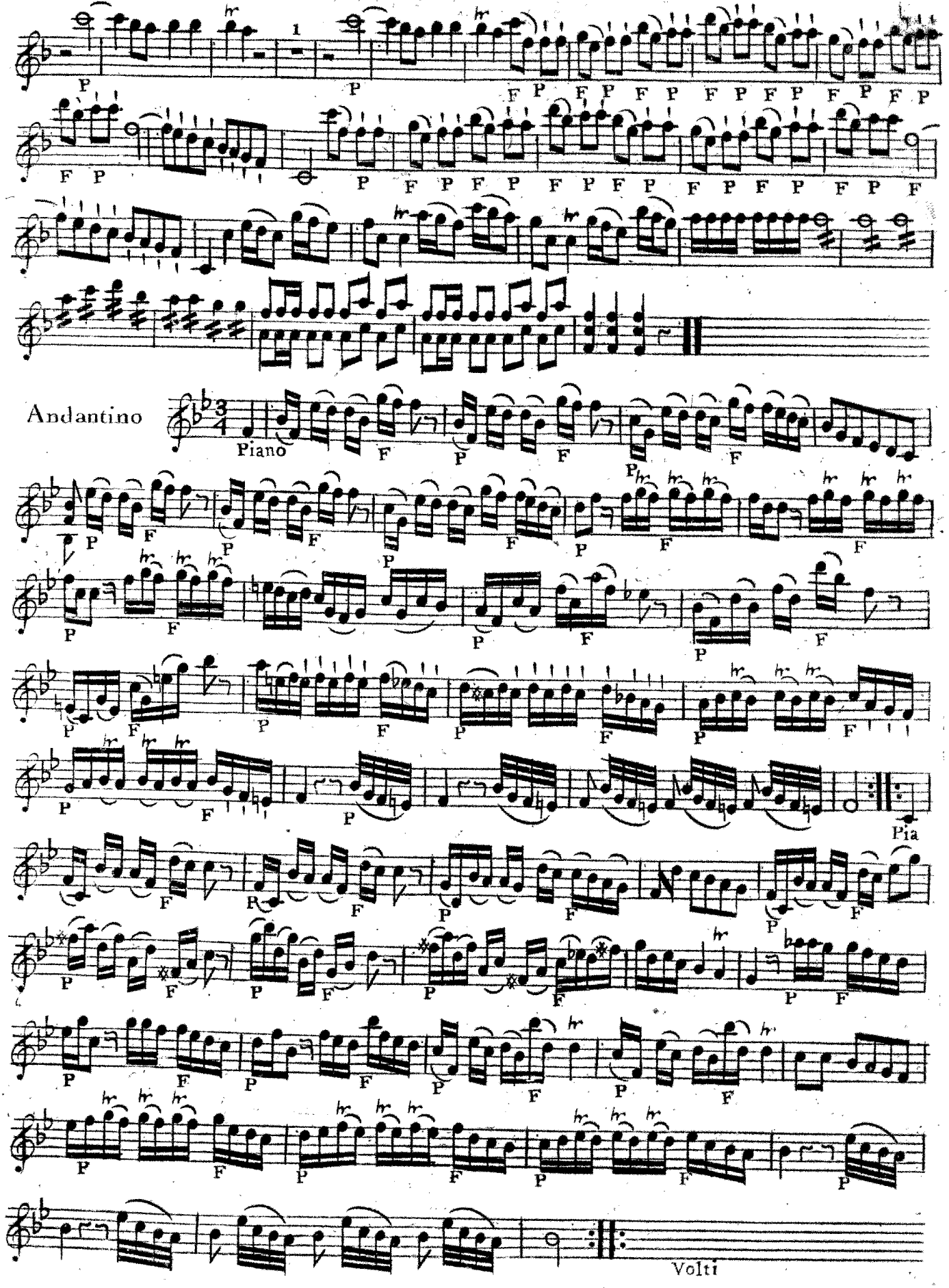
VIOLINO PRIMO

VI
OVERTURE

Allegro

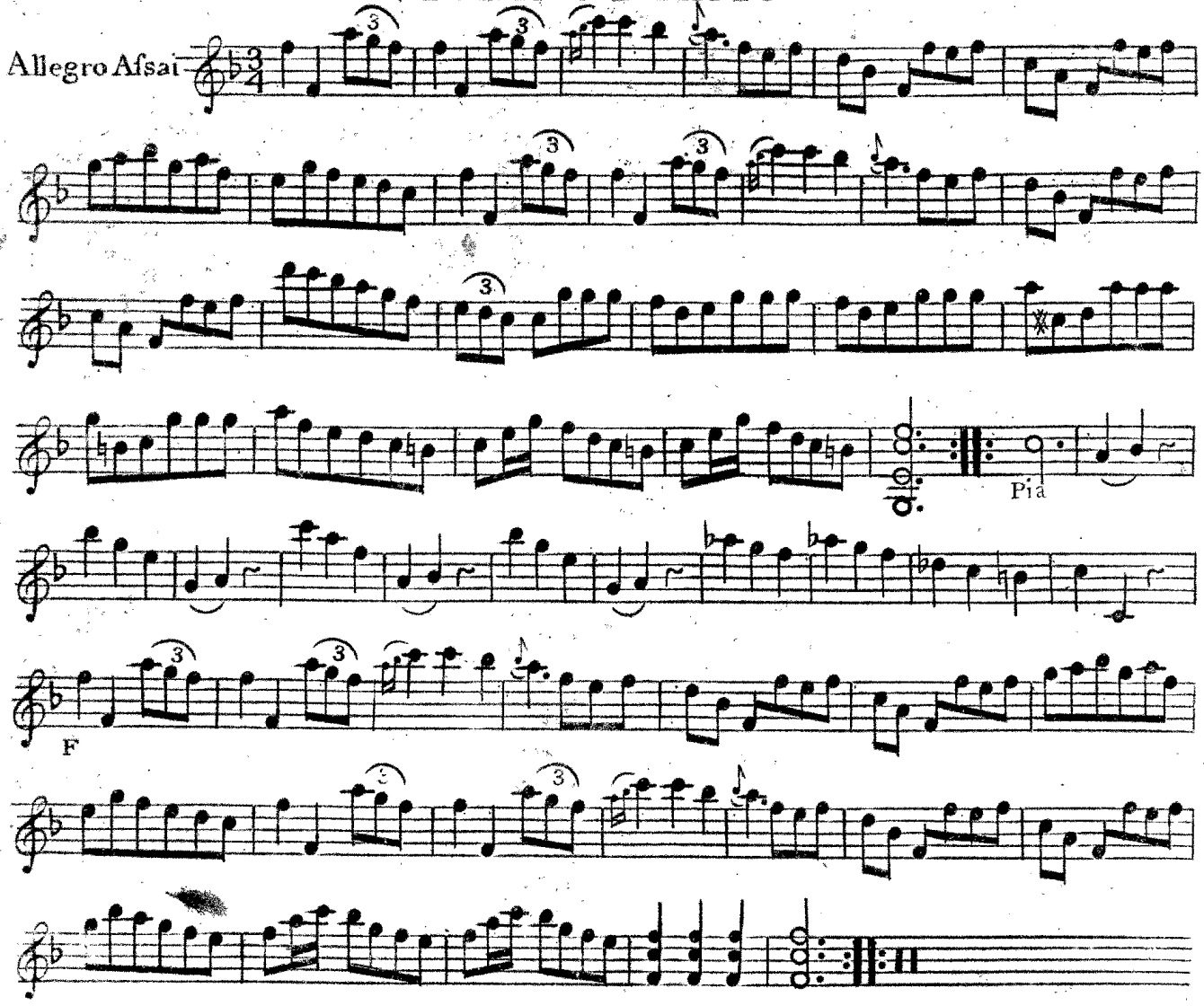


VIOLINO PRIMO



Violino Primo

Allegro Afsai



KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Six
Overtures
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Thomas Earl of Kelly
opera Prima

Violino Secondo.

Orchester

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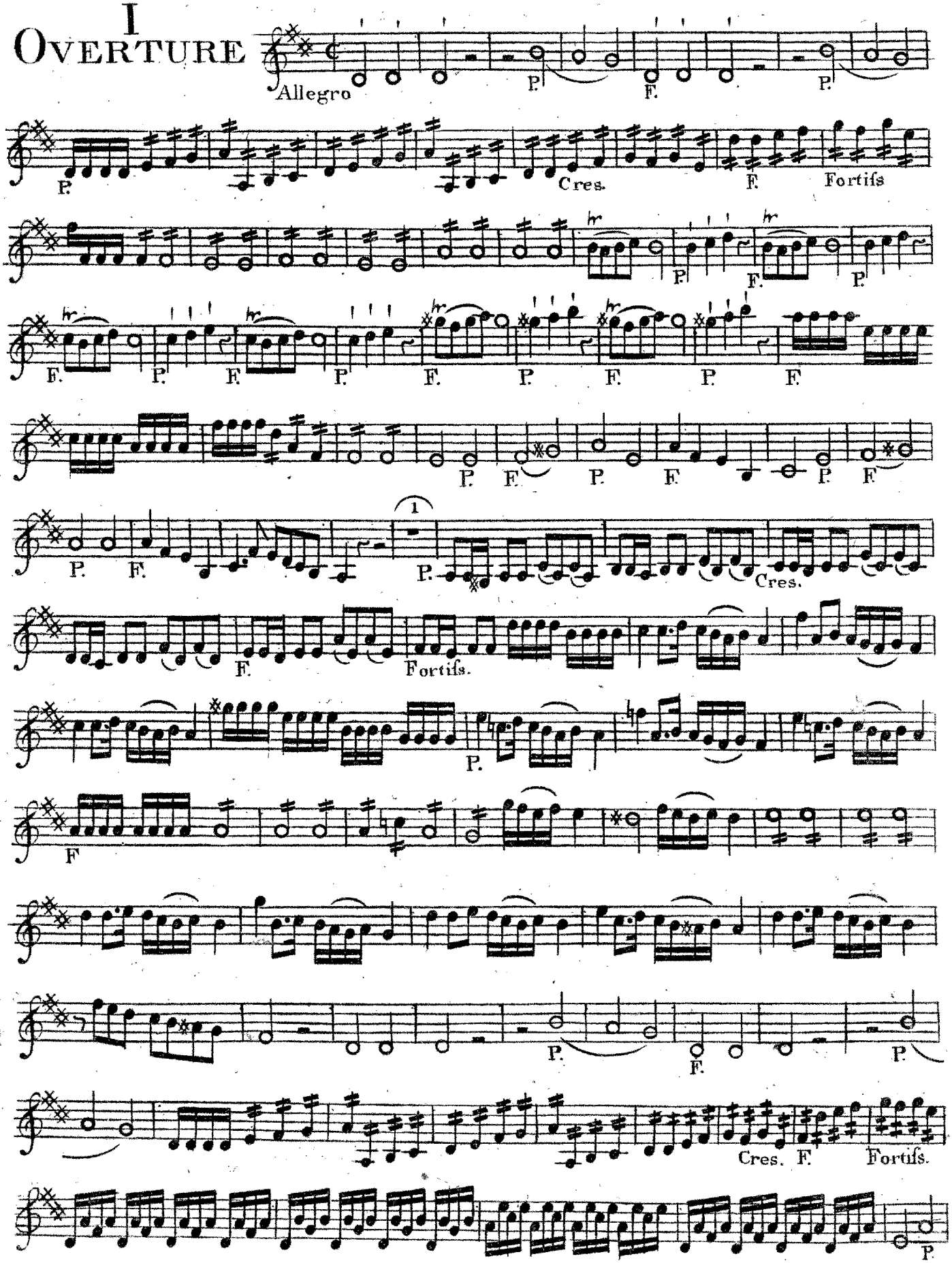
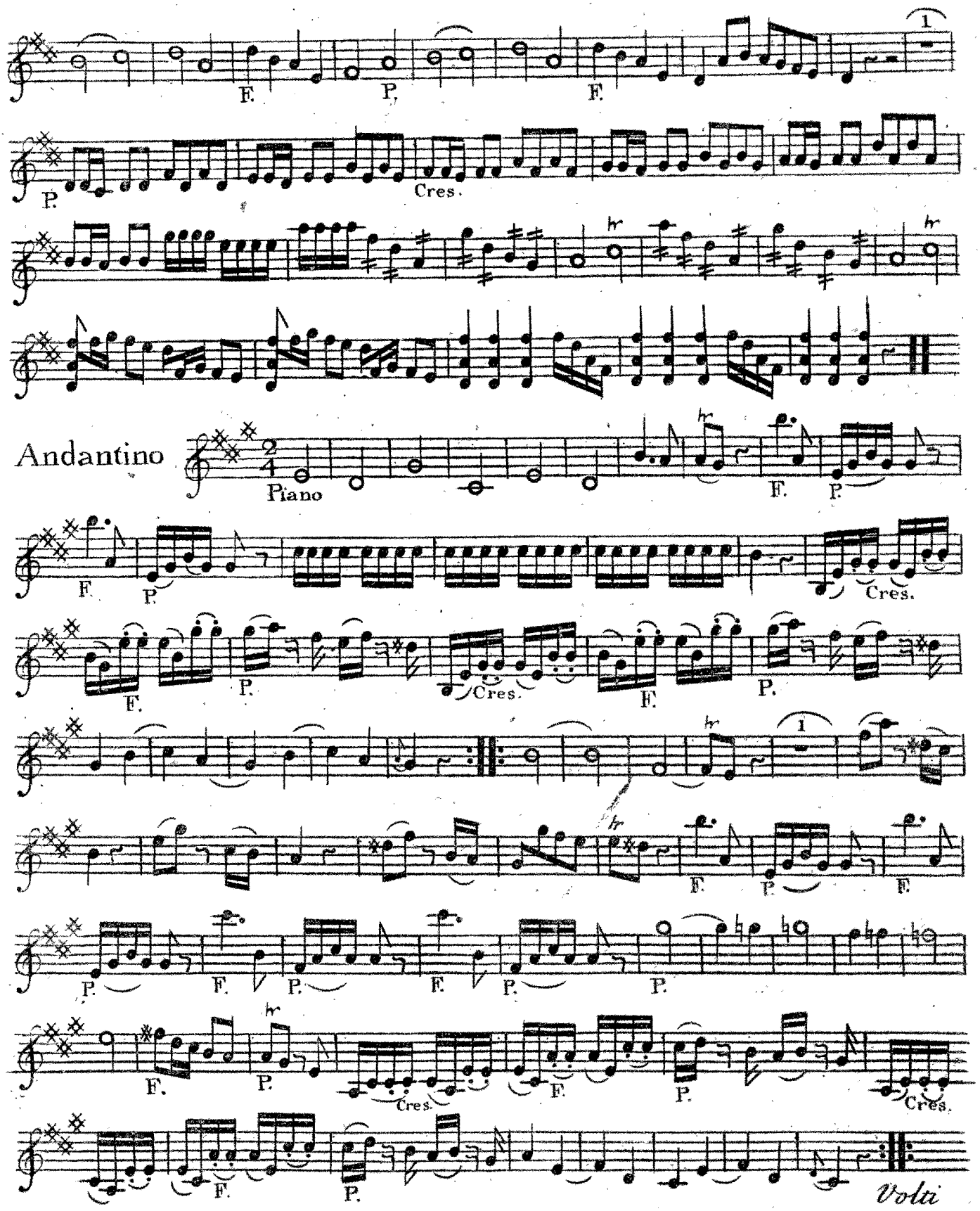
Violino Secondo

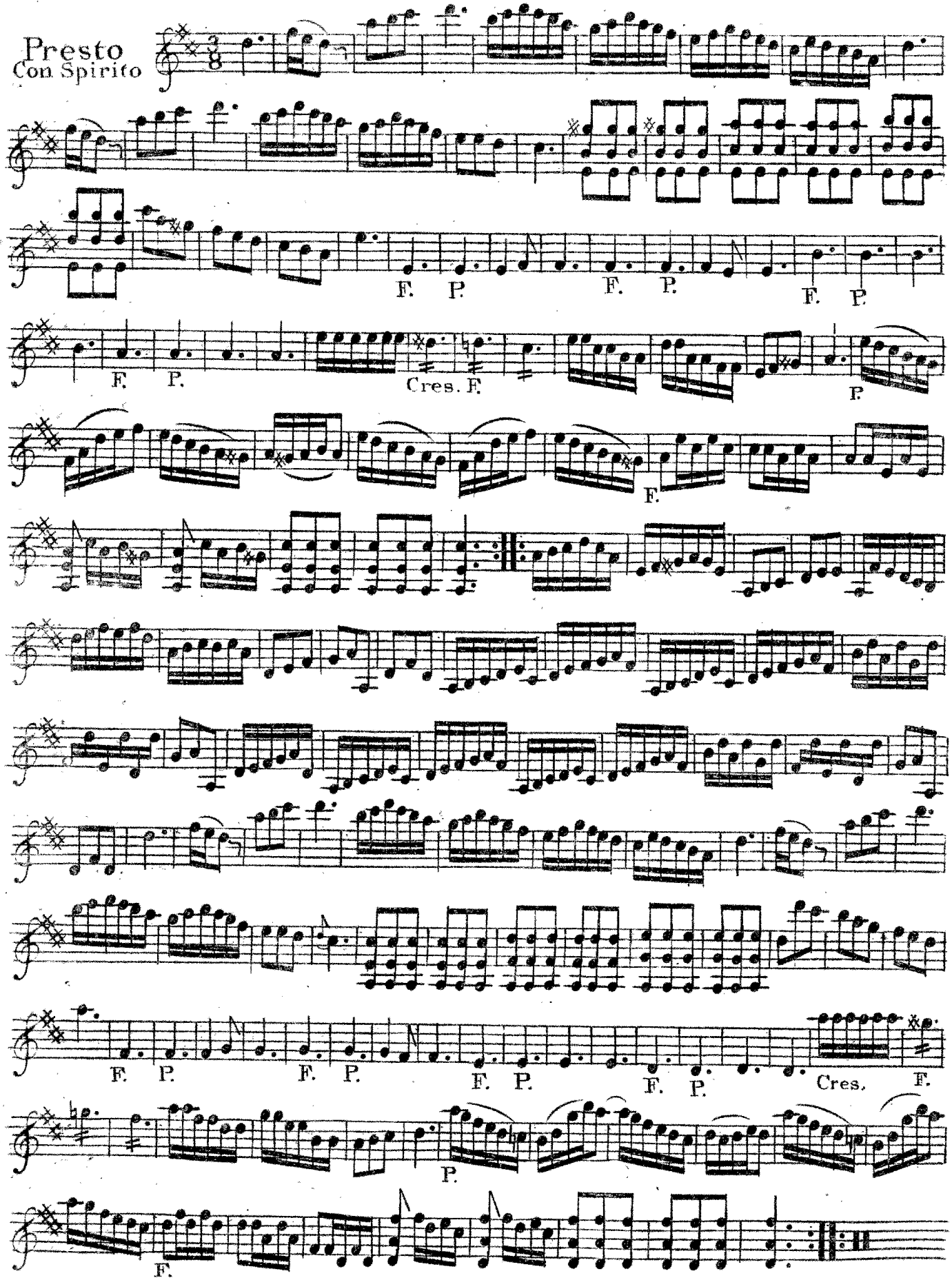
I Overture



Violino Secondo

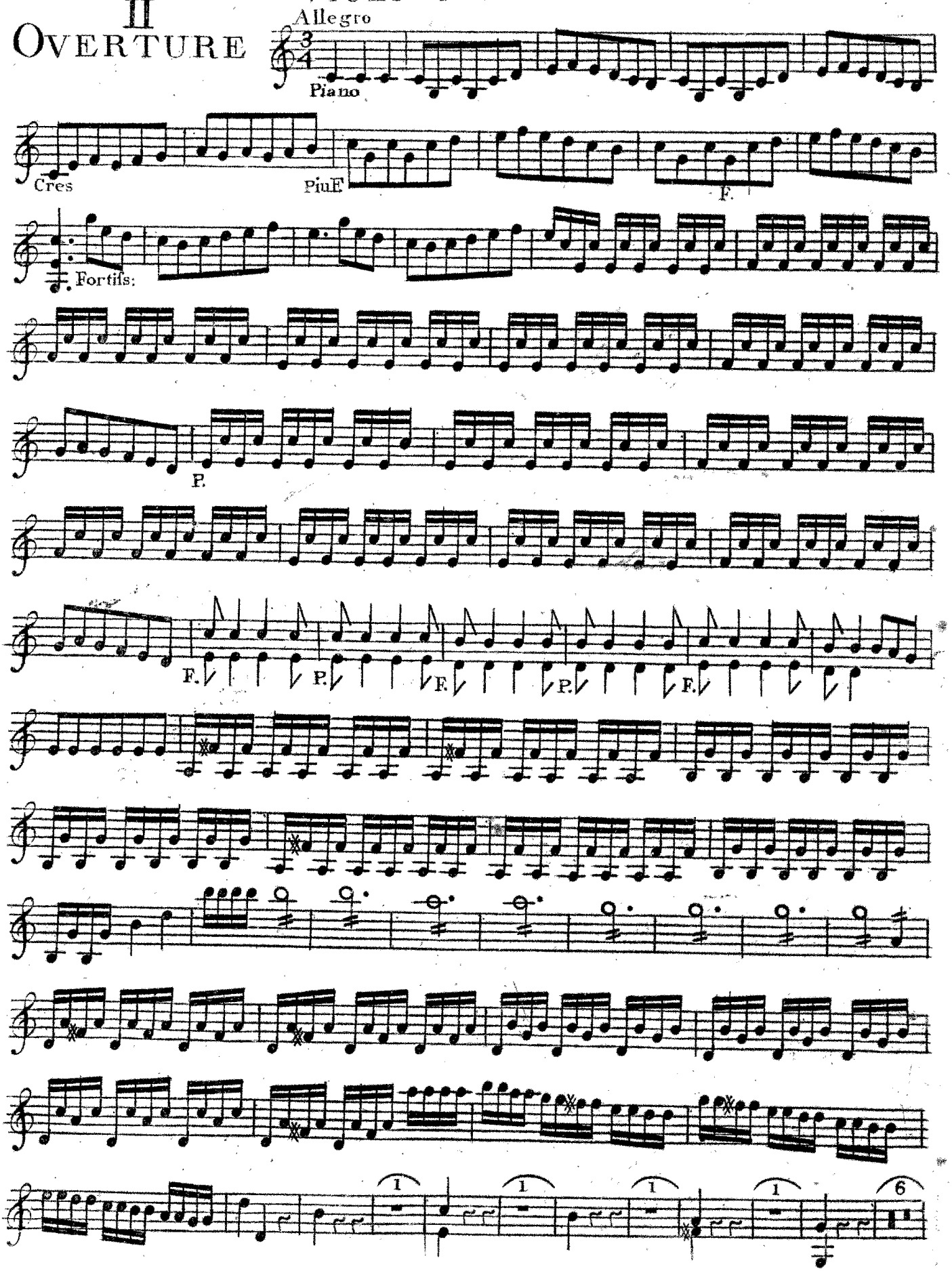


Violino Secondo

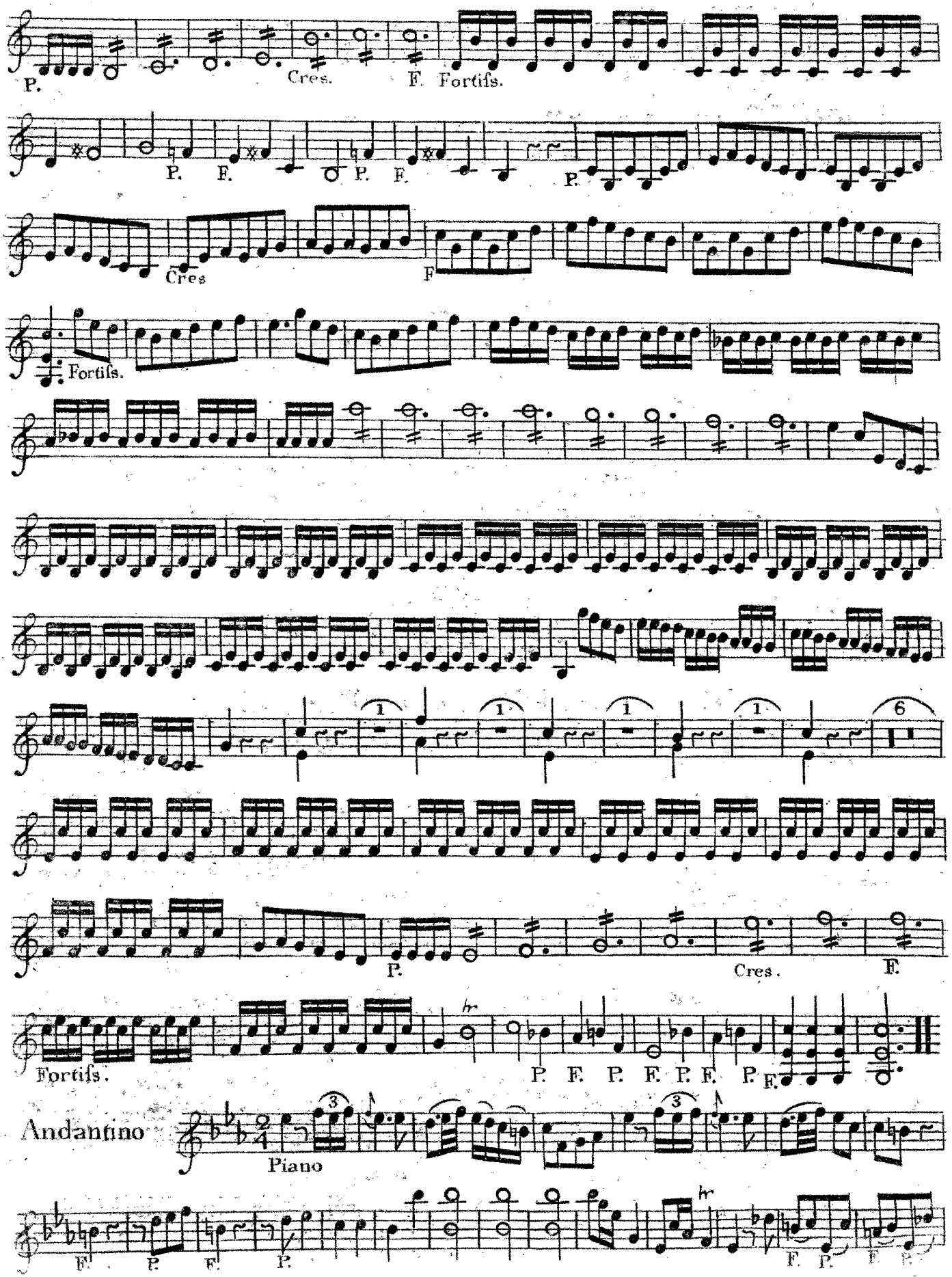


II
Overture

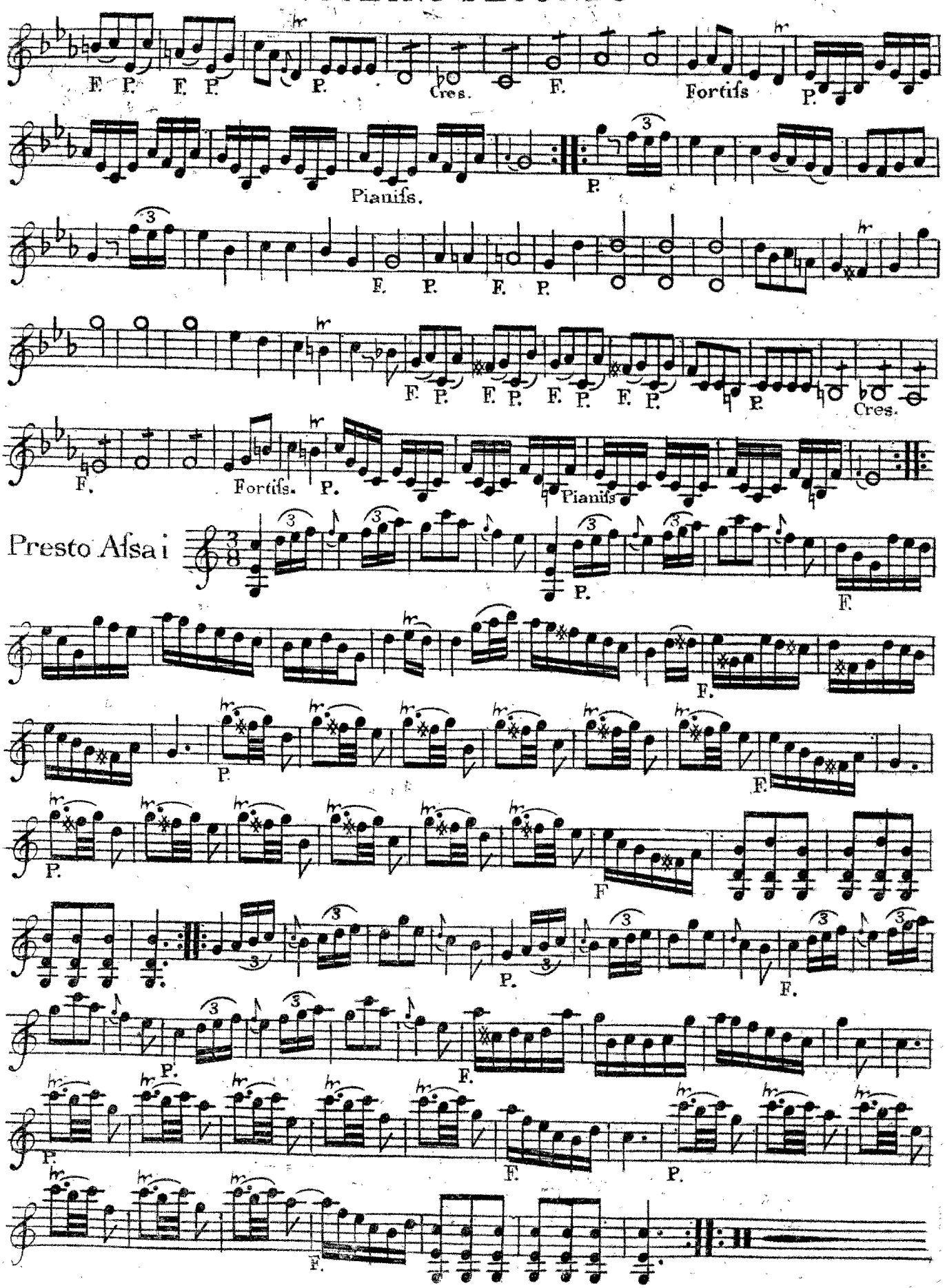
Violino Secondo



Violino Secondo

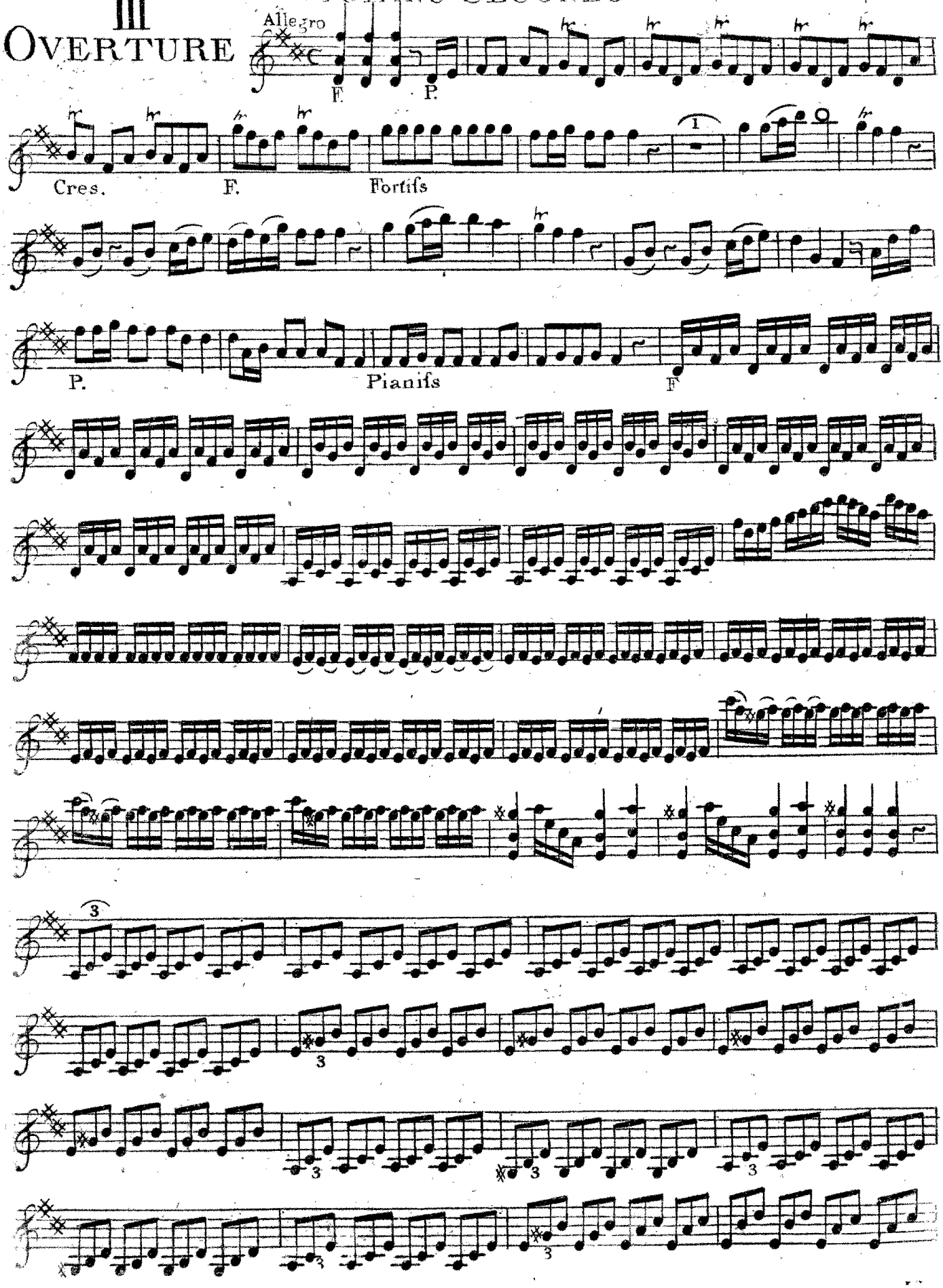


Violino Secondo



III
Overture

Violino Secondo



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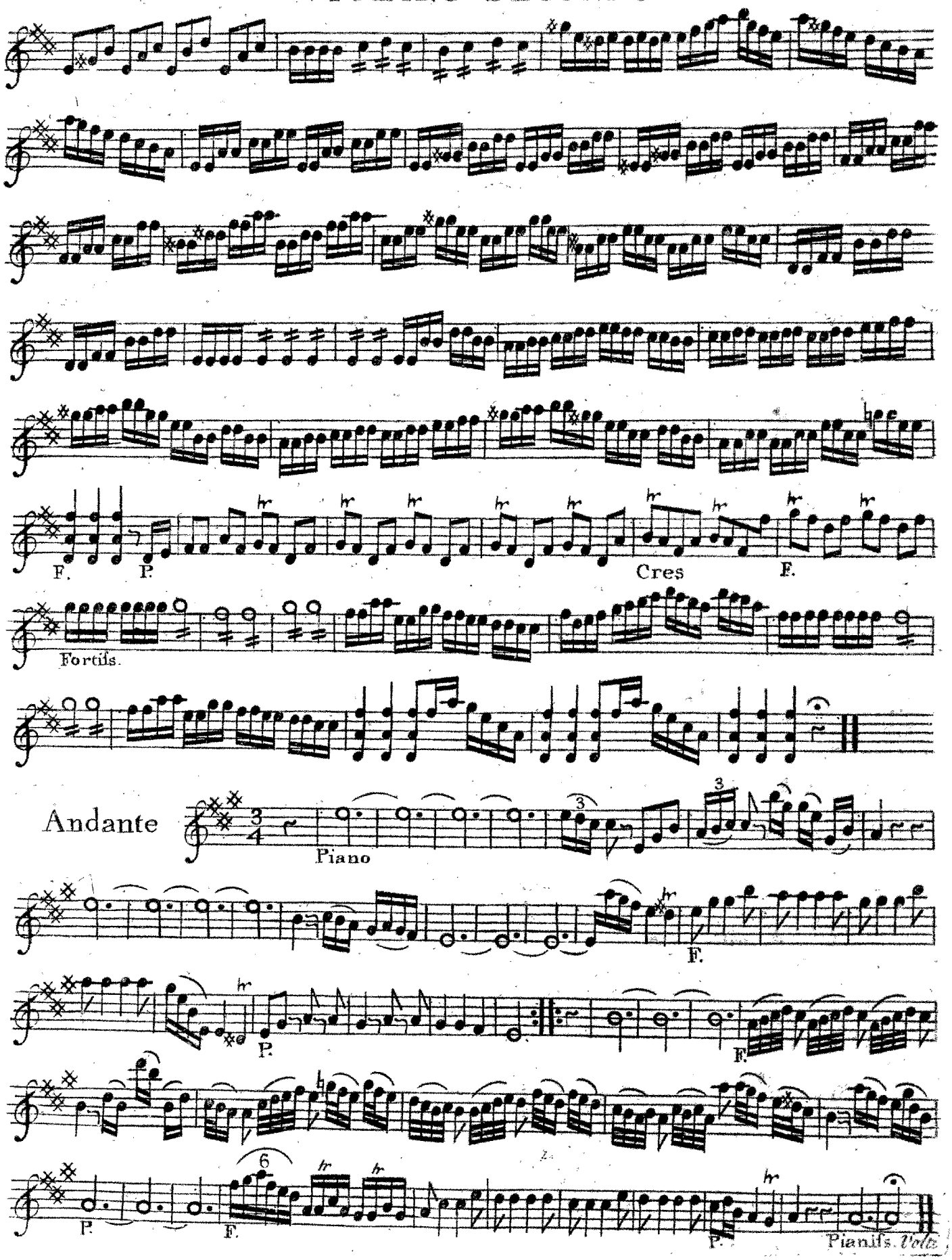
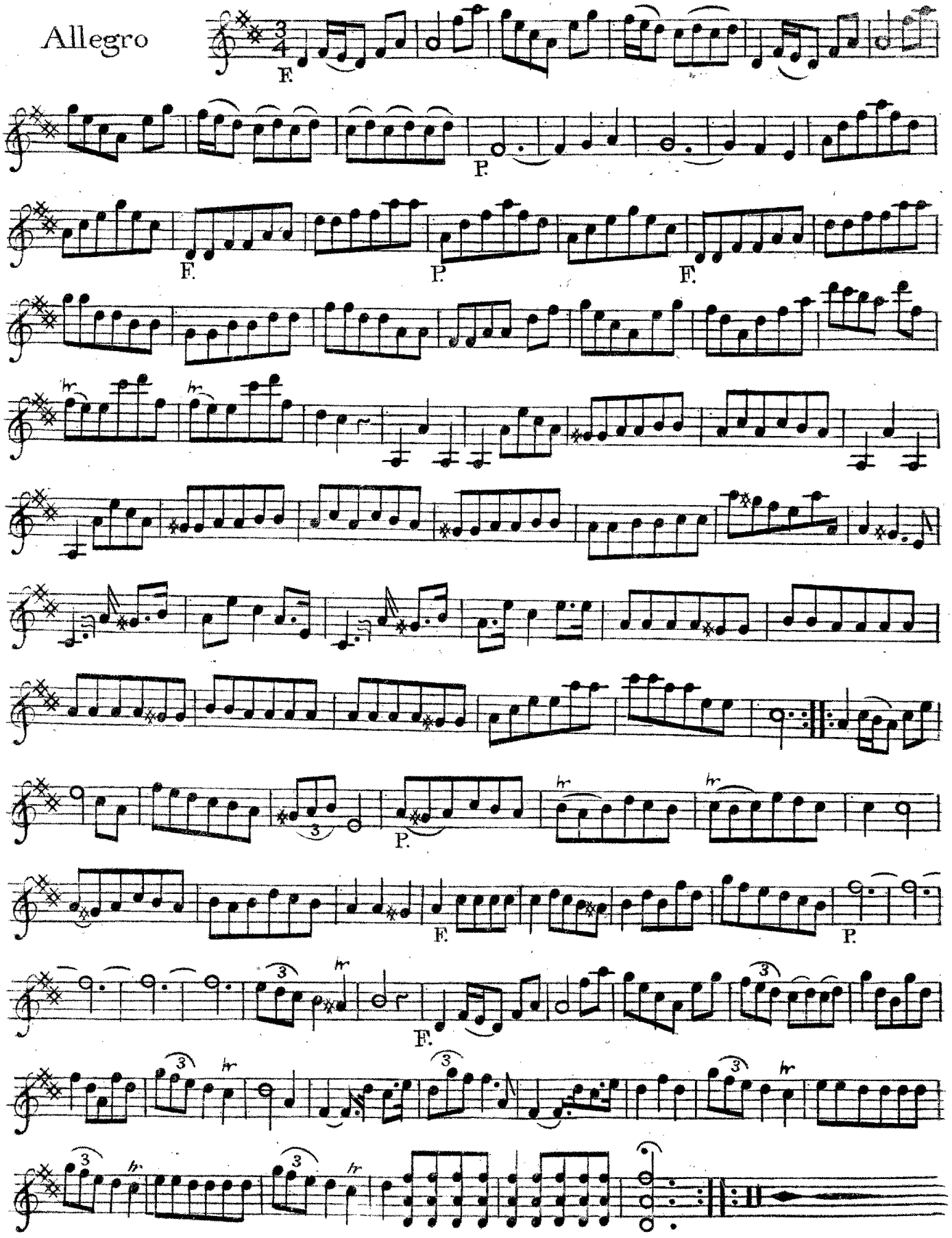


Violino Secondo

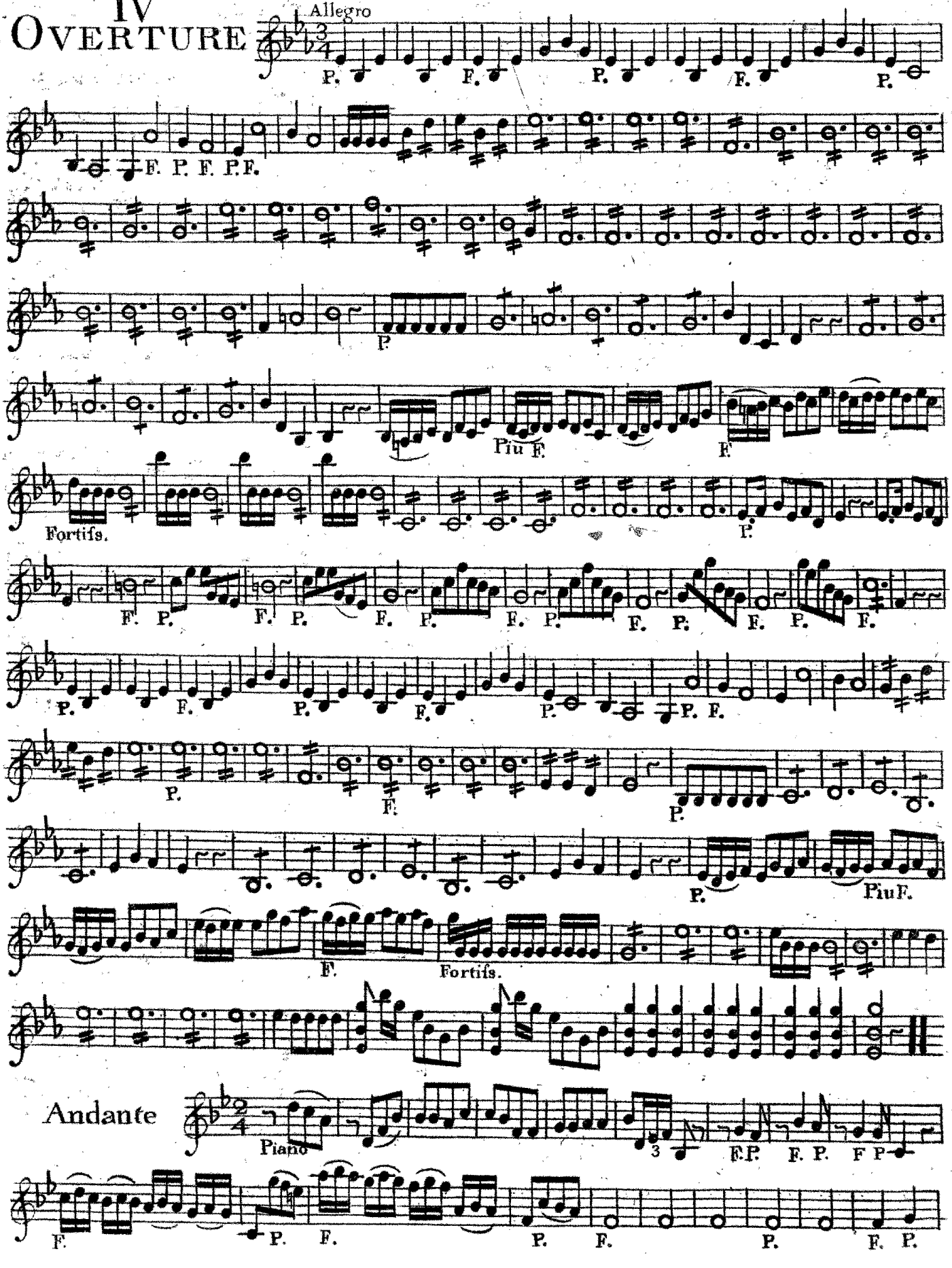
Allegro



IV
Overture

Violino Secondo

Allegro



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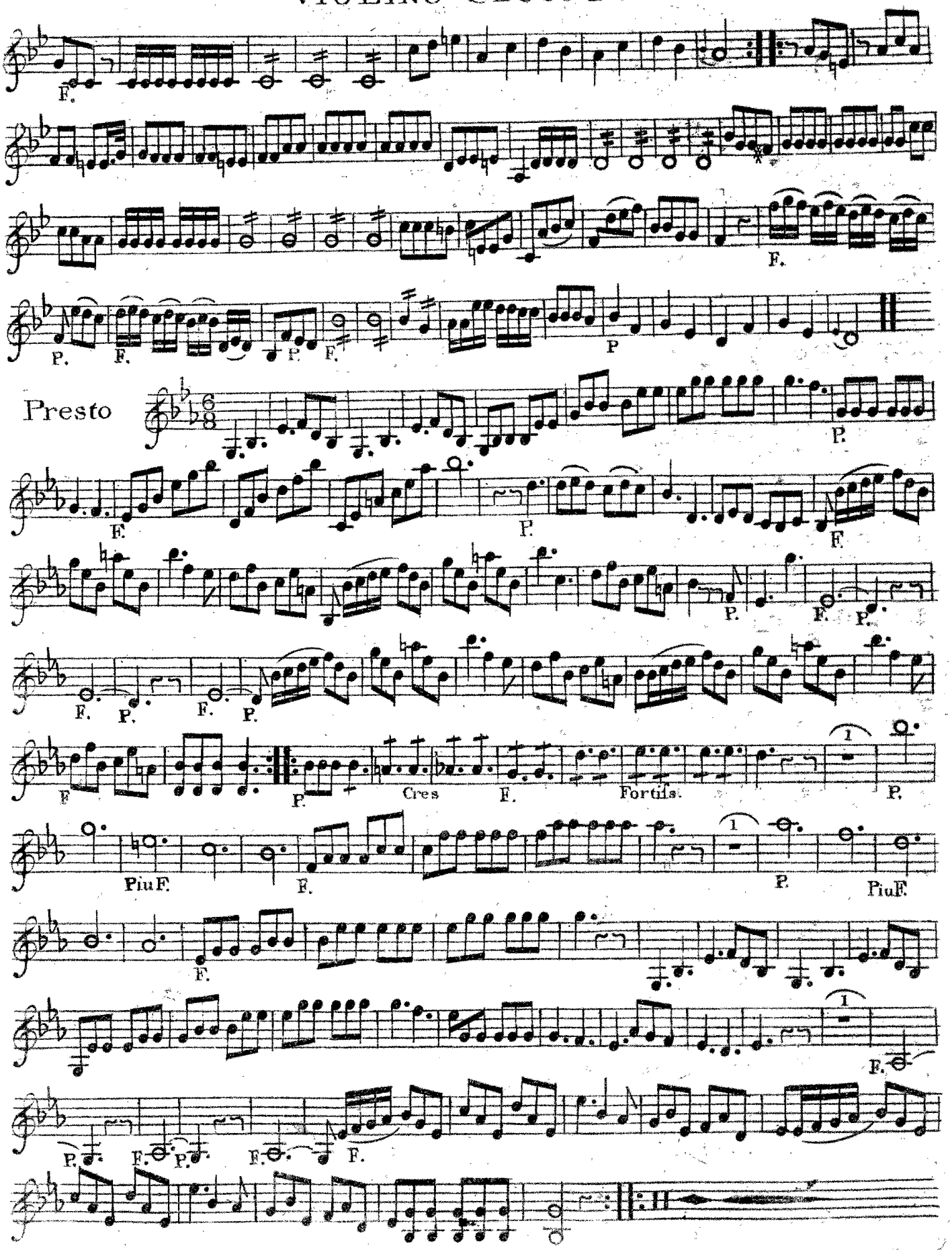
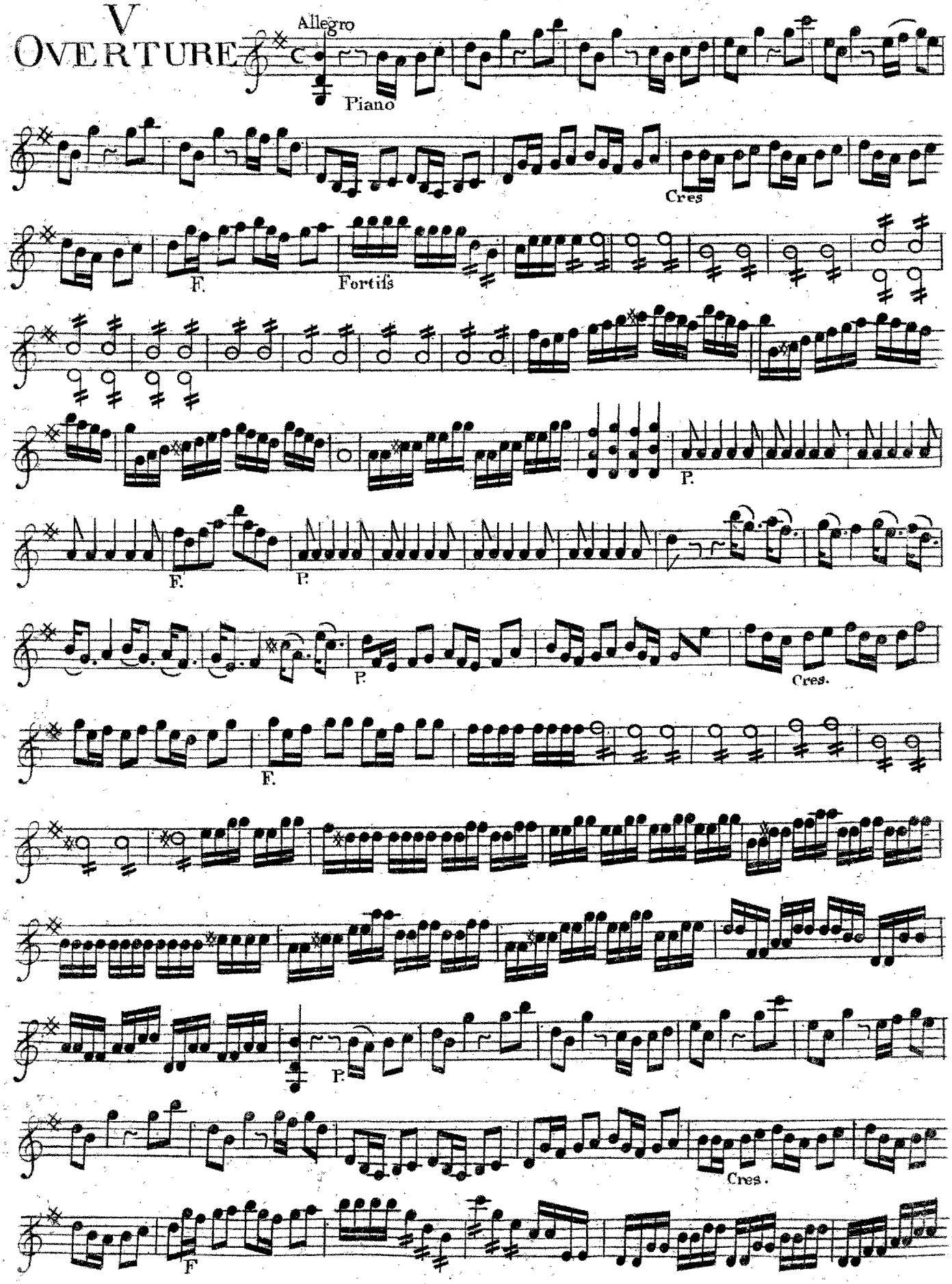
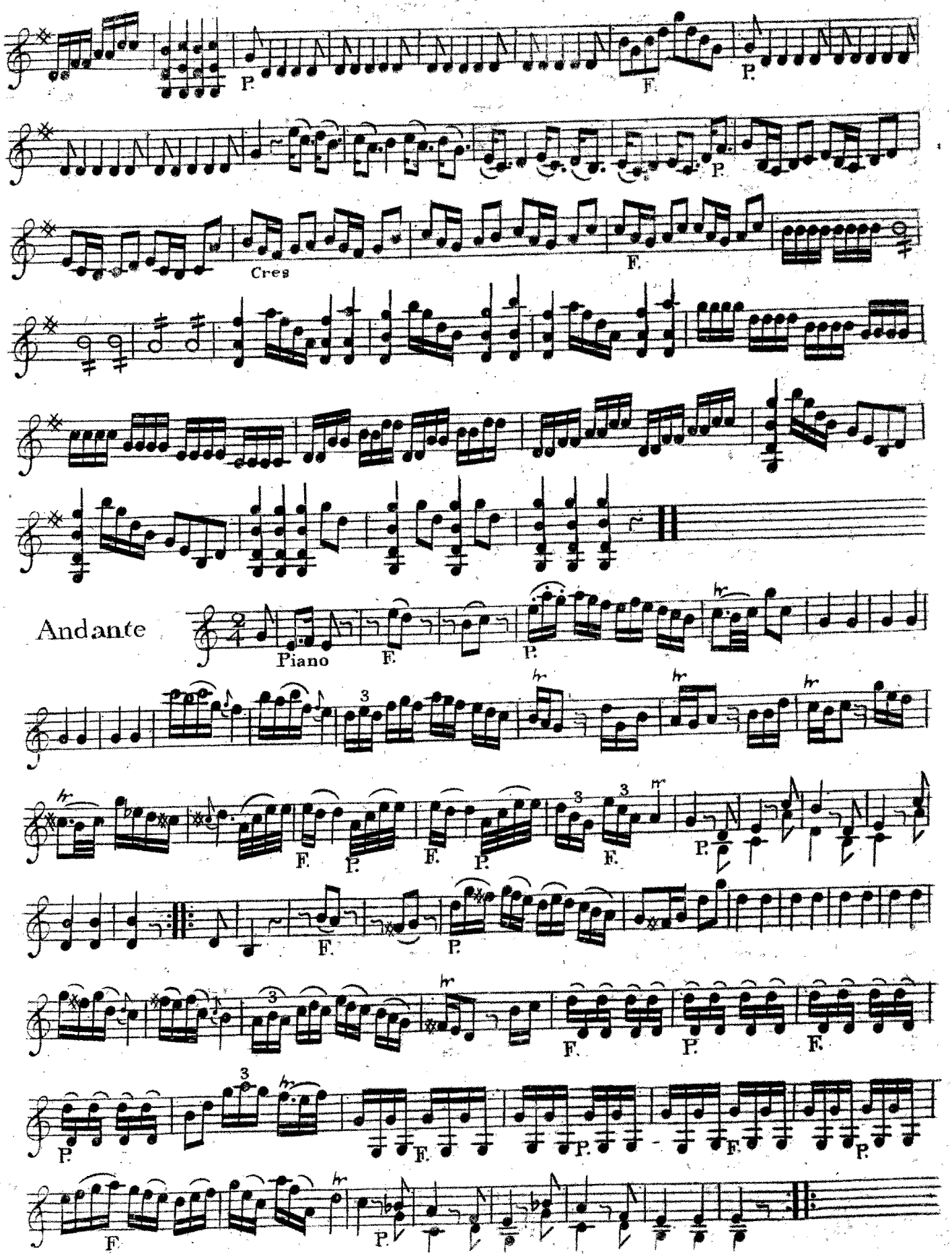


VIOLINO SECONDO

V
OVERTURE

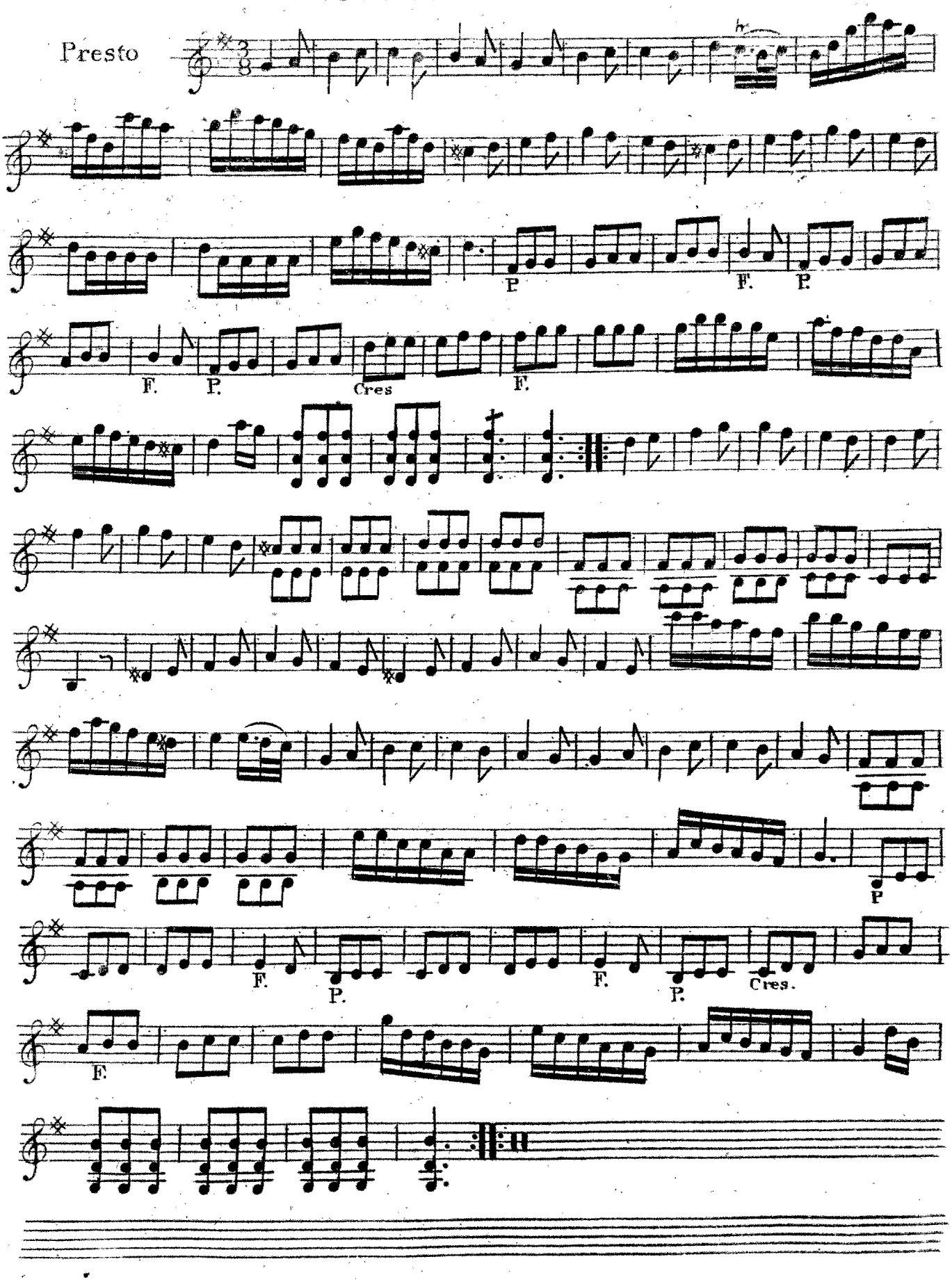


Violino Secondo



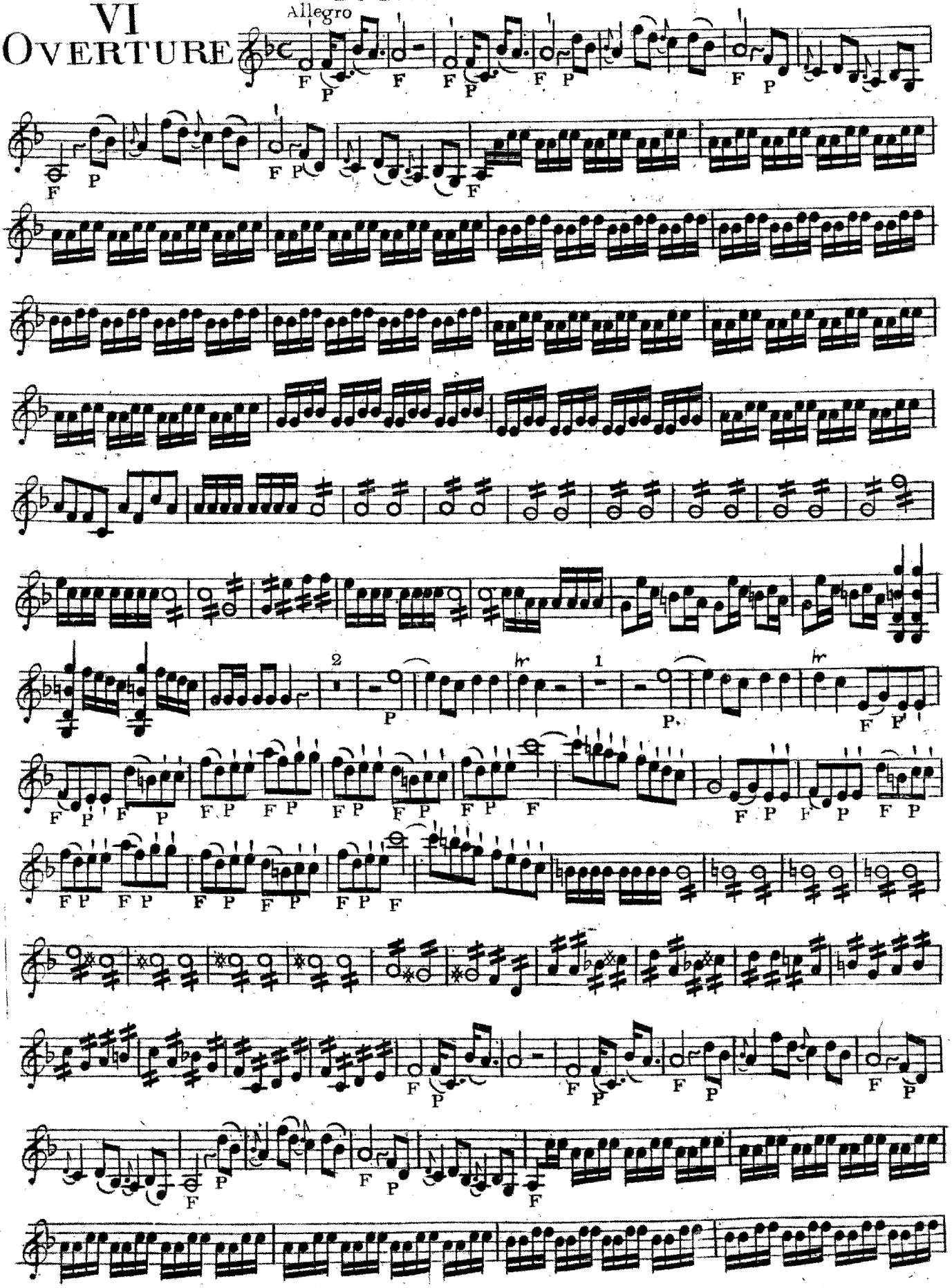
VIOLINO SECONDO

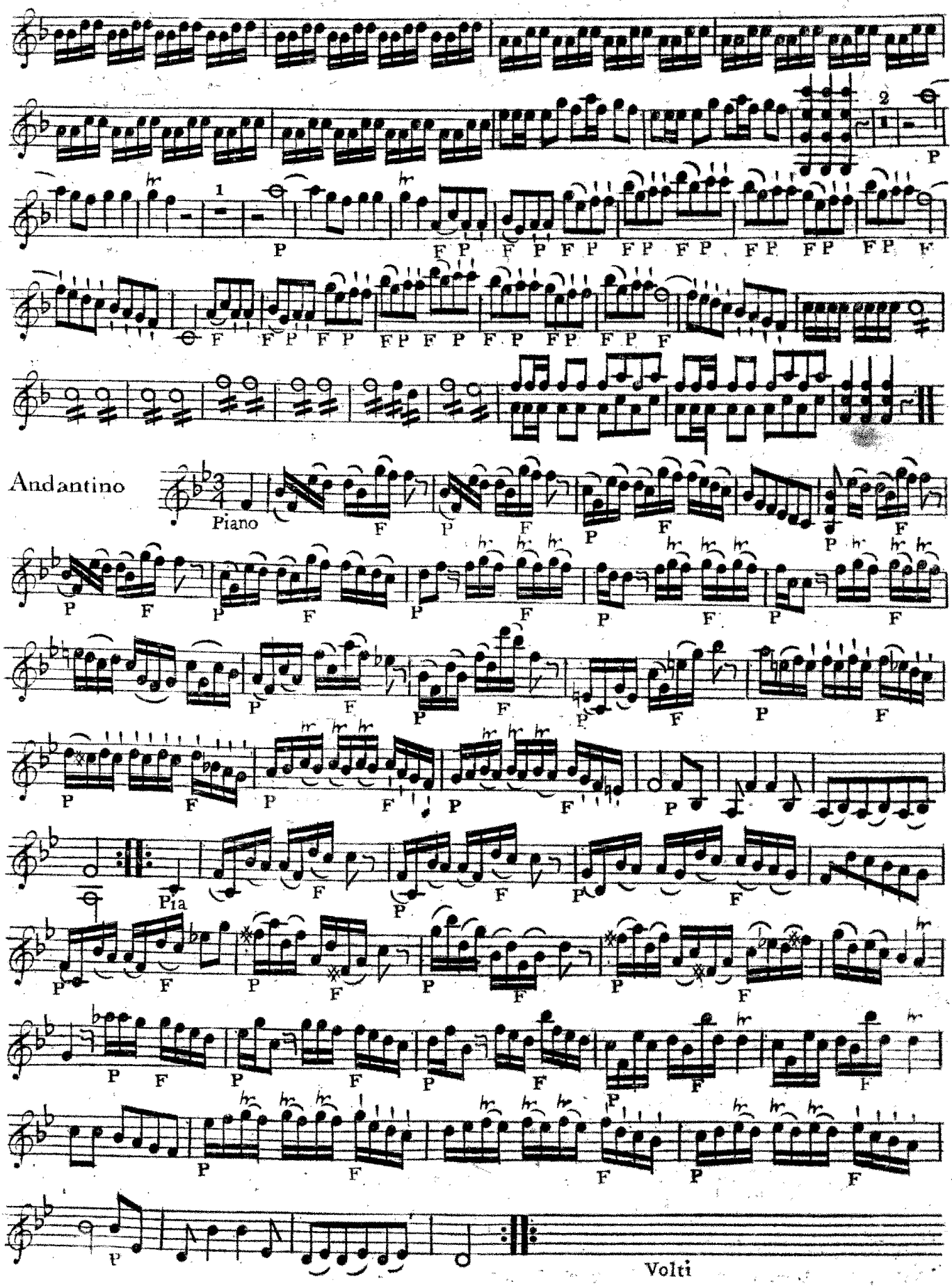
Presto



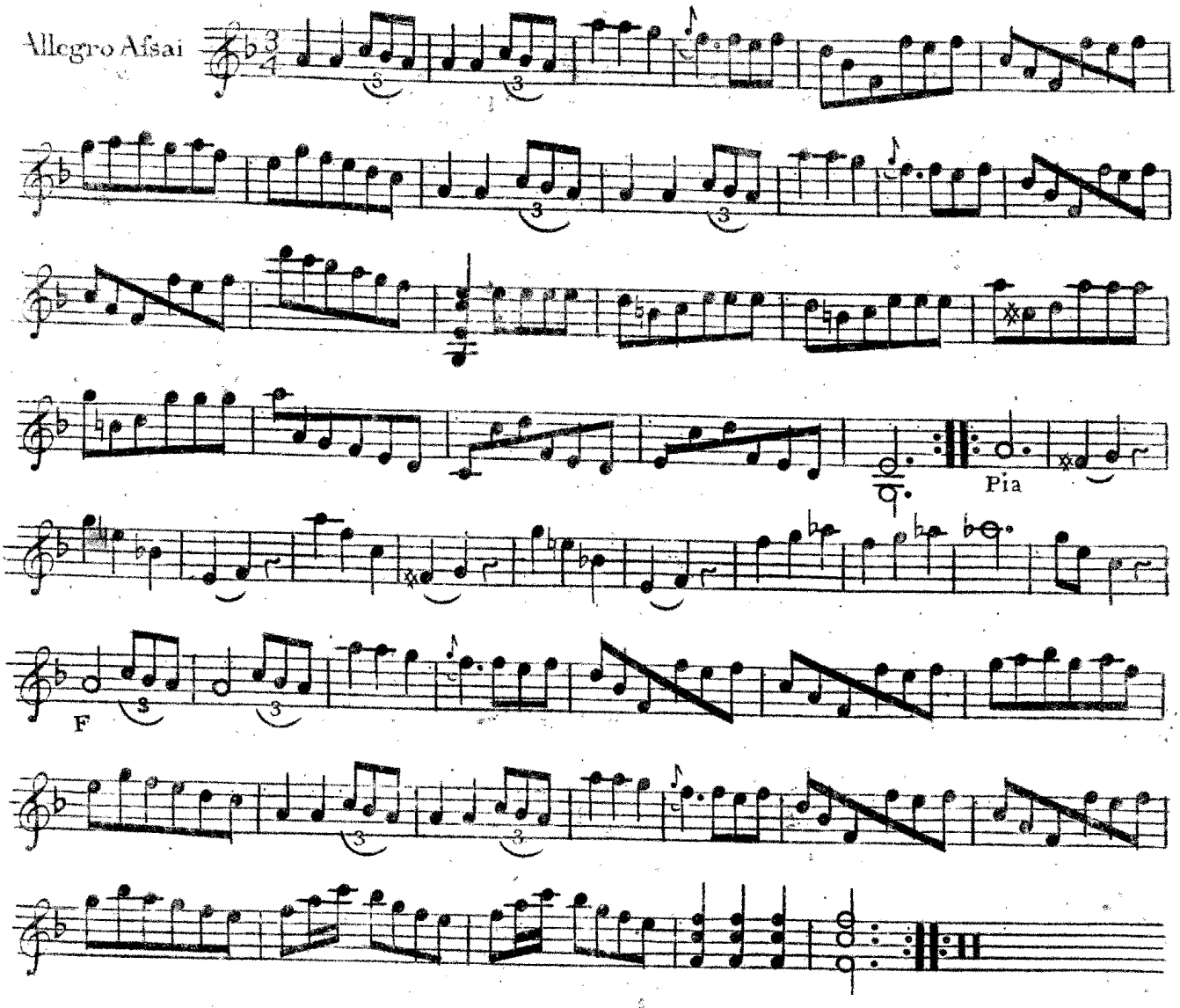
VIOLINO SECONDO

VI
OVERTURE




Andantino
Piano
Pia
Volti

Violino Secondo



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VIOLA

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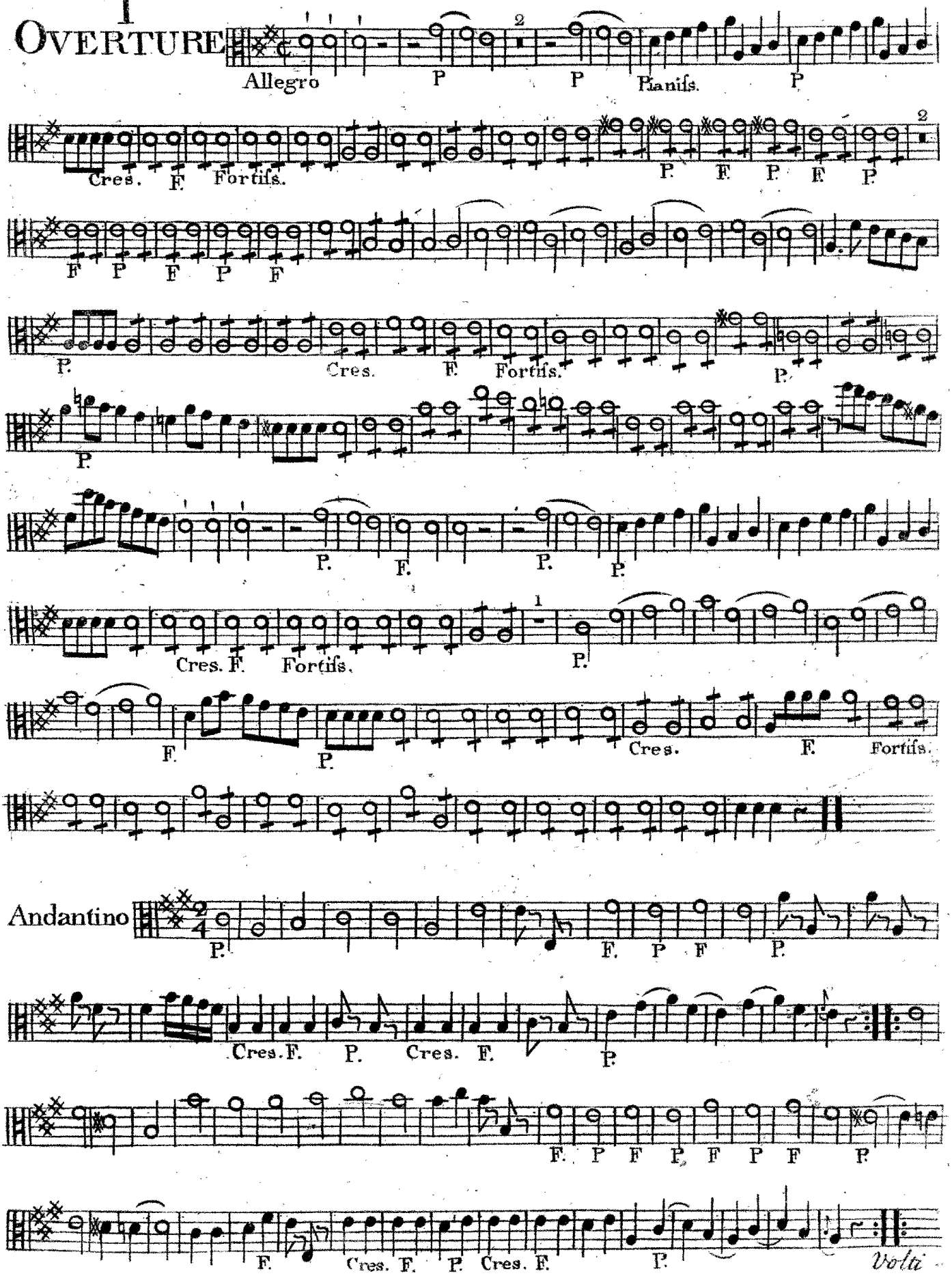
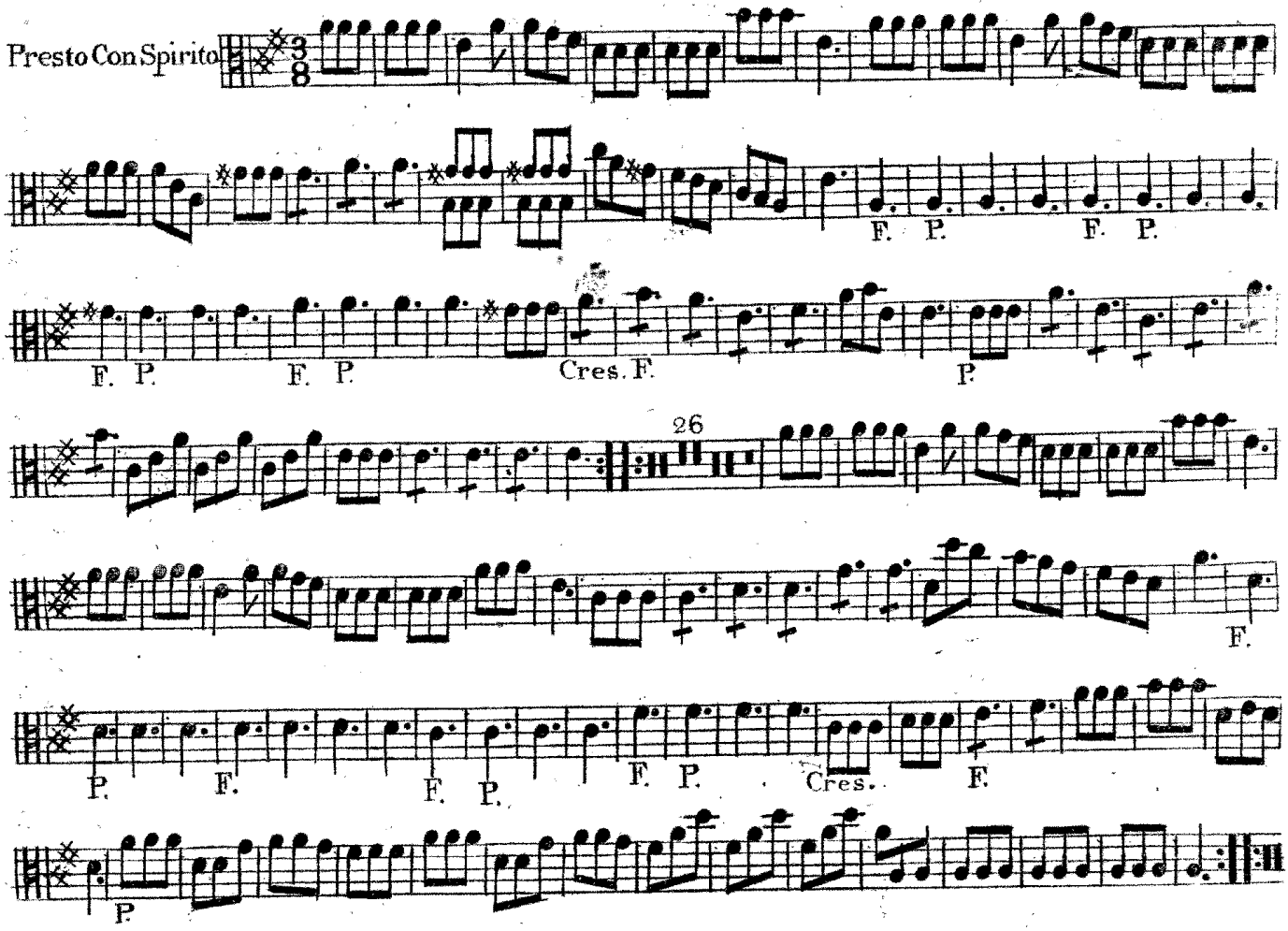
OVERTURE



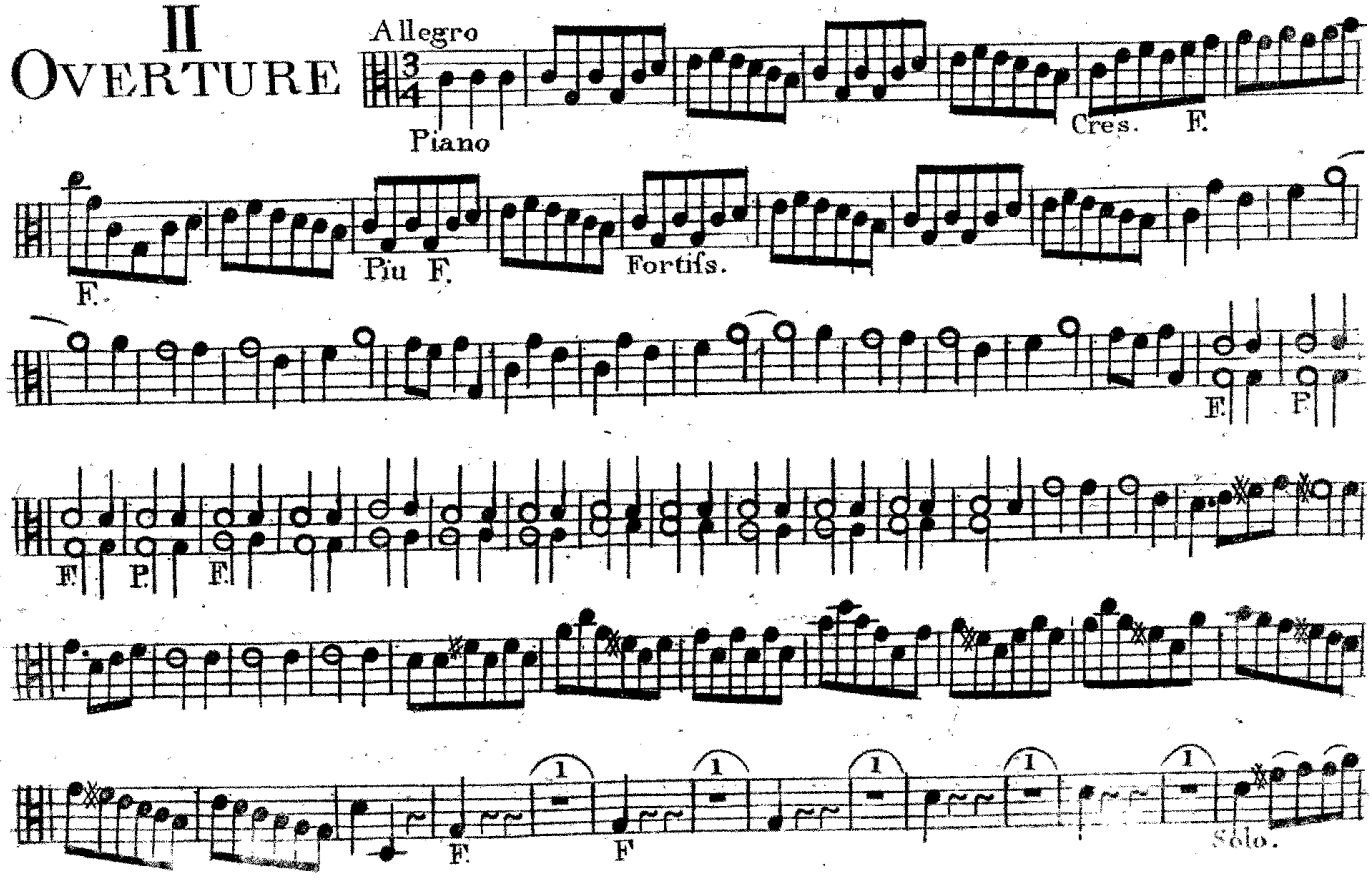
VIOLA

Presto Con Spirito

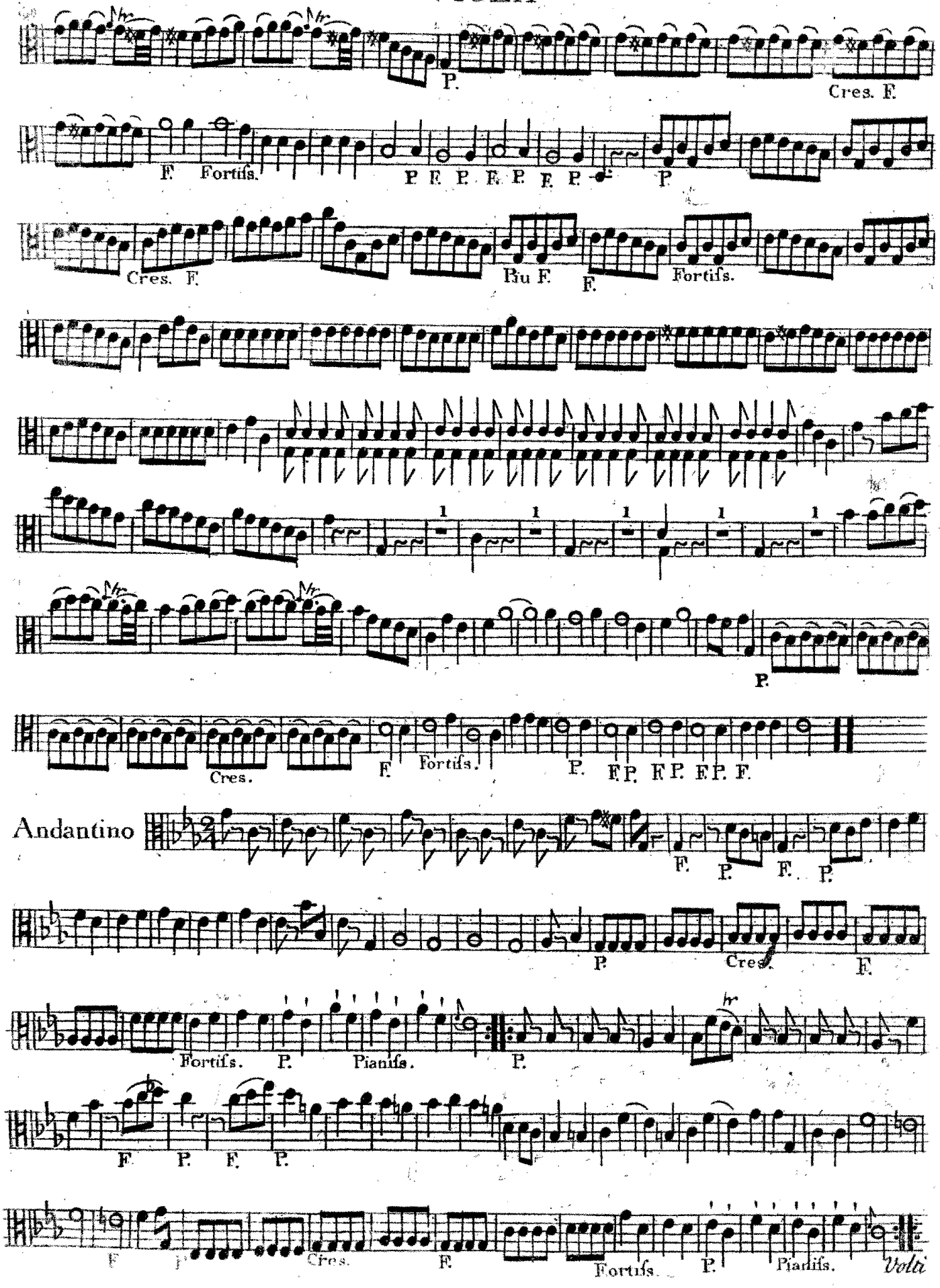


II OVERTURE

Allegro

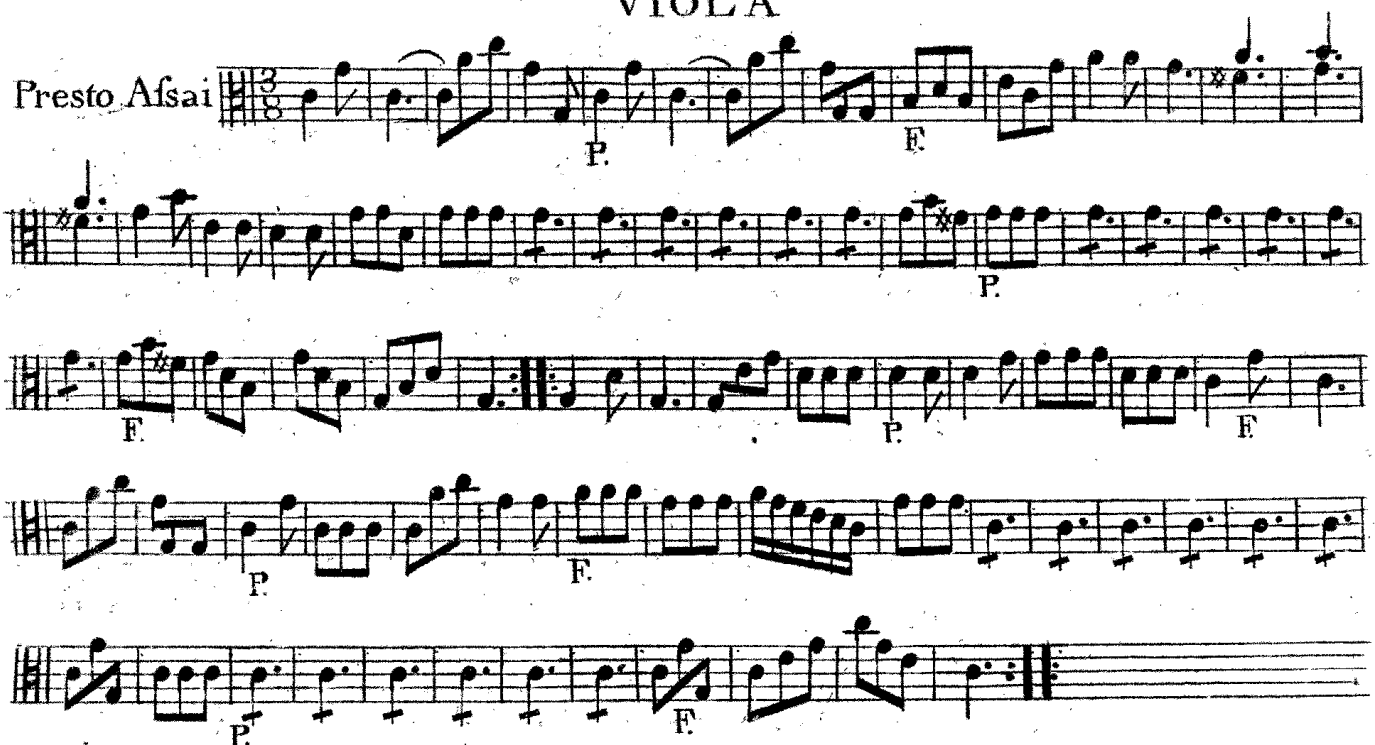


VIOLA


P.
Cres. F.
F. Fortifs.
P. F. P. F. P. F. P.
P
Cres. F.
Piu F.
F.
Fortifs.
1 1 1 1 1
P.
Cres.
F. Fortifs.
P. F. P. F. P. F. P. F.
Andantino
F. P. F. P.
P.
Cres.
F.
Fortifs. P.
Pianifs.
P.
F. P. F. P.
F.
Cres.
F.
Fortifs.
P.
Pianifs.
Volti

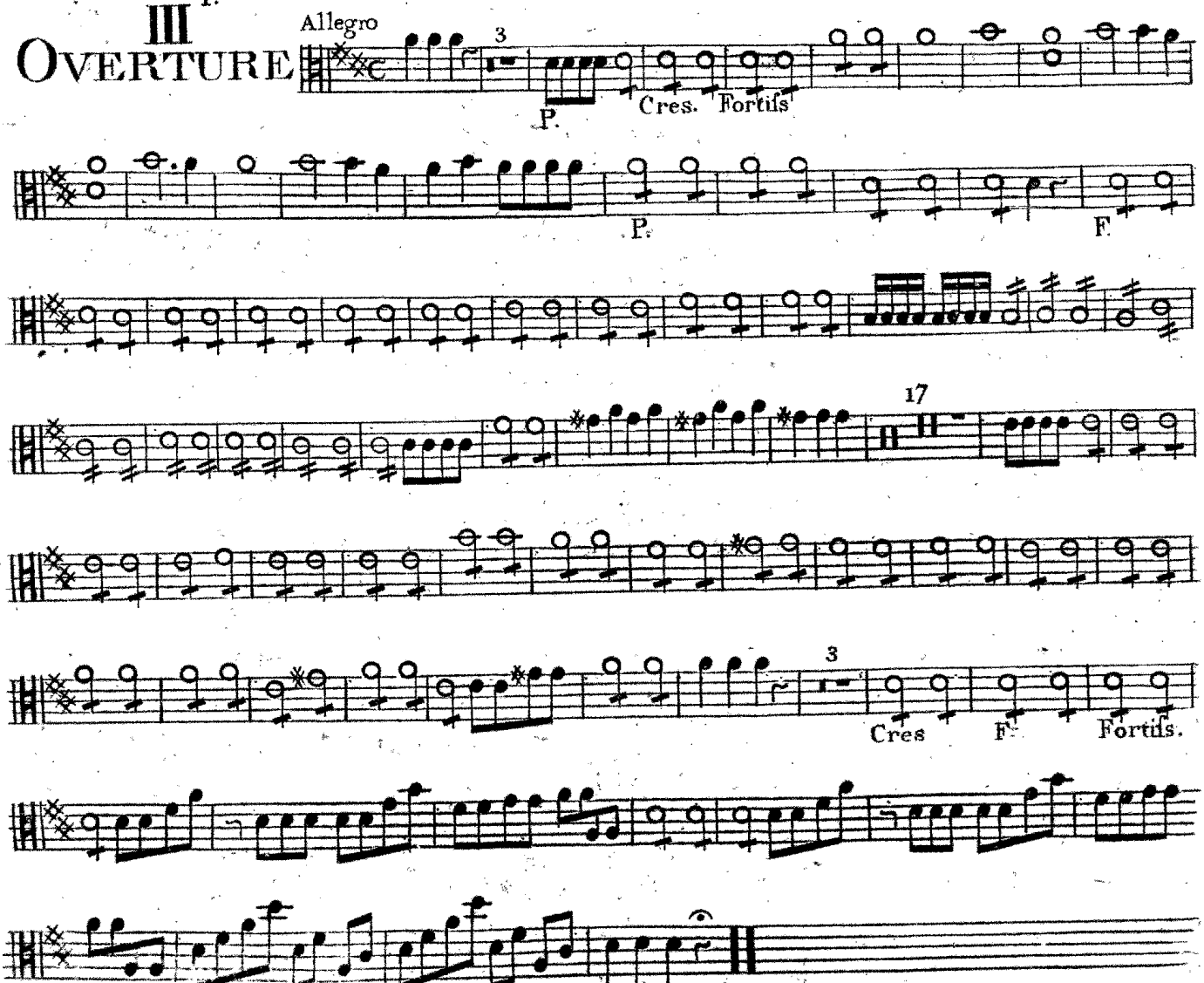
VIOLA

Presto Afsai



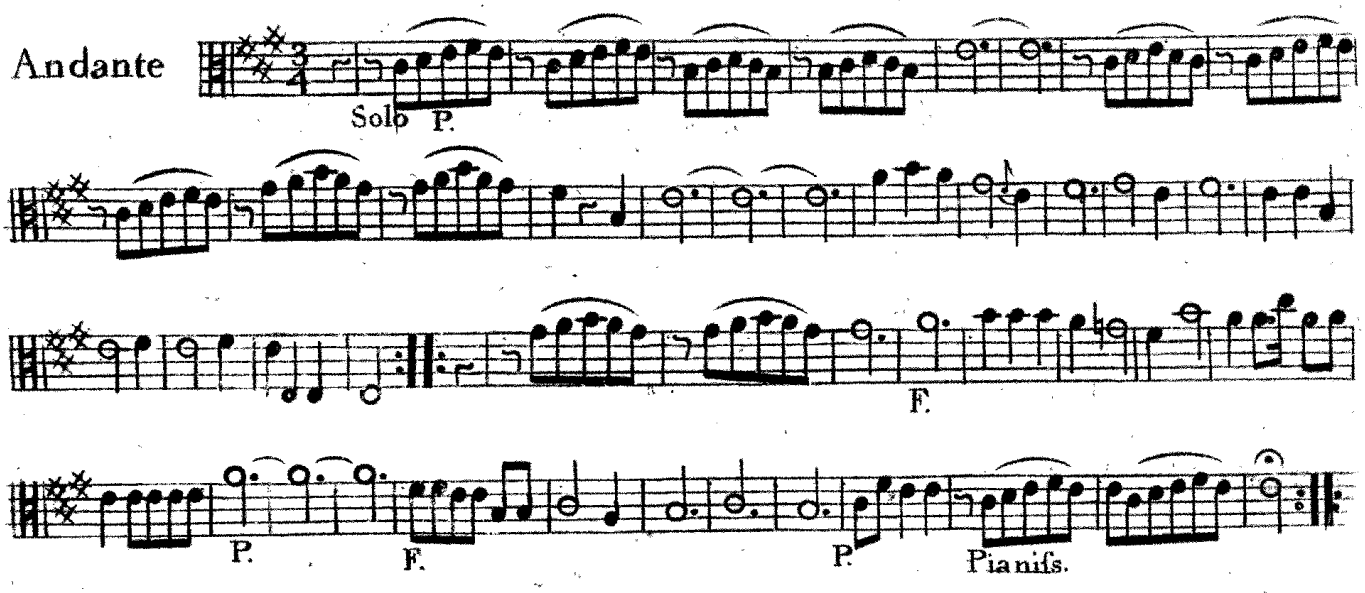
III OVERTURE

Allegro

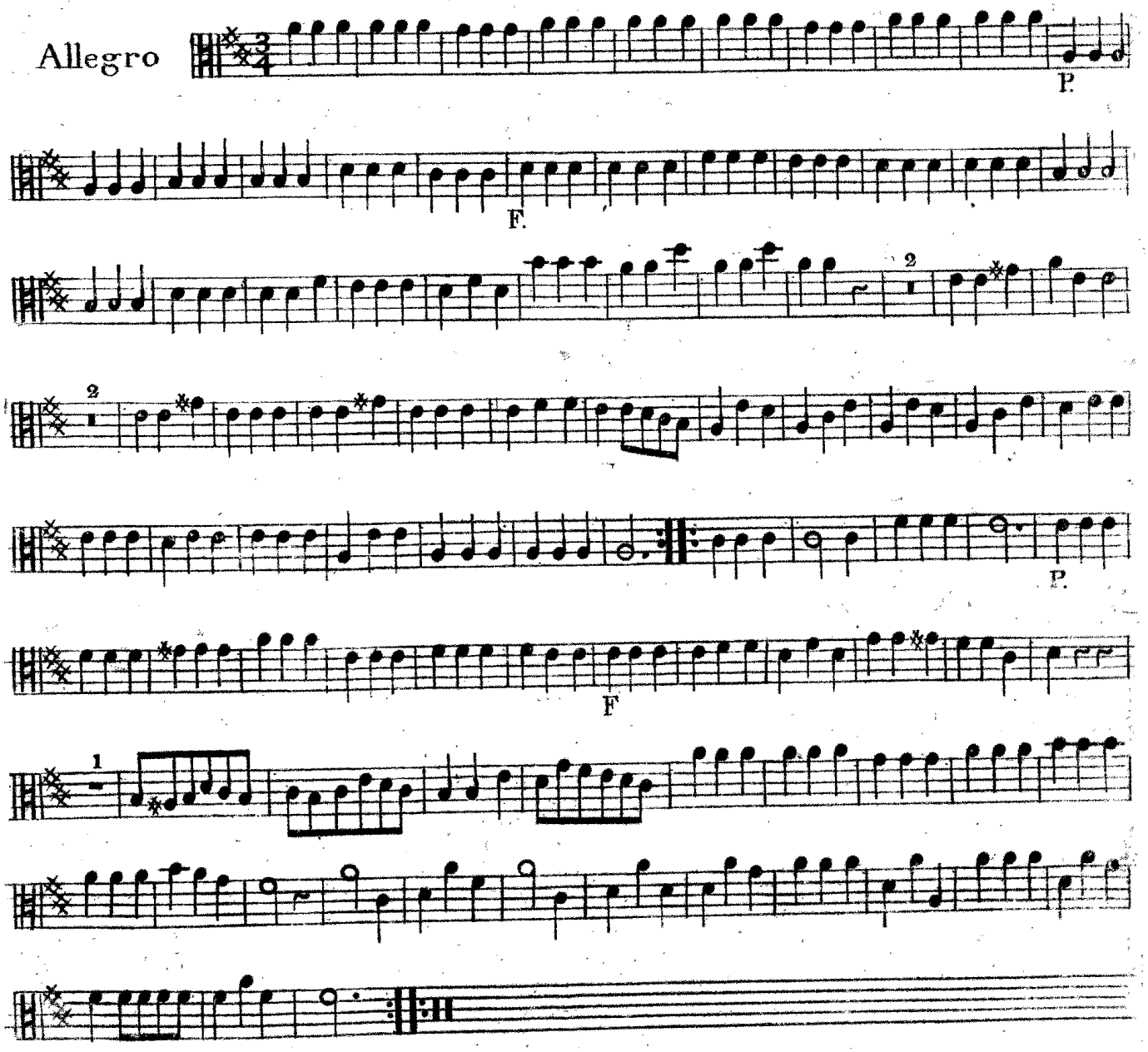


Viola Primo

Andante

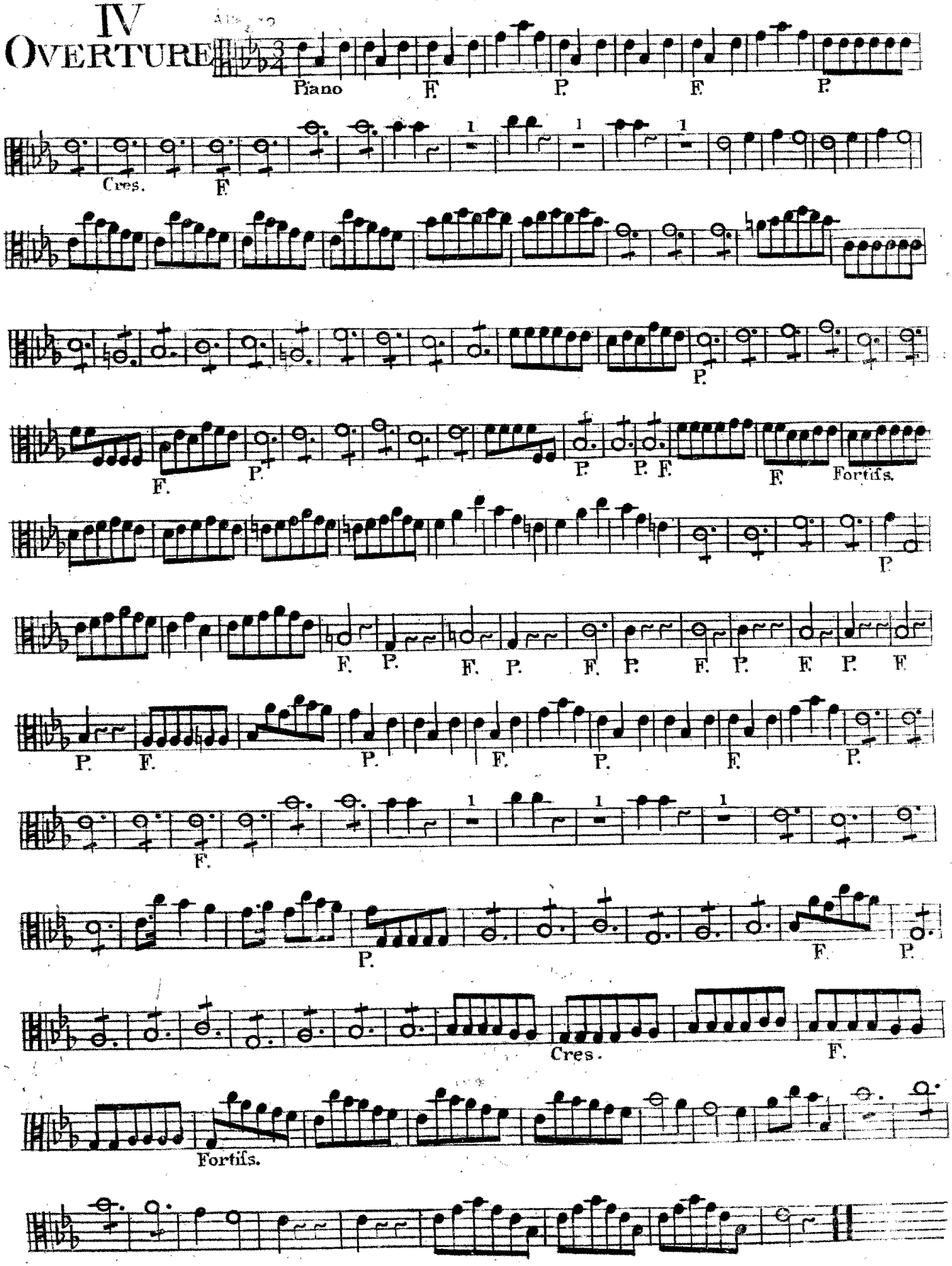


Allegro

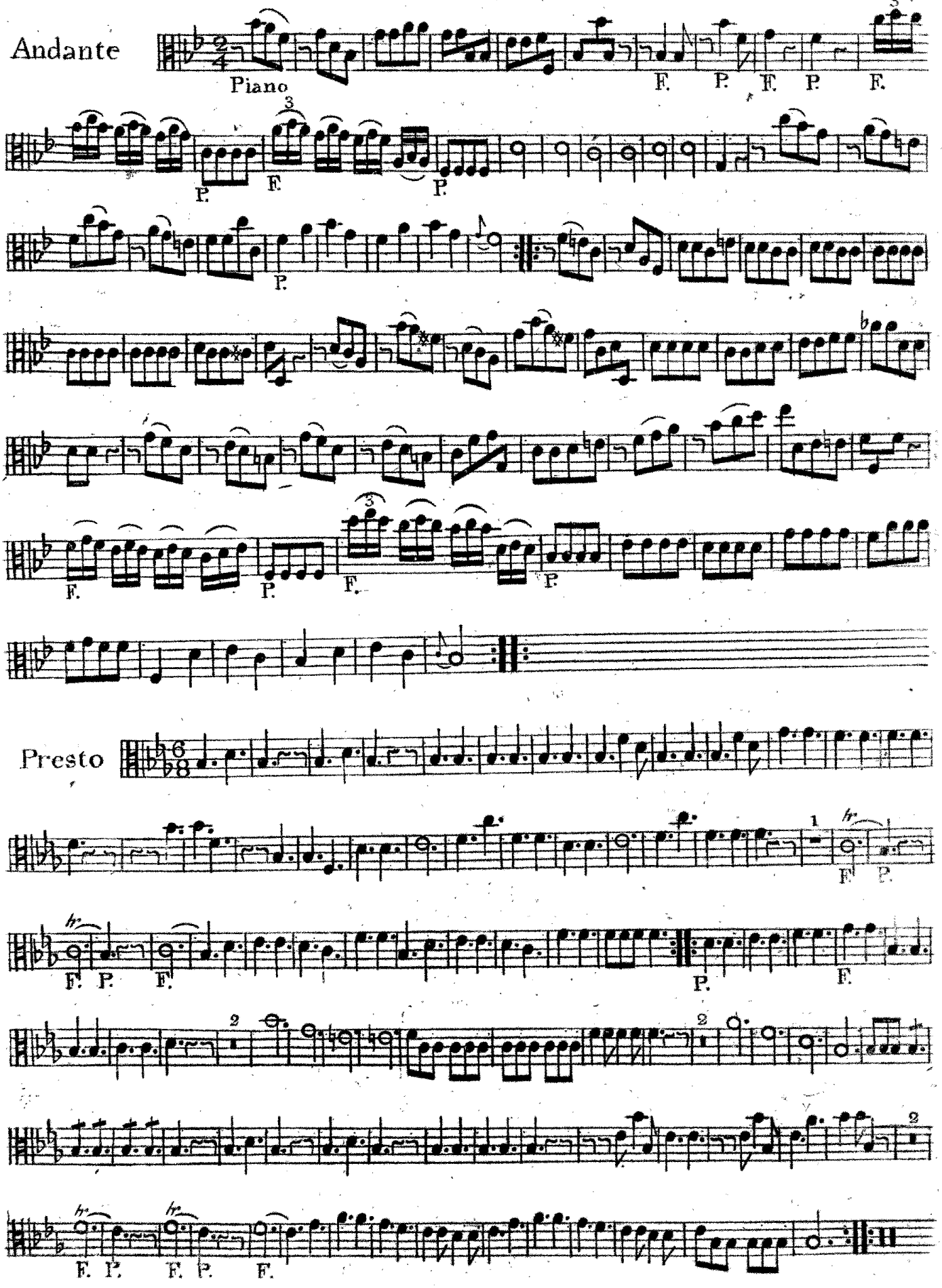


VIOLA

IV
OVERTURE

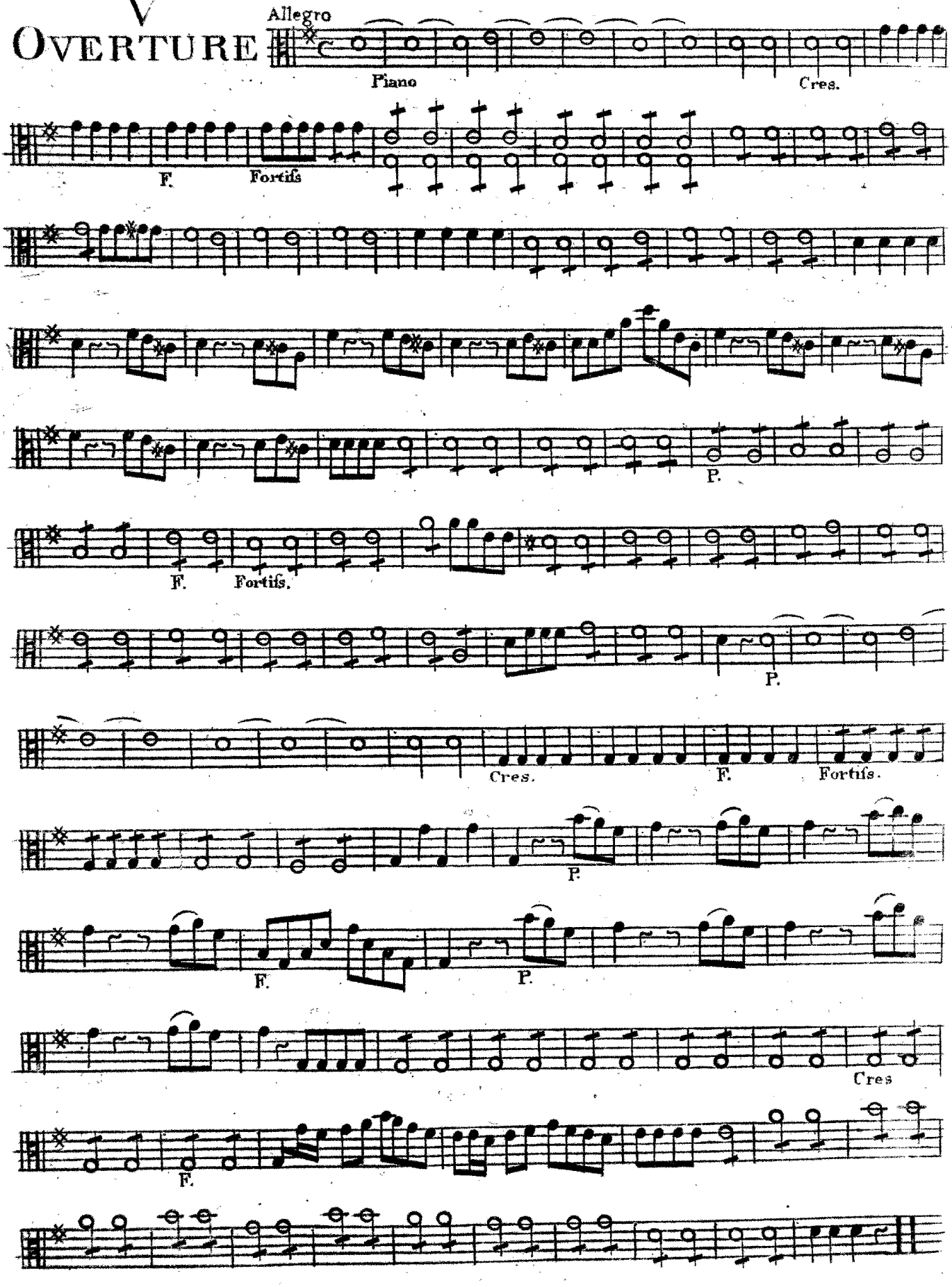


VIOLA

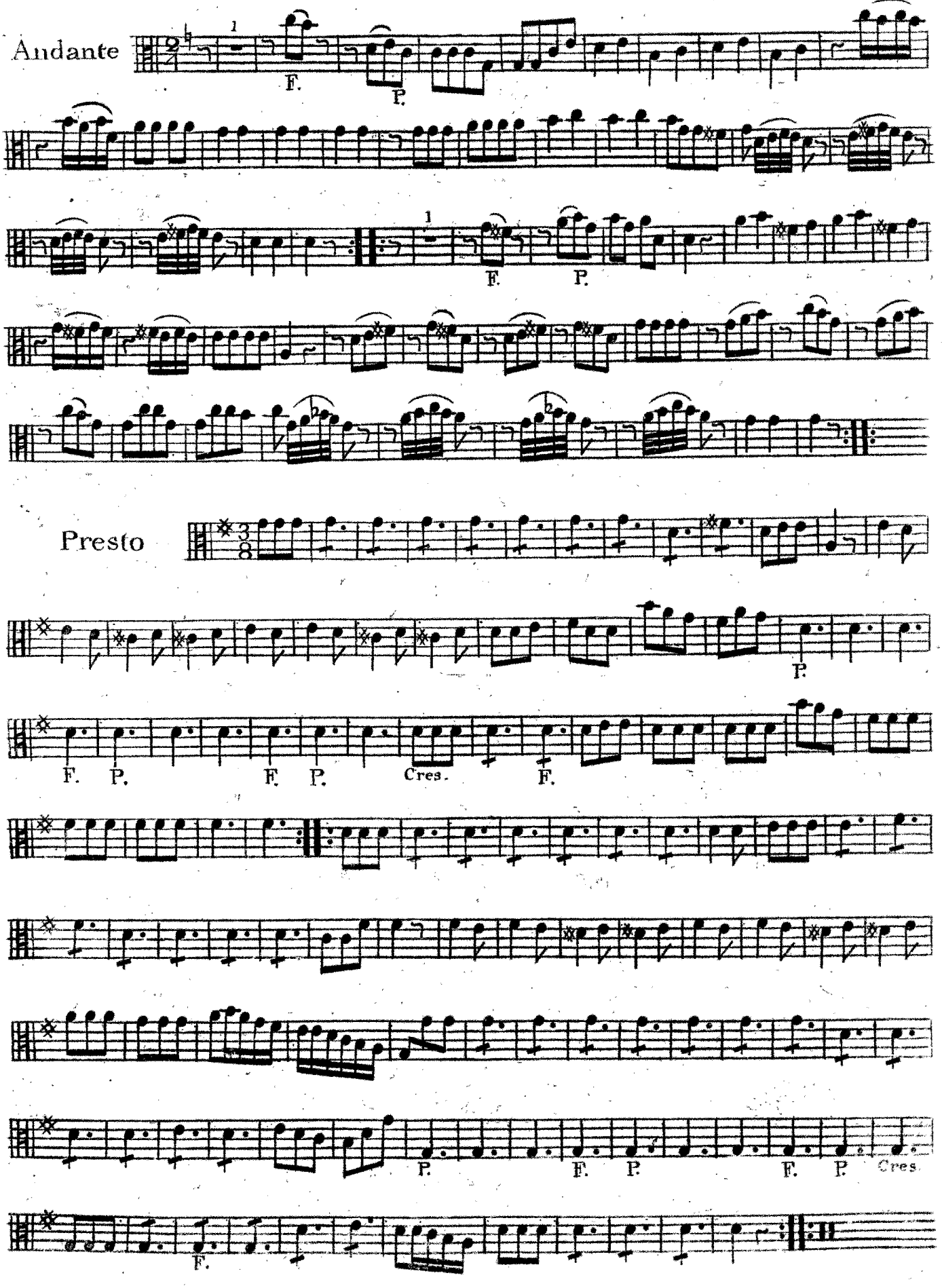


Viola Primo

V
Overture

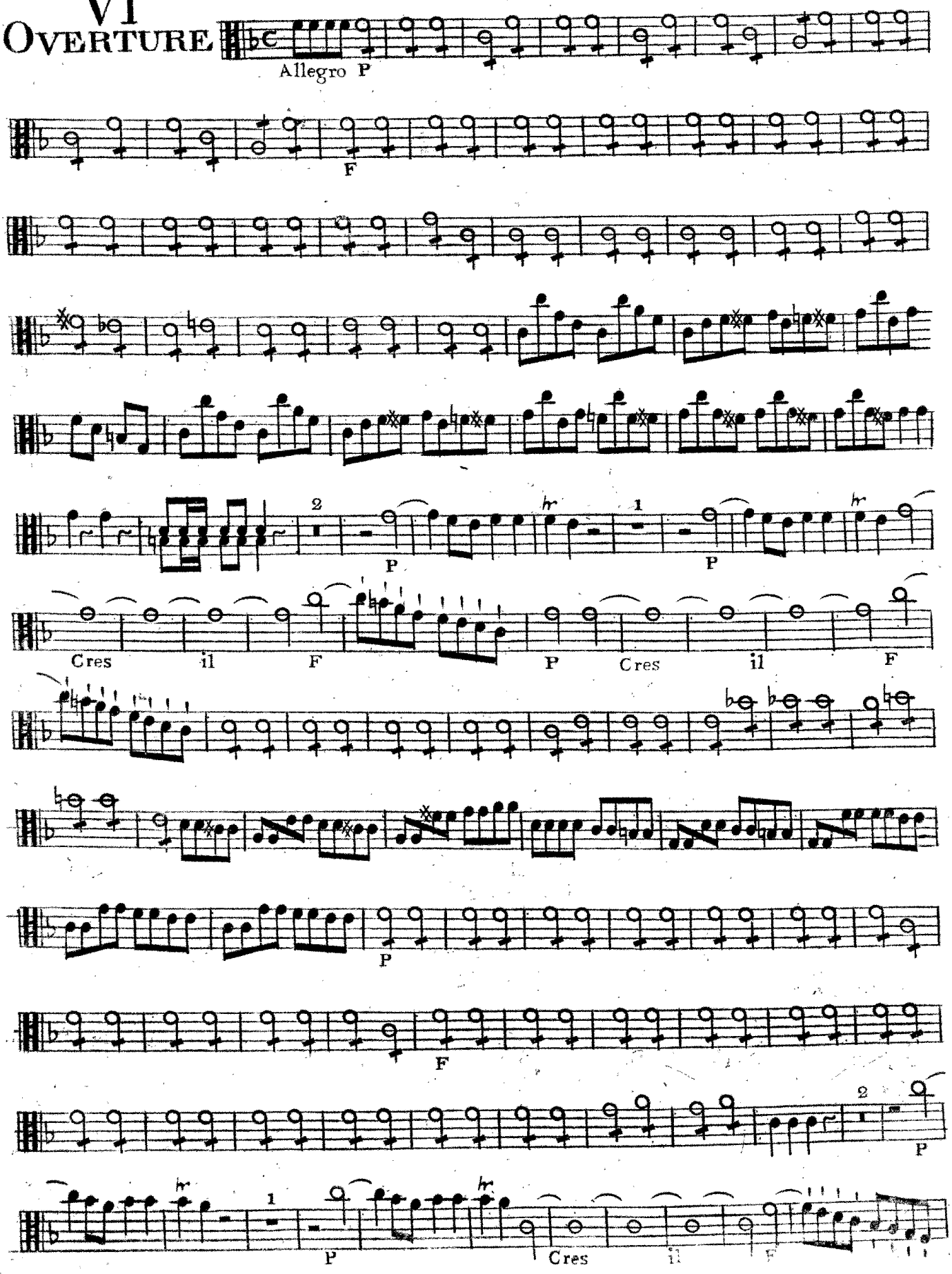


Viola Primo

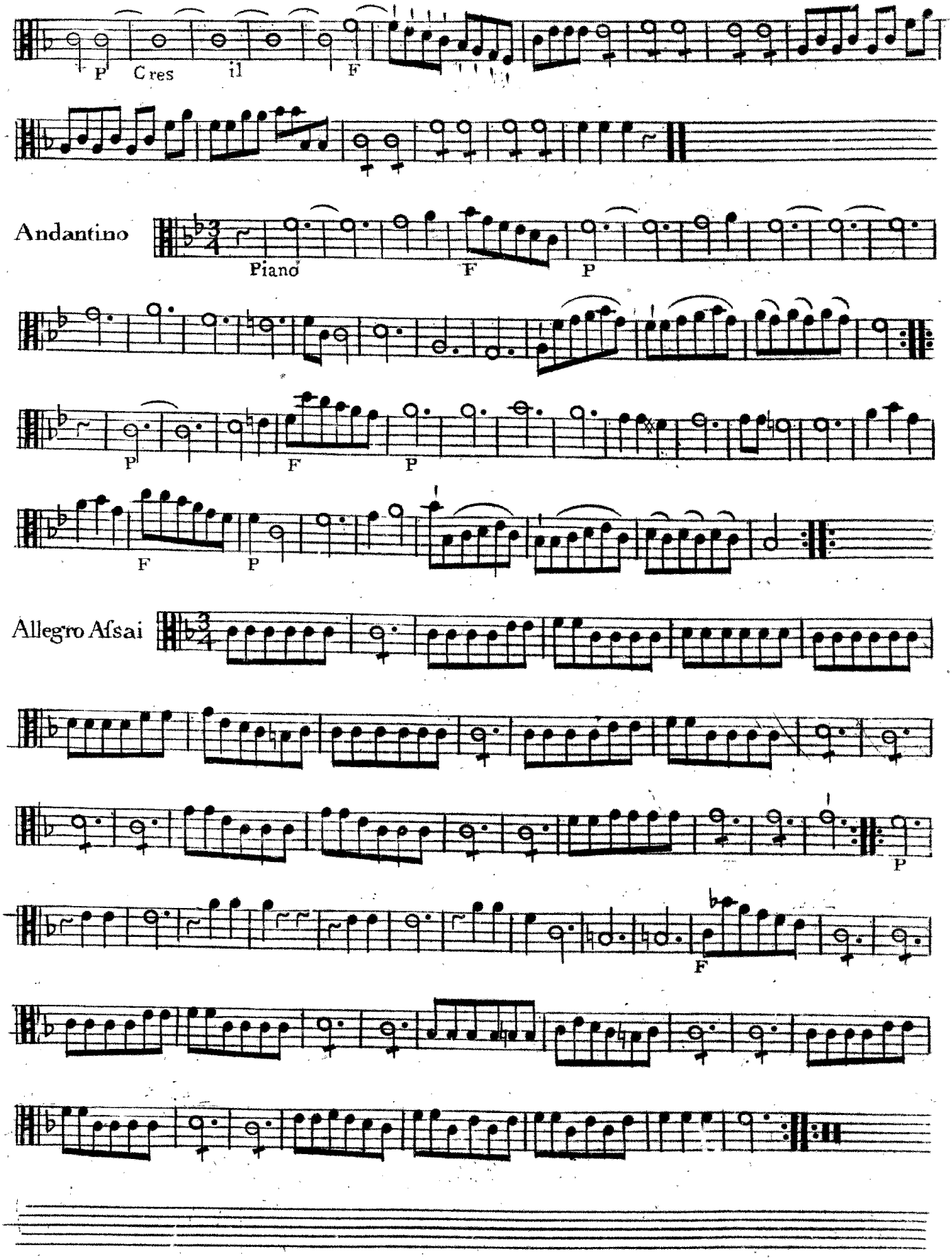


VI
Overture

Viola Primo



Viola Primo



KUNGLIGA MUSIKALISKA BIBLIOTEKET STOCKHOLM

Six
Ouvertures
composed by
Thomas Earl of Kelly
Op: Prima

Vide Seconda

Orkester

Six
OVERTURES
In Eight Parts
and a THOROUGH BASS for the
HARPSICHORD
Composed by
The Right Honourable
Thomas Earl of Kelly

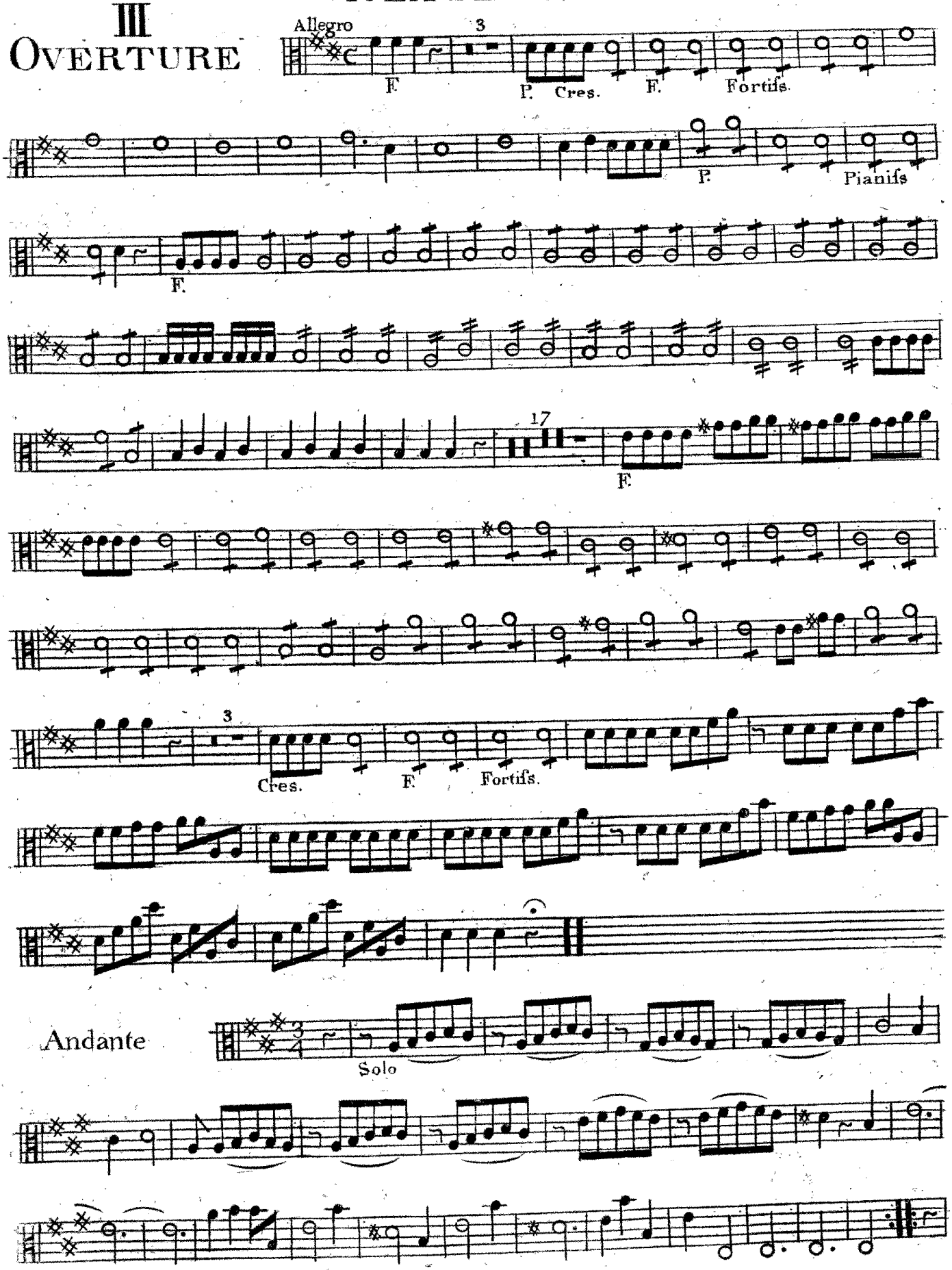
Opera Prima

N:B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

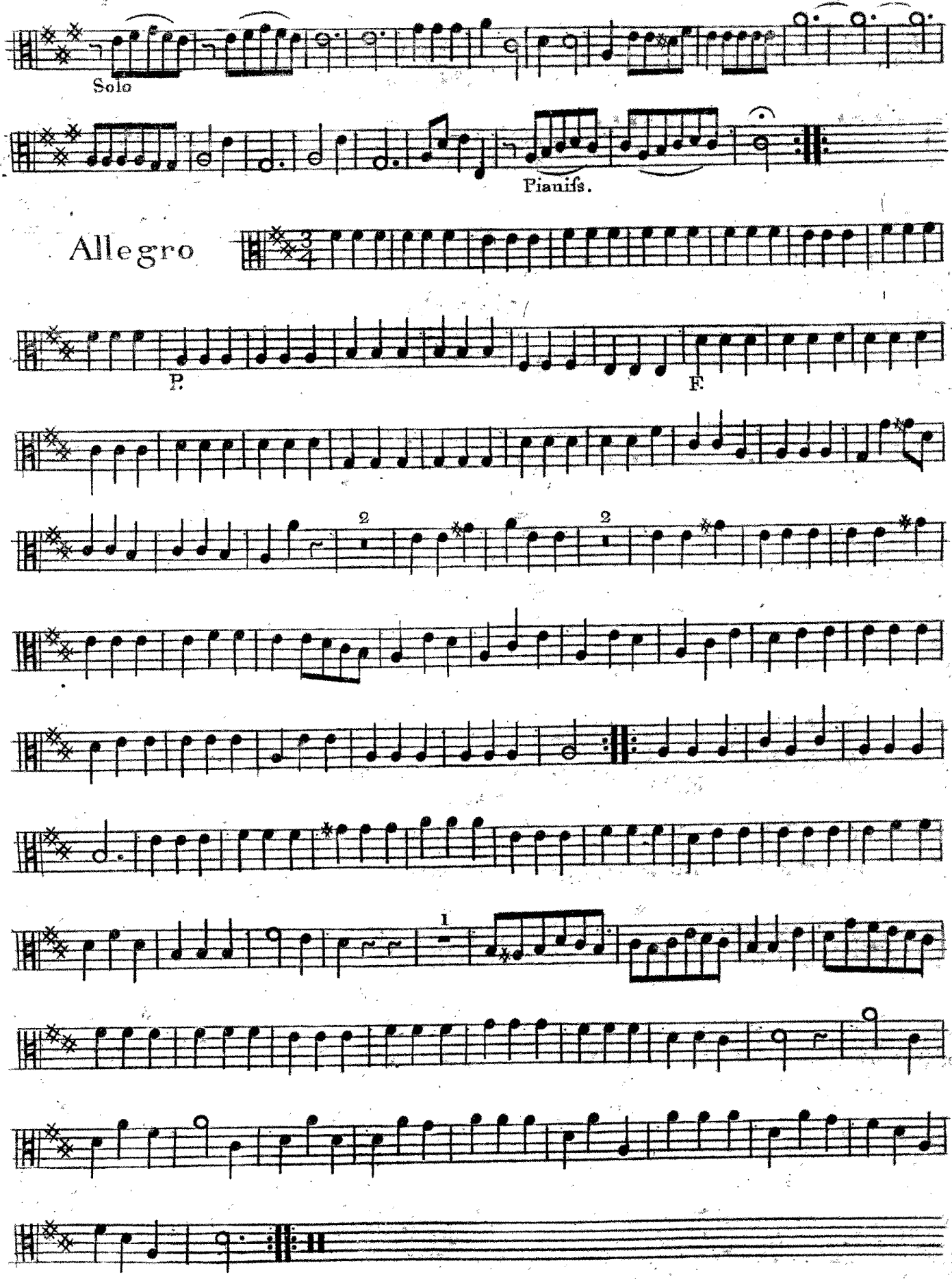
LONDON.
Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

Viola Secondo

III
Overture

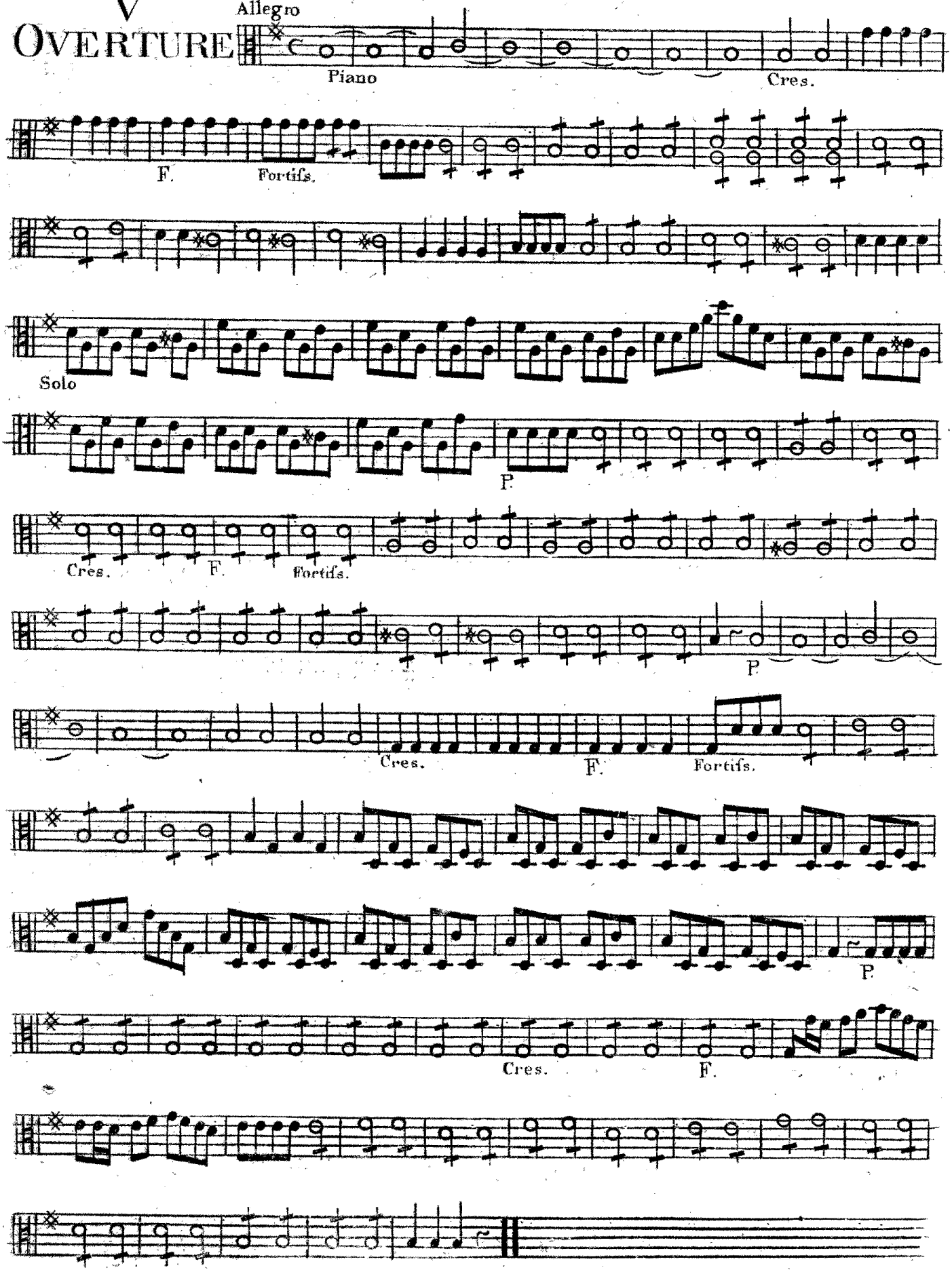


Viola Secondo



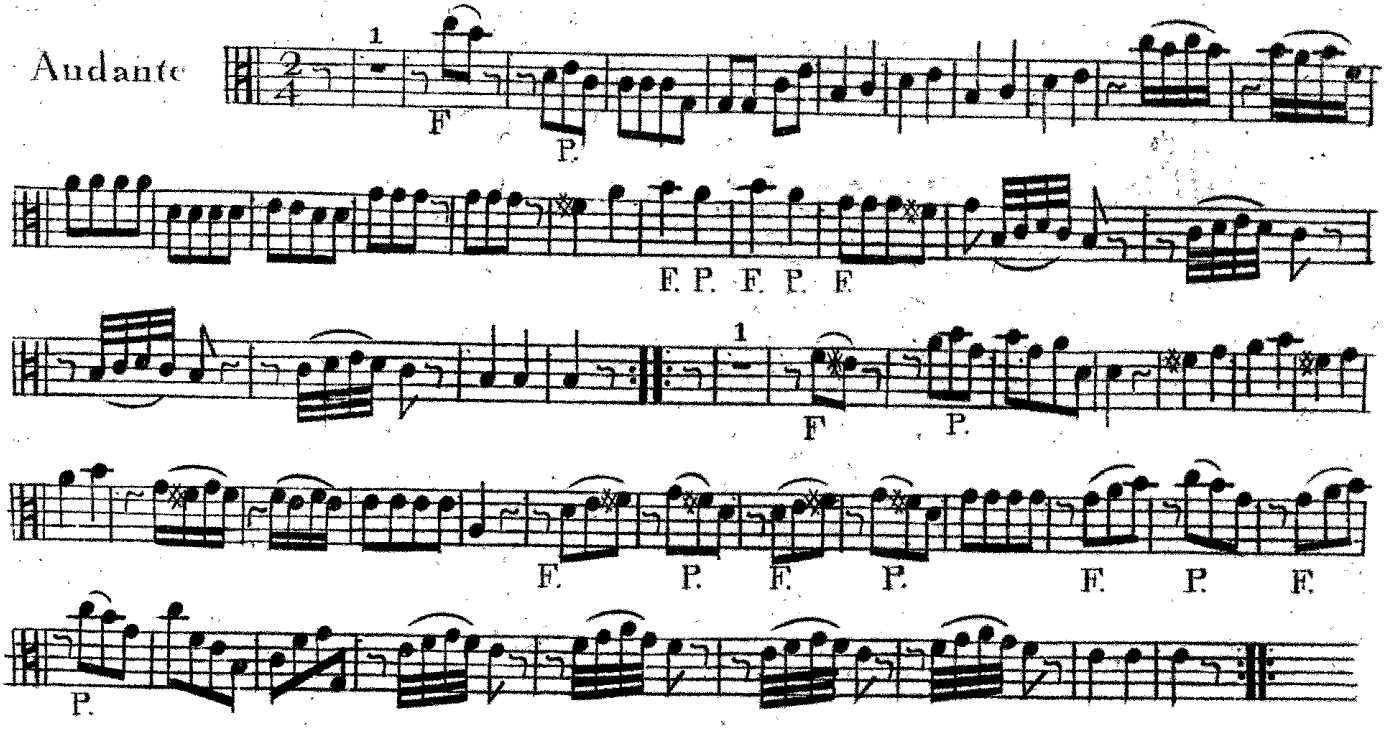
V
Overture

Viola Secondo

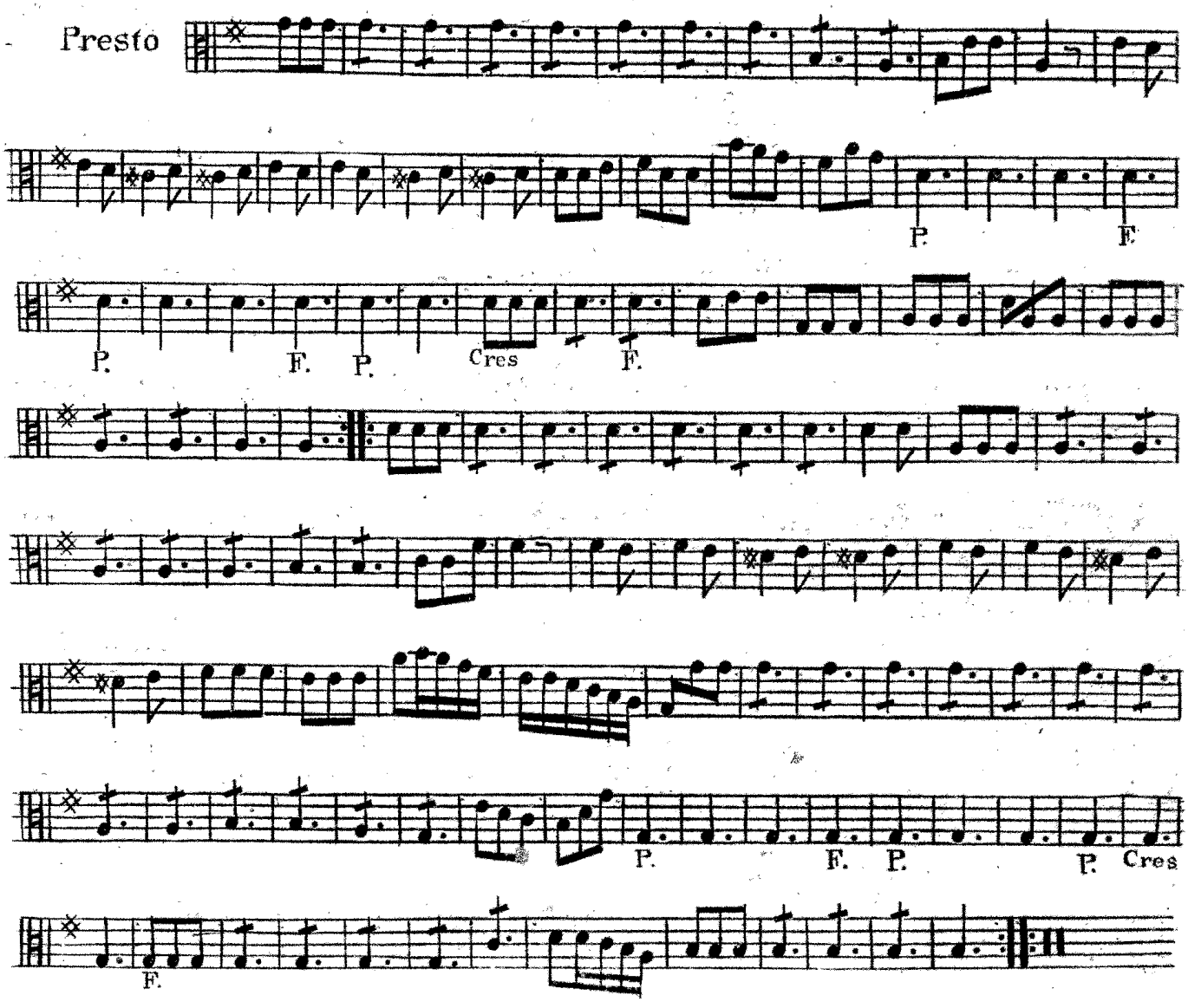


VIOLA SECONDO

Audante

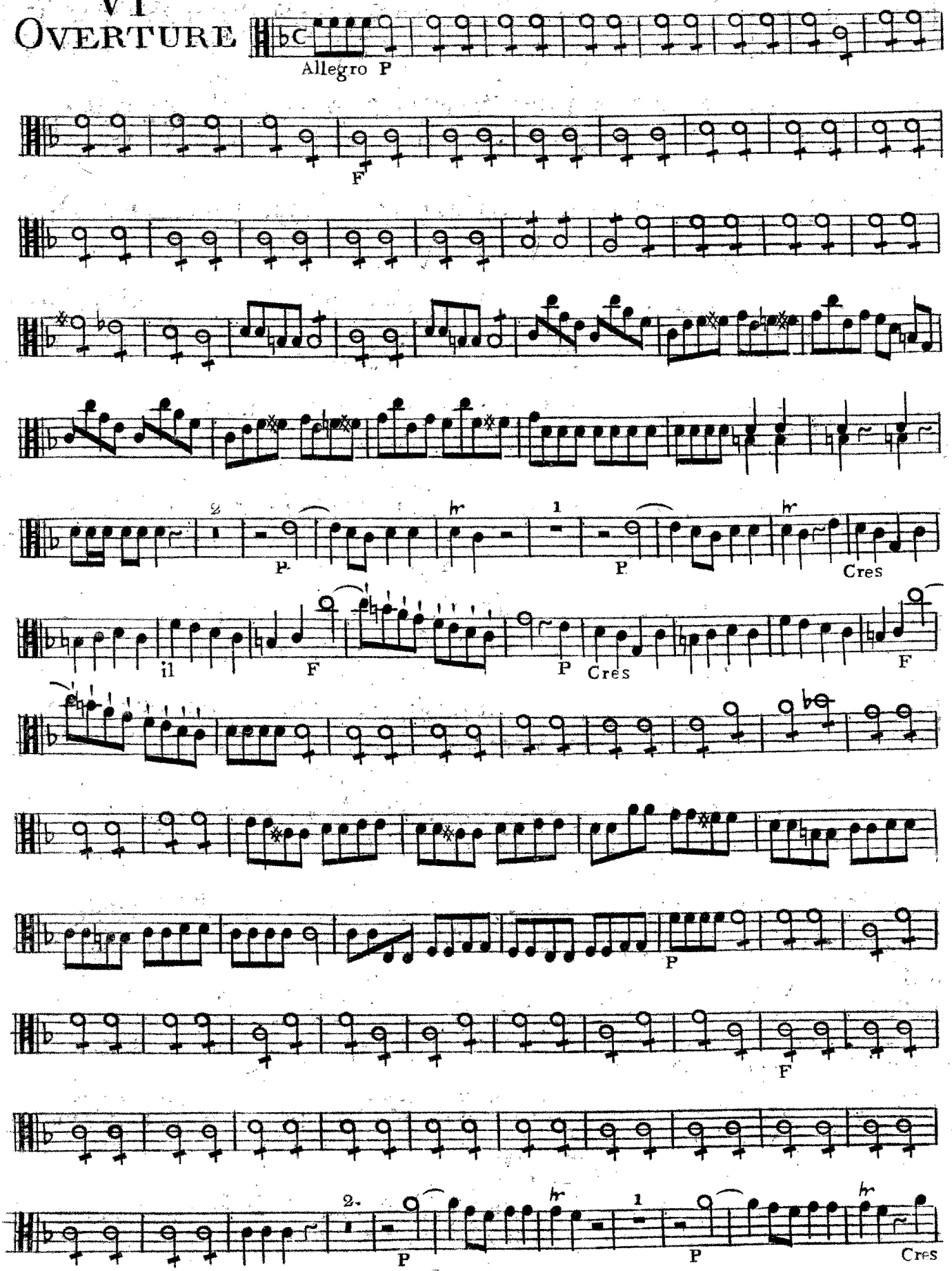


Presto

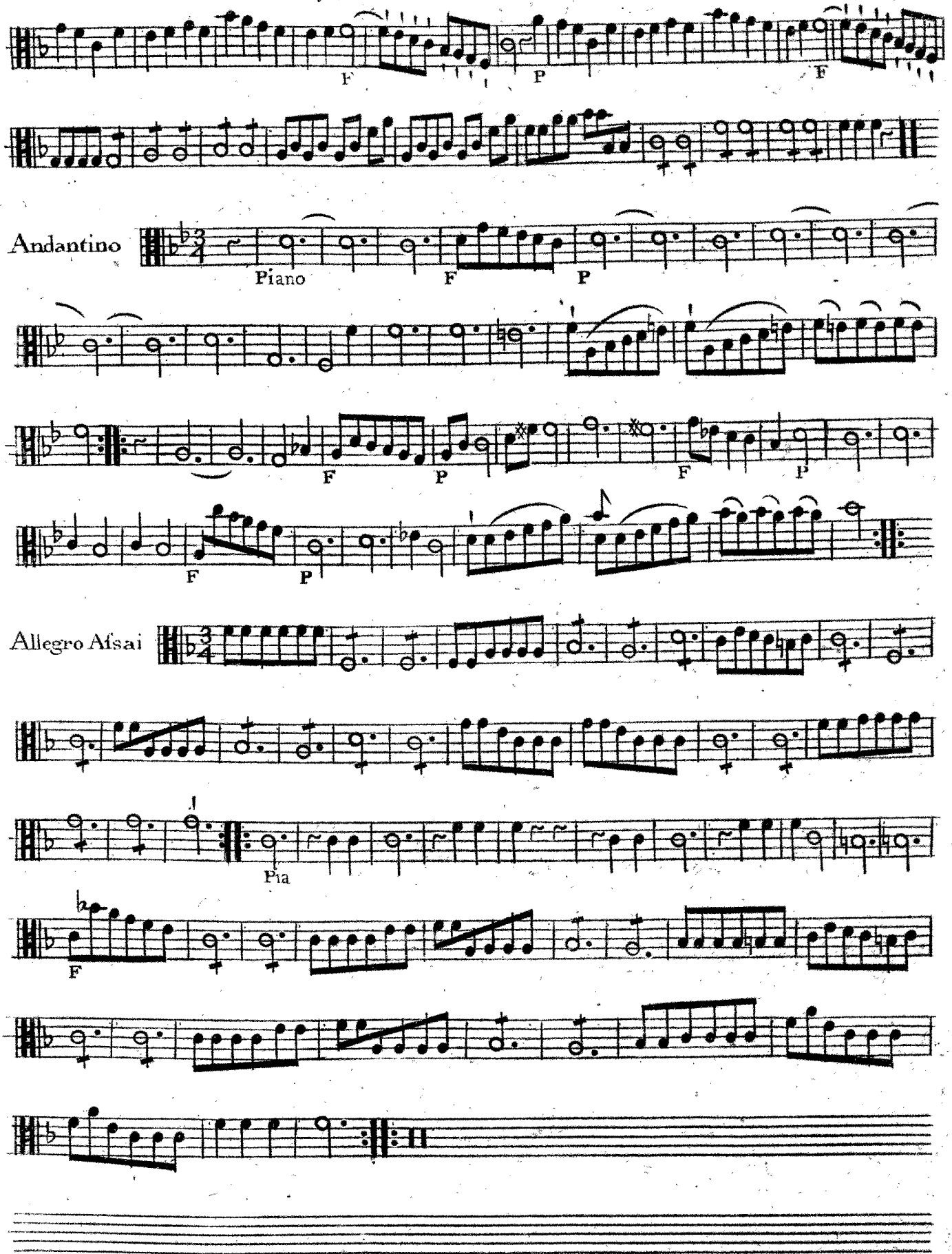


VI
Overture

Viola Secondo



Viola Secondo



KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Six
Overtures
Composed by
Thomas Earl of Kelly
Opera Prima

Basso.

Orkester

Six
OVERTURES
In Eight Parts
and a THOROUGH BASS for the
HARPSICHORD
Composed by
The Right Honourable
Thomas Earl of Kelly

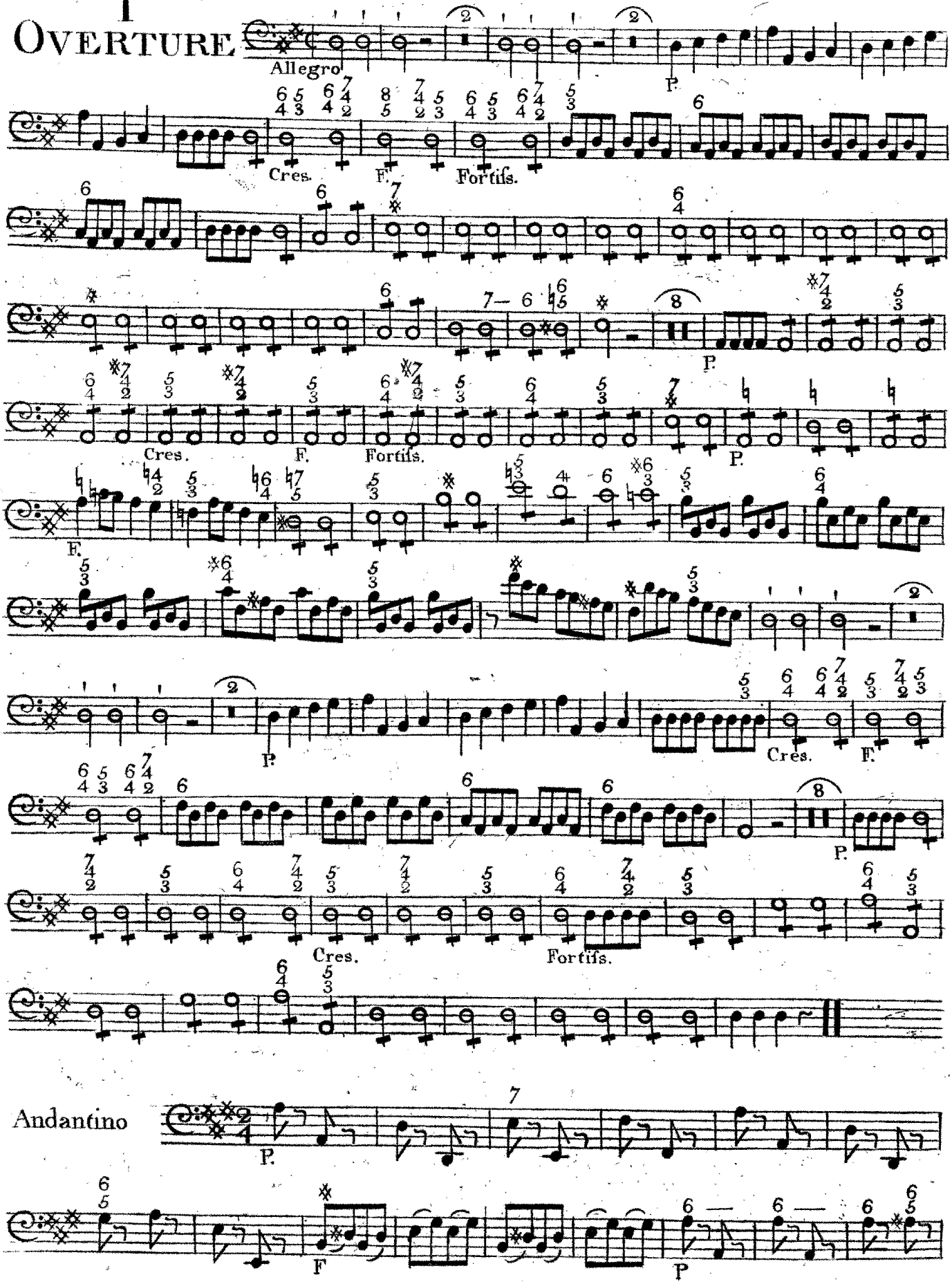
Opera Prima

N:B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

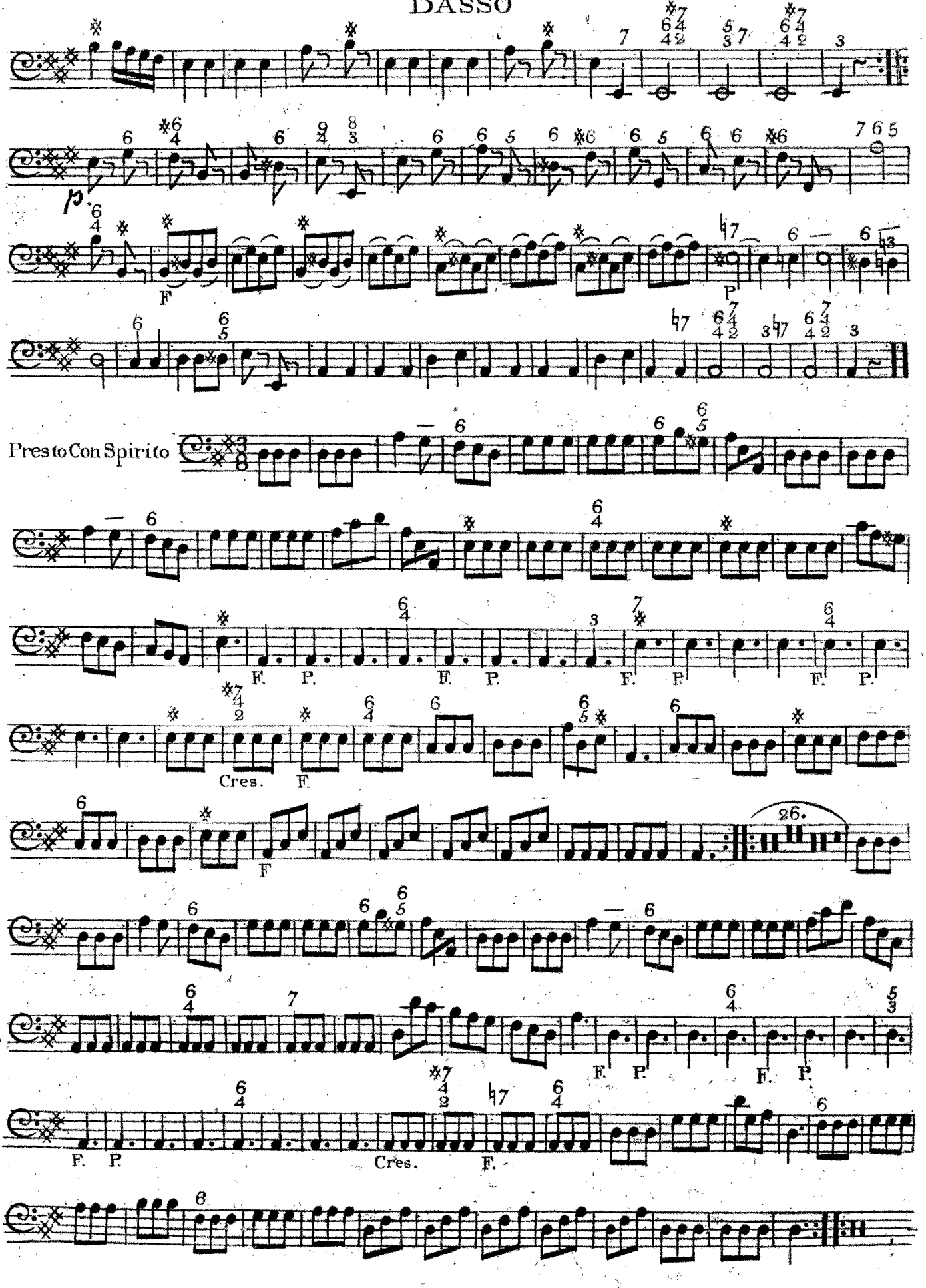
LONDON.
Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

Basso

I
Overture

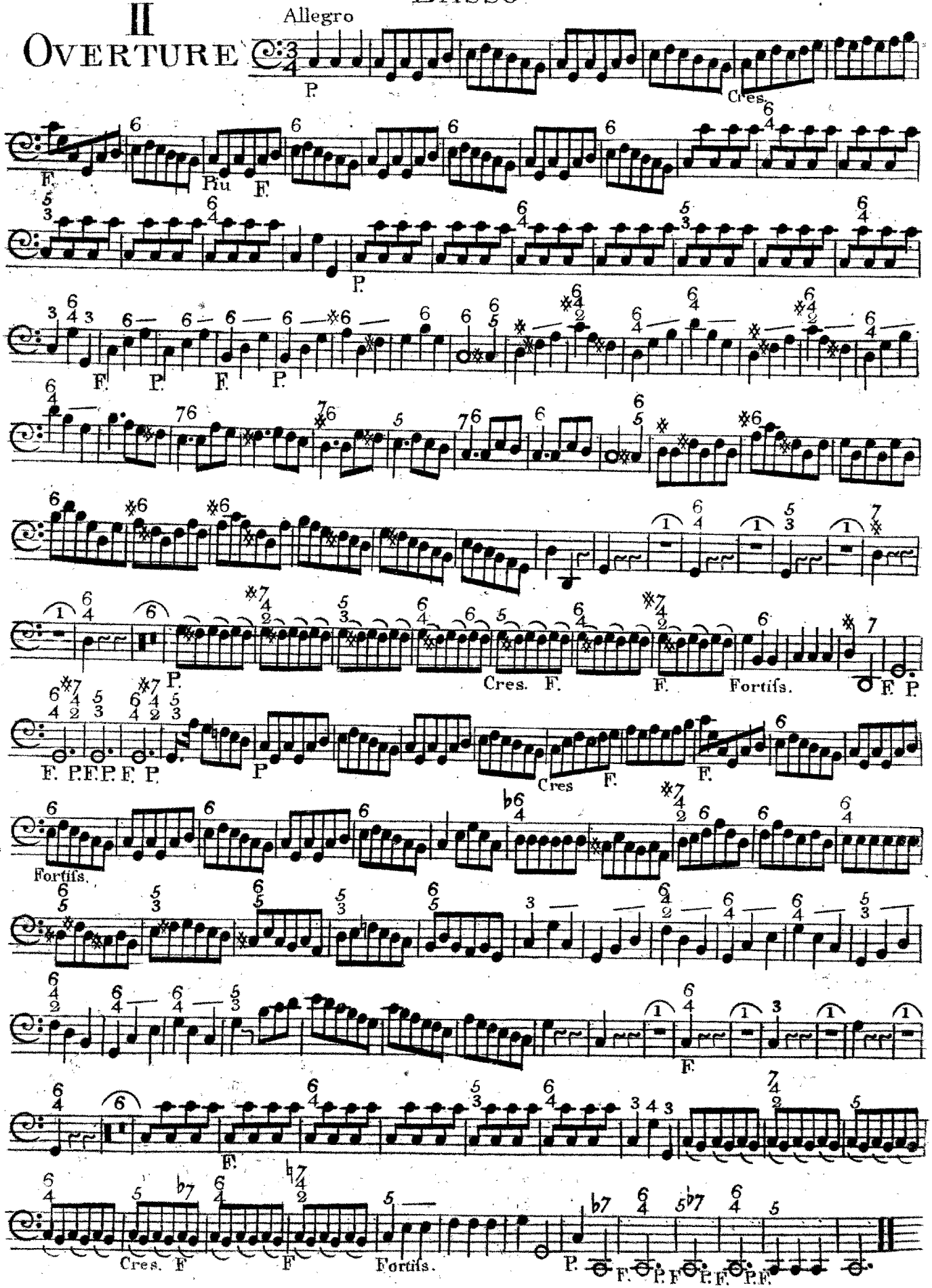


Basso



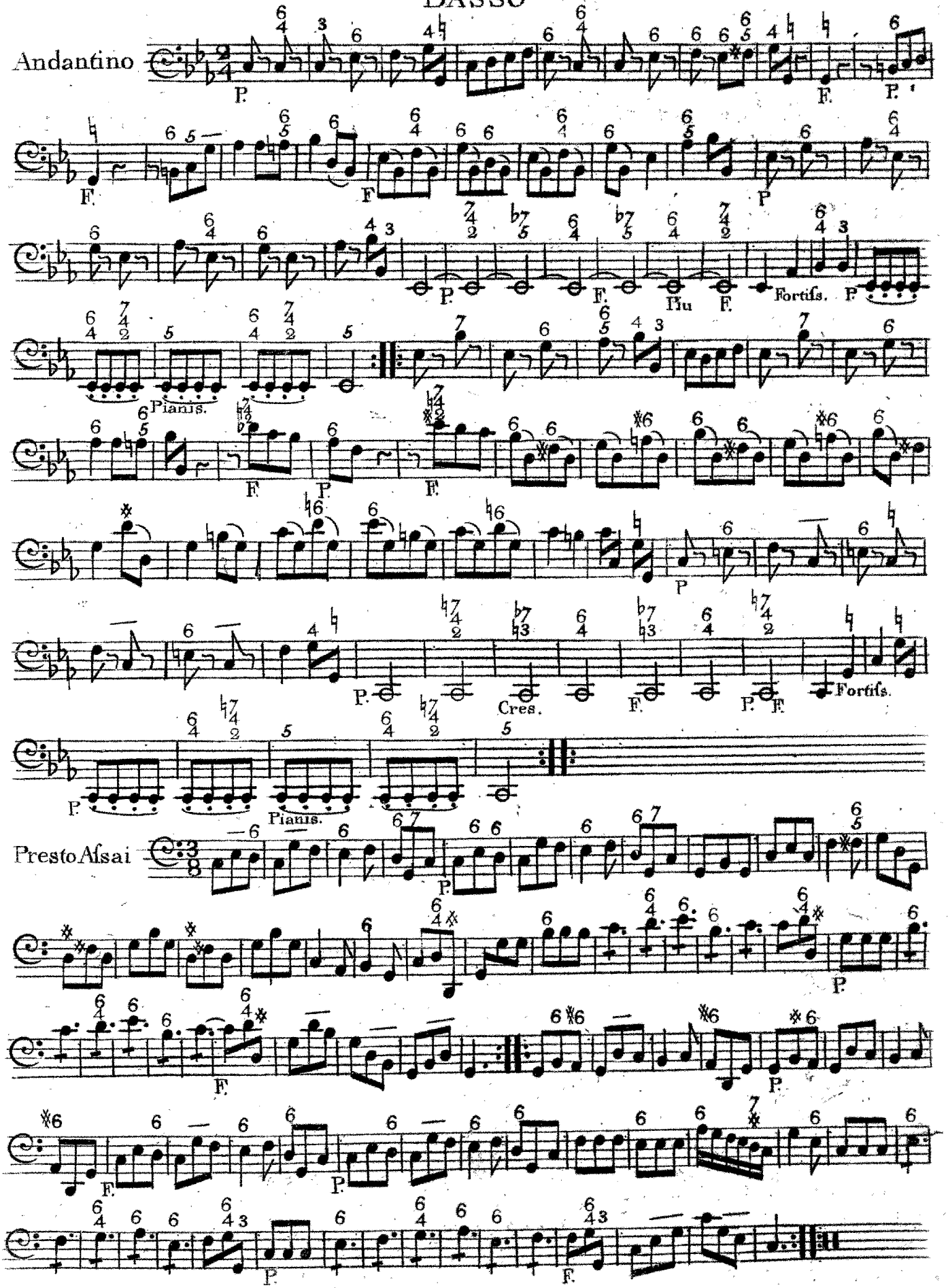
Basso

II
Overture



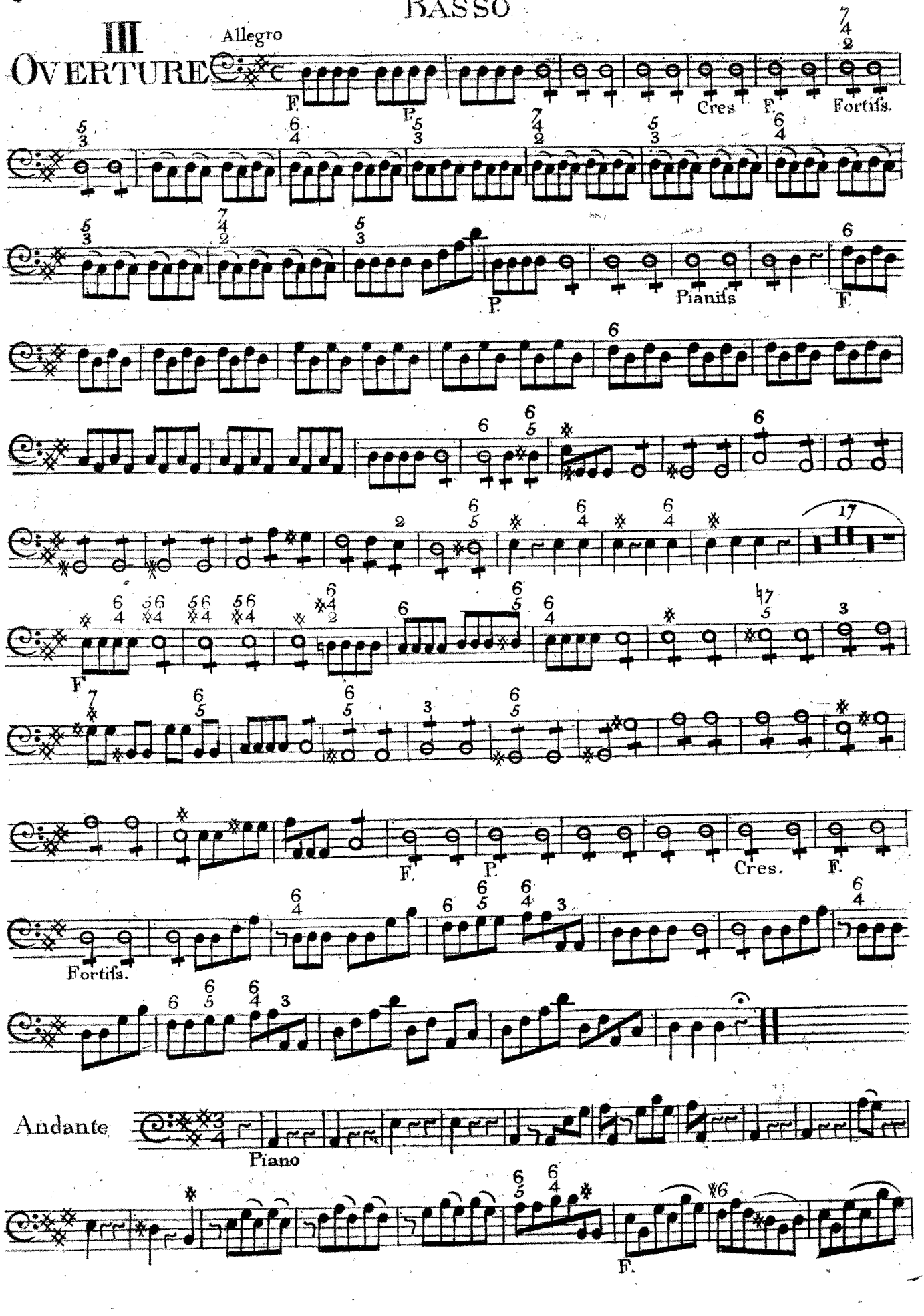
Basso

Andantino

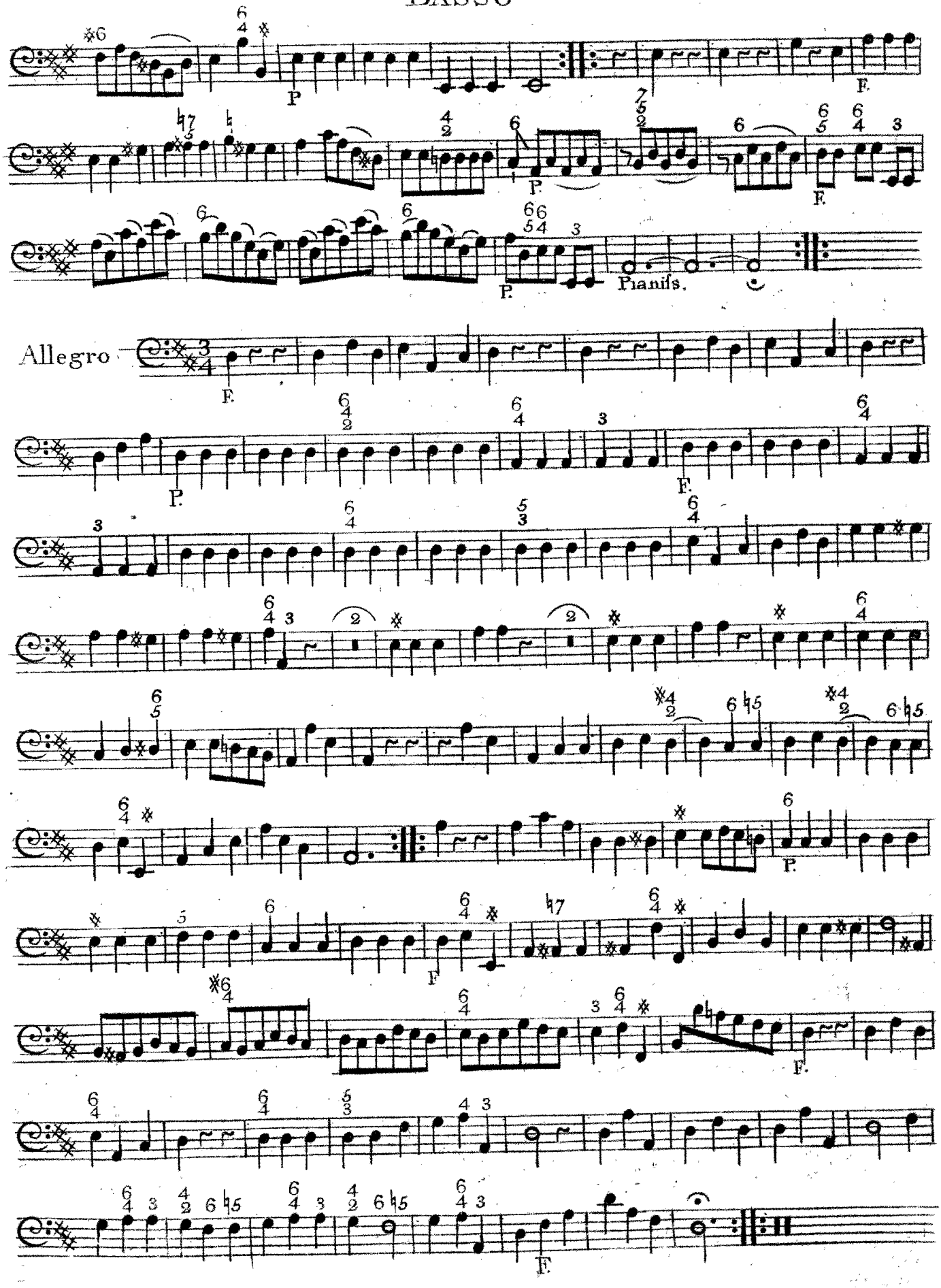


BASSO

III
OVERTURE



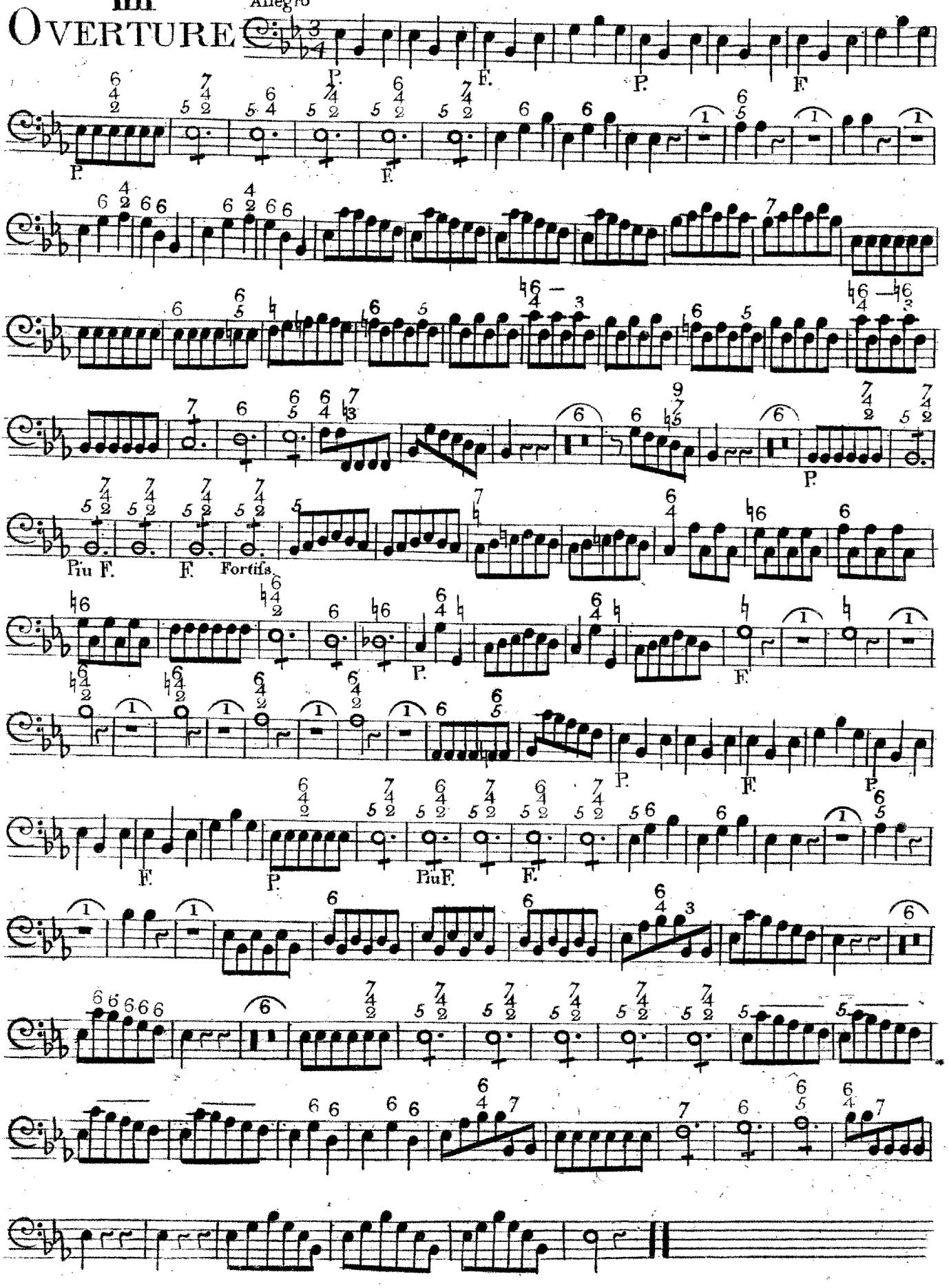
Basso



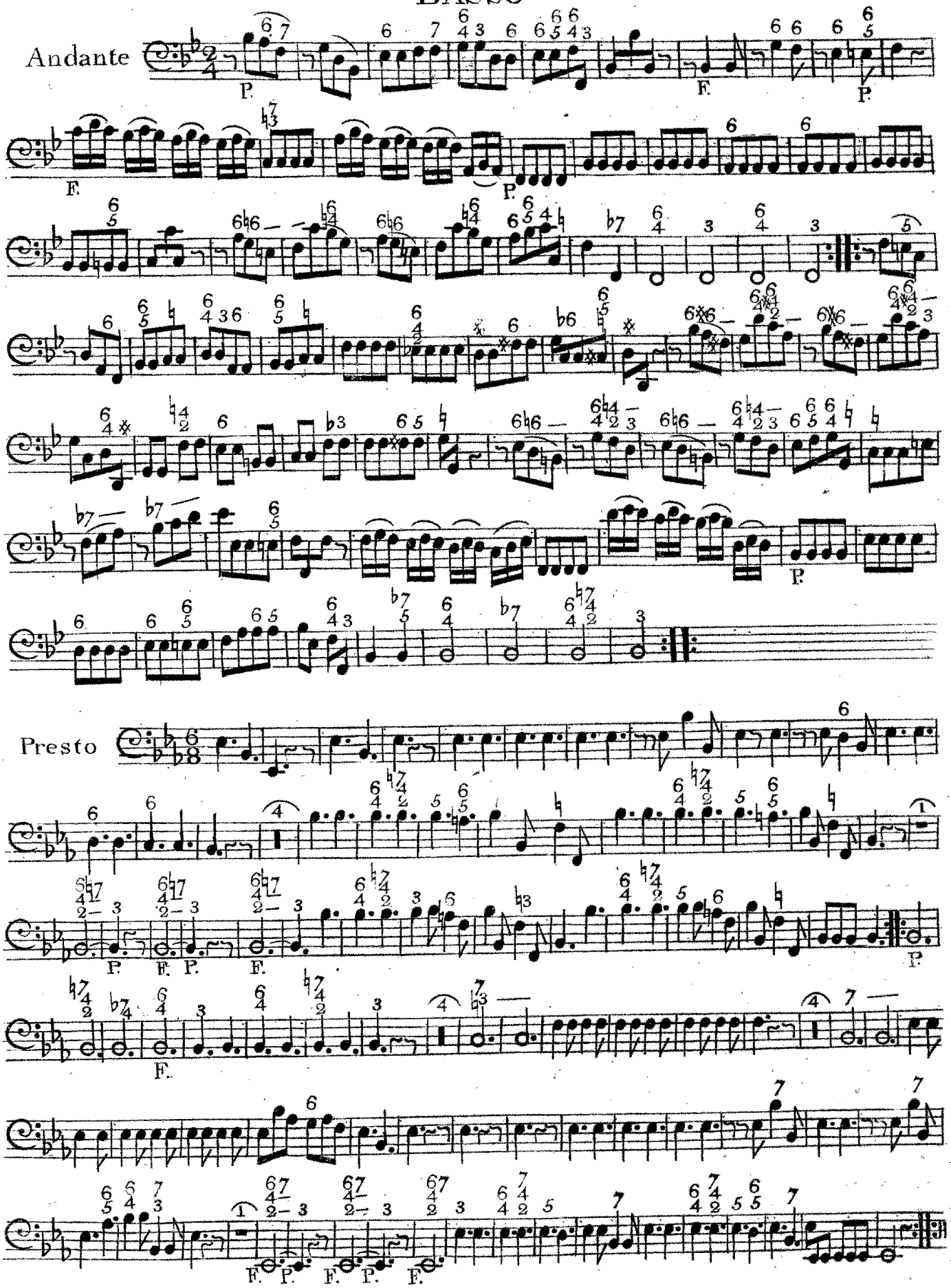
IIII
Overture

Basso

Allegro



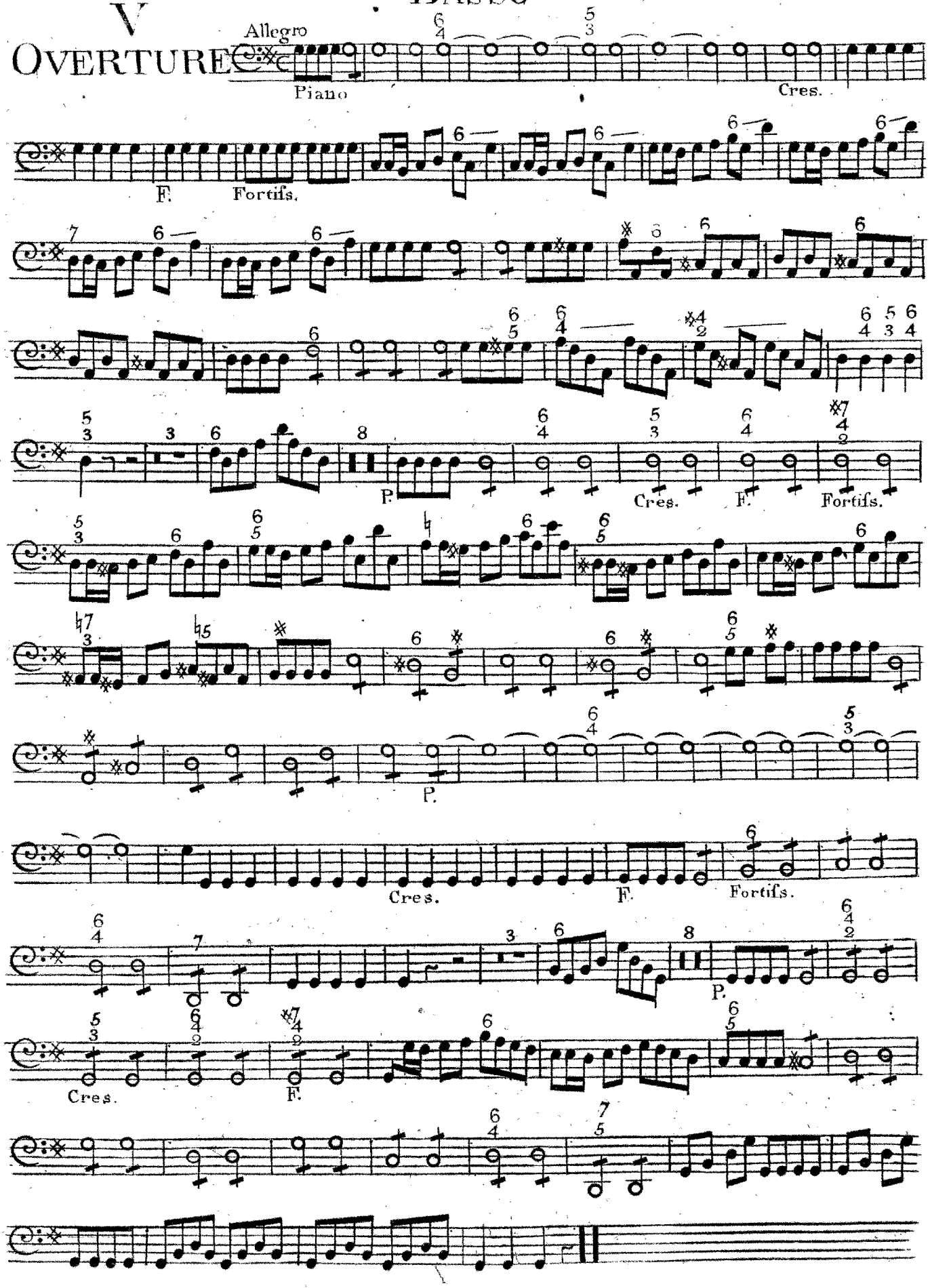
Basso

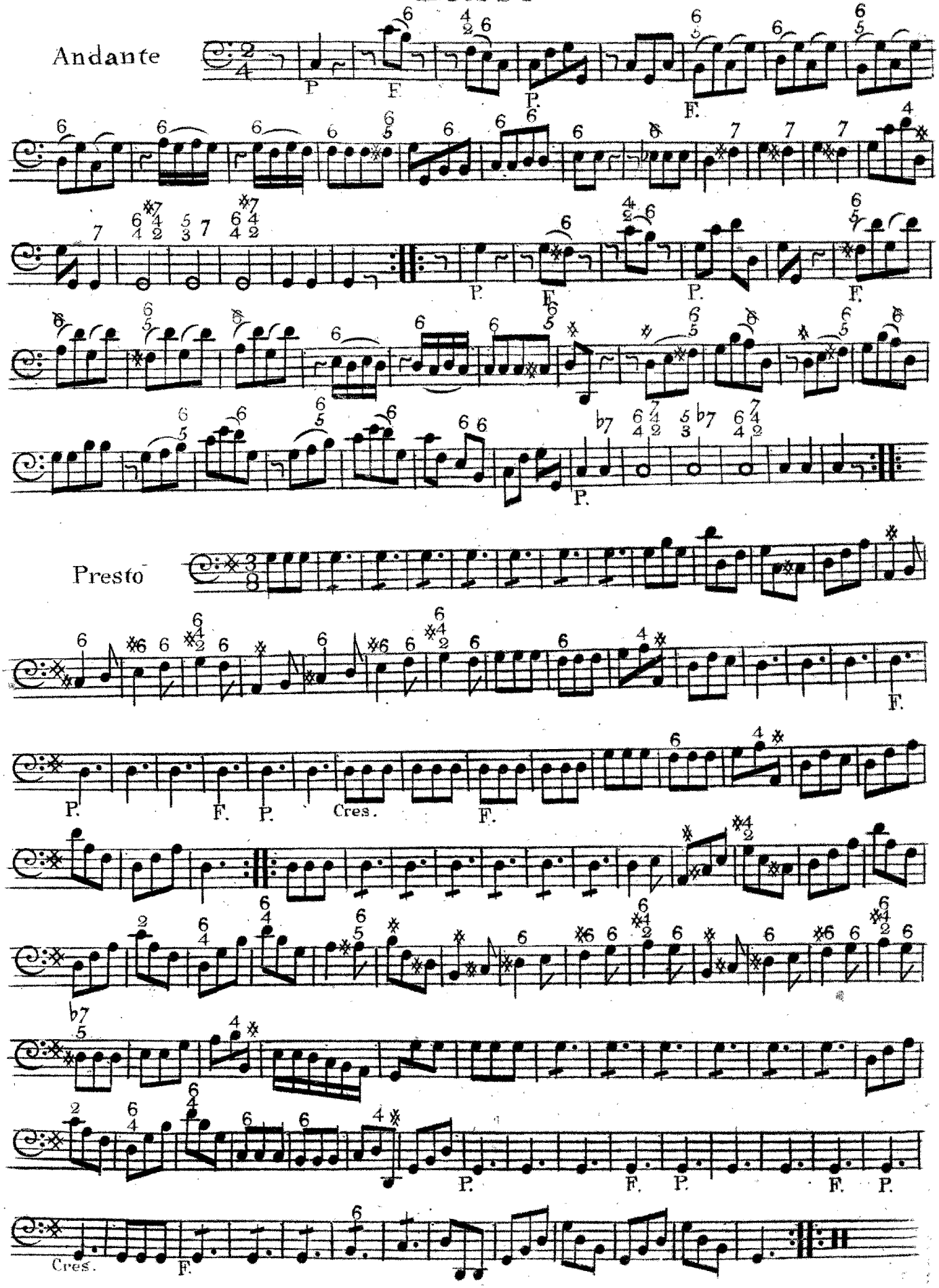


V

OVERTURE

Basso




Andante
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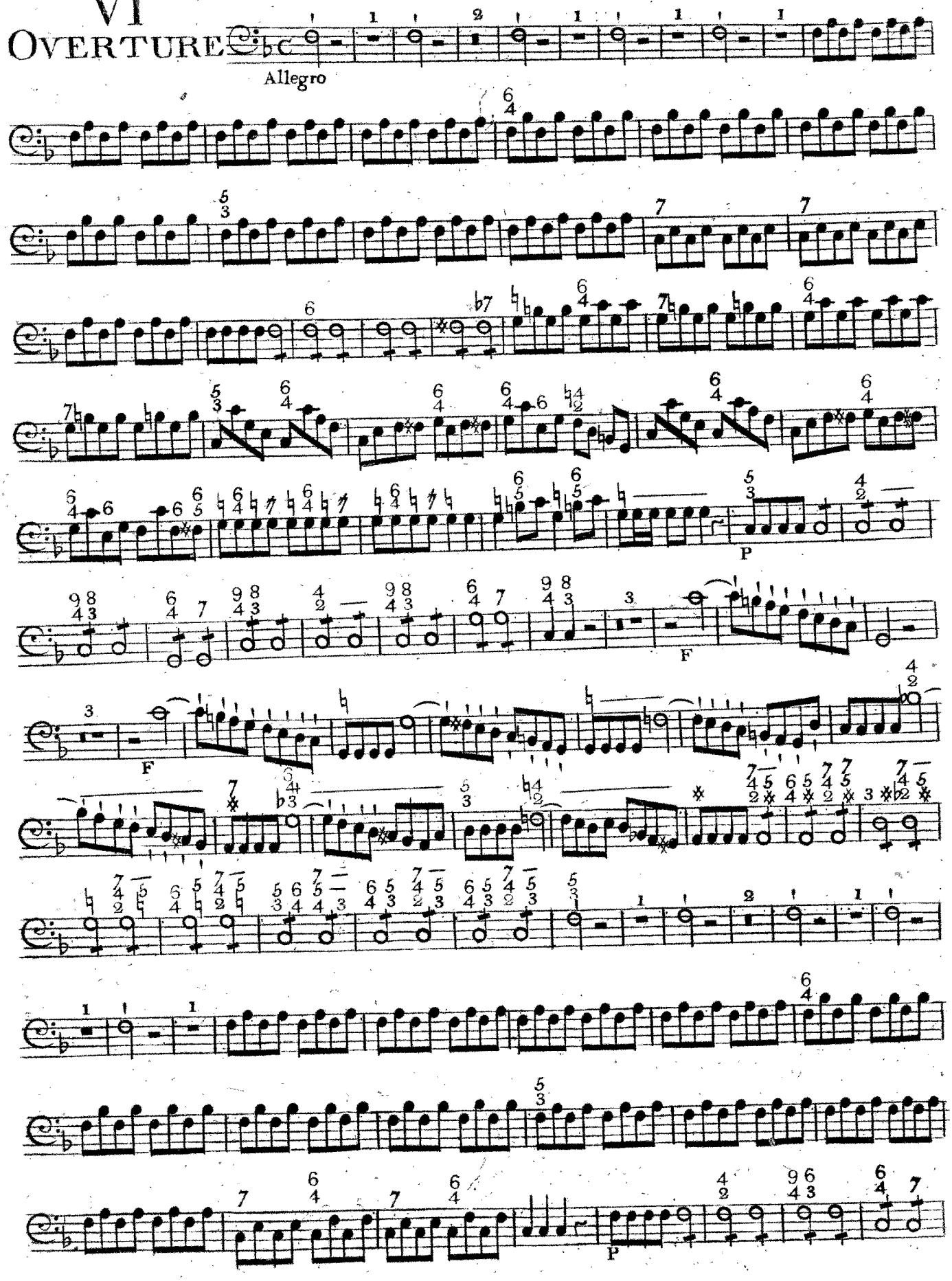
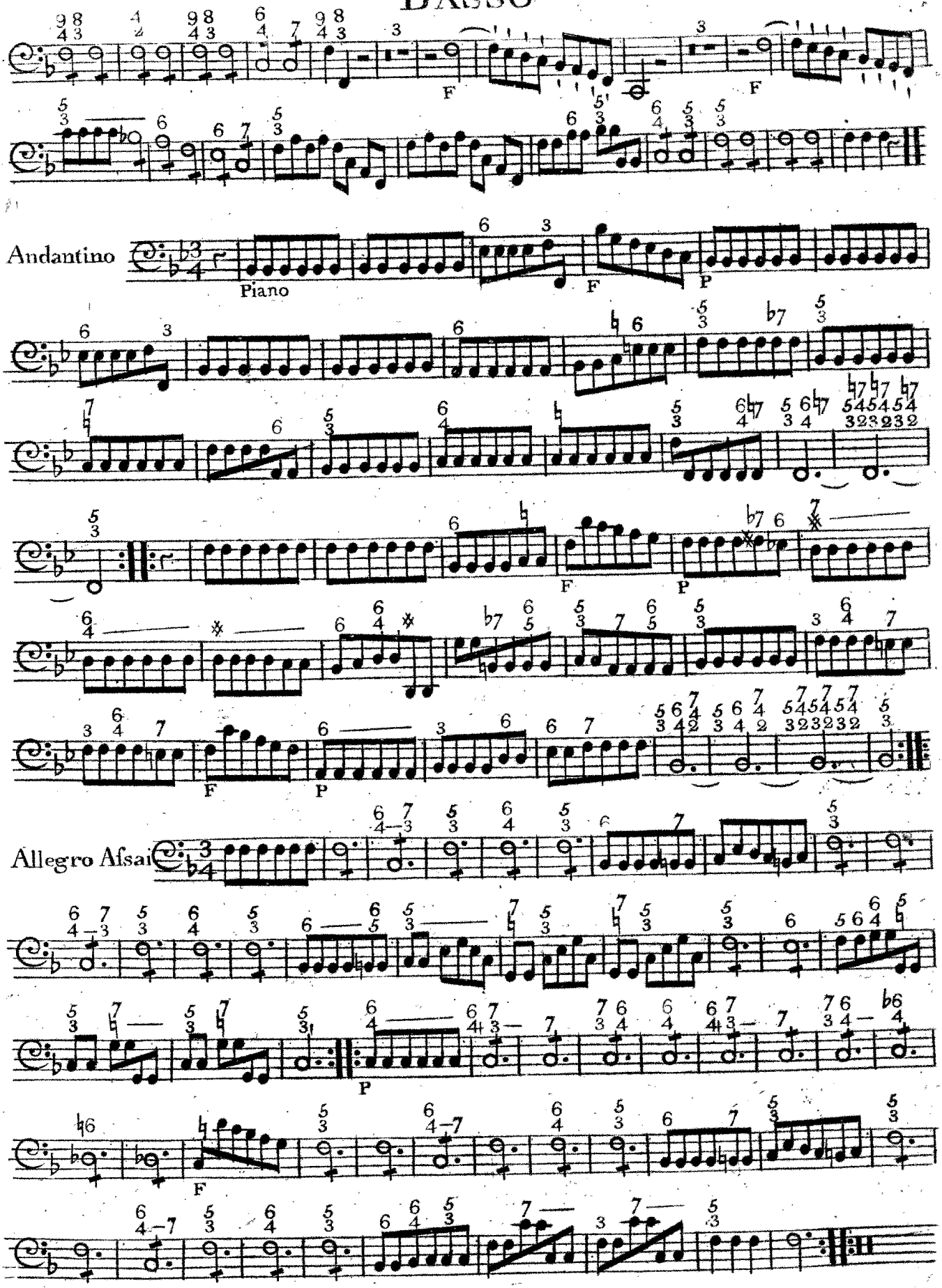
Basso

VI
Overture

Allegro



Basso



KUNGL. MUSIKALISKA BIBLIOTEKET STOCKHOLM

Six
Ouvertures
composed by
Thomas Earl of Kelly
Amateur Friend.

Hautboy Primo.

Orkester

Six
OVERTURES
In Eight Parts
and a THOROUGH BASS for the
HARPSICHORD,
Composed by
The Right Honourable
Thomas Earl of Kelly

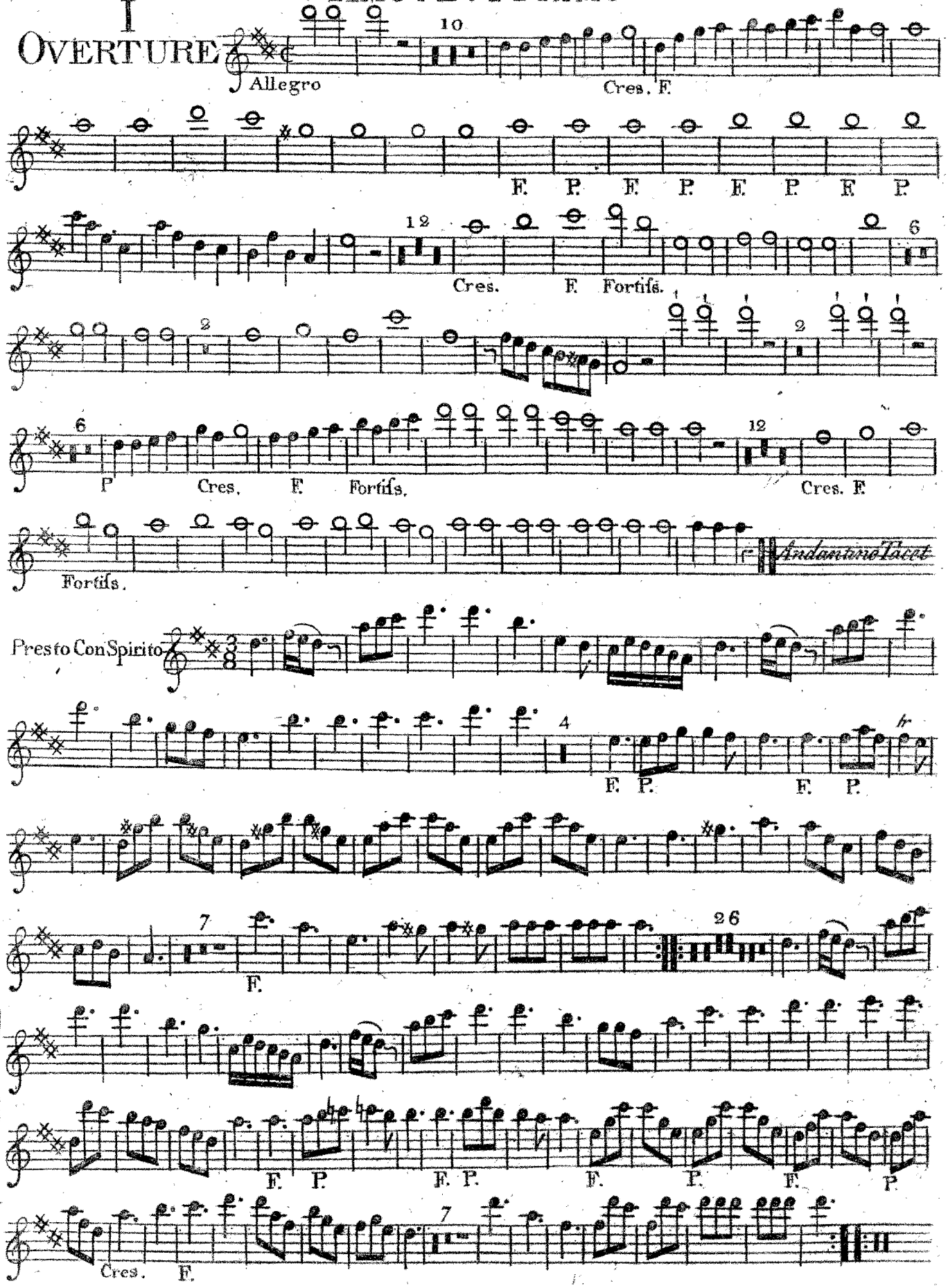
Opera Prima

N:B: A Minum or Crotchet once cut signifies Quavers; and twice cut Simiquavers.

LONDON.
Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset-House in the STRAND.

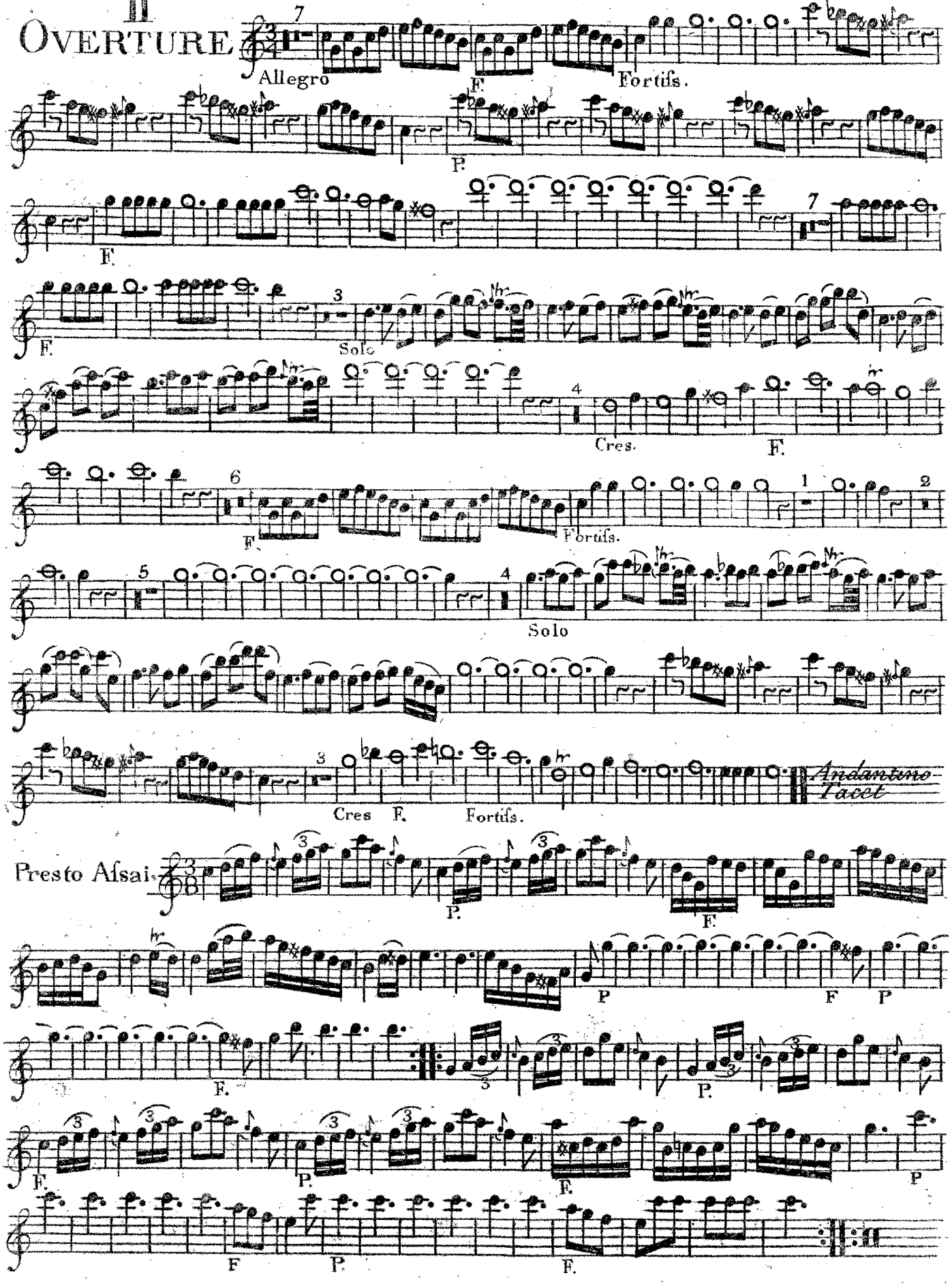
I Overture

Hautboy Primo



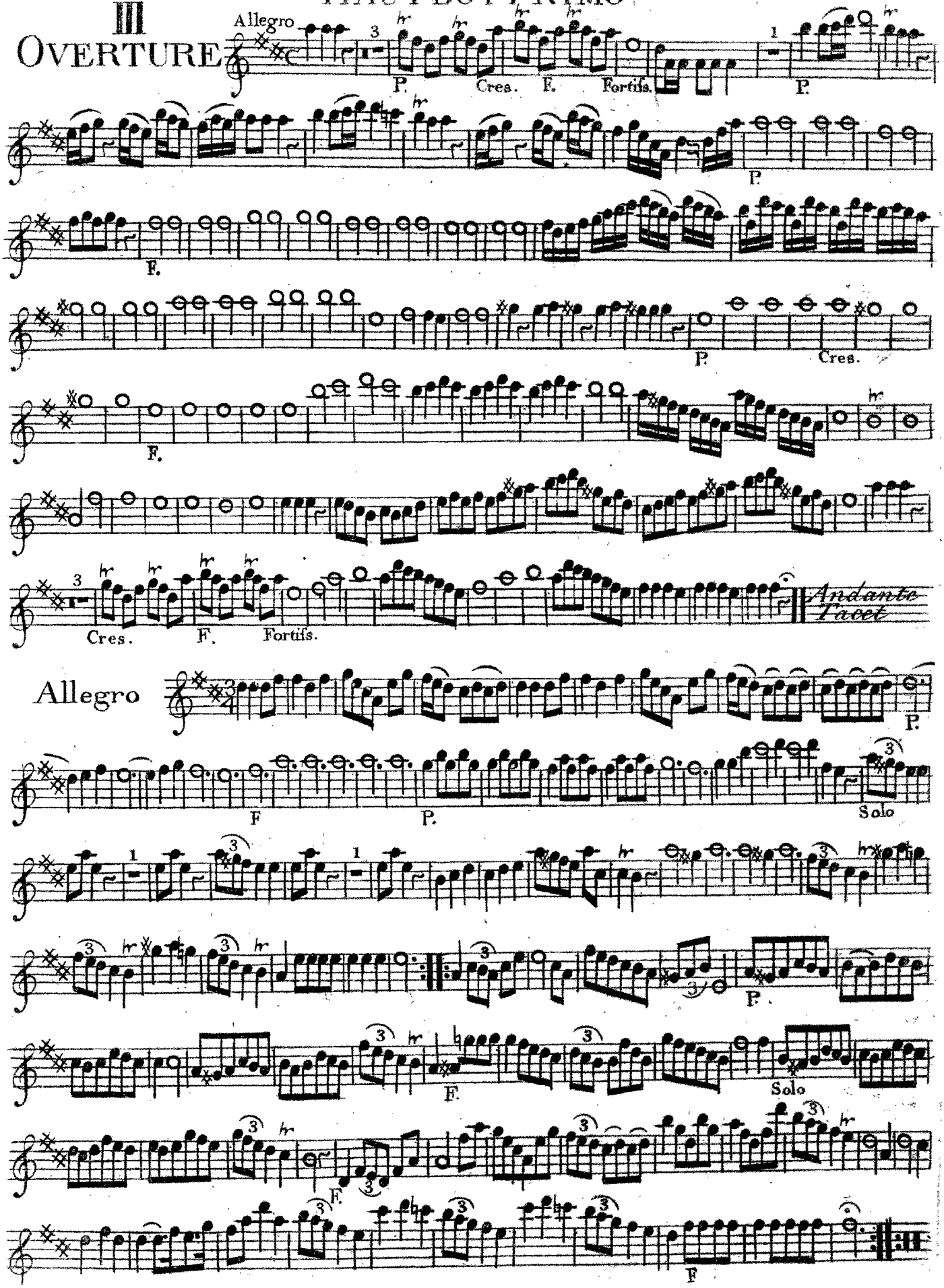
HAUTBOY PRIMO

II
OVERTURE



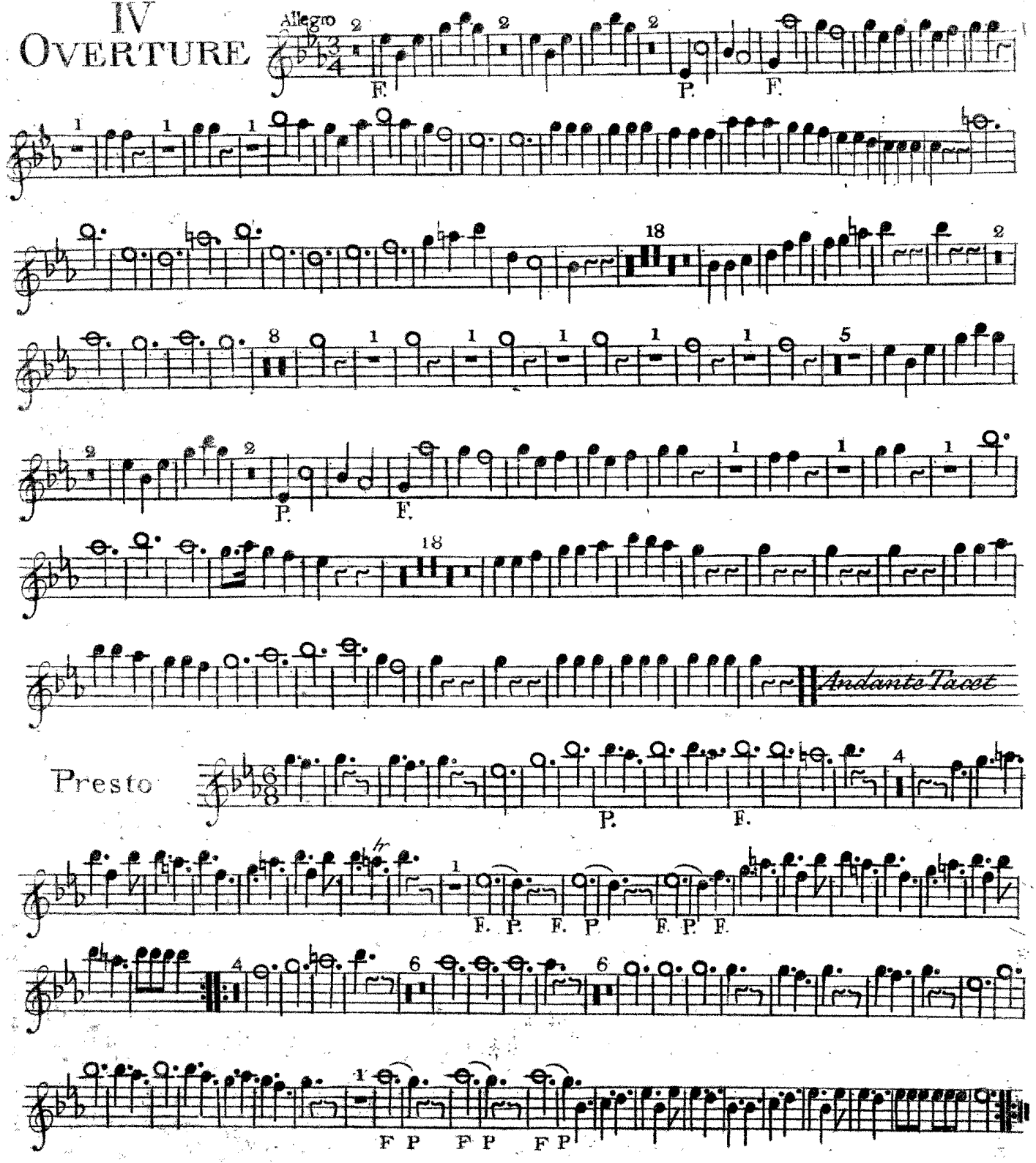
HAUTBOY PRIMO

III
OVERTURE



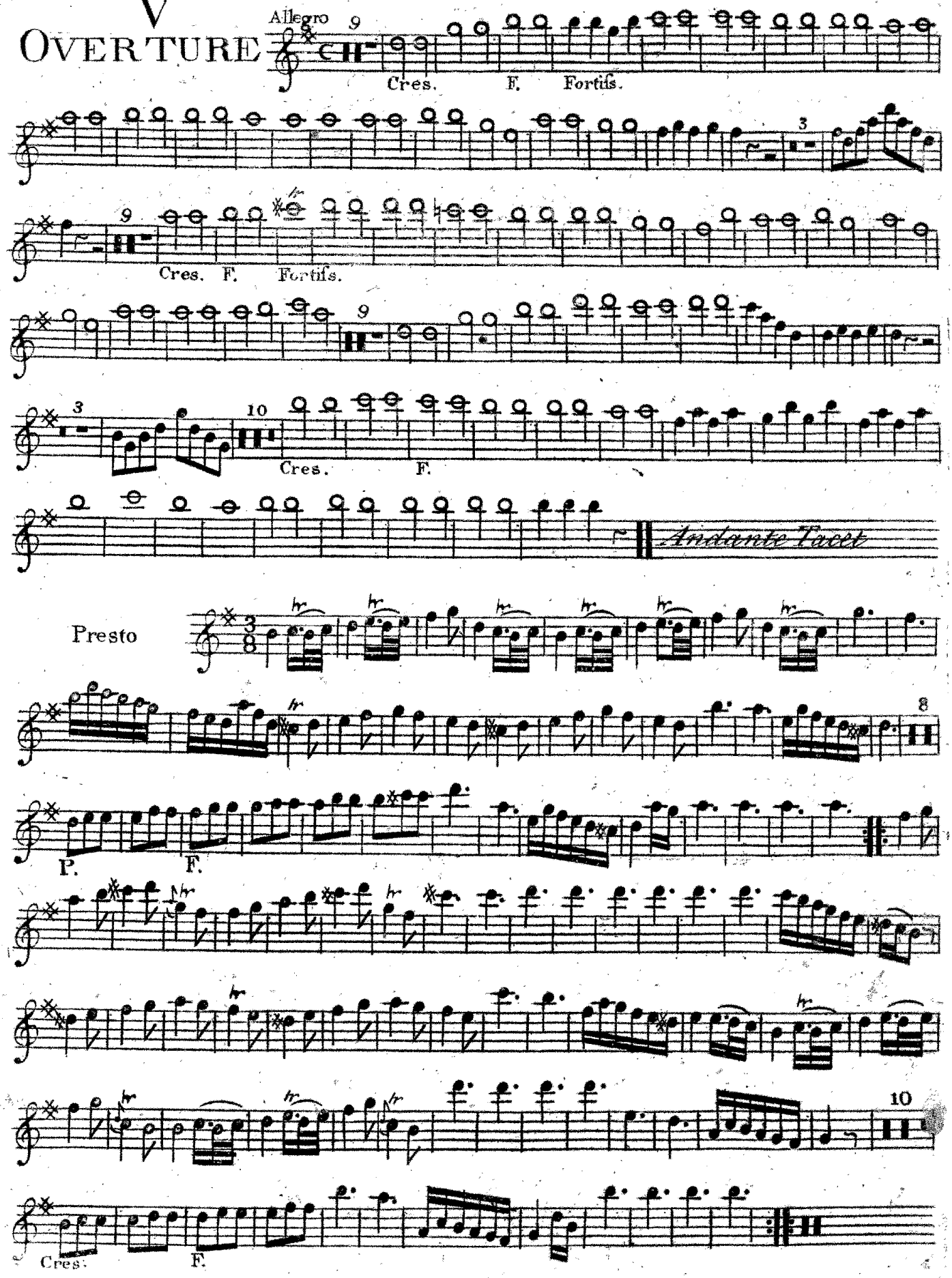
Hautboy Primo

IV
Overture



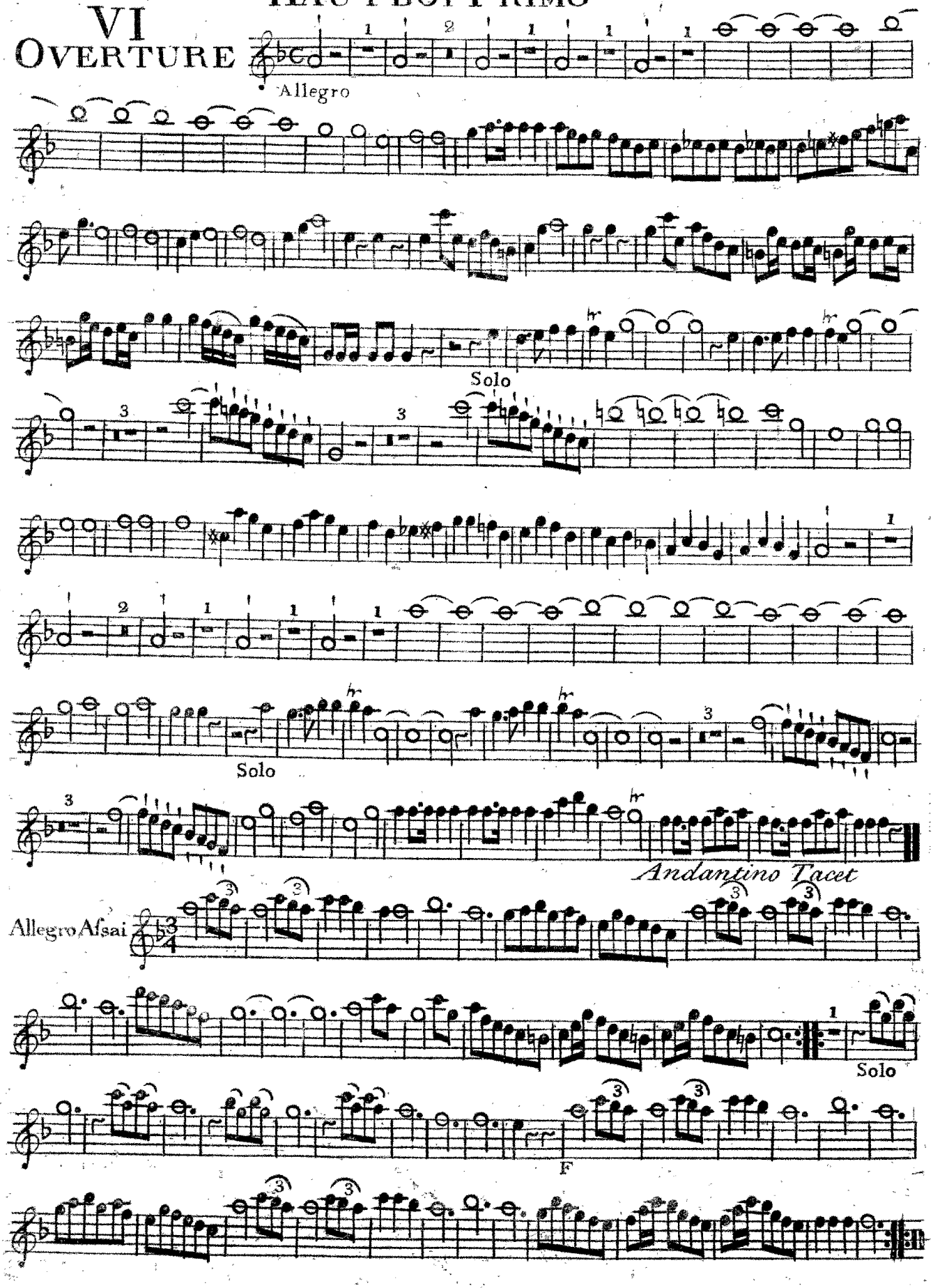
HAUTBOY PRIMO

V
OVERTURE



VI
Overture

Hautboy Primo



KUNGL. MUSIKALISKA BIBLIOTEKET STOCKHOLM

Orkester

Six
Ouvertures
composed by
Thomas Earl of Kelly
opera prima

Hautboy Secondo.

Orkester

Six
OVERTURES
In Eight Parts
and a THOROUGH BASS for the
HARPSICHORD
Composed by
The Right Honourable
Thomas Earl of Kelly

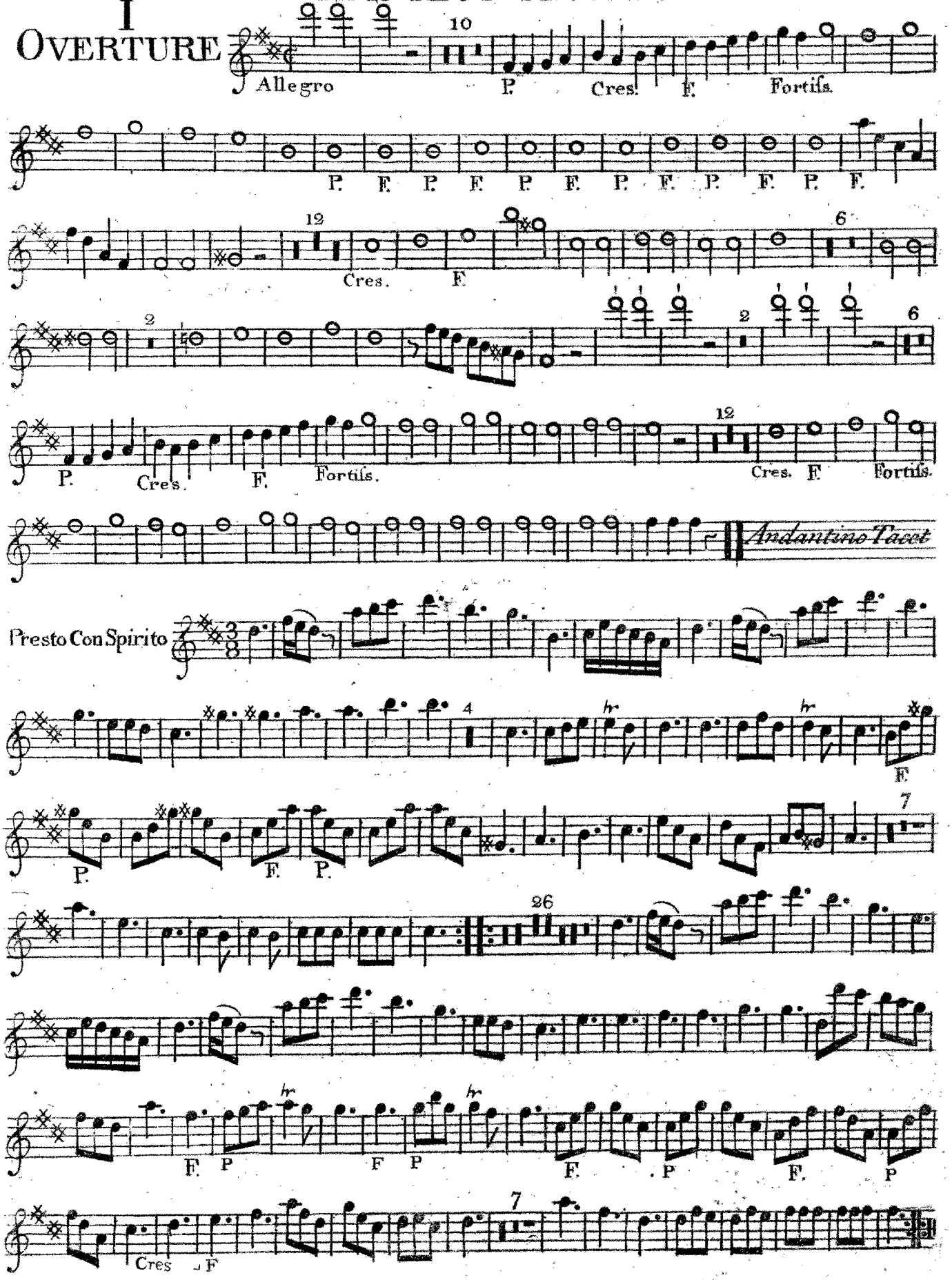
Opera Prima

N:B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

LONDON.
Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset-House in the STRAND.

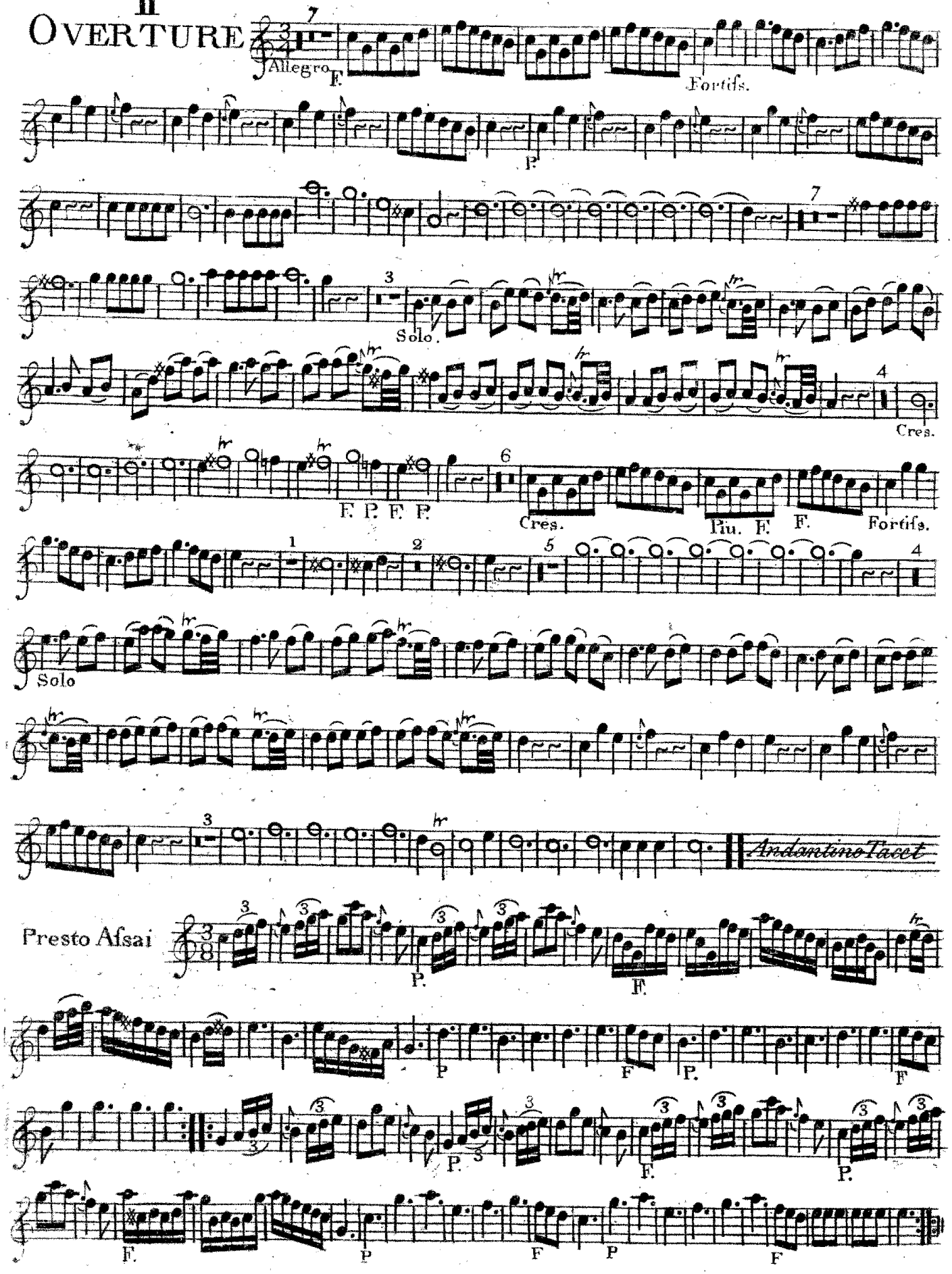
I
Overture

Hautboy Secondo



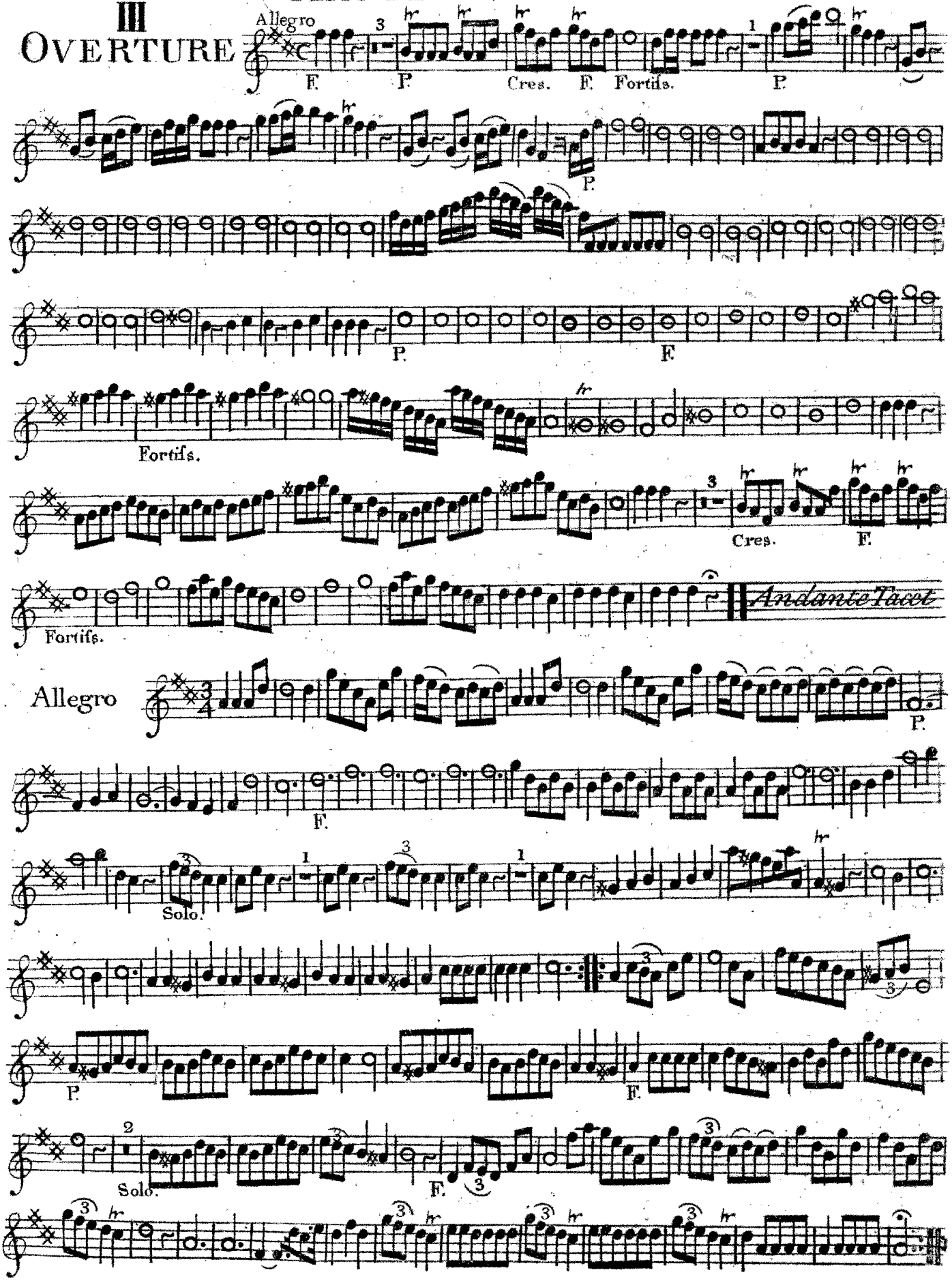
HAUTBOY SECONDO

II
OVERTURE



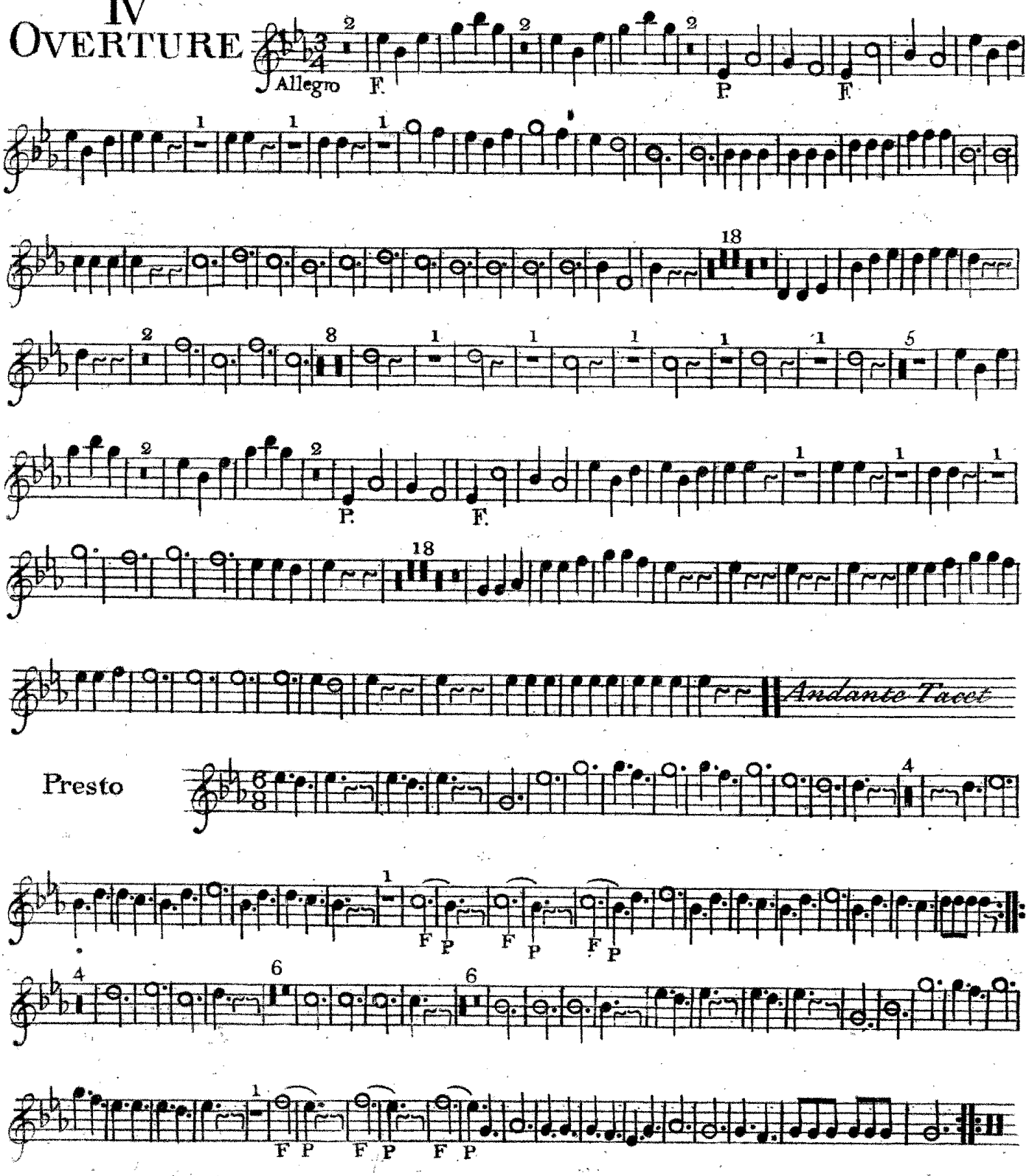
HAUTBOY SECONDO

III
OVERTURE



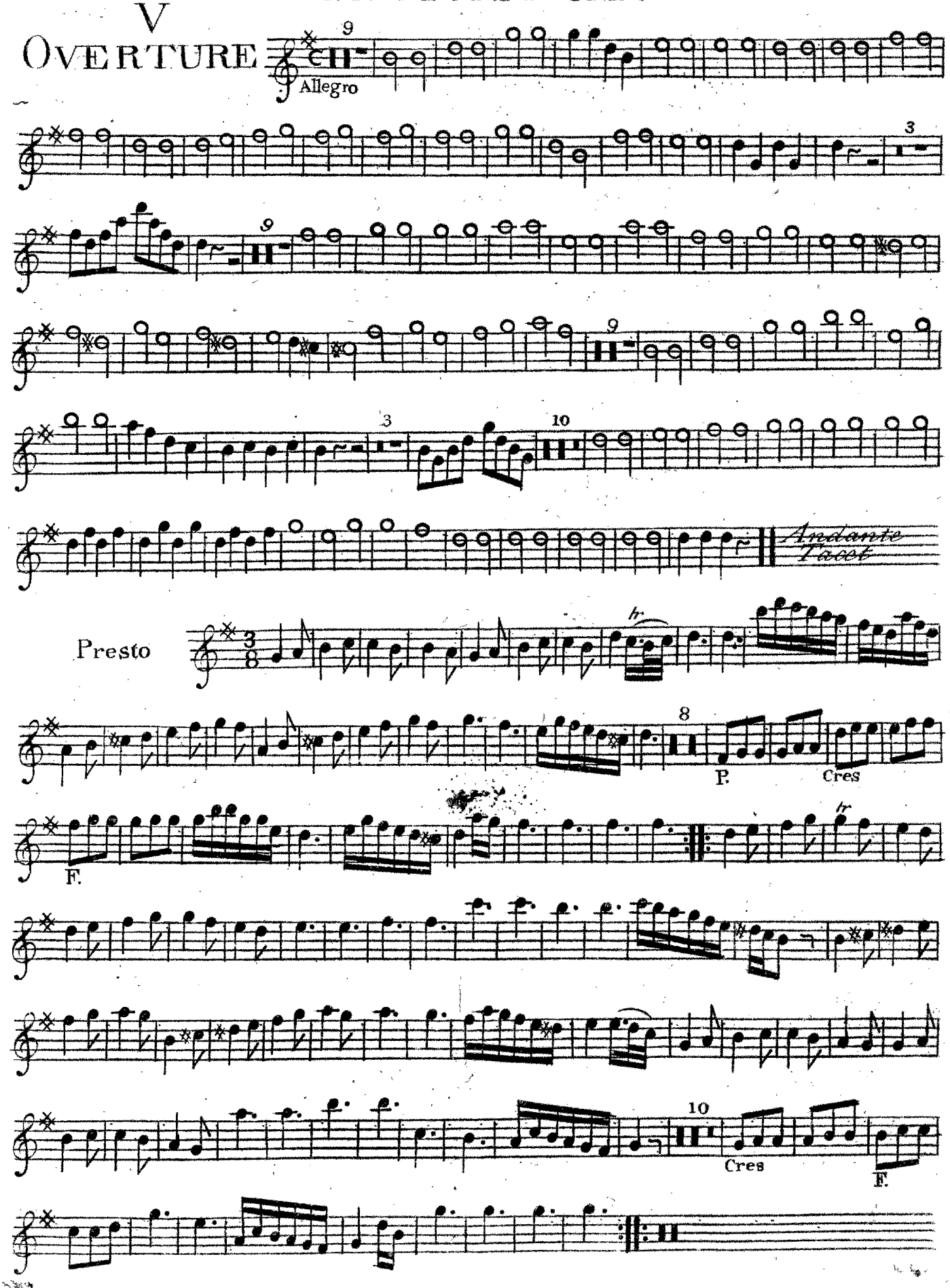
HAUTBOY SECONDO

IV
OVERTURE



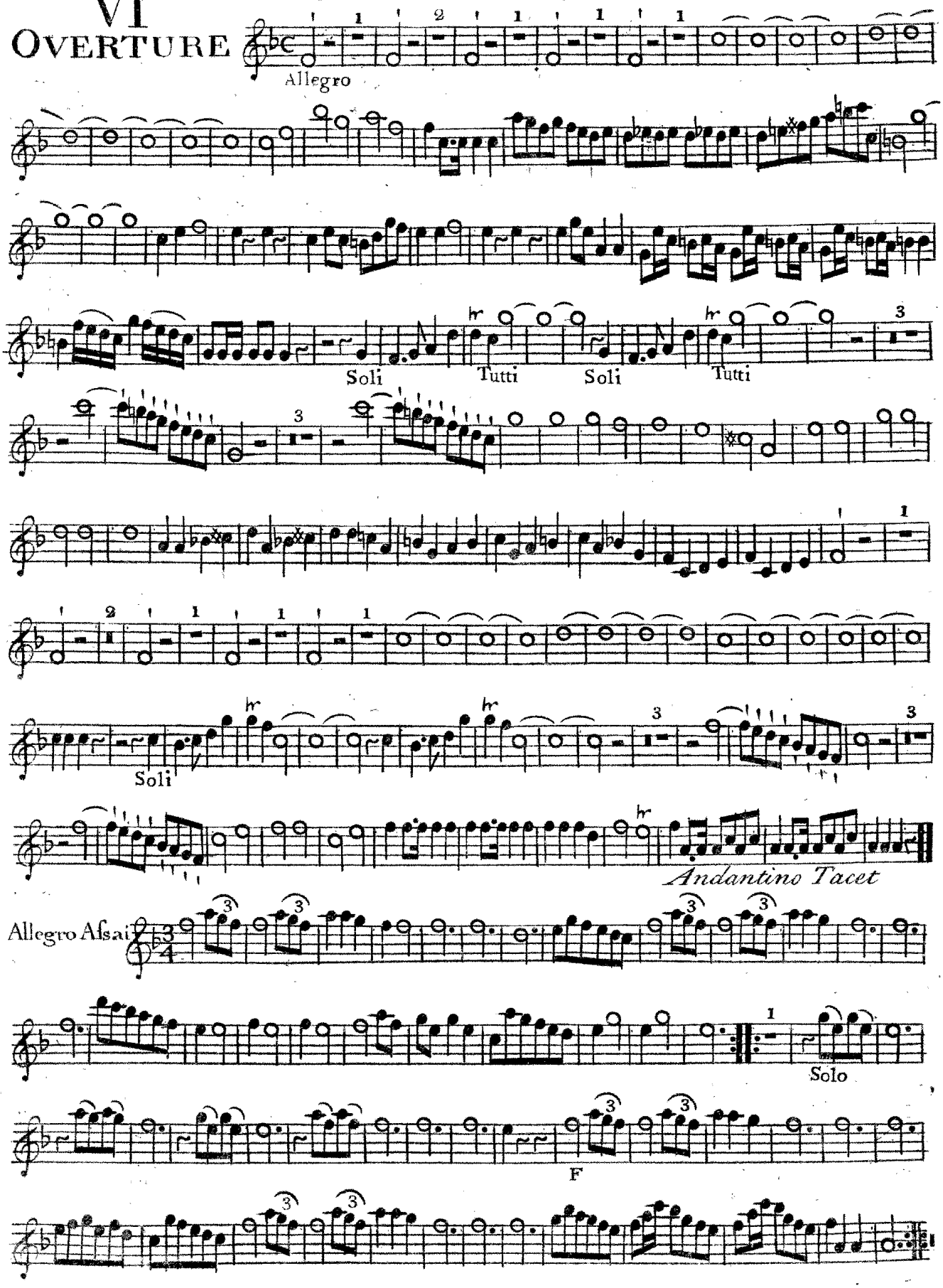
Hautboy Secondo

V
Overture



VI
Overture

Hautboy Secondo



Six
Overtures
Composed by
Thomas Earl of Kelly
Opera prima

Corno Primo.

Orkester

Six OVERTURES

In Eight Parts

and a THOROUGH BASS for the

HARPSICHORD

Composed by

The Right Honourable Thomas Earl of Kelly

Opera Prima

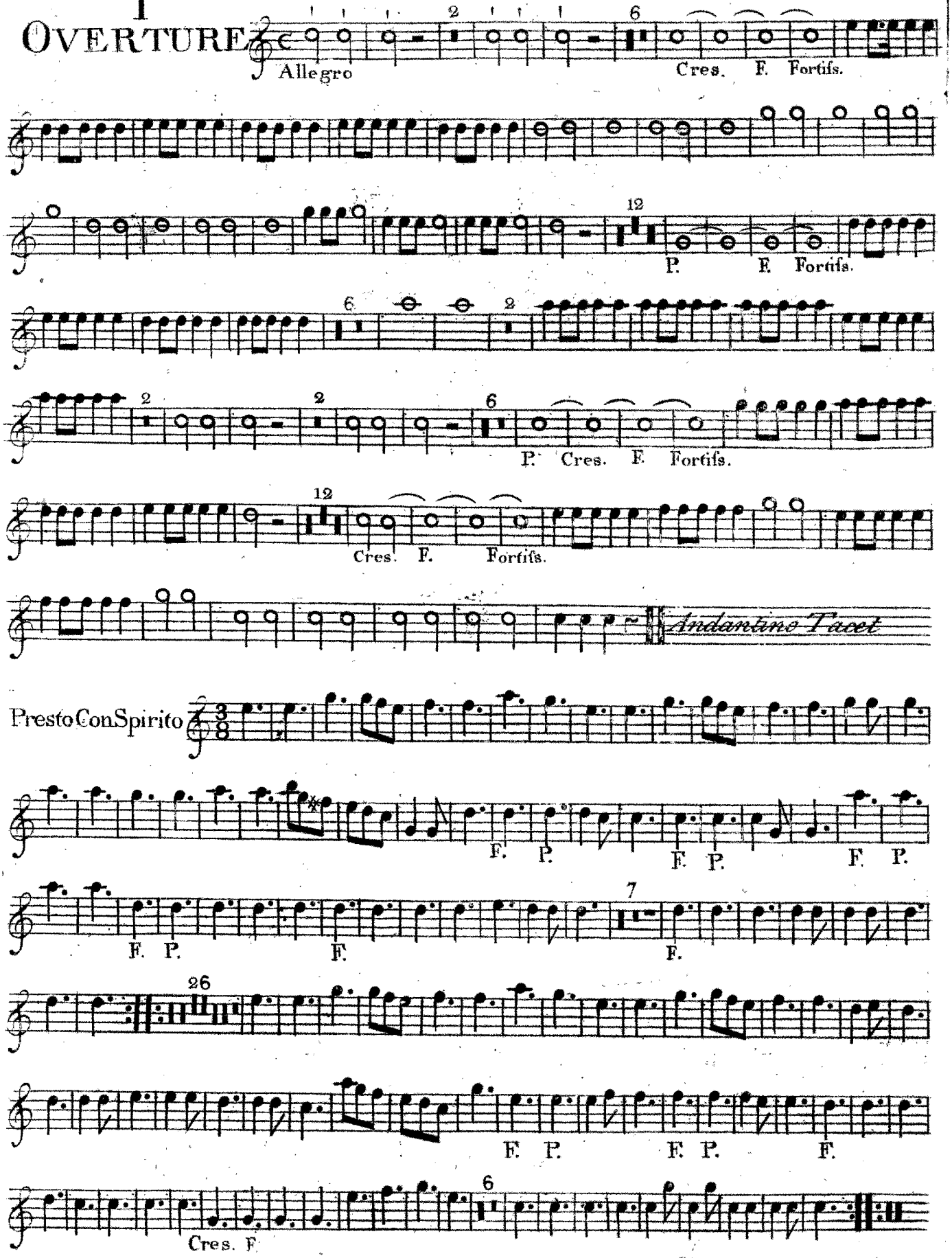
N.B: A Minim or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

LONDON.

Printed for Robert Bremner, at the Harp & Hautboy opposite Somerset-House in the STRAND.

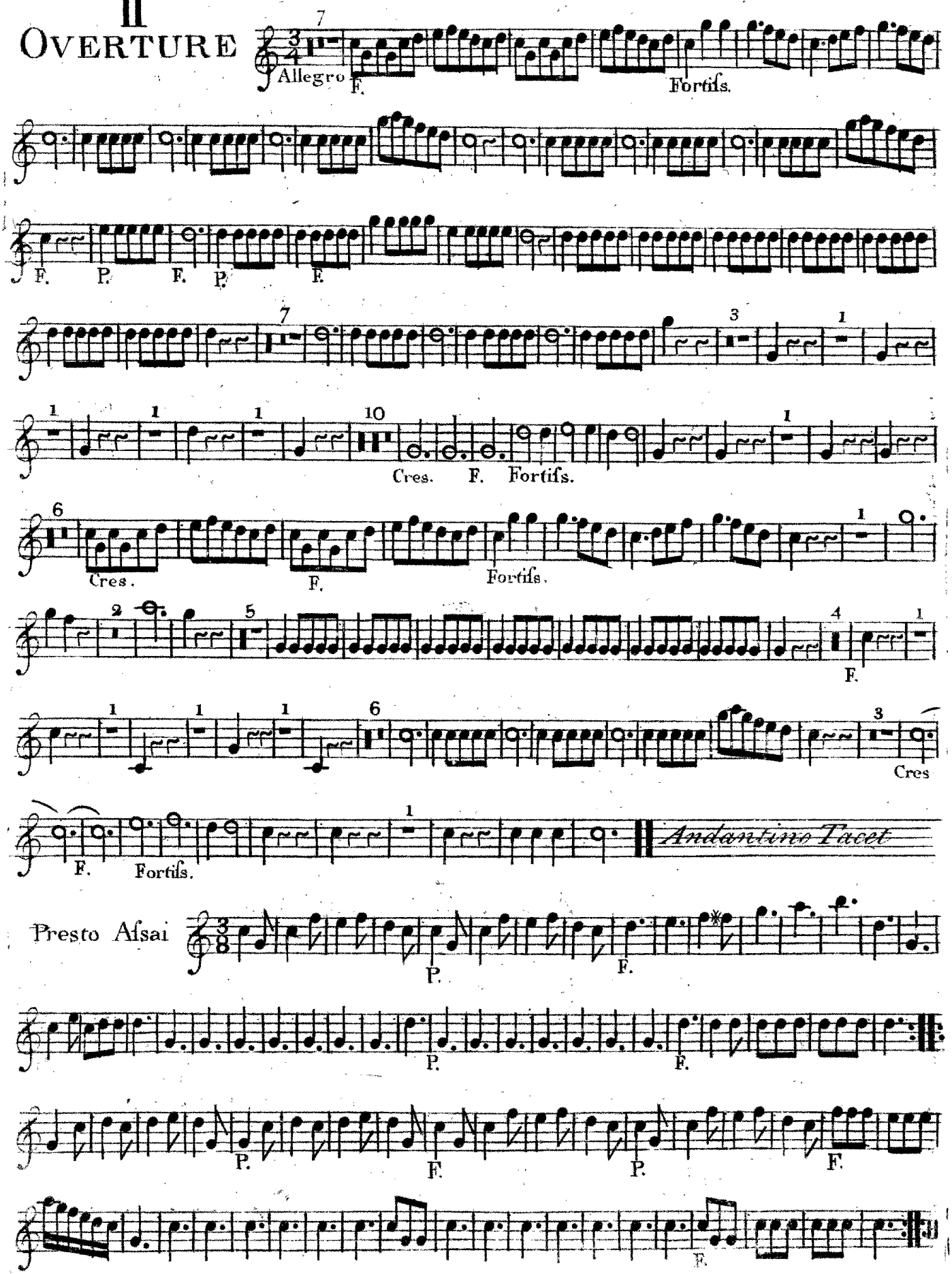
Corno Primo

I
Overture



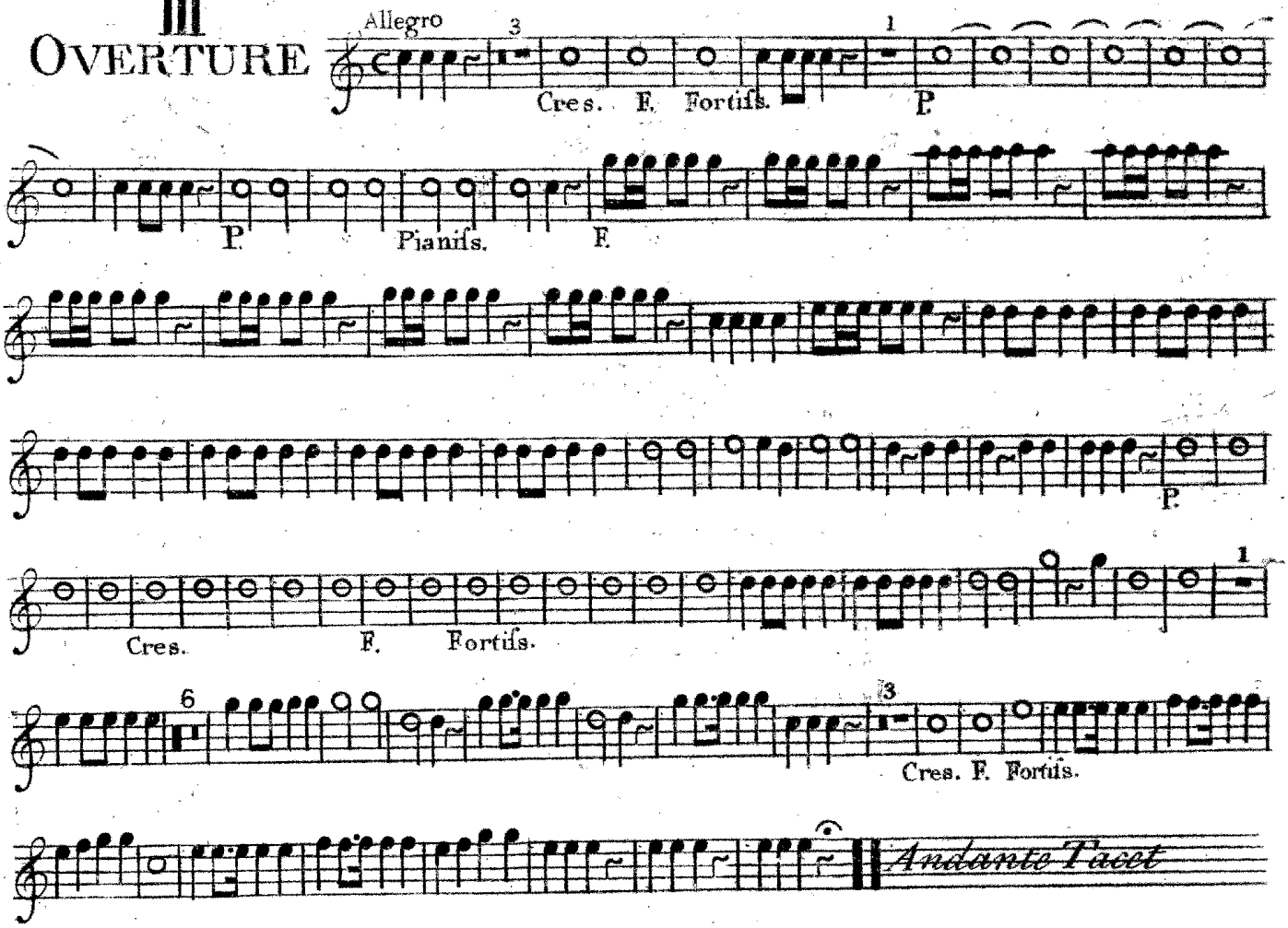
Corno Primo

II
Overture

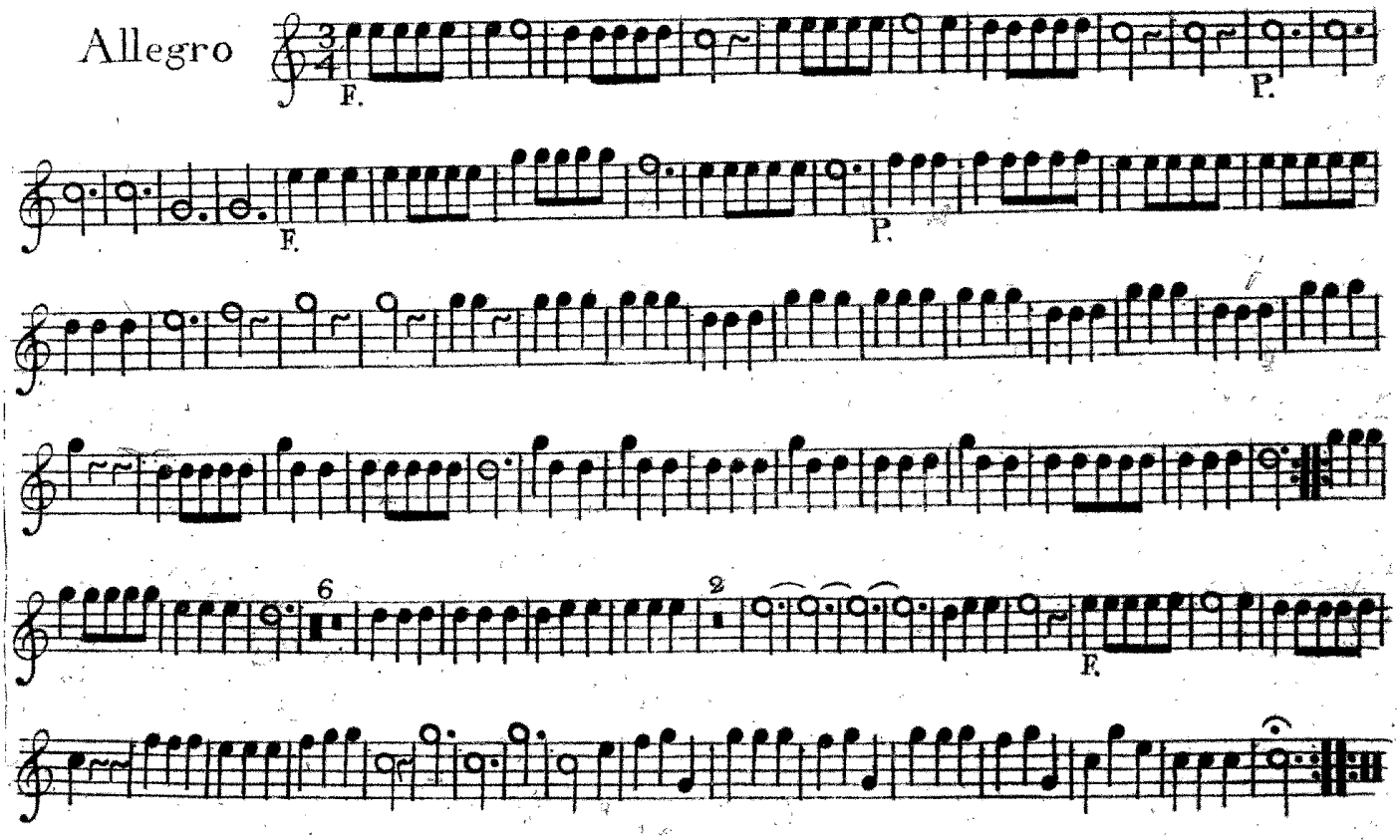


Corno Primo

III
Overture

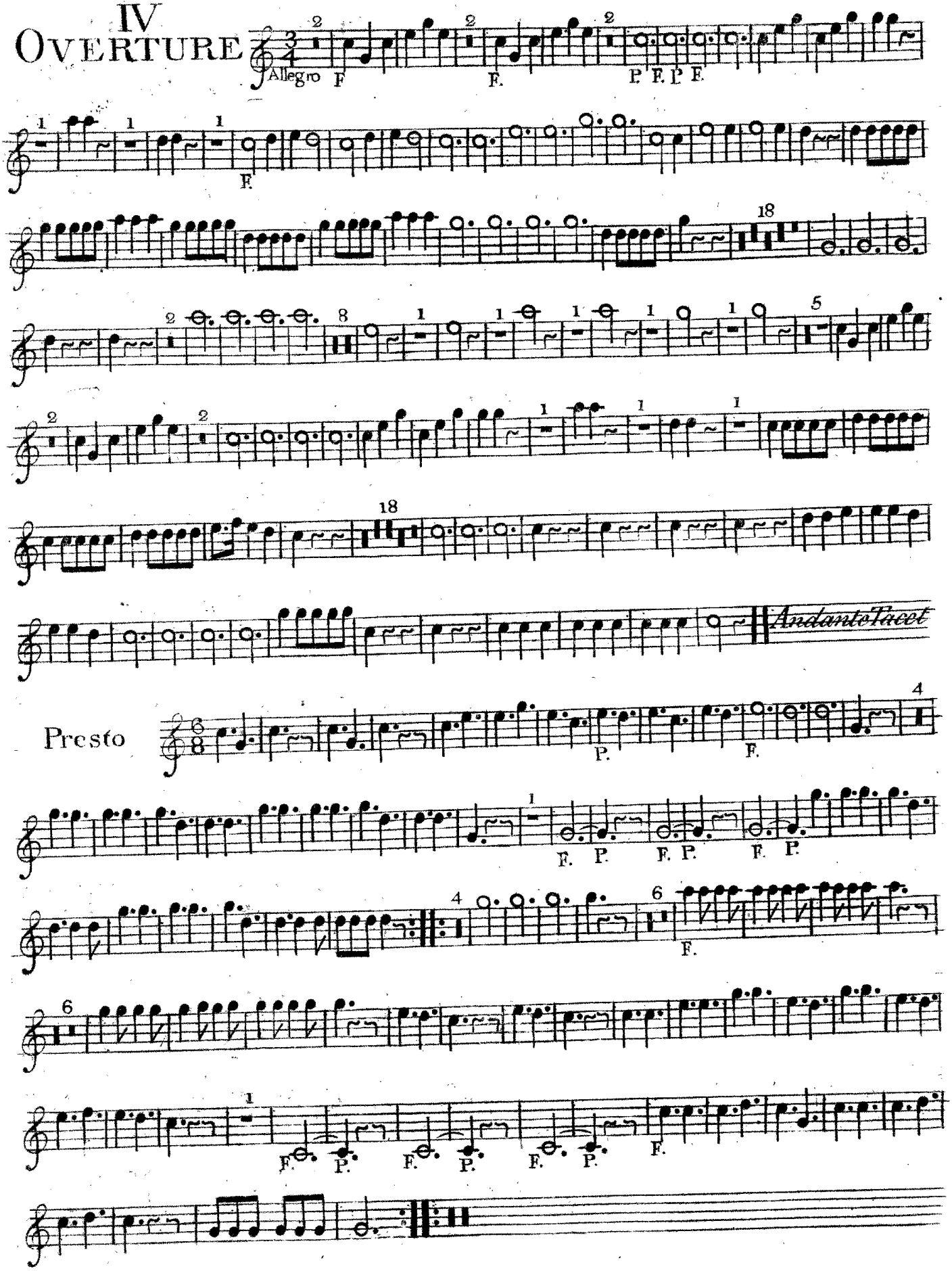


Allegro



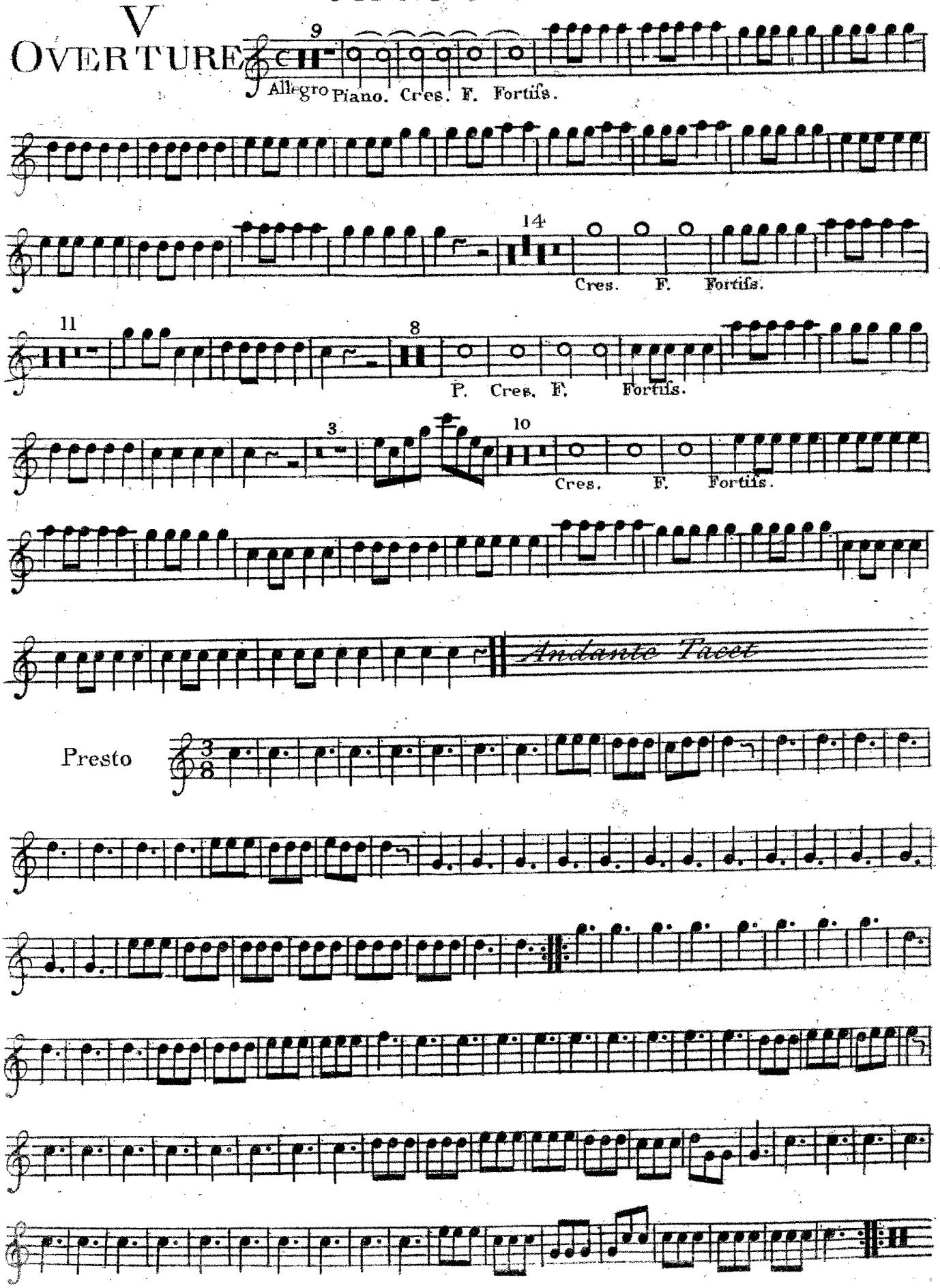
Corno Primo

IV
Overture



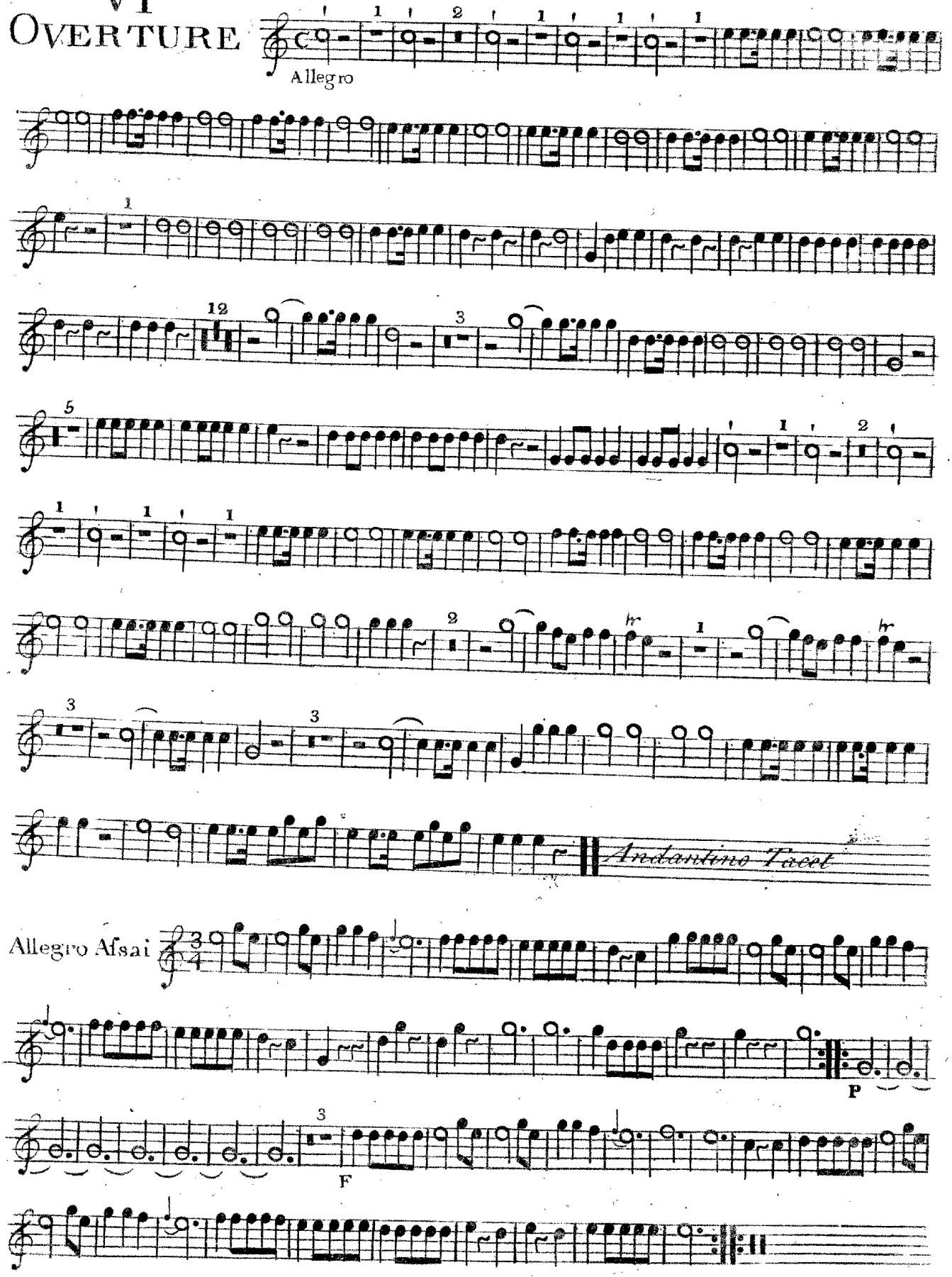
Corno Primo

V
Overture



VI
Overture

Corno Primo



KUNGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Orkester

Six
Ouvertures
composed by
Thomas Earl of Kelly
opera Prima

Cornu Secondo.

Orchester

Six OVERTURES

In Eight Parts

and a THOROUGH BASS for the

HARPSICHORD

Composed by

The Right Honourable

Thomas Earl of Kelly

Opera Prima

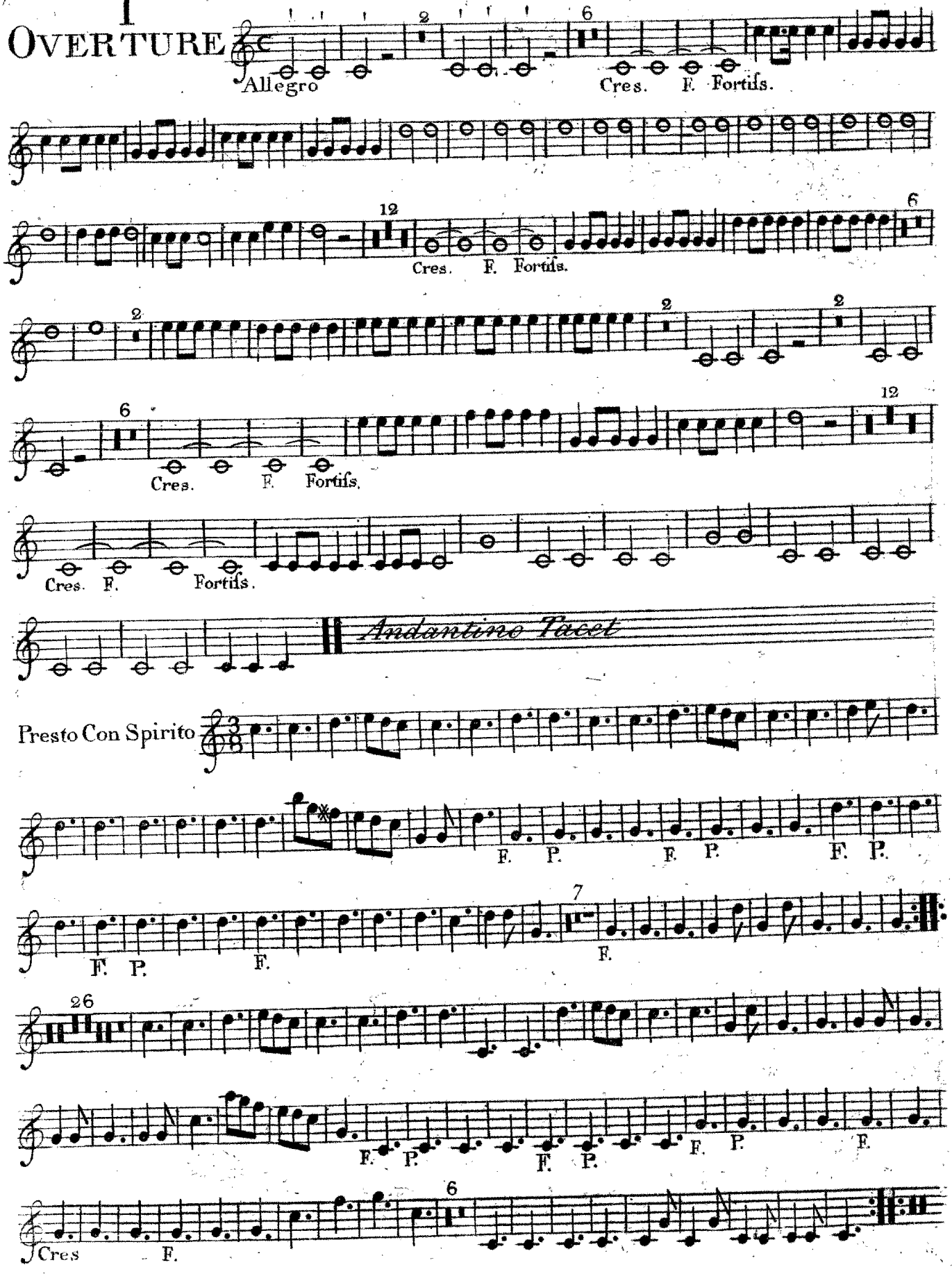
N:B: A Minum or Crotchet once cut signifies Quavers, and twice cut Simiquavers.

LONDON.

Printed for Robert Bremner, at the Harp & Hautboy
Opposite Somerset House in the STRAND.

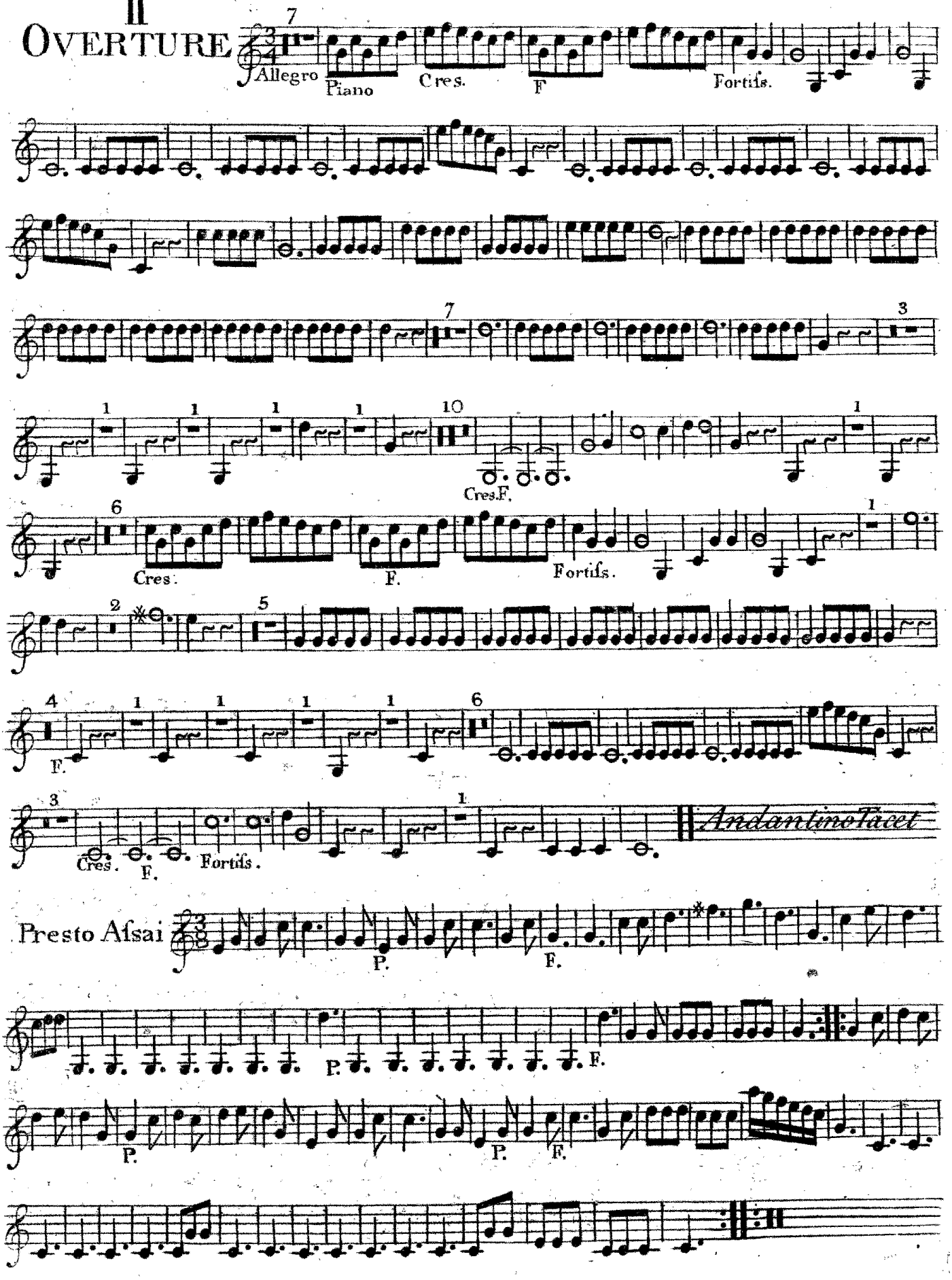
Corno Secondo

I
Overture



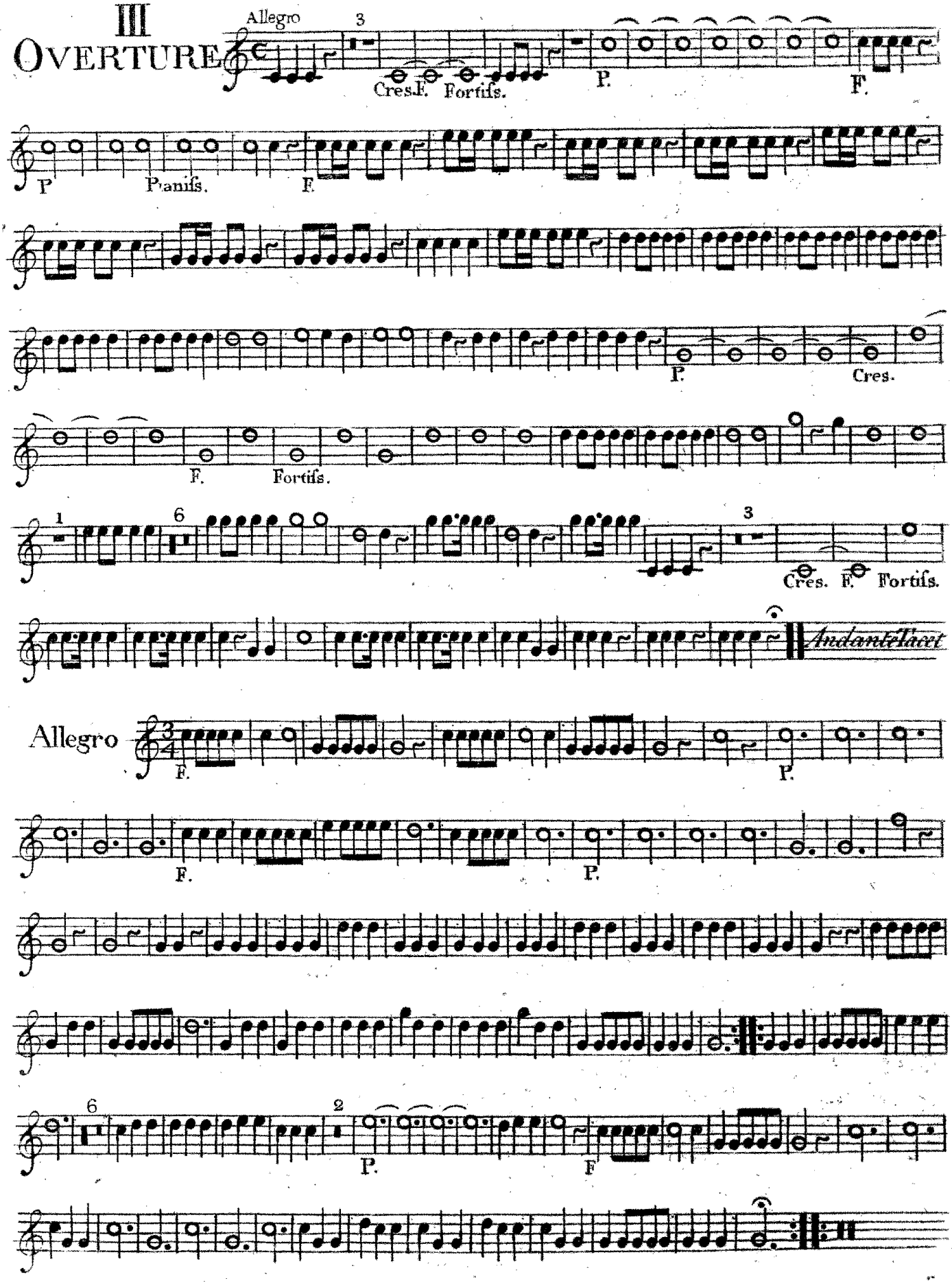
Corno Secondo

II
Overture



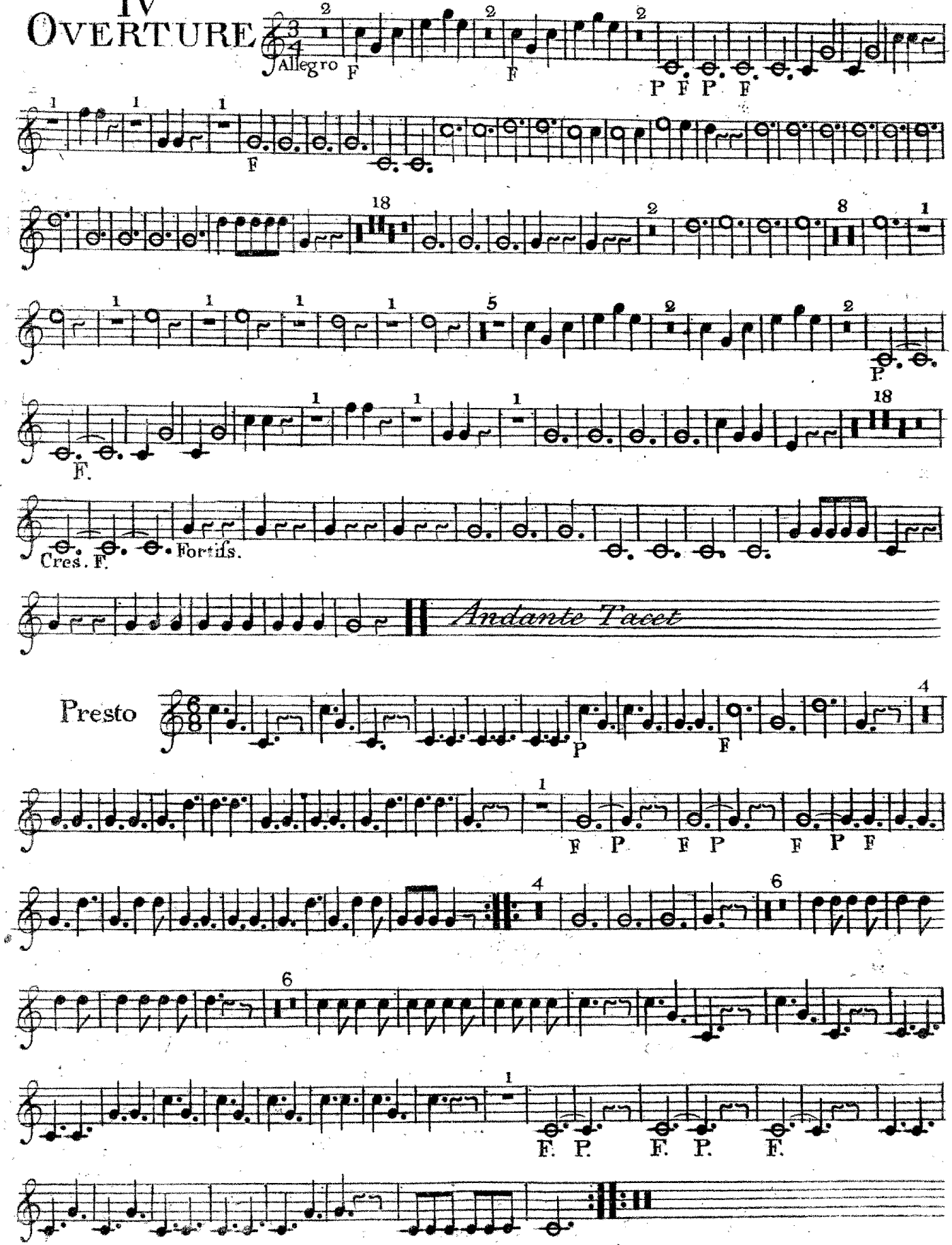
Corno Secondo

III
Overture



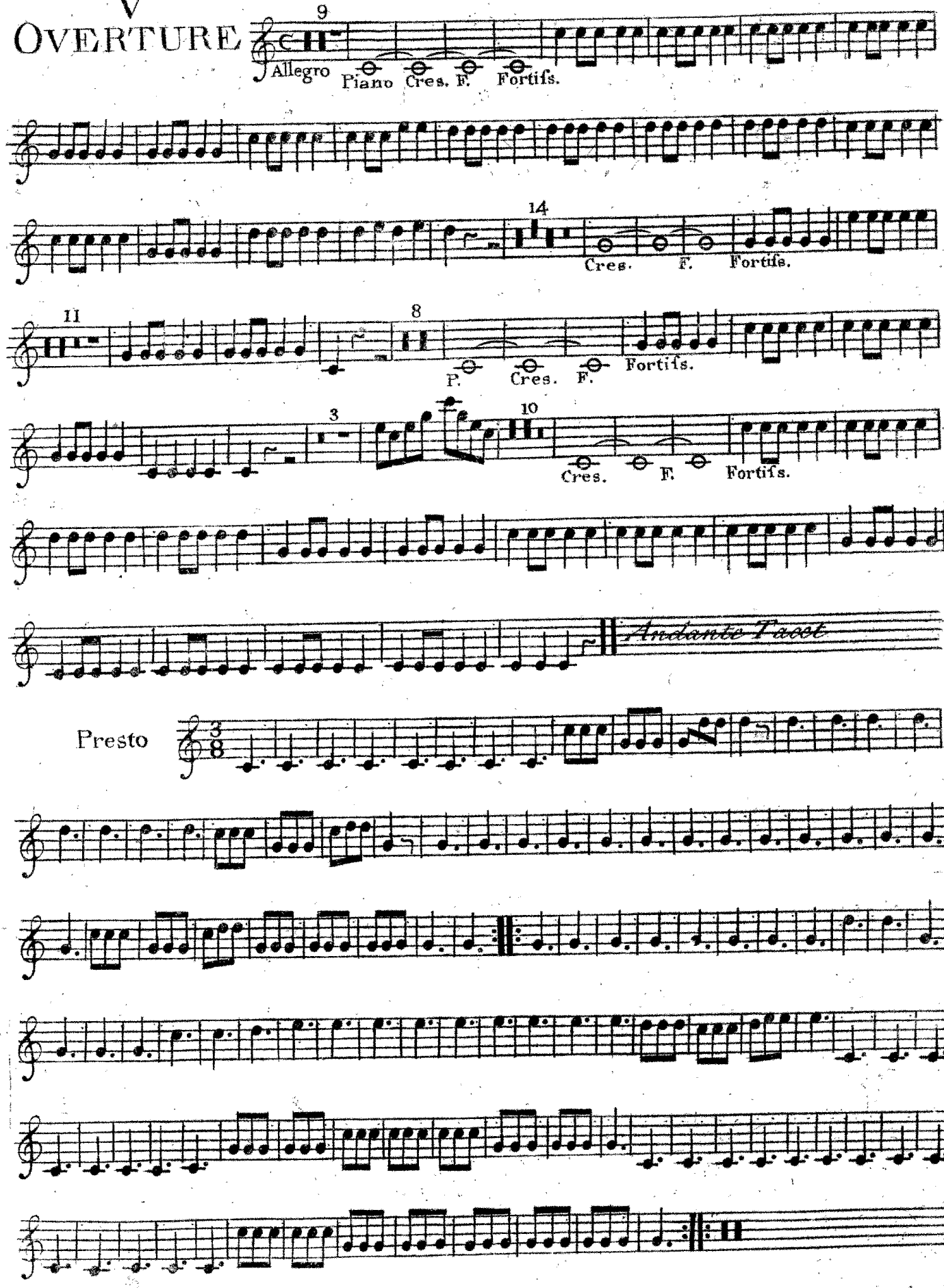
Corno Secondo

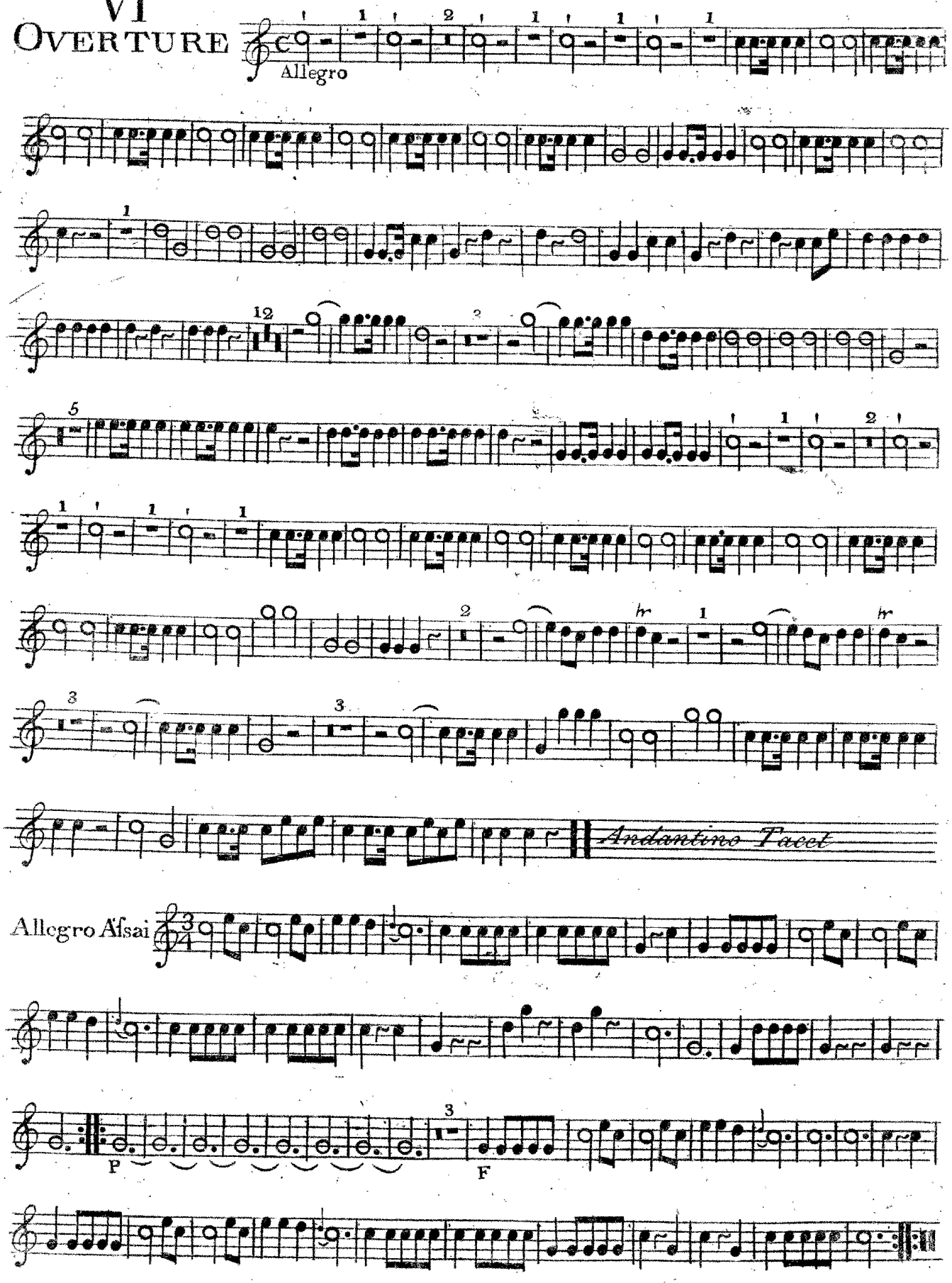
IV
Overture



Corno Secondo

V
Overture



VI
Overture

Corno Secondo