

Bearbeitung des Dictum aus der Kantate "Das Leben war das Licht" (GWV 1107/45) für Baritonoboe, Flöte, Oboe, Violine und B.c.

Nach dem Manuskript der Universitäts- und Landesbibliothek Darmstadt Mus-Ms-453-37

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1. Dictum

The musical score is arranged in six staves. The Baritonoboe part is a whole rest. The Flöte, Oboe, and Violoncello parts play a rhythmic pattern of eighth notes. The Violine part plays a melodic line. The Cembalo part provides harmonic support with chords and rhythmic patterns.

Bearbeiter: Notenschreiber at IMSLP

Generalbassaussetzung: Werner Jaksch

3

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

5

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

7

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

f

f

f

f

10

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

12

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

This system of musical notation covers measures 12 and 13. It includes staves for Barob. (Baritone Oboe), Fl. (Flute), Ob. (Oboe), VI. (Violin I), Vc. (Violoncello), and Cemb. (Cembalo). The Barob. part features a melodic line with a slur over measures 12 and 13. The Fl. and Ob. parts have similar melodic lines. The VI. part is mostly silent with a few notes. The Vc. part has a bass line. The Cemb. part provides harmonic support with chords and arpeggios.

14

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

This system of musical notation covers measures 14 and 15. It includes staves for Barob., Fl., Ob., VI., Vc., and Cemb. The Barob. part has a melodic line with a slur over measures 14 and 15. The Fl. and Ob. parts have melodic lines with some chromaticism. The VI. part has a simple melodic line. The Vc. part has a bass line. The Cemb. part provides harmonic support with chords and arpeggios.

16

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

19

Barob.

Fl.

Ob.

VI.

Vc.

Cemb.

21

Barob.

Fl.

Ob.

Vi.

Vc.

Cemb.

23

Barob.

Fl.

Ob.

Vi.

Vc.

Cemb.